BOA Summer Symposium  Learn about the ultimate summer band experience and what’s in it for YOU! Student divisions for Concert Band, Jazz Band, Marching Band, Percussion, Color guard, and Drum Majors. World class concerts every night including Tower of Power, the DCI Central Illinois Summer Music Games and Blast! (Blast! appearance is tentative).

Personal Best  Progress is a Personal Responsibility • Setting Realistic Goals • And What Have We All Learned? • Daily Sightreading Practice.

Call for Audition Tapes: 2002 Honor Band of America  The Honor Band of America is the premier national high school honor band. Auditions are open to all high school band members. Learn more about the Honor Band of America, the National Concert Band Festival and how to apply for 2002 membership.

Join the BOA Network!  Pre-Sale Grand National Finals tickets blocked for BOA Network members through March 31 • Live chats debut in March with special guest, composer Mark Camphouse • BOA Network membership tops 20,000 in November as 11,000 log on to live Grand National Webcast • BOA website wins IFEA Award • Trip of a Lifetime by Reagan Lynch.
Concert Band

The Concert Band track at BOA offers you more than just a setting of full band rehearsals. Exposure to unique learning opportunities for students of all levels is a strength of the Concert Band track:

• Exposure to nationally-renowned conductors.
• Chamber or theory exposure.
• Exposure to new quality literature to stretch the students’ abilities.
• Master classes with inside info and tips for better performance on your instrument.
• Exposure to playing with different students from around the nation, sharing their focus on music-making.

Master Classes are a valuable part of the Concert Band curriculum, offering instruction on:

• How to practice
• Tone quality
• Playing in tune in the section
• Sight-reading/how to sight read
• Instrument care, reed choice, reed making
• Proper embouchure

Concert Band Faculty Includes:

Steve Steele, Division Head
Illinois State University

Anthony Maiello
George Mason University, Conductor

Richard Crain
Midwest Clinic, Board of Directors, Conductor

Marguerite Wilder
Lovett School, GA, Conductor

Lou Fischer
Capital University

What can BOA offer you that you can’t get at any other camp?

The things BOA student campers cite as their favorite parts of the BOA experience are things you can’t get from any other camp: the chance to meet other band members from across the country, to work with icons of the band world that lead our expert faculty of more than 100 educators, the opportunity to enjoy a different world-class concert or performance every evening. We can give you experiences that just can’t be reproduced at home. The benefits are exponential! Come to camp and you’ll go back to school and your own band motivated and energized!

Leadership Preview Weekend
With Tim Lautzenheiser

Start your BOA week with the Leadership Preview Weekend, June 23-24. This intense, exciting, positively life-changing experience is for drum majors, section leaders, color guard captains, band officers and student leaders now and future. The emphasis is on achieving the personal development necessary to properly lead others to a higher level of group attainment. We’ll focus on:

• Goal Setting–Goal Attainment
• Developing Communication Skills
• Productivity vs. Popularity
• Intrinsic Values Instead of Extrinsic Rewards
• The Benefits of We/Us Over I/M/e
• Commitment to Completion
• Cooperation vs. Competition
• The Development of Positive Self-Discipline

Students enrolled in the full week get a discounted Leadership registration fee. See the fee schedule on page 5.

New in 2001: Leadership for all students!

Leadership and personal development have always been the themes running throughout the BOA Symposium. However, in 2001, every student will participate in leadership and personal development workshops. Tim Lautzenheiser will lead a workshop for all students on Tuesday, and every student in all areas will have “experiential” leadership sessions: hands-on team-building workshops that give active high school students a chance to focus in an energized way. Want to know more about the Leadership program at BOA and experiential leadership? Visit us online at www.bands.org.

Student Band Conductors (partial list)

Anthony Maiello
George Mason University

Richard Crain
Midwest Clinic, Board of Directors

Marguerite Wilder
Lovett School, GA

Lou Fischer
Capital University

Jazz Division Head

Wendy Kumer
Private Flute Studio, Flute

Judith Dicker
Illinois State University, Oboe

Michael Dicker
Illinois State University, Bassoon

Arthur Campbell
Grand Valley State University, Clarinet

Lynn Klock
University of Massachusetts, Saxophone

Amy Gilreath
Illinois State University, Trumpet

Joseph Neilsler
Illinois State University, French Horn

Steve Parsons
Illinois State University, Trombone

Skip Gray
University of Kentucky, Tuba

Log on today and join the BOA Network at www.bands.org
Our Jazz program is all about learning--hands-on and first-hand:
• Learn about the specifics of your instrument, and techniques to improve individual performance immediately through masterclasses with the jazz faculty.
• Learn how to accomplish musical results through time-managed, focused rehearsals with our world-class jazz faculty.
• Meet and learn with other musicians in your own age group, from all over the country.
• Learn how to focus your time in the practice room, in order to reach your full potential at an accelerated rate.
• Learn about improvisation and theory resources, specific to your level, that will enable you to continue the learning process after you leave camp.
• Learn about our jazz faculty, both nationally and internationally recognized, and how they managed to reach their current level of success.

Jazz Faculty Includes:
Lou Fischer, Division Head
Capital University
Doug Beach
Elmhurst College
Bob Breithaupt
Capital University
Jim Culbertson
Decatur MacArthur H.S., IL
Denis Di Blasio
Rowan College
Matt Harris
California State University-Northridge
Mary Jo Papich
Peoria Public Schools, IL
Rex Richardson
Rhythm & Brass
Ed Soph
University of North Texas
Mike Vax
Great American Jazz Band
Tom Walsh
Indiana University
Steve Wiest
University of Wisconsin-Whitewater
Bret Zvacek
Crane School of Music

• Experience the history of jazz music, America’s only true indigenous art form, through an exciting, interactive history game show presented by the faculty.
• Learn that music is a life-long learning process.
• Learn about potential career tracks in the music field.
• Learn about potential opportunities in higher education, through individual and collective conversation with the jazz faculty.
• Learn techniques that address the three learning skills: aural/oral, visual, and tactile.
• Learn about music that moves the body and soul.

Percussion Faculty Includes:
John Pollard
Trumpet, Percussion Specialist, Author
Julie Davila
Percussion Specialist, Author
Lalo Davila
Middletown State University
Spyro Gyra
Tower of Power
Thom Hannum
University of Massachusetts
Robin Horn
University of Arizona
Steve Houghton
Recording artist and performer
Neil Larrivee
Cadets of Bergen County
John Pollard
L.D. Bell H.S., TX
Dave Samuels, Spyro Gyra
Ed Soph
University of North Texas

Marching Band
The Marching Band Track at BOA is unique: a place for new or younger marchers to learn skills and a place for experienced band members to refine skills and learn new, cutting-edge techniques. Combined with leadership for all students, the Marching Band track will send you home charged up and ready to go!
What will you get out of the Marching Band Track?
• Enhanced understanding and abilities in the activity of marching band learned through work with a core staff of directors and designers from finalist programs of Bands of America Grand Nationals.
• Participation in a well-balanced and successful process of learning, executing and performing a show within the week.
• Question and answer time with the staff for better understanding of how these techniques may relate in your school environment.
• Depth of explanation and practical application of proven marching fundamentals.
• Exposure to the evening concert series, whether it is Top 12 DCI corps at the drum corps contest or invigorating professionals on stage.
• Enjoy being with a group of students that are committed and interested in excelling in this art form.

The Marching Band Faculty is headed by Kevin L. Schuessler, currently in his sixth year as a director at Center Grove H.S., IN, a perennial State, BOA Regional and Grand National Finalist, and the 1997 BOA Grand National Champion. The staff includes key members of the Center Grove teaching staff, proven marching educators who have your personal growth foremost in mind.

Percussion
Experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: Marching, Drumset or Percussion Ensemble. Five things you will learn:
• Play, play, play! Perform with other percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country.
• Observation—Attend concerts by world renowned artists.
• Get the latest info on new instruments and accessories and what you need to know to use them.
• Get the inside scoop on how to successfully prepare a scholarship audition for college!
• Customization—Customize your own schedule choosing the elective sessions you want—Latin Percussion, Concert Percussion, Drum Set, Electronics, and more!

All-State Concert & Jazz Member Discount!
BOA is offering an additional $20 off the Early Bird Discount price for All-State Concert and Jazz members who enroll in camp by May 19, 2001 in the Concert, Jazz or Percussion areas of the Symposium. This is our way to reward outstanding players! Although the Early Bird discount expires March 31, All-State members can still enroll through May 19 at $20 less than the Early Bird price. Your completed application must be accompanied by the letter of acknowledgement or acceptance into the All-State ensemble.
Color Guard
BOA is not just for beginners. We offer a world class faculty and classes for all levels. We are constantly improving and changing the curriculum to keep it fresh and current for returning campers. You’ll be exposed to many first-rate clinicians, not just one. You get to attend leadership classes. Video tape critiques, clinics and observations with top drum corps guards offer exposure that expands their knowledge and understanding.

A few things you will gain from the BOA Color Guard Track:
- Extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre. Daily dance and movement sessions from trained dance professionals from our esteemed faculty. Performance opportunities during the week, culminating at Saturday's Finale performance.
- Ability to learn and work with some of the finest color guard educators in the world, chosen not only because of what they teach, but how they teach.
- You’ll meet students and other talented color guard students from around the U.S. and the world. You’ll find new guard friends to share ideas and experiences to take home for your own team and learn from each other in sessions in leadership, motivation and teamwork.
- To observe and work with some of the greatest outdoor performers with our Exhibition Groups. Be a part of featured sessions including small group hands on experience from talented young performers from top drum and bugle corps and performing groups.
- New in 2001: Color Guard Master Class. Available to experienced performers offering training in all areas of color guard. This concentrated track will include world class flag, rifle, sabre and dance sessions in addition to the full Symposium experience. All interested candidates will apply and audition. One of our world class faculty will lead this track which will also include sessions with other camp faculty and performance opportunities—a must for experienced high school and college performers to expand your color guard knowledge.

The BOA Symposium offers a unique “life” experience: an introduction to campus life, while building friendships with others from across the country, as well as an understanding of “healthy” competition.

The world-class Color guard staff is headed by BOA Color guard Coordinator Larry Rebillot, Color guard caption head for the Bluecoats Drum and Bugle Corps and Choreographer for the University of Nebraska Cornhuskers Marching Band.
The staff includes top instructors from leading high school and college color guards, drum corps and winter guards.
The main reason to attend the 2001 BOA Summer Symposium Color Guard track is to increase your knowledge of the color guard activity, from a national perspective unlike any other camp.

Drum Majors
BOA proudly presents the George N. Parks Drum Major Academy, the ultimate training ground for drum majors. While there may be other drum major camps closer to home, nothing compares to the full week-long BOA experience. Let George and BOA turn you into a strong, effective leader for your band.

George N. Parks Drum Major Academy Coordinator
George N. Parks
George N. Parks is currently in his 22nd year at the University of Massachusetts, Amherst, where he is director of the Minuteman Marching Band and Professor of Music. Parks is the nation’s foremost authority on the art of drum majoring, and brings more than twenty-five years of experience to the Drum Major Academy,
Booster Track

For years, Bands of America has been helping America’s band students and directors improve their skills and their band programs. Now we’d like to extend the same opportunities to America’s booster programs.

Like the rest of the Summer Symposium, the focus of the Booster Track is effective leadership. From start to finish, the Booster Workshop will examine aspects and details of creating and operating effective booster club organizations. All band parents and boosters are welcome to enroll. Topics include:

- Let’s Get Started/Let’s Get Organized
- The World Wide Web & Your Band
- Working with Administration
- Chaperones/Volunteers: Do’s & Don’ts
- Unified Booster Programs
- Legal Issues for Boosters
- Budgets & Fundraising
- Trips & Competition Planning
- By-Laws & Business Plans
- Maximizing Participation

The Booster Track is headed by Dick Lee, founder of Booster Images by Design, booster club consultant and former Lassiter (GA) High School booster club president. Dick will coordinate the program and be supported by representatives of other successful booster organizations, school administrators and fundraising experts. Speakers include from other progressive and successful band booster programs like Norwin H.S., PA

Camp Director
L.J. Hancock

L. J. Hancock is presently the Director of Bands and Music Department Chair for Norwin Senior High School in Pennsylvania. He has served as BOA Camp Director since 1989 and is a member of The BOA Advisory Board Education Committee. L.J. and his BOA Symposium camp staff are the pulse of the Symposium and provide the direction that makes the Symposium a safe, productive, high-energy, positively life-changing learning experience.

Collegiate Track
Coordinator
Gary Markham

Garland E. Markham is currently the Supervisor of Instrumental Music for the Cobb County Public Schools. Mr. Markham will receive his Ph.D. in conducting and music supervision at George Mason University. Gary is Chief Judge for Bands of America and serves on the BOA Advisory Board Contest Committee. Each year, Mr. Markham hires dozens of young educators and is the perfect mentor for young aspiring music educators.

Symposium Fees

Students: $369 by March 31
$410 after March 31

Directors: $499 by March 31
$599 after March 31

Leadership Weekend: add $175 if attending full week
$255 for Leadership alone

Collegiate: $399 by March 31
$440 after March 31

Registration deadline: May 19, 2001 (after May 19 add a $50 late registration fee to all full fees).

Fees include:
- housing
- Leadership Preview Weekend student housing includes Saturday night, June 23–Sunday, June 24.

Registration is Monday, June 25 from 8:30 am to 12 noon. Concert Band, Jazz Band and Percussion placement hearings start at 8:00 a.m.; an exact schedule will be sent upon enrollment. Registration for the Leadership Preview Weekend starts at 8:30 am Saturday, June 23.

Supervision and Medical Staff:
The SWAG Team is a dedicated team, hand-picked by Bands of America after an extensive application and evaluation process. They supervise students at all times and hold nightly floor meetings and bed checks. A staff of medical personnel is on call 24 hours a day and all students have access to the ISU Medical Center.

Transportation:
Participants are responsible for their own transportation to ISU. Shuttle service is available for an additional fee from the Bloomington/Normal and Peoria airports and the Normal bus and train stations.

What are the campers saying?

The summer of 2000 brought many new faces to the Bands of America Summer Band Symposium at Illinois State University, as well as returning campers. We asked several directors and students, new and veterans about their BOA camp experience.

What was your debut BOA camp experience like?

Jim Davis, Director, Arlington H.S., Indianapolis, IN

“Camp was great. I loved every minute of it, especially being part of the bigger band picture and meeting other colleagues. I have never been able to attend until this year because my schedule wouldn’t allow it. I am sorry I missed it until now.

Being an inner city school, academically, our kids have some obstacles, but musically, our kids are very talented. I believe exposure to BOA benefits our kids overall. I brought a small group of students with the hopes they will go back and communicate with other kids how great BOA and the camp is. Students’ lives can definitely be changed through music.”

Markus Pruitt, Drum Major, Arlington H.S.

“Camp and band in general teaches you about the meaning of family. Being the drum major, I feel I have to take care of all the other students in the band. This camp has brought a lot of meaning to what I do in the fall. It’s like a family, and I’m the father. I have a lot of kids to take care of when I get home.”

What does Bands of America and its camp mean to you?

Tom Dirks, Director, Center Grove H.S., Greenwood, IN

“Bands of America stands for excellence, quality participation and involvement–involvement not only with kids, but parent groups and administrators, the whole of society. And that’s what it takes to make a great band. You have to have the kids, the teachers, the support from administration. Bands of America understands that and does a good job of educating the community.”

What does BOA do for you and what have you learned?

Jaime Barfield, Drum Major, Center Grove H.S.

“If I wasn’t in band, I don’t know where I’d be or what I’d be doing. It is rewarding to have family and friends around all the time, too.

I’ve learned that music is a universal language and is available no matter where you’re from or what color your skin is. Music notes are the same no matter where you go.”

Log on today and join the BOA Network at www.bands.org
Concerts & Performances
Front row just for you! Our world stage features a different concert and event every evening!

**Tower of Power** Presented by Yamaha
**Friday, June 29**
This soul-funk band, known in the music industry chiefly for its explosive horn section (which is in demand and has turned up on albums by Santana, Elton John and Huey Lewis and the News), also enjoys a successful career producing albums and touring on its own, often performing before hungry fans in Europe. Based on the West Coast, the group has been steadily building on its fan base since its debut album in 1970.

The mighty horns of Tower of Power last blew into the Summer Symposium in 1996. This year, “T.O.P.” will perform in concert and present jazz master classes. Melding jazz, funk, rock and soul in a way no other group ever has, the ten-piece outfit is, as a Hollywood Reporter review called them, “tighter than a clenched fist.”

**Great American Jazz Band**
**Presented by Yamaha**
**Tuesday, June 26**
Trumpeter Mike Vax and his Great American Jazz Band bring dynamic excitement to audiences wherever they appear, performing music from over 100 years of American culture. Their music knows no boundaries of time or style. The group attains a swinging jazz feel, while playing tunes from the late 1800’s through today.

Members of the band have performed with some of the greatest names in jazz, including: Al Hirt, Bob Haggard, Henry Ouesta, Pete Fountain, Maxine Sullivan, Bob Crosby, Don Goldie, and the big bands of Glenn Miller, Stan Kenton, Jimmy Dorsey, Cab Calloway, Clark Terry and Ray McKinley.

Leader Mike Vax, a Yamaha performing artist, is very active in the music education field. He has done concerts and workshops in both the classical and jazz idioms at over 1000 high schools, colleges and universities all over the world.

**DCI Central Illinois Summer Music Games**
**Wednesday, June 27**
The BOA Symposium is proud to host Drum Corps International’s Central Illinois Summer Music Games, with:

- Boston Crusaders
- Phantom Regiment
- Glassmen
- Madison Scouts
- Bluecoats
- Colts
- Pioneer
- Southwind

Boston Crusaders, making a rare early season Midwest appearance, will also serve as corps-in-residence, presenting sessions and hands-on clinics for directors and students.

**Yamaha Young Performing Artists**
**Monday, June 25**
BOA is proud to host the honor concert featuring the 2001 winners of the prestigious Yamaha Young Performing Artist (YYPA) program.

Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians. The YYPA concert at BOA showcases these incredible young musicians.
# 2001 Student Summer Band Symposium Student Registration Form

## Student Information

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<th>First Name</th>
<th>M.I.</th>
<th>Last Name</th>
<th>First Name for Name Badge</th>
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<th>E-mail address</th>
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<th>Home Address</th>
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<th>City, State, Zip</th>
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<th>Band Director</th>
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<th>Roommate Preference Name</th>
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## School Information

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<th>City, State, Zip</th>
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<th>Sponsor</th>
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## Payment Information

**Payment Method (Payment MUST accompany application.)**

- Check is enclosed. Make checks payable to Bands of America, and mail application and payment to: 526 Pratt Ave. North, Schaumburg, IL 60193.
- Please charge Visa/Mastercard # ___________________________ Expiration date ______

**Payment Options (choose one)**

- Early Bird Fee—Full payment postmarked on or before March 31, 2001 $369 = $ __________________
- Full Fee—Postmarked on or before May 19, 2001 $410 = $ __________________
- Deposit Option—Non-refundable deposit postmarked on or before April 2, 2001 $200 = $ __________________

**Late Registration/Change Fee**

A $50 late registration fee will be assessed for all registrations after May 19, 2001, and for any housing changes made after May 19, 2001. Warning: ANY addition or change to housing after May 19 will cause a $50 late fee. The late fee represents increased costs; it is NOT a penalty.

**Local Participants Only**

- Commuter Early Bird Fee—Full payment postmarked on or before March 31, 2001 $250 = $ __________________
- Commuter Full Fee—No housing, no breakfast; postmarked on or before May 19, 2001 $299 = $ __________________

**Additional Housing (for registered participants only, for travel purposes)**

- Add to your camp Payment Option:
  - **SUPERVISION IS PROVIDED**
  - Beginning at 6:00 PM, 6/24**
  - **SUNDAY, JUNE 24, 2001** add $15 = $ __________________
  - **SATURDAY, JUNE 30, 2001** add $15 = $ __________________

**TOTAL $ AMOUNT = $ __________________**

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**NOTE FOR “TBA” Directors**: You can reserve space for students “To Be Announced” and provide names by May 19, 2001, HOWEVER, all-student names must be received by May 19, 2001, or a $50 late fee will apply. You must provide student names for the TBA spots by May 19, 2001, to avoid the $50 late fee. See note below regarding late fees.

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**Housing Information**—Please note start and end times and make travel plans accordingly.

- Registration 8:30 am, Monday, June 25, 2001
- Placement hearings 8:30 am, Monday, June 25, 2001
- Opening Session 1:00 pm, Monday, June 25, 2001
- Camp Ends 3:00 pm, Saturday, June 30, 2001

**Roommate Preference** can only be considered if your request is included in your INITIAL REGISTRATION. Your housing assignment will be made when this form is received. Your roommate MUST also request YOU to assure roommate choice. Roommate requests made after May 1, 2001, cannot be accommodated. Two persons per room maximum. Room and roommate assignments will not be available until camp registration at 8:30 am Monday, June 25.

**Roommate Preference Name ____________________________ School ____________________________**

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**Payment Information**

All student cancellations will be assessed the equivalent of the non-refundable deposit of $200. NO REFUNDS for any cancellations after June 2, 2001.

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### Department of Human Resources

**FOR OFFICE USE ONLY**

Date ___________________________ Check # ___________________________

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<th>Amt:</th>
<th>Acct #</th>
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<th>Record #:</th>
<th>Date Entered</th>
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This form must be postmarked by May 19, 2001 to register without a late fee.
2001 Leadership
Summer Band Symposium Student Registration Form
Saturday, June 23, 10:00 am–Sunday, June 24, 9:00 pm • Illinois State University, Normal, IL
NOTE: On-site registration begins at 8:00 am Saturday, June 23; Opening session is 10:00 am.
This form must be postmarked by May 19, 2001 to register without a late fee.

<table>
<thead>
<tr>
<th>Student Information</th>
<th>School Information</th>
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<tbody>
<tr>
<td>First Name</td>
<td>School Name</td>
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<tr>
<td>M.I.</td>
<td>School Street Address</td>
</tr>
<tr>
<td>Last Name</td>
<td>City, State, Zip</td>
</tr>
<tr>
<td>First Name for Name Badge</td>
<td>Band Director</td>
</tr>
<tr>
<td>E-mail address</td>
<td>Area Code/Phone</td>
</tr>
<tr>
<td>Home Address</td>
<td>Area Code/FAX #</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td></td>
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</tbody>
</table>

Student is: [ ] Male [ ] Female  Birthdate _____________________________ Year of H.S. graduation: [ ] 01 [ ] 02 [ ] 03 [ ] 04 [ ] 05

NOTE FOR “TBA’S”: Directors, you can reserve space for students “To Be Announced” and provide names by May 19, 2001, HOWEVER, all student names must be received by May 19, 2001, or else the $50 late fee applies. You must provide student names for the TBA spots by May 19, 2001, to avoid the $50 late fee. See note below regarding late fees.

Payment Information
Payment Method (Payment MUST accompany application.)
[ ] Check is enclosed. Make checks payable to Bands of America, 526 Pratt Avenue North, Schaumburg, IL 60193.
[ ] Please charge Visa/Mastercard # _____________________________ Expiration date _____________________________

Signature _____________________________ Print name of cardholder _____________________________

Payment Options (choose one)
All Leadership cancellations will be assessed the equivalent of the non-refundable deposit of $100. NO REFUNDS for any cancellations after June 2, 2001.

[ ] Leadership Fee with Student Workshop—Postmarked before May 19, 2001 _____________________________ $175 = $ ____________
[ ] Leadership Fee without Student Workshop—Postmarked before May 19, 2001 _____________________________ $255 = $ ____________
Leadership WITHOUT full week mark one: “I am leaving campus [ ] Sunday night June 24 [ ] Monday a.m. June 25

[ ] Commuter Option with Student Workshop—Postmarked before May 19, 2001 _____________________________ $150 = $ ____________

Late Registration/Change Fee—A $50 late registration fee will be assessed for all registrations after May 19, 2001, and for any housing deletions or changes made after May 19, 2001 _____________________________ $50 = $ ____________

TOTAL $ AMOUNT = $ ____________

Limited housing is available to Leadership students on Friday, June 22. There is no additional charge for Leaders for Friday, June 22 housing, EXCEPT for housing requests received after May 19, 2001, that will carry a $50 Late Registration/Change Fee.
[ ] Please reserve an additional night housing for this Leadership Student on Friday, June 22, 2001. If this request is received after May 19, the $50 Late Registration/Change Fee is enclosed.

Late Registration/ Change Fee
A $50 late registration fee will be assessed for all registrations after May 19, 2001, and for any housing changes made after May 19, 2001.
Warning: ANY addition or change to housing after May 19 will cause a $50 late fee. The late fee represents increased costs; it is NOT a penalty.

Continued on back–reverse side of the form must be complete in order to register for Leadership.
Register for BOA Network Membership and tell us about you and your band. We'll feature a new BOA Network member and band in each issue of the BOA Network e-newsletter and in the next BOA Network Newsletter!

**Jessica Anderson**  
Class of 2003, Union H.S., Tulsa, Oklahoma  
**Instrument(s) you play:** I play the clarinet and piano, but I am steadily learning tenor saxophone, trombone, alto sax and trumpet.  
**Favorite book and/or book most recently read:** The Mysterious Mysteries of Sherlock Holmes By Sir Arthur Conan Doyle  
**Favorite past-time:** Well I have many, just being in the company of my friends is enough.

**Hobbies:** My hobbies are Jazz Band, Marching and Concert, I love to draw, take pictures, and listen to music.

**Person(s) you most admire and why:** My best friend Melanie Nolen, she is one of the most brilliant people I know, she manages to keep a straight A average while in honors classes, play in Jazz and Marching band, and have enough determination to be First chair Tenor Saxophone in the entire state of Oklahoma, and on top of that, she is a terrific pal. Also, my Mother, who has enough energy to take me to and from practices and concerts, and is god-willing enough to encourage me to do it.

**Name one person past or present you would like to meet.**  
**What would you ask him/her?** One would be Benjamin Franklin, he was alive for an exciting time of history- the declaration of Independence and so forth. I would ask him what was his highest personal achievement, and I would not be surprised if he would have said something as simple as "whistling" because some people cannot whistle. Even though it may seem so easy to others, to another person it might be terribly difficult and would be a high personal achievement.

**Where do you plan to attend college and what do you plan to study?** I have been looking at University of Oklahoma, Northwestern University, and North Texas University.

**What's your favorite movie?** I love Braveheart, Julia Roberts movies, and The Life of Glen Miller with Jimmy Stewart.

**Who are your favorite bands, musical artists or composers?** Dave Mathews, Sting, Don Henley. I love Gershwin, and James Horner is an awesome composer. He has written several pieces including one piece that he wrote for my brass quintet. He has also arranged North Hardin’s marching show for the past several year. He is currently working on his Doctorate at the Eastman School of Music. I will one day like to follow in his footsteps. The other person is Chuck Campbell, my current director. I have learned so much from him, and I believe he is the reason I want to someday be a music educator.

**Describe yourself with one word.** Moxie (although that is a noun, as in “full of moxie”).

**Why are you in band?** Music is my life, and it is that simple. I could not see myself doing anything else. I believe it is healthy, creative, fun, and challenging. You meet great people of all types and personalities.

**Adam Lyons**  
Class of 2001, North Hardin H.S., Radcliff, Kentucky  
**Instrument(s) you play:** Tuba  
**Favorite past-time:** Marching band  
**Hobbies:** composing, playing tennis  
**Person(s) you most admire and why:** That would probably have to be two people, my concert band director when I was a was a freshman, and my symphonic band director for 3 years. My concert band director, Danny Jenkins was an awesome teaching and educator. Aside from that he is an awesome composer. He has written several pieces including one piece that he wrote for my brass quintet. He has also arranged North Hardin’s marching show for the past several year. He is currently working on his Doctorate at the Eastman School of Music. I will one day like to follow in his footsteps. The other person is Chuck Campbell, my current director. I have learned so much from him, and I believe he is the reason I want to someday be a music educator.

**Where do you plan to attend college and what do you plan to study?** I plan on going to the University of Kentucky and major in Music Education.

**What's your favorite movie?** Either Either mallrats or Chasing Amy–I'm a big Kevin Smith Fan.

**Favorite TV show?** The Drew Cary Show and Whose Line Is It Anyway.

**Any brothers or sisters?** 2 Brothers, one in college majoring in Computer Science, and the other in 7th grade.


**Favorite piece of band music?** I have a couple, Adagio for Strings-Barber, Concertino for Winds, Percussion, and Woodwind Quintet-Danny Jenkins, and El Camino Real-Reed.

**Describe yourself with one word.** Divertimento.

**Why are you in band?** I am in band because I love music and I love playing my instrument. Band gives you so many experiences that no other organization could ever give you.

**What would you say to a sixth grader who asks you if they should continue in band, and why?** I would definitely tell them to stick with it as long as they could. Band is such an enjoyable experience and for me, it has given me all my high school memories.
Marian Catholic H.S. Band
Chicago Heights, Illinois
2000 Bands of America Grand National Champion

The Marian Catholic H.S., Illinois bands are consistently honored as among the finest concert and marching bands in America. In what ways are they like your own band? In what ways are they different? We asked Greg Bimm (shown in the photo on the left), director of bands at Marian Catholic H.S. in Illinois to share some stats on his band program:
- Students in symphonic band: 60
- Students in concert band: 100
- Students in marching band: 250
- Students in cadet (freshman) band: 60
- Students in jazz band: 25
- Students in winterguard: 23

**How do students get into marching band?** Simply-sign up for band. Marching is open to everybody.

**How do students get into concert bands?** There is a concert band for players of every level of ability. You move into a certain band by auditions.

**Number of hours practicing in the fall:** 5 hours in school and 6 hours out of school each week. In early fall, we will pick up a Saturday from 8:30 am – 5:30 pm, with 1 1/2 hr. for lunch and breaks.

**Who takes private lessons?** Lessons are available to everyone and are optional. Students pay for their lessons themselves.

**Who teaches private lessons?** Professional players from around the city of Chicago.

**What types of fundraising programs do you have?** We are allowed one sale a year and that has been our annual cheese and sausage sale. We also have a craft extravaganza at the band’s Oktoberfest around homecoming, which has grown from filling the gym to filling the entire school with crafters.

**How does the 2000 Grand National win compare with wins in the past?** It was special to me because it was the 25th anniversary of Bands of America. I have been around since the beginning... first as a spectator. Although we are a non-competitive band program, it is wonderful to get the nod from professionals saying they appreciate what we do. As far as our shows go, we always push the envelope... the envelope just changes direction sometimes.

**Interesting/unique things about the band, the kids, the directors:**
- Bimm: I don’t know about me. I’ve just been around a long time.
- Program: There is no feeder program from grade schools for new students. We get our kids from more than 50 grade schools in the area. And there are a couple great music programs at some junior highs, like Memorial J.H. and Central J.H. So we really don’t know what kind of players we will get each year or how well they play.
- The School: Sends 98% of our grads to college. We are a true college-prep.
- Marc Whitlock (Associate Director): His involvement with Blast! He began rehearsals with them in July and August and has continued to stay in contact, even through our busy season.
- Mike Coers: He is an employee of Marian Catholic High School and leads our percussion section. He also runs his own business.
- Jamey Oakley: Our new guard instructor is a former Cavalier.
- Diane Maielli: We have our own designer of costumes and flags. She is a alum of MCHS and has been with us for years, even though her 2 daughters have come and gone through the program.
- Fun fact: There has been only one freshman class since 1982 who has not won one Grand National Championship at Marian.

**BOA headliners lead the way in 2001 Presidential Inaugural Parade**

Grand National Champion Marian Catholic HS, Chicago Heights, IL and 2001 Grand National exhibition band University of Massachusetts Minuteman Marching Band are among the many “BOA” bands who represented their states in George W. Bush’s Inaugural Parade.

"We are very excited to first-hand see history being made and to even play a very small part in it," says Marian Catholic Director of Bands Greg Bimm. "We are proud to have been selected to represent our state.

"The time frame for preparation is incredibly short," Bimm said. "But if anyone can pull all of the details together, I believe it’s our students and parents."

The UMass band is under the direction of George N. Parks, head of BOA’s Summer Symposium George N. Parks Drum Major Academy.

"The University of Massachusetts played an important role in the presidential election as host of the first of three debates between the candidates. We are proud that the UMass Minuteman Marching Band will represent the University and the Commonwealth in the presidential inauguration parade," Massachusetts Governor Paul Cellucci said when announcing the invitation.

"Being invited to march in the inaugural parade is a prestigious honor for the marching band and for UMass," said Director George Parks. "I’m especially pleased by this opportunity for our students. They will remember this event forever."

Other bands who have participated in BOA’s annual programs invited to be part of the Inaugural Parade include: Gilbert HS, Gilbert, AZ; Trumbull HS, Trumbull, CT; Pearl HS, Pearl, MS; James F. Byrnes HS, Duncan, SC; and James Madison University, Harrisonburg, VA.

Log on today and join the BOA Network at www.bands.org for 2000 and 2001 championship scores and recaps.
An Evening at the 2000 Grand Nationals

by Michael Boo

A quarter century ago, Bands of America had a dream to bring together many of the finest marching bands in the country for a rousing display of musical presentation, sharing the spirit of competitive excellence with one another while pushing musical marching educational performance forward towards the 21st Century.

On November 11, 2000, after three days of incredible performances, twelve of the finest marching bands in the country capped off BOA’s 2000 Grand National Championships in front of a huge and captivated audience of more than 18,000 music educators, fans, parents, and other band members in the Indianapolis RCA Dome. Despite being BOA’s silver anniversary, everything about this event was solid gold.

At the end of Semifinals, Class Champions were announced, based on placement in the 32-band Semifinals competition. Class A Champion honors were awarded to Bellbrook HS, OH, followed by Bassett HS, VA in second place and Jackson Academy, MS in third. Class AA Champion honors went to Tarpon Springs HS, FL, followed by Ooltewah HS, TN and King Philip Regional HS, MA. Class AAA honors went to Marian Catholic HS, IL, followed by Plymouth-Canton Education Park, MI and Carmel HS, IN.

Twelve bands were announced to perform in Finals, based on having the highest scores in Semifinals. These bands then drew for position of performance. After the drawing, the order for Finals was announced as: Bellbrook HS, Tarpon Springs HS, Plymouth-Canton Educational Park, Broken Arrow HS, OK, Lake Park HS, IL, Centerville HS, OH, Marian Catholic HS, Carmel HS, Center Grove HS, IN, Union HS, OK, Northmont HS, OH, and Lawrence Central HS, IN.

After a rousing medley of patriotic songs and the national anthem by BOA favorite Sandi Patty, whom has become quite a marching band fan in her own right, the 25th Anniversary Finals was set to begin.

Marian Catholic H.S., IL, 1st place, 95.95 “The Tragic Medusa” propelled Marian Catholic HS (Chicago Heights, IL) to yet another BOA Grand Nationals Championship, their seventh. Movements from the music of Christopher Rouse included Curse and Transfiguration, Meditation and Insanity, and Rage and Renewal, music taken from his works Gorgon, Phantasmata, and Flute Concerto. Make no mistake; this is angry, unsettling music. But it was delivered in such a polished manner, with such attention to nuance and detail, that the audience was drawn into every grating, disturbing moment. Pulsating, throbbing, and stabbing like a thousand stilettos falling from the sky, the music was bitter and cataclysmic, and so were the angular and deformed drill movements. Every instant captured a sense of torturous rigor that drained the audience while making their mouths fall open in total amazement, forcing the audience to put as much energy into listening and watching as the band members did in bringing the production to fruition.

BOA Executive Director Scott McCormick, left, accepts a resolution from Gary Thomas of the Pasadena Tournament of Roses at Grand Nationals.

Michael Boo is a staff writer for Drum Corps International, a contributing writer to American Skating World and Outdoor Indiana, a published composer/arranger and author, church choir director, and Realtor. He lives in northwest Indiana. For the full Michael Boo article with synopses of all 12 finalist bands as well as full Grand National and Regional Championship placements and scores, visit us online at www.bands.org and sign up for the free online BOA Network membership.

Bands of America receives honors from the Pasadena Tournament of Roses

Gary Thomas, Vice President of the 2002 and President of the 2003 Tournament of Roses and Joe Delgado, Tournament of Roses Music Chairman presented an official resolution recognizing Bands of America, to BOA Executive Director Scott McCormick at BOA’s 25th Anniversary Party, Friday night, November 10 in Indianapolis.

“The Bands of America Grand National Championship is recognized as the pinnacle of events for the Nation’s marching band activity,” said Lorne Brown, President and Chairman of the Board of the 2001 Tournament of Roses, in the resolution presented to BOA. “Their goal is not only to provide an avenue to showcase America’s outstanding high school bands, but also to provide an experience that excites and motivates band programs on all levels.

“The Grand National bands are at the leading edge of the activity, breaking new ground in creativity and levels of excellence. Bands of America is constantly engaged in a search to elevate the level of opportunity for students in music education and performance.”

The presentation was followed by a special appearance by Grammy Award-winning singer Sandi Patty, who gave an intimate performance for the party guests of songs from her new CD These Days.

A weekend of spectacular events

In addition to her performance at the Anniversary Party, Ms. Patty was also featured in the Saturday night Finals Ceremony of the Flags and Awards Ceremony. This special edition of the finale ceremony featured representatives from every Grand National participating band for the lights-out ceremony and spectacular indoor fireworks display.

The weekend also featured a Friday night “Battle of the College Bands,” with Grand National exhibition bands Riverside Community College, CA and Southwest Missouri State University, followed by an outdoor fireworks show presented by Comcast high over downtown Indianapolis.
Congratulations to the 2000 Bands of America Regional & Grand National Championship Bands

Listed alphabetically by state.

Desert Vista H.S., AZ
Gilbert H.S., AZ
Page H.S., AZ
Red Mountain H.S., AZ
Diamond Bar H.S., CA
Brenham H.S., TX
Hidalgo HS, TX–A
Southmoreland HS, PA–A
Norwin HS, PA, PA–Champion & AAA
South Granville H.S., NC
Roanoke Rapids H.S., NC
Lumberton Sr. H.S., NC
Jackson Academy, MS
Union H.S., MO
Parkway West H.S., MO
Parkway South H.S., MO
Parkway Central H.S., MO
Lindbergh H.S., MO
Francis Howell North H.S., MO
Irondale H.S., MN
Eastview H.S., MN
South gate Anderson H.S., MI
Reeths-Puffer H.S., MI
Plymouth-Canton Educational
Mt. Pleasant H.S., MI
Milford H.S., MI
Lakeland H.S., MI
Fruitport H.S., MI
Farmington H.S., MI
Portage Central H.S., MI
Reeths-Puffer H.S., MI
Southgate Anderson H.S., MI
Eastview H.S., MN
Grand Rapids H.S., MN
Irondeque, H.N.
Columbia Rock Bridge H.S., MO
Francis Howell North H.S., MO
Lindeberg H.S., MO
Oakville Senior H.S., MO
Owensville H.S., MO
Parkway Central H.S., MO
Parkway South H.S., MO
Parkway West H.S., MO
Union H.S., MO
Judson Academy M.S
Central Obamas H.S., MO
Independence H.S., NC
Lumberton Sr. H.S., NC
North Franklin H.S., NC
Roanoke Rapids H.S., NC
Scotland H.S., NC
South Granville H.S., NC
South View H.S., NC
Trinity H.S., NC
Tuscaloosa H.S., NC
Bellevue West H.S., NE
Ramsey H.S., NJ
Eldorado H.S., NV
Foot Hill H.S., NV
Lake View H.S., NV
Silverado H.S., NV
Arlington H.S., NY
Copiague H.S., NY
Hickinson H.S., NY
Huntington H.S., NY
Owego H.S., NY
Sachem H.S., NY
Webster H.S., NY
West Genesee H.S., NY
Bellbrook H.S., OH
Bishop Watterson H.S., OH
Buckeye H.S., OH
Centerville H.S., OH
Chaminade-Julienne Catholic H.S., OH
Columbus H.S., OH
Fairborn H.S., OH
Fort Frye H.S., OH
Franklin Heights H.S., OH
Glen Este H.S., OH
Indian Hill H.S., OH
Kettering Fairmont H.S., OH
Kings H.S., OH
La Salle H.S., OH
Roger Bacon H.S., OH
Springboro H.S., OH
Swanton H.S., OH
Valley Forge H.S., OH
Westmoreland Central H.S., PA
Willow Grove H.S., PA
New Philadelphia H.S., OH
Northmont H.S., OH
Norton H.S., OH
Roanoke Rapids H.S., NC
Wayne H.S., TX
Whitney H.S., TX
William Mason H.S., TX
Xenia H.S., OH
Broken Arrow Senior H.S., OK
Collinsville H.S., OK
Moore H.S., OK
Owasso H.S., OK
Union H.S., OK
Beaumont Area H.S., PA
Blackhawk H.S., PA
Deer Lakes H.S., PA
Gateway Senior H.S., PA
Kiely H.S., PA
Lampeter-Strasburg H.S., PA
Mar’s Area H.S., PA
McDowell H.S., PA
Methacton H.S., PA
North Penn H.S., PA
Norwin H.S., PA
Red Land H.S., PA
South Park H.S., PA
Southmont H.S., PA
Steel Valley H.S., PA
Trinity H.S., PA
Trinity H.S., PA
Williamsport Central H.S., PA
Williamsport Area H.S., PA
Boiling Springs H.S., SC
Cheraw H.S., SC
Easley H.S., SC
Fort Mill H.S., SC
Great Falls H.S., SC
Ima H.S., SC
James F.Blakeslee H.S., SC
James Island H.S., SC
Leesville L. H.S., SC
Lancaster H.S., SC
Lofton H.S., SC
Northwestern H.S., SC
Ridge View H.S., SC
Rock Hill H.S., SC
Staples H.S., SC
Traveller’s Rest H.S., SC
Wando H.S., SC
Wren H.S., SC
Brentwood H.S., TN
Central H.S., TN
Dobyns-Bennett H.S., TN
Elizabethton H.S., TN
Oak Ridge H.S., TN
Union City H.S., TN
Ballinger H.S., TX
Brazoswood H.S., TX
Brenham H.S., TX
Burnet H.S., TX
Cedar Park H.S., TX
C-G-H-Fair H.S., TX
Cypress Falls H.S., TX
Del Rio H.S., TX
Donna H.S., TX
East Central H.S., TX
Edinburg North H.S., TX
Hebron H.S., TX
Hidalgo H.S., TX
John B. Connally H.S., TX
Johnson H.S., TX
Keller H.S., TX
Klein H.S., TX
L.B. Bell H.S., TX
Lajoya H.S., TX
Lake Travis H.S., TX
Lakeview Centennial H.S., TX
Langham Creek H.S., TX
Lake H.S., TX
Lopez H.S., TX
Mabank H.S., TX
McArthur H.S., TX
Mathis H.S., TX
New Braunfels H.S., TX
Oliver Wendell Holmes H.S., TX
Pearland H.S., TX
Pluggerville H.S., TX
Potet H.S., TX
Richardson H.S., TX
Robert E. Lee H.S., TX
Ronald Reagan H.S., TX
Rosevelt H.S., TX
Seguin H.S., TX
Smithson Valley H.S., TX
Spring H.S., TX
Stephen F Austin H.S., TX
The Colony H.S., TX
The Woodlands H.S., TX
Uvalde H.S., TX
Victoria Memorial H.S., TX
Westfield H.S., TX
Westlake H.S., TX
William Howard Taft H.S., TX
Williamson H.S., TX
Winston Churchill H.S., TX
Winter H.S., TX
Wright H.S., TX
Setting Realistic Goals

Everyone at some point experiences the feeling of “failure” when not reaching a goal or keeping a resolution. So much of the time this happens because the goal is too vague or is impossible to achieve in the time available. Set yourself up to be successful in setting and achieving your goals by considering the following characteristics of realistic goals.

1. **Be specific and make the goal achievable.** Goals that are vague or too broad make it difficult to feel like you’re making progress (even when you are). If your goal is to learn an entire concerto, or to write a piece of music from the marching show, or running a mile in under 9 minutes. When the goal is measurable, you can determine your progress and make decisions about how to set and achieve the next big goal. Measuring and achieving goals, both short-term and long-term, helps you create personal “victories” which result in a feeling of success and pride in what you’re accomplishing.

2. **Establish a realistic time line to accomplish the goal.** Sometimes you can get away with “cramming” for a test or writing always seems to reinforce their fatigue. Establish your time line so you aren’t trying to do too much too quickly.

3. **Make the goal measurable.** Examples of measurable goals might include things like reading two chapters from a book over a weekend, memorizing the first 36 measures of a piece of music from the marching show, or running a mile in under 9 minutes. When the goal is measurable, you can determine your progress and make decisions about how to set and achieve the next big goal. Measuring and achieving goals, both short-term and long-term, helps you create personal “victories” which result in a feeling of success and pride in what you’re accomplishing.

4. **Be accountable to someone so you commit to achieving your goal.** When you make your goal “public,” you reinforce the promise you made to yourself by sharing the promise you made to yourself with others. If you share similar goals with someone else, you might be able to work on their achievement together so you have ongoing accountability to someone else. If you prefer not to share your goal, then write it down in a place where you can see and refer to it often. Putting things in writing always seems to reinforce their importance. In this way, you become accountable to yourself.

   —Frank Troyka
   Director of Bands, Cypress Falls H.S., TX

And what have we all learned? by Paul Katula

Ask any band student in America how music education has impacted them and you’ll get lots of different answers.

For example, Cindy Halbrook, 17, from Francis Howell High School in St. Charles, MO, said that music has made her “more social.” She used to be very shy, and having to talk out in front of students as the drum major has given her “confidence in her own abilities,” which she will put to good use in college, medical school, and later as a physician entrusted with people’s health.

Fellow drum major Carol Loechner, 16, stated that “we might not get to see certain emotions if music didn’t bring them out in people, like you can usually tell how music makes people happy or sad.” Music also puts students more in touch with their own emotions. Trumpeter Sara Cart, 16, from Bassett High School in Bassett, VA, became acutely aware of her emotions after performing a brief trumpet solo at the 2000 Grand Nationals. After her solo, she kept saying to herself, “No, Sara, you can’t cry now. You have to get through the rest of the show. You can’t cry now.”

A freshman percussionist at Lake Park High School in Roselle, IL, discovered what it means to be an integral part of a team and have others count on her to do her part. “When our director says to be here at 6:45, we really have to be here at 6:30 so we can get warmed up and stretched and ready to go when we’re supposed to be ready,” she said.

Tubaist Derek Fenstermacher, 16, of Grissom High School in Huntsville, AL, always liked the “exhilaration and feeling of joy after the band performs very well. It’s a great feeling knowing you did well, and for the Grissom band, that’s a common feeling. Trophies mean something – at one competition we got a trophy that was six feet tall – but we get so many comments – even from some college directors - about how well we perform that the band members have a lot of pride in what they did even without the trophies.”

“The main lesson I learn is about discipline,” he continued. “Being in band also gives you better balance in your life, and that doesn’t just mean learning how to walk straight with a 40-pound sousaphone on your shoulder. Although…we have to learn that, too.”

Progress is a personal responsibility

"Be in competition with yourself. Only when you decide to be as good as you can be will you make real progress." – Lew Soloff, Trumpet recording artist

"I keep repeating to my students that being good depends on yourself." – Lauri Ojala

A frequent cop-out and scarcely hidden bit of egocentricity is made by some talented students when they say, “I have no competition with the other trumpet players here.” Soloff directs their attention to themselves and tells them to be responsible for their own progress and not to blame other players for their lack of progress. Trumpeter Dominic Spera backs this with, “The most negative and problematic attitude that trumpet students can have is the notion that progress on their instrument is impossible to achieve in the time available. This won’t work when you’re trying to get away with ‘cramming’ for a test or writing always seems to reinforce their realization that it was possible if I was willing to take responsibility for the amount of work to be done.”

Questions for your consideration:

1. Do you listen to yourself on a playback recording to get some degree of objectivity on your performance?
2. Have you listened to older recordings of yourself to determine if progress has been made?
3. Do you seek or welcome advice on your playing?
4. Do you seek or welcome advice on your playing?
5. If progress has been made?
6. Do you compare with the playing of those in your section?
7. Is your main measure of success determined by how well you can carry on throughout one’s entire span of playing years. One never stops becoming a student of the trumpet or any instrument. There is always something to learn.

Reprinted from Famous Trumpet Players (Principals, Quotes and Commentary of Trumpet Players and Pedagogues from 1584 to the Present) by Robert D. Weast, published by Brass World, Johnston Iowa.
Daily Sightreading Practice
by Joseph Neisler, Professor of Horn, Illinois State University
BOA Summer Symposium Applied Faculty

Sight reading is a critical skill for musicians. It demonstrates your ability to read music, count rhythms and hear pitches. It saves time in learning music and good sightreading skills eliminate wasted trial and error practice. It is a mental skill that is required for all instruments and voices and has little to do with playing notes on an instrument. If you can count the rhythms, hear the notes and finger the pitches, the rest is just playing your horn. Excellent sightreading skills are requirement for all professional musicians.

Many players just try to finger through patterns and use no plan when they sightread. Below you will find some very effective daily sightreading exercises and a sightreading plan or checklist. Practice religiously, just like scales and technique, and you will observe great improvement.

Daily Sightreading Practice
1. Develop a good sense of rhythm and subdivisions. Using a metronome set to a variety of tempos, practice subdividing beats by verbalizing the syllable "tah". Practice all subdivisions and the ability to switch back and forth between: eighths, triplets, sixteenths, etc.

2. Practice counting through the rhythms in a new piece, verbally, on the syllable "tah". It may help to conduct and subdivide rhythms. Substituting smaller divisions for written rhythms or removing ties may help you to understand and execute challenging rhythms. Slow the tempo down if that helps.

3. Play the 1st pitch and try to sing the piece completely through, all pitches. The instrumental range may not fit your vocal range, so adjust octaves as you feel the need. In order to stay on pitch while singing, you will need to learn intervals, practice singing them often and test notes on your instrument. Practice buzzing the selection on your mouthpiece. Sing the pitches and rhythms in your mind as you buzz. Once you have mastered the ability to sing and hear and identify intervals, sing and buzz through selections from church hymnals and songbooks on a daily basis. This is called ear training, but it is really mind training.

4. Practice fingering through the selection. Keep your fingers on the valve spalas (keys), flying fingers slow down the technique.

The following Sightreading Checklist is a strategic plan that will help develop good sightreading. It provides a step by step process that allows you to concentrate and prevent panic.

Sightreading Checklist
Mentally address the following issues before attempting to sightread each new piece.
1. Look at the meter signature and determine the value of the beat and the number of beats per measure.

2. Determine the tempo based upon the composer's written instructions. Be conservative, no faster than you will be able to play the most difficult measure.

3. Establish a steady beat based upon tempo and meter. Do not stop, rush or drag. It is better to miss a note and keep the tempo. It may help to conduct or pat your foot.

4. Glance through the music observing the various rhythmic subdivisions of the beat.

5. Mentally establish all the subdivisions needed, in the tempo you have determined.

6. Check the key signature and repeat the accidentals to yourself three times.

7. Look for dynamic changes and plan to exaggerate them. Look for phrasing and breath marks.

8. Try to identify patterns and intervals: scales, octaves, arpeggios, and intervals. If you have not studied intervals, ask your music teacher and/or enroll in a music theory class and/or choir. As you play, try to hear the pitches as if you were singing.

With a little daily practice, you will be able to go through it quickly and sightreading will become easier and more fun. Mentally go through the Sightreading Checklist before you read each new piece and sightread at least one new piece each day.

Dr. Joe Neisler is Horn Professor at Illinois State University, Principal Horn, Peoria Symphony and Opera Illinois and an Educational Specialist for UM I/Conn.

The Revelli Foundation awards three student scholarships in November

The Revelli Foundation awarded three college scholarships to high school students at the 2000 Grand National Championships in Indianapolis, November 11.

The Revelli Foundation College Tuition Scholarship Awards were established to contribute to the future of music and music education in America by honoring the achievements of outstanding graduating seniors who intend to pursue collegiate study as a music major. The scholarships are awarded annually at Grand Nationals to students selected from nominations from the bands that perform at Bands of America Championships.

The $2000 Jolesch Scholarship, presented by Mark Jolesch of Jolesch Photography, went to Andrew Markworth of Centerville High School in Centerville, Ohio.

The $1000 Yamaha Scholarship went to Michelle Pezzuto of Lincoln-Way High School in Frankfort, Illinois. Yamaha's Gary Winder was on-hand for the awards ceremony.

The $1000 National Association of Uniform Manufacturers and Distributors (N.A.U.M.D.) Scholarship went to Emily Lawry of Milford High School in Milford, Ohio, presented by N.A.U.M.D. representatives Dick Bray and Rosie York from DeMoulin Brothers.

New $1,000 Revelli Scholarship endowed

BOA is proud to announce the endowment of a new college scholarship by Paul Katula, a band enthusiast and writer who covered several BOA events in 2000.

“I am extremely pleased to endow The Dean Henry Malecki College Scholarship for a Bands of America student in the amount of $1,000 annually,” says Katula. “I acknowledge the financial support of my employer, The John D. and Catherine T. MacArthur Foundation, whose generous spirit and mission to support education made this endowment possible.”

The Revelli Foundation presently awards five annual college scholarships, including this one, and the Jolesch, Yamaha, N.A.U.M.D. and Revelli Scholarships.

For information on eligibility for The Revelli Foundation Scholarships, call 800.963.7383.
Festival Workshop Series: Marching Leadership for Students

Bands of America and Drum Corps International present

October 6, 2001
San Antonio, TX

Vegas
University of Nevada at Las Vegas

September 29, 2001

Johnson City, TN
University of Toledo

September 22, 2001

Kentucky Exposition Center
University of Kentucky

September 22, 2001

Toledo, OH
University of Toledo

September 22, 2001

RCA Dome Indianapolis, IN

November 8-10, 2001

Florida (site TBA)

September 29, 2001

Dallas/Ft. Worth, TX
University of Texas-Arlington

October 20, 2001

Morgantown, WV
West Virginia University

October 20, 2001

St. Louis, MO
Trans World Dome

October 13, 2001

Hempstead, NY
 Hofstra University

October 13, 2001

Fall volunteer Ian Tyson, music education major at University of Kentucky, had his reasons to get involved. "I knew how awesome BOA events were and I wanted to be part of that. The people are great." Ian was also an intern in the BOA office in summer 2000.

A typical day begins early, around 6:00am on a Saturday morning when you arrive at the stadium. There are a few items to be put into place before the first band enters warm-up. There are programs to be bundled, souvenirs to be stockèd, and trophies to be displayed. Once the competition begins, the day seems to fly, with only minor challenges here and there. Once the Regional Champion has been announced, the show is far from over. BOA must pack and load everything before leaving the stadium. The banners must come down, the souvenirs need to be inventoried, and the rest of the equipment needs to be loaded back onto the truck. Finally, around 1:00am, the staff and its volunteers relax after a long day of work and fun in the hotel lobby eating pizza.

The concert band events follow the same Saturday format as the marching band season. In 2001, there are two Concert Band Festivals planned, as well as the three-day National Band Concert Festival.

Internships are another way of getting involved and gaining event production experience. There are several different areas one can choose from, including Copyright Intern, Event Coordination Intern, Volunteer Manager, Souvenir Manager, Systems Coordination, and much more. BOA asks of a commitment of at least ten weeks and internships are available year round.

Jeff Muraida, student at Vandercook College of Music, Chicago, and summer 2000 Event Coordinator Intern, became interested in an internship. "I had volunteered for BOA in the past and had a great experience with them." During his time with BOA, Jeff attended the Summer Symposium at Illinois State University. "My most memorable experience was watching the kids work very hard at camp, as well as eating Burger King with Dave Koz and his band at 1:30 in the morning."

Internships are available to those who have completed at least one semester of undergraduate collegiate work. No specific major is required, but experience and/or course work in music, band, recreation, business, or education is helpful. There is no age restriction on volunteering at BOA events. However, participating band members are not eligible to volunteer.

For more information, please visit the web site, bands.org, or call 800.848.BAND. Make a difference in thousands of young people’s lives!

Amy Boland
Amy is Event Coordinator for BOA, and a graduate of The University of Iowa, where she received degrees in both Communications and Flute Performance. Amy is an accomplished flutist, as well as a dancer of both modern and ballet style, and toured for three seasons with Star of Indiana, performing in such venues as Wolftrap, Lincoln Center, Ravinia, Tanglewood, Hollywood Bowl, and in the Grand Theater in Branson, Missouri.
Call for audition tapes and applications: 2002 Honor Band of America

Did you know that YOU can audition for the Honor Band of America? Any high school band student may apply for membership in this national honor band, presented by Bands of America as part of the National Concert Band Festival.

The “HBOA” is recognized as one of the premier national honor bands in the United States. The Honor Band has received international accolades in recent years, with a by-invitation performance at the World Association of Symphonic Bands and Ensembles in 1997 and a concert tour of Japan in 1999. With the opportunity to rehearse and perform with renowned conductors, perform with world-class guest artists, premier new commissioned works for concert band and perform for a “dramatic audience” of outstanding high school musicians and directors from across the country, the Honor Band of America is a “must” for outstanding young musicians.

Every student who auditions for the Honor Band will receive a written evaluation of their audition tape.

Audition deadline for 2002 Honor Band of America: June 30, 2001

Honor Band of America members also enjoy these Festival highlights, all included in the Honor Band participant package:
- Instrumental master classes with world-class artists
- Honor Band member reception and party
- Personalized Certificate, Patch and exclusive Honor Band of America member pin
- Festival T-Shirt
- Video and Compact Disc recording of the Honor Band Concert
- Honor Band seniors planning to attend college as a music major are eligible for nomination for The $1,000 Revelli Scholarship.
- World premier of a new work for band by a famous composer.

Please see the 2002 Honor Band of America application in this newsletter for more details.

See what it’s all about at the 2001 Festival, April 5-7, Indianapolis

We invite you to join us this spring for the 10th annual National Concert Band Festival and see first-hand the experience of a lifetime. The 2001 Honor Band of America on Saturday night, April 7, will be conducted by Col. Arnald Gabriel, Conductor Emeritus of the United States Air Force Band. Highlights will include guest soloist and world-renowned saxophonist Eugene Rousseau and the high school ensemble premier of Symphony No. 2 “MacArthur” by Mark Camphouse.

Visit us online at www.bands.org for info and tickets.

Congratulations to the 2001 Honor Band of America members

Honor Band of America members were selected via taped audition by a panel of respected music educators. Honor Band auditions are open to all high school band members.

Robert Zildjian endows Honor Band of America Chair

The Robert Zildjian family, Founder and Chairman of SABIAN Ltd., recently made the lead gift in endowing the first seat of the Honor Band of America campaign.

In 2000, The Revelli Foundation launched a new program to endow chairs for the Honor Band of America. The goal is to raise endowable scholarships for the Honor Band of America, whose members are selected by audition and perform annually at the Bands of America National Concert Band Festival. The endowments will also make possible and fund bi-annual international tours of the Honor Band of America ensemble.

For more information on how you can endow a chair or make a tax deductible contribution to this effort, call The Revelli Foundation at 800.963.REVELLI.
BOA Network at www.bands.org: Are you a member yet?

BOA Network online membership is free for all band students, parents, directors, instructors, fans and alumni. Members get benefits like access to the Grand National webcast, live chats with special guests and a place to share with thousands of fellow band lovers from all over on the BOA Forums.

Visit www.bands.org today and sign up for free BOA Network membership.

Pre-Sale Grand National Finals seats reserved for BOA Network members through March 31

Bands of America is giving BOA Network online registered members the opportunity to purchase pre-sale Grand National Finals tickets in a special reserved block. These seats have been selected as prime location seats between the 30 yardlines, your choice of upper or lower deck, on a first-come, first-served basis.

To qualify for this BOA Network pre-sale block, you must be a registered member of the BOA Network, BOA’s online membership area. Registration is free at www.bands.org.

The BOA Network block of seats will be released for sale to the general public on April 1, 2001.

For more info, and to register for the BOA Network and order 2001 Grand National tickets, visit www.bands.org.

BOA Network live chats premier in March with guest start Composer Mark Camphouse

After a year of adding new features to its award-winning website, BOA is ready to premier live guest star chats. The first chat will feature Mark Camphouse, award-winning composer of works for bands including Whatever Things......; A Movement for Rosa; Watchman, Tell Us of the Night and Tribute.

“So many band students have played Mr. Camphouse’s pieces,” says Scott McCormick, BOA Executive Director, “this is a unique chance for students, directors, aspiring composers and fans from around the world to chat with him.”

Participation in BOA chats is limited to registered online BOA Network members. Membership is free, register today at www.bands.org. Visit bands.org for a schedule of monthly chats and guest stars.

BOA Network online membership tops 20,000 in November

11,000 log on to watch first Grand National Webcast

BOA Network membership, Bands of America’s free online web membership, surpassed 20,000 members in the week prior to the 2000 Grand National Championships. BOA Network members have access to the fall Regional and Grand National contest results and recaps on www.bands.org. Network members were able to watch the first live webcast of Grand National Finals on November 11, 2000.

More than 11,000 connected to the live webcast and an additional 11,000 watched the archive webcast in the three weeks following the event.

“Visits to bands.org increased dramatically as the fall school year started,” says BOA Director of Marketing Debbie Laferty. “In the three month period of September, October and November, we had more than 9 million page requests, a phenomenal number.”

Directors, students, parents and band enthusiasts can still sign up for BOA Network for access to Forums, first look at BOA information and future planned chats and discount offers.

Visit our sponsors’ websites!

http://yamaha.com/band
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http://www.aa.com
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http://www.sabian.com
http://www.vicfirth.com

BOA web site and print promotions win awards from International Festivals & Events Association

Bands of America was recently honored with awards for excellence at the International Festivals and Events Association (IFEA). Each year, the International Festivals and Events Association recognizes outstanding examples of special event promotions with its Pinnacle Awards competition. IFEA awarded nearly 130 organizations worldwide for excellence in festival and event promotions during this year’s Pinnacle Awards ceremony. The awards were presented during the association’s annual convention in New Orleans, in September.

This year’s contest brought a record number of 1,600 entries, topping last year’s total by more than 200.

Bands of America won four medals at the 2000 awards ceremony including Silver Medal–Best Newsletter, Bronze Medal–Best Website, Bronze Medal–Best Sponsor Solicitation Video Production, Bronze Medal–Best Television Production (Grand Nationals).
Blast! in Indianapolis, November 6-11, 2001

Blast!, which opens on Broadway April 12 will run in Indianapolis, November 6-11, 2001.

With historical roots in Star of Indiana Drum & Bugle Corps and cast members who cut their chops in high school and college bands nationwide, Blast! has played in London, Boston, Chicago, Washington and Milwaukee.

“We’re thrilled that Blast! will be in Indianapolis during the 2001 Grand National Championships,” says Eric Martin, Bands of America Chief Operating Officer. “BOA and Blast! are working together to coordinate special ticket packages, and shows for music students; both participating in Grand Nationals and in the local Indianapolis community.”

For tour and ticket info, visit www.blasttheshow.com.

Trip of a Life Time

By Reagan D. Lynch

S
omeone once told me that nobody ever won anything on the internet. Well that’s just not true.

In September 2000, I was in the middle of my second year at Angelo State University where I am a Government major. Being the avid bandsman that I am, I ran across the Bands of America website. I had to register to view certain portions of the site. After thinking about it for a while, I decided it couldn’t hurt. Only after registering did I see that I had been entered in a contest to go to the BOA Grand Nationals. I just shrugged it off, and never gave it a second thought. A few weeks later as I was checking my email, a message came up with the subject “You’re on your way to Grand Nationals!” To be totally honest, I almost deleted the message, but I thought I might as well entertain who ever sent me this. As you could imagine I was dumfounded when I read the message. In fact, I read the message about 5 times. I contacted Morgan Henington at BOA, and before I knew it, I was on my way to Grand Nationals!

At Grand Nationals I must say I saw some of the best bands in the world. Overall, my impression of Grand Nationals was that this was by far the most organized contest I had ever seen. The participating bands were most definitely the “Bands of America.” The audience was very supportive even if an opposing band was performing. At other contests I have attended I never felt the electricity that I felt at Grand Nationals.

One thing that I noticed about all of them was having fun, but at the same time remained disciplined. When I was in band at Robert E. Lee high school in Midland, Texas, we practiced discipline all the time. Don’t get me wrong... we had fun, but we were there to do one thing, and that was to win. Our discipline came from the style of Texas A&M, as did our marching style.

The bands at Grand Nationals were well beyond what I expected. I thought this would be just another contest. Well, I was very wrong. These bands were the best of the best. The only thing I wish I could have seen was a Texas group. They might have heightened the competition.

When I was in band I was always taught one thing constantly. Nothing you have done in the past will ever be good enough again. This was the Lee Rebel Band motto. It is true. After being in band I don’t just try halfway, I push myself until I can’t push any more.

In closing, let me say this to all the parents, students and directors. To the parents, if it were not for you, programs like BOA would not be possible. Nor would a band program be possible. To the students, when you are in a rehearsal and you have practiced discipline all the time. To the kids, your parents know their jobs. Don’t pressure them more than they need to be.

To all the groups preparing for the National Concert Band Festival, Regional Concert Band Festivals and next season’s marching contests: good luck, and Carpe Diem.