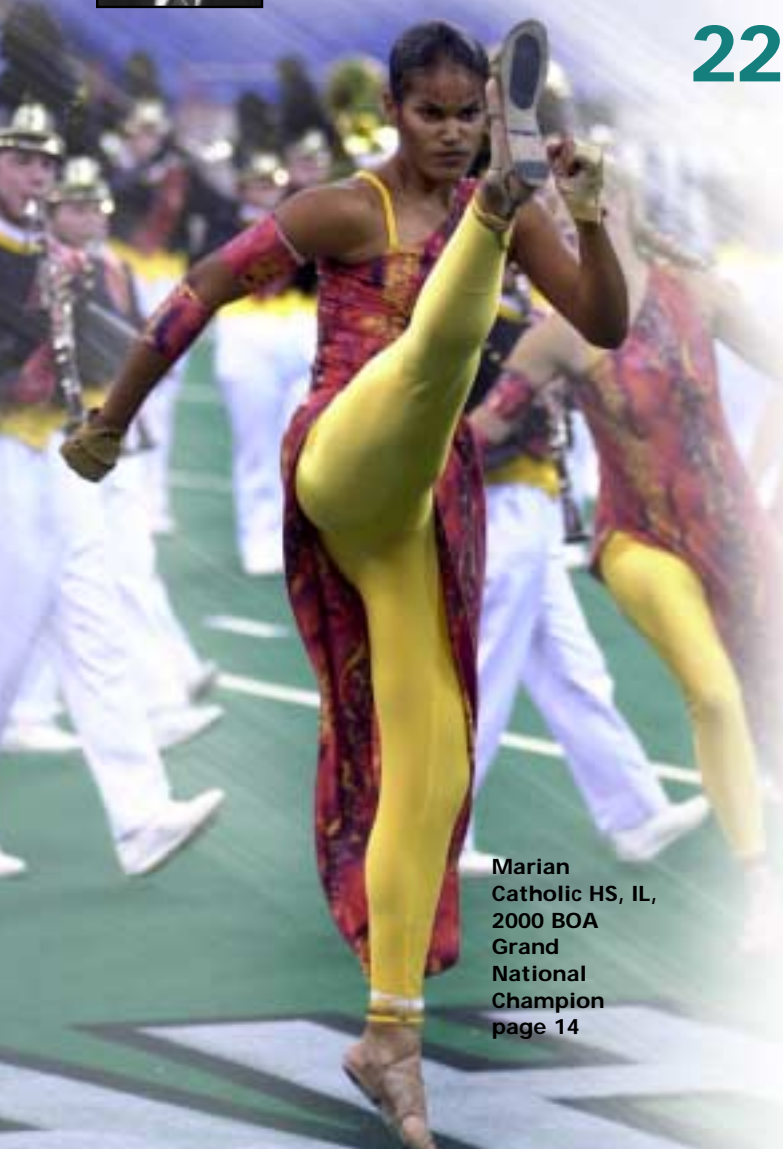


# BOA network



Above: Leadership Preview Weekend "experiential" workshops, Left: Tim Lautzenheiser



Marian Catholic HS, IL, 2000 BOA Grand National Champion page 14

**2 BOA Summer Symposium** Learn about the ultimate summer band experience and what's in it for YOU! Student divisions for **Concert Band, Jazz Band, Marching Band, Percussion, Color guard, and Drum Majors.** World class concerts every night including **Tower of Power, the DCI Central Illinois Summer Music Games and Blast!** (Blast! appearance is tentative).

**16 Personal Best** Progress is a Personal Responsibility • Setting Realistic Goals • And What Have We All Learned? • Daily Sightreading Practice.

**20 Call for Audition Tapes: 2002 Honor Band of America** The Honor Band of America is the premier national high school honor band. Auditions are open to all high school band members. Learn more about the Honor Band of America, the National Concert Band Festival and how to apply for 2002 membership.

**22 Join the BOA Network!** Pre-Sale Grand National Finals tickets blocked for BOA Network members through March 31 • Live chats debut in March with special guest, composer Mark Camphouse • BOA Network membership tops 20,000 in November as 11,000 log on to live Grand National Webcast • BOA website wins IFEA Award • *Trip of a Lifetime* by Reagan Lynch.

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## New in 2001: Leadership for all students!

Leadership and personal development have always been the themes running throughout the BOA Symposium. However, in 2001, every student will participate in leadership and personal development workshops. **Tim Lautzenheiser** will lead a workshop for all students on Tuesday, and every student in all areas will have "experiential" leadership sessions: hands-on team-building workshops that give active high school students a chance to focus in an energized way. Want to know more about the Leadership program at BOA and experiential leadership? Visit us online at [www.bands.org](http://www.bands.org).

## Leadership Preview Weekend With Tim Lautzenheiser

Start your BOA week with the **Leadership Preview Weekend, June 23-24**. This intense, exciting, positively life-changing experience is for drum majors, section leaders, color guard captains, band officers and student leaders now and future. The emphasis is on achieving the personal development necessary to properly lead others to a higher level of group attainment. We'll focus on:

- Goal Setting–Goal Attainment
- Developing Communication Skills
- Productivity vs. Popularity
- Intrinsic Values Instead of Extrinsic Rewards
- The Benefits of We/Us Over I/Me
- Commitment to Completion
- Cooperation vs. Competition
- The Development of Positive Self-Discipline

**Students enrolled in the full week get a discounted Leadership registration fee.** See the fee schedule on page 5.

# Bands of America Summer Band Symposium

Presented by **YAMAHA®**

## What can BOA offer you that you can't get at any other camp?

The things BOA student campers cite as their favorite parts of the BOA experience are things you can't get from any other camp: the chance to meet other band members from across the country, to work with icons of the band world that lead **our expert faculty of more than 100 educators**, the opportunity to enjoy a different world-class concert or performance every evening. We can give you experiences that just can't be reproduced at home. The benefits are exponential! Come to camp and you'll go back to school and your own band motivated and energized!

### Student Band Conductors (partial list)



Anthony Maiello  
George Mason  
University



Richard Crain  
Midwest Clinic  
Board of Directors



Marguerite Wilder  
Lovett School  
Middle School, GA



Lou Fischer  
Capital University

### Jazz Division Head

#### Wendy Kumer

Private Flute Studio, Flute

#### Judith Dicker

Illinois State University, Oboe

#### Michael Dicker

Illinois State University, Bassoon

#### Arthur Campbell

Grand Valley State University,  
Clarinet

#### Lynn Klock

University of Massachusetts,  
Saxophone

#### Amy Gilreath

Illinois State University, Trumpet

#### Joseph Neisler

Illinois State  
University,  
French Horn

#### Steve Parsons

Illinois State  
University,  
Trombone

#### Skip Gray

University of Ken-  
tucky,  
Tuba

## Concert Band

The Concert Band track at BOA offers you more than just a setting of full band rehearsals. Exposure to unique learning opportunities for students of all levels is a strength of the Concert Band track:

- Exposure to nationally-renowned conductors.
- Chamber or theory exposure.
- Exposure to new quality literature to stretch the students' abilities.
- Master classes with inside info and tips for better performance on your instrument.
- Exposure to playing with different students from around the nation, sharing their focus on music-making.

Master Classes are a valuable part of the Concert Band curriculum, offering instruction on:

- How to practice
- Tone quality
- Playing in tune in the section
- Sight-reading/how to sight read
- Instrument care, reed choice, reed making
- Proper embouchure

Concert Band Faculty Includes:

**Steve Steele**, Division Head  
Illinois State University

**Anthony Maiello**  
George Mason University,  
Conductor

**Richard Crain**  
Midwest Clinic Board of Directors,  
Conductor

**Marguerite Wilder**  
Lovett School, GA, Conductor



Photos by Jolesch Photography



## All-State Concert & Jazz Member Discount!

BOA is offering an **additional \$20 off the Early Bird Discount** price for All-State Concert and Jazz members who enroll in camp by May 19, 2001 in the **Concert, Jazz** or **Percussion** areas of the Symposium. This is our way to reward outstanding players! Although the Early Bird discount expires March 31, All-State members can still enroll through May 19 at \$20 less than the Early Bird price. Your completed application must be accompanied by the letter of acknowledgement or acceptance into the All-State ensemble.

## Jazz Band

Our Jazz program is all about *learning*—hands-on and first-hand:

- *Learn* about the specifics of your instrument, and techniques to improve individual performance immediately through masterclasses with the jazz faculty.
- *Learn* how to accomplish musical results through time-managed, focused rehearsals with our world-class jazz faculty.
- Meet and *learn* with other musicians in your own age group, from all over the country.
- *Learn* how to focus your time in the practice room, in order to reach your full potential at an accelerated rate.
- *Learn* about improvisation and theory resources, specific to your level, that will enable you to continue the learning process after you leave camp.

• *Learn* about our jazz faculty, both nationally and internationally recognized, and how they managed to reach their current level of success.

- Experience the history of jazz music, America's only true indigenous art form, through an exciting, interactive history game show presented by the faculty.
- *Learn* that music is a life-long learning process.
- *Learn* about potential career tracks in the music field.
- *Learn* about potential opportunities in higher education, through individual and collective conversation with the jazz faculty.
- *Learn* techniques that address the three learning skills: aural/oral, visual, and tactile.
- *Learn* about music that moves the body and soul.

Jazz Faculty Includes:

**Lou Fischer**, Division Head  
Capital University

**Doug Beach**  
Elmhurst College

**Bob Breithaupt**  
Capital University

**Jim Culbertson**  
Decatur MacArthur H.S., IL

**Denis Di Blasio**  
Rowan College

**Matt Harris**  
California State University-  
Northridge

**Mary Jo Papich**  
Peoria Public Schools, IL

**Rex Richardson**  
Rhythm & Brass

**Ed Soph**  
University of North Texas

**Mike Vax**  
Great American Jazz Band

**Tom Walsh**  
Indiana University

**Steve Wiest**  
University of Wisconsin-  
Whitewater

**Bret Zvacek**  
Crane School of  
Music

## Marching Band

The Marching Band Track at BOA is unique: a place for new or younger marchers to learn skills and a place for experienced band members to refine skills and learn new, cutting-edge techniques. Combined with leadership for all students, the Marching Band track will send you home charged up and ready to go!

**What will you get out of the Marching Band Track?**

- Enhanced understanding and abilities in the activity of marching band learned through work with a core staff of directors and designers from finalist programs of Bands of America Grand Nationals.
- Participation in a well-balanced and successful process of learning, executing and performing a show within the week.
- Question and answer time with the staff for better understanding of how these techniques may relate in your school environment.
- Depth of explanation and practical application of proven marching fundamentals.
- Exposure to the evening concert series, whether it is Top 12 DCI corps at the drum corps contest or invigorating professionals on stage.
- Enjoy being with a group of students that are committed and interested in excelling in this art form.

The Marching Band Faculty is headed by **Kevin L. Schuessler**, currently in his sixth year as a director at **Center Grove H.S., IN**, a perennial State, BOA Regional and Grand National Finalist, and the 1997 BOA Grand National Champion. The staff includes key members of the Center Grove teaching staff, proven marching

educators who have your personal growth foremost in mind.

## Percussion

Experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: **Marching, Drumset** or **Percussion Ensemble**. Five things you will learn:

- Play, play, play! Perform with other percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country.
- Observation—Attend concerts by world renowned artists.
- Get the latest info on new instruments and accessories and what you need to know to use them.
- Get the inside scoop on how to successfully prepare a scholarship audition for college!
- Customization—Customize your own schedule choosing the elective sessions you want—Latin Percussion, Concert Percussion, Drum Set, Electronics, and more!

Percussion Faculty Includes:

**Jim Campbell**, Division Head  
University of Kentucky

**Bob Breithaupt**  
Capital University

**David Collier**  
Illinois State University

**Julie Davila**  
Percussion Specialist, Author

**Lalo Davila**  
Middle Tennessee State University

**David Garibaldi**  
Tower of Power

**Thom Hannum**  
University of Massachusetts

**Robin Horn**  
University of Arizona

**Steve Houghton**  
Recording artist and performer

**Neil Larrivee**  
Cadets of Bergen County

**John Pollard**  
L.D. Bell H.S., TX

**Dave Samuels**, Spyro Gyra

**Ed Soph**  
University of North Texas



## Color Guard

BOA is not just for beginners. We offer a world class faculty and classes for all levels. We are constantly improving and changing the curriculum to keep it fresh and current for returning campers. You'll be exposed to many first-rate clinicians, not just one. You get to attend leadership classes. Video tape critiques, clinics and observations with top drum corps guards offer exposure that expands their knowledge and understanding.

### A few things you will gain from the BOA Color Guard Track:

- Extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre. Daily dance and movement sessions from trained dance professionals from our esteemed faculty. Performance opportunities during the week, culminating at Saturday's Finale performance.
- Ability to learn and work with some of the finest color guard educators in the world, chosen not only because of what they

teach, but how they teach.

- You'll meet students and other talented color guard students from around the U.S. and the world. You'll find new guard friends to share ideas and experiences to take home for your own team and learn from each other in sessions in leadership, motivation and teamwork.
- To observe and work with some of the greatest outdoor performers with our Exhibition Groups. Be a part of featured sessions including small group hands on experience from talented young performers from top drum and bugle corps and performing groups.
- **New in 2001:** Color Guard Master Class. Available to experienced performers offering training in all areas of color guard. This concentrated track will include world class flag, rifle, sabre and dance sessions in addition to the full Symposium experience. All interested candidates will apply and audition. One of our world class faculty will lead this track which will also include sessions with other camp



Jolesch Photography

instructing over 3,000 drum major and band leadership students per year. He is the author of *The Dynamic Drum Major*, the quintessential textbook on drum majoring.

## Leadership

Start your BOA week with the **Leadership Preview Weekend, June 23-24.**

### Leadership Faculty Tim Lautzenheiser

Speaker, author, guest conductor, educator—Tim Lautzenheiser is a beloved teacher and motivator in the area of music education and leadership training. His experience as a band director includes Northern Michigan University, University of Missouri, and New Mexico State University. He is founder of Attitude Concepts for Today, dedicated to the development of personal potential. Tim has authored several books, including *The Art of Successful Teaching* and co-authored *Teaching Music Through Performance in Band* and Hal Leonard's *Essential Elements* band method.

The Leadership faculty also includes **Fran Kick**, founder of Instructional and Design

faculty and performance opportunities—a must for experienced high school and college performers to expand your color guard knowledge.

The BOA Symposium offers a unique "life" experience: an introduction to campus life, while building friendships with others from across the country, as well as an understanding of "healthy" competition.

The world-class Color guard staff is headed by BOA Color guard Coordinator **Larry Rebillot**, Color guard caption head for the **Bluecoats Drum and Bugle Corps** and Choreographer for the **University of Nebraska Cornhuskers Marching Band**. The staff includes top instructors from leading high school and college color guards, drum corps and winter guards.

The main reason to attend the 2001 BOA Summer Symposium Color Guard track is to *increase your knowledge* of the color guard activity, from a national perspective unlike any other camp.

## Drum Majors

BOA proudly presents the George N. Parks Drum Major Academy, the ultimate training ground for drum majors. While there may be other drum major camps closer to home, nothing compares to the full week-long BOA experience. Let George and BOA turn you into a strong, effective leader for your band.

### George N. Parks Drum Major Academy Coordinator George N. Parks

George N. Parks is currently in his 22nd year at the University of Massachusetts, Amherst, where he is director of the Minuteman Marching Band and Professor of Music. Parks is the nation's foremost authority on the art of drum majoring, and brings more than twenty-five years of experience to the Drum Major Academy,

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WORD OF ADVICE:  
DO NOT MISS THIS SHOW!"  
-Time Out

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Photos by James Barham



**Tim Lautzenheiser**

Concepts and an in-demand motivational speaker, author and clinician, and **Frank Crockett**, presenter of youth workshops throughout the Midwest.

## Booster Track

For years, Bands of America has been helping America's band students and directors improve their skills and their band programs. Now we'd like to extend the same opportunities to America's booster programs.

Like the rest of the Summer Symposium, the focus of the Booster Track is effective leadership. From start to finish, the Booster Workshop will examine aspects and details of creating and operating effective booster club organizations. All band parents and boosters are welcome to enroll. Topics include:

- Let's Get Started/Let's Get Organized
- The World Wide Web & Your Band
- Working with Administration
- Chaperones/Volunteers: Do's & Don'ts
- Unified Booster Programs
- Legal Issues for Boosters
- Budgets & Fundraising
- Trips & Competition Planning
- By-Laws & Business Plans
- Maximizing Participation

The Booster Track is headed by **Dick Lee**, founder of **Booster Images by Design**, booster club consultant and former **Lassiter (GA) High School** booster club president. Dick will coordinate the program and

be supported by representatives of other successful booster organizations, school administrators and fundraising experts. Speakers include from other progressive and successful band booster programs like Norwin H.S., PA

### Camp Director **L.J. Hancock**

L.J. Hancock is presently the Director of Bands and Music Department Chair for Norwin Senior High School in Pennsylvania. He has served as BOA Camp Director since 1989 and is a member of The BOA Advisory Board Education Committee. L.J. and his BOA Symposium camp staff are the pulse of the Symposium and provide the direction that makes the Symposium a safe, productive, high-energy, positively life-changing learning experience.

### Collegiate Track Coordinator **Gary Markham**

Garland E. Markham is currently the Supervisor of Instrumental Music for the Cobb County Public Schools. Mr. Markham will receive his Ph.D. in conducting and music supervision at George Mason University. Gary is Chief Judge for Bands of America and serves on the BOA Advisory Board Contest Committee. Each year, Mr. Markham hires dozens of young educators and is the perfect mentor for young aspiring music educators.

## Symposium Fees

**Students:** \$369 by March 31  
\$410 after March 31

**Directors:** \$499 by March 31  
\$599 after March 31

**Leadership Weekend:** add \$175 if attending full week  
\$255 for Leadership alone

**Collegiate:** \$399 by March 31  
\$440 after March 31

Registration deadline: May 19, 2001 (after May 19 add a \$50 late registration fee to all full fees).

**Fees include** housing Monday night, June 25–Saturday afternoon, June 30. The Symposium ends at 3:00 pm Saturday, June 30. Leadership Preview Weekend student housing includes Saturday night, June 23–Sunday, June 24.

**Registration** is Monday, June 25 from 8:30 am to 12 noon. Concert Band, Jazz Band and Percussion placement hearings start at 8:00 a.m.; an exact schedule will be sent upon enrollment. Registration for the Leadership Preview Weekend starts at 8:30 am Saturday, June 23.

**Supervision and Medical Staff:** The SWAG Team is a dedicated team, hand-picked by Bands of America after an extensive application and evaluation process. They supervise students at all times and hold nightly floor meetings and bed checks. A staff of medical personnel is on call 24 hours a day and all students have access to the ISU Medical Center.

**Transportation:** Participants are responsible for their own transportation to ISU. Shuttle service is available for an additional fee from the Bloomington/Normal and Peoria airports and the Normal bus and train stations.

# What are the campers saying?

The summer of 2000 brought many new faces to the Bands of America Summer Band Symposium at Illinois State University, as well as returning campers. We asked several directors and students, new and veterans about their BOA camp experience.

### What was your debut BOA camp experience like?

#### **Jim Davis, Director, Arlington H.S., Indianapolis, IN**

"Camp was great. I loved every minute of it, especially being part of the bigger band picture and meeting other colleagues. I have never been able to attend until this year because my schedule wouldn't allow it. I am sorry I missed it until now.

Being an inner city school, academically, our kids have some obstacles, but musically, our kids are very talented. I believe exposure to BOA benefits our kids overall. I brought a small group of students with the hopes they will go back and communicate with other kids how great BOA and the camp is. Students' lives can definitely be changed through music."

#### **Markus Pruitt, Drum Major, Arlington H.S.**

"Camp and band in general teaches you about the meaning of family. Being the drum major, I feel I have to take care of all the other students in the band. This camp has brought a lot of meaning to what I do in the fall. It's like a family, and I'm the father. I have a lot of kids to take care of when I get home."

### What does Bands of America and its camp mean to you?

#### **Tom Dirks, Director, Center Grove H.S., Greenwood, IN**

"Bands of America stands for excellence, quality participation and involvement—involvement not only with kids, but parent groups and administrators, the whole of society. And that's what it takes to make a great band. You have to have the kids, the teachers, the support from administration. Bands of America understands that and does a good job of educating the community."

### What does BOA do for you and what have you learned?

#### **Jaime Barfield, Drum Major, Center Grove H.S.**

"If I weren't in band, I don't know where I'd be or what I'd be doing. It is rewarding to have family and friends around all the time, too.

I've learned that music is a universal language and is available no matter where you're from or what color your skin is. Music notes are the same no matter where you go."

**Log on today and join the BOA Network at [www.bands.org](http://www.bands.org)**



### Blast! at the BOA Summer Symposium

Blast!, the explosive musical celebration now igniting the world's stages is tentatively scheduled to make a special appearance at the BOA Summer Symposium.

Over little more than a year, Blast! has made triumphant debuts in London, Boston, Milwaukee, Detroit, and Chicago, and is scheduled to open a ten-week limited engagement on Broadway this April.

Blast! grew from the drum corps Star of Indiana, which was founded in 1984 in Bloomington, Indiana, by businessman Bill Cook to benefit young people through music. Star's stage show has had ties to BOA since its first year in 1993, when Star performed for the Summer Symposium.

## Concerts & Performances

Front row just for you! Our world stage features a different concert and event every evening!

### Tower of Power Presented by Yamaha Friday, June 29

This soul-funk band, known in the music industry chiefly for its explosive horn section (which is in demand and has turned up on albums by Santana, Elton John and Huey Lewis and the News), also enjoys a successful career producing albums and touring on its own, often performing before hungry fans in Europe. Based on the West Coast, the group has been steadily building on its fan base since its debut album in 1970.

The mighty horns of Tower of Power last blew into the Summer Symposium in 1996. This year, "T.O.P." will perform in concert and present jazz master classes. Melding jazz, funk, rock and soul in a way no other group ever has, the ten-piece outfit is, as a *Hollywood Reporter* review called them, "tighter than a clenched fist."

### Great American Jazz Band

Presented by Yamaha  
Tuesday, June 26

Trumpeter Mike Vax and his Great American Jazz Band bring dynamic excitement to audiences wherever they appear, performing music from over 100 years of American culture.



Their music knows no boundaries of time or style. The group attains a swinging jazz feel, while playing tunes from the late 1800's through today.

Members of the band have performed with some of the greatest names in jazz,

including: Al Hirt, Bob Haggard, Henry Questa, Pete Fountain, Maxine Sullivan, Bob Crosby, Don Goldie, and the big bands of Glenn Miller, Stan Kenton, Jimmy Dorsey, Cab Calloway, Clark Terry and Ray McKinley.

Leader Mike Vax, a Yamaha performing artist, is very active in the music education field. He has done concerts and workshops in both the classical and jazz idioms at over 1000 high schools, colleges and universities all over the world.

### DCI Central Illinois Summer Music Games

Wednesday, June 27

The BOA Symposium is proud to host Drum Corps International's Central Illinois Summer Music Games, with:

- Boston Crusaders**
- Phantom Regiment**
- Glassmen**
- Madison Scouts**
- Bluecoats**
- Colts**
- Pioneer**
- Southwind**



Boston Crusaders, making a rare early season Midwest appearance, will also serve as corps-in-residence, presenting sessions and hands-on clinics for directors and students.

### Yamaha Young Performing Artists Monday, June 25

BOA is proud to host the honor concert featuring the 2001 winners of the prestigious Yamaha Young Performing Artist (YYPA) program.

Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians. The YYPA concert at BOA showcases these incredible young musicians.



### Tower of Power



Please read this form carefully; photocopy completed application for your records. Students enrolling in the full week (June 25-30) and the Leadership Workshop (June 23-24) must also complete the Leadership registration form and return with this form. Registration deadline with this form is 5/19/01.



# 2001 Student

## Summer Band Symposium Student Registration Form

Monday, June 25, 1:00 pm - Saturday, June 30, 3:00 pm • Illinois State University, Normal, IL

NOTE: On-site registration begins at 8:30 am Monday; Concert, Jazz & Percussion placement hearings begin at 8:30 am. This form must be postmarked by May 19, 2001 to register without a late fee.

FOR OFFICE USE ONLY	
Date _____	Check # _____
Amt: _____	Acct # _____
Record # _____	Date Entered _____

Student Information	School Information
First Name _____ M.I. _____ Last Name _____ First Name for Name Badge _____	School Name _____
E-mail address _____	School Street Address _____
Home Address _____	City, State, Zip _____
City, State, Zip _____	Band Director _____
Area Code/Home Phone _____ Area Code/FAX # _____	
Student is: <input type="checkbox"/> Male <input type="checkbox"/> Female Birthdate _____	Year of H.S. graduation: <input type="checkbox"/> 01 <input type="checkbox"/> 02 <input type="checkbox"/> 03 <input type="checkbox"/> 04 <input type="checkbox"/> 05

NOTE FOR "TBA'S": Directors, you can reserve space for students "To Be Announced" and provide names by May 19, 2001, HOWEVER, all student names must be received by May 19, 2001, or a \$50 late fee will apply. You must provide student names for the TBA spots by May 19, 2001, to avoid the \$50 late fee. See note below regarding late fees.

Housing Information—Please note start and end times and make travel plans accordingly.

Registration ..... 8:30 am, Monday, June 25, 2001  
 Placement hearings ..... 8:30 am, Monday, June 25, 2001  
 (Concert, Jazz, Percussion)  
 Opening Session..... 1:00 pm, Monday, June 25, 2001  
 Camp Ends..... 3:00 pm, Saturday, June 30, 2001

Fees include housing Monday night, June 25 through Friday night, June 29, 2001. Meals begin with dinner Monday and conclude with lunch Saturday. Extra night(s) housing available for additional fee (see below).

Roommate preference can only be considered if your request is included in your INITIAL REGISTRATION. Your housing assignment will be made when this form is received. Your roommate MUST also request YOU to assure roommate choice. Roommate requests made after May 1, 2001, cannot be accommodated. Two persons per room maximum. Room and roommate assignments will not be available until camp registration at 8:30 am Monday, June 25.

Roommate Preference Name \_\_\_\_\_ School \_\_\_\_\_

### Payment Information

All Student cancellations will be assessed the equivalent of the non-refundable deposit of \$200. NO REFUNDS for any cancellations after June 2, 2001.

Payment Method (Payment MUST accompany application.)

Check is enclosed. Make checks payable to Bands of America, and mail application and payment to: 526 Pratt Ave. North, Schaumburg, IL 60193.

Please charge Visa/Mastercard # \_\_\_\_\_ Expiration date \_\_\_\_\_  
 Signature \_\_\_\_\_ Print name of cardholder \_\_\_\_\_

### Payment Options (choose one)

All options include \$200 non-refundable deposit. Payment (full fee or deposit option) must accompany application.

- Early Bird Fee—Full payment postmarked on or before March 31, 2001 .....\$369 = \$ \_\_\_\_\_  
 No deposit option available.
- Full Fee—Postmarked on or before May 19, 2001.....\$410 = \$ \_\_\_\_\_
- Deposit Option—Non-refundable deposit postmarked on or before April 2, 2001 .....\$200 = \$ \_\_\_\_\_  
 Balance due before May 19, 2001, or add \$50 late fee.

### Local Participants Only

- Commuter Early Bird Fee—Full payment postmarked on or before March 31, 2001.....\$250 = \$ \_\_\_\_\_  
 No deposit option available. No housing, no breakfast.
- Commuter Full Fee—No housing, no breakfast; postmarked on or before May 19, 2001...\$299 = \$ \_\_\_\_\_
- Additional Housing (for registered participants only, for travel purposes)  
 Add to your camp Payment Option:  Sunday, June 24, 2001 .....add \$15 = \$ \_\_\_\_\_  
 \*\*\*SUPERVISION IS PROVIDED Note: Sunday night housing is including in the Leadership Student Fee.  
 BEGINNING AT 6:00 P.M. 6/24\*\*\*  Saturday, June 30, 2001 .....add \$15 = \$ \_\_\_\_\_

**Late Registration/Change Fee**  
 A \$50 late registration fee will be assessed for all registrations after May 19, 2001, and for any housing changes made after May 19, 2001. Warning: ANY addition or change to housing after May 19 will cause a \$50 late fee. The late fee represents increased costs; it is NOT a penalty.

TOTAL \$ AMOUNT = \$ \_\_\_\_\_

Please read this form carefully; photocopy completed application for your records. Students enrolling in the full week (June 25-30) and the Leadership Workshop (June 23-24) must also complete the Student registration form and return with this form. Registration deadline with this form is 5/19/01.

FOR OFFICE USE ONLY	
Date _____	Check # _____
Amt: _____	Acct # _____
Record # _____	Date Entered _____



# 2001 Leadership

## Summer Band Symposium Student Registration Form

Saturday, June 23, 10:00 am–Sunday, June 24, 9:00 pm • Illinois State University, Normal, IL

NOTE: On-site registration begins at 8:00 am Saturday, June 23; Opening session is 10:00 am.

This form must be postmarked by May 19, 2001 to register without a late fee.



Student Information	School Information
First Name _____ M.I. _____ Last Name _____ First Name for Name Badge _____	School Name _____
E-mail address _____	School Street Address _____
Home Address _____	City, State, Zip _____
City, State, Zip _____	Band Director _____
Area Code/Home Phone _____ Area Code/FAX # _____	
Student is: <input type="checkbox"/> Male <input type="checkbox"/> Female Birthdate _____	Year of H.S. graduation: <input type="checkbox"/> 01 <input type="checkbox"/> 02 <input type="checkbox"/> 03 <input type="checkbox"/> 04 <input type="checkbox"/> 05

**NOTE FOR "TBA'S":** Directors, you can reserve space for students "To Be Announced" and provide names by May 19, 2001, HOWEVER, all student names must be received by May 19, 2001, or else the \$50 late fee applies. You must provide student names for the TBA spots by May 19, 2001, to avoid the \$50 late fee. See note below regarding late fees.

Payment Information
<p>Payment Method (Payment MUST accompany application.)</p> <p><input type="checkbox"/> Check is enclosed. <i>Make checks payable to Bands of America, 526 Pratt Avenue North, Schaumburg, IL 60193.</i></p> <p><input type="checkbox"/> Please charge Visa/Mastercard # _____ Expiration date _____</p> <p>Signature _____ Print name of cardholder _____</p> <p>Payment Options (choose one) All options include \$100 non-refundable deposit. Payment must accompany application.</p> <p><input type="checkbox"/> Leadership Fee with Student Workshop—Postmarked before May 19, 2001.....\$175 = \$ _____</p> <p><input type="checkbox"/> Leadership Fee without Student Workshop—Postmarked before May 19, 2001 .....\$255 = \$ _____</p> <p>Leadership WITHOUT full week mark one: "I am leaving campus <input type="checkbox"/> Sunday night June 24 <input type="checkbox"/> Monday a.m. June 25</p> <p><input type="checkbox"/> Commuter Option with Student Workshop—Postmarked before May 19, 2001 .....\$150 = \$ _____</p> <p>Late Registration/Change Fee—A \$50 late registration fee will be assessed for all registrations after May 19, 2001, and for any housing deletions or changes made after May 19, 2001 .....\$50 = \$ _____</p> <p style="text-align: right;">TOTAL \$ AMOUNT = \$ _____</p> <p><i>Limited housing is available to Leadership students on Friday, June 22. There is no additional charge for Leaders for Friday, June 22 housing, EXCEPT for housing requests received after May 19, 2001, that will carry a \$50 Late Registration/Change Fee.</i></p> <p><input type="checkbox"/> Please reserve an additional night housing for this Leadership Student on Friday, June 22, 2001. <i>If this request is received after May 19, the \$50 Late Registration/Change Fee is enclosed.</i></p> <p>Late Registration/ Change Fee A \$50 late registration fee will be assessed for all registrations after May 19, 2001, and for any housing changes made after May 19, 2001. Warning: ANY addition or change to housing after May 19 will cause a \$50 late fee. The late fee represents increased costs; it is NOT a penalty.</p>

Continued on back-reverse side of the form must be complete in order to register for Leadership.



# spotlight on... BOA Network members

Register for BOA Network Membership and tell us about YOU and your band. We'll feature a new BOA Network member and band in each issue of the BOA Network e-newsletter and in the next BOA Network Newsletter!



## Jessica Anderson Class of 2003, Union H.S., Tulsa, Oklahoma

**Instrument(s) you play:** I play the clarinet and piano, but I am steadily learning tenor saxophone, trombone, alto sax and trumpet.

**Favorite book and/or book most recently read:** The Mysterious Mysteries of Sherlock Holmes By Sir Arthur Conan Doyle

**Favorite past-time:** Well I have many, just being in the company of my friends is enough.

**Hobbies:** My hobbies are Jazz Band, Marching and Concert, I love to draw, take pictures, and listen to music.

**Person(s) you most admire and why:** My best Friend Melanie Nolen, she is one of the most brilliant people I know, she manages to keep a straight A average while in honors classes, play in Jazz and Marching band, and have enough determination to be First chair Tenor Saxophone in the entire state of Oklahoma, and on top of that, she is a terrific pal. Also, my Mother, who has enough energy to take me to and from practices and concerts, and is god-willing enough to encourage me to do it.

**Name one person past or present you would like to meet.**

**What would you ask him/her?** One would be Benjamin Franklin, he was alive for an exciting time of history—the declaration of Independence and so forth. I would ask him what was his highest personal achievement, and I would not be surprised if he would have said something as simple as "whistling" because some people cannot whistle. Even though it may seem so easy to others, to another person it might be terribly difficult and would be a high personal achievement.

**Where do you plan to attend college and what do you plan to study?** I have been looking at University of Oklahoma, Northwestern University, and North Texas University.

**What's your favorite movie?** I love *Braveheart*, Julia Roberts movies, and *The Life of Glen Miller* with Jimmy Stewart.

**Who are your favorite bands, musical artists or composers?** Dave Mathews, Sting, Don Henley. I love Gershwin, and James Horner is one of the best composers of my time, I seem to buy any soundtrack that has his name on it, including *Braveheart*.

**Favorite piece of band music?** Well if I had to pick any favorite tune I had played, it would be, well *Dixie Land Jazz Funeral*, a great fun song.

**Describe yourself with one word:** Moxie (although that is a noun, as in "full of moxie").

**Why are you in band:** Music is my life, and it is that simple. I could not see myself doing anything else. I believe it is healthy, creative, fun, and challenging. You meet great people of all types and personalities.



## Adam Lyons Class of 2001, North Hardin H.S., Radcliff, Kentucky

**Instrument(s) you play?** Tuba

**Favorite past-time?** Marching band

**Hobbies?** composing, playing tennis

**Person(s) you most admire and why?** That would probably have to be two people, my concert band director when I was a was a freshmen, and my symphonic band director for 3 years. My concert band director, Danny

Jenkins was an awesome teaching and educator. Aside from that he is an awesome composer. He has written several pieces including one piece that he wrote for my brass quintet. He has also arranged North Hardin's marching show for the past several year. He is currently working on his Doctorate at the Eastman School of Music. I will one day like to follow in his footsteps. The other person is Chuck Campbell, my current director. I have learned so much from him, and I believe he is the reason I want to someday by a music educator.

**Where do you plan to attend college and what do you plan to study?** I plan on going to the University of Kentucky and major in Music Education.

**What's your favorite movie?** Either *Mallrats* or *Chasing Amy*—I'm a big Kevin Smith Fan.

**Favorite TV show?** *The Drew Cary Show* and *Whose Line Is It Anyway*.

**Any brothers or sisters?** 2 Brothers, one in college majoring in Computer Science, and the other in 7th grade.

**Who are your favorite bands, musical artists or composers?** My favorite marching bands and drum corps Plymouth Canton, Center Grove, Broken Arrow, Lassiter and Marian Catholic/Cavaliers, and Santa Clara Vanguard. Other bands-The Get Up Kids, Weezer, Saves the Day, Reggie and the Full Effects and The New Amsterdams. Composers: Barber, Ticheli, Gershwin, Ginastera, Bernstein and Danny Jenkins.

**Favorite piece of band music?** I have a couple, *Adagio for Strings*—Barber, *Concertino for Winds, Percussion, and Woodwind Quintet*—Danny Jenkins, and *El Camino Real*—Reed.

**Describe yourself with one word.** Divertimento.

**Why are you in band?** I am in band because I love music and I love playing my instrument. Band gives you so many experiences that no other organization could ever give you.

**What would you say to a sixth grader who asks you if they should continue in band, and why?** I would definitely tell them to stick with it as long as they could. Band is such an enjoyable experience and for me, it has given me all my high school memories.

"I am very lucky to have been a part of what I believe to be one of the nation's best high school band programs, both in marching and in concert. Because of this, I have so many life-long memories that I could not have received elsewhere. Where else can you perform in front of 25,000+ people? I also believe that if you like music, and like your instrument, then do as much as possible. Try out for your All-State and honors bands, perform solos and participate in ensembles—all this will only make you a better player, and again, give you many life long memories and wonderful experiences."

# spotlight on...

## Marian Catholic H.S. Band Chicago Heights, Illinois 2000 Bands of America Grand National Champion



The Marian Catholic H.S., Illinois bands are consistently honored as among the finest concert and marching bands in America. In what ways are they like your own band? In what ways are they different? We asked **Greg Bimm** (shown in the photo on the left), director of bands at Marian Catholic H.S. in Illinois to share some stats on his band program:

- Students in symphonic band: 60
- Students in concert band: 100
- Students in marching band: 250
- Students in cadet (freshman) band: 60
- Students in jazz band: 25
- Students in winterguard: 23

**How do students get into marching band?** Simply—sign up for band. Marching is open to everybody.

**How do students get into concert bands?** There is a concert band for players of every level of ability. You move into a certain band by auditions.

**Number of hours practicing in the fall:** 5 hours in school and 6 hours out of school each week. In early fall, we will pick up a Saturday from 8:30 am – 5:30 pm, with 1 1/2 hr. for lunch and breaks.

**Who takes private lessons?** Lessons are available to everyone and are optional. Students pay for their lessons themselves.

**Who teaches private lessons?** Professional players from around the city of Chicago.

**What types of fundraising programs do you have?** We are allowed one sale a year and that has been our annual cheese and sausage sale. We also have a craft extravaganza at the band's Oktoberfest around homecoming, which has grown from filling the gym to filling the entire school with crafters.

**How does the 2000 Grand National win compare with wins in the past?** It was special to me because it was the 25th anniversary of Bands of America. I have been around since the beginning...first as a spectator. Although we are a non-competitive band program, it is wonderful to get the nod from professionals saying they appreciate what we do. As far as our shows go, we always push the envelope...the envelope just changes direction sometimes.

### Interesting/unique things about the band, the kids, the directors:

- Bimm: I don't know about me. I've just been around a long time.
- Program: There is no feeder program from grade schools for new students. We get our kids from more than 50 grade schools in the area. And there are a couple great music programs at some junior highs, like Memorial J.H. and Central J.H. So we really don't know what kind of players we will get each year or how well they play.
- The School: Sends 98% of our grads to college. We are a true college-prep.
- Marc Whitlock (Associate Director): His involvement with Blast! He began rehearsals with them in July and August and has continued to stay in contact, even through our busy season.
- Mike Coers: He is an employee of Marian Catholic High School and leads our percussion section. He also runs his own business.
- Jamey Oakley: Our new guard instructor is a former Cavalier.
- Diane Maielli: We have our own designer of costumes and flags. She is a alum of MCHS and has been with us for years, even though her 2 daughters have come and gone through the program.
- Fun fact: There has been only one freshman class since 1982 who has not won one Grand National Championship at Marian.



## BOA headliners lead the way in 2001 Presidential Inaugural Parade

Grand National Champion Marian Catholic HS, Chicago Heights, IL and 2001 Grand National exhibition band University of Massachusetts Minuteman Marching Band are among the many "BOA" bands who represented their states in George W. Bush's Inaugural Parade.

"We are very excited to first-hand see history being made and to even play a very small part in it," says Marian Catholic Director of Bands Greg Bimm. "We are proud to have been selected to represent our state.

"The time frame for preparation is incredibly short," Bimm said. "But if anyone can pull all of the details together, I believe it's our students and parents."

The UMass band is under the direction of George N. Parks, head of BOA's Summer Symposium George N. Parks Drum Major Academy.

"The University of Massachusetts played an important role in the presidential election as host of the first of three debates between the candidates. We are proud that the UMass Minuteman Marching Band will represent the University and the Commonwealth in the presidential inauguration parade," Massachusetts Governor Paul Cellucci said when announcing the invitation.

"Being invited to march in the inaugural parade is a prestigious honor for the marching band and for UMass," said Director George Parks. "I'm especially pleased by this opportunity for our students. They will remember this event forever."

Other bands who have participated in BOA's annual programs invited to be part of the Inaugural Parade include: **Gilbert HS, Gilbert, AZ; Trumbull HS, Trumbull, CT; Pearl HS, Pearl, MS; James F. Byrnes HS, Duncan, SC; and James Madison University, Harrisonburg, VA.**

Log on today and join the  
BOA Network at [www.bands.org](http://www.bands.org)  
for 2000 and 2001 championship  
scores and recaps

# An Evening at the 2000 Grand Nationals

by Michael Boo

A quarter century ago, Bands of America had a dream to bring together many of the finest marching bands in the country for a rousing display of musical presentation, sharing the spirit of competitive excellence with one another while pushing musical marching educational performance forward towards the 21st Century.

On November 11, 2000, after three days of incredible performances, twelve of the finest marching bands in the country capped off BOA's 2000 Grand National Championships in front of a huge and captivated audience of more than 18,000 music educators, fans, parents, and other band members in the Indianapolis RCA Dome. Despite being BOA's silver anniversary, everything about this event was solid gold.

At the end of Semifinals, Class Champions were announced, based on placement in the 32-band Semifinals competition. Class A Champion honors were awarded to **Bellbrook HS, OH**, followed by **Bassett HS, VA** in second place and **Jackson Academy, MS** in third. Class AA Champion honors went to **Tarpon Springs HS, FL**, followed by **Ooltewah HS, TN** and **King Philip Regional HS, MA**. Class AAA honors went to **Marian Catholic HS, IL**, followed by **Plymouth-Canton Education Park, MI** and **Carmel HS, IN**.

Twelve bands were announced to perform in Finals, based on having the highest scores in Semifinals. These bands then drew for position of performance. After the drawing, the order for Finals was announced as: **Bellbrook HS, Tarpon Springs HS, Plymouth-Canton Educational Park, Broken Arrow HS, OK, Lake Park HS, IL, Centerville HS, OH, Marian Catholic HS, Carmel HS, Center Grove HS, IN, Union HS, OK, Northmont HS, OH, and Lawrence Central HS, IN**.

After a rousing medley of patriotic songs and the national anthem by BOA favorite **Sandi Patty**, whom has become quite a marching band fan in her own right, the 25th Anniversary Finals was set to begin.

**Marian Catholic H.S., IL-1st place, 95.95** "The Tragic Medusa" propelled Marian Catholic HS (Chicago Heights, IL) to yet another BOA Grand Nationals Championship, their seventh. Movements from the music of Christopher Rouse included Curse and Transfiguration, Meditation and Insanity, and Rage and Renewal, music taken from his works *Gorgon*, *Phantasmas*, and *Flute Concerto*. Make no mistake; this is angry, unsettling music. But it was delivered in such a polished manner, with such attention to nuance and detail, that the audience was drawn into every grating, disturbing moment. Pulsating, throbbing, and stabbing like a thousand stilettos falling from the sky, the music was bitter and cataclysmic, and so were the angular and deformed drill movements. Every instant captured a sense of torturous rigor that drained the audience while making their mouths fall open in total amazement, forcing the audience to put as much energy into listening and watching as the band members did in bringing the production to fruition.



Jolesch Photography

**BOA Executive Director Scott McCormick, left, accepts a resolution from Gary Thomas of the Pasadena Tournament of Roses at Grand Nationals.**

*Michael Boo is a staff writer for Drum Corps International, a contributing writer to American Skating World and Outdoor Indiana, a published composer/arranger and author, church choir director, and Realtor. He lives in northwest Indiana. For the full Michael Boo article with synopses of all 12 finalist bands as well as full Grand National and Regional Championship placements and scores, visit us online at [www.bands.org](http://www.bands.org) and sign up for the free online BOA Network membership.*

## Bands of America receives honors from the Pasadena Tournament of Roses

Gary Thomas, Vice President of the 2002 and President of the 2003 Tournament of Roses and Joe Delgado, Tournament of Roses Music Chairman presented an official resolution recognizing Bands of America, to BOA Executive Director Scott McCormick at BOA's 25th Anniversary Party, Friday night, November 10 in Indianapolis.

"The Bands of America Grand National Championship is recognized as the pinnacle of events for the Nation's marching band activity," said Lorne Brown, President and Chairman of the Board of the 2001 Tournament of Roses, in the resolution presented to BOA. "Their goal is not only to provide an avenue to showcase America's outstanding high school bands, but also to provide an experience that excites and motivates band programs on all levels.

"The Grand National bands are at the leading edge of the activity, breaking new ground in creativity and levels of excellence. Bands of America is constantly engaged in a search to elevate the level of opportunity for students in music education and performance."

The presentation was followed by a special appearance by Grammy Award-winning singer **Sandi Patty**, who gave an intimate performance for the party guests of songs from her new CD *These Days*.

## A weekend of spectacular events

In addition to her performance at the Anniversary Party, Ms Patty was also featured in the Saturday night Finals Ceremony of the Flags and Awards Ceremony. This special edition of the finale ceremony featured representatives from every Grand National participating band for the lights-out ceremony and spectacular indoor fireworks display.

The weekend also featured a Friday night "Battle of the College Bands," with Grand National exhibition bands **Riverside Community College, CA** and **Southwest Missouri State University**, followed by an outdoor fireworks show presented by **Comcast** high over downtown Indianapolis.



JOSEPH DESCIOSE

**Marian Catholic H.S., IL, 2000 Grand National Champion**

**Above background photo: BOA Fireworks over downtown Indianapolis, presented by Comcast for 3,000 fans at Grand Nationals.**

## 2000 Bands of America Regional Championship Results

**Louisville, KY, Sept. 23**  
Northmont HS, OH—Champion  
Elizabethtown HS, KY—A  
James F. Byrnes HS, SC—AA  
Lawrence Central HS, IN—AAA

**Toledo, OH, Sept. 23**  
Centerville HS, OH—Champion & AAA  
Durand HS, MI—A  
Jenison HS, MI—AAA

**San Antonio, TX, Oct. 7**  
L.D. Bell HS, TX—Champion & AAA  
Hidalgo HS, TX—A  
Uvalde HS, TX—AAA

**Hempstead, NY, Oct. 7**  
King Philip Regional HS, MA—Champion & AA  
Bassett HS, VA—A  
Norwin HS, PA—AAA

**Johnson City, TN, Oct. 14**  
North Hardin HS, KY—Champion  
Bellbrook HS, OH—A  
Fort Mill HS, SC—AA  
Lafayette HS, KY—AAA

**Morgantown, WV, Oct. 14**  
Norwin HS, PA—Champion & AAA  
Southmoreland HS, PA—A  
Kiski Area HS, PA—AA

**Atlanta, GA, Oct. 21**  
Tarpon Springs HS, FL—Champion & AA  
Bassett HS, VA—A  
Lassiter HS, GA—AAA

**St. Louis, MO, Oct. 21**  
Union HS, OK—Champion & AAA  
Collinsville HS, OK—A  
Francis Howell HS, MO—AA

**Orlando, FL, Oct. 28**  
Tarpon Springs HS, FL—Champion & AA  
Hart County HS, KY—A  
Irmo HS, SC—AAA

**Las Vegas, NV, Oct. 28**  
Etiwanda HS, CA—Champion & AAA  
Imperial HS, CA—A  
Blackfoot HS, ID—AA

**Houston, TX, Nov. 4**  
LD Bell HS, TX—Champion  
Mabank HS, TX—A  
Lopez HS, TX—AA  
Spring HS, TX—AAA

**Indianapolis, IN, Nov. 4**  
Marian Catholic HS, IL—Champion  
Bellbrook HS, OH—A  
Avon HS, IN—AA  
Lawrence Central HS, IN—AAA

## Thanks to our 2000 College Exhibition Bands

Bowling Green State University  
Butler University  
East Tennessee State University  
Illinois State University  
Jacksonville State University  
Middle Tennessee State University  
Murray State University  
Riverside Community College  
Southwest Missouri State University  
Southwest Texas State University  
Texas Christian University  
University of Georgia  
University of Kentucky  
University of Nevada Las Vegas  
University of South Florida  
University of Texas Arlington  
University of Toledo  
West Virginia University  
Western Illinois University

## Congratulations to the 2000 Bands of America Regional & Grand National Championship Bands

Listed alphabetically by state.

Full results, recaps and photographs from all 12 BOA 2000 Regionals & the Grand National Championships, go to

<http://www.bands.org>

Desert Vista H.S., AZ  
Gilbert H.S., AZ  
Page H.S., AZ  
Red Mountain H.S., AZ  
Diamond Bar H.S., CA  
Etiwanda H.S., CA  
Highland H.S., CA  
Imperial H.S., CA  
John W. North H.S., CA  
Lancaster H.S., CA  
Rancho Buena Vista H.S., CA  
Rancho Cucamonga H.S., CA  
San Marcos H.S., CA  
Serrano H.S., CA  
Trabuco Hills H.S., CA  
Brien McMahon H.S., CT  
Newtown H.S., CT  
Norwalk H.S., CT  
Southington H.S., CT  
Trumbull H.S., CT  
Waterford H.S., CT  
Auburndale H.S., FL  
Barbara Goleman Sr. H.S., FL  
Charles W. Flanagan H.S., FL  
Choctawhatchee H.S., FL  
Cypress Creek H.S., FL  
East Lake H.S., FL  
G. Holmes Braddock H.S., FL  
Gibbs H.S., FL  
Hialeah H.S., FL  
John I. Leonard H.S., FL  
Killian H.S., FL  
Lake Howell H.S., FL  
Miami Coral Park H.S., FL  
Northside Christian School, FL  
Olympic Heights H.S., FL  
Piper H.S., FL  
Santa Fe H.S., FL  
Seminole H.S., FL  
Tarpon Springs H.S., FL  
Tavares H.S., FL  
The King's Academy, FL  
Alan C. Pope H.S., GA  
East Coweta H.S., GA  
Harrison H.S., GA  
Lassiter H.S., GA  
Lassiter Trojan Band II, GA  
Marietta H.S., GA  
McEachern H.S., GA  
Norcross H.S., GA  
North Gwinnett H.S., GA  
Shiloh H.S., GA

Sprayberry H.S., GA  
Walton H.S., GA  
Wheeler H.S., GA  
Mt. Pleasant H.S., IA  
Blackfoot H.S., ID  
Belleville Township H.S. East, IL  
Collinsville H.S., IL  
Herscher H.S., IL  
Lake Park H.S., IL  
Limestone Community H.S., IL  
Lincoln-Way Comm. H.S., IL  
Marian Catholic H.S., IL  
Metamora H.S., IL  
Naperville North H.S., IL  
Normal Community H.S., IL  
Normal West H.S., IL  
Olney East Richland H.S., IL  
Prospect H.S., IL  
Thornton Fractional South H.S., IL  
Victor J. Andrew H.S., IL  
Wheaton Warrenville South H.S., IL  
Avon H.S., IN  
Bedford-North Lawrence H.S., IN  
Bellmont H.S., IN  
Ben Davis H.S., IN  
Carmel H.S., IN  
Center Grove H.S., IN  
Concord H.S., IN  
F. J. Reitz H.S., IN  
Hobart H.S., IN  
Lake Central H.S., IN  
LaPorte H.S., IN  
Lawrence Central H.S., IN  
Lowell H.S., IN  
Mater Dei H.S., IN  
Northrop H.S., IN  
Perry Central H.S., IN  
Warren Central H.S., IN  
Warsaw Community H.S., IN  
Blue Valley H.S., KS  
Goddard H.S., KS  
Beechwood H.S., KY  
Boone County H.S., KY  
Boyd County H.S., KY  
Boyle County H.S., KY  
Elizabethtown H.S., KY  
George Rogers Clark H.S., KY  
Grant County H.S., KY  
Harrison County H.S., KY  
Hart County H.S., KY  
Lafayette H.S., KY  
Male H.S., KY

Meade County H.S., KY  
Mercer County H.S., KY  
Nicholas County H.S., KY  
North Hardin H.S., KY  
Ohio County H.S., KY  
Oldham County H.S., KY  
Paul Laurence Dunbar H.S., KY  
Trigg County H.S., KY  
Wayne County H.S., KY  
King Philip Regional H.S., MA  
Annapolis H.S., MI  
Athens H.S., MI  
Bridgman H.S., MI  
Chesaning Union H.S., MI  
Durand Area H.S., MI  
Farmington Harrison H.S., MI  
Flushing H.S., MI  
Fruitport H.S., MI  
Jenison H.S., MI  
Lakeland H.S., MI  
Milford H.S., MI  
Mt. Pleasant H.S., MI  
Novi H.S., MI  
Plymouth-Canton Educational Park, MI  
Portage Central H.S., MI  
Reeths-Puffer H.S., MI  
Southgate Anderson H.S., MI  
Eastview H.S., MN  
Grand Rapids H.S., MN  
Irontdale H.S., MN  
Columbia Rock Bridge H.S., MO  
Francis Howell H.S., MO  
Francis Howell North H.S., MO  
Lindbergh H.S., MO  
Oakville Senior H.S., MO  
Owensville H.S., MO  
Parkway Central H.S., MO  
Parkway South H.S., MO  
Parkway West H.S., MO  
Union H.S., MO  
Jackson Academy, MS  
Central Cabarrus H.S., NC  
Independence H.S., NC  
Lumberton Sr. H.S., NC  
North Buncombe H.S., NC  
Roanoke Rapids H.S., NC  
Scotland H.S., NC  
South Granville H.S., NC  
South View H.S., NC  
Trinity H.S., NC  
Tuscola H.S., NC

Bellevue West H.S., NE  
Ramsey H.S., NJ  
Eldorado H.S., NV  
Foothill H.S., NV  
Las Vegas H.S., NV  
Silverado H.S., NV  
Arlington H.S., NY  
Copiague H.S., NY  
Hicksville H.S., NY  
Huntington H.S., NY  
Oswego H.S., NY  
Sachem H.S., NY  
Webster H.S., NY  
West Genesee H.S., NY  
Bellbrook H.S., OH  
Bishop Watterson H.S., OH  
Buckeye H.S., OH  
Carroll H.S., OH  
Centerville H.S., OH  
Chaminade-Julienne Catholic H.S., OH  
Colerain H.S., OH  
Fairborn H.S., OH  
Fort Frye H.S., OH  
Franklin Heights H.S., OH  
Glen Este H.S., OH  
Indian Hill H.S., OH  
Kettering Fairmont H.S., OH  
Kings H.S., OH  
La Salle H.S., OH  
Lexington H.S., OH  
Marietta H.S., OH  
Marlington H.S., OH  
Maumee H.S., OH  
McNicholas H.S., OH  
Miamisburg H.S., OH  
Milford H.S., OH  
Mt. Healthy H.S., OH  
New Philadelphia H.S., OH  
Northmont H.S., OH  
Norton H.S., OH  
Roger Bacon H.S., OH  
Springboro H.S., OH  
Swanton H.S., OH  
Valley Forge H.S., OH  
Warren Local H.S., OH  
Western Brown H.S., OH  
Westerville North H.S., OH  
Westerville South H.S., OH  
William Mason H.S., OH  
Xenia H.S., OH  
Broken Arrow Senior H.S., OK

Collinsville H.S., OK  
Moore H.S., OK  
Owasso H.S., OK  
Union H.S., OK  
Beaver Area H.S., PA  
Blackhawk H.S., PA  
Deer Lakes H.S., PA  
Gateway Senior H.S., PA  
Kiski Area H.S., PA  
Lampeter-Strasburg H.S., PA  
Mars Area H.S., PA  
McDowell H.S., PA  
Methacton H.S., PA  
North Penn H.S., PA  
Norwin H.S., PA  
Red Land H.S., PA  
South Park H.S., PA  
Southmoreland H.S., PA  
Steel Valley H.S., PA  
Trinity H.S., PA  
Trinity H.S., PA  
Waynesburg Central H.S., PA  
Williamsport Area H.S., PA  
Boiling Springs H.S., SC  
Cheraw H.S., SC  
Easley H.S., SC  
Fort Mill H.S., SC  
Great Falls H.S., SC  
Irmo H.S., SC  
James F. Byrnes H.S., SC  
James Island H.S., SC  
Lexington H.S., SC  
Lugoff-Elgin H.S., SC  
Newberry H.S., SC  
Northwestern H.S., SC  
Ridge View H.S., SC  
Rock Hill H.S., SC  
Spartanburg H.S., SC  
Travelers Rest H.S., SC  
Wando H.S., SC  
Wren H.S., SC  
Brentwood H.S., TN  
Central H.S., TN  
Dobyns-Bennett H.S., TN  
Elizabethton H.S., TN  
Ooltewah H.S., TN  
Union City H.S., TN  
Ballinger H.S., TX  
Brazoswood H.S., TX  
Brenham H.S., TX  
Burnet H.S., TX  
Cedar Park H.S., TX

Cy-Fair H.S., TX  
Cypress Falls H.S., TX  
Del Rio H.S., TX  
Donna H.S., TX  
East Central H.S., TX  
Edinburg North H.S., TX  
Hebron H.S., TX  
Hidalgo H.S., TX  
John B. Connally H.S., TX  
Judson H.S., TX  
Keller H.S., TX  
Klein H.S., TX  
L.D. Bell H.S., TX  
La Joya H.S., TX  
Lake Travis H.S., TX  
Lakeview Centennial H.S., TX  
Langham Creek H.S., TX  
Leander H.S., TX  
Lopez H.S., TX  
Mabank H.S., TX  
MacArthur H.S., TX  
Mathis H.S., TX  
New Braunfels H.S., TX  
Oliver Wendell Holmes H.S., TX  
Pearland H.S., TX  
Pflugerville H.S., TX  
Poteet H.S., TX  
Richland H.S., TX  
Robert E. Lee H.S., TX  
Ronald Reagan H.S., TX  
Roosevelt H.S., TX  
Seguin H.S., TX  
Smithson Valley H.S., TX  
Spring H.S., TX  
Stephen F. Austin H.S., TX  
Taft H.S., TX  
The Colony H.S., TX  
The Woodlands H.S., TX  
Uvalde H.S., TX  
Victoria Memorial H.S., TX  
Westfield H.S., TX  
Westlake H.S., TX  
William Howard Taft H.S., TX  
Winston Churchill H.S., TX  
Davis H.S., UT  
Bassett H.S., VA  
Fieldale-Collinsville H.S., VA  
Nottoway H.S., VA  
Fairmont Senior H.S., WV  
Greenbrier East H.S., WV

# personal best

## Setting Realistic Goals

Everyone at some point experiences the feeling of "failure" when not reaching a goal or keeping a resolution. So much of the time this happens because the goal is too vague or is impossible to achieve in the time available. Set yourself up to be successful in setting and achieving your goals by considering the following characteristics of realistic goals.

**1. Be specific and make the goal achievable.** Goals that are vague or too broad make it difficult to feel like you're making progress (even when you are). If your goal is to learn an entire concerto, or to write a major term paper, you might need to establish intermediate goals as you work toward the final product.

Keep your goals within your control to achieve. Ultimately, making the All-Region or All-State Band is up to the judges, not you. A better goal might be to reach a level of proficiency comparable to those who have achieved this goal before you. This is something over which you do have a measure of control.

**2. Establish a realistic time line to accomplish the goal.** Sometimes you can get away with "cramming" for a test or finishing a big project the night before it's due, but this won't work when you're developing physical skills (like playing a musical instrument, marching correctly, perfecting a dive for the swim team). Consider things like mental and physical

fatigue. Establish your time line so you aren't trying to do too much too quickly.

**3. Make the goal measurable.** Examples of measurable goals might include things like reading two chapters from a book over a weekend, memorizing the first 36 measures of a piece of music from the marching show, or running a mile in under 9 minutes. When the goal is measurable, you can determine your progress and make decisions about how to set and achieve the next big goal. Measuring and achieving goals, both short-term and long-term, helps you create personal "victories" which result in a feeling of success and pride in what you're accomplishing.

**4. Be accountable to someone so you commit to achieving your goal.** When you make your goal "public," you reinforce the promise you made to yourself by sharing your determination with others. If you share similar goals with someone else, you might be able to work on their achievement together so you have ongoing accountability to someone else. If you prefer not to share your goal, then write it down in a place where you can see and refer to it often. Putting things in writing always seems to reinforce their importance. In this way, you become accountable to yourself.



—Frank Troyka  
Director of Bands, Cypress Falls H.S., TX

## And what have we all learned?<sup>by Paul Katula</sup>

Ask any band student in America how music education has impacted them and you'll get lots of different answers.

For example, **Cindy Halbrook, 17**, from **Francis Howell High School in St. Charles, MO**, said that music has made her "more social." She used to be very shy, and having to talk out in front of students as the drum major has given her "confidence in her own abilities," which she will put to good use in college, medical school, and later as a physician entrusted with people's health.

Fellow drum major **Carol Loechner, 16**, stated that "we might not get to see certain emotions if music didn't bring them out in people, like you can usually tell how music makes people happy or sad."

Music also puts students more in touch with their own emotions. Trumpeter **Sara Cart, 16**, from **Bassett High School in Bassett, VA**, became acutely aware of her emotions after performing a brief trumpet solo at the 2000 Grand Nationals. After her solo, she kept saying to herself, "No, Sara, you can't cry now. You have to get through the rest of the show. You can't cry now."

A freshman percussionist at **Lake Park High School in Roselle, IL**, discovered what it means to be an integral part of a team and have others count on her to do her part. "When our director says to be here at 6:45, we really have to be here at 6:30 so we can get warmed up and stretched and ready to go when we're supposed to be ready," she said.

Tubist **Derek Fenstermacher, 16**, of **Grissom High School in Huntsville, AL**, always liked the "exhilaration and feeling of joy after the band performs very well. It's a great feeling knowing you did well, and for the Grissom band, that's a common feeling. Trophies mean something - at one competition we got a trophy that was six feet tall - but we

get so many comments - even from some college directors - about how well we perform that the band members have a lot of pride in what they did even without the trophies." "The main lesson I learn is about discipline," he continued. "Being in band also gives you better balance in your life, and that doesn't just mean learning how to walk straight with a 40-pound sousaphone on your shoulder. Although...we have to learn that, too."

### Questions for your consideration:

1. Do you listen to yourself on a playback recording to get some degree of objectivity on your performance?
2. Have you listened to older recordings of yourself to determine if progress has been made?
3. Do you seek or welcome advice on your playing?
4. Is your main measure of success determined by how well you compare with the playing of those in your section?

Reprinted from *Famous Trumpet Players (Principals, Quotes and Commentary of Trumpet Players and Pedagogues from 1584 to the Present)* by Robert D. Weast, published by Brass World, Johnston Iowa.

## Progress is a personal responsibility

*"Be in competition with yourself. Only when you decide to be as good as you can be will you make real progress."* —Lew Soloff, Trumpet recording artist

*"I keep repeating to my students that being good depends on yourself."* —Lauri Ojala

A frequent cop-out and scarcely hidden bit of egocentricity is made by some talented students when they say, "I have no competition with the other trumpet players here." Soloff directs their attention to themselves and tells them to be responsible for their own progress and not to blame other players for their lack of progress. Trumpeter Dominic Spera backs this with, "The most negative and problematic attitude that trumpet students can have is the notion that progress on their instrument is totally the responsibility of the teacher." Trumpeter Bobby Shew offers this insight on how he was able to improve his playing: "(I)...finally started to realize that it was possible if I was willing to take responsibility for the amount of work to be done."

# Daily Sightreading Practice

by Joseph Neisler, Professor of Horn, Illinois State University  
BOA Summer Symposium Applied Faculty

Sight reading is a critical skill for musicians. It demonstrates your ability to read music, count rhythms and hear pitches. It saves time in learning music and good sightreading skills eliminate wasted trial and error practice. It is a mental skill that is required for all instruments and voices and has little to do with playing notes on an instrument. If you can count the rhythms, hear the notes and finger the pitches, the rest is just playing your horn. Excellent sightreading skills are requirement for all professional musicians.

Many players just try to finger through patterns and use no plan when they sightread. Below you will find some very effective daily sightreading exercises and a sightreading plan or checklist. Practice religiously, just like scales and technique, and you will observe great improvement.

## Daily Sightreading Practice

1. Develop a good sense of rhythm and subdivisions. Using a metronome set to a variety of tempos, practice subdividing beats by verbalizing the syllable "tah". Practice all subdivisions and the ability to switch back and forth between: eighths, triplets, sixteenths, etc.
2. Practice counting through the rhythms in a new piece, verbally, on the syllable "tah". It may help to conduct and subdivide rhythms. Substituting smaller divisions for written rhythms or removing ties may help you to understand and execute challenging rhythms. Slow the tempo down if that helps.
3. Play the 1st pitch and try to sing the piece completely



through, all pitches. The instrumental range may not fit your vocal range, so adjust octaves as you feel the need. In order to stay on pitch while singing, you will need to learn intervals, practice singing them often and test notes on your instrument. Practice buzzing the selection on your mouthpiece. Sing the pitches and rhythms in your mind as you buzz. Once you have mastered the ability to sing and hear and identify intervals, sing and buzz through selections from church hymnals and songbooks on a daily basis. This is called ear training, but it is really mind training.

4. Practice fingering through the selection. Keep your fingers on the valve spatualas (keys), flying fingers slow down the technique.

The following Sightreading Checklist is a strategic plan that will help develop good sightreading. It provides a step by step process that allows you to concentrate and prevent panic.

## Sightreading Checklist

Mentally address the following issues before attempting to sightread each new piece.

1. Look at the meter signature and determine the value of the beat and the number of beats per measure.

2. Determine the tempo based upon the composer's written instructions. Be conservative, no faster than you will be able to play the most difficult measure.

3. Establish a steady beat based upon tempo and meter. Do not stop, rush or drag. It is better to miss a note and keep the tempo. It may help to conduct or pat your foot.

4. Glance through the music observing the various rhythmic subdivisions of the beat.

5. Mentally establish all the subdivisions needed, in the tempo you have determined.

6. Check the key signature and repeat the accidentals to yourself three times.

7. Look for dynamic changes and plan to exaggerate them. Look for phrasing and breath marks.

8. Try to identify patterns and intervals: scales, octaves, arpeggios, and intervals. If you have not studied intervals, ask your music teacher and/or enroll in a music theory class and/or choir. As you play, try to hear the pitches as if you were singing.

With a little daily practice, you will be able to go through it quickly and sightreading will become easier and more fun. Mentally go through the Sightreading Checklist before you read each new piece and sightread at least one new piece each day.

*Dr. Joe Neisler is Horn Professor at Illinois State University, Principal Horn, Peoria Symphony and Opera Illinois and an Educational Specialist for UMI/Conn.*



Jolesch Photography

Mark Jolesch (left) presents the \$2,000 Jolesch Scholarship to Andrew Markworth, senior at Centerville HS, OH.

## The Revelli Foundation awards three student scholarships in November

The Revelli Foundation awarded three college scholarships to high school students at the 2000 Grand National Championships in Indianapolis, November 11.

The Revelli Foundation College Tuition Scholarship Awards were established to contribute to the future of music and music education in America by honoring the achievements of outstanding graduating seniors who intend to pursue collegiate study as a music major. The scholarships are awarded annually at Grand Nationals to students selected from nominations from the bands that perform at Bands of America Championships.

The \$2000 **Jolesch Scholarship**, presented by Mark Jolesch of Jolesch Photography, went to **Andrew Markworth** of **Centerville High School** in Centerville, Ohio.

The \$1000 **Yamaha Scholarship** went to **Michelle Pezzuto** of **Lincoln-Way High School** in Frankfort, Illinois. Yamaha's Gary Winder was on-hand for the awards ceremony.

The \$1000 **National Association of Uniform Manufacturers and Distributors (N.A.U.M.D.) Scholarship** went to **Emily Lawry** of **Milford High School** in Milford, Ohio, presented by N.A.U.M.D. representatives Dick Braye and Rosie York from DeMoulin Brothers.

## New \$1,000 Revelli Scholarship endowed

BOA is proud to announce the endowment of a new college scholarship by Paul Katula, a band enthusiast and writer who covered several BOA events in 2000.

"I am extremely pleased to endow The Dean Henry Malecki College Scholarship for a Bands of America student in the amount of \$1,000 annually," says Katula. "I acknowledge the financial support of my employer, The John D. and Catherine T. MacArthur Foundation, whose generous spirit and mission to support education made this endowment possible."

The Revelli Foundation presently awards five annual college scholarships, including this one, and the Jolesch, Yamaha, N.A.U.M.D. and Revelli Scholarships.

For information on eligibility for The Revelli Foundation Scholarships, call **800.963.7383**.

# 2001 Events

## 2001 National Concert Band Festival

Presented by Yamaha  
Murat Theatre, Indianapolis, April 5-7, 2001  
National Percussion Festival: April 5, 2001  
Indiana Historical Society

## 2001 Summer Band Symposium

Presented by Yamaha  
Illinois State University, Normal, IL, June 25-30  
Leadership Preview Weekend, June 23-24

## 2001 Grand National Championships

Presented by Yamaha  
RCA Dome Indianapolis, IN  
November 8-10, 2001  
November 7-9, 2002 • November 13-15, 2003

## 2001 Regional Concert Band Festivals

Presented by Yamaha  
Lexington, KY  
University of Kentucky  
March 24, 2001  
Greenville, SC  
Furman University  
April 21, 2001

## 2001 Regional Championships

Presented by Yamaha  
Louisville, KY  
Kentucky Exposition Center  
September 22, 2001  
St. Louis, MO  
Trans World Dome  
October 13, 2001  
Toledo, OH  
University of Toledo  
September 22, 2001  
Hempstead, NY  
Hofstra University  
October 13, 2001  
Johnson City, TN  
East Tennessee State University  
September 29, 2001  
Dallas/Ft. Worth, TX  
University of Texas-Arlington  
October 20, 2001  
Morgantown, WV  
West Virginia University  
October 20, 2001  
Florida (site TBA)  
September 29, 2001  
Atlanta, GA, Georgia Dome  
October 27, 2001  
Houston, TX, Rice University  
November 3, 2001  
Las Vegas, NV  
University of Nevada at Las Vegas  
October 6, 2001  
San Antonio, TX, Alamodome  
October 6, 2001  
Indianapolis, IN, RCA Dome  
November 3, 2001

## Go behind-the-scenes with BOA: Volunteer and Intern opportunities

Bands of America offers several different ways to become a member of its family and community. Volunteering and internships allow individuals the chance to have an experience of a lifetime, as well as catching a glimpse 'behind the scenes.'

With 20 annual events, Bands of America could not accomplish what it does without the generous support of its volunteers. Since there is a limited number of BOA staff on-site during the marching band season, volunteers do everything from selling souvenirs and program books to directing buses. This experience allows you to witness and be a part of the event production.

Fall volunteer **Ian Tyson**, music education major at **University of Kentucky**, had his reasons to get involved. "I knew how awesome BOA events were and I wanted to be part of that. The people are great." Ian was also an intern in the BOA office in summer 2000.

A typical day begins early, around 6:00am on a Saturday morning when you arrive at the stadium. There are a few items to be put into place before the first band enters warm-up. There are programs to be bundled, souvenirs to be stocked, and trophies to be displayed. Once the competition begins, the day seems to fly, with only minor challenges here and there. Once the Regional Champion has been announced, the show is far from over. BOA must pack and load everything before leaving the stadium. The banners must come down, the souvenirs need to be inventoried, and the rest of the equipment needs to be loaded back onto the truck. Finally, around 1:00am,

the staff and its volunteers relax after a long day of work and fun in the hotel lobby eating pizza.

The concert band events follow the same Saturday format as the marching band season. In 2001, there are two Concert Band Festivals planned, as well as the three-day National Band Concert Festival

Internships are another way of getting involved and gaining event production experience. There are several different areas one can choose from, including Copyright Intern, Event Coordination Intern, Volunteer Manager, Souvenir Manager, Systems Coordination, and much more. BOA asks of a commitment of at least ten weeks and internships are available year round.

**Jeff Muraida**, student at **VanderCook College of Music**, Chicago, and summer 2000 Event Coordinator Intern, became interested in an internship. "I had volunteered for BOA in the past and had a great experience with them." During his time with BOA, Jeff attended the Summer Symposium at Illinois State University. "My most memorable experience was watching the kids work very hard at camp, as well as eating Burger King with Dave Koz and his band at 1:30 in the morning."

Internships are available to those who have completed at least one semester of undergraduate collegiate work. No specific major is required, but experience and/or course work in music, band, recreation, business, or education is helpful. There is no age restriction on volunteering at BOA events. However, participating band members are not eligible to volunteer.

For more information, please visit the web site, [bands.org](http://bands.org), or call

**800.848.BAND**. Make a difference in thousands of young people's lives!

**-Amy Boland** Amy is Event Coordinator for BOA, and a graduate of The University of Iowa, where she received degrees in both Communications and Flute Performance. Amy is an accomplished flutist, as well as a dancer of both modern and ballet style, and toured for three seasons with Star of Indiana, performing in such venues as Wolftrap, Lincoln Center, Ravinia, Tanglewood, Hollywood Bowl, and in the Grand Theater in Branson, Missouri.

## Bands of America and Drum Corps International present Festival Workshop Series: Marching Leadership for Students

BOA and DCI again partner to present a series of student leadership workshop at DCI's major 2001 championships. These two hour sessions address many aspects of marching leadership while interact-

ing with and showcasing DCI Championship corps and discussing how various aspects apply to today's marching band. The clinic is included with paid admission to that day's Summer Music Games.

### DCI Southwestern Championships

July 21, 2001  
Alamodome  
San Antonio, TX

### DCI Masters of the Summer Music Games

July 27, 2001  
MTSU Stadium,  
Murfreesboro, TN

### DCI Midwestern Championships

July 28, 2001  
RCA Dome  
Indianapolis, IN

### DCI World Championships

August 10, 2001  
Buffalo, NY

# NATIONAL CONCERT BAND FESTIVAL MARCH 23 - 25

## Call for audition tapes and applications: 2002 Honor Band of America

**D**id you know that YOU can audition for the Honor Band of America? Any high school band student may apply for membership in this national honor band, presented by Bands of America as part of the National Concert Band Festival.

The "HBOA" is recognized as one of the premier national honor bands in the United States. The Honor Band has received international accolades in recent years, with a by-invitation performance at the World Association of Symphonic Bands and Ensembles in 1997 and a concert tour of Japan in 1999. With the opportunity to rehearse and perform with renowned conductors, perform with world-class guest artists, premier new commissioned works for concert band and perform for a "dream audience" of outstanding high school musicians and directors from across the country, the Honor Band of America is a "must" for outstanding young musicians.

Every student who auditions for the Honor Band will receive a written evaluation of their audition tape.

### Audition deadline for 2002 Honor Band of America: June 30, 2001

Honor Band of America members also enjoy these Festival highlights, all included in the Honor Band participant package:

- **Instrumental master classes** with world-class artists
- Honor Band member reception and party
- Personalized Certificate, Patch and exclusive Honor Band of America member pin
- Festival T-Shirt
- **Video and Compact Disc** recording of the Honor Band Concert
- Honor Band seniors planning to attend college as a music major are eligible for nomination for **The \$1,000 Revelli Scholarship**.
- World premier of a new work for band by a famous composer.

Please see the 2002 Honor Band of America application in this newsletter for more details.

### See what it's all about at the 2001 Festival, April 5-7, Indianapolis

We invite you to join us this spring for the 10th annual National Concert Band Festival and see first-hand the experience of a lifetime. The 2001 Honor Band of America on Saturday night, April 7, will be conducted by **Col.**

**Arnald Gabriel**, Conductor Emeritus of the **United States Air Force Band**. Highlights will include guest soloist and world-renowned saxophonist **Eugene Rousseau** and the high school ensemble premier of *Symphony No. 2 "MacArthur"* by **Mark Campher**.

Visit us online at [www.bands.org](http://www.bands.org) for info and tickets.



### Robert Zildjian endows Honor Band of America Chair

The Robert Zildjian family, Founder and Chairman of SABIAN Ltd., recently made the lead gift in endowing the first seat of the Honor Band of America campaign.

In 2000, The Revelli Foundation launched a new program to endow chairs for the Honor Band of America. The goal is to raise endowed scholarships for the Honor Band of America, whose members are selected by audition and perform annually at the Bands of America National Concert Band Festival. The endowments will also make possible and fund bi-annual international tours of the Honor Band of America ensemble.

For more information on how you can endow a chair or make a tax deductible contribution to this effort, **call The Revelli Foundation at 800.963.REVELLI.**



## Congratulations to the 2001 Honor Band of America members

Honor Band of America members were selected via taped audition by a panel of respected music educators. Honor Band auditions are open to all high school band members.

Joshua Abeyta, Benicia HS, CA  
 Lee Andrews, Normal West HS, IL  
 Rachel Arpin, Norwich Tree Academy, CT  
 Will Avertt, Wando HS, SC  
 Adrienne Berry, Wheaton Warrenville South HS, IL  
 Rebecca Brandman, Glenbard West HS, IL  
 Colin Brown, Irmo HS, SC  
 Janice Caponera, Westlake HS, NY  
 Stephanie Carey, Fayetteville County HS, GA  
 Jaime Cash, Normal West HS, IL  
 Jill Cockerham, Herndon HS, VA  
 Jonathan Cofino, New World School of the Arts, FL  
 Thomas Cotter, Gaffney HS, SC  
 Jonathan Coursey, Spring HS, TX  
 Jack Cozen-Harel, La Jolla HS, CA  
 Amy Deaderick, Lexington HS, SC  
 Suzanne Dirksen, Macomb HS, IL  
 Joel Donoghue, St. Joseph HS, MI  
 Susan Duckett, Marian Catholic HS, IL  
 Andrew Duncan, Norwin HS, PA  
 Brian Ente, Fairfield HS, CT  
 Tim Fairbanks, Marian Catholic HS, IL  
 Kathryn Farenish, Lake Braddock Secondary School, VA  
 Elsbeth Foreman, Westlake HS, TX  
 Eva Fremaint, Pleasantville HS, NY  
 Webb Gardner, Oak Ridge HS, TX  
 Paul Gilkerson, Glenbard West HS, IL  
 Max Gonano Jr, Trinity HS, PA  
 Geoffrey Goodwin, Lassiter HS, GA  
 Ken Graves, North Carolina School of Arts, NC  
 Kenneth Green II, Irmo HS, SC  
 Andrea Haan, Gull Lake Comm. HS, MI  
 Jennifer Hagan, Norwin HS, PA  
 Erin Hanna, United Township HS, IL  
 Kelsey Hanna, United Township HS, IL  
 Antonio Haynes, Columbus HS, GA  
 Jeff Hill, Lassiter HS, GA  
 Jeff Holbrook, University HS, IL  
 Ruby Horsley, Lynchburg Christian Academy, VA  
 Rachel Hundley, Wando HS, SC  
 Jennifer Johnson, Spring HS, TX  
 Emily Jones, Wando HS, SC  
 Roger Keane, Dreher HS, SC  
 Melissa Kennedy, Lassiter HS, GA  
 Paul Kesig, Sycamore HS, OH  
 Mark Kleine, Lassiter HS, GA  
 Joel Klenke, Wheaton Warrenville South HS, IL

Kim Kocek, Wheaton North HS, IL  
 Stephanie Koher, Fayette County HS, GA  
 Helena Kopchick, Bethlehem Central HS, NY  
 Kyle Krejci, Villa Grove HS, IL  
 Douglas Kuzniar, Lockport Township HS, IL  
 Brandie Lane, Spring Valley HS, SC  
 David Macgrayne, Irmo HS, SC  
 Andy Manoushagian, L.D. Bell HS, TX  
 Adam Martin, Irmo HS, SC  
 Garrett Matlock, Oswego HS, IL  
 Cole McDonald, Harrison HS, GA  
 Andrew McNeice, Irmo HS, SC  
 Palesa Melvin, Herndon HS, VA  
 John Messenger, Wando HS, SC  
 Bradley Meyer, Irmo HS, SC  
 Jason Misurac, Plainfield HS, IL  
 Shelley Anne Monroe, Concord HS, NC  
 Zack Morton, Moline HS, IL  
 Amy Mosher, Oswego HS, IL  
 Aaron Moyer, Lafayette HS, LA  
 Matthew Musgrave, Lassiter HS, GA  
 Crystal Myers, Macomb HS, IL  
 Angelica Nevarez, Round Rock HS, TX  
 Douglas O'Connor, Winston Churchill HS, MD  
 Taryn O'Neill, Flintridge Preparatory, CA  
 Joe Okichich, Thornton Fractional South HS, IL  
 Ben Ordaz, Marian Catholic HS, IL  
 Ashley Pelley, Lassiter HS, GA  
 Caitlyn Perry, Alan C. Pope HS, GA  
 Alison Pezeshkmehr, Lassiter HS, GA  
 Susan Pilarski, Beaver Area HS, PA  
 Matthew Queen, Lassiter HS, GA  
 Chris Ray, Henry Clay HS, KY  
 Raymond Roa Jr., Clovis West HS, CA  
 William Russell, Charlottesville HS, VA  
 Cara Salvesson, Oak Ridge HS, CA  
 Carrie Schaefer, Glenbard West HS, IL  
 Sallianne Schlacks, Glenbard West HS, IL  
 Kevin Simpson, Upland HS, CA  
 Lucas Stephenson, Henry Clay HS, KY  
 Jeffrey Stomaceski, Trinity HS, SC  
 Andrea Steves, St. Joseph HS, MI  
 Michelle Stone, Lassiter HS, GA  
 Alison Thigpen, Wando HS, SC  
 Justin Tomaceski, Trinity HS, PA  
 Brian Wahrlich, Colonie Central HS, NY  
 Caroline Walske, Marian Catholic HS, IL  
 Brittiani Walter, Fayetteville County HS, GA  
 Eric Wiggins, Lassiter HS, GA



# BOANetwork news



## BOA web site and print promotions win awards from International Festivals & Events Association

Bands of America was recently honored with awards for excellence at the International Festivals and Events Association (IFEA). Each year, the International Festivals and Events Association recognizes outstanding examples of special event promotions with its Pinnacle Awards competition. IFEA awarded nearly 130 organizations worldwide for excellence in festival and event promotions during this year's Pinnacle Awards ceremony. The awards were presented during the association's annual convention in New Orleans, in September.

This year's contest brought a record number of 1,600 entries, topping last year's total by more than 200.

Bands of America won four medals at the 2000 awards ceremony including Silver Medal-Best Newsletter, Bronze Medal-Best Website, Bronze Medal-Best Sponsor Solicitation Video Production, Bronze Medal-Best Television Production (Grand Nationals).

## BOA Network at [www.bands.org](http://www.bands.org): Are you a member yet?

BOA Network online membership is free for all band students, parents, directors, instructors, fans and alumni. Members get benefits like access to the **Grand National webcast**, **live chats** with special guests and a place to share with thousands of fellow band lovers from all over on the **BOA Forums**.

Visit [www.bands.org](http://www.bands.org) today and sign up for free BOA Network membership.

## Pre-Sale Grand National Finals seats reserved for BOA Network members through March 31

Bands of America is giving BOA Network online registered members the opportunity to purchase pre-sale Grand National Finals tickets in a special reserved block. These seats have been selected as prime location seats between the 30 yardlines, your choice of upper or lower deck, on a first-come, first-served basis.

To qualify for this BOA Network pre-sale block, you must be a registered member of the BOA Network, BOA's online membership area. Registration is free at [www.bands.org](http://www.bands.org).

The BOA Network block of seats will be released for sale to the general public on April 1, 2001.

For more info, and to register for the BOA Network and order 2001 Grand National tickets, visit [www.bands.org](http://www.bands.org).

## BOA Network live chats premier in March with guest star Composer Mark Camphouse

After a year of adding new features to its award-winning website, BOA is ready to premier live guest star chats. The first chat will feature Mark Camphouse, award-winning composer of works for bands including *Whatever Things.....*; *A Movement for Rosa*; *Watchman*, *Tell Us of the Night* and *Tribute*.

"So many band students have played Mr. Camphouse's pieces," says Scott McCormick, BOA Executive Director, "this is a unique chance for students, directors, aspiring composers and fans from around the world to chat with him."

Participation in BOA chats is limited to registered online BOA Network members. Membership is free, register today at [www.bands.org](http://www.bands.org). Visit [bands.org](http://bands.org) for a schedule of monthly chats and guest stars.



## BOA Network online membership tops 20,000 in November

### 11,000 log on to watch first Grand National Webcast

BOA Network membership, Bands of America's free online web membership, surpassed 20,000 members in the week prior to the 2000 Grand National Championships. BOA Network members have access to the fall Regional and Grand National contest results and recaps on [www.bands.org](http://www.bands.org). Network members were able to watch the first live webcast of Grand National Finals on November 11, 2000

More than 11,000 connected to the live webcast and an additional 11,000 watched the archive webcast in the three weeks following the event.

"Visits to [bands.org](http://bands.org) increased dramatically as the fall school year started," says BOA Director of Marketing Debbie Laferty. "In the three month period of September, October and November, we had more than 9 million page requests, a phenomenal number."

Directors, students, parents and band enthusiasts can still sign up for BOA Network for access to Forums, first look at BOA information and future planned chats and discount offers.

## Visit our sponsors' websites!

<http://yamaha.com/band>  
<http://www.usmc.mil/>  
<http://www.aa.com>

<http://www.pearldrums.com>  
<http://www.sabian.com>  
<http://www.vicfirth.com>



## Save on airfare to the BOA events on American Airlines

American Airlines is the Official Airline and a proud sponsor of BOA. Fly on American to BOA events and save 5% off the lowest applicable fare or 10% off the full Coach fare. Receive a bonus discount of 5% for tickets purchased 60 days in advance.

**For Reservations**, call American Airlines Meeting Services at **1-800-433-1790** or your travel agent with the STARFile authorization number below. Travel window: 3 days before and after the event date. When making your reservations, ask if any Zone Fares apply for even further savings.

April 5-7, 2001  
National Concert Band Festival  
STARFile: A1941AD  
IND-Indianapolis  
ORD-Chicago O'Hare

June 23-30, 2001  
Summer Band Symposium  
STARFile: A8961AD valid for travel to these three airports for the Summer Symposium:  
BMI-Bloomington, IL  
ORD-Chicago O'Hare  
PIA-Peoria, IL

## Blast! in Indianapolis, November 6-11, 2001

**Blast!**, which opens on Broadway April 12 will run in Indianapolis, November 6-11, 2001.

With historical roots in Star of Indiana Drum & Bugle Corps and cast members who cut their chops in high school and college bands nationwide, **Blast!** has played in London, Boston, Chicago, Washington and Milwaukee.

"We're thrilled that **Blast!** will be in Indianapolis during the 2001 Grand National Championships," says Eric Martin, Bands of America Chief Operating Officer.

"BOA and **Blast!** are working together to coordinate special ticket packages, and shows for music students; both participating in Grand Nationals and in the local Indianapolis community."

For tour and ticket info, visit [www.blasttheshow.com](http://www.blasttheshow.com).

## Trip of a Life Time

By Reagan D. Lynch

Someone once told me that nobody ever won anything on the internet. Well that's just not true.

In September 2000, I was in the middle of my second year at

**Angelo State University** where I am a Government major. Being the avid bandsman that I am, I ran across the Bands of America website. I had to register to view certain portions of the site. After thinking about it for a while, I decided it couldn't hurt.

Only after registering did I see that I had been entered in a contest to go to the BOA Grand Nationals. I just shrugged it off, and never gave it a second thought. A few weeks later as I was checking my email, a message came up with the subject "You're on your way to Grand Nationals!" To be totally honest, I almost deleted the message, but I thought I might as well entertain who ever sent me this. As you could imagine I was dumfounded when I read the message. In fact, I read the message about 5 times. I contacted Morgan Henington at BOA, and before I knew it, I was on my way to Grand Nationals!

At Grand Nationals I must say I saw some of the best bands in the world. Overall, my impression of Grand Nationals was that this was by far the most organized contest I had ever seen. The participating bands were most definitely the "Bands of America." The audience was very supportive even if an opposing band was performing. At other contests I have attended I never felt the electricity that I felt at Grand Nationals.

One thing that I noticed about all these ensembles was that every one

of them was having fun, but at the same time remained disciplined. When I was in band at Robert E. Lee High School in Midland, Texas, we practiced discipline all the time.

Don't get me wrong...we had fun, but we were there to do one thing, and that was to win. Our discipline came from the style of Texas A&M, as did our marching style.

The bands at Grand Nationals were well beyond what I expected. I thought this would be just another contest. Well, I was very wrong. These bands were the best of the best. The only thing I wish I could have seen was a Texas group. They might have heightened the competition.

When I was in band I was always taught one thing constantly. Nothing you have done in the past will ever be good enough again. This was the Lee Rebel Band motto. It is true. After being in band I don't just try halfway, I push myself until I can't push any more.

In closing, let me say this to all the parents, students and directors. To the parents, if it were not for you, programs like BOA would not be possible. Nor would a band program be possible. To the students, when you are in a rehearsal and you have been there for over 3 hours, remember one day it will pay off. Also, do not give your band director too many problems. They would probably like to keep their hair. To the directors, your kids know their jobs. Don't pressure them more than they need to be.

To all the groups preparing for the National Concert Band Festival, Regional Concert Band Festivals and next season's marching contests: good luck, and Carpe Diem.



**To Order Tickets to the 2001 BOA Grand National and Regional Championships, for ticket price info and to order BOA merchandise, visit the BOA Online Store at [www.bands.org](http://www.bands.org).**