INSIDE:

2013 Bands of America Championships – Update and Schedule

BOA Grand National Championships

Music for All Summer Symposium

2014 Music for All National Festival – New, expanded format

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MFA, Advocacy and Sponsor News

Cover photo: Carmel High School Marching Band, Carmel, IN. Photo courtesy of Doug Pileri.
YCL-450NM
Duet+ Clarinet

An injection-molded inner bore in the upper joint gives this clarinet the durability to withstand the rigors of school use. Now featuring an industry-leading 10-year warranty against cracking in all Duet+ Upper Joints.
The 38th annual Music for All Summer Symposium is just a few weeks away! Are you enrolled yet?

Who should attend?

High School students
Music for All is proud to call Indiana home to the Summer Symposium! Get energized, learn new skills and develop leadership with our immersive curriculum in all areas at the Music for All Summer Symposium.

NEW! Bands of America Drum Major Institute
Concert Band
Jazz Band
Marching Band
Orchestra
Percussion
Color Guard
Leadership Weekend Experience

High School and Middle School Band Directors
The Directors’ Academy offers the ultimate summer continuing development opportunity for high school and middle school band directors.

Percussion and Color Guard instructors, too
The Percussion Specialist Academy and Color Guard Instructor Academy offer professional development for your instructors.

What makes the Music for All Summer Symposium unique?
Read on to learn more!
DIRECTORS’ ACADEMY

High school band directors
Middle School/Young Teacher Academy
Percussion Specialist Academy
Color Guard Instructor Academy

June 24-29, 2013
Ball State University, Muncie, IN

Universal Pedagogy for Schools Small and Large; Rural, Suburban and Urban

Whether you’re a teacher who has years of experience or a teacher at the start of your career; teaching in a rural setting, urban or suburban; a small school or large – the pedagogy offered is relevant to band directors from a wide range of teaching environments. Music for All presenters represent a range of school sizes and settings, providing insight and expertise from directors dealing with real-world situations.

FACULTY

2013 Summer Symposium Director’s Academy Faculty includes (listed in alphabetical order, partial list, subject to change):

Ed Arnold, Grove City College
Scott Atchison, The Cavaliers
Greg Bimm, Marian Catholic H.S., IL
Bob Buckner, Drill Designer, Retired Director of Bands at Western Carolina University
Lee Carlson, Visual Designer; BOA and DCI Adjudicator; Artist
The Cavaliers Drum and Bugle Corps & Staff
Matt Conaway, Purdue University
Patrick Erwin, Hillgrove H.S., GA
Chris Ferrell, Hillgrove H.S., GA
Glenn Fugett, Legacy H.S., TX; Adjudicator
Michael Gray, Visual Designer; Adjudicator; Impressionist Painter
Carole Grooms, Freedom Middle School, TN
Susie Harloff, Color Guard Instructor Academy Coordinator
Cynthia Hawkins, Jessie Clark Middle School, KY
John Howell, Visual Designer, Adjudicator
Chuck Jackson, Dodgen Middle School, GA

Michael McIntosh, Percussion Specialist Academy Coordinator
David McGrath, Kennesaw Mountain H.S., GA
Barry Morgan, Cobb County Solicitor General, GA
John Phillips, University of Western Ontario; Adjudicator
Joe Pisano, Grove City College, PA
Mitch Rogers, The Cavaliers
Charlotte Royal, The Woodlands College Park H.S., TX
Scott Rush, Wando H.S., SC
Richard Saucedo, Carmel H.S., IN, Composer, Adjudicator
Kim Shattlesworth, James Bowie H.S., TX
Robert W. Smith, Composer; Professor, Troy University, AL
Susan Smith, Saint James School, AL
James Stephens, Broken Arrow H.S., OK
Alfred Watkins, Lassiter H.S., GA
John Wittmann, Director of Education, Yamaha Corporation of America
Control Your Own Experience
Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action.

The Cavaliers Drum and Bugle Corps In Residence
The Cavaliers will be in residence, presenting sessions featuring the corps, sections and their award-winning instructional staff.

Peer-to-Peer Networking
Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Professional Development
MFA knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

Dream Team Faculty
The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level.

One-on-One Directors’ Lounge
Our Directors’ Lounge brings you educators offering personal consultation on your program, show design, conducting, concert programming, drill writing, technology and more. It’s like a private lesson with leading experts.

Middle School/Young Teacher Academy
Our track for middle school and young teachers delivers a curriculum that will provide middle school teachers and young music educators with the tools they need to give their students a positively life-changing experience. Through a progressive curriculum, the Middle School/Young Teacher Academy will provide a "hands-on" education that will prepare young teachers to thrive, not just survive. Be sure to share this opportunity with your colleagues and check out the pricing discount for band directors in their first three years of teaching and college music education majors on page 8.

NEW! Certificate of Attendance for PIA and CGIA Academies.

Percussion Specialist Academy
W – World class immersion in relevant concepts
O – Ownership in all aspects of a modern, educational environment
W – Winning concepts for the modern percussion specialist and program

Music for All presents the new “W.O.W.” Immersion Experience for Percussion Specialists at the 2013 Music for All Summer Symposium. Re-branded with a modern approach to give it the WOW factor, the 2013 version of what was formally titled the Drum Instructor Academy includes modern concepts taught by some of today's most successful percussion specialists. MFA has assembled a faculty that is leading the surge in modern percussion education, technology and application. The following offerings are intended to advance the modern percussion specialist’s education and program.

The 2013 “W.O.W!” track curriculum:
• Education Immersion
• Technology Immersion
• Application Opportunity Results

Color Guard Instructor Academy
The Color Guard Instructor Academy is perfect for Color Guard instructors at all points in their career. From the beginning instructor to the seasoned veteran who likes to stay current, the Color Guard Instructor Academy gives instructors the chance to meet and interact with other color guard instructors from across the country and exchange ideas on how to run a successful program.
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Riverside City College
Yamaha Young Performing Artists
Monday, June 24, 2013
8:00 p.m., Emens Auditorium, Ball State University

The Yamaha Young Performing Artists Program (YYPA) recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Winners of this competition are invited to attend an all expense paid weekend awards ceremony at the Music for All™ Summer Symposium, receive a once in a lifetime performance opportunity in front of thousands of students with national press coverage, receive a recording and photos of the live performance, and participate in workshops designed to launch a professional music career. Winners also will enjoy many of the privileges of a Yamaha artist, including services and communication with Yamaha’s artist relations department. The overall winner (chosen at the Summer Symposium) will also receive $5,000 in retail credit toward a professional model Yamaha instrument.

Learn more about Yamaha Young Performing Artists online.

Mindi Abair
Tuesday, June 25, 2013
8:00 p.m., Emens Auditorium, Ball State University

Saxophonist/Singer/Songwriter Mindi Abair has broken many boundaries as she continues to define the less traditional future of jazz. Her own brand of pop and soul meets jazz adds a refreshingly unique voice to an exciting new generation of crossover artists. She was raised on the road with her father’s band, but this is not your father’s jazz band. Mindi brings a fearless energy and abandon to the stage as a powerhouse on the saxophone, hearkening back to the days of Junior Walker or King Curtis.

Mindi graduated from Berklee College of Music and headed to Los Angeles where she played on 3rd Street Promenade and local clubs to get attention. Bobby Lyle hired her off the street for his tour, and she soon became a sought after sideman. She signed as a solo artist to Verve Records in 2002. Her solo career has produced 10 #1 radio singles and 5 major label solo releases that have topped the Contemporary Jazz Charts, “It Just Happens That Way” (2003), “Come As You Are” (2004), “Life Less Ordinary” (2006), “Stars” (2008), and “In Hi Fi Stereo” (2010).

Mindi has hosted the internationally syndicated radio show “Chill With Mindi Abair” for six years. She is an elected governor for the Los Angeles Chapter of NARAS, and is an Artist Ambassador for Campell’s Labels for Education and The Grammy Foundation.

She’s been the featured saxophonist on the 2011 and 2012 seasons of “American Idol”, won Best International Instrumentalist at the 2011 Wave Awards in Toronto, and Best Female Artist of the Year at the 2011 Oasis Contemporary Jazz Awards.

Learn more about Mindi Abair at mindiabair.com.

Project Trio
Wednesday, June 26, 2013
8:00 p.m., Emens Auditorium, Ball State University

PROJECT Trio is a passionate, high energy chamber music ensemble comprised of three virtuosic composer/performers from Brooklyn, NY. Greg Pattillo, flute, Eric Stephenson, cello, and Peter Seymour, bass, are pushing the boundaries of chamber music with a high-octane mix of classical, jazz, hip-hop, and rock. Acclaimed as “packed with musicianship, joy, and surprise” by Downbeat Magazine and hailed for their “wide appeal, subversive humor and first-rate playing” by the Wall Street Journal.

Blending their classical training with an eclectic taste in musical styles, PROJECT Trio has made an impact on audiences of all ages. Bursting onto the scene with their landmark videos, right out of the internet generation.

String division camper students will perform a piece on stage with Project Trio.

Learn more about Project Trio at projecttrio.com.

Continued on following page
ONLINE RESOURCES
Learn more about the Music for All Summer Symposium!

Click the links below or visit musicforall.org

Download flyers for each Student and Director Division.
Register online, download forms (or use the forms in this newsletter).
Watch video online from the camp DVD.
Download last year’s session materials and sample schedules to see the kind of content we'll deliver to you.
Ask us! Click here and complete this form to request an MFA staff to contact you.

Video sessions online
Watch a collection of featured 2012 Directors’ sessions at musicforall.org, including Show Planning for Small Marching Bands with John Howell and Glenn Fugett.

Director Registration Fees
Full Fee: $735
Tuition Free: $405 (One director per school may attend tuition free for every 6 students registered from that school.)
Free Ride: Yes, FREE! (One director per school may attend at NO CHARGE for every 12 students registered from that school.)
After May 21 a $65 late registration fee applies. Commuter options are also available; see the registration form for commuter pricing.
Discount for collegiate students and directors in their first three years of teaching: $415 for residential Collegiates for the Directors’ Academy.

Professional Development for Directors
Music for All knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate credit is also available at an additional cost for directors wishing to register for it through Ball State University. Learn more about the Ball State course credit online.

Lalo Davila and Friends
Thursday, June 27, 2013
8:00 p.m., Emens Auditorium, Ball State University

Lalo Davila has extensive experience both as an educator and performer. Lalo has been named in the top five for Nashville’s Percussionist of the Year Award. He has toured with many artists including the “Take 6” tour of Japan. He has recently performed percussion and lead vocals for the American Bible Society CD project and can also be heard on Kirk Whalum’s Grammy-nominated CD. Currently, Lalo performs with several Latin groups and is on the MFA camp percussion faculty. He is currently Director of Percussion Studies at Middle Tennessee State University.

DCI Central Indiana
Friday, June 28, 2013
7:00 p.m., Scheumann Stadium, Ball State University

The Cavaliers – Rosemont, IL
Madison Scouts – Madison, WI
Crossmen – San Antonio, TX
Spirit of Atlanta – Atlanta, GA
Blue Stars – La Crosse, WI
Colts – Dubuque, IA
Troopers – Casper, WY
Pioneer – Milwaukee, WI

Marching Band division camp students will perform on field, together with the Cavaliers at the end of the show’s competitive performances. More on DCI at dci.org.
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Students get energized, learn new skills and develop leadership with our immersive curriculum.

Dr. John Lynch
Director of Bands
University of Georgia
Camp Concert Band Conductor

Dr. Michael Fansler
Director of Bands
Western Illinois University
Camp Concert Band Conductor

READ ON for the latest updates on faculty and highlights. Download the division brochures for details on every student division!

CLICK TO PLAY THE VIDEOS THROUGHOUT THIS NEWSLETTER.

CONCERT BAND

Concert Band Faculty also includes
Gene Berger, Horn, Ball State University
Michael Burns, Bassoon, University of North Carolina at Greensboro *Y
Thomas Caneva, Division Coordinator, Ball State University
Jay Coble, Trumpet, University of South Florida, Tampa Bay Symphony *Y
Elizabeth Crawford, Clarinet, Ball State University
Aryn Day Sweeney, Oboe, Ball State University
Matt Lyon, Tuba/Euphonium, Ball State University
Otis Murphy, Saxophone, Indiana University *Y
John Seidel, Trombone, Ball State University
Shawn Vondran, Assistant Director of Bands, Ball State University
Mihoko Watanabe, Flute, Ball State University

Student musicians of all abilities and backgrounds develop their musical skills through intense, enjoyable rehearsals in concert bands and chamber ensembles. They participate in sectionals and master classes and attend performances by artists of the highest caliber.

*Y = Yamaha Performing Artist

JAZZ BAND

Jazz Band Faculty includes
Jeremy Allen, Bass, Indiana University
Scott Belck, Trumpet, University of Cincinnati *Y
Mark Buselli, Division Coordinator, Ball State University
Luke Gillespie, Piano, Indiana University
Sammy K, Percussion, *Y, R, Z
Jeffrey Rupert, Saxophone, University of Central Florida *Y
Brent Wallarab, Trombone, Indiana University

The student Jazz Band Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Whether beginners looking to get started in playing jazz, or seasoned jazz musicians wanting to get to the next level by working with the very best, the Symposium has a place for every student.

The Jazz Band Division offers a curriculum delivered with a collective, fine-tuned music teaching philosophy. The curriculum includes ensemble rehearsal, improvisation, master classes for all instruments standard in the jazz ensemble, jazz history and exposure to world-class musicians.

Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz!

*Y = Yamaha Performing Artist; *R = Remo; *Z = Zildjian
We exist to serve our customers.

“Communication is key to a well-planned event. Delivra ensures our emails are on target, on time and on budget.”

Megan Bulla
Communications Manager
500 Festival, Inc.

delivra.com  866.915.9465 @delivra

Email marketing software & services
String Faculty also includes
Joel Braun, Double Bass, Ball State University
Joel Powell, Viola, Avon H.S., IN
Jason Seber, Violin, Louisville Youth Orchestra; Youth Performing Arts School, KY
Dean Westman, Division Coordinator, Avon H.S., IN

String students at the Music for All Summer Symposium get an exciting experience, with hands-on learning from faculty and guest artists. Students develop skills and musicianship while working on diverse styles, from classical and jazz to pop and world music. Players of all levels of experience are challenged to learn. At the same time, students have fun building friendships with string players from across the country. They participate in master classes, ensemble rehearsals, sectionals and feature sessions. The immersive curriculum gives students the opportunity to work with guest artists whose insight and experience exemplify musical excellence, including Project TRIO in 2013. Past artists-in-residence and guest artists include Nick Kendall, Time for Three, Barrage, the Ahn Trio and Christian Howes.

The Marching Band Division teaches more than just marching and music. Students learn the fundamentals of dance and body movement, how to communicate with section-mates, read drill charts and clean drill. They experience detailed instruction and how to communicate with peers. The Summer Symposium marching band is ideal for training section leaders. Send one student from each section and when they return home they can help to spread excellence and fundamentals to the rest of the ensemble!

Innovative, current and relevant information on music and marching fundamentals is taught by staff from the best high school bands in America – including 2012 Bands of America Grand National Champion Carmel H.S., Carmel, IN – led by Division Coordinator, Jeff Young. Director’s track participants are encouraged to come to the marching band field and get “hands on” experience teaching the fundamentals featured on the Dynamic Marching & Music DVD Series.
Highlights for High School Students:

- **Marching Percussion Track**
  Students grouped by experience level for maximum learning
- **Concert Percussion Track**
  Students experience a wide variety of concert percussion
- **Drum Set Track**
  Students work with drum set faculty and perform with the Symposium Jazz Bands
- The Cavaliers, corps-in-residence

**Percussion Faculty includes:**
Tom Aungst, Cadets of Bergen County *Y*
John Burbank, Blythewood H.S., SC
David Collier, Illinois State University *Y*
Nathan Daughtrey, High Point University *Y, V*
Steve Houghton, Indiana University *Y, Z, V, R*
John Kilkenny, George Mason University
Jonathan Leslie
Tom McGillen, The Cavaliers
Michael McIntosh, Division Coordinator *Y, Z*
Tony Nunez, Music City Mystique, Phantom Regiment, Blue Knights *Y, V*
Glen Velez, Four-time Grammy-winner *R*
Jeremy Ventura, Dartmouth H.S., MA

Students customize their schedule by choosing the elective sessions they want – Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more.

*Y = Yamaha Performing Artist; *R = Remo; *Z = Zildjian; *V = Vic Firth

**Flag, Rifle, Sabre**

**Color Guard Faculty includes:**
Susie Harloff, Division Coordinator
Nathan Jennings, Lassiter H.S., GA
Jay Logan, Milford H.S., OH
Beth May, Avon H.S., Center Grove H.S., IN
Ricardo Robinson, Braden River H.S., FL; Tampa Bay Thunder
Derek Smith, Northview H.S., Rockford H.S., MI
Vincent Thomas, Towson University, VT Dance

Music for All’s Color Guard Division provides time with leading instructors and immerses students in hands-on, experiential learning opportunities. Throughout the week, students receive extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; and hands-on experience with talented young performers from the country’s top drum and bugle corps. The color guard curriculum also includes a “master class” for advanced students.
Letter of Invitation from Bobby Lambert, Bands of America Drum Major Institute Division Coordinator

Band directors, Students, Musicians, Artists,

Allow me to be the first to invite you to attend the “inaugural” Bands of America Drum Major Institute at the Summer Symposium. While you might be surprised to read “inaugural,” based on Bands of America’s 35+ years of offering drum major and other student leadership programming, 2013 will be Bands of America’s first drum major specific programming offered under its brand and with its faculty, curriculum, and core values.

Please allow this modest letter to serve as an introduction and invitation. My name is Bobby Lambert and I am honored to serve as the first division chair of the Bands of America Drum Major Institute. I am thrilled to represent an all-star staff and work with some of the best people in the country on topics I treasure—the art of conducting and student leadership. The opportunity to lead this effort and give back to Bands of America and Music for All, a program and organization that has meant so much to me in my teaching and professional development, is one I embrace.

In 1996, while still a drum major at Western Carolina University, I began leading drum major camps in the southeast. For the past sixteen years, I have been fortunate to continue my work with drum majors as I pursued a career in teaching at Marian Catholic and a consultant to many other programs. Through the years, I have developed a principled approach to student leadership and drum major responsibility that has been a model and basis of support for thousands of student leaders and drum majors. The opportunity to combine these concepts with Bands of America’s traditions and recognized leadership commitment is a wonderful opportunity.

In addition to my music education duties at Marian, I’m also privileged to have designed and serve as Director of the Leadership Program at Marian Catholic, a school wide program that involves every student and 60 faculty. All programs face some of the same scenarios—regardless of circumstances. What makes our approach unique (and will make your experience unique) is our promise to teach and inspire a sense of empowerment that allows students to find their strengths, identify problems, develop solutions, adapt to change, and evaluate the outcome. We want student leaders to return with ideas that perpetuate cooperation, respect, excellence, and growth. We call our program, “Leadership at its Core.”

I hope you will join us this summer, send your student leaders, and bring your friends as we explore leadership and drum majoring from a perspective of working first FOR others, then WITH them. Certainly, participants will come home with the skills of conducting, marching fundamentals, rehearsal techniques and the attitude and awareness necessary for successful student leadership. More importantly, they will leave Ball State more confident and better prepared to perform their duties, bring value to their program, school and community and to lead!

Please join us this summer for the inaugural year of the Bands of America Drum Major Institute and discover “Leadership at its Core.” I promise it will be a choice you will not regret. It will most assuredly be positively life-changing!

Most Sincerely,

Bobby Lambert
Bands of America Drum Major Institute
Division Head
Attitude, experience and artistry – the key building blocks for success and leadership.

These are traditions that define Bands of America. For more than 35 years student leaders and teachers have looked to Bands of America for the latest in marching band performance and leadership training. Drum major training, through the lens of overall band development, centered on personal and peer leadership have always been BOA mainstays.

A Solid and Trusted Brand
Over the years, more than 20,000 of America’s best and brightest have come to Summer Symposium drum major camps to prepare as leaders with the skills, practical experience and pedagogy needed for success. They study and learn in a professional, educationally sound, safe environment that is built on 35+ years of mission driven experience. The Music for All Summer Symposium is one of the nation’s largest annual gatherings of scholastic music majors, America’s best music educators, and leaders in the fields of student and leadership development. Simply put, the Music for All Summer Symposium is the place to come for a positively life-changing musical experience centered on personal growth and development.

Who’s It For?
The Bands of America Drum Major Institute is not just for new or current drum majors. It is also for students aspiring to be drum majors, in addition to those currently in positions or aspiring to develop as leaders in their band and in life. Choosing to come can be a student’s personal choice, a teacher’s choice to acquire and maximize student (leadership) resources to improve the program, or a parent’s desire to see his or her child take the next step in their development. More often than not, it’s all of the above…and we promise to deliver results.

What You Can Expect from the Bands of America Drum Major Institute

The Best Educators and Leaders
The BOA Drum Major Institute features top music educators with national experience. Our faculty members are educational professionals who are also former drum majors from university bands and drum and bugle corps. Each member of the faculty is a licensed and active music educator. Our faculty brings real experience and a successful track record from every perspective.

A Sound and Modern Curriculum
The Bands of America Drum Major Institute at the Music for All Summer Symposium promises to deliver the pedagogy and tools needed to be a prepared and successful drum major. Our modern and expanded curriculum for drum majors, includes instruction and hands-on experiences in:

- conducting techniques and score study basics
- marching fundamentals and teaching methods
- rehearsal and teaching techniques
- student leadership and effective communication

Students receive the most current and relevant approaches to being a well-respected conductor and leader, while learning how to improve themselves organizationally and motivationally. Regardless of prior experience or band style, our curriculum will encourage and support all levels of development.

The Right Philosophy and Attitude (Program Philosophy and Curriculum)
Our program is designed to help equip young leaders with advanced leadership techniques and the latest knowledge available to face their high school years (and life) with patience, strength, and vision.

All this – in an environment that builds camaraderie, mutual support and the all important right attitude. That’s why we call it “Leadership at its Core.” We invite you, especially music educators, to go online at www.musicforall.org/drum-major to explore more of our curriculum philosophy. Better yet, we encourage you to make the journey with your students to the Symposium this summer to learn more about how to unleash the power and resources of student leadership (and much more) as part of our Director’s Academy.

We believe every student of music deserves the very best the art has to offer. Music is a cooperative activity from composer to performer to audience. Relationships must be created for experiences to yield the most impact. Many times, fulfilling opportunities are diminished by a lack of understanding or a lack of community within the ensemble. Bands of America’s mission statement references positively life-changing experiences. The Bands of America Drum Major Institute delves into some of the most effective and pivotal of those experiences by instructing and inspiring those who have the greatest influence: the drum major, – this one student or small group of students, chosen to be (or seeking to be chosen) the heart and conscience of the ensemble. This camp and curriculum will engage this Core Group of people with a distinct set of Core Principles that will create and foster truly life-changing experiences for all.

It’s Bands of America – It’s excellence
For three decades, students, parents, teachers and communities have witnessed and come to expect the very best from Bands of America and Music for All. Our genuine commitment to our mission to create, provide and expand positively life-changing experiences makes choosing the Bands of America Drum Major Institute the most logical choice. Serious pedagogy, presented by the best, in the most positive and fun environment in America – that’s Bands of America and Music for All. The Bands of America Drum Major Institute is the place to be.
We want student leaders to return with ideas that perpetuate cooperation, respect, excellence and growth.

We call our program “Leadership at its Core” and plan to build on four “pillars:”

<table>
<thead>
<tr>
<th>Character</th>
<th>Content</th>
<th>Communication</th>
<th>Chemistry</th>
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<tbody>
<tr>
<td>Exemplary member, marcher and musician</td>
<td>Visual representation of the band and music</td>
<td>Conduit for humble and helpful exchange</td>
<td>The Heart and Conscience of a group</td>
</tr>
</tbody>
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Drum Major Institute Faculty will also include:

**Maurice Burgess**  
Director of Choral and Drama Activities, Broome H.S., SC  
Former Drum Major, Western Carolina University

**Koji Mori**  
Marietta, GA  
Former Drum Major, Phantom Regiment

**Andrew Craft**  
Director of Bands, Ronald Reagan H.S., NC  
Former Drum Major, Western Carolina University

**Kim Shattlesworth**  
Director of Bands, James Bowie High School Austin, TX  
Former Drum Major, The University of Texas at Austin “Showband of the Southwest”

**James Stephens**  
Associate Director of Bands, Broken Arrow H.S., OK  
Two-time Bands of America Grand National Champion

**Stephanie Lee**  
Associate Director of Bands, Vandegrift H.S., TX  
Former Drum Major, Santa Clara Vanguard

**Maurice Burgess**  
Director of Choral and Drama Activities, Broome H.S., SC  
Former Drum Major, Western Carolina University

**Koji Mori**  
Marietta, GA  
Former Drum Major, Phantom Regiment

**Andrew Craft**  
Director of Bands, Ronald Reagan H.S., NC  
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Two-time Bands of America Grand National Champion

**Stephanie Lee**  
Associate Director of Bands, Vandegrift H.S., TX  
Former Drum Major, Santa Clara Vanguard

**CORE**

**Bands of America Drum Major Institute Core Teaching Principles**

The BOA Drum Major Institute will create opportunities that promote honorable **Character**, comprehensive **Content**, effective **Communication** and, the final ingredient for ensemble cohesion and individual enrichment, **Chemistry**.

**Character**

Beginning with self-analysis, students learn their strengths and weaknesses, wants and needs and finally, the paths they wish to explore. We work to create leaders for whom leadership is not an exercise or task, it is a natural extension of their being.

**Content**

The musical and visual knowledge possessed by the most effective drum majors is extensive. From score study and concise conducting patterns to visual acuity and showmanship, our program will provide instruction, challenges and growth.

**Communication**

Our program will help develop communication skills by examining the words we speak, the signals we give, the message that is received and the actions that occur as a result. Drum Major Institute participants will examine each aspect and work to find his/her own unique style.

**Chemistry**

In the most embracing and encouraging community in America, participants will examine with us this vital, often intangible portion of a successful ensemble. With the building blocks provided in this camp, we will explore the importance of group dynamics, define the variables that affect it and incorporate ways to influence the elements that matter most.
Leadership Weekend Faculty includes:
Frank Crockett, SouthBrook Christian Church, OH
Fran Kick, Division Coordinator, Kick It In
Scott Lang, Scott Lang Leadership Seminars
Tim Lautzenheiser, Attitude Concepts for Today
Norm Logan, Conductor, Orchard Lake Philharmonic Society, MI
Tom Pompei, Licensed Parelli Professional
Matt Savage, University of North Carolina at Chapel Hill *Y, R
Buzz Sutherland, Award-winning comedy
Jamie Weaver, Liberty H.S., TX

*Y = Yamaha Performing Artist; *R = Remo

Fran Kick and a fantastic faculty of youth leadership educators will inspire students to Kick It In® & Take The Lead. Having worked with Fran over the past two decades, Music for All shares in his passion and mission to develop student leadership rather than just let it happen with a select few. Reaching out to the best-of-the-best and inspiring students to lead is one thing. Helping students simultaneously “be the example” and “peer teach other students” is quite another. Students will learn how to inspire and maintain the self-motivation in themselves and others. The entire weekend builds on a series of active learning experiences that developmentally dovetail both the messages and the methods of constructive servant leadership.

Returning students learn even more with our dual leadership track when they “come on back” spending more in-depth extended learning time exclusively with Dr. Tim Lautzenheiser. Plus, they’ll challenge themselves to reach beyond where they thought they could go at the Escape to Reality Challenge Course.

Don’t take our word for it, see and hear what participants and directors have to say at www.musicforall.org/leadership.
Act now to secure your participation at a Bands of America event this fall. Read the latest updates below.

As you prepare for the end of the academic year (and a well deserved summer break for you and your students), now is the time to make and confirm plans for the Fall 2013 Bands of America Championship series of programs and events.

It's not too late to register to participate in most BOA events. Here are the latest updates to the 2013 Bands of America Championship schedule.

**Bands of America Winston-Salem show is now a two-day Super Regional**
The location for our new show in the Carolinas (The Bands of America Regional at Winston-Salem) has been confirmed for Winston-Salem's 20,000 seat Bowman Gray Stadium and expanded to a two-day Super Regional on October 18-19. As of the January 31st postmark registration date, this new show was oversubscribed. After conferring with enrolled bands and gaining new enrollment interest for the Friday preliminary performance times, BOA expanded the show to be a two-day Super Regional, able to accommodate up to 50 bands, including 12-14 in the Saturday evening finals. Limited Friday prelims performance spots are still available.

Enroll online at [www.musicforall.org](http://www.musicforall.org) or call us at 800.848.2263 if you're interested in participating.

**NEW! BOA Northwest Affiliate Show in Oregon**
We are pleased to announce a partnership with the West Salem High School Band Boosters and the Northwest Association of Performing Arts. This Bands of America Northwest show will be hosted and operated by the West Salem Band Boosters at Hillsboro Stadium in Hillsboro, OR on October 12, 2013. The show will use BOA field operation procedures and Adjudication Handbook and be judged by a Bands of America assigned panel using Bands of America sheets. This 2013 offering is a precursor to the launch of a full-fledged BOA Pacific Northwest Regional in 2014. We hope you will support West Salem, NWAPA, and choose to participate. Visit the full fall schedule at musicforall.org to register for this new performance and BOA evaluation opportunity.

**Regional at Toledo, OH confirmed for the Glass Bowl**
The Bands of America Regional slated for SE Michigan/NW Ohio has been confirmed for September 28, 2013 at the University of Toledo’s Glass Bowl. 2013 will mark BOA’s return after many years to this magnificent collegiate venue. Excellent performance spots remain. Go online now to enroll or call us 800.848.2263 to register and secure the next available performance time.

**BOA Regional at Muncie, Indiana**
Scheumann Stadium, Ball State University, is confirmed for the Regional at Muncie, IN on October 5. This show was previously listed as “site tentative.” Performance spots are still available.
2013 Bands of America Championship Schedule

September 21
Kettering, OH
Kettering Fairmont H.S.

September 21
Monroeville, PA
Gateway H.S.

September 28
Austin, TX
Kelly Reeves Athletic Complex

September 28
Toledo, OH
University of Toledo

October 5
Conroe, TX
Woodforest Bank Stadium

October 5
Muncie, IN
Ball State University
Site Confirmed!

October 12
Dallas-Ft. Worth Area, TX
Allen Eagle Stadium
Allen, TX
(New site confirmed)

October 12
Northwest Affiliate Show
Hillsboro Stadium
Hillsboro, OR

October 18-19
SUPER REGIONAL
St. Louis, MO
Edward Jones Dome

October 18-19
NOW a two-day
SUPER REGIONAL!
Winston-Salem, NC
Bowman Gray Stadium

October 19
Powder Springs, GA
Walter Cantrell Stadium
McEachern H.S.

October 25-26
SUPER REGIONAL
Atlanta, GA
Georgia Dome

October 26
Towson, MD
Towson University

November 1-2
SUPER REGIONAL
San Antonio, TX
Alamodome

November 9
Southern California Area
Site To Be Confirmed
(Ayala H.S. Confirmed as Tentative Site)

November 13-16
GRAND NATIONAL CHAMPIONSHIPS
Indianapolis, IN
Lucas Oil Stadium

BOA Regional at Powder Springs, GA
McEachern High School’s Walter Cantrell Stadium will be the site for the October 19, 2013 Regional that was originally, tentatively scheduled for Jacksonville, AL. Excellent performance spots remain available and the Jacksonville State University Southerners will appear in special exhibition.

BOA Regional at Southern California
We continue to seek a quality collegiate venue for our Southern California Regional on November 9. Music for All is holding Ayala H.S. Stadium as a confirmed back-up venue in case we cannot secure another quality central Southern California alternative (our thanks to Ayala High School). Afternoon performance spots remain available!

BOA Regionals at Kettering, OH; Monroeville, PA and St. George, UT
Excellent performance spots also remain for our Regionals in Kettering, OH and Monroeville, PA, both on September 21; and St. George, UT on November 2. Go online now to enroll or call us 800.848.2262 to register and secure the best available performance time.

Austin, TX; Dallas-Ft. Worth Area, TX; Conroe, TX and Towson, MD Regionals
A very limited number performance spots remain for the new Regional at Austin, TX on September 28 and the Regionals in Dallas-Ft. Worth Area, TX on October 12; Conroe, TX, October 5 and Towson, MD, October 26. Register or contact us immediately to reserve your place.

continued on the next page
Post-Regional Clinics for Bands
Bands of America will offer post-performance Director Clinics for additional, focused input in a private evaluation setting. These information sessions are presented as an optional addition at all Regionals, designed for directors and staff to analyze your performance video by BOA Judges in a positive and constructive atmosphere. For more information on clinics and pricing visit: http://www.musicforall.org/what-we-do/marching/regionals/clinics

Student Group Ticket Discount
If you’re not performing at a Bands of America Championship this fall, we hope that you’ll bring your students to enjoy the show for a memorable, exciting and motivational experience.

Research suggests that students are more motivated to do a task when it taps into at least one of four key factors, two of which are “when they’re interested in the task or see its value and when doing the task makes them feel more related to a peer group or someone they admire.” (From The Power to Motivate, article by Jack Jennings, Founder, Center on Education Policy.)

Bringing your students to experience a Bands of America Championship this fall taps into both of these key factors. Your students will enjoy performances by outstanding marching bands from across the region and country, providing motivation and fun!

Music for All is offering a Student Group Ticket Discount and help make enjoying the BOA Championships more accessible to student groups. See the Student Group Ticket Discount order form on page 23.

Individual Tickets now on sale
You can order individual tickets for all 2013 Bands of America Regional, Super Regional and Grand National Championships, online at www.musicforall.org. See the online store for ticket pricing and info on Reserved Finals Seating at some locations.

Bands of America adjudication system and scoresheets for your show
Did you know that you can license the Bands of America adjudication sheets and use the BOA adjudication system at your marching band show? The $100 per contest licensing fee includes printable PDF artwork for one adjudication sheet per caption, reference scale and wording for the back of each sheet and one judges’ tote sheet per caption, plus permission to use the sheets and scoring system for your show. To learn more, download the Bands of America Adjudication Handbook at www.musicforall.org and see the Licensing Agreement located on the last page of the Handbook or call 800.848.2263.
Copyright Compliance for Marching Bands: MFA resources help you navigate the process

As a leader in the music education field, Music for All takes care to comply with copyright laws. We have heard some say, “Bands of America shows’ requirements are too much.” Music for All itself has no copyright requirements. Music for All only insists that its participants – including those in its Bands of America Championships – show evidence that they have complied with the law by providing written permission from copyright owners to perform musical arrangements. By doing so, we meet our own requirements for compliance.

Copyright compliance is the responsibility of everyone in the creative process including the marching band directors and teachers, the arrangers, the event host (such as Music for All/Bands of America for its events) and anyone who records, duplicates or distributes content protected by copyright (such as Music for All/Bands of America in its DVD sales).

Music for All is committed to full compliance with the copyright laws of the United States and requires all enrolled bands to comply with copyright laws including: arrangements of copyrighted music, use of copyrighted visual images and other materials, use of copyrighted audio or spoken text, and display of copyrighted words and images.

Almost to the very last copyright owner, their permission states an arrangement cannot be duplicated or recorded in any form by the user, without further permission from the copyright owner. Under the copyright laws, the venue where a performance is held is responsible for, and liable for, any copyright violation in its facility. Venues, in turn, pass that obligation on to Music for All. What this means is that almost all stadiums require MFA to guarantee that all copyright laws are in compliance – MFA is held accountable.

Music for All is but one of hundreds – perhaps thousands – of presenters of marching band competitions for which copyright compliance is a requirement, whether published or not.

Do I Need Copyright Permission for My Show?
Yes. You are required by law to obtain permission to arrange or adapt copyrighted material prior to creating the arrangement.

To accommodate the publishers’ processing needs, you should submit your permission requests at least 8 weeks prior to the date by which you plan to start arranging. Do not wait until your entire show is finished.

What Constitutes A New Arrangement?
1. Creation of a completely new arrangement of a copyrighted song.
2. Adapting or altering a marching band or drum corps arrangement.
3. Arrangements made from a concert band score.
4. Purchased arrangements played with added parts (for example, adding percussion where none existed).

Permission to arrange is not required if you are using a purchased arrangement as written, a completely original composition or a confirmed public domain composition.

Music for All provides a wealth of online resources to help you navigate securing copyright permissions, including an online database of pieces and publishers, forms and FAQs.

Copyright Service
Music for All offers a copyright permissions service that provides band directors with the administrative support to research, apply for and track your arrangement license requests for your fall marching band show. The fee for this service is a flat fee of $225 (for BOA/MFA participants) or $275 (non-BOA/MFA participants) and is not dependent on the number of songs in your show.

Learn more about how to take advantage of this service at www.musicforall.org/resources/copyright.
November 13-16, 2013
Indianapolis, IN
Lucas Oil Stadium

Plans are well underway for the 38th annual Bands of America Grand National Championships, presented by Yamaha, the Granddaddy of them all – the Super Bowl of marching bands! Limited performance spots remain. Go online now or call us at 800.848.2263 to register and secure the next available performance time.

First and foremost, Grand Nationals is an educational performance opportunity open to all high school bands, on a first-come, first-served basis. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

How to Enroll
Preliminary performance times are based on the postmark date of application, or date of completed online application.

• Enroll online at www.musicforall.org or download the application form to fax or mail in.
• Use the application form included in this newsletter file.
• See the application form and www.musicforall.org for participation requirements and details.

Event Format
The Grand National Championships is a three-day, Preliminary, Semi-Finals, Finals event, held in Lucas Oil Stadium, one of the world’s premier indoor venues. Bands receive recorded evaluation from panels of leading educators and marching experts, along with written scoresheets. Forty-five bands perform in each of the two separate Prelims contests, balanced with like numbers of bands from each class. Thirty bands then advance to Semi-Finals with a formula that ensures inclusion of representatives of each of the four classes and the top scoring bands from the two separate Prelims contests and the overall event. (See Procedures and Adjudication Handbook for specifics.) The top 12 scoring bands from Semi-Finals, regardless of class, advance to Saturday evening’s finals.

Destination: Grand Nationals
Grand Nationals is a destination with special events and enhancements that create an unforgettable experience. The event includes:

• 90 competing bands
• Exhibition performances by outstanding college bands
• Expo with more than 100 booths
• Student Leadership Workshop with Dr. Tim Lautzenheiser
  Friday, Nov. 15 – Registration open to all high school student leaders! See more on the facing page.
• Indianapolis Marching Band Tournament
• Grand Finale and Awards Ceremony
• Live Webcast
• Stadium multimedia creates a spectacular live event for participants and spectators
• Indianapolis is a world-class city with cultural offerings and attractions.

Student Group Ticket Discount
Whether you plan to perform or just witness the celebration, Grand Nationals is the place to be November 13-16. Special student group ticket opportunities are also available. See the order form on page 23.

Tickets for Spectators
Grand Nationals is an exciting, spectacular event for everyone who loves incredible marching music performances. Tickets are on sale now at www.musicforall.org.
Watch the entire 2012 Grand National Champion performance online for a limited time!

To celebrate the end of the 2012-13 school year and look forward toward next fall’s marching band season, Music for All is making the entire Finals performance of the Carmel High School Marching Greyhounds, Carmel, Indiana, the 2012 Bands of America Grand National Champions, available for viewing free online through the end of June 2013. Visit http://www.youtube.com/musicforalltv to watch today!

Tim Lautzenheiser Leadership Workshop

Student leaders – work with the man who is the author of this powerful leadership program. Who should attend? Section leaders, band officers, drum majors, all students with positions of leadership and who aspire to be leaders of their bands and in life.

Register 10 or more students by November 1 and save!
Register 10 or more students by November 1 and the cost is $30 per person from the same school. Groups registering after November 1 and all individual registration (less than 10 from the same school) is $35 per person. One director attends FREE for every 10 students enrolled. Learn more about the workshop at www.musicforall.org

2013 Grand National Enrolled Bands

The following is an alphabetical list of bands currently enrolled in the 2013 Grand National Championships. This list is tentative and subject to change. Updated 5/22/2013

- Adair County H.S., KY
- American Fork H.S., UT
- Archbishop Alter H.S., OH
- Avon H.S., IN
- Ayala H.S., CA
- Beechwood H.S., KY
- Bellbrook H.S., OH
- Bellevue H.S., KY
- Ben Davis H.S., IN
- Bishop Fenwick H.S., OH
- Blue Springs H.S., MO
- Boiling Springs H.S., SC
- Brunswick H.S., OH
- Carlisle, H.S., OH
- Carmel H.S., IN
- Carroll H.S., OH
- Castle H.S., IN
- Cedar Ridge H.S., TX
- Center Grove H.S., IN
- Centerville H.S., OH
- Collinsville H.S., IL
- Corner H.S., AL
- Crestwood H.S., OH
- Daviess County H.S., KY
- DeSoto Central H.S., MS
- Dublin Coffman H.S., OH
- East Clinton H.S., OH
- Father Ryan H.S., TN
- Firestone H.S., OH
- Franklin H.S., TN
- Green Hope H.S., NC
- Greendale H.S., WI
- Harrisburg H.S., AR
- Harrison H.S., GA
- Herscher H.S., IL
- Jenison H.S., MI
- Jenkins H.S., OK
- L.D. Bell H.S., TX
- La Salle H.S., OH
- Lake Central H.S., IN
- Lake Hamilton H.S., AR
- Lake Orion H.S., MI
- Lake Park H.S., IL
- Lakeland H.S., MI
- Lawrence Central H.S., IN
- Licking Valley H.S., OH
- Lockport Township H.S., IL
- Logan Elm H.S., OH
- Marcus H.S., TX
- Marian Catholic H.S., IL
- Marvin Ridge H.S., NC
- Meade County H.S., KY
- Metamora Township H.S., IL
- Miamisburg H.S., OH
- Monrovia H.S., IN
- Mustang H.S., OK
- North Hardin H.S., KY
- Northmont H.S., OH
- Norton H.S., OH
- O’Fallon Township H.S., IL
- Panther Creek H.S., NC
- Plymouth-Canton Educational Park, MI
- Pulaski County H.S., KY
- Reeths-Puffer H.S., MI
- Rockford H.S., MI
- Rockwood Summit H.S., MO
- Round Rock H.S., TX
- Saint James School, AL
- Southern H.S., OH
- Southmoore H.S., OK
- Springboro H.S., OH
- Talawanda H.S., OH
- Taylor County H.S., KY
- The King’s Academy, FL
- The Woodlands H.S., TX
- Troy Athens H.S., MI
- Valley Christian H.S., CA
- Victor J. Andrew H.S., IL
- Walled Lake Central H.S., MI
- Warren Local H.S., OH
- Waukesha North H.S., WI
- Western Brown H.S., OH
- Western H.S., IN
- William Mason H.S., OH
## 2013 Student Group Discount Order Form

*For Non-Participating Bands*

Join us for these student group experiences and save

Discounted tickets for groups of **20** or more

<table>
<thead>
<tr>
<th>Buy 20 – 39 tickets</th>
<th>Receive 2 complimentary tickets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buy 40 – 69 tickets</td>
<td>Receive 5 complimentary tickets</td>
</tr>
<tr>
<td>Buy 70 – 100 tickets</td>
<td>Receive 10 complimentary tickets</td>
</tr>
<tr>
<td>Buy 101+ tickets</td>
<td>Receive 10 complimentary tickets plus one year free MFA Fan Network Basic Subscription</td>
</tr>
</tbody>
</table>

**Free bus parking as available.**

**"We’ll be there!" Indicate your ticket quantities below.** All ticket types shown are general admission.

**Grand National Championships – Ticket prices shown as “$Discount Price ($Regular Price)” All discount tickets are General Admission**

<table>
<thead>
<tr>
<th>Date</th>
<th>Prelims Th. QTY</th>
<th>Prelims Fri. QTY</th>
<th>Semi-Finals QTY</th>
<th>Total $</th>
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<tbody>
<tr>
<td>Indianapolis, IN Nov. 13-16</td>
<td>$13 ($21)</td>
<td>$13 ($21)</td>
<td>$27 ($37)</td>
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</table>

**One Day Regionals – Ticket prices shown as “$Discount Price ($Regular Price)”**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Day Pass QTY</th>
<th>Prelims QTY</th>
<th>Finals G.A. QTY</th>
<th>Total $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kettering, OH</td>
<td>Sept. 21</td>
<td>$12 ($22)</td>
<td>$6 ($14)</td>
<td>$6 ($14)</td>
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</tr>
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<td>Monroeville, PA</td>
<td>Sept. 21</td>
<td>$12 ($22)</td>
<td>$6 ($14)</td>
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<td>Toledo, OH</td>
<td>Sept. 28</td>
<td>$16 ($26)</td>
<td>$9 ($17)</td>
<td>$9 ($17)</td>
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<td>Austin, TX</td>
<td>Sept. 28</td>
<td>$16 ($26)</td>
<td>$9 ($17)</td>
<td>$9 ($17)</td>
<td></td>
</tr>
<tr>
<td>Conroe, TX</td>
<td>Oct. 5</td>
<td>$16 ($26)</td>
<td>$9 ($17)</td>
<td>$9 ($17)</td>
<td></td>
</tr>
<tr>
<td>Muncie, IN</td>
<td>Oct. 5</td>
<td>$17 ($27)</td>
<td>$10 ($18)</td>
<td>$10 ($18)</td>
<td></td>
</tr>
<tr>
<td>Dallas, TX Area</td>
<td>Oct. 12</td>
<td>$16 ($26)</td>
<td>$9 ($17)</td>
<td>$9 ($17)</td>
<td></td>
</tr>
<tr>
<td>Winston-Salem, NC</td>
<td>Oct. 19</td>
<td>$16 ($26)</td>
<td>$9 ($17)</td>
<td>$9 ($17)</td>
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</tr>
<tr>
<td>Powder Springs, GA</td>
<td>Oct. 19</td>
<td>$12 ($22)</td>
<td>$6 ($14)</td>
<td>$6 ($14)</td>
<td></td>
</tr>
<tr>
<td>Towson, MD</td>
<td>Oct. 26</td>
<td>$16 ($26)</td>
<td>$9 ($17)</td>
<td>$9 ($17)</td>
<td></td>
</tr>
<tr>
<td>St. George, UT</td>
<td>Nov. 2</td>
<td>$12 ($22)</td>
<td>$6 ($14)</td>
<td>$6 ($14)</td>
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</tr>
<tr>
<td>Southern CA Area</td>
<td>Nov. 9</td>
<td>$12 ($22)</td>
<td>$6 ($14)</td>
<td>$6 ($14)</td>
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**Two Day Super Regionals – Ticket prices shown as “$Discount Price ($Regular Price)”**

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<th>Event</th>
<th>Date</th>
<th>Frl. Prelims QTY</th>
<th>Sat. Prelims QTY</th>
<th>Finals G.A. QTY</th>
<th>Total $</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Louis, MO</td>
<td>Oct. 18-19</td>
<td>$9 ($17)</td>
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<td>$15 ($23)</td>
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<tr>
<td>Atlanta, GA</td>
<td>Oct. 25-26</td>
<td>$9 ($17)</td>
<td>$11 ($19)</td>
<td>$15 ($23)</td>
<td></td>
</tr>
<tr>
<td>San Antonio, TX</td>
<td>Nov. 1-2</td>
<td>$9 ($17)</td>
<td>$11 ($19)</td>
<td>$15 ($23)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis, IN</td>
<td>Nov. 8-9</td>
<td>$9 ($17)</td>
<td>$11 ($19)</td>
<td>$15 ($23)</td>
<td></td>
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**TOTAL $ OF TICKETS ORDERED $ __________________________**

Check # ______________________ Amount $ ______________________

**Organization __________________________**

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<tr>
<th>Charge</th>
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<td>Account # __________________________ Exp. Date _______ CCV Code _______</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Signature __________________________**

| Contact Name __________________________ |
| Street Address __________________________ |
| City __________________________ Zip __________________________ |
| Phone __________________________ State __________________________ Zip __________________________ |
| Email __________________________ |

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats. No discounts on Super Regional Super Tickets or Deluxe Day Passes. 1 = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. 2 = Includes one single day Prelims General Admission ticket. 3 = Finals = One Finals General Admission ticket. Complimentary tickets will be for the same type ticket ordered.
Enjoy state of the art, professional recordings and streaming video of your favorite events. Experience the thrill of watching a live performance in real time - and be able to relive it again with friends and family. Or choose to see an encore performance of many previous Bands of America and Music for All programs through our extensive video archive collection.

WHAT CAN YOU WATCH?

- Bands of America Championship shows, prelims, & exhibitions since 2008
- Bands of America Super Regional Final & Grand National Final performances since 2004
- Music for All National Festival performances from 2012 and 2013
- Other selected performances dating back to 1979.

All videos professionally produced by Mr. Video Productions.

Learn more and subscribe NOW at musicforall.org. fall Championships are coming soon -- don’t miss a beat!

LIVE PREMIUM
GET IT ALL! With this package, you will gain access to live, streaming video of all BOA Regional, Super Regional and Grand National performances plus other live webcasts. Plus, you’ll enjoy all the benefits of the MFA Encore (On-Demand) package.

$59 per year

MFA ENCORE
This package allows on-demand access to our entire video archive. See all shows, prelims, exhibitions since 2008; all Super Regional Final & Grand National Final performances since 2004, all Music for All National Festival Performances from 2012 & 2013, & other selected performances dating back to 1979 on demand.

$39 per year

LIVE SOLO
This option is perfect for those interested in viewing a specific performance from the full schedule of Bands of America Championships and Music for All. This package gives viewers access to a single, live event.

$19 per event
A few days in March of magical music-making

Thirty-three ensembles from across the country gathered in Indianapolis in March to perform at the Music for All National Festival, presented by Yamaha. The Festival featured high school and middle school concert bands, percussion ensembles and orchestras in three days of concerts, clinics, master classes and special events.

The Festival also included performances by three national honor ensembles, featuring students selected by recorded audition. The Honor Band of America, Honor Orchestra of America and Jazz Band of America came together in Indianapolis for just a few days of rehearsals before performing in concert.

In all 28 states were represented by the performers at the 2013 Music for All National Festival.

Clockwise, from above: Leah Seng conducts one of two concert bands from Pizitz Middle School, Vestavia Hills, AL, who performed at the Festival; Larry Williams with a student during one of his master classes; Ndugu Chancler, guest artist with the Jazz Band of America, conducted by Dr. Lou Fischer.

Video tells the story

Our video crew caught the experience of the 2013 Festival from a variety of perspectives. Visit our Festival video playlist to watch one band's Festival experience from the inside, to learn more about the Middle School and Percussion Festivals and more.
Jerry F. Junkin, Director of Bands at the University of Texas at Austin, conducted the Honor Band of America, Saturday evening, March 16, at Clowes Memorial Hall, Butler University. Their program included Selections from *The Danserye* by Tielman Susato; *Harvest: Concerto for Trombone* by John Mackey, featuring guest artist Joseph Alessi and *Pictures at an Exhibition* by Modest Mussorgsky.

Joseph Alessi, Principal Trombone with the New York Philharmonic, performed with the Honor Band of America and was gracious in his interactions with the honor band members.

Gary Lewis, Director of Orchestras at the University of Colorado at Boulder, conducted the Honor Orchestra of America on two shared concerts with the Indianapolis Symphony Orchestra, March 15 and 16 at Hilbert Circle Theatre.

**Watch the 2013 Festival Concerts Online**

Subscribe to MFA Video online to watch the 2013 Honor Band of America, Honor Orchestra of America and Jazz Band of America concerts online, as well as all of the 2013 concert band, orchestra and percussion ensemble concerts.

See pricing and options on page 24 and visit [www.musicforall.org](http://www.musicforall.org) to subscribe and start watching today!
The Music for All National Festival, presented by Yamaha, celebrates outstanding music making by the nation's finest concert bands, orchestras and percussion ensembles. The Music for All National Festival is an integral part of Music for All's mission to create, provide and expand positively life-changing experiences through music for all.

A legacy of excellence
Launched in 1992 as Bands of America’s National Concert Band Festival, Bands of America rekindled the concert band tradition in America as exemplified by the National Band Contest in the 1930s, which drew national recognition for a young director named William D. Revelli. Educators involved in the philosophical design of the Festival included Dr. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green and other master educators and conductors.

A national stage, role in music education advocacy
Music for All is one of the nation’s largest and most influential organizations in support of active music making through educational and performance programs and advocacy. The Music for All National Festival is an integral part of Music for All’s ongoing work to advance student excellence and to support advocacy of music and arts education.

The Marriott Place Indianapolis will host the Festival Ensembles, and features the JW Marriott.

2014 Music for All National Festival
presented by YAMAHA

High School and Middle School Concert Bands, Percussion Ensembles and Orchestras

The Music for All National Festival is the epitome of music festivals in the world.
– Col. Arnald Gabriel, Conductor Emeritus
U.S. Air Force Band

A non-competitive experience
Being invited is the achievement! The Festival’s non-competitive atmosphere at the Festival provides a place for growth, cooperative encouragement and mutual respect among music programs, students, parents, boosters and administrators. Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth and excellence, instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival’s dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a “credential” worth having. The preparation process itself can have a positive effect on your music program.
New in 2014! Expansion of the National Concert Band Festival

New opportunities, quality educational experience

Starting in 2014, Music for All will provide world-class educational opportunities for additional bands to perform. The National Concert Band Festival will now include two stages (opportunities) for high school bands — “Featured Bands” on the Honors Stage at Clowes Memorial Hall and “Invited Bands” on the Festival Stage at the new Howard L. Schrott Center for the Performing Arts, both at Butler University.

The new “Invited Band” stage is designed for up to 12 bands interested in experiencing a great, educational, “life-changing experience.” This opportunity will provide the same world-class offerings as the “Featured Band” such as master classes, leadership sessions, social gatherings, one-on-one conductor feedback and a gala awards banquet, but with more “hands-on” treatment such as multiple clinicians simultaneously working with bands, interactive audience participation and other aspects that will enhance the student’s experience. Dr. Tim Lautzenheiser will be the Master of Ceremonies in 2014 for the Invited Band Festival Stage.

Applying high school bands select on their application form which of the two stage experiences they are applying for.

New Opportunities

Invited Band — Festival Stage

The Invited Band experience is for those bands that not quite ready to apply for a Featured Band performance but that want the opportunity for growth this enrichment opportunity provides. This experience is also for additional bands from the Featured Band programs.

Invited Bands will perform for nationally recognized evaluators and clinicians in a completely supportive non-competitive environment — to be invited is the achievement.

All bands interested in the Invited Band opportunity must submit an application and recording.

Invited Band students participate in all master classes, social activities and the Gala Awards Banquet available as part of the Festival experience.

The Invited Band experience is envisioned as an in-depth, educational experience. In addition to the performance, which includes written and recorded evaluation, each Invited Band will have a 30 minute clinic that will involve three evaluators who will work simultaneously with each band.

Each band’s conductor(s) will receive a 30 minute, one-on-one conductor-led session with an evaluator following each performance block. A face-view video of the conductor will be provided for the conductor evaluation session.

Each band member will receive a DVD and CD package of their concert performance, and formal group photo.

Bands will participate in audience time for each other. Student ensemble audience members will have the option to complete an evaluation form with positive comments and thought-provoking questions to provide additional educational experiences.

Featured Bands — Honors Stage

The Featured Band Honors Stage is the Festival experience that Music for All has presented since the Festival's debut in 1992. Bands perform in beautiful Clowes Memorial Hall at Butler University. Up to 18 bands who apply for the Featured Bands experience will be selected to perform.

One-on-one mentoring for conductors. Each “Featured Band” will receive a one-on-one mentoring session for the ensemble’s conductors with one of the Festival evaluators or clinicians. This mentoring session affords the conductor the opportunity to engage one-on-one with the evaluator about the program and topics of interest to both the conductor and the mentor.

Richard Floyd works with a concert band in their post-concert clinic.

This was by far the most positive event we have ever participated in. The level of professionalism from the organization and evaluators is exactly what we want to expose our children to.

— Jon Bubbett, Thompson H.S., AL
Highlights for Featured and Invited Bands

Concert Performances and Clinics
Each ensemble performs a concert before a knowledgeable audience, including the Festival evaluation panel, music educators and fellow band and orchestra members. Ensemble directors receive recorded and written comments from the evaluators. Concert band directors also receive recorded and written input on their conducting from a revered conductor. Following the performance, each Featured Band and Percussion Ensemble has a private clinic with one of the Festival Evaluators/Clinicians. Each Invited Band receives an on stage clinic with three Festival Evaluators/Clinicians.

Scheduled Observation
Concert observation time is scheduled and required for each ensemble, ensuring that all ensembles perform for a knowledgeable, appreciative audience who in turn enjoy outstanding performances of quality literature.

Master Classes
All students participate in instrumental master classes, led by top applied faculty professional musicians. This opportunity provides for interaction with outstanding performers whose insight and experience exemplify musical achievement.

Social Events for Students and Directors
The Festival social gives students the chance to relax, have fun and get to know students from other programs across the country. The director and evaluator reception and hospitality opportunities offer networking and informal interaction with colleagues, guest artists and icons of music education.

Gala Awards Banquet
The “black-tie-optional” banquet for students, directors, parents, staff and evaluators culminates the Festival with first-class standards that distinguish the Music for All National Festival. Guests enjoy a plated dinner, recognition of each ensemble and presentation of awards to each ensemble. The formal banquet with over 2,000 guests is sure to be unforgettable for you, your students, parents and supporters.

World-Class Venues and Facilities
Featured Bands perform at Clowes Memorial Hall and Invited Bands at the new Howard L. Schrott Center for the Performing Arts, both on the Butler University campus. Percussion ensembles perform at Warren Performing Arts Center and Orchestras at Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

DVD and CD package
Each student member and director gets a recording package of their concert, including professionally-produced video on DVD and audio on CD.

Festival Hotels
Music for All National Festival will be hosted at the Marriott Place Indianapolis, featuring the beautiful JW Marriott and three additional Marriott properties. Marriott Place Indianapolis is located in downtown Indianapolis and is surrounded by numerous cultural and recreational attractions.

Ensemble Hosts
Each invited ensemble will be assigned a "host" to help guide you through the Festival weekend and is committed to ensuring that you have the best possible experience before and during the Festival. Hosts are familiar with, and in most cases have had an ensemble perform at, the Festival.

NEW! Music for All Affiliate Regional Concert Band Festivals:
Music for All will sponsor up to six festivals in select areas of the United States over the next five years. The festivals could be existing festivals or Music for All might assist interested hosts in beginning festivals in select areas of the United States. Music for All will provide one National Concert Band Festival evaluator to participate, as well as student and teacher scholarships to the MFA Summer Symposium. The Chicagoland Invitational Concert Band Festival was the first pilot Affiliate Regional Concert Band Festival in Spring 2013.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Festival.
The Sandy Feldstein National Percussion Festival is a non-competitive performance and evaluation opportunity that shines a spotlight on the nation’s most outstanding scholastic concert percussion ensembles.

All auditioning ensembles receive recorded and written evaluation from a panel of percussion educators. Invited ensembles experience a first-class festival of performances, clinics, master classes and special events. All the benefits contribute to the ultimate goal of showcasing your ensemble’s excellence and helping it move to the next level.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition for America’s outstanding concert percussion ensembles, as well as a wealth of educational opportunities for the participating ensembles. Key elements include:

- Non-competitive performance format allowing ensembles to stretch and grow
- Scheduled audience time ensuring a sizeable and appreciative audience
- 25 minutes of music performed within a 40 minute block for all invited ensembles
- Recorded and written evaluation from a distinguished panel of percussion educators
- Private, post-concert clinic with one of the evaluators
- Student master classes
- Full participation in Music for All National Festival events including the Opening Session, social events and Gala Awards Banquet.

Requirements for Application

All auditioning percussion ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee. The listening is “blind” – ensembles are not identified to evaluators in the listening process. Evaluators then recommend the percussion ensembles that demonstrate an exemplary level of excellence to perform at the Festival.

Application consists of the completed Application Form submitted with the audition CD and application fee. Specific requirements for application audition recording are included on the Requirements for Application page in this packet. The application fee is $200 for percussion ensembles. See the application form for application fee reductions for multiple ensembles from one school.

Additional Ensembles

Submission of your application is a commitment to attend and perform if accepted (unless you select the “Input Only” box on your application). Subject to space availability, Featured and Invited concert bands and orchestras may add a 12 minute percussion ensemble performance in a 20 minute performance block at the percussion venue with all the benefits for an additional $900.

Venues and Facilities

The beautiful Warren Performing Arts Center will host the 2014 Sandy Feldstein National Percussion Festival. The state of the art Marriott Place Indianapolis, featuring the JW Marriott, will be the official hotel of the 2014 Festival. See more at marriottplaceindianapolis.com.
Amazing experience for our students. It exceeded their expectations. — Dan Valkema, Plainfield Central H.S., IL

From the first-class performance venues and accommodations to the world-class clinicians, a band program could not ask for a better performance experience.

— Travis W Kimber, Martin Luther King, Jr. H.S., GA

The challenge of setting lofty goals and going about the process of achieving them was musically and personally rewarding for both me and for my students.

— Gregory L. Gumina, Shades Valley H.S., AL

My students came away from the National Concert Band Festival feeling like playing great music, in a great band, is the coolest thing ever!

— Jack Yance, Cheyenne Mountain H.S., CO

At the Music for All National Festival you experience the “best of the best” in all aspects of the event. The Festival offers the highest level of evaluation and feedback, the clinics are very beneficial, the concerts superb, and the chance to meet and get to know the students, teachers, and parents from other programs across the country is invaluable.

— Gary Gribble, Alan C. Pope H.S., GA

The Music for All National Festival provided a comprehensive and enriching experience for my students far beyond any musical tour or travel opportunity I have ever experienced.

— Ryan Kelly, Lincoln H.S., FL

If you are looking to expose your students to a well-rounded, first-class experience, this is the place to go. The quality of musical performances, clinics, sessions and concerts are of the highest caliber. All of the adjudicators were both positive and complimentary, yet challenging and motivating for the students and myself.

— Scott Hillock, Jenks Public Schools, OK

The professionalism with which it is run along with the high-quality adjudication and instruction provided is second to none. The amazingly diverse musical environment that you are immersed in is unique and inspiring.

— Andy Pettus, Hillcrest H.S., AL

The noncompetitive philosophy that the festival employs allows the student participants to enjoy the performance without the added pressure of ratings and placement.

— James O. Seda, Southwest DeKalb H.S., GA

The clinicians, adjudicators, guest artists and conductors are the best in the business. I had a wonderful time meeting them and watching them work.

— Carol Doemel, Lassiter H.S., GA

I gave the students a short one question “survey” when we met again on Tuesday, “Should we do this again?” Every student circled “yes.”

— Bruce McConnell, Carmel H.S., IN
Honor Band of America

March 6-8, 2014 • Indianapolis, IN

A positively life-changing opportunity!
All high school band members are encouraged to audition for the Honor Band of America, part of the Music for All National Festival, presented by Yamaha. The Honor Band will perform in concert on Saturday evening, March 8, 2014 at Clowes Memorial Hall on the campus of Butler University.

Since its inception in 1992, the Honor Band of America has earned a national reputation as one of the nation's finest student concert honor bands. With the opportunity to rehearse and perform with renowned conductors and world-class guest artists, to premier commissioned works for concert band and perform for a "dream audience" of outstanding high school musicians and educators from across the country, the Honor Band of America is a "must" for the finest young musicians. The Honor Band has received international accolades, with a performance at the World Association of Symphonic Bands and Ensembles and concert tours of Europe and Japan.

Honor Band of America members have hailed from across the nation, from band programs large and small. Today, many Honor Band of America alumni perform in professional symphonies and top military bands. Others are teaching music in schools and colleges nationwide, performing professionally, completing a wide variety of college degrees and are embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise. We invite all students to audition and encourage every director in America to share this opportunity with your finest players.

Honor Band of America members are championed by Music for All, with a staff of parents and teachers assigned to make sure they have a safe, educationally sound and positively life-changing experience.

Requirements for Application
All auditioning students will receive written evaluation of their audition.

• Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 8, 2014.
• Wind instrument students will utilize SmartMusic® to submit their audition (see back of Honor Band of America application for details).
• Applying students MUST be members of their school band or orchestra program if school has a band or orchestra program. Home-schooled students are welcome to apply.
• Percussionists submit two duplicate videos on DVD. See application for specific percussion DVD audition requirements.
• Honor Band members arrive by 8 p.m., Wednesday, March 5, 2014 for their first meeting.

Please see the Festival Information Sheet for more Honor Band of America package details and the Honor Band of America Application form for specific audition requirements.

Two application form deadlines:
June 29, 2013 [Early Bird, $30 application fee]
Sept. 15, 2013 [Final, $45 application fee]
Deadline for audition recording submission: October 1, 2013
Honor Orchestra of America
Performing shared concerts with the Indianapolis Symphony Orchestra
March 6-8, 2014 • Indianapolis, IN

The Honor Orchestra of America provides a truly “positively life-changing experience” for outstanding string players, orchestral winds and percussion.

Part of the Music for All National Festival, presented by Yamaha, the 2014 Honor Orchestra of America will perform on Friday and Saturday evenings, March 7 and 8, as part of shared concerts with the Indianapolis Symphony Orchestra. Members will have the unforgettable opportunity to perform on stage at Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

Highlights include:
• The opportunity to rehearse and perform under the baton of a renowned conductor.
• The opportunity to perform as part of the Indianapolis Symphony Orchestra’s subscription series, in Hilbert Circle Theatre
• Instrumental master classes with leading professionals
• Honor Orchestra of America post-concert reception for members and families
• Personalized certificate, patch and exclusive Honor Orchestra of America member lapel pin
• DVD and CD recording of the Honor Orchestra of America concert and group photograph
• The “credential” of membership in an elite “family” that includes only a select number of the nation’s most outstanding young musicians

Requirements for Application
• Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 8, 2014.
• Applicants must submit two duplicate video DVD-R recordings of their audition.
• Only unedited video recordings on DVD-R will be accepted (playable on Mac and PC computers and DVD players)
• Submit your audition videos on DVD-R. String Players should submit two contrasting excerpts of their own choosing, each approximately two minutes in length. Students are encouraged to perform an excerpt that showcases technique and range, as well as an excerpt that showcases expressive and lyrical qualities.
• Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration
• Applying students MUST be members of their school orchestra or band program if school has an orchestra or band program. Home-schooled students are welcome to apply.
• NOTE: Wind and percussion players wanting to audition for the Honor Orchestra of America must apply using the Honor Band of America application and select “prefer orchestra.”

Two application form deadlines:
June 29, 2013 [Early Bird, $30 application fee]
Sept. 15, 2013 [Final, $45 application fee]
Deadline for audition recording submission:
October 1, 2013
Please see the Festival Information Sheet for more Honor Orchestra of America package details and pricing.

Band Directors: Please share the Honor Orchestra and Festival opportunities with your orchestral colleagues.

Orchestra America National Festival
March 6-8, 2014 • Indianapolis, IN

Part of the Music for All National Festival, the Orchestra America National Festival is a non-competitive, national event held in cooperation with the Indianapolis Symphony Orchestra for outstanding full and string orchestras. Orchestras perform in beautiful Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

Modeled after the successful Bands of America National Concert Band Festival that debuted in 1992, the Orchestra America National Festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

There is a separate packet for orchestras to apply for the Music for All National Festival. Please download the Orchestra America National Festival specific application packet for more details for orchestras at www.musicforall.org.
Music for All's tradition of outstanding national honor ensembles showcasing the finest high school musicians includes the Jazz Band of America. The Jazz Band of America is comprised of high school musicians, selected by recorded audition. The Jazz Band of America will perform in concert Friday evening, March 7, 2014.

The Jazz Band of America is recognized as one of the top honor ensembles for young musicians in the nation, with a prestigious legacy and reputation for the highest level of excellence. Many members of the Jazz Band of America are also selected for the GRAMMY® jazz bands. Past conductors and guest artists include Shelly Berg, Lou Fischer, John Clayton, Allen Vizzutti, Wayne Bergeron, Wynton Marsalis, Wydiffe Gordon, Ron McCurdy, Patti Austin and Phil Woods.

Selected members are responsible for their five or four-night festival package fee and transportation to Indianapolis. As part of the Music for All National Festival, the Jazz Band of America members will have a jam-packed experience with master classes, concert listening, celebration reception for members and family, and a Gala Awards Banquet.

Participation in the program for selected members will begin Wednesday, March 5, 2014 at 8:30 a.m. and conclude Saturday, March 8 at 10 p.m.

Two application form deadlines:

June 29, 2013 [Early Bird, $30 application fee]

Sept. 15, 2013 [Final, $45 application fee]

Deadline for audition recording submission: October 1, 2013

Please see the Festival Information Sheet for more Jazz Band of America package details and pricing.

Audition Requirements

- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 8, 2014.
- All submissions should include two duplicate DVD video recordings and should not exceed 15 minutes, which includes the selections in the order listed to the right. Please label the DVDs directly on the disc (not on sticky label) and DVD case, not the sleeve, with your name, phone number, instrument/voice, city, and state/province.
- Please mail your DVD video auditions and non-refundable application fee to: Music for All, 39 W. Jackson Place, Ste. 150, Indianapolis, IN 46225.
- Note: Test your DVDs before you submit on multiple players to ensure it
plays on them all, including Macintosh and PC computers and DVD players. Keep a master copy for yourself. ALL ENTRANTS: State your name, phone number, school, city and state at the beginning of the recording.

WIND INSTRUMENTS

1. Prepared Selection: Charlie Parker’s “Billie’s Bounce” – medium tempo with standard or alternate chord changes. Accompaniment may be live (preferred) or recorded. We also encourage the use of SmartMusic® interactive computer accompaniment program if live accompaniment is not available. (3 choruses of improvisation optional).

2. Swing Selection (Jazz Standard): Play a jazz classic or standard song in any jazz style, including the melody. If you are auditioning for a Jazz Chair – include improvisation on this selection, minimum two choruses/maximum of three on this particular piece.

3. Lead/Section Trumpet, Section/Bass Trombone, or Baritone Saxophone ONLY: Choose an ensemble excerpt or jazz etude designed for your instrument in addition to the swing selection melody excerpt above that demonstrates your proficiency (style, technique, range — high for trumpet; low for bass trombone and baritone saxophone).

RHYTHM SECTION INSTRUMENTS (All)

1. You may also use the computer accompaniment program SmartMusic®. (3 choruses of improvisation maximum)

2. Selections #2–4 are your choice and composers to consider are Thelonious Monk, Miles Davis, John Coltrane, Chick Corea, Herbie Hancock, George Gershwin, Jerome Kern, Wayne Shorter, Tito Puente, Milton Nascimento, Antonio Carlos Jobim, David Sanborn, Kirk Whalum, as appropriate to styles indicated.

BASS (upright and electric), GUITAR and PIANO

1. Prepared Selection (All): Charlie Parker’s “Billie’s Bounce.” Accompaniment may be live (preferred) or recorded, medium tempo with standard or alternate chord changes. Piano/Guitar: melody, 3 choruses of comping, 3 choruses of improvisation. Bass: melody, 3 choruses of walking, 3 choruses of improvisation.

2. Swing Selection (All): Play a jazz classic or standard song in any jazz style. Piano/Guitar: melody, 2 choruses of comping as appropriate to style, minimum 2 choruses/maximum of three of improvisation. Bass: melody, 2 choruses/m Maximum of three of improvisation.

3. Straight Eighth Selection (Brazilian/Afro-Cuban/Funk) Selection of your choice. Piano/Guitar: Melody, two choruses of comping as appropriate to style, minimum 2 choruses/maximum of three of improvisation. Bass: melody, two choruses of an appropriate bass line in the chosen style, minimum 2 choruses/maximum of three of improvisation.

4. Ballad Selection: Piano/Guitar: Melody, comping as appropriate to style for two choruses, minimum 2 choruses/maximum of three of improvisation. Bass: bass line as appropriate to style for two choruses instead of comping, optional improvisation—minimum 2 choruses/maximum of three.

DRUM SET

1. Play the following “Billie’s Bounce” blues choruses: 4 choruses of time, 2 choruses of trading 4s, 2 choruses of solo, repeat 2 choruses of time. Accompaniment may be live (strongly preferred) or recorded.

2. Demonstrate time in: Latin, ballad (brushes), hip hop/funk and up tempo swing. Play on song forms 1 minute each style. Include 1 chorus of improvisation for each style.

3. Include a 2-5 minute video segment playing time with a big band (not soloing). Live preferred but if not available, play-alongs accepted include materials authored by Steve Houghton and/or Gordon Goodwin.
Heralding the commitment to music education, the NAMM Foundation designated 307 school districts across the country as Best Communities for Music Education in a record-breaking year for participation. In addition to the Best Community districts, 66 individual schools earned the 2013 SupportMusic Merit Award for providing students with access to comprehensive music education.

The Best Communities designation recognizes collaborative, from-the-ground-up efforts of teachers, administrators, students and parents who continually work to keep comprehensive music education as an integral part of the core curriculum. This year, nearly 2000 schools and school districts participated in the survey - an increase of 366% from 2012, resulting in a record number of designations. This year’s increase in survey participation is an indication of growing support from both parents and administrators who recognize the vital role that music learning plays in student achievement.

According to NAMM Foundation Executive Director Mary Luehrsen, the Best Communities for Music Education program is the bellwether of rising endorsement for this vital cause. "There is overwhelming research tying music education to higher overall student success in school and in life," she said. "This designation recognizes communities for their commitment to music education and strengthens support for these programs. Having widely embraced the evidence indicating that music education yields great things in schools and communities, people are increasingly affirmative, advocating for school music curricula, and championing programs like Best Communities that recognize this commitment to music education.”

Now in its 14th year, the BCME program requires each school and district to detail funding, staffing, commitment to standards, and access to music instruction. Responses are meticulously reviewed by researchers at The Institute for Educational Research and Public Service of Lawrence, Kansas (an affiliate of the University of Kansas) and the NAMM Foundation to calculate the designated districts and awarded schools.

As school districts across the United States finalize 2013-2014 budgets, the announcement of this year’s Best Communities for Music Education designees focuses attention on the importance of keeping music education part of school’s core education. Past designees report that receiving a BCME designation significantly improved their ability to preserve their schools’ music education programs.

“It’s because of the Best Communities for Music Education designation that our music programs have been able to withstand dramatic school aid cuts,” said Kim Lowenborg-Coyne, Ph.D, Director of Music and Arts of North Babylon Union Free School District in New York. “After we received this designation in 2006, Senator Owen Johnson awarded the district a $70,000 grant for the purchase of new music textbooks and development programs for our music teachers and staff. The NAMM Foundation has kept the music playing in North Babylon and other small towns like us across America.”

The BCME program is a significant tool in the NAMM Foundation’s advocacy efforts on behalf of school-based music education. Numerous studies have demonstrated that learning to play music can boost student achievement and contributes to a school and district’s goals for success for all students. Also, a school music program is an instructional bargain; a NAMM-funded Cost of Music Education study found that a comprehensive K-through-12 music education program costs an average of only $187 per student per year.

“The designation reveals the elements of music programs so educators, administrators, teachers and students can see what they have, what they need, what they have accomplished, and what work needs to be done to strengthen their music education now and for the future,” Luehrsen said.

Go to www.nammfoundation.org or click the links below to view:

- 2013 Best Communities for Music Education
- 2013 Support Music Merit Awarded Schools

About NAMM Foundation

The NAMM Foundation is a nonprofit organization with the mission of advancing active participation in music making across the lifespan by supporting scientific research, philanthropic giving and public service programs from the international music products industry. NAMM is a Strategic Advocacy Partner of Music for All.

For more information on applying for the 2014 Best Communities for Music Education designation for your district or school, email supportmusic@namm.org.
Congratulations to 2013 Best Communities for Music Education

Congratulations to the 307 Districts that received the 2013 Best Communities for Music Education designation as part of the Best Communities for Music Education Program! Below and on the following pages are the schools and districts on the 2013 list. Special congratulations from Music for All on the schools and districts who participated in Music for All programs and events in 2012-13, shown in bold.

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2013 Best Communities for Music Education

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Galveston Independent School District
Garden City Public Schools
Garland Independent School District
Gates Chili Central School District
Glastonbury Public Schools
Glencoe School District #35
Governor Mifflin School District
Grand Forks Public School District #1
Grand Island Central School District
Grapevine-Colleyville Independent School District
Great Falls Public Schools
Great Neck Public Schools
Greenwich Public Schools
Guilderland Central School District
Gwinnett County Public Schools
Half Hollow Hills Central School District
Hampton City Public Schools
Hanover County Public Schools
Harding County School District 31-1
Harford County Public Schools
Henrico County Public Schools
Hewlett-Woodmere Public Schools
Hidalgo Independent School District
Hillsborough County Public School
Hilton Central School District
Hollidaysburg Area School District
Homewood City Schools
Honeoye Falls-Lima Central School District
Hoover City Schools
Hopewell Valley Regional School District
Hortonville Area School District
Hudson School District
Huntington Union Free School District
Hurst-Euless-Bedford Independent School District
Independence School District #318
Independent School District 279 - Osseo Area Schools
Indian Prairie School District 204
Indian River County School District
Irvine Unified School District
Ithaca City School District
Jackson City School District
Jericho Union Free School District
Johnson City Central School District
Joint School District Number 2
Jordan Elbridge Central School District
Katy Independent School District
Kenmore Tonawanda Union Free School District
Kettering City Schools
Kettle Moraine School District
Kimball School District
Kings Canyon Unified School District
Kings Park Central School District
Kinnelon School District
Klein Independent School District
Lamesa Independent School District
Lawrence Township Public Schools
Lewisburg Area School District
Lewisville Independent School District
Liberty School District 53
Lincoln Unified School District
Liverpool Central School District
Long Beach City School District
Loudoun County Public Schools
Lower Merion School District
Loyalsock Township School District
Lynbrook Union Free School District
Lynn Public Schools
Maine-Endwell Central School District
Malverne Union Free School District
Manhasset Union Public Schools
Maple Newtown School District
Marshall Independent School District 413
Marshall Public Schools
Massapequa UFSD
McAllen Independent School District
Mechanicsburg Area School District
Memphis City Schools
Mequon-Thiensville School District
Metropolitan School District of Lawrence Township
Mexico Academy and Central School District
Miami-Dade County Public Schools
Millard Public Schools
Millville Public Schools
Mineola Union Free School District
Minnetonka Public Schools #276
Monroe-Woodbury Central School District
Montgomery County Public Schools
Moshannon Valley School District
Mountains View Public Schools
Mt. Lebanon School District
Nanuet Union Free School District
New Brunswick Public Schools
New Hartford Central School District
New Providence School District
Newark School District
Newfield Central School District
Newington Public Schools
Newtown Public Schools
Nordonia Hills City School District
North Allegheny School District
North Babylon School District
North Colonie Central Schools
North Fond du Lac School District
North Penn School District
Northern York County School District
Northport-East Northport School District
Northwest Independent School District
Northwestern Regional School District #7
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Norton Community Schools
Norton KS
Norway
Norway MI
Nutley Public Schools
Nutley NJ
Oberlin City Schools
Oberlin OH
Oceanside School District
Oceanside NY
Olmsted Falls City School District
Olmsted Falls OH
Ossining Union Free School District
Ossining NY
Panama-Buena Vista Union School District
Bakersfield CA
Paramus Public Schools
Paramus NJ
Parkland School District
Allentown PA
Parsons – Troy Hills School District
Parsippany NJ
Pasadena Independent School District
Pasadena TX
Pasco School District
Pasco WA
Patchogue-Medford School District
Patchogue NY
Pendleton School District
Pendleton OR
Penfield School District
Penfield NY
Plain Local Schools
Aston PA
Plano Independent School District
Plano TX
Pocahontas Area Community School District
Pocahontas IA
Polk County Public Schools
Bartow FL
Port Jefferson School District
Port Jefferson NY
Princeton City Schools
Cincinnati OH
Pullaski Community School District
Pulaski WI
Putnam Valley Central School District
Putnam Valley NY
Quaker Valley School District
Leetonia PA
Queensbury Union Free School District
Queensbury NY
Randolph Public Schools
Randolph MA
Red Lion Area School District
Red Lion PA
Red Oak Independent School District
Red Oak TX
Richland School District
Johnstown PA
Riverside Local Schools
DeGraff OH
Roanoke City Public Schools
Roanoke VA
Roanoke County Public Schools
Roanoke VA
Rondout Valley Central School District
Accord NY
Rush-Henrietta Central School District
Henrietta NY
San Diego Unified School District
San Diego CA
Scarsdale School District
Scarsdale NY
School District of Lancaster
Lancaster PA
School District of South Orange & Maplewood
Maplewood NJ
Scotts Valley Unified School District
Scotts Valley CA
Shaker Heights City School District
Shaker Heights OH
Skaneateles Central School District
Skaneateles NY
Souderton Area School District
Souderton PA
South Bend Community School Corporation
South Bend IN
South Colonie Central School District
Albany NY
South Hamilton Community School District
Jewett IA
South Huntington Union Free School District
Huntington Station NY
Spackenkill Union Free School District
Poughkeepsie NY
Spartanburg School District 2
Spartanburg South Carolina
Spencerport Central School District
Spencerport NY
Spring Grove Area School District
Spring Grove PA
Spring Hill Unified School District #230
Spring Hill KS
Stow Munroe Falls City Schools
Stow OH
Stratford Public Schools
Stratford CT
Sunnyvale Independent School District
Sunnyvale TX
Sycamore Community Schools
Syosset NY
Syosset Central School District
Torrington Public Schools
Township of Union Public School District
Union NJ
Tri County Public Schools
DeWitt NE
Trinity Area School District
Washington PA
Troy
Wayland MA
Wayland Public Schools
Webster Central School District
West Allis-West Milwaukee School District
West Genesee Central School District
West Hartford Public Schools
West Inverness Central School District
West Lafayette Community School Corporation
Westborough Public Schools
Westfield Academy and Central School
Weston Public Schools
Weston Public Schools
Westport Public Schools
Winston County Public Schools
Widefield School District 3
Willard R-II School District
Williamsport Area School District
Williamsville Central School District
Zillah School District
Zumbrota Mazeppa Public Schools
Zanesville OH
Zanesville Public Schools
Zanesville OH
Zanesville Public Schools

Music for All Grant News

Music for All is proud to announce that we have received funding from several foundations to support the Music for All Summer Symposium.

We recently received $8,000 from the Lilly Endowment as part of the Summer Youth Program Fund to support school music education and leadership initiative for Indianapolis Public School students. This grant supports scholarships for IPS students to attend the Music for All Summer Symposium.

We received $20,000 from George & Frances Ball Foundation to support general operating expenses of the Summer Symposium. This is a private foundation located in Muncie, Indiana.

Music for All is proud to announce that for a second time, we've received a National Endowment for the Arts grant for $20,000 that supports our Directors' Academy at the Summer Symposium.

Music for All is awaiting the news to find out if we have received funding from the Arts Council of Indianapolis and the Indiana Arts Commission, the Ball Brothers Foundation, The D’Addario Foundation and Arthur Jordan Foundation.

Music for All appreciates the generous support of foundations and government grants; which assist us in achieving our mission and vision.

Sponsor Announcements

Join us in welcoming our newest sponsors to the Music for All family:

Visit Indy and the City of Indianapolis – Corporate Sponsor
The Avedis Zildjian Company – Corporate Sponsor
Texas Dairy Queen – Corporate Sponsor
Additionally, Texas Dairy Queen has joined Music for All as the Title Sponsor of our four Bands of America Regional Championships in Texas.
Director’s Showcase International – Associate Sponsor
The United States Army – Summer Symposium Supporting Sponsor

Sponsors who have elevated their commitment to Music for All: Vic Firth Company — Corporate Sponsor
Previously an Associate Sponsor of Music for All, we are proud to welcome the Vic Firth Company as a Corporate Sponsor.

We are so grateful to all of our sponsors for their support of our mission, vision and programming. To find out more about all of the companies who support Music for All, visit:
http://www.musicforall.org/who-we-are/about/our-sponsors

2012 Patrick John Hughes Parent/Booster of the Year: Mr. P.J. Littleton, third from the right, with family and band directors past and present, and Music for All President and CEO, Mr. Eric Martin (left).

Who will you nominate for the Patrick John Hughes Parent/Booster Award?

The Patrick John Hughes Parent/Booster Award acknowledges the support, involvement and contributions to the advancement and success of a scholastic music education program. The award is named in honor of Mr. Patrick John Hughes, a music parent who has inspired millions. Learn more about the award and the inspiring story of Patrick John Hughes as well as find the nomination form and selection criteria.

All current, active parents, boosters or supporters of any scholastic music education program are eligible for nomination (nominees do not have to be affiliated with Bands of America or Music for All participating bands). Former or inactive parents, boosters and supporters of Bands of America and Music for All participating programs may also be nominated.

Nomination deadline is September 15, 2013. Download the nomination form at www.musicforall.org/parent-award.
I believe in music education.
I believe in Music for All.

Music for All’s mission is to create, provide and expand positively life-changing experiences through music for all.

Believe in Music for All by giving an annual fund gift to support our educational programming, teacher training and advocacy efforts around the country. Be an advocate for music education in your community by spreading the word about the importance of music for youth in our nation. Just Believe!

Join us in believing in music education around the country!

Visit us online at musicforall.org

Music for All
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225-1010
800.848.2263

Music for All is a 501(c)3 charitable organization.
Employment Opportunities:
Music for All Advocacy Manager and Seasonal Event Coordinator

Music for All is seeking qualified candidates for two positions: Advocacy Manager and Seasonal Event Coordinator.

The Advocacy Manager works under the direction of the Director of Development and Partnerships and is an important part of the Music for All team. The Advocacy Manager will have duties aligned with supporting the Music for All mission and vision that relate to Advocacy and Community Outreach & Awareness.

The Seasonal Event Coordinator position is a Summer/Fall Contract position from July 15, 2013 to November 22, 2013. This contract position is a seasonal/temporary position with the opportunity to be considered for full-time positions slated for hire at the beginning of calendar 2014. The Seasonal Event Coordinator works under the direction of the Events Manager and includes handling pre-planning, travel to and on-site management of five Regional Championships.

Internship Opportunities

The Music for All Internship program provides a unique opportunity for current or recent college students to experience real-world work experience.

We have positions available year-round, as paid internships in our Indianapolis office. Positions include:

- Event Coordination Intern
- Marketing Intern
- Participant Relations Intern
- Accounting/Administrative Intern
- Website Intern

See what our Interns have to say in our short Internship video online and read full descriptions on available internships at www.musicforall.org

Graduate To Yamaha continues through June

Have a recent grad in your family? It’s not too late to reward them with the gift of music from Yamaha. As part of the annual Graduate To Yamaha promotion, Yamaha is offering a $100 mail-in rebate plus one pair of Yamaha PRO 400BK Hi-Fidelity Headphones (a $299.95 value) with the purchase of a qualifying Yamaha Wind Instrument. For more info on the “Graduate to Yamaha” program, visit http://4wrd.it/GTY13

Volunteer at the Bands of America Championships this fall!

You can make a difference by volunteering with Music for All. Music for All has lots of opportunities to get involved, stay involved and give back to your community and the music programs that you support. Volunteer at a Regional or Super Regional marching championship and the Bands of America Grand National Championships this fall!

Why volunteer? Here are just a few reasons:
- to make a difference
- to share a skill
- to make friends
- to gain leadership skills
- to be challenged
- to build your resume
- to demonstrate your commitment to music education
- to give back!

What’s your reason?

Get a taste of what it’s like to volunteer for Music for All – check out our online Volunteer Orientation presentations for past events. Visit http://prezi.com/swpmglrgmtf/-bands-of-america-grand-national-championships/
Music for All's Educational Consultants provide direction and guidance to Music for All’s leadership on our educational program. Seasoned, expert educators, they develop curriculum and provide oversight to ensure that Music for All’s programs provide the highest educational value possible for our teacher and student participants.

Meet the members of our Educational Team:

Gary Markham  
Senior Educational Consultant  
Gary Markham recently retired (May 2013) as the Supervisor of Music for the Cobb County School District and previously spent 25 years as a band director in Pennsylvania, Georgia, and the Robinson Secondary School in Fairfax County, Virginia. His programs have consistently received superior ratings. In 1992, Colonel Eugene Allen, Director of the United States Army Band, presented the Sudler Flag of Honor to the Robinson Band, and Markham received the John Philip Sousa Foundation's Sudler Order of Merit, one of the multitude of awards he has received during his career. Markham has been inducted into the Phi Beta Mu Honorary Bandmasters Fraternity in both Pennsylvania and in Virginia and has also been inducted into the Bands of America (BOA) Hall of Fame.

Markham works internationally as a clinician, guest conductor, adjudicator and consultant. He currently serves on several Metro Atlanta Arts Boards, the BOA Advisory Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the MidWest Clinic. He is the Chief Judge for BOA, Senior Education Consultant for Music for All and Judge Education Director for DCI. Markham received his B.S. degree from Mansfield State University; M. Ed. degree from Penn State University; and did Ph. D (ABD) study in conducting and music supervision at George Mason University.

Tim Lautzenheiser  
Senior Educational Advisor  
Tim Lautzenheiser is a trusted friend to anyone interested in working with young people to develop a desire for excellence and a passion for high-level achievement. His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri and New Mexico State University. He has also spent three years with McCormick’s Enterprises working as Executive Director of Bands of America.

In 1981, Lautzenheiser created Attitude Concepts for Today, Inc., an organization that manages workshops, seminars and convention speaking engagements focusing on the area of positive attitude and effective leadership training. In the last three decades, over two million students have experienced his acclaimed student leadership workshops.

Lautzenheiser’s books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational world. He presently serves as Senior Educational Consultant for Hal Leonard, Inc. and as Senior Educational Advisor for Music for All.

Lautzenheiser holds degrees from Ball State University and the University of Alabama. In 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He is presently an adjunct faculty member at Ball State University, Indiana-Purdue/Ft. Wayne University and Butler University. In addition, he serves on the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors.

Scott J. Casagrande  
Educational Consultant  
Scott J. Casagrande has been Director of Bands at John Hersey High School in Arlington Heights, Illinois since 1999. He served previously as Director of Bands at Plainfield and Stephen Decatur High Schools. He received his B.S. and M.S. in Music Education from the University of Illinois at Champaign-Urbana.

Ensembles under Casagrande’s direction have been selected to perform at honor clinics and festivals, and his bands have been consistent winners at marching and jazz contests and festivals. His ensembles have performed at the French Reeds Festival in the French Riviera, at Orchestra Hall in the Chicago Symphony Center, at Carnegie Hall in New York City, and throughout Europe. In 2007, the John Hersey band program was awarded the prestigious Sudler Flag of Honor from the John Philip Sousa Foundation. In 2004, Casagrande was one of three conductors in the United States chosen to participate in the National Band Association International Conducting Symposium in Rome, Italy, conducting the Italian National Army Band. Casagrande was inducted into the prestigious American Bandmasters Association in 2009. He has been published in The Instrumentalist, The National Band Association Journal and has presented at the Illinois Music Educators Association State Convention. He currently serves as Second Vice President of the National Band Association.

William Galvin  
Educational Consultant  
William Galvin is the former Director of Instrumental Studies and Music Department Chair for the Trinity Area School District. A native of Pittsburgh, Pennsylvania, he received his Bachelor of Music Education degree from Morehead State University (KY) and Master of Music Education degree from Duquesne University. Galvin has been awarded the National Band Association’s Citation of Excellence and the Citation of Excellence presented by the Pennsylvania Music Educators Association (PMEA). During his tenure at Trinity High School, Galvin’s ensembles earned twenty-eight Superior Ratings and eight consecutive Pennsylvania Interscholastic Marching Band Association Class Championships.
His ensembles performed for five PMEA State Conferences, one Music Educators National Conference Eastern Division Conference, and three Music For All National Festivals.

Galvin was cited as an Outstanding Young Educator in America and has been listed in “Who’s Who Among American Teachers.” He is conductor of the Washington (PA) Symphony Chamber Orchestra. He has served on the board of directors of the Washington Symphony Orchestra, as a member of the Music for All Advisory Board, is a past president of the Washington County Music Educators Association, a past PMEA District President, and a former chair of the PMEA Music Booster Affiliate. In his retirement, Galvin continues to be active as a consultant, speaker and guest conductor.

Richard L. Saucedo
Educational Consultant
Richard L. Saucedo is currently Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. He will be retiring at the end of the 2012-13 school year after teaching for 31 years. Under his direction, Carmel bands have received numerous state and national honors. The Indiana Bandmasters Association named Saucedo Indiana’s “Bandmaster of the Year” for 1998-99, and recently named him the state’s 2010 “Outstanding Music Educator.”

Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor and has been a featured clinician at a number of prominent conferences and clinics. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and as a music judge for Drum Corps International. Saucedo has also served as the brass composer/arranger for the Cavaliers Drum and Bugle Corps and will be the brass composer/arranger for the Blue Stars in 2013. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his Masters degree at Butler University in Indianapolis.

Stan Schoonover
Educational Consultant
Stan Schoonover has served for fourteen seasons as the founding conductor of the Fairfax Wind Symphony in Virginia. He retired from the Fairfax County Public Schools after thirty-two years of service to education, including eleven years as Music Supervisor. Ensembles under his direction have appeared at Mid-West Clinics, the National Concert Band Festival, National Music Clinics, and Virginia Music Educators Association (VMEA) conferences.

Schoonover received his B.S. Degree from Gettysburg College and a Master of Music degree from West Chester University. Postgraduate work has included study at the University of Virginia, George Mason University and the University of Michigan.

Schoonover is an active Past-President of the Virginia Band and Orchestra Directors Association (VBODA), a recipient of multiple Citation of Excellence awards from the National Bands Association, the 2006 VMEA Outstanding Administrator Award, and the 2012 VBODA Philip J. Fuller Award for sustained musical excellence. He is an elected member of the American Bandmasters Association.

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David Starnes
Educational Consultant
David Starnes joined the School of Music at Western Carolina University in the summer of 2011 as Assistant Professor/Director of Athletic Bands. He directs the Pride of the Mountains Marching Band and the Symphonic Band. Starnes graduated Magna Cum Laude from the University of Tennessee, Knoxville in 1988, where he earned a Bachelor of Science degree in Music Education. Prior to coming to Western Carolina, Starnes was the founding Director of Bands at Kennesaw Mountain High School in Kennesaw, Georgia, where he served for 11 years.

Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor and creative designer. He serves as an adjudicator for several state, national and international organizations, including Music for All, where he is a member of the Advisory Board, and Winter Guard International and Drum Corps International, where he served as an adjudicator and Percussion Caption Head from 1998-2002. He also serves as an Educational Consultant at Music for All and was appointed program director for the Bands of America Honor Band, which appeared in the Tournament of Roses® Parade in Pasadena, California in 2005 and 2009.

Dean Westman
Educational Consultant
Dean Westman is the Performing Arts Department Chair and Orchestra Director at Avon High School in Avon, Indiana, where he also serves as a Program Coordinator for the Avon High School Marching Black and Gold. Previously, Westman worked as the Educational Director for Bands of America and Orchestra America as well as held band director positions in Texas and Illinois. Ensembles under his direction have won numerous honors and recognitions and have performed at Carnegie Hall and the prestigious Midwest Clinic in Chicago. In 2002, Westman was named the Texas Young Bandmaster of the Year. He has taught the Tenrikyo Aimaichi Marching Band from Nagoya, Japan, which has frequently won the All-Japan Marching Band Championship.

Westman continues to present clinics throughout the United States and Japan. An active instructor and arranger in the drum corps activity, he has worked with the Cadets, Santa Clara Vanguard, the Cavaliers, Carolinas Crown and the Troopers Drum and Bugle Corps, as well as the Yokohama Scouts, who in 2011 became the first Japanese drum and bugle corps to ever perform at a Drum Corps International World Championship. Westman currently serves as the Program Coordinator for the Bluecoats. Westman is a native of Park Ridge, Illinois, and a proud alumnus of the University of Illinois.

“Why Learn To Play Music?”
The Why Learn to Play Music? advocacy brochure has been revised to include new research and statistics highlighting the many benefits of music education. This parent-focused, tri-fold brochure (English/Spanish) is easily customizable with your company/school information. Contact SupportMusic at supportmusic@namm.org to order complimentary copies and bulk quantities to support your recruitment and advocacy efforts. Also available as a download for e-distribution at supportmusic.com, search for “Why Learn to Play Music.”