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BANDS of America

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18 National Band Association Convention to be held at ‘04 BOA Summer Symposium
Also in BOA News:
Stanbury Uniforms, Fred J. Miller, Inc. and J. D’Addario join BOA’s team of sponsors
Meet BOA’s New Director of Development and The Revelli Foundation’s Executive Director
Remembering BOA past Chairman of the Board, Dr. Tom McLeRoy
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Stephen F. Austin H.S., Sugar Land, TX

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A few words...

From the President and CEO

Envisioning the future. More than ever before we at Bands of America have been envisioning our expanding future and working to create and strengthen partnerships, with the ultimate goal of even further serving America’s music teachers and young people. In the past nine months we have:

• Added two new Corporate Sponsors, Fred J. Miller, Inc. and Stanbury Uniforms; three new Preferred Travel Partners and J. D’Addario as a new Associate Sponsor. They join our National Presenting Sponsor Yamaha Corporation of America, Corporate Sponsors Pearl Corporation and US Airways, and Associate Sponsors Vic Firth, Inc., Remo, Inc., and SABIAN Ltd.

• Met with the CEO and staff of the Indianapolis Symphony Orchestra to explore ways we can continue to collaborate on projects such as concerts at the National Concert Band Festival, possibly hosting the debut BOA National Orchestra Festival at The Hilbert Circle Theatre and involvement of Music Director Mario Venzago with the Honor Orchestra of America.

• Met with David Gregory, President of the National Band Association, and other NBA representatives to begin planning for the 2004 NBA Convention to be held in conjunction with the Bands of America Summer Symposium (see page 18 for more info).

• Held a two day retreat for BOA Advisory Board members and staff in January to discuss the direction of all BOA events. One of the most significant outcomes of that meeting was the decision to reformat the BOA Grand National Finals awards to celebrate all finalists equally, no longer presenting 2nd through 12th place.

• Held a two day planning meeting this summer with the BOA Summer Symposium camp directors and Division Heads to work on curriculum development, faculty, programming and philosophy. BOA is committed to finalizing Symposium details earlier than ever before for you and your students.

• Added significant interactivity to our website www.bands.org, allowing camp participants and fall championship bands to enroll and access information online. We recently launched an online job board, eClassifieds, eCards, and we will host live guest chats starting this fall.

• Met with leading orchestra teachers from several high schools and colleges to discuss how BOA can serve school orchestras through programming like we’ve been offering high school bands for nearly three decades.

• Hosted an ad hoc meeting of African-American band directors at the 2003 Midwest Clinic in Chicago to discuss needs of their music programs and how BOA can help serve those needs.

These are just a few examples of future-casting, along with the regular envisioning and planning that goes into all of our programs and events. Bands of America will soon soar into its third decade, and the future is exciting.

Warmest regards,

L. Scott McCormick, President

“Bands of America’s mission is to create and provide positively life-changing experiences for students, teachers, parents and communities.”

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The 28th annual Bands of America Grand National Championships presented by YAMAHA®

November 13–15, 2003
RCA Dome, Indianapolis

The Bands of America Grand National Championship is the “Grand Daddy” of all marching band events. With 90 outstanding competing bands from 25 states, incredible college exhibition bands, and three days of special events, workshops and clinics, Grand Nationals is much more than a marching contest.

Celebrate America!

Following the excitement of Friday's performances at this year’s Grand National Championships join Bands of America as we celebrate music, excellence, and America with an outdoor celebration on Pan Am Plaza on Friday evening, November 14, beginning at 9:15 pm. Celebrate America brings the fun, excitement and entertainment of Grand Nationals outside the RCA Dome with a free public event on Pan Am Plaza directly across from the Dome. The event culminates with a 15-minute spectacular fireworks show. This year features live performances by the Riverside Community College “Marching Tigers” from Riverside, California, and the Western Carolina University “Pride of the Mountains” from Cullowhee, North Carolina. Plus, you’ll be among the first to find out Saturday's Semi-Finals performance order. The Semi-finals performance time “draw” will be shown live from the Semi-finalist Directors meeting on a giant screen at Celebrate America!

Schedule-at-a-Glance*

Thursday, November 13
8:30-10:00 am Indianapolis Public Schools City Championships
11:15 am Grand Nationals Prelims
11:30 pm Thursday Prelims conclude

Friday, November 14
8:00 am Grand National Prelims
5:00-7:00 pm Tim Lautzenheiser Student Leadership Workshop
8:15 pm Exhibition Performance: Riverside Community College, Riverside, CA
8:45 pm Grand National Preliminary Awards Ceremony
9:15 pm Celebrate America! Pan Am Plaza

Saturday, November 15
8:30 am Grand National Semi-Finals
10:00- Directors Behind-the-Scenes Tour
11:15- Directors Judging Clinic
12:45 pm Exhibition Performance: Western Carolina University Pride of the Mountains, live broadcast on the plaza of the Semi-Finals Performance Draw and a spectacular Fireworks Show!
5:00 pm Class Awards Ceremony & Announcement of Finalists
7:00 pm Finals Opening Ceremonies

* All times tentative pending final performance schedule.
The Grand National Student Leadership Workshop with Tim Lautzenheiser is designed for students who have demonstrated the willingness and ability to lead. The workshop is a chance for your students to learn what it takes to be the best leader possible, which has an inevitable positive effect on your entire band.

Participants learn that being a leader isn’t about prestige and forcing your will upon others – leadership is about service. “It’s about creating a better culture for those around you,” says Tim.

“Leading yourself before you can lead others,” Tim says, “is the ultimate foundation for any good leader wishing to take self-development to a high level.”

Tim’s workshops are empowering and thought-provoking. Students learn attitude development, communication skills, responsibility assessment, positive role modeling, sensitivity in working with peers, understanding of self-motivation, personal responsibility, and action plans to achieve group goals.

About Tim: Tim Lautzenheiser is a well-known name in the music education world as a teacher, clinician, author, composer, consultant, adjudicator, and world as a teacher, clinician, author, well-known name in the music education profession. He is also co-author of Hal Leonard’s popular band method, *Essential Elements*, as well as the creator of the highly-acclaimed Director’s Communication Kits.

How to Enroll: The workshop is open to all high school student leaders (not just Grand National participating bands). Download the form from our website www.bands.org and register in advance by November 7, 2003. The fee for the workshop is $25 per person for GROUPS of 30 more registering by November 7 (less than 10 and all registrations after November 1 are $30 per person). One director attends FREE for every 10 students enrolled. Register in advance by downloading and mailing the form, or call 317.524.6200 by November 1. Limited space may be available for on-site registration. Come by the Grand Nationals BOA Headquarters Thursday, November 13 or Friday, November 14 by 12 noon to register onsite if space is available.

VIP Treatment: Grand National Press Box Seating!

Press Box seats are still available for Grand National Semi-Finals and Finals. Press Box Seating includes complimentary soft-drinks and program book, in a relaxed atmosphere with a bird’s eye view.

TICKETS: Order online at www.bands.org or call 800.848.2263

Finals: Press Box Reservations—$125 / Inside 30’s—Reserved—$75 (SOLD OUT) 15-30 yardlines Reserved—$25 / Outside 15’s—Reserved—$17

Semi-Finals: Press Box Reservations—$75 / Semi-Finals: General Admission—$22

Prelims: 2 Day Prelim Pass—$22 / 1 Day Prelim Ticket (Thurs or Fri)—$15 (All Prelims tickets are general admission.)

Children 8 years and younger admission is free, for general admission only.

Student Group Discount: $3 off One-Day Prelim Ticket for groups of 30 or more students.

2003 Grand National Bands

As of August 20, 2003, this list includes bands on the “Wait List.”

Adair County HS, KY
Avon HS, OH
Avon HS, IN
Bassett HS, VA
Beechwood HS, KY
Bellbrook HS, OH
Ben Davis HS, IN
Blackhawk HS, PA
Blue Valley HS, KS
Brien McMahon HS, CT
Broken Arrow Senior HS, OK
Brunswick HS, OH
Buckeye HS, OH
Campbell County HS, KY
Carmel HS, IN
Carroll HS, OH
Carver Military Academy, IL
Center Grove HS, IN
Centerville, OH
Chesaning Union HS, MI
Chippewa HS, OH
Clinton HS, TN
Clinton–Massie HS, OH
Davenport Central HS, IA
Fairborn HS, OH
F.J. Reitz HS, IN
Fort Mill HS, SC
Francis Howell North HS, MO
Harrison County HS, KY
Hart County HS, KY
Herscher HS, IL
Indian Hill HS, OH
Irmo HS, SC
Jackson Academy, MS
Janison HS, MI
Kennesaw Mountain HS, GA
Kings HS, OH
Kiski Area HS, PA
L.D. Bell HS, TX
Lake Central HS, IN
Lake Park HS, IL
Lakeland HS, MI
Lakewood Ranch HS, FL
Lawrence Central HS, IN
Lawrence North HS, IN
Lebanon HS, OH
Limestone Community HS, IL
Livonia Franklin HS, MI
Lone Oak HS, KY
Louisville Male HS, KY
Marian Catholic HS, IL
Marshall HS, MN
McCandless HS, PA
Meade County HS, KY
Meigs Local HS, OH
Mennonite HS, WI
Metamora Township HS, IL
Miami/Edison HS, OH
Milford HS, MI
Milford HS, OH
Monroe Central HS, IN
Montague HS, MI
Normal West HS, IL
North Hardin HS, KY
Northmont HS, OH
Northwestern Guilford HS, NC
Norton HS, OH
Norwalk HS, CT
Norwell HS, IN
Oakville HS, TN
Owensboro HS, KY
Plymouth–Canton Educational Park, MI
Pomona HS, CO
Portage Central HS, MI
Reeds–Puffer HS, MI
Roger Bacon HS, OH
Ronald Reagan HS, TX
San Marcos HS, CA
Seminole HS, FL
Silver Bluff HS, SC
Springboro HS, OH
Springfield Shawnee HS, OH
St. Charles West HS, MO
St. Thomas More Catholic HS, LA
Summerville HS, SC
Tarpon Springs HS, FL
Troy Athens HS, MI
Warren Local HS, OH
West Carteret HS, NC
West Clermont HS, OH
Western Brown HS, OH
Westfield HS, TX
William Mason HS, OH

Grand National Expo

More than 70 booths are part of the Grand National Expo, open all three days of the event, on the RCA Dome concourse. The Expo features leading music-related companies, the DCI Village with Drum Corps International and many of the world’s top drum corps represented, colleges and more. Exhibitors are being added weekly, some who will be there include:

Annah Marketing Group Inc.
Band Stuff
Card Emporium/IMC
Columbus Pro Percussion
Conn-Selmer, Inc.
Dance Drill Team
Sophisticats Inc.
Design Concepts Inc
Directors Showcase
Drum Corps International
Evans/O’Addario
Fear Nothings Music Gear
Flavoreeds Inc
Fred J Miller Inc
Hemisphere Educational Travel
Innovative Percussion
Just-a-note.com
Kanstul Musical Instruments
Music Travel Consultants

Musicbobs
New Horizons Tour and Travel
Pearl Corporation
Premier Percussion Ltd.
Pro Tec International
Pro Mark Corporation
Remo Inc
Sabian
Stanbury Uniforms, Inc.
Super Holida Tours
Superior-Sablon Corp.
Travel Selections
Vic Firth
Winter Guard International
Woodwind & Brasswind
Yamaha Corporation of America

www.bands.org
Judging Clinic for Directors and Behind-the-Scenes Tour

Saturday, November 15
RCA Dome and Indiana Convention Center

Your ticket to Saturday’s Semi-Finals is your ticket to the Clinic and Behind-the-Scenes Tour

The Directors and Boosters Behind-the-Scenes Tour will be from 10:00 am - 11:00 am, meeting in Room 150 of the Convention Center. BOA officials will explain the registration process, what you can expect when enrolling in a BOA Championship, and guide a tour of the contest flow in the Dome.

The Judging Clinic is from 11:15 am to 12:45 pm in the Press Box (registrants must pick up a pre-reserved pass on site at Grand Nationals for access to the Press Box and clinic, see how to reserve your pass online below). BOA judges will lead a clinic using live performances of Grand National Semi-Finalist bands to illustrate the BOA judging system and scoresheets.

You must have a Saturday Semi-Finals ticket and Pre-Register with Bands of America for the Tour and Clinic. Both the Tour and the Judging Clinic are at no cost for those with Saturday Semi-Finals tickets. Your Semi-Finals ticket is your entry into the stadium.

Register online for the clinic and tour

Register for the Tour and Clinic online at www.bands.org or call 800.848.BAND. Registration is limited and available on a first-come, first-served basis. On-site registration is available if space remains.

Regional Tickets (from page 10):
www.bands.org or call 800.848.BAND

Student Group Discount
$3 off individual General Admission Prelims or Finals tickets (30 students or more in a group) ordered at least two weeks prior to the event. (Children 8 and under, free for general Admission.)

Pontiac, MI; St. Louis; Atlanta; Phoenix; Indianapolis; St. Petersburg, FL:
Deluxe Day Pass (1 G.A. prelims & 1 res. finals) – $24
Prelims Only – $13
Finals G.A. – $13 / Finals Reserved – $17

Louisville; Johnson City; Massillon; Houston; Youngstown;
Arlington, TX; Bridgeport, CT:
Day Pass (1 G.A. prelims & 1 G.A. finals) – $16
Prelims Only – $11
Finals G.A. – $11

Super Regional (San Antonio):
Two days – Oct. 31-Nov. 1
Prelims – 30 bands Fri. / 30 bands Sat./
Finals – Top 14 bands
Call 800.848.BAND or visit www.bands.org online store for Super Regional ticket prices.

Houston, TX:
Day Pass (1 G.A. prelims & 1 G.A. finals) – $16
Prelims Only – $11 / Finals G.A. – $11
Finals Reserved – $15
Deluxe Day Pass (1 G.A. prelims & 1 res. finals) – $20

Indianapolis Public Schools Tournament will again open Grand Nationals festivities

Thursday, November 13
8:30-11:00* a.m., RCA Dome

For the second consecutive year, Bands of America will host the Indianapolis Public Schools Tournament Marching Band Tournament in the RCA Dome as part of the 28th annual Grand National Championships presented by Yamaha.

“Our mission is to create and provide positively life changing experiences for students, teachers, parents and communities,” says Eric L. Martin, CEO and Vice President for Bands of America, “We can think of no better way to be of service to the band students and teachers of IPS band programs than to extend our resources to help celebrate and recognize the achievements and potential of these students by showcasing them in the Dome as a part of BOA’s Grand National Championships.”

“Giving our students the opportunity to participate in the Bands of America Grand Nationals competition is an extraordinary opportunity. It will help raise the bar for our students to a new level of excellence,” says Dr. Duncan Pritchett, Superintendent of Indianapolis Public Schools.

BOA is providing the RCA Dome venue at the opening of Grand Nationals to IPS at no cost to the school system. BOA is committed to supporting the growth and development of band and music education at IPS and using resources already in place to provide a world class venue for the Tournament is one way to show its commitment.

BOA matched donations made to the Band Together program to send IPS students to the BOA Summer Symposium on scholarship this June (see page 18).

Get all the latest BOA Championship info and scores from the BOA Network online at www.bands.org
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1989 Marian Catholic H.S., IL
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1993 Spring H.S., TX
1994 Marian Catholic H.S., IL
1995 Centergrove H.S., IN
1996 Lake Park H.S., IL

VOLUME 4
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2001 Lawrence Central H.S., IN **
2002 LaSalle H.S., GA **

VOLUME 5
2003 Indianapolis Star Valley H.S., IN

VHS (2 - videotapes) $148 PLUS S&H
This two-tape package includes the 24 performances listed above in the multiple-camera angle only. (nearly 5 hours of great marching band video)

* 1979 - 1982 Recorded in single camera only.
** Only 2001 and 2002 in Dolby Surround Sound
As each year begins the great teachers look for ways to improve the fundamentals they teach their students. Great teachers always look for as comprehensive a system as possible but are sure their methods of instruction are SIMPLE.

A few years ago, as I prepared for the fall judging assignments, I was going over the Bands of America judging sheets and noticed that the totality and simplicity of the sheets could be added into the program of instruction for my students.

Fundamental music teaching encompasses many details but only a few major categories. If we check and find the major categories are all present in our instructional program then we are relieved to know that we only have to make sure the details of those general areas are covered.

For example: Using the sheet provided for judging Music Performance Individual, let’s look at what can be gleaned from this sheet for instruction.

**Music Performance Individual**

Woodwinds
Percussion
Brass

**Adjudication Criteria for all sub-captions:**
- Accuracy—Reference to rhythmic accuracy and articulation method
- Intonation—Reference to instrument tuning at all dynamic levels
- Tone Quality—Reference to fundamental characteristic tone quality at all dynamic levels

**Questions:**
1. How do you teach articulation method?
2. How do you teach intonation, listening and sonority?
3. How do you teach tone quality?

**Absorbable Information**

Tiger Woods is the best golfer in the world because he takes the best possible instruction and does enough repetition to make that information a part of him (his game). Talent is nothing more than a person’s ability to take and use information to their best advantage.

The instructor must break down each fundamental into its simplest possible parts. All fundamentals work best when high quality instruction is accompanied by the proper number of muscle memory repetitions.

Remember—Tiger hits 1500 practice shots per day after getting information from the world's best instructor.

**Articulation**

Take method articulation for example. By teaching only one simple concept at a time the instructor allows the muscle memory to take over the physical function of creating articulated style.

**Exercise**

Use concert F only and teach basic articulated rhythms in **standard style**, **staccato style** and then **legato style**. Using a whole note to begin, add quarters, eighths, triplets and then later, sixteenths. Using proper repetitions, you will build a uniformity of method for your ensemble. Remember to give precise instruction as you begin. Talk about tongue position, the syllable you want used – ta, da, toe, doe, etc. your choice – but be sure every member of the ensemble knows the method you use for your ensemble. Now, with the students understanding of the instruction, do daily repetitions until articulation in the three basic styles is consistent (physically memorized).

**Repetition**

How many days of this simple exercise need to be done to have it physically memorized? Try for yourself and see what works for you and yours. I like to do this exercise once a day for the entire year with variations in rhythm after the first month. Now standard, staccato and legato are nailed. No need to discuss the fundamental when rehearsing music. Mentioning “What style is the section we are rehearsing?” will clear up any articulation discrepancies. Students know the style, the sound it brings and how it feels to play in that style. DONE.

**Consistency**

As with wonderful percussion ensembles, the wind ensemble needs to have an articulation warm up each and every day. Listen to the percussion warm up and know they are creating rhythmic muscle memory. Granted, it is visible hand and arm muscle memory but the unseen tongue muscle memory is just as important for the quality of wind ensemble articulation.

**Tone Quality**

Fundamentals of tone quality should be approached the same way. Do repetitions of only one fundamental at a time until all fundamentals are clearly combined to create a beautiful characteristic tone. Wind instruments require the proper use of wind. Teach the students to “use their air properly” and tone quality will improve. Read “Of Wind and Song” by Arnold Jacobs. Devise your own breathing and breath control systems that work for you and your students. The old adage is true, “Tone quality doesn’t just happen, the teacher makes it happen”.

**Rate Your Progress**

To rate your band’s progress on your BOA sheets fundamentals, use the words on the back of the sheet to keep an eye on your instructional progress. Here is a brief excerpt from the back of the Music Performance Individual sheet.

**WINDS** (taken from both the woodwind and brass descriptions) reaching 80% (+ or -) accomplishment in category box 4 – (excerpt) Wind performers exhibit good control of most aspects of proper tone production. Performers exhibit excellent control of articulation style and technique. Phrasing and rhythmic interpretation is mostly uniform. Lapses are infrequent, generally minor and rarely interfere with the success of the performance.

This fourth box category says that the band is well trained in fundamentals and is performing at a consistently high level. The director has **defined the fundamentals** program and is patient enough to execute the fundamentals program daily.

**PERCUSSION** – 80% (+ or -) complete – (excerpt) The percussion section exhibits excellent control of technique and timing, resulting in highly consistent clarity of articulation and well developed pulse control throughout. The performers, as individuals, are constantly aware that they are contributors to the overall ensemble sound. The majority of the percussion instruments are in tune. Characteristic percussion timbre and quality of sound is almost always present throughout the ensemble.
This percussion ensemble is supportive and well trained. They participate as a part of the overall sound of the band. This percussion section makes a very musical contribution to the overall ensemble. These two descriptions give very specific rehearsal direction for the total ensemble, woodwind, brass and percussion.

**Music Performance Ensemble Sheet**

Look at the following sub-caption titles and the underlying specifics. Decide what you need to do to give your students the best possible instructional experience.

### Tone Quality and Intonation
- Balance and Blend
- Breath Support and Control
- Centers of Tone and Pitch
- Consistency of Timbres, Sonority
- Tuning of Percussion

### Accuracy and Definition
- Ensemble Cohesiveness
- Method
- Rhythmic Interpretation
- Tempo, Pulse Control
- Timing

### Musicality
- Expression
- Full Range of Dynamics
- Phrasing
- Style/Idiomatic Interpretation

### Design Your Own Program

Here are a few starter questions to help you get started designing the total program for your students.

1. What is Balance? Blend?
2. How do you teach the center of the tone? Pitch?
3. How do you teach for the best possible timbre? Sonority?
4. What do you do to teach ensemble cohesiveness?
5. What exercises do you use for timing?
6. Do you teach the full range of dynamics ppp-fff? With the best timbre and sonority?
7. What do you think? What are your questions for you?

Your answers to these questions, and the questions you come up with will send you on a quest to create the best possible instructional program for your students.

### General Effect Music

What is effect? It says on the sheet (in part) that Music Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. What does that mean? The show communicates the intent clearly and completely from all sections and performers. How do you use that in your instructional program? Use it by programming for your level of understanding and for the best educational interests of your students.

Band is still the finest performance medium in which 99% of our students will ever be involved. So first and foremost make the performance experience memorable. For most of our students this is their one and only chance to be a performer.

Musical effects have been with us all throughout music history. The ability of a composer to communicate emotions, thoughts, feelings and impressions though their art has generally been accepted as the effect of music. Whether it be Wagner’s Ring or John William’s Indiana Jones, the intent of the musical motif is clear and is understood by the audience. The effectiveness materializes through great performance. Music calms the savage beast by speaking to our very soul. The shows that communicate clearly the composer’s true meaning to their audience are still the most effective. Whether it’s the Lassiter High School Band (GA) or the Blue Devils Drum Corps (CA), communication is the ultimate key to success in generating effect.

From the MUSIC GENERAL EFFECT Sheet and Box 4 in PERFORMANCE (excerpt) Performers create a high level of achievement in the communication of emotional involvement and artistry with high standards maintained throughout the musical program. The audience is consistently entertained and often affected by the demonstration of professionalism and the intensities of emotion.

**IMPORTANT** – Performers communicate best when they totally understand the material given them to perform. Sound easy? Just program for you and for your students. Make sure the effects you intend to communicate are within your grasp and thus eventually within the grasp of your performers (students). Please note the word AUDIENCE.

### Evaluate It!

Take the back of the sheets and create an evaluation system for how your band is progressing. Building a great band program is not a sprint - it’s a marathon. Be patient, methodical and professional and you will succeed.

### Remember–

“The beginning of knowledge is the definition of terms.” – Socrates

Thanks to Alfred Watkins, Dan Martin and Dr. Danny Doyle for their invaluable assistance in this preparation and for their giving up hours of their valuable time from their extremely busy schedules.

**Freddy Martin**

Freddy Martin is the band director at the famed Westminster Schools in Atlanta. Mr. Martin and his wife Lynda are the directors of Spirit Camp, a successful band leadership camp and directors workshop held in the southeast for the last 25 years. He was the founding director for the Spirit of Atlanta Drum Corps and held that position for 18 years. He served on the DCI task force on adjudication for 8 years and as Vice Chairman of the DCI board of directors for 10 years. Mr. Martin began his career as the band director at South Cobb High School in Austell Georgia. The band was recognized nationally for all aspects of the band program. Mr. Martin has adjudicated for Bands of America for more than twenty years. Mr. Martin has judged more than 50 BOA regional marching championships and has served on the judging panels for BOA Nationals on 15 different occasions.
Regional Championships

Bands of America Championship bands are reaching new levels of performance, artistry and excellence. The focus at the BOA Championships is on the students and on creating a positive, educational experience for every band who performs and everyone who attends. Eight of the 14 2003 Regionals are in Domed stadiums, and all are held in professional or scholastic venues that are among the finest stages for marching music in the world.

Limited performance spots in Massillon, Bridgeport and several other Regionals

There are performance spots in Massillon, OH, Bridgeport, CT, Phoenix, AZ and several other Regionals. To find out if there is space in a particular event, call Camilla Stasa at 800.848.BAND. You can enroll online at www.bands.org or call 800.848.BAND for an application form. Enrollment requirements and downloadable paper application are also online. Participating bands receive taped and written evaluation of their performance, directors get an instant high-camera video, and all student members receive a personalized certificate and segment patch.

For more information and lists of performing bands, visit www.bands.org.

Bring students to observe

Your band doesn’t have to perform in order to have a valuable experience at the BOA Championships. Bring your student leaders— or even your entire band—to observe dozens of bands in a positive, exciting atmosphere. Student Group Ticket Discount of $3 off individual general admission tickets (excluding Day Passes) ordered at least two weeks in advance is available for Groups of 30 or more students. See ticket prices on page 6; order online at www.bands.org, or call 800.848.BAND.
When it has to be more than a uniform, it has to be FJM | the image makers

Original designs by:

Scott Chandler

Fred J. Miller Inc.
118 Westpark Road • Dayton, Ohio 45459
Phone: 937.434.1121 • Toll Free: 1.800.444.FLAG
Fax: 937.434.0356 • Web: www.fjminc.com
The 13th annual Bands of America
National Concert Band & Percussion Festival

February 26-28, Indianapolis, IN
Clowes Memorial Hall, Butler University

Ensembles from 16 states have been invited by taped audition to participate in the 13th annual BOA National Concert Band Festival and Percussion Festival presented by Yamaha. Showcasing excellence in teaching in a national venue is a vital part of the mission of the National Concert Band Festival and National Percussion Festival. The standard for participation is very high. The number of ensembles invited depends upon the evaluators’ recommendations of those auditioning who meet the highest standards of excellence. The audition process itself is designed to help bands continue to improve their programs through the evaluators’ taped and written comments provided at the audition session.

In concert Friday, February 27
Canadian Brass will perform in concert February 27 at 8:30 p.m., presented by Yamaha, as part of the National Concert Band Festival. Canadian Brass put brass music on the map. With their unbeatable blend of virtuosity, spontaneity and humor, they brighten the rosters of concert halls, international festivals and orchestra series throughout the world. Their numerous recordings, frequent television appearances and tireless efforts in the realm of music education have resulted in vast new audiences for the Art of the Canadian Brass. (Washington Post). Tickets are available online at www.bands.org or call 800.848.BAND.

Invited Concert Bands and Directors
Carmel H.S. Wind Symphony I, IN, Richard Saucedo and Michael Pote
Cheyenne Mountain H.S. Symphonic Band, CO, Jack Yonce
Cypress Falls H.S. Symphonic Band, TX, Frank Troyka
Dobson H.S. Symphonic Band, AZ, Jon Gomez
J.P. Taravella H.S. Wind Orchestra, FL, Neil Jenkins and Nick Pilato
John Hersey H.S. Symphonic Band, IL, Scott Casagrande
Lewis-Palmer H.S. Wind Ensemble, CO, Craig Ketels
Mason H.S. Wind Symphony, OH, Robert Bass
Milton H.S. Wind Ensemble, GA, Randall Coleman
North Hardin H.S. Wind Symphony, KY, Charles Campbell
Science Hill H.S. Wind Ensemble, TN, Thomas Stites
Vista H.S. Wind Ensemble, CA, John Vorwald
Waxahachie H.S. Wind Ensemble, TX, Benjamin Davis
Wylie H.S. Wind Symphony, TX, Mike Lipe

Invited Percussion Ensembles
Binghamton H.S. Percussion Ensemble, NY, Joel Smalts
Cypress Falls H.S. Percussion Ensemble, TX, Shawn McAnear
Morgantown H.S. Percussion Ensemble, WV, Keith Reed
Olympic Heights H.S. Percussion Ensemble, FL, Ron Hughes
West H.S. Percussion Ensemble, IA, Keith Weigandt and Julie Weigandt
Whitehall H.S. Percussion Ensemble, PA, L. Rick Hilborn

Written evaluation for all applicants
All audition tapes will be evaluated by leading applied faculty on each instrument and applicants will receive a written evaluation sheet with commentary and suggestions. The Honor Band of America audition process is set up to offer all applicants educational value.

Download application and information from www.bands.org, or call Bands of America at 800.848.2263.
The critics are raving about our new designs.

When your band uniforms are featured in a top European fashion magazine, you must be doing something right. And that's certainly the case with the designers at Stanbury Uniforms.

Along with a wide array of traditional designs, Stanbury offers some of the hottest, most innovative styles on the market today. If you can dream it, our staff can design it.

But high style is only part of the Stanbury story.

After all, our employee owners pride themselves in offering a product line that's second to none in comfort, durability and value. Plus, you can count on our unmatched record of dependable, on-time delivery.

To learn why the best bands in the land turn to Stanbury for their uniforms, call (800) 826-2246 for a free copy of our new brochure. Or visit us on the web at www.stanbury.com.

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National Band Association 2004 convention to be held in conjunction with BOA Summer Symposium

As part of an exciting new partnership, the National Band Association Biennial Convention will be held in conjunction with BOA Summer Symposium in 2004. The NBA National Biennial Convention has met every other year, sharing the Texas Bandmasters Association venue for the past three conventions. After successful conventions in Texas, the NBA is moving the 2004 national convention to the heartland of America’s band activities for a tremendous week of clinics, workshops, concerts and special programs designed to help promote music excellence in bands across the country. The NBA Convention will be held June 20-23, 2004 in Normal, IL on the Illinois State University campus. The dates for the 2004 Bands of America Summer Symposium are June 21-26.

“This is an incredible opportunity for BOA, the Summer Symposium, our Symposium director participants and the NBA membership,” says Scott McCormick, President of Bands of America. “We believe that this partnership will both bring new members to NBA and give NBA members who aren’t as familiar with us a true ‘BOA Experience’.”

BOA’s Directors Workshop programming of sessions will be available during the NBA convention to their attendees. Likewise, the world-class concerts, clinicians and artists that NBA will bring to their convention will be integrated into the BOA Directors Workshop experience.

“We are excited that the NBA will be joining the BOA in the summer of 2004 for what we believe will be one of the most significant summer band events ever,” says David Gregory, President of NBA. “Nationally acclaimed clinicians and conductors, our Young Composer Mentor and Young Conductor Mentor Projects (see more info on page 24), one of the nation’s outstanding military bands, the National Community Band conducted by Dr. Lowell Graham, and clinics and workshops designed to help bring about significant and positive changes in bands in America are all part of the summer offerings during this first-ever convention/symposium.”

BOA and NBA first partnered officially this summer by hosting the NBA Young Composers Mentor Project at the 2003 Summer Symposium. Five young composers were selected by submitting original compositions to participate in the program. The National Band Association, founded in 1960, is the largest band organization in the world. It was organized for the purpose of promoting the musical and educational significance of bands and dedicated to the attainment of a high level of excellence for bands and band music.

NBA is an organization open to anyone and everyone interested in bands, regardless of experience or position. Details for registering for the NBA convention, and for enrolling in the 2004 Bands of America Summer Symposium will be online at www.bands.org within the coming weeks and updated throughout the fall and winter. You can also call BOA at 800.848.BAND for more info.

Right: Students who attended the Symposium on scholarships donated through the Band Together project got together for a group photo before Wednesday evening’s DCI show at the Symposium. Three directors also attended on Band Together scholarships.
What is the “BOA Network?”

The BOA Network is Bands of America’s online community for students, teachers, parents, alumni and fans. Current features include:

BOA Forums – Participate in discussions with a worldwide community. Forums for Students, Directors, Parents, Volunteers, Team SWAG and the Honor Band of America.

Championship Results – Current and past Bands of America Regional and Grand National Championships results and judges recaps.

eClassifieds and Job Board – NEW! Search, view, respond and place Job Board listings and eClassifieds.

eCards – NEW! Send BOA, band and music eCards to your friends and family. Some eCards are already available to send, watch for new eCards to be added weekly.

In Focus: Articles and Features – A library of online articles and features for students, directors and parents, including Yamaha Educator Series articles and archived features from the BOA Network eNewsletter.

BOA Network members receive the monthly BOA Network eNewsletter with the “first look” and BOA news, have exclusive access to BOA Championship webcams and webcasts, and get member-only discounts to the BOA Summer Symposium and other events.

Job Board and eClassifieds

BOA has launched its new online Job Board and eClassifieds. The Job Board offers a place to post and search for school teaching positions on all levels, as well as teachers and staff such as percussion and color guard instructors and more.

The eClassifieds include categories for Concerts and Event Announcements, Musical Instruments and Equipment, Printed Music and Recordings, General Merchandise, Electronics, Recreation and Sports, and Professional Services.

There is no charge to place, search, view or respond to Job Board ads or eClassifieds (except for a fee to place an ad for “Professional Services,” which offers music arranging, drill writing and other professional business services). The Job Board and eClassifieds are available exclusively to registered BOA Network members. Registration is free and easy at bands.org.

Keep in touch with personalized eCards from bands.org

BOA Network members can now send electronic greeting cards from www.bands.org. Send invitations, birthday cards, holiday cards, motivational thoughts and more. Since you personalize the BOA card with your own words, the possibilities are limitless.

Send as many cards as you want, from your desktop, anytime, to anyone, anywhere. Several eCards are already available, and more designs will be added regularly in the coming months. Go to www.bands.org and login to the BOA Network to send a BOA eCard today.

Live Guest Chats are Back!

BOA will host live guest chats again beginning this fall. Guests will include BOA faculty, judges and staff, musical artists, and educators and experts for Question and Answer sessions with students and directors. “We plan to institute a series of ‘Q&A’ chats on specific topics, like dealing with performance anxiety, audition tips, practice techniques, issues for color guard section leaders, and more,” says BOA Marketing Manager Chuck Henson.

Check www.bands.org this fall for dates, times and guests.
Online Registration for Summer Symposium and Fall Championships

You can register online for Bands of America Regional and Grand National Championships and the Summer Symposium.

Summer Symposium online registration was first launched last October for the 2003 Symposium. 2004 Symposium registration will be available online by late September 2003.

Fall Championship registration is available for all high school bands. You must be the primary band director at your school for your online registration to be accepted. Online registration for the fall 2004 championships will be available no later than December 31, 2003. All bands enrolling between the opening of registration and January 31, 2004 will be eligible for the initial random draw for performance times.

“Resource Room:” tools for directors, parents and volunteers

When you visit www.bands.org, you’ll see Resource Room in the top menu. What is the “Resource Room?” It’s a collection of information, publications, links and materials, available to all online guests. Current Resource Room areas include:

Copyright and Publisher Info—BOA’s compiled database of musical selections and their publishers assists in your work to secure copyright permissions for your fall shows. Search by composition, composer or other keywords to find compositions’ publishers. Use our searchable publisher database to find publisher contact info, including the key contact for permission-to-arrange.

Also features downloadable “Permission to Arrange Forms” and information on BOA’s Copyright Service. Securing permission to make arrangements from copyright holders is a legal must for all band directors, not just those in BOA events. Spend your time on the podium and let us help secure permission for you.

BOA Adjudication Handbook—the official rulebook for fall marching band championships, including explanations of the judging system and scoresheets.

Bands of America Newsletter Library.

The Revelli Foundation—information on the Foundation, its programs and ways to contribute.

Volunteer Center—apply online to volunteer at BOA events, and for the Summer Symposium “Team SWAG.” The Volunteer Center is being redeveloped and will sport a new look and great functionality later this fall.

BOA Sponsor Directory—with links to BOA’s sponsors’ website.

Links Directory—with links to high school and college band websites, community organizations, associations, newsgroups and music publishers.

New features like the “Educator Group” are being planned.

Stanbury Uniforms joins Bands of America as a Corporate Sponsor

Bands of America welcomes Stanbury Uniforms, Inc to the family of Corporate Sponsors.

“Stanbury is thrilled to become a corporate sponsor of BOA. As the industry’s only employee owned company and the largest manufacturer of musical apparel in the world, Stanbury is committed to music education. With a rich tradition of over 85 years, Stanbury has been serving the bands of America with pride,” according to Gary F. Roberts, President and CEO of Stanbury Uniforms. “Stanbury’s nationwide network of designers and consultants are committed to assisting the educators of today with their apparel and accessory needs.”

Gary is a former band director and has a passion for music education – “from the thrill of competition and performance to the beginner band classes, there is just nothing like it. Our approach to business was to set out to be the best and that is certainly how we feel about our new partnership with BOA...we are with the best,” said Roberts.

“The teamwork and dedication from the staff of Stanbury’s employee owners is so similar to the BOA organization. We truly love the opportunity to dress America’s bands and enrich the lives of young people through music.”

To visit Stanbury Uniforms online, visit www.bands.org and go to the Sponsors page in the Resource Room.

Terri Dillon named BOA Director of Development and Revelli Foundation Executive Director

Bands of America, Inc. is pleased to announce the appointment of Terri J. Dillon as Director of Development for Bands of America and Executive Director of The Revelli Foundation.

Before accepting this position with Bands of America, Ms. Dillon was Director of Foundation Development at St. Vincent Foundation in Indianapolis. Terri has worked in non-profit administration and fundraising since 1984 with such organizations as Northwestern University’s Feinberg School of Medicine, the Indianapolis Symphony Orchestra, the Indiana Repertory Theatre and The Orchestra Partnership. About her new roles with BOA, Terri says, “I’m thrilled to work with a team of people and an organization who care deeply about their product and who are providing positively life-changing experiences for students involved in high school band and music programs, their families, teachers and communities through music education.”

As Director of Development for Bands of America and Executive Director for The Revelli Foundation, Terri will lead the organizations’ fundraising efforts and will build the Foundation’s endowment. The Revelli Foundation is a charitable organization, which supports music education and music educators through scholarships and programmatic support for Bands of America.
BOA welcomes Fred J. Miller Inc. as new Corporate Sponsor

Bands of America welcomes Fred J. Miller, Inc. to the family of BOA Corporate Sponsors. Fred J. Miller is considered one of the nation’s pre-eminent designers, manufacturers and distributors of band uniforms, and band-related accessories. Fred J. Miller, Inc. is a family-based and operated business located in Dayton, OH. FJM has national presence through their catalog, web site and now by association with Bands of America! “I can not think of a better partnership than BOA and Fred J. Miller, Inc.,” says Mark Miller, Vice President of Fred J. Miller, Inc. “We both have such storied backgrounds that are similar in philosophy and educational growth towards the students involved in our unique form of pageantry. We believe this partnership is just the beginning to bring the highest quality of educational ideas and products to the pageantry industry. We look forward to representing BOA and all their endeavors”

Look for Fred J. Miller, Inc. and at all BOA events this fall and throughout the year in their new capacity as Corporate Sponsor.

To visit Fred J. Miller, Inc. online, visit www.bands.org and go to the Sponsors page in the Resource Room.

Yamaha announces winners of the prestigious national YYPA awards

The Yamaha Young Performing Artist (YYPA) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians. Eight 2003 winners from six states joined a total of over 100 other winners since the program’s inception in 1989. Many winners have received scholarships to prestigious universities and conservatories, or are playing professionally with major jazz groups and top symphony orchestras.

The YYPA national awards concert was held June 23 at Braden Auditorium at Illinois State University to kick off the Bands of America Summer Symposium. Winners were guests of Yamaha for a weekend of rehearsals, master classes, special awards concerts and social events, culminating with the opportunity to perform for an audience of 2,000 at the Symposium.

The 2003 Yamaha Young Performing Artists (shown above) are:

- Justin Bahrami, Flute
- La Cañada, CA
- Matthew Carmichael, Saxophone
- Bowling Green, KY
- William M. Farmer, French Horn
- Meridian, MS
- Andrew Wayne-Holmes, Violin
- Lee’s Summit, MO
- Joseph LeBlanc, Clarinet
- Ann Arbor, MI
- Robert McCabe, Trumpet
- East Granby, CT
- Charles Reneau, Bass Trombone
- Athens, GA
- Christina Sia Thayer, Piano
- Oberlin, OH
- June Moon Kyung Hahn, Marimba
- Seoul, Korea
- Rachel Warbelow, Cello
- Fairbanks, AK

BOA/DCI Clinics a success at 2003 DCI shows

Bands of America and Drum Corps International again partnered this summer to present a series of student marching leadership clinics and band director judging clinics at DCI Shows in Louisville, KY; San Antonio, TX; Murfreesboro, TN; Indianapolis, IN; and at the DCI World Championships in Orlando.

Student clinics included hands-on demonstrations with world champion corps, including the 2003 DCI World Champion Blue Devils at the Indianapolis show (shown in photos at right).

Watch for info on future student leadership clinics and director judging clinics online at www.bands.org.
J. D’Addario joins BOA’s partnership of sponsors

J. D’Addario is the newest Associate Sponsor of BOA events nationwide. J. D’Addario & Company, Inc. designs, manufactures and markets complete lines of strings for fretted and bowed musical instruments, drumheads and accessories and musical instrument accessories under the brand names D’Addario, Evans Drumheads, and Planet Waves. J. D’Addario & Company, Inc. is also the sole North American distributor of Vandoren woodwind accessories. The Farmingdale, N.Y.-based headquarters of J. D’Addario & Company, Inc. features a full-service R&D, manufacturing and warehouse facility, and the company’s products are marketed in approximately 100 countries for use by touring musicians, marching bands, orchestral musicians and in a variety of other musical instrument applications.

“Year after year, Bands of America has proven its commitment to furthering music education and performance across the country,” says Michael Skinner, director of marketing, B&O, J. D’Addario and Company, Inc. “Bands of America has done a stellar job of supporting and showcasing the nation’s leading music education programs and the ever growing talent pool of performers. We are proud to be associated with such a successful organization and look forward to pooling our efforts to grow Bands of America’s reach.”

“We’re proud to welcome the J.D’Addario family as a partner, sponsor and supporter of our educational programs,” says Debbie Laferty Asbill, BOA’s Director of Marketing and Communication. For more info on J. D’Addario products and services online, visit www.bands.org and go to the Sponsors page in the Resource Room.

Donations add character to the new BOA headquarters

Bob Brook and Brooks-Art Creations recently donated five custom-made abstract sculptures to Bands of America for display in BOA’s new corporate headquarters in Indianapolis.

Bob, who hand makes the figures of musicians and performers himself, began making the lifesize versions four years ago after seven years of making smaller versions. “Many band directors use the smaller figurines as end-of-year gifts for seniors,” says Bob. He’s made lifesize figurines by commission for professional musicians, including one that depicts the musicians custom-made string bass, and for presidents of major music industry companies as personal gifts.

Bob does all the cutting and bending of the cold roll steel himself to craft his unique creations.

His company Brooks-Art Creations donated lifesize figurines of a jazz trumpet player, violinist, snare drummer, saxophonist and a color guard flag performer. The figurines are displayed throughout BOA’s new corporate headquarters that opened in January.

“The pieces add a great deal of unique character to the office space,” says Debbie Laferty Asbill, BOA Director of Marketing and Communication. “They’re great fun to have around and we’re very grateful to Bob for the kind donation.”

You can see the full line of figurines at www.brooks-artcreations.com.

Be among the first to get the latest Bands of America news monthly with the BOA Network eNewsletter. Sign up is free at www.bands.org.
Bands of America Board of Directors

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Bands of America Advisory Board

The Bands of America Advisory Board provides input to the executive officers and Board of Directors on all of BOA’s educational programs and events. Each member serves on one of three committees: Education (focusing on the camps and workshops), Marching (marching events) or Concert (concert festivals). In selecting music educators to serve on the Advisory Board, Bands of America strives to achieve representation from a variety of geographic areas, school sizes and backgrounds. Advisory Board members are an additional link between the nation’s music teachers and the BOA organization.

Greg Bimm
Marian Catholic H.S., IL

Charles Campbell
North Hardin H.S., KY

Richard Crain
Spring ISD, TX (retired)

Kevin Ford
Tarpon Springs H.S., FL

William Galvin
Trinity H.S., PA

Jo Ann Hood
John Overton H.S., TN

Brett Johnson
The Woodlands H.S., TX

Gary Markham
Cobb County Schools, GA

Jim Moore
Glenview, IL

Margene Pappas
Oswego H.S., IL

Glenn Price
Lugoff-Elgin H.S., SC

Stan Schoonover
Music Supervisor, Fairfax County Public Schools, VA

Kenneth Snoeck
Lake Park H.S., IL

David Starnes
Kennesaw Mountain H.S., GA

Frank Troyka
Cypress Falls H.S., TX

Alfred Watkins
Lassiter H.S., GA

Bill Watson
Richland H.S., TX

Dr. Mark Camphouse

The NBA National Community Band is comprised of selected adult musicians and performs as the National Convention.

Dr. Lowell Graham will conduct the National Community Band.

Applications for the Young Composer Project and the Young Conductor Mentor Project are due by April 1, 2004. For information on the composer project, contact Prof. Mark Camphouse: mcamphou@radford.edu. For conductor information, contact Prof. Paula Crider at: pcrider@mail.utexas.edu. Information on the National Community Band can be received from Gerald Guilbeaux at: windband@bellsouth.net.

For information on the NBA Biennial Convention and BOA Summer Symposium, contact Bands of America, or NBA President David Gregory at: mdg@mindspring.com. Learn more on NBA’s website: www.NationalBandAssoc.org.

Remembering Dr. Tom McLeRoy, past Chairman, Bands of America Board of Directors

Dr. Thomas Standifer McLeRoy, (1929-2003) Chairman of the Bands of America Board of Directors, died June 9 in Milwaukee. Dr. McLeRoy became Dean of Continuing Education, Extension and Summer Sessions at the University of Wisconsin-Whitewater in 1970. It was with Dr. McLeRoy and his staff that Bands of America worked closely from the first BOA Summer Workshop/Festival (now the Summer Band Symposium) held at UW-Whitewater in 1975, until the camp’s relocation in 1992. He retired in 1994. Dr. McLeRoy was a passionate advocate for Bands of America, and a friend and mentor to its leadership, especially to BOA President and CEO Scott McCormick. He took great pride in his eleven-year association with Bands of America and felt privileged to be chairman for nine of those years. “Bands of America was likewise privileged to have the guidance, counsel, direction and friendship of such a wonderful man,” says BOA President Scott McCormick.

Dr. McLeRoy was committed to excellence in education and served for many years as a member of various professional organizations. These include the North Central Conference on Summer Schools (NCCSS), the North American Association for Summer Sessions (NAASS) and the National University Development for the Graduate and Visitors Association Indianapolis Convention, held in conjunction with the NBA National Biennial Symposium (meals, evening BOA interaction time among community to study (private lessons & group seminars) with composer mentors Donald Grantham, Dana Wilson and Mark Camphouse. They will have their works rehearsed and performed and enjoy personal interaction with mentors (meals, evening BOA activities).
With the naming of Terri Dillon as the new Executive Director (see page 17) The Revelli Foundation is poised to increase its role in making a difference in the lives of music educators and young people. The Revelli Foundation is a non-profit charitable foundation dedicated to perpetuating music education. The Foundation is named for Dr. William D. Revelli (1902-1994), whose national success at Hobart HS in Indiana and his 37-years as Director of Bands at the University of Michigan are legendary. Today, The Revelli Foundation is carrying forward Dr. Revelli’s vision for music education into the next century with a variety of scholarships and programs designed to support music education efforts, including:

- Annual scholarships to future music educators
- Honor Band of America Chair Endowments
- The Paynter Project: New Music Commissioning Project
- The L.J. Hancock Fund

**Honor Band of America Chair Endowments**

The Foundation hopes to secure endowments for each of the 70 Honor Band of America international touring ensemble chairs, with additional contributions endowing chairs of the Honor Band of America ensemble that performs at the spring National Concert Band Festival. Endowed chairs will reduce the financial commitment of the selected members and families.

Endowers to date include The Robert Zildjian family, Founder and Chairman of SABIAN, Ltd, Vic Firth, founder and president of Vic Firth, Inc., and Yamaha Corporation of America.

“I feel that The Revelli Foundation is leading the way for great musical experiences for young persons,” says Vic Firth. “As a part of our dedication to music education at Vic Firth, Inc., our participation was an obvious decision.”

**Revitalizing current projects and embarking on new ones**

The Revelli Foundation is focused on raising funds to continue to provide scholarships, commission new music and endow Honor Band of America chairs. New projects on the horizon include mastering and producing all of William D. Revelli’s historic band recordings on compact disc, to add these important performances to the world’s music library.

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**The Revelli Foundation Scholarship Recipients 1993-2003**

**2003**
- Daniel Harter
  - Lewisville H.S., TX
  - The Revelli Scholarship

**2002**
- Larissa Lockett
  - Killian H.S., FL
  - The Revelli Scholarship

**2003**
- Adam Noaell
  - Jenison H.S., MI
  - The Mark Jolesch Scholarship

- Jonathan Katz
  - Norwalk H.S., CT
  - The Yamaha Scholarship

- Jarrett Lipman
  - South Brunswick H.S., NJ
  - The NAUMD Scholarship

**2001**
- Hana Swain
  - North Hardin HS, KY
  - The Revelli Scholarship

- Jon Kowalski
  - Lakeland HS, MI
  - The Mark Jolesch Scholarship

- Melissa Jaramillo
  - Etiwanda HS, CA
  - The Yamaha Scholarship

- Adrian Holton
  - Tarpon Springs HS, FL
  - The NAUMD Scholarship

**2000**
- Amy Dolder
  - Oswego HS, IL
  - The Revelli Scholarship

- Andrew Markworth
  - Centerville HS, OH
  - The Mark Jolesch Scholarship

- Michelle Pezzuto
  - Lincoln-Way HS, IL
  - The Yamaha Scholarship

- Emily Lawry
  - Milford HS, OH
  - The NAUMD Scholarship

**1999**
- Joshua Torres
  - Marian Catholic HS, IL
  - The Revelli Scholarship

**1998**
- Elizabeth Ryan
  - Alan C. Pope HS, GA
  - The Revelli Scholarship

- Tyler Kupferschmid
  - Normal West HS, IL
  - The Yamaha Scholarship

- Steven Marx
  - Milford HS, MI
  - The NAUMD Scholarship

**1997**
- Rob Lochner
  - Norwin HS, PA
  - The Revelli Scholarship

- Debi Kotek
  - Erie Central HS, PA
  - The Mark Jolesch Scholarship

- Shanna David
  - Limestone Comm. HS, IL
  - The Yamaha Scholarship

**1996**
- Jake McCray
  - Fairfax HS, VA
  - The Revelli Scholarship

- Kelly Cooper
  - Marian Catholic HS, IL
  - The Revelli Scholarship

**1994**
- Sterling Ablack
  - Langham Creek HS, TX
  - The Revelli Scholarship

**1993**
- Joshua Rudolph
  - Alan C. Pope HS, GA
  - The Revelli Scholarship
Bands of America invites you to use the professional services of our
Preferred Travel Partners

For information on how to contact our Preferred Travel Partners,
visit www.bands.org or call 800.848.BAND

Contact our Preferred Travel Partners for professional
travel services to the 2003-2004 Bands of America
Championships and events.

For the first time, Bands of America has forged a new and special
partnership with three of the leading group travel and tour operators
in the United States. This partnership creates new and exciting
opportunities for all of the bands of America who travel.

Bands of America believes these three organizations represent the best
in the business and are proud to have them join our family of Sponsors.
We invite you to consider these travel professionals when planning your
next trip.

Proudly Recommends Our Preferred Travel Partners