IN THIS ISSUE

2002 GRAND NATIONAL CHAMPIONSHIPS  >  p 2-3  >  SCHEDULE OF EVENTS >  DIRECTORS JUDGING CLINIC AND BEHIND-THE-SCENES TOUR  >  TIM LAUTZENHEISER  

Union Station, Indianapolis, will be home to BOA’s new Headquarters.

Color Pull Out Poster Inside!

Bands of America, Inc.
526 Pratt Ave. North, Schaumburg, IL 60193
Bands of America's Grand National Championships is unlike any other band event: three days of inspiring and exciting performances, exhibition performances, interesting exhibits, workshop and special events that offer a non-stop schedule for the ultimate band experience.

Grand Nationals is the epitome of marching band events, a place where fans of all types meet to enjoy some of America's finest marching music artistry. From teachers, students and parents to designers, arrangers, music industry leaders and the creative minds behind the best in marching music--Grand Nationals is the place to be this November.

The 2002 event features three days of outstanding marching band performances by 90 bands from 24 states, special events like Friday night's Celebrate America and the Indianapolis Public Schools Marching Band Exhibition as part of Grand National on Thursday a.m., the Tim Lautzenheiser Student Leadership Workshop, the Grand National Expo and more.

See page 4 for the list of 2002 Grand National bands.
Judging Clinic and Behind-the-Scenes Tour for Directors

Your ticket to Saturday’s Semi-Finals is your ticket to the Clinic and Behind the Scenes tour

All band directors are invited to learn more first-hand about the Grand National Championships from a participants’ point of view, and the Bands of America adjudication system.

Bands of America will host a Behind-the-Scenes Tour and Directors Judging Clinic for Band Directors on Saturday, November 16 at Grand Nationals. Assistant Directors and staff are also welcome to attend the Judging Workshop; however, a maximum of four representatives from a single school may attend (due to space limitations). Band Booster representatives and other band staff are welcome to attend the Behind-the-Scenes Tour. Space is reserved on a first-come, first-served basis.

The Directors and Boosters Behind-the-Scenes Tour will be from 10:00 am-11:00 am, meeting in Room 150 of the Convention Center. The Judging Clinic is from 11:15 am to 12:45 pm in the Press Box (registrants must pick up a pre-reserved pass on site at Grand Nationals for access to the Press Box and clinic).

Registration Procedure

You must have a Saturday Semi-Finals ticket and Pre-Register with Bands of America for the Tour and Clinic. Both the Tour and the Judging Clinic are at no cost for those with Saturday Semi-Finals tickets. Your Semi-Finals ticket is your entry into the stadium.

Register Online

Register for the Tour and Clinic online at www.bands.org or call 800.848.BAND. Registration is limited and available on a first-come, first-served basis. On-site registration is available if space remains at the start of the event.

VIP Treatment: Watch Grand Nationals from your own Press Box seat!

A limited number of Press Box seats are still available for Grand National Semi-Finals and Finals. Press Box Seating includes complimentary soft-drinks and light snacks.

TICKETS: Order online at www.bands.org or call 800.848.2263

Finals: Press Box Reserved–$125 / Inside 30’s Reserved–$35 (SOLD OUT)
15-30 yardlines Reserved–$25 / Outside 15’s Reserved–$17

Semi-Finals: Press Box Reserved–$75 / Semi-Finals: General Admission–$20

Prelims: 2 Day Prelim Pass–$20 / 1 Day Prelim Ticket (Thurs or Fri)–$14
(All Prelims tickets are general admission.)
Children 8 years and younger admission is free, for general admission only.

Student Group Discount: $3 off 1 Day Prelim Ticket for groups of 30 or more students.

Grand National Student Leadership Workshop with Tim Lautzenheiser

Friday, November 15, 2002
5:00-7:00 pm
Indiana Convention Center, Indianapolis

Tim Lautzenheiser’s Student Leadership Workshop at Grand Nationals is the place to be for all section leaders, band officers, drum majors, and all students in positions of leadership in your band. Make this workshop a centerpiece for a student group trip to the 2002 Grand Nationals.

Tim is recognized as one of the premier presenters of student leadership workshops in America, and anyone who has ever participated or had students participate knows first-hand the value of this unique experience. Students will gain insight on attitude development, communication skills, positive role models, personal responsibility, and much, much more. The workshop emphasizes the self-development necessary to properly lead others to a higher level of group attainment. While many leadership workshops dwell on the leader’s control over the followers, Tim’s curriculum encourages the growth of the group via a nurturing of agreed-upon organizational values that establish a solid foundation for positive growth in every aspect of the band program.

Registration

Directors – register 10 or more students by November 1st and SAVE! Tuition is only $25 per student for groups of 10 or more from the same school by November 1st (after November 1st, all registration is $30 per student). One director attends FREE for every 10 students enrolled.

For more information visit http://www.bands.org/events/gn/2002/gnldr.html to download an application or call 800.848.BAND.
Delaware and Southwest Dekalb H.S., Jacksonville State University, University of
is but for the entire city of Indianapolis to enjoy. The event
Indianapolis for Grand Nationals from across the nation,
thousands of band fans who will descend on
Bands of America will present Celebrate America!–an
marching events, the urban schools of
school band event. While several Indiana bands, particularly from the Indianapolis
suburbs, have participated in BOA marching events, the urban schools of the Indianapolis Public Schools.

Celebrate America! is presented not only for
support the growth and development of
positive life-changing experiences for
students, teachers, parents and

Grand Nationals
BOA to host City of Indianapolis Band Exhibition at Grand Nationals

The Indianapolis Public Schools will
hold its 2002 High School Marching
Band Exhibition in the RCA Dome on
Thursday, November 14, hosted by Bands of America as part of the 27th annual
BOA Grand National Championships
Presented by Yamaha. This will mark the
second such collaboration this year for
Bands of America with a city school district (see also page 22).
The year, the Grand Nationals weekend will be extended and open with the
IPS students at Grand Nationals, BOA
spotlight on the students and teachers of
have not been served. By shining a
marching events, the urban schools of
bands, particularly from the Indianapolis

BOA adjudicators will evaluate the
senior bands in invited exhibition at
Southwest Dekalb to be first ever high school band in invited exhibition at Grand Nationals

Southwest Dekalb High School from Decatur, Georgia will appear in special
exhibition twice at Grand Nationals, at both the City of Indianapolis Public
School Exhibition on Thursday morning and at the conclusion of Friday night’s
Grand National preliminary competition.
Southwest Dekalb will be the first high school band to ever appear in exhibition
at Grand Nationals. The Southwest Dekalb band, under the direction of Mr. James Seda, has performed all across the
Southeastern and East Coastal portions of the United States. They were one of the first African American high school
bands to ever perform for the Georgia
Music Educators Association Convention in state history (1996). They have
performed in the Macy’s Thanksgiving Day Parade in New York City, made
several CDs and were the only band selected to perform in the Opening
Ceremonies of the 1996 Centennial Olympic Games. The 300 member
Panther Marching Band is the “hero band” in the upcoming movie
BOA will launch new interactive website this fall

Not a member of the BOA Network yet at www.bands.org? Sign up today and get ready for the BOA Championship season. You’ll have member-only access to:

- Regional scores and recaps
- Grand National scores and recaps
- Grand National webcam
- Discussion Forums and Chats
- Monthly E-Newsletter
- Member-only BOA discounts...and much, much more!

Exclusively for BOA Network members, BOA will broadcast a live webcam from the professional video feed throughout Grand Nationals.

BOA Network is a worldwide community of band directors, instructors, students, parents, alumni and fans. As part of the website redesign (see left), BOA will further develop the Directors’ Network area to include resources of specific interest to directors (available in a later phase of the web redevelopment, in early 2003).

Sign up today! It’s quick and free: www.bands.org

BOA Network online member-only benefits:

- Championship results same-night
- Full judges recaps post-event
- Grand National webcam
- Discussion forums, chats, monthly enewsletter

The Bands of America Intranet will feature customer dashboards that allow members to accomplish numerous tasks including signing up for camps, registering for competitions, receiving organizational news and purchasing band-related merchandise.

“The problem that we were faced with is how to provide a high-level of customer service to directors, students, band parents and fans without significantly increasing costs,” says McCormick.

The anticipated launch date is set for Fall 2002. 2003 Summer Symposium registration will be active immediately upon the launch. Visit www.bands.org and watch for the new website!
The 14 Bands of America Regional Championships are not only a place for performing bands to get valuable educational input, they are also a great field trip for bands to observe and enjoy as spectators.

“BOA bands” are pushing the envelope of the marching activity with state-of-the-art programs and performances. Imagine the positive motivating effect observing dozens of performances by fellow bands from around your region can have on your students. Bands of America events provide a positive environment that focuses on personal achievement and recognition of excellence. Get your students fired up, get yourself fired up!

Limited performances spots in Toledo and New York

There are still a few performance spots open in the BOA Regionals in Toledo, Ohio and Hempstead, New York. Call Cam Stasa at Bands of America today to talk about how your band can be involved, 800.848.2263. If you have performance questions about other BOA Regionals, please call us!

Student Group Discount

Because we believe that the BOA Regional Championships are exciting opportunities for you and your students to enjoy some of the finest marching bands in America, we offer a Student Group Discount for 30 or more. Save $3 off individual General Admission Prelims or Finals tickets when ordered in advance of the event (see ticket prices, right).

TICKETS: Order online at www.bands.org or call 800.848.2263

November 9, 2002
Indianapolis, IN
RCA Dome

November 9, 2002
Las Vegas, NV
University of Nevada, Las Vegas

St. Louis, Atlanta, San Antonio, Indianapolis, Daytona Beach Prices:
Deluxe Day Pass (1 G.A. prelims & 1 res. finals) – $24
Prelims Only – $12
Finals G.A. – $12
Finals Reserved – $16

Children 8 years and younger admission is free, for general admission only.

St. Louis, Atlanta, San Antonio, Indianapolis, Daytona Beach Prices:
Deluxe Day Pass (1 G.A. prelims & 1 res. finals) – $24
Prelims Only – $12
Finals G.A. – $12
Finals Reserved – $16

Clark County, Nevada, Half Time Show Review to be held in conjunction with BOA Regional in Las Vegas. See page 22 for more info.

Scores and recaps at www.bands.org

Beat the rush and sign up today for the BOA Network. You’ll have access to BOA scores and results online as soon as they are announced in the stadium, plus full judges’ recaps after the event, forums, chats and more. Sign up is quick and free!
Introducing the absolute top of the marching carrier food chain...the all new Pearl Tubular Carriers by May. Not just a redesign, but an evolution. There has never been a more comfortable, functional, technologically advanced carrier available to the marching drummer. This carrier offers so many possible adjustment points that it can truly be molded, shaped, and perfectly tailored for players of all types and sizes, just like a second skin. Super strong, yet extremely light in weight, infinitely adjustable, yet simple to use, Pearl’s new Tube Carriers by May haven’t just set new standards...they havecreated the next evolution, and the old standards simply no longer apply.

Will you evolve? Or be the dinosaur on the field.

Tailor Fit
All adjustment brackets are free to slide and lock anywhere on the round tube. Shoulders, belly plate, and drum height all adjust independently for a custom tailor fit. No matter your size, this is the most comfortable, contour hugging carrier you will ever wear.

Rotating Shoulder Adjustment
The unique tube design of these carriers also allows the magnesium shoulder supports to rotate and change their position and fit on the shoulders. This provides the player unprecedented control to tailor the carrier to their individual body type like never before. The Comfort Core Cushions are attached by Velcro® and can also be moved and repositioned for maximum fit.

Adjustable Back Bar
The adjustable back bar support allows you to slide and fine tune the shoulders open or closed to fit players of a wide range of ages or sizes. Once the optimum adjustment is found, the back bar can be securely locked in place. The back bar can also be completely removed and the brackets used to extend the shoulders down the back for the most narrow adjustment, perfect for extremely small players.

Magnesium FFSA Snare Attachment
The new all magnesium FFSA offers the most secure, functional snare drum attachment system available today. The FFSA quickly attaches to the lower "J" rods of the carrier, and the drum can be quickly released when not in use. The FFSA also offers a lockable tilt adjustment for optimum drum playing angle, and the drum can be flipped up for comfort while at rest. The FFSA attaches to the drum by gripping the tension posts with no contact or brackets mounted to the shell. This allows the drum shell to resonate freely and unrestricted producing maximum tone and sustain.
Sandy Feldstein, CEO of Carl Fischer, LCC, joins Bands of America’s Board of Directors

Sandy Feldstein, President and CEO of Carl Fischer music has been named to the Bands of America Board of Directors, according BOA Executive Director Scott McCormick.  

As President and CEO of Carl Fischer, LCC, Sandy Feldstein combines a wealth of knowledge and success in both the business and music aspects of music publishing and music education. He holds a doctorate from Columbia University and his early experience in education includes six years as Professor of Music Education at the Crane School of Music, State University of New York in Potsdam.  

A prolific composer/arranger/author, Sandy has published more than 600 musical compositions and books in all educational areas. His works are used daily by thousands of students and performers. ASCAP has recognized his excellence by granting him an ASCAP Standard Award for Composition every since 1964. Among his numerous commissions, Sandy is most proud of being selected to compose the theme song for the Music Educators National Conference sesquicentennial celebration. The composition America Takes Note! was performed by thousands of school children during the years 1987-1988.  

Sandy has over 30 years of publishing experience as an industry executive having been executive Vice President of Alfred Publishing, President of Columbia Pictures Publications and Belwin Music Inc., Warner Bros. Publications and his own company, PlayinTime Productions, Inc. before becoming President of Carl Fischer. He has been actively involved in the music industry as past president of the Music Industry Council, the Percussive Arts Society and the National Association of Band Instrument Manufacturers. He is presently on the board of the National Association of Music Merchants, the Music Achievement Council, the Phi Mu Alpha Advisory Council and the MENC Foundation, and is an educational consultant to Yamaha Corporation of America.  

Current BOA Board of Directors members also include Tom McLeroy, Professor and Dean Emeritus, University of Wisconsin-Whitewater; Matt Carter, Vice President of Finance and Administration for the Indianapolis Convention and Visitors Association; Mike Davis, Music Conductor and Manager of Magic Music Days at Disney World®; (ret.); Chuck Preston, Motorola, Vice President and Director of Supply Management Cellular Subscriber Sector, (ret.); Eric L. Martin, Esq., C.F.E., Senior Vice-President and Chief Operating Officer, Bands of America; and L. Scott McCormick, President and Chief Executive Officer, Bands of America.

Learn more about BOA’s Sponsors and Strategic Partners

National Presenting Sponsor
www.yamaha.com/band
Yamaha Corporation of America

Corporate Sponsors
www.pearldrum.com
Pearl Corporation

www.usairways.com
US Airways

Associate Sponsors
www.sabian.com
SABIAN Ltd.

www.vicfirth.com
Vic Firth

www.remo.com
Remo

Strategic Partners
www.blasttheshow.com
Blast!

www.dci.org
Drum Corps International

www.800videoexpress.com
800 Video Express

www.jolesch.com
Jolesch Photography
After more than two years of planning and negotiations, Bands of America will relocate its corporate headquarters to Indianapolis in December 2002. “Indianapolis has long been home to two of our three major national events and is a perfect match for our corporate home,” says Scott McCormick, Executive Director of Bands of America.

BOA has held its Grand National Championships in the RCA Dome in downtown Indianapolis every year but two since 1984 (the event was held in the Pontiac Silverdome in 1986-1987 due to scheduling problems). In 1998, BOA moved its National Concert Band Festival to Indianapolis. A major fall Regional Championship is also held in the RCA Dome.

Bands of America’s new offices will be located in historic Union Station in downtown Indy. The new facilities will be more than just BOA office space, it will include elements for educational opportunities.

“The space will include a technology-driven music education and keyboard classroom, silent practice rooms and a larger silent studio,” says McCormick, “as well as a performance and seminar room capable of hosting an audience of 50 for a recital or a director workshop that can be webcast anywhere in the world.

“BOA plans to be intricately involved with the community and especially with the music education and the arts community. Our plans are to make the practice rooms and labs available for private lessons for young people with professional musicians, as well as onsite and Internet learning for band directors originating from the BOA headquarters.

With the move, new plans appear on the horizon for Bands of America. BOA already took its first step into the orchestra world with the addition of a string track at the 2002 Summer Symposium. A BOA National Orchestra Festival emulating the National Concert Band Festival is planned to debut within the next four years in Indianapolis.

“Indianapolis actively supports the arts and youth activities,” says McCormick. “The move of the NCAA Headquarters and the National High School Federation to Indianapolis in the late 90’s, along with the amateur sports organizations already headquartered there, added to Indianapolis’ recognition as the amateur sports capitol of the world. BOA plans to now be a centerpiece in making Indianapolis a youth arts capitol of the nation, as well.”

“We have long recognized the valuable presence of Bands of America in our city, and we are extremely pleased it will soon be a permanent part of our community,” said Bart Peterson, Mayor, Indianapolis. “The values of hard work and commitment to excellence that are demonstrated by BOA and its participating bands is precisely what Indianapolis is all about. We couldn’t be happier that BOA is joining the NCAA, the National FFA Headquarters and other national youth organizations in locating their national headquarters here.”

“Indianapolis is a city that has a reputation as a city with a can do spirit,” says Matthew B. Carter, Vice President of Strategic Development Indianapolis Convention & Visitors Association and Tourism Tomorrow, Inc. “Our history in hosting events where the very best is recognized and rewarded is something we are very proud of. Whether it is one of the three largest sporting events in the world–Indianapolis 500; Brickyard 400 and US Grand Prix—or the International Violin Competition; Indianapolis is proud to provide a stage where the very best can be explored and seen.

“Bands of America is one of those very important organizations that is making a difference in our world. They are creating the life changing types of opportunities that give a jaded world hope for the future. That they create these opportunities for a sustained period during the most formative years of a person’s life is one of the reasons we covet having this organization grow in our community and shine its light brighter from Indianapolis on a broader world of influence. We look forward to partnering with Bands of America and bringing even greater opportunities for all students to experience the life changing experiences afforded through Bands of America on the stage we call Indianapolis.”
THEY’RE PLAYING OUR SONG

BAYLOR UNIVERSITY - OLD FIGHT
CLEMSON UNIVERSITY - TIGER RAG
GEORGIA TECH - RAMBLIN’ WRECK FROM GEORGIA TECH
KANSAS STATE UNIVERSITY - WILDCAT VICTORY
MARSHALL UNIVERSITY - SONS OF MARSHALL
MICHIGAN STATE - MICHIGAN STATE FIGHT SONG
PENN STATE - FIGHT ON, STATE
PURDUE UNIVERSITY - HAIL PURDUE
RUTGERS UNIVERSITY - THE BELLS MUST RING
TEXAS TECH - FIGHT, RAIDERS FIGHT
VIRGINIA TECH - TECH TRIUMPH
UNIVERSITY OF ALABAMA - YEA ALABAMA
UNIVERSITY OF FLORIDA - ORANGE AND BLUE
UNIVERSITY OF IOWA - IOWA FIGHT SONG
UNIVERSITY OF MICHIGAN - THE VICTORS
UNIVERSITY OF MINNESOTA - THE MINNESOTA ROUSER
UNLV - WIN WITH THE REBELS
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL - I’M A TAR HEEL BORN
THE UNIVERSITY OF NORTHERN IOWA - UNI FIGHT SONG
UNIVERSITY OF OKLAHOMA - FIGHT FOR OKU
UNIVERSITY OF PITTSBURGH - HAIL TO PITT
UNIVERSITY OF WASHINGTON - BOW DOWN TO WASHINGTON
CHAMPIONSHIPS

September 21
Louisville, KY
Kentucky Fair & Expo Center

September 28
Johnson City, TN
East Tennessee State University

September 28
Toledo, OH
University of Toledo

October 5
Huntsville, TX
Sam Houston State University

October 5
Daytona Beach, FL
Daytona Municipal Stadium

October 12
Massillon, OH
Paul Brown Tiger Stadium

October 12
St. Louis, MO
Edward Jones Dome

October 19
Arlington, TX
University of Texas at Arlington

October 19
Hempstead, NY
Hofstra University

October 26
Youngstown, OH
Youngstown State University

November 2
Atlanta, GA
Georgia Dome

November 2
San Antonio, TX
Alamodome

November 9
Indianapolis, IN
RCA Dome

November 9
Las Vegas, NV
University of Nevada, Las Vegas

and THE Band Event of the Year:
27th annual
Grand National Championships

November 14-16
Indianapolis, IN
RCA Dome

Order Tickets Online & Get the Latest Info:
www.bands.org
800.848.BAND
All BOA event recordings back to 1979 are now available at our Web Site at www.800videoexpress.com

Now Available on DVD!

2001 BOA Grand National DVD set - (will ship in September '02)

You can now watch the finest BOA marching bands in the country on DVD. This DVD set features the top 12 scoring bands as well as exhibition performances by the University of Massachusetts Minuteman marching band, the University of Texas at Arlington marching band plus the Grand Finale and Awards presentation.

All band performances will have 5.1 Surround audio*, along with 2 video options of multi-camera and high camera and a scoring recap of the performances.

*Univ. of Texas at Arlington, the Grand Finale and Awards are recorded in standard pro-logic surround.
Having It All
Basic Principles Create Basic Success

with
Ramiro Barrera, James Logan H.S., California
Greg Bimm, Marian Catholic H.S., Illinois
Richard Saucedo, Carmel H.S., Indiana

It can be a challenge in the fall to maintain balance between the demands of a marching band season, and your primary goal to teach good musical skills. Do you have to sacrifice your concert band program in order to have a successful marching band? “No!” is the resounding answer to that question when we asked three respected high school directors from across the country.

We asked Ramiro Barrera, James Logan H.S., California; Greg Bimm, Marian Catholic H.S., Illinois; and Richard Saucedo, Carmel H.S., Indiana how they use marching band to teach basic principals and sound concepts to their students that carry throughout their band program. Each of these directors maintain band programs that produce award-winning marching bands, as well as concert bands recognized nationally as among the finest in America. All three have had their ensembles invited to perform at the Bands of America National Concert Band Festival. And among them, their marching bands hold many BOA Grand National Champion titles, Regional Champion titles, and numerous state, regional and local awards.

Are there ways in which you use your marching band to specifically strengthen your students’ musical skills and artistic understanding to benefit your concert ensembles?

Barrera: I treat the marching program as an extension of our concert program. The Concert Program is the core and all other ensembles including the Marching Band come from that. The fact that the marching band is in the beginning of the year just means that this is where we establish solid musical concepts that are the starting point for the year. This reinforces that musical growth is a process that is ongoing. So in this respect the marching program is a crucial time during our year where it is critical to make sure that the kids are getting a solid music education on their instrument. To understand that high level playing is required at all times and that a strong work ethic is part of all artistic endeavors is not a bad thing.

Bimm: We never compromise on musical quality. We concern ourselves with pitch, tone quality, phrasing from the very beginning. In addition, since the drill is absolutely coordinated with the shape and style of phrases, etc., the students experience many of the musical elements on a physical and very objective level. A case could be made to tie this aspect to Dalcroze Eurhythmics.

We review and cover basics of physical performance with an eye toward bringing our very diverse freshmen up to speed. In this process we cover embouchure, air support and supply, articulation, hand position, etc. In addition, we concern ourselves with the instrument set up of all the students. We look at instrument, mouthpiece, reeds. During this time our freshmen are introduced not only to each area of concern, but they see first hand how much a priority it is for our upperclassmen giving the first hand message—“These are essential if you want to be a superior player like the older kids.” Because the upperclassmen are involved in this process from a diagnose, prescribe, and follow up level, it is a great review and reaffirmation for them.

From a visual standpoint, of course there is the matter of observable self discipline where every student is required to meet a level of posture, attention, etc. Students learn that to be successful, you must willing to follow specific rules and requirements of your own will. Beyond this, one of the most significant effects of the visual program is the concern for timing of easily observable physical movements. By learning to stay in step, take specific sized and direction of steps, perform timed upper body movements in coordination with very specifically timed attacks and releases, the students’ control of rhythm can make great strides.

Saucedo: We spend 50% of our time working on the fundamentals (or basics) of good individual and ensemble playing during our marching band music rehearsals. This really pays big dividends with the concert bands. Our marching band is volunteer and our concert bands meet no matter what time of year (or season) it is. In my opinion, there shouldn’t be much difference between marching band playing and concert playing.

What positive effects do you feel the marching band has on your overall wind and percussion program?

Barrera: There really are so many that sitting here responding to this question makes me realize how much our kids do get out of it. The question, however, was not about the individual but about the overall music program. Work ethic comes to mind right away. “Nothing comes easy” is a very important lesson to learn. This might be the greatest lesson that kids learn from marching band. Working together for a common goal…another biggie! But there’s more…all the amount of time spent on the physicality of the activity and the amount of time spent on the playing is invaluable…especially when they are learning so much about playing their instruments in such a short period of time. The biggest lesson (musically) that comes out of marching band is tempo control, rhythmic integrity…this is big. The kids really get to learn how to use a metronome correctly and how they can apply this to their continued on page 16
individual practice time with a “met’”...really big! I’m sure that
the issue of the social part
of band can be included
but I’m not saying much
because it’s so obvious
how important that is
when you’re growing
up...to belong...and to do
something positive with
your friends!

**Bimm:** All of our players
benefit as performers
from their participation in
our marching program.
(See question one.) On a
very basic level, our
freshmen are put on the
right path by working in
close relationship with our
older students. The
freshmen not only learn
about performance
techniques, but learn
about practice habits,
high performance
expectations, rehearsal
etiquette, section
rehearsal techniques and
simply about caring for
the level of all we do. The
upperclassmen learn
especially because of the
strong role they play as
leaders.

**Saucedo:** It develops a
tremendous work ethic in
the kids who participate.
It also improves all playing
skills as well as stamina.
Our kids are
always better concert
players after a season of
marching band...
percussion included.

**Are there negative
effects and what do you
do to minimize
those?**

**Barrera:** Well,
“negative” might be too
harsh...but the subtleties
of music sometimes can
be lost on the field....a
sense of artistry is
important to maintain
with the kids. They need
to know that we are
attempting to achieve the
highest sense of “Art”
that we can achieve on a
field. So maintaining
integrity to sound musical

concepts is the way to
always minimize any
negative effects that
might occur (mostly
created by brass and
percussion kids that are
out of control!)

**Bimm:** Not really. It is
possible to have negative
effects in any area. An
over zealous approach
to any area of endeavor
can cause problems. Some
pitfalls to watch for are:
an over emphasis on
competition (win at all
costs, the other bands are
our enemies, etc.), having
a year round marching
program, spending an
inordinate amount of time
and effort on the
marching program,
allowing the marching
band to be the high point
for the year. A note—I
have found that there will
always be some students
who like marching band
best. I still work on
instilling the idea that
concert band is the
pinnacle, but I realize that
just as some students
prefer jazz band, or small
ensemble playing, it is
right to assume that some
students will find the
physical nature of
marching band more
appealing.

It is important
to note that though a
student may find one area
more appealing, that
student is still expect to
succeed in (and therefore
benefit from) other areas.

**Saucedo:** There are not
many negative effects.
Some directors overdos the
marching thing, which of
course, causes burnout in
kids and in the teachers
themselves. We avoid
many potential negatives
by making our group
purely volunteer.

**Do you feel that a
successful marching
band and an
outstanding and music
concert ensemble
program must be
mutually exclusive?**

**Barrera:** No, successful
marching bands and
successful concert
programs do not have to
be mutually exclusive.
That is the philosophy by
which I have led my 26
years of teaching high
school bands.
They can be exclusive, I
guess, but I don’t buy into
that. I’ve already
mentioned some of the
positives that having a
well rounded program can
give you.

**Bimm:** Absolutely not! I
believe that their
relationship is or can be
symbiotic.
I know that my
program would not be as
successful in either area if
I somehow compromised
the other.

**Saucedo:** An
outstanding music program
sets high standards of excellence
every time the kids
rehearse or perform. It

 shouldn’t matter whether
it’s concert band,
marching band, jazz band, etc.

**When does your
marching band
rehearse during the
fall?**

**Bimm:** We rehearse as a
full band about one hour
15 minutes during the
school day, each
Wednesday evening for 2
1/2 hours and on
Saturdays that we don’t
have performances. Each
section also rehearses
twice a week for an hour
and a half on their own.

**Saucedo:** We rehearse
marching band before
and after school. We only
rehearse concert band
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Eighteen concert bands and eight percussion ensembles have been invited to perform at the 12th Annual Bands of America National Concert Band Festival and National Percussion Festival Presented by Yamaha. “This year, the level of excellence of the auditioning groups was very high,” says Richard Crain, Festival Coordinator. “I believe this will be one of the finest Festivals yet.”

Invited ensembles will gather in Indianapolis, Indiana for three days of performances, clinics, and special events. The Festival is entirely non-competitive; ensembles perform in concert for a panel of music educators and conductors who provide taped and written evaluation, followed by a clinic with one of the evaluators.

Invited Concert Bands
American Fork H.S. Wind Symphony, American Fork, UT, John Miller, Director
Charleston School of the Arts Wind Ensemble, North Charleston, SC, Basil Kerr, Director
Cheyenne Mountain H.S. Symphonic Band, Colorado Springs, CO, Jack Yonce, Director
Denton H.S. Wind Ensemble, Denton, TX, Preston Hazzard, Director
Gov. John R. Rogers H.S. Symphonic Winds, Puyallup, WA, Bruce Leonardy, Director
Hamilton Southeastern H.S. Wind Ensemble, Fishers, IN, Mike Niemic, Director
Harrison H.S. Wind Ensemble, Kennesaw, GA, David Vandewalker, Director
James Madison H.S. Wind Symphony, Vienna, VA, Michael Hackbarth, Director
Lewis-Palmer H.S. Wind Ensemble, Monument, CO, Craig Ketels, Director
Lewisville H.S. Wind Symphony, Lewisville, TX, Marty Courtney, Director
Lewisville H.S. Symphonic Winds, Lewisville, TX, Mike Sisco, Director
Lewisville H.S. Symphonic Band, Lewisville, TX, Ellie Murphy, Director
Midland H.S. Honor Band, Midland, TX, Gary Doherty, Director
Oak Ridge H.S. Wind Ensemble, Conroe, TX, Joe Munoz, Director
Sebastian River H.S. Wind Ensemble, Sebastian, FL, Eric Allen, Director
Virgil Grissom H.S. Symphonic I Band, Huntsville, AL, William Connell, Director
William S. Hart H.S. Wind Ensemble, Newhall, CA, Anthony Bailey, Director

Invited Percussion Ensembles
Jim Royle Percussion Studio, Bridgeport, CT, Jim Royle, Director
Lewisville H.S. Percussion Ensemble, Lewisville, TX, J J Pipitone, Director
Pentucket Regional H.S. Percussion Ensemble, West Newbury, MA, Zach Field, Director
Phoenixville Area H.S. Percussion Ensemble, Phoenixville, PA, Ralph Sorrentino and Ryan Fegley, Directors
Seguin H.S. Percussion Ensemble, Seguin, TX, Tim Sivils, Director
Strike Percussion Ensemble, Kentwood, MI, Don Raaymakers, Director
Victoria Memorial H.S. Percussion Ensemble, Victoria, TX, Phillip Mikula, Director
Westfield H.S. Percussion Ensemble, Chantilly, VA, John Kilkenny, Director

The BOA National Percussion Festival is endorsed by the Percussive Arts Society. To learn more about PAS, visit www.pas.org.
A Look at the BOA Summer Symposium

Florida students attend on Community Assistance Network awards

Among the record BOA Summer Symposium attendance of 1680 students, 500 leaders and 270 directors, were 10 students from South and Central Florida attending on scholarships awarded by the Community Assistance Network (CAN) from Orlando, Florida. CAN awarded its first ever “Designers of Achievement” Award to Bands of America. This grant allowed students and directors from Central and South Florida to attend the Symposium week who otherwise would not have the financial means to do so.

The first CAN Scholarship campers included nine students from Killian H.S. and Miami Springs H.S. in Miami and one student from Dr. Phillips H.S. in Orlando. Killian director Brian Wuttke also attended the workshop, traveling with the students.

“The experiences and knowledge of my master class teacher inspired me and helped push me to become a well-rounded tuba player,” said Matt Romano, a student from Killian High School.

“Throughout the week I became more disciplined with my tuba studies. I also worked with a brass quintet. This taught me many techniques with balance and blend and intonation in a small ensemble.”

All students at camp had leadership workshops as part of their curriculum. Tripp Holt, a student from Dr. Phillips H.S., stepped up as a leader during the camp activities in a way that he says he wouldn’t have before he came to the BOA camp.

“It’s definitely changed my life. Before I wasn’t shy, really, but I was very conservative. Now I just go up and meet people who aren’t even with BOA,” Holt said.

Ashley Vorsteg, a student at Miami Springs H.S. participated in the marching band track with other students from across the country, a track led by some of music’s leading contributors to the marching arts, Richard Saucedo of Carmel H.S., IN and Kevin Schuessler of Center Grove H.S., IN.

“Not only did I learn many valuable lessons at the Symposium, I met a lot of interesting people from around the world,” Vorsteg said. “It was cool that they could relate to so many different situations and circumstances because they had gone through the same things in their band program back home, so we all had loads to talk about.”

BOA Summer Symposium: June 23-28, 2003
Illinois State University, Normal, IL

Sign up for the online BOA Network for a special member discount if you enroll by December 31, 2002

Camphouse’s “In Memoriam,” honoring L.J. Hancock, premiered

One hundred twenty of the 270 band directors attending the 2002 Bands of America Summer Symposium were a part of the Directors’ Band that premiered Mark Camphouse’s “In Memoriam” before an audience of more than 2,000, Saturday, June 29 at the Bands of America Summer Band Symposium at Illinois State University in Normal, Illinois. Alfred Watkins, Director of Bands at Lassiter High School, Marietta, Georgia, conducted.

The Revelli Foundation commissioned composer Mark Camphouse to create a wind work in memory of L.J. Hancock, former Director of Bands at Norwin High School, North Huntingdon, PA who died January 6, 2002 (see article in the January/February 2002 Bands of America Newsletter). It was particularly fitting that the composition was premiered at the Symposium, where L.J. had served as Camp Director for many years.

Donate to the L.J. Hancock Fund

The Revelli Foundation has created a fund to support the commission of “In Memoriam,” as well as L.J. Hancock Scholarships.

Visit http://www.revellifoundation.com/ to learn how you can give. You can listen to an MP3 of the Directors’ Band premiere of “In Memoriam” online and learn more about the premiere at www.bands.org.

Jan. ‘03 Concert to pay tribute to the life and legacy of L.J. Hancock

Saturday, evening January 4, 2003, a concert benefiting The Revelli Foundation’s L.J. Hancock Scholarship and the L.J. Hancock Music Foundation will be held at the Carnegie Music Hall in Pittsburgh at 7:00 P.M. There will be two bands performing that evening—one consisting of Norwin Band alumni and a second consisting of professional musicians, some of whom are alumni and some of whom are music educators and friends and associates of Mr. Hancock’s.

Tickets will go on sale in early November through the internet and by phone. Check the web-site: www.tribute.org for information that will be posted as it becomes available. If you would like to make a donation, make checks payable to The L.J. Hancock Memorial Fund, include “Concert Donation” on your check, and mail to: The L.J. Hancock Memorial Fund, c/o Linda Pence, Treasurer, 220 Pennsylvania, Irwin, PA 15642.
BOA to host the National Band Association Young Composer Mentor Project
During Summer Symposium: June 22-24, 2003

Bands of America and the National Band Association (NBA) recently announced a partnership to allow BOA to host its Young Composer Mentor Project (YCMP) at BOA’s Summer Band Symposium. With this move, NBA’s highly regarded Young Composer Mentor Project becomes an annual event.

Previously, the YCMP was held every other year at the joint NBA/Texas Bandmasters Association Conference.

“Bands of America has a great commitment to new music for concert bands and it is a wonderful match and an honor to have the Young Composer Mentor Project involved with the Summer Band Symposium,” says BOA Executive Director Scott McCormick. NBA President David Gregory stated “the Young Composer Mentor Project is one of the most exciting ventures NBA has embarked upon and we are very excited an organization such as BOA has joined with us in this partnership.”

Mark Camphouse added “This new collaboration is absolutely fantastic and I am increasingly excited to think about the highly favorable impact the YCMP will continue to have on the future of the wind band medium and our profession as a whole, for it is the composer – especially the young composer – who is the true lifeline of our repertoire.”

Conceived by composer-conductor Mark Camphouse in the late 1990’s, the NBA Young Composer Mentor Project held its inaugural session in San Antonio in July of 2000 during NBA’s National (biennial) Convention. Joining Camphouse as mentors for the 2000 session were distinguished composer-conductor-educators Timothy Mahr and Jack Stamp.

The YCMP is designed to provide five gifted young composers (age 18-25) an opportunity for intensive study and interaction with three nationally recognized composer-conductor-educators. The 2002 session was held again in San Antonio this past summer and had a mentor team trio of Mark Camphouse, David Gillingham and Frank Ticheli, who were recipients (respectively) of the 1997, 1998, and 1999 BOA Paynter Project commissions under the auspices of The Revelli Foundation.

Mentors for the BOA-hosted 2003 NBA YCMP will include Mark Camphouse, David Gillingham and Frank Ticheli. Each young composer selected will:

- Receive two 45-minute private composition lessons
- Participate in two 90-minute composition seminars
- Have their music read and rehearsed by a leading (guest) concert band. The guest concert band will also present a concert program of the five selected works as one evening of Summer Symposium concerts before an audience of over 2,000
- Enjoy having meals and ‘hanging-out’ with mentors and fellow young composers

There are no tuition/instructional fees. However, the five composers selected will be responsible for their own transportation, lodging, and meal expenses. Applicants (most often college/university undergraduate or graduate students in music composition) who wish to be considered for this unique, highly focused and carefully structured opportunity must submit the following:

- A one-page resume
- A cover letter discussing ultimate professional/creative goals
- Two letters of recommendation.

Tapes are welcome but not required. A self-addressed return mailer with return postage must be included. Please submit materials starting after January 1st, 2003 to:

Prof. Mark Camphouse, Dir. of Bands
Radford University
Department of Music PO Box 6968
Radford, Virginia 24142
Office Phone: (540) 831-5103
Email: mcamphou@radford.edu

Postmark deadline for receipt of application materials: April 1, 2003
Notification of application status: May 1, 2003.
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