Music for All is redefining the summer camp experience. The string program at the Music for All Summer Symposium is an exciting, creative experience unlike any other! Develop skills while working on diverse styles from classical to jazz, rock, pop and world music, and more. Have fun while participating in Master Classes and rehearsals. String students get to perform in concerts with Time for Three Nick and Ranaan for the entire camp population, in addition to a string orchestra concert at the end of the week.

All this, in the setting of the full Music for All Summer Symposium, which brings more than 1,200 high school performers together from 35 states and around the world. Leadership is a theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians.

Concerts and Events

Each evening features a live concert or event by renowned performing groups showcasing an exciting range of genres.

Leadership Weekend Experience: June 18-20

Leadership Weekend Experience fees:
Add to full week $279

Enroll online at www.musicforall.org
Download and print a registration form, or call for a registration form at 800.848.2263

Student fees:
Residential full week $599

Leadership Weekend Experience fees:
Add to full week $259

Artists-in-Residence

Nicholas Kendall, Violin

Nick Kendall studied at the Curtis Institute with the internationally renowned violinist Victor Danchenko. He maintains a strong interest in other musical instruments and gives extra effort in his various workshops. Nick is an enthusiastic, hands-on teacher who brings his own unique approach to his popular workshops. Nick has performed with the National Symphony Orchestra and the Saint Louis Symphony Orchestra as the winner of the Young Virtuosi Competition. Nick has also performed with the symphony halls of Anchorage, Chapel Hill, Chicago, Cleveland, Indianapolis, Louisville, San Francisco and Tokyo. He has also performed with the National Symphony Orchestra, the Minnesota Orchestra, the Baltimore Symphony Orchestra, and both the Israel Philharmonic Orchestra and the Dallas Symphony Orchestra. He is the founder of programs, including Project Interactive (PI), whose purpose is to culturally connect communities' artistic possibilities. Check out Time for Three at Tf3.com and on Facebook, Twitter and YouTube.

Ranaan Meyer, Double Bass

Ranaan Meyer attended the Manhattan School of Music and graduated from the Curtis Institute in 2003. Beyond regular appearances with ensembles such as the Minnesota Orchestra, Baltimore Symphony and The Philadelphia Orchestra, Ranaan is increasingly in demand as a composer, creating unique works for Time for Three and other groups. He is also an accomplished jazz musician and an avid teacher and builder of programs, including Project Interactive (PI), whose purpose is to culturally connect communities' artistic possibilities. Visit us online for details, sample schedule and video highlights from the 2010 Symposium.

June 20-25, 2011
Ball State University, Muncie, IN
Leadership Weekend Experience: June 18-20

Leadership weekend experience includes a performance with Time for Three's Nick and Ranaan for the entire camp.
The Orchestra America National Festival is a celebration of musical excellence, continuing world-class performances and evaluation opportunities with an exciting atmosphere of camaraderie in music. Part of the Music for All National Festival, presented by Yamaha, it is a noncompetitive national festival for outstanding high school, middle school and youth orchestras.

Music for All is one of the nation’s largest and most influential organizations in support of active music making through educational and professional programs and events. The Music for All National Festival is an integral part of Music for All’s ongoing mission to create, provide and expand positive, life-changing experiences through music for all. For more information, visit musicforall.org.

What can you attend at the Orchestra America National Festival apart from the concerts?

- The Festival includes educational and professional programs and events, including master classes, presentations and special sessions.
- Participants can attend a motivated session and Gala Awards Banquet.
- Each invited orchestra performs a concert for a knowledgeable audience.
- Participants can receive recorded and written input on their performance from an evaluator.
- Each invited orchestra performs a concert for a knowledgeable audience.

All applications must be submitted by September 15, 2011.

For more information, visit musicforall.org.
At Yamaha, our mission is to enrich people’s lives through music. This goal inspired our long tradition of innovation and quality. Now, it also motivates our efforts to deliver a comprehensive product line—including instruments, audio gear and educational programs—that provides complete, integrated solutions for every musical situation. We’re proud to see the Yamaha name in elementary, middle school, high school and college classrooms; on parade routes and football fields; in homes; on television and movie screens; on the world’s top concert stages; and in recording and rehearsal studios around the world.

To inspire joyful and meaningful musical experiences, everything that bears the Yamaha name—from music education courses to custom professional instruments—is created with the utmost care, respect and expertise.

For your musical needs, look to the one company that brings the entire musical universe together...Yamaha.