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...and more News from Music for All!

Canadian Brass, at the Summer Symposium
A message from President and CEO, Scott McCormick

We announced in December the launch of a campaign to reconnect and engage the 1.25 million people who have participated in our programs. This was done for two primary reasons; first, we have not done a good job of tracking our data and constituents over the years and second, we need to tap into this constituency to support our philanthropic efforts.

For years, Music for All accomplished what most not-for-profits aspire; it generated enough revenue to cover its operational costs through programming. Today, this is no longer the case. In the last six months, MFA has experienced an approximate 10% shortfall in Summer Symposium enrollment and a 20% decrease in ticket sales during the 2008 BOA marching band season.

This campaign is needed to raise year-end contributions for the organization. **MFA must raise $250,000 by the end of its fiscal year, Feb. 28, 2009.** As of press time we have exceeded $35,000 in campaign donations and have a pledge for the last $30,000. This is the first 26% of the $250,000 goal needed with just over five weeks left in the campaign.

This has been achieved through the generous contributions from at least 115 instrumental programs. As you can see at right, there are levels to attain by the amount of dollars contributed. We are pleased to report that we have had our first school reach the “Founding Alumni Chapter School” level exceeding $3,000 in contributions, Marian Catholic H.S. from Chicago Heights, IL, director Greg Bimm. Additionally, we have had four additional schools advance to the “Finals” level exceeding $1,000 in contributions and an additional six schools advance to “Semi-Finals” at a minimum of $500 in contributions.

We recognize that for this campaign to reach its goal we need to have at least 250 schools participate. We will need at least 15 to participate at the Founding Alumni Chapter level, 30 at the Finals level and 50 at the Semi-Finals level. Seventy-five from each of the Preliminary and school name levels will also need to participate.

In addition to raising contributed income, we have taken significant steps to reduce our expenses. Since the economy began to turn significantly at the beginning of the fall, our management team has cut more than a half million dollars out of our expense budget. Unfortunately, this has included a reduction in our workforce by 20%. All remaining staff have taken a decrease in salary of 25, 20 and 15% based on their level within the organization for the remainder of our fiscal year. We have implemented new procedures of monitoring individual fall championships participation where events with less than 18 bands enrolled as of May 1 will be in jeopardy of cancellation.

Music for All needs each of its 1.25 million alumni, their parents, teachers, students, clinicians and BOA Fans to give at least $10 and inform other BOA Alumni of the campaign through their electronic social networks. Those who have participated in our programs have said time and time again that they cannot imagine their life without the experiences they have gained through BOA. Please visit musicforall.org, share this Campaign with your students, colleagues and alumni, and keep the BOA legacy alive! We recognize that the economy has not only affected us. Please see pages 10 and 22 and investigate the PULLANTHROPY fundraising ad and explanation and see how your program can raise significant dollars in a short timeframe.

Warmest regards,

Scott McCormick
President and CEO

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**Share Your Memories!**

After you’ve made your donation, visit the BOA Alumni Gallery to share your BOA memories! Upload a photo along with a short story about your experience to be featured in the BOA Alumni Gallery.

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**BOA Text Club**

Text the letters BOA to 71813 to be registered to receive updates on the campaign. Whether you have already given to the campaign, or are just considering and curious about how we are doing, please join the club today!
Bands of America marching band championships are about excellence and opportunity. We provide the finest venues, quality evaluation and opportunities to observe other bands, all in a positive, affirming and celebratory atmosphere. For the band director, Bands of America Championships are an opportunity to demonstrate excellence, to receive invaluable input and feedback, and to evaluate the achievement of your students and the progress of your program on a national standard and level.

New for 2009! BOA goes to a four class system
Based on the accumulation of three years of data and research, and consultation with the Music for All Programmatic Advisory Committee, we have expanded to a four class system that will ensure inclusion of representation of bands of all sizes. The new class system labels Class A as 600 students or less, Class AA is 601-1220, Class AAA is 1221-1750 and the new Class AAAA is 1751 and up. On the advice of the Advisory Committee, the enrollment range for Class A has remained the same. To ensure fairness, this system will be reassessed every three years.

Early season show pricing
Directors spoke and we listened. We’ve adjusted price and procedures for early season performance opportunities. Join us for our Early Season Regionals which give your band a chance to start your season with valuable input at a reduced rate of $650.

Post Event Directors Clinics Offered
Want to get some feedback on your performance before you compete with it? Check out our Early Season Director Clinics. These informational sessions are offered as an additional offering at our Early Season Regionals and are designed for directors and staff to analyze your performance video by BOA Judges in a positive and constructive atmosphere. These clinics are being offered at a new, lower price of $250 for 2009. So that you don’t miss this incredible opportunity, be sure to sign up by May 12th. Any clinics with less than six bands registered by that date may be cancelled.

How to Enroll
Complete enrollment by January 31, 2009 to be included in the initial draw for performance times. Use the application form enclosed in this newsletter.

Enroll Online at musicforall.org
You can enroll using our online application for Early Season Regionals, Regular Season Regionals, Super Regionals, and Grand National Championships.

Download application forms for all fall events to mail or fax in at:
www.musicforall.org

Call us to get a form by mail, fax or email: 800.848.2263
Go from storage to transport to the field — in minutes.

During long hours of rehearsal, touring, performing or competing, OnBoard® Transport Carts can take a load off your mind. Designed with flexibility and mobility in mind, these carts work overtime to protect your equipment and staff while on the road. They make transitions from storage to transport to performance seamless — without worry. Our new Timpani Cart, Bass Drum/Gong Cart and Speaker Cart secure equipment into place so you can concentrate on moving onto the field and giving your best performance. Each cart comes with pneumatic wheels allowing carts to roll easily on any surface. The OnBoard Cargo and Uniform Cart are a unique system for storing and transporting your instruments and uniforms. Complement these with OnBoard Keyboard and Percussion Carts — and keep your marching program on a roll.
Schedule Changes and Refund Policy
Because Bands of America uses a large number of collegiate facilities, certain dates on this schedule cannot be finalized until affected conferences issue final fall football and television schedules. Any schedule changes will be communicated to all participating bands. “Postmark” dates and Participation Cooperative Fees will be “protected” should a site or date change require you to transfer to another BOA Regional date/site, or withdraw. If a change occurs, you will have until an announced date to make a change and still protect your postmark date and Participation Cooperative Fee. Participation Cooperative Fees are not otherwise refundable or transferable from one event to another. Bands that withdraw from an event will not receive Cooperative tickets and will only be entitled to a refund per the refund policy. We reserve the right to cancel a Regional if 18 bands are not registered by May 12, 2009.

Terms of Application
Regional Championships
Fees for Early Season Regional Championships will be $650 per band, per event. Fees for Regular Season Regional Championships are $800 per event. Some Fall Regional Championships will have a parking fee of up to $30 per bus / truck. Amounts will be communicated in your August mailing.

With the BOA Regional Championship Participation Cooperative program, your band will receive:
Early Season Regional:
• 25 Field Passes for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
• 15 Day Passes (Day Pass includes one general admission Prelims and Finals ticket.)
• Up to 6 Director / Staff Badges good for admission to Prelims and Finals
• All bands will receive a High Camera Instant DVD of your preliminary performance (bands that perform in Finals will also receive an instant copy of their Finals performance).

Regular Season Regional:
• 25 Field Passes for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
• 20 Day Passes (Day Pass includes one general admission Prelims and Finals ticket.)
• Up to 6 Director / Staff Badges good for admission to Prelims and Finals
• All bands will receive a High Camera Instant DVD of your preliminary performance (bands that perform in Finals will also receive an instant copy of their Finals performance).

Terms of Application
Super Regional Championships
Fees for Super Regional events will be $800 per band, per event. All Super Regional events will have a parking fee of at least $30 per bus / truck. Amounts will be communicated in your August mailing.

With the BOA Super Regional Championship Participation Cooperative program, your band will receive:
• 25 Field Passes for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
• Ticket Options (BOA will provide a choice of forty (40) General Admission Super Regional Finals Tickets or twenty (20) tickets to each day of prelims. You will indicate your preference on the Information Sheet.)
• Up to 6 Director / Staff Badges good for admission to Prelims and Finals
• All bands will receive a High Camera Instant DVD of your preliminary performance (bands that perform in Finals will also receive an instant copy of their Finals performance).

Required - Super Regional Housing Bureau:
All competing bands and their booster groups utilizing hotel accommodations for their stay during the event are REQUIRED to make their hotel reservations through the BOA Super Regional Housing Bureau. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands’ needs for the event. A Housing Bureau form and information will be sent separately.

Super Regional Terms of Application Continued on Page 8
With SmartMusic® practice software, you can learn to improvise with jazz master Wynton Marsalis’ rhythm section.

Get SmartMusic for your computer, hook up a mic, and start playing. With SmartMusic, you see the music on-screen and hear real accompaniment from jazz musicians as you play. You can change the key, speed up or slow down, create practice loops, learn to play by ear, and even record your performance and burn it to CD.

It’s like a recording session with the best jazz musicians.

And you’re one of them.

Ask your teacher about SmartMusic today.
www.smartmusic.com/students
Super Regional Terms of Application Continued from Page 6

Day of Performance will be based on a participant’s choice of Day of Performance and Distance from the Event criteria.

• The Day of Performance and Prelims Performance Draw (performance block assignments) will be made on April 25, 2009.

The structure/procedure (in order of consideration) for Day of Performance is as follows:1, 2

• Any 2008 BOA Regional Champion, the 2008 Grand National Champion or the 2008 Grand Nationals Class Champion enrolled in the event may choose its day of performance (Friday or Saturday).
• Bands that request a Friday performance draw slot on their enrollment application will be assigned to perform on Friday.
• The 30 bands that are the farthest distance from the performance venue will be given priority for a Saturday Prelim performance time. Additionally, after Saturday slots have been filled, the remaining participating bands (those geographically closest to the performance venue), will have a Prelim performance time on Friday. Friday performances will begin no earlier than Noon and be completed by 8 p.m., and consideration will be given to create a workable schedule to allow bands to perform and still participate in their school commitments on Friday night.
• In the event that performance spots remain in the show, bands that apply after the postmarked date of Jan. 31 will be placed in the earliest prelim times on Friday.
• From time to time, bands (for whatever reason) withdraw from events, creating opportunities for "waitlist" or other new entrants.

Participation Cooperative Tickets, Number of Bands in Finals, Judging Panels:
• BOA will provide a choice of forty (40) General Admission Super Regional Finals Tickets or twenty (20) tickets to each day of prelims.
• Twelve (12) or Fourteen (14) bands will advance to finals, depending on the total number of bands in the show (12 finalists if less than 45 bands are enrolled, 14 finalists if 45 or more enroll).
• One panel of judges will evaluate the event if less than 50 bands enroll by May 15. If more than 50 bands are enrolled by May 15, a new panel of judges will evaluate finals.

Terms of Application

Grand National Championships
Fees for Grand Nationals Championships will be $900 per band.
With the BOA Championship Participation Cooperative program, your band will receive:
• 25 Field Passes* for Preliminaries (on the day your band performs) (Note: Bands will receive 25 field passes for Semi-Finals and Finals as they respectively advance.)
• 20 Semi-Finals Tickets*
• All bands will receive an Instant Video copy of their Preliminary performance (bands that perform in Semi-Finals will also receive an instant copy of their Semi-Finals performance).

*Face value of tickets and passes: at least $1,200.

All Bands 325 Miles or Further from Indianapolis
There will be two preliminary events—Prelims 1 and Prelims 2—with up to 45 bands each. Each prelims contest will have a separate adjudication panel. Bands of America recognizes that the travel distance for some bands will necessitate missing one to two days of school just for travel time. In order to retain the integrity of Grand Nationals as a national championship and enable bands from across the nation to participate, BOA will allow bands traveling from schools located more than 325 miles (one way) from Indianapolis to choose to either be part of the regular performance time draw OR choose to participate in a special draw for the first block of times in the Prelims 2 contest. Bands from schools more than 325 miles (one way) from Indianapolis must select their preference on the application form.

Thursday Prelims Volunteer Opportunity:
It is feasible for groups within an approximate 200 mile radius of Indianapolis to perform on Thursday, return home for a full day of school on Friday, then return to Indianapolis Friday after school or Saturday morning for the Semi-Finals and Finals shows. Some bands may find this preferable to an extra night’s housing. Bands that volunteer will be assured performance times prior to 8:30 p.m. Bands can select this option on the application form.

Bands of America is a program of Music for All
Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010
800.848.2263 • 317.636.2263 • fax 317.524.6200
www.musicforall.org • info@musicforall.org
Music for All is a 501(c)3 non-profit educational organization.
The 9,000 Member companies of NAMM, the association of the international music products industry, believe in music. We are proud to support Music for All and to play a part in this season of Bands of America events.

NAMM invites you to visit your local community music stores and learn more about the proven benefits of making music.

Keep music education strong—go to supportmusic.com.
New fundraising program benefits your band and Music for All.

There are a lot of fundraising programs out there, and you’ve probably tried them all. With PULLANTHROPY, your music program may realize a 100.5% return—by far a better value for your investment and a better use of your time. PULLANTHROPY is simple, and it makes raising money simple too.

**LIMITED TIME OFFER**

When you order 100 cards before February 28 and make a $1,000 pledge to Music for All, you’ll receive 18 FREE cards—a $20,100 profit on your $2,500 investment. That’s a lot of money without a lot of effort. Your members would have to sell 350 candy bars to equal the impact of one PULLANTHROPY card.

When you participate in PULLANTHROPY, the time and effort to raise money for your music program is cut in half. And, your program gives back to Music for All. Your generous gift in these uncertain economic times helps to create, provide and expand positively life-changing experiences through music for all.

To learn more about PULLANTHROPY and this limited time offer, visit www.musicforall.org or contact Eric Sabach at eric.s@musicforall.org.

PULLANTHROPY is the official fundraising program of Music for All.
Please read this form and terms of application carefully; photocopy completed application for your records and submit one application for each Event. **Equal Priority** Scheduling will be given to all paid applications postmarked on or before January 31, 2009. All entries after January 31, 2009, will be scheduled by earliest postmark. Full Enrollment at each Regional is 30 bands; Super Regional, 60 bands; Grand Nationals, 90 bands.

Please **print or type**. Please note: we will not send Booster mailings to the school address. We respectfully request the Booster President home address and email.

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**School _______________________________________________________**

**Street Address _____________________________________________________**

**City, State, Zip __________________________________________________**

**School Area Code/Phone ___________________________________________**

**School Area Code/Fax # ___________________________________________**

**School Enrollment Grades 10-12 ______________________________________**

**Classification is determined by School Enrollment in Grades 10-12**

**Band Director __________________________________________________**

**Band Director’s Primary E-Mail _______________________________________**

**Director’s Home Phone ( ) __________________________________________**

**Director’s Cell Phone ( ) __________________________________________**

**Band Director’s Alternate E-Mail _______________________________________**

**Assistant Director(s) Must teach music classes at school or feeder**

**Assistant Director’s E-Mail __________________________________________**

**Principal (include title: Dr., Ms., Mr., etc) ____________________________**

**Principal’s E-Mail ________________________________________________**

**Band Booster President ____________________________________________**

**Band Booster President Home Phone ( ) ______________________________**

**Band Booster President E-Mail _______________________________________**

**# of buses ______________________ # of trucks ______________________**

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The following must be completed and signed by both the band director and the principal or superintendent for application to be valid and accepted:

If accepted for competition, the ________________________________________ band will appear at the Bands of America Event on (date) ___________

With the signatures below, we indicate that we have read, understand and agree to the terms of this application and what is required of our band to participate in the event. If selected to advance past the preliminary competition, we will participate, unless we have marked the Festival Rating only classification box. In consideration of being accepted as a participating band, we hereby irrevocably grant to Bands of America (BOA), Music for All, Inc., and their respective agents or designees, the right to use in any media our name, likeness, photographic prints and any reproduction of ourselves, our student performers and others participating with us while attending the Bands of America and Music for All event, for any purpose including promotion, advertising or otherwise. With the use of these rights, we hereby release and indemnify, on behalf of ourselves and our participants, Music for All, Inc., its officers, members, directors, employees, members and agents from any and all claims, liabilities and/or damages which now or in the future may arise from such use. **We also agree to provide Music for All with written releases to arrange and perform copyrighted music, visual programs, and/or make special musical arrangements from the owners of those performance rights.** We understand that bands unable to provide such release(s) will not be permitted to perform and are entitled to a refund only pursuant to BOA’s established refund policies. We also certify that the school enrollment (grades 10-12) indicated on this application is correct. We understand that, except where Bands of America changes an event date, or location (by more than 100 miles), Participation Cooperative Fees are not transferable from one event to another. Bands that withdraw from an event will not receive cooperative tickets and shall only be entitled to a refund per Music for All’s refund policy.

☐ I have read, understand, agree to and accept the foregoing and the Terms of Application on pages 6 and 8 of this January/February Newsletter.

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**Band Director’s Signature __________________________ Date ___________**

**Principal or Superintendent Signature __________________________ Date ___________**
Indicate the Events you wish to enroll in below. You may use one form for all the 2009 BOA Championships in which you wish to participate.

Read the full Terms of Application later in this form for details on application conditions and inclusions.

Regional Championships – Early Season Pricing: $650 per event

- Louisville, KY
  Papa John’s Cardinal Stadium (Site Tentative)
  Oct. 29, 2009
  Add: Post Event Clinic - $250*

- Houston, TX
  Pearland Stadium (The BIG)
  Oct. 3, 2009
  Add: Post Event Clinic - $250*

- Centerville, OH
  Centerville High School
  Oct. 3, 2009
  Add: Post Event Clinic - $250*

*Post Event Clinic: Clinics will occur between 8 a.m. and 1 p.m. on the Sunday after the Regional. Clinics are for directors and staff (not students).

- Festival Rating Only Classification Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Regional Championships – Regular Season Pricing: $800 per event

- Ypsilanti, MI
  Eastern Michigan University (Site Tentative)
  Oct. 10, 2009

- Arlington, TX
  University of Texas at Arlington
  Oct. 10, 2009

- Towson, MD
  Towson University (Site Tentative)
  Oct. 10, 2009

- Massillon, OH
  Paul Brown Tiger Stadium (Site Tentative)
  Oct. 17, 2009

- West Chester, PA
  West Chester University
  Oct. 24, 2009

- Orlando, FL
  (Site Tentative)
  Oct. 29, 2009

- Atlanta, GA
  Georgia Dome
  Oct. 31, 2009

- Los Angeles, CA
  (Site Tentative)
  Nov. 7, 2009

- Las Vegas, NV
  University of Nevada, Las Vegas (Site Tentative)
  Nov. 7, 2009

- Indianapolis, IN
  Lucas Oil Stadium
  Nov. 7, 2009

- Festival Rating Only Classification Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Super Regional Championship: $800 per event

- St. Louis, MO
  Edward Jones Dome
  Oct. 16-17, 2009
  Friday is my preferred day of performance.

- San Antonio, TX
  Alamodome
  Oct. 23-24, 2009
  Friday is my preferred day of performance.

- Festival Rating Only Classification Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Grand National Championships – $900 per event

- Lucas Oil Stadium
  Indianapolis, IN
  November 11-14, 2009

Required – Grand Nationals Housing Bureau: All competing bands and their booster groups utilizing hotel accommodations for their stay during the event are REQUIRED to make their hotel reservations through the Grand Nationals Housing Bureau. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands’ needs for the event. You will be sent a Housing Bureau form and information. Bands which violate this policy will not be permitted to perform and forfeit all Participation Cooperative Fees.

- Festival Rating Only Classification Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

PAYMENT INFORMATION (Total all fees and deposits):

Early Season Events: $650 x ________ Events = ________
Post Event Clinic: $250 x ________ Events = ________
Regular Season Events: $800 x ________ Events = ________
Super Regionals: $800 x ________ Events = ________
Grand Nationals: $900 = ________
Total of fees due = ________

PAYMENT OPTION:

A deposit will be accepted with complete applications submitted prior to March 31, 2009. All balances must be paid in full by May 12, 2009. Bands that have not paid full fees by May 13, 2009 will forfeit their performance draw. If fees are not paid by May 31, 2009, the application will be cancelled without refund. For applications submitted after March 31, 2009, the deposit option is not available and the full fee must be submitted. Your cooperative tickets and final packet will be sent only after your balance is paid in full. Required deposit amounts are shown below:

Early Season Events: $325 x ________ Events = ________
Post Event Clinic: $125 x ________ Events = ________
Regular Season Events: $400 x ________ Events = ________
Super Regionals: $400 x ________ Events = ________
Grand Nationals: $450 = ________
Total deposit enclosed = ________

PAYMENT METHOD:

- Check is enclosed.

- Make checks payable to: Music for All, Inc. 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225
- Charge my VISA / MASTER CARD / AMERICAN EXPRESS / DISCOVER (circle one)

Total amount to charge today: $__________

Signature  ________________________________________________  Exp.  ____________

# ____________________________________________

REFUND POLICY: All cancellations must be made in writing on official school or band letterhead. If you cancel prior to March 15, 2009, you will forfeit $200.00. If you cancel after March 15, but prior to May 12, 2009, you will forfeit the deposit. If you cancel, for any reason, after May 12, the full fee is due and there is NO REFUND. All refunds under this policy will be made by December 31, 2009. Money cannot be “held over” for future years except in the case of event date changes made by BOA. Bands with balances due for prior years may not enroll in future BOA events until such balances are paid. Participation Cooperative Fees are not transferable from one event to another. Bands that withdraw from an event will not receive cooperative tickets or passes.

PARKING FEES: Some Regional sites will have a parking fee of ~$25 per bus/truck. Amounts will be included in your August mailing.
The Summer Symposium is for every student who loves to perform. If you have students who want to perform at a high level, take a look at the MFA Summer Symposium. You’ll appreciate the leadership and skills students gain through the Music for All experience. MFA offers a safe, fun campus experience for students to learn and grow.

STUDENT DIVISIONS

Concert Band
The Concert Band curriculum is designed to challenge high school instrumentalists at all levels, with full band rehearsals, sectionals, master classes, guest artist clinics and more. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

SmartMusic®, the essential practice tool software, will be used for concert band placement in advance of the Symposium. All concert band participants will receive a complimentary 90-day subscription to SmartMusic®. www.smartmusic.com

Jazz Band
Presented in partnership with the Jazz Education Network (JEN)
The Symposium offers a curriculum delivered with a collective fine-tuned music teaching philosophy. The Jazz Division curriculum includes ensemble rehearsal, improvisation, Master classes for all instruments standard in the jazz ensemble, Jazz history and exposure to world-class musicians. Dr. Lou Fischer leads an all-star jazz faculty, see the faculty list online at www.musicforall.org.

Marching Band
Side-by-Side with Carolina Crown!
Students in the Summer Symposium Marching Band division will rehearse and perform with Carolina Crown Drum and Bugle Corps, using the skills taught to translate into increased knowledge and motivation for their experience in your band. Marching band students will learn drill sets and music from Carolina Crown’s show, and will perform with the corps Friday night at the Drum Corps International (DCI) Central Illinois drum corps show in ISU’s Hancock Stadium.

Orchestra
Energize Your Strings with Barrage
Tell your orchestra colleagues and students about this exciting, creative experience unlike any other! Students develop skills, experience diverse styles from classical to jazz, rock, pop and world music, participate in rehearsals, master classes and the full camp experience. Students interface with professional artists, work with the Barrage artistic team for the week and perform on stage with Barrage during their Symposium evening concert.

National Percussion Symposium
Concert, Marching, Drum set Tracks
The National Percussion Symposium is unique in that it allows students to customize their own schedule choosing the elective sessions they want to enhance their Track curriculum – Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, hand drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

Color guard
Our color guard faculty represents many of the finest high school bands, drum corps and winter guards in the country. The curriculum includes “master classes” for advanced students, extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre, daily dance and movement sessions, performance opportunities, and hands-on experience with talented young performers from the country’s top drum and bugle corps.

George N. Parks Drum Major Academy
Conducting and marching skills, teaching techniques, communication and leadership ability – these are the areas that every band director looks for when choosing their drum majors and band leaders, and there’s no better place to begin than at the George N. Parks Drum Major Academy (DMA). The DMA at the Summer Symposium offers not only the incredible experience with George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Summer Symposium.

Leadership Weekend Experience: June 20–22
The Leadership Weekend Experience is a two-day interactive learning lab for leaders who really want to make things happen. This weekend program is the first part of the Summer Symposium presented by Yamaha and you won’t want to miss it! Work with a faculty of leadership educators from across the nation, to experience both “what it takes to lead” and “how you can make things happen” not just in rehearsal, but in life. Dual leadership track offers returning participants a more in-depth experience.
For High School and Middle School Band Directors

LEARN directly from master music teachers
CONNECT with others who share your passion
EXPLORE new ideas and the latest trends

Get re-energized, refreshed and ready for the new school year. The Summer Symposium brings you the absolute best to provide a comprehensive experience. We’re offering tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year’s thinking today. Make connections, get new ideas and learn new strategies.

You control your own experience
Create your own curriculum from choices focusing on a wide range of tracks and topics relevant to today’s band director: rehearsal techniques, conducting, literature, marching band, jazz band, pedagogy, technology, organization and administration, programming and more. Just take a look at the wide range of track topics included in this year’s curriculum below.

One-on-One Directors Lounge
Our one-on-one Directors Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It’s like a director’s private lesson with leading experts.

Peer-to-Peer Networking
Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Dream Team Faculty
The Summer Symposium Directors Academy faculty includes some of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level.

Get Graduate Credit
Professional development is important - and often mandatory - for today’s music educators. You can receive up to three hours of graduate credit from Illinois State University for your participation. Illinois State University will assess a modest application fee.

Middle School/Young Teacher Track
The Summer Symposium Middle School/Young Teacher Track delivers a curriculum that arms middle school teachers and young music educators with the tools you need to provide your students with a positively life-changing experience. Through a three-year curriculum, the Middle School/Young Teacher Track at the Summer Symposium will provide a “hands on” education that will prepare young teachers to thrive, not just survive!

2009 marks “Year 3” of the program, now offering all three course phases of the track. Those who attended the previous two middle school tracks can build upon those experiences with the Year 3 offerings, while Year 1 and 2 courses are also offered. The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you come for one year or all three, the information is invaluable!

Free and Tuition Free Options!
Bring Your Students, Save on Director Fees
• Bring 12 or more of your students and you can attend free!
• Bring six or more students and attend tuition-free!

Go to www.musicforall.org to see a sample schedule, curriculum and faculty!
How to Register

Online
At www.musicforall.org, including full online registration and register online, pay offline options.

Mail or Fax Forms
Student and Director forms included in this Newsletter.

Download Forms
From www.musicforall.org to mail or fax.

Student Fees
Early Bird Discount Fee - $519 / Deadline: March 31, 2009
Full Fee - $589 / Deadline: May 19, 2009*
Commuter Early Bird Discount Fee - $399 / Deadline: March 31, 2009
Commuter Full Fee - $449 / Deadline: May 19, 2009*
Early Bird Leadership Weekend Experience added to Full Week - $225
Deadline: March 31, 2009*
Leadership Weekend Experience added to Full Week - $245
Deadline: May 19, 2009*
Leadership Weekend Experience Only - $369/ Deadline: May 19, 2009*

Director Fees
Early Bird Discount Fee - $699 / Deadline: March 31, 2009
Full Fee - $849 / Deadline: May 19, 2009*
Tuition Free (Bringing 6 or more of your students) - $459
Deadline: May 19, 2009*
Free Ride Discount (Bringing 12 or more of your students) – $0!
Deadline: May 19, 2009
Commuter Early Bird Discount Fee - $569
Deadline: March 31, 2009
Commuter Full Fee - $699 / Deadline: May 19, 2009*
Commuter Tuition Free (Bring 6 or more of your students) - $299
Deadline: May 19, 2009*

Collegiate Fees
Early Bird Discount Fee - $609 / Deadline: March 31, 2009
Full Fee - $639 / Deadline: May 19, 2009*
Commuter Early Bird Discount - $449
Deadline: March 31, 2009
Commuter Full Fee - $509 / Deadline: May 19, 2009*

Course Credit Application Fee
Illinois State University will assess a $30 application fee

*After May 19, a $65 late registration fee applies

Part of the experience for every Summer Symposium participant.

Monday, June 22
Yamaha Young Performing Artists
www.yamaha.com/band

Tuesday, June 23
Canadian Brass presented by YAMAHA
www.canbrass.com

Wednesday, June 24
Barrage
www.barrage.ca

Thursday, June 25
Kirk Whalum presented by Vandoren
www.kirkwhalum.com

Friday, June 26
Drum Corps International
Central IL
With Blue Stars, Crusaders, Crown, The Cavaliers, Colts, Glassmen, Phantom Regiment, Spirit
www.dci.org

Connect with Music for All
Music for All, Bands of America and Orchestra America Fan Pages on Facebook
Videos from the Symposium on YouTube
http://www.youtube.com/musicforalltv

Music for All’s mission is to create, provide and expand positively life-changing experiences through music for all.
Music for All National Festival

presented by YAMAHA

March 19 - 21, 2009 • Indianapolis, Indiana

Join us and enjoy three days of incredible performances. This is a place to be inspired and recharge your enthusiasm. Visit www.musicforall.org for ticket order information.

Festival Concerts Schedule

Schedule is subject to change.

Thursday, March 19

National Concert Band Festival

Clowes Memorial Hall, Butler University

5:00 pm  Hillsborough HS Wind Ensemble, NJ
6:00 pm  Hillcrest HS Wind Ensemble, AL
7:00 pm  Belleville HS Symphony Band, MI
8:00 pm  Elkins HS Wind Ensemble, TX
9:00 pm  New Trier HS Symphonic Wind Ensemble, IL

Friday, March 20

National Concert Band Festival

Clowes Memorial Hall, Butler University

8:00 am  Jenks HS Wind Symphony, OK
9:00 am  Cheyenne Mountain HS Symphonic Band, CO
10:00 am  Shades Valley HS Symphonic Band, AL
11:00 am  Ryan HS Wind Symphony, TX
12:30 pm  The Colony HS Wind Symphony, TX
1:30 pm  Southwest Dekalb HS Wind Symphony, GA
2:30 pm  Miami Killian Sr. HS Wind Ensemble, FL
3:30 pm  William Mason HS Wind Symphony, OH

National Percussion Festival

Indianapolis Marion County Public Library, Downtown Location, Clowes Auditorium

8:00 am  Alan C. Pope HS Percussion Ensemble, GA
8:25 am  New Trier HS Percussion Ensemble, IL
9:00 am  George C. Marshall HS Percussion Ensemble, VA
10:00 am  Athens Drive HS Percussion Ensemble, NC
11:00 am  Mt. Lebanon HS Percussion Ensemble, PA
12:30 pm  Niles North HS Progressive Steps, IL
1:30 pm  Carmel HS Percussion Ensemble, IN
2:30 pm  Arlington Lamar HS Percussion Ensemble, TX
3:30 pm  Mount Olive HS Percussion Ensemble, NJ
4:30 pm  James Bowie HS Percussion Ensemble, TX
5:30 pm  Cooper City HS Percussion Ensemble, FL

Orchestra America National Festival

Hilbert Circle Theatre

1:30 pm  Mt. Lebanon HS String Orchestra, PA
2:30 pm  Youth Performing Arts School Philharmonia, KY
3:30 pm  Mt. Lebanon HS Symphony Orchestra, PA

Saturday, March 21

National Concert Band Festival

Clowes Memorial Hall

8:00 am  Lincoln HS Symphonic Band, FL
9:00 am  Cooper City HS Wind Ensemble, FL
10:00 am  Alan C. Pope HS Symphonic I Band, GA
11:00 am  Libertyville HS Wind Ensemble, IL
12:00 pm  Lewisville HS Wind Ensemble, TX

Middle School National Music Festival

Hilbert Circle Theatre

9:00 am  Waller Jr HS Wind Ensemble, TX
10:00 am  Farmington Jr HS Symphonic Band, UT
11:00 am  First Colony MS Honors Band, TX
12:00 pm  Jenks HS Symphonic Band, OK*
12:45 pm  Ryan HS Symphonic Band, TX*

*Additional high school bands performing at this venue.

Honor Band of America

Gary W. Hill, Conductor

In concert Saturday, March 21, Clowes Memorial Hall

Program: Cathedrals – Kathryn Salfelder; China West Suite – Chen Yi; Concerto for Soprano Saxophone and Wind Orchestra (Tim McAllister, saxophone) – John Mackey; Rusty Air in Carolina – Mason Bates (World Premiere, band version)

Honor Orchestra of America

Larry J. Livingston, Conductor

In concert Friday and Saturday, March 20–21, Hilbert Circle Theatre

Two shared concerts with the Indianapolis Symphony Orchestra

Program: Symphony No. 4, Mvt. 4 – Tchaikovsky; Pavane – Faure, Arr. Ogerman/Berg/Livingston, (Shelly Berg, Piano); The Firebird Suite – Stravinsky

Jazz Band of America

Dr. Ron McCurdy, Conductor

In concert Friday, March 20, Clowes Memorial Hall

Start planning now to apply for the 2010 Music for All National Festival

March 3–6, 2010 • Indianapolis, IN

Application/Audition Deadline: June 15, 2009

Download the 2009 application packet for audition details and sample package pricing and sign up for the application online.

www.musicforall.org • 16
# 2009 Music for All Summer Symposium

**Student Registration**

**Illinois State University, Normal, IL - Monday, June 22, 1 p.m. - Saturday, June 27, 3 p.m.**

**Leadership Weekend Experience: Saturday, June 20, 10 a.m. - Monday, June 22, 10:30 a.m.**

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### Student Information

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| City, State, Zip |

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<th>Male</th>
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<th>Birthday</th>
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| T-Shirt Size (Adult Men's Sizes): S | M | L | XL | XXL |

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### Housing Information

- Full Week Fees include housing Monday night, 6/22 through Friday night, 6/26. Leadership housing includes Saturday and Sunday night (6/20 & 6/21). Full Week meals begin with dinner Monday and end with lunch Saturday (6/27). Leadership meals begin with lunch Saturday (6/20) and end with Monday lunch. Supervision is provided beginning at 6 p.m., Sunday, June 21 for full week, and 6 p.m., Friday, June 19 for Leadership Weekend.

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### Late/Change Fees and Cancellation Policy

- **ALL cancellations: Before June 1**—Music for All will keep $300 as a non-refundable deposit portion of registration fee, refunding balance paid. **After June 1**—Music for All will keep 100% of registration fee, no refunds.

- **$65 Late Registration Fee applies:** If an applicant registers or pays after May 18.

- **$40 Change Fee applies after May 18:** 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.

### Late/Change Fees and Cancellation Policy

**Check is enclosed. Make checks payable to Music for All.**

- Charge Visa/Mastercard/Discover/American Express #

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**Choose one:**

- Past Participant Fee—Available for all applicants - Full payment postmarked on or before January 16, 2009
- Early Bird Fee—Full payment postmarked on or before March 31, 2009. No deposit option available.
- Full Fee—Postmarked on or before May 18, 2009
- Deposit Option—Non-refundable deposit postmarked on or before March 31, 2009
- Early Bird Commuter Option—No housing. Includes lunch & dinner (no breakfast), Mon. dinner through Sat. lunch. Full payment postmarked on or before March 31, 2009. No deposit option available.
- Commuter Full Fee Option—No housing. Includes lunch & dinner (no breakfast), starting Mon. dinner through Sat lunch. Full payment postmarked on or before May 18, 2009 (after May 18, add $60 late fee below). No deposit option available.
- Leadership Preview Weekend ONLY (June 20-21) For those NOT enrolled in Full Symposium Week
- Leadership Weekend Commuter Option ONLY (June 20-21) For those NOT enrolled in Full Symposium Week

**Additions:** (Must be added to Full Week)

- Early Bird Student Leadership Weekend Experience (June 20-21) Payment due on or before March 31, 2009
- Early Bird Student Leadership Weekend Experience Commuter Option (June 20-21) Full Payment due on or before March 31, 2009
- Student Leadership Weekend Experience (June 20-21) Full Payment due on or before May 18, 2009
- Student Leadership Weekend Experience Commuter Option (June 20-21) Full Payment due on or before May 18, 2009
- Additional Nights Housing: For registered participants only, for travel purposes, select all needed: Friday, June 19, 2009 (available to leadership student participants only, no charge if reserved by May 18)
- Sunday, June 21, 2009 (Saturday night housing is included in the Leadership Fee for Leadership Weekend students)
- Saturday, June 27, 2009
- **Add: Late Registration Fee** (for registrations or payments after May 18, 2009)

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**Lost, Stolen or Damaged Items:** ISU imposes a penalty for lost/stolen items needing replacement including room keys, meal wrist bands and damage to ISU property. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.

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**Note for Directors:** You can reserve spots for applicants “To Be Announced” in advance. HOWEVER you must provide names for the TBA spots by May 18, 2009, or a $40 change fee per application will apply.
I hereby give permission for ______ to participate in the 2009 Music for All Summer Symposium Student Registration. I understand that Music for All, Inc., Bands of America, Orchestra America and their respective officers, directors, agents, (including Illinois State University, Community Unit School District No. 5, McLean and Woodford Counties, Illinois, National Easter Seals, Easter Seals Peoria-Bloomington, Jazz Education Network, Barrage and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the “Sponsored Event”).

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures if the patient or patient's family so desires. This does not imply a waiver of the patient's right to refuse medical treatment by a physician if the patient so desires.

I hereby give permission to release any photographs, voice recordings, and any other likeness of the participant to appear on any promotional materials of the Music for All, Inc., Bands of America, Orchestra America and their respective agents, licenses and assigns, the right to use in any and all media and in any and all forms this participant's name, likeness, photograph, print or any reproduction of their sounds, performance or appearance while attending the Sponsored Event. I also authorize Music for All and its agents to release copies of any photo or video material of my daughter's medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of a medical claim. A photocopy of is as valid as the original.

Further, this authorization permits said physician to administer any medication, perform any medical or surgical procedures, or any other medical treatment which may be necessary. Music for All requires a written report of a physical examination performed within the preceding 36 months of the camp by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon demand from Music for All officials.

We hereby irrevocably grant to Music for All, Inc., Bands of America, Orchestra America and their respective agents, licenses and assigns, the right to use in any and all media and in any and all forms this participant's name, likeness, photograph, print or any reproduction of their sounds, performance or appearance while attending the Sponsored Event. For any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. I hereby waive and release Music for All, Inc., Bands of America, Orchestra America and their respective agents, licenses and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

For students who have selected the commuter option, Music for All and the other entities named herein will not be held responsible for these students prior to their arrival each day or after the period beginning fifteen minutes after the end of the evening concert or final student event of each day.

We acknowledge that the minor/applicant is responsible for the safety and security of his or her musical instruments, equipment and personal belongings and for loss or damage arising from mischievous acts, vandalism, theft or other causes. We undertake that the applicant agrees to be responsible for the safety and security of his or her musical instruments, equipment and personal belongings and for loss or damage arising from mischievous acts, vandalism, theft or other causes. We undertake that the applicant agrees to be responsible for the safety and security of his or her musical instruments, equipment and personal belongings and for loss or damage arising from mischievous acts, vandalism, theft or other causes. We undertake that the applicant agrees to be responsible for the safety and security of his or her musical instruments, equipment and personal belongings and for loss or damage arising from mischievous acts, vandalism, theft or other causes. We undertake that the applicant agrees to be responsible for the safety and security of his or her musical instruments, equipment and personal belongings and for loss or damage arising from mischievous acts, vandalism, theft or other causes.

I, the undersigned, have read, understand and accept the “Late/Change Fees and Cancellation Policy” on the front of this registration form and the foregoing statements and policies.
2009 MUSIC FOR ALL SUMMER SYMPOSIUM

This form must be postmarked by May 18, 2009 to register without a late fee. Photocopy completed application for your records.

Applicant Information - Please print.

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<th>First Name</th>
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<th>First Name for Name Badge</th>
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School Information

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Home Address

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Primary E-mail address

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<th>Area Code/FAX #</th>
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Payment Method - Payment MUST accompany application.

- Check is enclosed. Make checks payable to Music for All.
- Charge Visa/Mastercard/Discover/American Express # ____________________________ Exp _______________
- Make checks payable to Music for All.

Payment Options - Payment must accompany application.

Full Symposium Week (Choose one)

- Past Participant Fee—Available for all applicants - Full payment postmarked on or before January 16, 2009.
- Early Bird Fee—Full payment postmarked on or before March 31, 2009. No deposit option available.
- Full Fee—Postmarked on or before May 18, 2009.
- Deposit Option—Non-refundable deposit postmarked on or before March 31, 2009. Full fee balance of $449 due before May 18, 2009, or add $65 late fee.
- “FREE Ride” Option—One director per school attends free for every 12 students registered from that school.
- "Tuition Free" Option—One director per school attends tuition free for every 6 students registered from that school.
- Early Bird Commuter Option—No housing. Includes lunch & dinner (no breakfast), Mon. dinner through Sat. lunch.
- Commuter Option—No housing. Includes lunch & dinner (no breakfast), starting Mon. dinner through Sat. lunch.
- Commuter “Tuition Free” Option—One director per school attends tuition free for every 6 students registered from that school.

Late/Change Fees and Cancellation Policy

- ALL cancellations: Before June 1 – Music for All will keep $400 non-refundable deposit portion of registration fee, refunding balance paid. After June 1 – Music for All will keep 100% of registration fee, no refunds.
- Lost or Stolen Items: ISU imposes a penalty for lost/stolen items needing replacement including room keys and meals cards. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.

- $65 Late Registration Fee applies if an applicant registers after May 18.
- $40 Change Fee applies after May 18:
  1) For any roommate changes;
  2) For any housing date changes;
  3) For late receipt of TBA names.

- Music for All will keep $400 non-refundable deposit portion of registration fee, refunding balance paid. After June 1 – Music for All will keep 100% of registration fee, no refunds.

- Music for All will keep 100% of registration fee, no refunds.

Add Leadership Weekend Experience

(June 20-21)

- Leadership Commuter Option = $239
- Leadership Dorm - Double Room = $259
- Leadership Dorm - Single Room = $299
- Leadership Hotel - Double Room = $369
- Leadership Hotel - Single Room = $469

Add additional nights for housing.

Add Leadership Weekend Options + $
Add Additional Nights Housing Options + $
Add Housing Upgrade Amount + $
Add Late Registration Fee (for registrations after 5/18/09) + $65

Housing Upgrades

CAMP WEEK ONLY

Director of Education - Music for All contact name at this school (if different than yourself)

Primary Director Contact Name at this School (if different than yourself)

Area Code/ Cell Phone #

Applicant is:  ☐ Male  ☐ Female  ☐ Student  ☐ Teacher  ☐ Director  ☐ Other

Birthday

T-Shirt Size (Adult Men's Sizes):

S  M  L  XL  XXL

Directors interested in course credit may pay the $30 application fee on site to the ISU Registrar.

Please mail completed form to: Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, Indiana, 46225 or Fax to: 317.524.6200

Continued on Back—Registration is not complete without both sides.
Music for All 2009 Summer Symposium Director Registration

Please select one:  □ High School Director  □ Middle School Director  □ Color Guard Instructor  □ Drum Instructor

Use this Director form to register for Director Workshops, Colorguard Instructor Academy and Drum Instructor Academy. All classes are interchangeable and open to all enrolled teachers. The designation above is for planning and preparation of course materials.

Director Reading Band Participation:  "I plan to participate in the" (choose one):  □ Concert Band  □ Jazz Band  □ I will not participate

"Instruments(s) I will play" (bring with you) ____________________________________________________________________________________________________

Roommate Preference/Housing & Meals Info— Please note start and end times and make travel plans accordingly.

Registration ......................................................  8 a.m., Monday, June 22, 2009
Opening Session ...............................................  1 p.m., Monday, June 22, 2009
Camp Ends .........................................................  3 p.m., Saturday, June 27, 2009
Leadership Registration ......................................  8 a.m., Saturday, June 20, 2009
Leadership Opening Session ................................  10 a.m., Saturday, June 20, 2009
Leadership Workshop Ends .................................  10 a.m., Monday, June 22, 2009

Full Week Fees include housing Monday night, 6/22 through Friday night, 6/26. Meals begin with dinner Monday and end with lunch Saturday (6/27). Leadership housing includes Saturday and Sunday night (6/20 & 6/21). Leadership meals begin with Saturday lunch and end with Monday lunch.

Housing is on a first-come, first-served basis. Hotel housing may not be available after the May 18 deadline.

Your preferred Roommate must also request you and indicate Hotel upgrade. After May 18, if your preferred Roommate has not registered for the Symposium and/or requested you as Preferred Roommate, Music for All will assign a roommate to you at random. Roommate preferences can only be considered if BOTH people request each other with their initial application, which Music for All must receive before May 18th. Roommate requests are not guaranteed. Every effort is made to accommodate your choice. Maximum TWO people per room. Room and roommate assignments will not be available until camp registration. Adults and students cannot be roomed together. Cannot request Roommate "To Be Announced."

Roommate Preference Full Name _______________________________________ School, State ________________________________________________

Emergency Contact Information

Emergency Contact First Last Relationship

Home Address  City, State Zip

Home Phone (Area Code)  Work or Cell Phone (Area Code)

If above not available, in an emergency contact:

Emergency Contact First Last Relationship

Home Address  City, State Zip

Home Phone (Area Code)  Work or Cell Phone (Area Code)

Family Physician  Physician Phone (Area Code)

MEDICAL HISTORY:  □ Convulsions  □ Bleeding disorder  □ Chicken Pox
□ Diabetes  □ Asthma  □ Measles  □ Heart defect/murmur  □ Surgery (past 2 years)
□ Mumps

Last Tetanus/Diptheria immunization date  MM / DD / YYYY

Brief descriptions and dates of items checked

Medications — type, dose, and frequency (list)

Allergies — include allergies to medications, foods, sting, other substances (list)

Physical, medical or other restrictions that would limit camp activities

INSURANCE CARRIER (If you do not currently have insurance please indicate that here)

Policy #  Group/Plan #

COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED

NO INSURANCE. (Participants ARE able to attend camp without insurance.)

Consent Form/Responsibility Clause (Please Fill Out Completely.)

I hereby agree to participate in the 2009 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their directors, agents (including Illinois State University, Community Unit School District No. 5, McLean and Woodford Counties, Illinois, National Easter Seals, Easter Seals Peoria-Bloomington and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the “Sponsored Event”).

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to my welfare while participating in the Scheduled Event. It is understood that Music for All and medical personnel will make every attempt to contact my emergency contact if I am unable to make determinations concerning my treatment. In the event they cannot be reached for an emergency, I hereby give permission to the physician selected by Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization. I also authorize Music for All and its agents to release copies of my medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of the medical claim. A photocopy of is as valid as the original. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for me if such emergency conditions warrant. I hereby assume and agree to pay in indebtedness or physician’s or surgeon’s fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed.

I hereby irrevocably grant to Music for All, Inc., Bands of America, Orchestra America, and their respective agents, licensees and assigns, the right to use in any and all media and in any and all forms my name, likeness, photographic prints and any video or audio reproduction of sounds, performance or appearances of me while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, I hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

I understand that consumption or possession of alcohol in the Illinois State University residence halls is prohibited. I understand that a violation of this prohibition will result in the request for my departure from the residence halls. I, the undersigned, have read, understand and accept the “Late/Change Fees and Cancellation Policy” on the front of this registration form.

Signature __________________________________________ Date ______________________________________

Signature of Health Insurance policyholder ________________________________
Music for All and Jazz Education Network announce Strategic Partnership

Music for All (MFA) and the Jazz Education Network (JEN) have announced a strategic partnership that will support and expand jazz education for teachers and students. The Jazz Education Network is dedicated to building the jazz arts community by advancing education, promoting performance and developing new audiences.

“By partnering, both MFA and JEN believe that we can serve even more music educators and have a greater positive impact on jazz education and performance,” says MFA President and CEO, Scott McCormick.

“As jazz is America’s truly indigenous art form, the combining of resources to help nurture the culture by developing and marketing positive programs in jazz education, will surely help to ensure jazz becomes engrained in our societies collective consciousness,” says JEN Vice President, Dr. Lou Fischer.

New collaborative programming will be part of the MFA and JEN partnership. Music for All’s jazz education programs for high school students and teachers at its Summer Symposium will be presented in partnership with JEN. The National Honors Jazz Band of America, part of the Music for All National Festival, presented by Yamaha, will also be presented in partnership with JEN. JEN will also engage in marketing and promotional efforts for the Jazz Band of America and coordinate future audition and applicant evaluations for the ensemble.

JEN and Music for All expect to expand their educational and performance jazz programming in the future including launching a national honors jazz vocal ensemble for high school aged singers at the Music for All National Festival and expanded jazz educational offering for teachers at the Music for All Summer Symposium.


Music for All President and CEO receives Phi Beta Mu award

Music for All’s President and CEO, Scott McCormick, was presented with the “Outstanding Contributor Award” by Phi Beta Mu, the International Bandmasters Fraternity, at the Midwest Clinic in Chicago in December, 2008.

Phi Beta Mu is a non-political, non-profit fraternity organized to promote fellowship among its members, to encourage the building of better bands and the development of better musicians in schools throughout the world, to foster a deeper appreciation for quality wind literature, and to encourage widespread interest in band performance.

Avon High School, IN, Named 2008 BOA Grand National Champion

The Avon High School marching band, Avon, IN, under the direction of Jay Webb, won the 2008 Grand National Championship, Saturday night, Nov. 15 at Lucas Oil Stadium.

Class Champions were named from Saturday’s Semi-Finals: Class A Champion, Bourbon County High School, KY; Class AA Champion, Marian Catholic High School, IL; Class AAA Champion, Avon High School, IN.

Login to www.musicforall.org to see the Champions, Finalists and Results of all the 2008 BOA Regional and Grand National Championships.

American Fork, UT, band booster awarded Parent/Booster Award

Music for All presented the Patrick John Hughes Parent/Booster Award to Dan Adams, American Fork, UT, at a ceremony Friday night, Nov. 14, 2008 in Indianapolis at the Bands of America Grand National Championships. Dan has served as an American Fork High School band booster for the past 23 years. While four of his six children were involved with the American Fork bands, he hasn’t had children in the band for 12 years, yet he continues to serve the students.

“Dan’s long term involvement and dedication to our program plays an indispensable and integral part of our program,” says John Miller, director of the American Fork High School bands. “I cannot even imagine doing what I do without Dan being by my side.”

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes. Patrick Henry is a remarkable young man who despite physical issues that would seem overwhelming to many has excelled as a musician and student, singing, playing piano and trumpet.

Nomination information is at www.musicforall.org.
Launch of PULLantrhropy fundraising offer
benefits your group and BOA Alumni Campaign
Sign up by Feb. 28 for an 18% bonus to benefit your group and
give back to Music for All

No candy, no catalogs, just PULLANTHROPY – a
unique fundraising program. Between now and
February 28, PULLANTHROPY is offering special
launch pricing in support of the BOA Alumni
Campaign. The bottom line for you: order 100
cards at $25 and receive 118 cards, each with a
value of $200 in donations to your group.

How do you get this special offer? Make a
commitment of a minimum $1,000 donation
to Music for All from the first dollars of your
fundraiser, you’ll receive the 18 bonus cards each
with a fundraising value of $200 – you’ll net $600
additional profit with no cost to you. Your $2,500 initial investment
results in $20,100 profit for your group, that’s $600 more than
the standard program just by participating in this BOA Alumni
Campaign special offer. Plus your $1,000 donation to Music for
All/BOA will help the organization to sustain through these tough
economic times and be here for the next generation!

Download a sample card with details and learn how the BOA
Alumni Campaign offer can benefit your group and Music for All.
This offer expires February 28, 2009.

See the ad on page 10 for more info and contact Eric Sabach at
eric.s@musicforall.org.

Supporting your music program during an
economic down turn

Using the tools Music for All and our partners have developed will
help you jumpstart efforts in a community. As a music community
concerned about the education of our children, we must be proactive
to support our music programs.

COMMUNICATE – Create communication vehicles to keep
everyone informed (and as a way to support your organizing efforts).
Weekly e-mail newsletters, blogs, web sites, widgets, YouTube –
use all the tools to help make the case. Use school concerts and/
or musical events as platforms to promote the importance of the
music program. Include advocacy facts in programs. Have a parent or
business leader address the audience before an event as a testimonial
of the programs impact.

ORGANIZE – Organize your parents and concerned citizens to be
prepared to support your programs.

BE FRUGAL – Administrations are under great stress due to the
financial pressures. Do your part to proactively provide solutions.
Position yourself as someone who is trying to come up with
solutions for the administration.

DO A GOOD JOB. DO A GOOD JOB. DO A GOOD JOB...
THEN TELL SOMEONE! – Be visible! Constantly promote your
programs. Invite administrators to performances. Share the
good news about the success of your students and programs with
everyone – parents, school board, administrators, the local press.
Develop a personal connection between the administration and
parents and the program. This will help you in the future when hard
choices have to be made.

Visit www.musicforall.org for advocacy tools and resources.
How can TRS help you and your booster organization?

TRS, The Registration System, offers solutions for your music program and booster organization. TRS offers easy online registration, organization and communication. Booster leadership will enjoy how easy and organized you’ll become using TRS. Band directors will enjoy having happier band parents and focusing on the music! Music for All uses TRS for our own volunteer registration and management. Visit www.theregistrationsystem.com to learn more.

Bands of America Honor Band makes history as part of Mega-Unit in Rose Parade®

The BOA Honor Band performed in the Rose Parade New Year’s Day as part of a collaboration with NAMM and Sesame Street Workshop. The band performed as part of the Tournament of Roses President’s Award-winning “mega-unit” that included NAMM’s float, complete with “pod” mini-floats and musical performances by Sesame Street favorite Bob McGrath with student accompaniment. Visit our online coverage of the Honor Band’s California experience for photos, video segments and staff blog.

BOA Fan Network: Subscribe and enjoy BOA Regional and Grand National performances

All 2008 Regional Championships Prelims and Finals performances, and Grand National Prelims and Semi-Finals performances are online for you to enjoy whenever you want, wherever you are, as a subscriber to the BOA Fan Network. Subscriptions are now just $29 (regularly $49) and give you access to the full online BOA video library, which also includes 2007 and 2006 Grand National Finals performances. Subscribe at www.musicforall.org.

Order Grand National 2008 Finals DVD Package and get Grand National Finals performances while you wait!

Grand National Finals shows are online now for those who have ordered the Finals DVD package. Finals shows will be available for those guests until the DVDs are shipped. Thirty days after 2008 Grand National DVDs are shipped, Finals shows will be available for all BOA Fan Network subscribers. Visit www.mrvideoonline.com to see other Bands of America DVD products.

For the past two decades, the children of the Acholi tribe in northern Uganda have been caught in the middle of a horrific war between the country’s leadership and a rebel force, the Lord’s Resistance Army. But when the camp’s primary school unexpectedly wins a regional music competition, the opportunity to compete nationally in Kampala brings with it the forgotten chance to dream. Nominated for an Academy Award, War Dance documents the incredible journey of three participating Acholi children as they face the trials of their past and the possibilities of their future. Visit www.shineglobal.org to purchase the War Dance DVD and receive a free curriculum to help you share the film’s lessons of courage, creativity and hope with your students today.

MUSIC TRANSFORMED THEIR LIVES. THEIR STORY WILL TRANSFORM YOUR STUDENTS’.
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