Allen Vizzutti
Part of the Summer Symposium Evening Concert Series

Summer Symposium Directors Workshop & Middle School/Young Teacher Track

2007 BOA Fall Championships

Music for All National Festival
2007 Story and Pictorial
2008 Call for Applications

Insolita
World Beat Music Spectacular, and more!
Directors Workshop Topics

These and more, presented by leading experts and educators.

**Monday**
- **All Directors**
  - Opening Session
- **All Directors**
  - Organizational Meet and Greet
  - Curriculum/Instructor Information
  - Jazz Workshop: Jazz Band Concept, Visual, Electronics, Movement - Panel Discussion
  - Jazz Workshop: Understanding Field Music and Ensemble Music Evaluation

**Tuesday**
- **HS Concert Band**
  - Setting up for Success and Excellence in the High School Band Program
- **Middle School Band**
  - Rehearsing the Marching Percussion Section
- **Jazz**
  - FEATURE: Director Band Session II - Teaching Through the Masterworks - An Interactive Clinic.
  - Bringing Instruments.

**Wednesday**
- **HS Concert Band**
  - Problem Solving: Identify, Diagnose, Prescribe
  - Design II: Establishing the Proper Set-up for Every Instrument Immediately
- **HS Band**
  -bandBooster: Making the Best of a Good Band
- **Marching Band**
  - Building a Quality Outdoor Brass Sound with the Bluecoat Brass
- **Marching Band**
  -How to Develop Student Leadership at the Middle School Level
- **Marching Band**
  -Rhythm Section IV: Jazz Pianos Voicing/Comping Styles

**Thursday**
- **HS Concert Band**
  - The First Five Years of Teaching: You Don’t Know What You Don’t Know

**Friday**
- **HS Concert Band**
  - The Use of Form and Color
  - Curriculum Benchmarks for Middle School Band - Three Years

**Saturday**
- **HS Concert Band**
  - Making the Best of a Good Band
- **Marching Band**
  - Fundamental Development Middle Through High School
- **Marching Band**
  - How to Develop Student Expectations for Music and Visual Evaluation

**Sunday**
- **Marching Band**
  - Acoustics and Rehearsal Room Planning
- **Marching Band**
  - Band Rehearsal Techniques

**PLUS:**
- Drum Instructor Academy and Color Guard Instructor Curricula offered, specialized instruction for professionals, by professionals.
New! Middle School and Young Teacher Track

The Summer Symposium Middle School/Young Teacher Track is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience.

The “typical” model for middle schools in America is a three-year program (6th, 7th and 8th grade). Ironically, three years is also the typical career lifespan for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators.

Through a three-year curriculum, the Music for All Middle School/Young Teacher Track at the Summer Symposium will provide “hands on” education that will prepare young teachers to thrive, rather than survive! The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations.

Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you come for one year or all three, the information will be invaluable.

In addition to the Middle School/Young Teacher curriculum, you get:

- Up to three hours of graduate credit from Illinois State University for a $30 application fee from the University.
- Summer Symposium General Curriculum
- Concerts and Musical Experiences
- Networking with the Finest Music Educators in the Country

Who Should Attend?

- New Teachers
- Experienced Middle School Teachers Looking for a Fresh Approach and New Ideas
- Young Teachers
- High School Teachers Looking to Create a Unified Philosophy with your Feeder Program

Year 2 – “Ensemble”

The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year 2 can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

Year 3 – “Maximizing The Middle School Experience”

The third year curriculum will focus on both maximizing your student’s middle school experience, as well as helping you to prepare them for the journey to High School.

See Year 2 and Year 3 Topics online at musicforall.org.

Learn more and register online at musicforall.org

or call 800.848.2263.

Register by May 19 to avoid a $50 late registration fee.

2007 Curriculum Topics Include:

- Issues for Middle School Band - Panel Discussion
- Innovative Beginning Band Recruiting Techniques
- Woodwind Pedagogy for Brass and Percussion Majors
- Teaching Middle School Band in a Large Heterogeneous Setting
- Establishing the Proper Set-up for Every Instrument Immediately
- How to Develop Student Leadership at the Middle School Level
- Unlocking the Mystery of Teaching Middle School Percussion in the Full Band Setting
- Brass Pedagogy for Woodwind and Percussion Majors
- Literature Reading for Young and Middle School Bands
- Using Smart Music as an Assessment Tool
- Classroom Management
- Middle School Band: What You Didn’t Learn in Music School
- Curriculum Benchmarks for Middle School Band 3 Years
- Powerful Instructional Resources for Middle School Band
- Using the Harmony Director as a Teaching Tool for Middle School Band

You also have access to the full range of Director Workshop topics and to student class observations in every student division.

Just announced!

Insolita! Thursday, June 28, 2007

Insolita is a World Beat spectacular, combining percussionists, singers, dancers, instrumentalists and choreography to create an incredible musical dimension. Insolita mixes the music of Africa, Brazil, Latin America and the Middle East – the only border of Insolita is that of the imagination.

Tuesday, June 26, 2007

The Summer Symposium presents world-class concerts and events every evening, setting the Symposium experience apart from any other camp!


dcI Central Illinois Summer Music Games

Bluecoats
Celt Cadets
Colts
Glassmen
Memphis Sound
Pacifica Crest
Santa Clara Vanguard
Spirit from JSU

Yamaha Young Performing Artists Monday, June 25, 2007

The Yamaha Young Performing Artist (YYPA) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians.

We’re holding 2007 Summer Symposium fees at 2006 prices!

Student Fees

Full Fee – $485

Commuter Full Fee – $375

Deadline: May 19, 2007

Leadership Weekend Experience added to Full Fee – $135 / Deadline: May 19, 2007

Leadership Weekend Experience Only – $315

Deadline: May 19, 2007

Director Fees

Full Fee – $725

Deadline: May 19, 2007

“FREE RIDER” – Directors, bring 12 or more of your students and attend FREE, plus we will pay for your first year’s subscription to SmartMusic®, See more online!

“TUITION FREE” – Bring 6-11 of your students and attend Tuition Free – $385 / Deadline: May 19, 2007

Commuter Full Fee – $565

Deadline: May 19, 2007

Commuter Tuition Free (Bring 6-11 of your students and attend Tuition Free) – $255

Deadline: May 19, 2007

Collegiate Fees

Full Fee – $555

Deadline: May 19, 2007

Commuter Full Fee – $445

Deadline: May 19, 2007

* After May 19, a $50 Late Fee applies.

How to Register

Enroll online at www.musicforall.org, or use the registration form to register by mail or fax. You can download registration forms from www.musicforall.org.

See video from the 2006 Symposium & enroll online www.musicforall.org • 5
November 14-17, 2007
RCA Dome, Indianapolis

Tickets are now on sale for the Bands of America Grand National Championships, presented by Yamaha. Grand Nationals is the epitome of marching band events in America. One hundred bands will perform in four days of exciting events.

**In the Dome**
- Prelims – Thursday and Friday
- Semi-Finals – Saturday
- Finals – Saturday Evening
- Expo – Thursday-Saturday

**Indianapolis Public Schools Marching Band Tournament**
Wednesday, Nov. 14, 7:30-9:30 p.m., RCA Dome

**Student Leadership Workshop**
with Dr. Tim Lautzenheiser
Friday, Nov. 16, 5-7 p.m.
Indiana Convention Center

**Celebrate America!**
Friday, Nov. 16, 8:30-9:45 p.m.
Pan Am Plaza
Live music, fireworks!

**Garage Bands America**
Friday, Nov. 16, 6-8:30 p.m.
Pan Am Plaza

**Judging Clinic and Behind-the-Scenes Tour**
Saturday, Semi-Finals

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**Tickets**
Finals Super Section seating guarantees you one of the best seats inside the 30 yardlines. Super Section and Premium seats sell out quickly so order now for the best available seats. Press Box seats are also available for Finals and Semi-Finals.

Finals Reserved seat tickets range from $55-$134 ($125 for Press Box). Semi-Finals tickets are $29 ($90 for Press Box). Prelims are $17 per day (Thursday OR Friday), $29 for two day Prelims pass (Thursday AND Friday).

Order tickets online now at musicforall.org’s Bands of America site or call 800.848.2263.

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2007 Grand National Bands
As of 4/30/07

2006 Garage Bands
America

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"Can I still enroll?" Call us at 800.848.2263 for enrollment info.
Experience Excellence: Regional Championships

The Latest News Headlines

Austin Peay State University Confirmed for Oct. 6
Governors Stadium at Austin Peay State University in Clarksville, Tennessee has been confirmed for the BOA Regional Championship on Oct. 6. Governors Stadium was recently upgraded with state-of-the-art Stadia Turf in summer 2004.

Socorro Stadium in El Paso Tentative for Oct. 13
Socorro Stadium, home of the United Soccer Leagues’ El Paso Patriots, is tentatively set to host the first Bands of America Regional Championship to be held in West Texas. There are still afternoon performance times available if you enroll soon.

Performance Times in Other BOA Championships
There are still performance spots available in most of the 2007 BOA Regionals, Super Regionals and Fall Preview Experiences. Performance times are based on date of enrollment, so get that application form off your desk before the end of the semester! (Of course, you can also enroll online.)

Fall Preview Experiences
Thinking about starting to participate with BOA with your current band? Looking for an early season evaluation experience? BOA Fall Preview Experiences are non-competitive, evaluation and post-performance clinic opportunities, perfect for those looking to participate in a BOA event for the first time, and those wanting an early-season “read.”

“The Fall Preview Experience was a great introduction to BOA events for my students,” says Mark Kinzer, Director at Dickson H.S., TN. “It allowed them to receive positive feedback from a highly qualified panel of judges. My students left the event wanting to do only BOA events due to the positive atmosphere created by the BOA officials, judges, and other participating bands. We will definitely be back to more BOA events.”

“The Indy Fall Preview may have been my best experience in the 28 years that I have been teaching,” says Joe Stacy, Director at Howell North H.S., MO. “No ‘rules,’ no pressure, a super helpful and friendly host school and a wonderful BOA staff was the perfect recipe for a super day. This experience gave my students the opportunity to see that even great band programs have early season glitches and that those students are not any different than they are.”

Schedule

Indianapolis, IN
Fall Preview Experience
Carmel High School
September 15, 2007
Cleveland, TN
Fall Preview Experience
Cleveland High School
September 15, 2007
Owasso, OK
Fall Preview Experience
Owasso High School
September 22, 2007
Fort Mill, SC
Fall Preview Experience
Fort Mill High School
September 22, 2007

Indianapolis, IN
R.C.大庆 University
November 3, 2007
Flagstaff, AZ
Northern Arizona University
November 3, 2007
Long Beach, CA/Southern Cal.
Veterans Stadium (if Long Beach)
November 10, 2007

For additional important Super Regional information please see the back of the Super Regional event application.

**Very stressful band that uses hotel housing in the state of Florida for its trip must stay at least one night in a Pinellas County, Florida hotel property.

How to Enroll:

Online at musicforall.org
Download an application at musicforall.org
Call to be mailed, faxed or emailed an application: 800.848.2263

Call for our full-line product catalog!

wengercorp.com
800-4WENGER 493-6437

Wenger is the world’s leading manufacturer of equipment for music rehearsal and performance, offering everything from music posture chairs to acoustical shells, from instrument storage cabinets to standing choral risers. You’ll find our products just about everywhere music is taught and performed, which is a testament to our durability, the breadth of our line, and a reputation for quality that has spanned our sixty plus years of business.

THE MOST TRUSTED NAME IN EQUIPMENT FOR MUSIC EDUCATION
Music for All National Festival Celebrates Excellence With Four Days of Concerts and Events

Performance halls throughout Indianapolis came alive with the sound of music as more than 2,000 young musicians, forty-one ensembles, representing 35 states came together to perform at the Music for All National Festival, presented by Yamaha, March 14-17. The Festival included the 16th annual Bands of America National Concert Band Festival, National Percussion Festival, and the Orchestra America National Festival, as well as concerts to the Honor Band of America, the Honor Orchestra of America and the inaugural Jazz Band of America. Festival concerts were held in Hilbert Circle Theatre, Crown Memorial Hall, the Indiana Historical Society and Lawrence Central High School's Performing Arts Center.

This year's festival featured several “firsts” including the debut of the honor Jazz Band of America, opening for the Jazz at Lincoln Center Orchestra with Wynton Marsalis, the Honor Orchestra of America sharing the concert stage with the Indianapolis Symphony Orchestra and violinist Pinchas Zukerman, the first invited middle school bands, a fourth performance stage of concerts and a new name: “Music for All National Festival,” encompassing all four days of festival concerts and events. The Jazz Band of America had the once-in-a-lifetime opportunity to perform on stage with Wynton Marsalis who joined the group on a Duke Ellington piece. The Jazz students had a clinic earlier in the day with the Jazz at Lincoln Center Orchestra's reedman Victor Goines and an impromptu “clinic” with the JALC orchestra during the students’ sound check.

The Honor Orchestra of America delighted Indianapolis Symphony Orchestra patrons as the first half of concerts with the ISO on Friday and Saturday evening. The student honor orchestra was acknowledged with standing ovations both nights and four curtain calls for conductor Larry J. Livingston on Friday night. As one concert patron wrote on Indystar.com “The Honor Orchestra of America performed with the strength and musicality of a seasoned orchestra and is easily the best youth orchestra in the country with students of that age. Even members of the ISO and conductor Larry Livingston have agreed that this group was phenomenal on Friday and even more so on Saturday evening.”

With outstanding concert bands, orchestras, percussion ensembles, jazz band, high school and middle school students and a gala awards banquet celebration with nearly 3,000 students, teachers, parents and family members and a “who’s who” from the music world, the Festival truly embodied its name: the Music for ALL National Festival and provided positively life-changing experiences through music for all.

YouTube.com/ MusicForAllTV

Watch video clips from the 2007 Honor Band of America, Honor Orchestra of America and Jazz Band of America on YouTube.com/MusicForAllTV. Our YouTube channel also includes behind the scenes videos and interviews, 2007 Hall of Fame induction video presentations and more is being added regularly.

You can order the professionally-recorded DVDs and CDs of the Festival concerts from our online store at musicforall.org. These multi-camera video DVDs are recordings that should be in every school music teacher’s library. See the concert musical programs of all the Festival performing ensembles in our online store.

2008 Music for All National Festival

The 2008 Festival is February 28-March 1 in Indianapolis. See more info on page 16. Application information for ensembles and honor ensemble membership is online at musicforall.org or call 800.848.2263.
Positively life-changing experiences for outstanding ensembles and student musicians

February 28 – March 1, 2008 • Indianapolis

The Music for All National Festival is recognized as the epitome of school concert ensemble festivals in America. The name says it “All” – the Festival comprises the three major national festivals for concert bands, orchestras and percussion ensembles, over four days in major venues across Indianapolis.

The Festival is non-competitive. Invited ensembles perform in concert, receiving recorded audio (on CD) and written comments from an evaluation panel of leading music educators and conductors. Each ensemble receives a post-concert clinic with a member of the evaluation panel. Required audience times for all ensembles guarantee a sizeable, knowledgeable and appreciative audience.

Beyond the Concerts

Students participate in Master Classes led by professional artists and educators. The Festival experience includes the nearly 3,000 person Gala Awards Banquet, a student motivational session, student social, Director and Evaluator social events and more. The official hotels are first-class and the entire environment of the Festival is one of excellence and musical celebration. As one long-time volunteer describes it, “Walking into the midst of the Music for All National Festival is like walking into a world where everyone is about music, everything is about excellence.”

The Audition Process

The audition process is designed to be an educational tool on its own to help your program grow. Each audition recording is reviewed by a panel of educators who give audio and written evaluation. Those who achieve the highest level of excellence are recommended to Music for All for invitation.

Download application/audition packets at musicforall.org or call 800.848.2263.

CALL FOR AUDITION TAPES: June 15, 2007 Deadline

Bands of America National Concert Band Festival

No other event for bands has the history and iconic legacy of the National Concert Band Festival, created as a reincarnation of the National Band Contest of the 1930’s, with the guiding hands of Dr. William D. Revelli, John P. Paynter, Frederick Fennell and others.

Middle Schools: Call for Honor Band Audition Tapes

Middle school bands are also invited to send audition tapes – a middle school “honor band” will be selected to perform and participate in the full Festival experience.

Bands of America National Percussion Festival

BOA shines a national spotlight on percussion ensembles with this performance, evaluation, clinic and Master Class opportunity, with leading percussion educators and artists.

Orchestra America National Festival

2008 marks the third annual Orchestra America National Festival, presented in cooperation with the Indianapolis Symphony Orchestra. Selected high school orchestras perform in Hilbert Circle Theatre, home of the ISO. String Master Classes are led by members of the Indianapolis Symphony Orchestra.

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Download application/audition packets at musicforall.org or call 800.848.2263.
All outstanding high school instrumentalists are invited to apply for these national honor ensembles, recognized as among the nation’s finest. This is an unforgettable ensemble experience on a professional level with world-renowned artists and conductors – a wonderful addition to any young musician’s resume!

**Honor Band of America**

Gary Green, Conductor

The Honor Band performs in Clowes Memorial Hall as part of the National Concert Band Festival. Honor Band of America alumni perform in professional symphony orchestras and ensembles, teach nation-wide and are leaders in a wide range of careers. Give your students this incredible opportunity.

**Honor Orchestra of America**

Larry J. Livingston, Conductor

Barnabas Keleman, Violin

The Honor Orchestra of America will perform with the Indianapolis Symphony Orchestra as the first half of a shared concert as part of the Indianapolis Symphony Orchestra’s subscription series in Hilbert Circle Theatre, on two evenings, February 29 and March 1, 2008, with violin soloist Barnabas Keleman, Gold Medal winner of the 2002 International Violin Competition of Indianapolis.

**Jazz Band of America**

Dr. Ron McCurdy, Conductor

The Jazz Band of America debuted in 2007 and has appeared in Downbeat, Jazz Educators Journal and SBO Magazine. Give your outstanding jazz musicians this unique and unforgettable experience!

**SmartMusic®**

Honors ensemble members will receive a free one year subscription to SmartMusic®, the essential practice tool. SmartMusic® will be the audition platform for honor ensemble wind players. All who audition receive a free 90-day trial.

**Final Application/Audition Deadline – Sept. 30, 2007**

Download the applications and information with requirements and pricing at musicforall.org

UNLEVEL THE PLAYING FIELD.

**POWERMAX™: Pre-muffled Bass Drumhead**

NO tape. NO Velcro™. NO scissors. NO assembly required. With a free-floating internal muffling ring and ultra-white 10-mil film for outstanding tone, projection, and appearance, the pre-muffled PowerMax™ is the best sounding marching bass drumhead right out-of-the-box and onto the field.

Played by: Phantom Regiment, The Cavaliers, Blue Knights, Florida, Florida State, Ohio State, Michigan, Texas, Timber Creek HS and L.D. Bell HS

“...a free-floating internal muffling ring and ultra-white 10-mil film for outstanding tone, projection, and appearance, the pre-muffled PowerMax™ is the best sounding marching bass drumhead right out-of-the-box and onto the field.”

Cliff Walker, Timber Creek High School

“The PowerMax heads provide that warm, solid sound I’ve been looking for.”

Paul Rennick, Phantom Regiment
Bands of America Hall of Fame

Music for All inducts three individuals into the Bands of America (BOA) Hall of Fame during the Music for All National Festival Honor Band of America concert, March 17, 2007. The honorees were Gary Green, Director of Bands at the University of Miami; Michael Kumer, Executive Director of Duquesne University’s Nonprofit Leadership Institute (NLI) and Associate Dean of the University’s School of Leadership and Professional Advancement and Wayne Markworth, former Director of Bands at Centerville High School in Centerville, Ohio.

The Bands of America Hall of Fame recognizes individuals who have greatly impacted Bands of America, the nation’s band movement and music education. Hall of Fame recipients are inducted during the Honor Band of America concert of the National Concert Band Festival and are permanently recognized in the Bands of America Hall of Fame in Music for All corporate headquarters in Indianapolis.

Gary Green

Gary Green has been an integral part of the Bands of America organization since the late 1970s and early 1980s when his University High School Band from Spokane, Washington participated in the Summer National Marching Band Championship, winning the national title in 1983. Gary later served on the Board of America advisory board and participated as an evaluator at BOA marching band championships. While Director of Bands at the University of Connecticut, Gary was active in the development of the BOA National Concert Band Festival format, and has served as a Festival evaluator and clinician since 1993. Gary conducted the Honor Band of America in 1998 and has been a clinician at the Summer Symposium. Today, Gary is the Director of Bands at the Froot School of Music at the University of Miami.

Wayne Markworth

Wayne Markworth has been a part of Bands of America in many roles, most notably as director for 35 years of one of the most successful and entertaining marching bands in BOA history, the Centerville Jazz Band from Centerville, Ohio. Not only was Centerville named the 1992 Grand National Champions, under Wayne’s direction they were finalists in BOA Regionals and Grand National Championship 57 times and won fourteen regional championships. Wayne was a member of the BOA Advisory Board and Content Commission and has served the organization as judge and clinician. He was also recognized for his trailblazing that brought Jazz music to the marching band field, with creative and fresh arrangements that translated a traditional big band sound to the field.

In his 35 years at Centerville, Wayne also served as Fine Arts Coordinator for the Centerville City Schools for five years and High School Music Department Chair for twenty years. During his tenure the Centerville Band program involved over 250 students including three concert bands, three jazz ensembles, marching band, Winter Guard and Percussion.

Wayne has been a consultant, arranger and instructor for many bands and drum corps. His articles have appeared in several national music publications. He also performed for four years as principal trumpet with the Dayton Philharmonic Orchestra and studied trumpet with Vincent Cichowicz of the Chicago Symphony. Wayne received a Bachelor of Music Education degree from Indiana University and a Master of Music degree from Northwestern University.

As Wayne’s students and colleagues know, his philosophy on competition is about competing against their own standards of excellence rather than against another band. The Markworth legacy of music education continues: Wayne’s son Andrew, who was recipient of a Revelli Scholarship in 2000 is now the band director at Centerville High School.

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Michael Kumer

Michael Kumer has had an impact on Bands of America almost from “day one.” He served as a percussion clinician at some of the earliest BOA Summer Symposia and Weekend with the Experts clinics held in the late 1970s and 1980s. He has been a frequent judge at Bands of America marching competitions, and served as chief judge from 1987 to 1989. Michael has participated as a regular faculty member at the Summer Symposium for nearly two decades and served as a valuable member of the BOA Advisory Board.

Most recently, Michael is a facilitator and advisor on the formation of the Music for All Network of Chapters.

With Michael’s transition from Dean of the School of Music at Duquesne University to Executive Director of Duquesne’s Nonprofit Leadership Institute (NLI) and Associate Dean of the University’s School of Leadership and Professional Advancement, he became active as a consultant to the Bands of America and Music for All Board of Directors, serving as a facilitator of our strategic planning initiative. Michael accumulated a vast wealth of experience as a board or advisory board member of several regional and national nonprofit organizations, including the Pittsburgh Symphony Orchestra. He is a Past Chair of the boards of the Pittsburgh Chamber Music Society and the Pittsburgh New Music Ensemble, and a past board Vice-Chair of the Bach Choir of Pittsburgh.

Music for All is currently conducting auditions, looking for the next cast of INergy which will take place Fall 2007, in Indianapolis. In Summer 2006, Bands of America debuted a unique performance and educational troupe that featured 20 all-star young musicians from across the country. INergy, “Indy’s Official Musical Ambassadors,” is a co-production of Music for All and the Indianapolis Convention and Visitors Association.

INergy’s 2006 debut season featured over 200 performances in May, June, July and August for over a half million people. Highlights included performances at the 500 Festival Parade, Symphony on the Prairie series with the Indianapolis Symphony Orchestra at Conner Prairie, The Children’s Museum of Indianapolis, Indianapolis Zoo, U.S. Grand Prix, Indianapolis 500, Music for All Summer Symposium, DCI Championships and many festivals and arts and cultural events throughout Indiana. Their season culminated with performances in California at the Yamaha and NAMM headquarters.

We learned a great deal from the inaugural cast of INergy. One of the things learned was that the educational component, with the college musicians serving as mentors to younger musicians, would be much more profound during the school year. Music for All will partner with a major university to offer transferable, college undergraduate and graduate credit for participation in this ensemble, to minimize the impact of missing a semester of college. Additionally, this is a perfect opportunity for students who have recently completed their undergraduate degree to have a paid practice while earning credit before going into their first teaching job or graduate school.

“INergy was just here and let me tell you, they were awesome,” said Christopher Abbe, Director of Bands at T.C. Howe Academy, Indianapolis, IN, after an INergy visit to his school. “I looked at my students’ faces when INergy played with them and they had ear-to-ear smiles.”

“I was so excited to watch INergy develop and advance to a new level of greatness. I made life-long relationships, both personal and professional, that have changed me and helped me develop as an individual,” Emily Jones, Bartonte, IN 2006 cast. Music for All will hold several live audition dates this summer, including at the Summer Symposium, and will also accept taped auditions. For information on auditioning for the Fall 2007 INergy cast, visit online at INergy.musicforall.org or call 800.848.BAND.
Last Fall, Bands of America and the Music for All Foundation merged to create Music for All, Inc., one of the largest and most influential national music education organizations in support of active music making. As the merger was unfolding, a new initiative was jump-started at Music for All embodying the spirit of the organizations’ synergy. The Music for All Network is a brand new initiative designed to foster positively life-changing experiences through music and build the largest national network of support for all music. “We are building something we believe will raise the level of support and engagement for all music in our local communities and nationwide. It’s a program for all ages, for all levels of talent, for all people. Fostering a diverse community of music and arts supporters has been a value of our organization for decades. Now, the Music for All Network will help us bring our dream of ‘music for all’ to fruition,” says CEO and President of Music for All, L. Scott McCormick.

We feel like we have been holding the best kept secret in music and music education for months. On May 1, 2007, Music for All officially unveiled the Music for All Network, a grassroots, national initiative for people connected by a passion for music, serving and leading in their schools and communities, communicating through a social network and acting as a force for music and the arts.

The Connections Started…

In May 2006, en route to the 2006 Grand National Championships, Music for All hosted an inspiring, two-day leadership summit that engaged music teachers, parents and arts and education leaders, producing a solid foundation for a new initiative. For two days, forty students and adults from coast to coast collaborated on a common ground: their passion for music and a desire to implement change and create community. “I’ve never been around so many people that have given me an opportunity to collaborate and really enjoy the same thing I do,” said Joe Strangis, a high school band director. “My students and I felt so much energy and excitement from this summit.”

Their work established values, structure and a program ideas for the Music for All Network that will provide leadership, service, and advocacy opportunities through music.

Pilots Kicking Off

Over the past few months, six trailblazing high schools from across the country have participated in a pilot phase of the Music for All Network, including:
- Berkner H.S., Richardson, TX
  Frank Troyka, Advisor
- Bridgewater-Raritan H.S., Bridgewater, NJ
  Larry Markiewicz, Advisor
- Dobson H.S., Mesa, AZ
  Jon Gomez, Advisor
- Mead H.S., Spokane, WA
  John Lack, Advisor
- Plymouth H.S., Plymouth, IN
  Cindy Wagner, Advisor
- Harrison H.S., Kennesaw, GA
  David Vonderheide, Advisor

These hubs are dreaming big and engaging a diverse group of members. From lock-ins and Battle of the Bands, to awareness programs and “Dancing with the Stars,” these groups are planning meaningful programs and opportunities for more people to engage in music. The member-driven leadership model allows members to create and design to fit their interests, while gaining national recognition for their innovation.

Music for All Network members are part of a growing grassroots movement centered around music and engaging all community members through an interactive, online network and musical programming. Local chapters, or “hubs,” are based in schools or community organizations and are designed to engage anyone with an interest in music. Music for All has more than 30 years of experience serving school music programs. While our initial hubs will be centered around a core of school music programs, the Music for All Network is not only for students involved in school music programs, it also aims to connect anyone who wants to share in a community celebrating all kinds of music – from traditional instrumental ensembles to rock, jazz, composition and music appreciation. “Music for All is something new and coming for the leaders of today and of tomorrow. I truly am excited to be a part of something so incredible,” said Blake Blockman, student at Dobson H.S., AZ.

Music-centered projects and programs – from drum circles to music mentoring – create the opportunity for local action, service and leadership to enhance our communities. Each hub will “make it their own” by creatively designing activities that fit their community with support from the Network and Music for All. An online, interactive network generates national connections and the opportunity for students, teachers and supporters to creatively share their ideas, challenges and best practices. The hubs will expand to build the largest national network of support for ALL music and activate a force for grassroots advocacy to keep music and arts education in our schools.

Music is so rooted in my being that it is hard to imagine doing any of the things I have done without it.

-Jennifer Morrison, Hostess on the Emmy award-winning TV show House

This initiative has a great deal of potential to affect decision makers throughout the country to guarantee continued success for the shared goal of quality music education experiences for all of our students.

Lee Lomas, Founder of KickOff Program and Friedman Solutions

Something New is Here: Announcing the Music for All Network

We believe in serving, making a difference, and taking action… We believe in dreaming big… We believe music has the power to change our world…

Music for All Network

Our Mission is to foster positively life-changing experiences through music for all.

Our Vision is to build the largest national network of support for all music.

Explore starting a Music for All Network hub at your school

Get in on the ground floor and let us help you build excitement about your music program by engaging students, future students, alumni and parents as a Network chapter. Our "Toolkit" gives you the info you'll need to know in order to see what's involved, as well as materials you can distribute to students, teachers and parents explaining the MFA Network.

Network hubs require an advisor, but are encouraged and designed to be member-driven.

To learn more about the Music for All Network, please visit www.musicforall.org, email Beth Doctor at beth.d@musicforall.org, or call 1.800.848.2263.
Thank you

Thank you to our sponsors and partners whose support helps make Music for All programs possible.

To visit any of our sponsors' Web sites, go to www.musicforall.org, go to the Bands of America area, visit the Sponsor page in the Resource Room and click on the logos.

For information on Music for All sponsorship, exhibit opportunities and advertising contact:
Debbie Laferty Asbill, deb@musicforall.org
Music for All, 800.848.2263
39 W. Jackson Pl., Ste. 150, Indianapolis, IN 46225-1010

British Importer for Vandoren® and North American Importer for Denis Wick Products, is now an Associate Sponsor of Music for All. "We're thrilled to welcome DANSR as a sponsor and look forward to working with Michael Skinner, President, and everyone at DANSR," says Music for All President and CEO Scott McCormick.

Inching off their sponsorship, DANSR will present the Synergy Brass Quintet in concert with Capitol Quartet at the Summer Symposium. See page 5 for details on the Summer Symposium evening concert series.

The Band Hall bandwagon.
— George Hopkins
Executive Director, The Cadets

Mom was right when she insisted that you continue music lessons

A NEWLY PUBLISHED study by Northwestern University researchers, which appeared in the April issue of Nature Neuroscience, is the first to provide concrete evidence that playing a musical instrument significantly enhances the brainstem's sensitivity to speech sounds. This finding has broad implications because it applies to sound encoding skills involved not only in music but also in language.

The findings indicate that experience with music at a young age in effect can "fine-tune" the brain's auditory system. "Increasing music experience appears to benefit all children -- whether musically exceptional or not -- in a wide range of learning activities," says Nina Kraus, director of Northwestern's Auditory Neuroscience Laboratory and senior author of the study.

"Our findings underscore the pervasive impact of musical training on neurological development. Yet music classes are often among the first to be cut when school budgets get tight. That's a mistake."

Some Things Never Go Out of Style!

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"They won me over with their attention to detail and just plain passion for the marching arts. We're thrilled to be on The Band Hall bandwagon."
— George Hopkins
Executive Director, The Cadets

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Bands of America Area
Music for All
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SupportMusic Community Action Kit Now Available

Keeping music education programs strong and active in our schools benefits the entire nation. The new SupportMusic Community Action Kit is designed to help you do just that by providing step-by-step guidance for effective music advocacy presentations designed to foster community support.

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Help when YOU need it!

FACED WITH A CRISIS that threatens your program? We can help! Send us an email to crisis@musicforall.org and someone will contact you right away to discuss your specific issues and help map out strategies to make a difference!

The New Rico Reserve: Designed from the Ground Up

RICO IS PROUD to introduce the new Rico Reserve reed, the result of more than 75 years of reed-making expertise and a $10 million factory-renovation project. Reserve reeds have been literally designed from the ground up, starting with the raw material. Reserve reeds are made exclusively from lower-internode cane—a technique Rico pioneered that yields the highest-density cane available. The cane used for Reserve reeds is so exceptional that less than five percent of reed cane qualifies for the new Reserve reeds.

The Reserve reed, designed for the most demanding clarinetists, was developed using revolutionary 3-D reed modeling software. Months of research, blind surveys and testing with the input of top symphonic musicians has resulted in a winning design. “The Reserve reed has a rich sound, resonance, and consistent sound production” says clarinetist Romain Guyot.

New automated blanking machines have been implemented that incorporate the use of optical lasers that measure the thickness of the reed blank at the heel, center and tip to the strictest tolerances in the industry. Color video inspection selects the highest quality cane for color and sorts out any flaws, and state-of-the-art polishing and sanding operations produce a glass-like surface to the reed table to ensure consistency.

Every box of Rico Reserve reeds is sealed with the patented REED VITALIZER™ automatic humidity-control system (HCS), ensuring that reeds will not warp, split or crack.

Music for All invites you to use the professional services of our Preferred Travel Partners— we do!

Music for All proudly recommends our Preferred Travel Partners. Our unique and special partnership with three of the leading group travel and tour operators in the United States creates new and exciting opportunities for all bands who travel. Music for All believes these three organizations represent the best in the business and are proud to have them join our family of sponsors. We invite you to consider these travel professionals when planning your next trip.

For more information on how to contact our Preferred Travel Partners, visit www.musicforall.org or call 800.848.2263.
As a leader in manufacturing, instrument design and customer service, Yamaha is committed to the highest quality in the industry. With the most durable and most consistent percussion products available, Yamaha stands behind each product it makes. Long after everyone else has come and gone, Yamaha stands the test of time.
Summer Symposium: Student Divisions

**Concert Band**

The Concert Band division at the Summer Symposium combines ensemble performance, development of technical instrument skills and leadership to provide an unsurpassed comprehensive concert band experience for students at all ability levels.

**Who should enroll?**
The Concert Band curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

**What do we promise?**
- Exposure to nationally-renowned conductors
- Training from leading applied faculty on each instrument
- Chamber music or music theory
- New and core quality literature to stretch your abilities.
- Master classes with inside info and tips for better performance on your instrument including: effective use of tone, quality, ear training, sight-reading/how to sight read, instrument care, reed choice and reed-making for reed instruments, proper embouchure, breathing and much more.
- Opportunities to make music with students from around the nation, sharing their love and joy for music-making.

Some members of the top ensemble will also get a full orchestra experience with members of the Orchestra Track.

**Concert Band Conductors Include:**
- Eugene Migliaro Corporon, University of North Texas
- Larry Gookin, Central Washington University
- Mitchell Fennell, California State University, Fullerton
- Marguerite Wilder, Conductor, Author

See a complete list of concert band applied faculty online on page 3 and at musicforall.org.

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**Jazz Band**

**The students Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use.**

Jazz music is loaded with excitement and diversity. Whether beginners looking to get started or playing jazz, or with the very best, the Symposium has a place for every student.

Collectively, the faculty have authored 35+ textbooks, have composed and arranged, and have penned 100+ big band charts, performed and/or directed, have presented 70+ Broadway themes, and have toured and/or recorded with a multitude of major artists.

“This just in: Ndugu Chanceler has joined the jazz faculty on drums. Ndugu, a Yamaha artist, is known not only as a world-class drummer and percussionist, but also as a producer, composer, clinician and teacher. A three-time GRAMMY nominee, he has performed and recorded with Thelonious Monk, John Lee Hooker and many other major artists. Michael Jackson, Thaddis, providing the beat on Billie Jean. See the full list of jazz faculty on page 3. The Jazz Division curriculum includes improvisation, master history, jazz ensemble, leadership and exposure to world-class jazz musicians.

Students come away from camp with much more insight into the music, the art of performing, the art of experiencing jazz.

The faculty commitment to jazz education extends beyond the Symposium as demonstrated by one members and/or volunteers in the International Association for Jazz Education. Another sign of the faculty’s commitment to collective interest is delivering that expertise to YOU!"}

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**World Percussion Symposium**

**Marching, Concert, Drum set**

Connect with others who share your passion for percussion. World Percussion Symposium students experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: Marching, Drum set (both the Jazz Division) or Concert (Percussion Ensemble). Students work with a faculty of percussion greats, headed by James B. Campbell, University of Kentucky, Coordinator of the World Percussion Symposium.

**Who should enroll?**
- “Master Class” for advanced students offering intensive instruction in all areas of color guard.
- The finest color guard educators in the world, students learn from instructors chosen not only because of what they teach but how they teach.
- Extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre.
- Daily dance and movement sessions from trained dance professionals.
- Performance opportunities during the week.
- Hands-on experience from talented young performers from top drum and bugle corps and performing groups.

Our students meet, study and share ideas with talented color guard leaders from around the U.S. and around the world.

Leadership is key! Pride, motivation, attitude and excellence: the cornerstone of the Symposium experience and leadership is part of all elements of the Color Guard curriculum.

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**Orchestra**

The Summer Symposium offers a unique, national learning experience for string players of all levels. We’ve assembled an outstanding faculty and staff whose abilities to teach, inspire and motivate are unmatched. Students grow as musicians and performers while learning leadership and life skills.

While attention is given to fundamental music making, students also have classes in improvisation, Master Classes with university studio faculty and staff and professional performers. Students have the students foremost in mind. The Orchestra Division is coordinated by Perry Frenkel, Director of Orchestras at Walton High School,Marietta, Georgia. Master classes and special clinics on improvisation and alternative performance opportunities, audition tips and private practice time.

**Faculty with students foremost in mind**

The Summer Symposium assembles a first-class faculty of proven educators who have the students foremost in mind. The Orchestra Division is coordinated by Perry Frenkel, Director of Orchestras at Walton High School, Marietta, Georgia. Master classes and special clinics on improvisation and alternative performance opportunities are led by top university applied faculty. Past artists-in-residence and performers have included the Ahn Trio, Turtle Island String Quartet, Béwéfire, Time for Three and Cathy Morris.
Marching Band
Side-by-Side with The Bluecoats!

Talk about a positively life-changing experience! Students in the Summer Symposium Marching Band division will rehearse and perform with the Bluecoats drum and bugle corps who finished fourth at the 2006 DCI World Championships! Marching band students will learn drill sets and music from the Bluecoats’ show, and will perform with the corps Friday night at the DCI Central Illinois Summer Music Games.

The Summer Symposium marching band faculty includes directors and staff of the award-winning Carmel High School (IN) band. Headed by Richard Saucedo, director of bands at Carmel and music composer and instructor for The Cavaliers Drum and Bugle Corps, the staff will teach techniques and provide tips on rehearsal and performance that each member can take home to his or her own band program.

While the performance opportunity with the Bluecoats is unforgettable, the focus will be on much more than just learning a two-minute show. Each student will learn the important fundamentals involved in creating a high level performance including:

• How can we create balanced and musical sound at all dynamic levels?
• How can we get a uniform look from a marching standpoint?
• How do you “clean” a set of drill?
• How do we get the sound to reach the audience at the same time?
• What are some ways to create music and visual effect in your show?
• What types of student leadership are necessary in a successful marching band?

Detailed instruction from a staff of dedicated teachers, a week of learning with others who desire excellence, and the unmatched excitement of the full Summer Symposium. It’s the ultimate training for drum majors and student leaders!

Leadership Weekend Experience
Kicking off the Summer Symposium
June 23-24, 2007

The Leadership Weekend Experience is an intensive, two-day, interactive learning lab for leaders who want to really make things happen. Work with a team of leadership educators from across the U.S. and abroad experiencing both “what it takes to lead” and “how you can make things happen” not just in rehearsal, but in life!

Who should attend: Section leaders, band officers, drum majors, any students with positions of leadership and those who may aspire to be leaders in their band, orchestra and in life. Our dual leadership track means that all students take away incredible experiences – whether first time leaders or BOA Leadership veterans.

What you’ll learn: The Student Leadership Experience focuses on aspects of leadership dealing with attitude development, communication skills, personal responsibility, positive role modeling, sensitivity in working with peers, understanding of self-motivation, responsibility assessment and action plans to achieve group goals.

BONUS! Get the 1999 BOA Grand National Championship Finals 2-CD set FREE with your video order of these past year titles for orders of $100 or more.

See contents of the available DVDs and CDs online at musicforall.org.

Remember, you can still order 2005 & 2006 BOA Championships recordings online from Mr. Video Productions at www.mrvideoonline.com/boa.htm

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