

Music for All

Middle School News

Download the expanded version of this Newsletter with application forms at musicforall.org

INSIDE:

Middle School/Young Teacher Track at the Summer Symposium

Call for applicants: Middle School "honor band" to be selected for the 2008 Music for All National Festival

Bands of America and the Music for All Foundation Merge to Become Music for All, Inc.

ONLINE at musicforall.org:

Learn about all Music for All programs at www.musicforall.org

Sneak Peek: Explore, Engage and Connect with the new Music for All Network chapters



Operating Divisions of
Music for All



National Presenting Sponsor

Perhaps you're very familiar with Bands of America and our 31-year heritage of providing spectacular educational experiences for high school bands. Perhaps you know of Orchestra America, expanding that programming for school orchestras. You may know the Music for All Foundation and the incredible advocacy work they've been doing to impact school music.

Last fall, we announced one of the most significant developments in Bands of America's history – the merger of Bands of America, Inc. and the Music for All Foundation to create Music for All, Inc., one of the largest and most influential national music education organizations in support of active music making. Together, we join forces to create, provide and expand upon positively life-changing experiences through music at all levels.

"How will the merger help me as a music educator?"

Several ways – Our name says it best: Music for All. We're expanding to be able to serve more music-making. One of our first steps: educational programming for middle school teachers, students and bands.

Our new **Middle School/Young Teacher Track** premieres this June at the Summer Symposium. In March, we welcomed the first middle school concert bands to perform at the **Music for All National Festival**.

Also, we keep you up to date on the latest news and information regarding music and arts education through news services, blogs, podcasts and the like. Second, we have state of the art resources and strategies to help students, educators, parents and like-minded citizens to effectively advocate for their programs. Third, our ground-breaking research and data gathering has already led to millions of dollars being reinvested into music programs to help restore and strengthen



Scott McCormick, President and CEO of Bands of America, Inc. (right) and Robert Morrison, President of the Music for All Foundation (left) finalize the merger agreement creating Music for All, Inc., on September 14, 2006.

programs. This information has been the bedrock of advocacy efforts across the nation.

Finally, we will continue to provide the best possible "life-changing" educational experiences through our wide variety of events and activities. We provide state of the art professional development opportunities and leadership training for instrumental music professionals.

Music for All is Music for you! Please take a look at the exciting ways we're serving middle school music and we invite you to let us know your ideas of how we can continue to bring positively life-changing educational experiences to you and your students.

New! Middle School and Young Teacher Track

at the Music for All SUMMER SYMPOSIUM

presented by



June 25-30
Illinois State
University,
Normal, IL

The Summer Symposium Middle School/Young Teacher Track is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience.

The “typical” model for middle schools in America is a three-year program (6th, 7th and 8th grade) Ironically, three years is also the typical career lifespan for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators.

Through a three-year curriculum, the Music for All Middle School/Young Teacher Track at the Summer Symposium will provide a “hands on” education that will prepare young teachers to *thrive*, rather than *survive!*

The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you come for one year or all three, the information will be invaluable.

In addition to the Middle School/Young Teacher curriculum, you get:

- Up to three hours of graduate credit from Illinois State University with a \$30 university graduate credit application processing fee
- Summer Symposium General Curriculum
- Concerts and Musical Experiences
- Networking with the Finest Music Educators in the Country

Who Should Attend?

- Experienced middle school teachers looking for a fresh approach and new ideas
- New teachers
- Young teachers
- High school teachers looking to create a unified philosophy with your feeder program

Year 1 – “Nuts and Bolts”

The first year curriculum will deal with the nuts and bolts of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you everything you didn’t learn in college!

2007 Curriculum Topics Include:

- Issues for Middle School Band - Panel Discussion
- Innovative Beginning Band Recruiting Techniques
- Woodwind Pedagogy for Brass and Percussion Majors
- Teaching Middle School Band in a Large Heterogeneous Setting
- Establishing the Proper Set-up for Every Instrument Immediately
- How to Develop Student Leadership at the Middle School Level
- Unlocking the Mystery of Teaching Middle School Percussion in the Full Band Setting
- Brass Pedagogy for Woodwind and Percussion Majors
- Literature Reading for Young and Middle School Bands
- Using “Smart Music” as an Assessment Tool
- Classroom Management
- Middle School Band: What You Didn’t Learn in Music School
- Curriculum Benchmarks for Middle School Band – 3 Years
- Powerful Instructional Resources for Middle School Band
- Using the Harmony Director as a Teaching Tool for Middle School Band

You also have access to the full range of Director Workshop topics and to student class observations in every student division.

Year 2 – “Ensemble”

The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year 2 can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

Year 3 – “Maximizing The Middle School Experience”

The third year curriculum will focus on both maximizing your student’s middle school experience, as well as helping you to prepare them for the journey to high school.

See Year 2 and Year 3 Topics online at musicforall.org.

Learn more and register online at
musicforall.org
or call 800.848.2263.

Register by May 19 to avoid a \$50 late registration fee.



Jolesch Photography

Middle School Bands Take Center Stage at the Music for All National Festival

Two middle school concert bands have a place in Music for All history, as the first middle school groups to perform at the Bands of America National Concert Band Festival. The **Rising Starr Middle School Symphonic Band from Fayetteville, GA**, under the direction of **Steven Tyndall** and the **Bailey Middle School Concert Band from Austin, Texas**, under the direction of **Bill Haehnel** performed at the Festival in Indianapolis, March 15-17, in Clowes Memorial Hall.

Music for All's original intention was to invite one middle school band to be the "honor band" as the first step in presenting middle schools as part of the National Concert Band Festival. However, two of the groups who sent audition tapes in for consideration were so equally strong that MFA decided to invite both to be part of the 2007 Festival.

Both bands performed on the main Festival stage and received the full Festival experience. They received feedback from the full evaluation panel and a post-concert clinic. The students enjoyed a social/dance exclusively for the two middle school programs, participated in the Opening Session and master classes and experienced the Gala Awards Banquet. They also heard the Jazz Band of America, the Lincoln Center Jazz Orchestra with Wynton Marsalis and the Honor Band of America in concert.

"The weekend was fantastic," said Mr. Haehnel at the end of the Festival. "The kids were so excited to be here. Bands of America translates so well to middle school children. They are so pumped about being a musician and about being a part of this kind of leadership."

Mr. Haehnel says his students from Bailey had a blast intermixing with the students from Rising Starr, talking about each other's band program and exchanging emails to keep in touch after the Festival.

"I think it's a wonderful vehicle," says Mr. Haehnel. "With the motivation Music for All provides, the venues we got to perform in, the great clinicians Music for All provides allowing my students to work with the very best in the business – living legends. The Festival is done in such a professional manner it motivates these kids. If we can include more middle schools [in the Festival] it will serve as a great educational tool for programs across the country and will be something that people will clamor to come to."

2008 marked the unveiling of the name "Music for All National Festival," comprising the Bands of America National Concert Band Festival, the Orchestra America National Festival and the National Percussion Festival. Under the umbrella name "Music for All," the name itself describes well the purpose of the Festival.

"It's a positively electrifying experience and a motivating experience for the future," says Mr. Haehnel. "I hate to keep using the word 'motivation' but my students are just so pumped about the future. Music for All is actually helping my job a lot to get the kids excited and looking toward the future in high school music. Especially for middle school students, it's so well organized, the quality of venues, the type of clinicians they get to work with, getting to make music for the sake of music, learning to be leaders through music, I truly recommend it for anybody."

Download Bailey and Rising Starr Middle School's Festival program book pages including school and conductor info and musical programs from musicforall.org. You'll also find the 2006 Middle School Newsletter with articles by Steven Tyndall and Bailey's school district's supervisor of fine arts Diane Gorzycki.



PHOTOS from top to bottom: Middle school honor band will perform on the Clowes Memorial Hall Festival Stage; Yamaha artist Jeff Nelsen works with a middle school concert band horn player during a master class; the Gala Awards Banquet had nearly 3,000 guests, a live performance by the Jazz Band of America, a student awards presentation and a closing keynote presentation.

Call for Audition Tapes for 2008 Festival

Middle School concert bands are invited to apply to be the festival middle school "honor" band. A Middle School honor ensemble will be accepted by the same application and audition process used for high school ensembles for the opportunity to perform on the main stage and participate in the full festival activities. Call Music for All at 800.848.2263 for more information or download the application packet with full details at musicforall.org.

Photos courtesy of Jolesch Photography



Get advocacy news and tools you can use at musicforall.org!

ADVOCACY

The latest information, tools and resources at your fingertips

PODCASTS

From the Trenches: Bi-Weekly Music/ Arts Education Headlines, Events and Newsmakers

ELECTRONIC NEWS SERVICES

Music for All News Service and WhyMusicEd

SYNDICATION

Add our content to your Web site!

Some quick tips...

Get Organized – Now is the time to develop a Parents group and a communications structure to advocate on behalf of the music and, if possible, all of the arts programs (since all of the arts programs impact a large portion of the school population).

Get Informed – Understand the current budget issues and policies that could lead to a reduction or elimination of your program and develop strategies to address these issues.

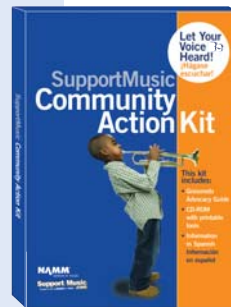
Get Engaged – Assign someone to attend the School Board meetings and monitor the school budget process to be sure your program is not at risk and to be able to raise an early warning signal to

others if any issue is raised that could hurt the music program.

Get Involved – Every interaction with a parent, teacher, administrator or community leader, concert or public event is a chance to promote the benefits of your music program. After all, if we do not promote the life-changing benefits that music provides, who will?

Stay Up to Date – Music for All advocacy news, tools, information and resources are developed and released throughout the year.

For our complete list of the latest tips, tools, information, fact sheets, research, news and resources, visit musicforall.org. Get the facts!

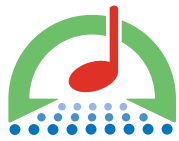


SupportMusic Community Action Kit Now Available

Keeping music education programs strong and active in our schools benefits the entire nation. The new SupportMusic Community Action Kit is designed to help you do just that by providing step-by-step guidance for effective music advocacy presentations designed to foster community support.

Get your SupportMusic Community Action Kit by calling NAMM at 800-767-6266 or e-mailing your request to info@namm.org.

Music for All is a proud national partner of the SupportMusic Coalition.



Music for All

39 W. Jackson Pl., Ste. 150
Indianapolis, IN 46225-1010



2007 Summer Symposium Director Registration

Bands of America and Orchestra America are divisions of



Music for All



National Presenting Sponsor

Illinois State University, Normal, IL - Monday, June 25, 1 p.m. - Saturday, June 30, 3 p.m.

Leadership Weekend Experience: Saturday, June 23, 10 a.m. - Monday, June 25, 10 a.m.

This form must be postmarked by May 19, 2007 to register without a late fee. Photocopy completed application for your records.

Middle School News

Applicant Information-Please print.

School Information

First Name _____ M.I. _____ Last Name _____ First Name for Name Badge _____

Primary E-mail address _____

Secondary E-mail address _____

Home Address _____

City, State, Zip _____

Area Code/Home Phone _____ Area Code/FAX # _____

School Name _____

School Street Address _____

City _____ State _____ Zip _____

Primary Director Contact Name at this School (if different than yourself) _____

Area Code/ School Phone # _____ Area Code/ School FAX # _____

Applicant is: Male Female Birthdate _____

T-Shirt Size (Adult Men's Sizes): S M L XL XXL

Late/Change Fees and Cancellation Policy

- **ALL cancellations: Before June 1**—Music for All will keep \$290 non-refundable deposit portion of registration fee, refunding balance paid. **After June 1**—Music for All will keep 100% of registration fee, no refunds.
- **Lost or Stolen Items:** ISU imposes a penalty for lost/stolen items needing replacement including room keys and meals cards. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.

- **\$50 Late Registration Fee applies:** If an applicant registers after May 19.
- **\$35 Change Fee applies after May 19:** 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.

Payment Method - Payment MUST accompany application.

- Check is enclosed. **Make checks payable to Music for All.**
- Charge Visa/Mastercard/Discover/American Express # _____ Exp _____
- Signature _____ Print name of cardholder _____

Payment Options (choose one) Payment must accompany application.

- Early Bird Fee**—Full payment postmarked on or before **March 31, 2007**. No deposit option available \$615=\$ _____
- Full Fee**—Postmarked on or before **May 19, 2007** \$725=\$ _____
- Deposit Option**—Non-refundable deposit postmarked on or before **March 31, 2007**
Full Fee balance due before **May 19, 2007**, or add \$50 late fee..... \$290=\$ _____
- "FREE Ride" Option**—One director per school attends free for every **12 students** registered from that school..... \$0=\$ _____
- "Tuition Free" Option**—One director per school attends tuition free for every **6 students** registered from that school..... \$385=\$ _____
- Early Bird Commuter Option**—No housing. Includes lunch & dinner (no breakfast), Mon. dinner through Sat lunch..... \$495=\$ _____
Full payment postmarked on or before **March 31, 2007**. No deposit option available.
- Commuter Option**—No housing. Includes lunch & dinner (no breakfast), starting Mon. dinner through Sat lunch..... \$605=\$ _____
Full payment postmarked on or before **May 19, 2007**. No deposit option available
- Commuter "Tuition Free" Option**—One director per school attends tuition free for every **6 students** registered from that school..... \$255=\$ _____
No housing. Includes lunch & dinner (no breakfast), starting Mon. dinner through Sat lunch.
Full payment postmarked on or before **May 19, 2007**. No deposit option available.

Add Leadership Weekend Experience (June 23-25)

Available only to directors enrolling in the full week of camp

- Leadership Dorm - Double Room = \$210
- Leadership Dorm - Single Room = \$245
- Leadership Hotel - Double Room = \$295
- Leadership Hotel - Single Room = \$380

Additional Nights Housing

Please check the nights you are adding (Meals are not provided):

- Fri. 6/22 Sat. 6/23 Sun. 6/24 Sat. 6/30
- Dorm - Double Room = \$20 x _____ # of nights = \$ _____
- Dorm - Single Room = \$35 x _____ # of nights = \$ _____
- Hotel - Double Room = \$50 x _____ # of nights = \$ _____
- Hotel - Single Room = \$90 x _____ # of nights = \$ _____

Housing Upgrades

CAMP WEEK ONLY

- Dorm - Single Room = Add \$70
- Hotel - Double Room = Add \$160
- Hotel - Single Room = Add \$370

Your housing type for the Leadership Weekend Experience, or any additional nights of housing must be the same as what you have chosen for the full week of camp.

Add Leadership Weekend Options + \$ _____

Additional Nights Housing Total + \$ _____

Add Housing Upgrade Amount..... + \$ _____

Late Registration Fee (see conditions above) \$50 = \$ _____

GRAND TOTAL = \$ _____

Directors interested in course credit may pay the \$30 application fee on site to the ISU Registrar.

Please mail completed form to: Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, Indiana, 46225 or Fax to: 317.524.6200

Continued on Back—Registration is not complete without both sides.

Date Entr'd

ID #

Amt \$

CC/Check #

Date

Music for All 2007 Summer Symposium Director Registration

Please select one: **High School Director** **Middle School Director** **Color Guard Instructor** **Drum Instructor**

Use this Director form to register for Director Workshops, Colorguard Instructor Academy and Drum Instructor Academy. All classes are interchangeable and open to all enrolled teachers. The designation above is for planning and preparation of course materials.

Director Reading Band Participation: "I plan to participate in the" (choose one): **Concert Band** **Jazz Band** **I will not participate**

"Instrument(s) I will play" (bring with you!) _____

Roommate Preference/Housing & Meals Info—Please note start and end times and make travel plans accordingly.

Registration 8 a.m., Monday, June 25, 2007
 Opening Session..... 1 p.m., Monday, June 25, 2007
 Camp Ends 3 p.m., Saturday, June 30, 2007

Full Week Fees include housing Monday night, 6/25 through Friday night, 6/29. Meals begin with dinner Monday and end with lunch Saturday (6/30). Leadership housing includes Saturday and Sunday night (6/23 & 6/24). Leadership meals begin with Saturday lunch and

Leadership Registration 8 a.m., Saturday, June 23, 2007
 Leadership Opening Session 10 a.m, Saturday, June 23, 2007
 Leadership Workshop Ends 10 a.m., Monday, June 25, 2007

Housing is on a first-come, first-served basis. Hotel housing may not be available after the May 19 deadline.

Your preferred Hotel Roommate must also request you and indicate Hotel upgrade. After June 2, if your preferred Roommate has not registered for the Symposium and/or requested you as Preferred Roommate, Music for All will assign a roommate to you at random. Roommate preferences can only be considered if BOTH people request each other with their initial application, which Music for All must receive before May 19th. Roommate requests are not guaranteed. Every effort is made to accommodate your choice. Maximum TWO people per room. Room and roommate assignments will not be available until camp registration. Adults and students cannot be roomed together. Cannot request Roommate "To Be Announced."

Roommate Preference Full Name _____ School, State _____

Emergency Contact Information

| | | | |
|-------------------|-------|------|--------------|
| Emergency Contact | First | Last | Relationship |
|-------------------|-------|------|--------------|

| | | |
|--------------|-------------|-----|
| Home Address | City, State | Zip |
|--------------|-------------|-----|

| | |
|------------------------|--------------------------------|
| Home Phone (Area Code) | Work or Cell Phone (Area Code) |
|------------------------|--------------------------------|

If above not available, in an emergency contact:

| | | | |
|-------------------|-------|------|--------------|
| Emergency Contact | First | Last | Relationship |
|-------------------|-------|------|--------------|

| | | |
|--------------|-------------|-----|
| Home Address | City, State | Zip |
|--------------|-------------|-----|

| | |
|------------------------|--------------------------------|
| Home Phone (Area Code) | Work or Cell Phone (Area Code) |
|------------------------|--------------------------------|

| | |
|------------------|-----------------------------|
| Family Physician | Physician Phone (Area Code) |
|------------------|-----------------------------|

MEDICAL HISTORY: Convulsions Bleeding disorder Chicken Pox
 Diabetes Asthma Measles
 Heart defect/murmur Surgery (past 2 years) Mumps

Last Tetanus/Diphtheria immunization date _____
 MM / DD / YYYY

Brief descriptions and dates of items checked _____

Medications – type, dose, and frequency (list) _____

Allergies – include allergies to medications, foods, sting, other substances (list) _____

Physical, medical or other restrictions that would limit camp activities _____

INSURANCE CARRIER (If you do not currently have insurance please indicate that here)

| | |
|----------|--------------|
| Policy # | Group/Plan # |
|----------|--------------|

COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED

Consent Form/Responsibility Clause (Please Fill Out Completely.)

I hereby agree to participate in the 2007 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their directors, agents (including Illinois State University, Community Unit School District No. 5, McLean and Woodford Counties, Illinois, National Easter Seals, Easter Seals Peoria-Bloomington and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the "Sponsored Event").

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to my welfare while participating in the Sponsored Event. It is understood that Music for All and medical personnel will make every attempt to contact my emergency contact if I am unable to make determinations concerning my treatment. In the event they cannot be reached for an emergency, I hereby give permission to the physician selected by the Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization. I also authorize Music for All and its agents to release copies of my medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of the medical claim. A photocopy of is as valid as the original. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for me if such emergency conditions warrant. I hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed.

I hereby irrevocably grant to Music for All, Inc., Bands of America, Orchestra America, and their respective agents, licensees and assigns, the right to use in any and all media and in any and all forms my name, likeness, photographic prints and any video or audio reproduction of sounds, performance or appearances of me while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, I hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

I understand that consumption or possession of alcohol in the Illinois State University residence halls is prohibited. I understand that a violation of this prohibition will result in the request for my departure from the residence halls. I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form.

Signature _____ Date _____

Signature of Health Insurance policyholder _____