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MUSIC FOR ALL’S CHIEF FINANCIAL OFFICER NANCY CARLSON NAMED INDIANAPOLIS BUSINESS JOURNAL CFO OF THE YEAR HONOREE

Nancy Carlson, Chief Financial Officer and Executive Vice President of Music for All, has been named CFO of the Year honoree, Not-for-Profit division, by the Indianapolis Business Journal (IBJ). The Indianapolis Business Journal presents CFO of the Year awards to financial professionals in Indiana for outstanding performances in their roles as financial stewards of corporations and organizations. There are four nomination categories, including Private Companies ($100 million or less), Private Companies (over $100 million), Public Companies and Not-for-Profit. This year, IBJ named 12 finalists in categories including Not-for-Profit, and honorees were profiled in a recent edition of the IBJ.

Since joining Music for All in January 2008, Carlson has made significant contributions to the organization’s recovery from fiscal challenges. She led the creation of realistic budgets and the development of a sensible cost structure. Carlson also conducted overdue cash-flow analysis and management. Her contributions to Music for All are “the very essence of its recovery from serious fiscal problems to a clear path and plan for stabilization,” wrote Eric Martin, President and CEO of Music for All.

Carlson spent many years as a parent volunteer with the Carmel High School Performing Arts Department in various capacities, from sewing choir costumes to serving as Treasurer of the Band Boosters organization. Her children were members of the Carmel High School band, orchestra, choir and drama programs. Carlson enjoyed her volunteer work so much that she decided it was time to marry her vocation and her avocation, so she joined Music for All after spending most of her career in Corporate Finance, most recently for Wellpoint, Inc.

“I’m just a band mom who spends some of her time doing accounting,” Carlson jokes in the IBJ feature.

Read the full IBJ article online, and learn more about the Indianapolis Business Journal at ibj.com. You can also read more about the CFO of the Year award winners and honorees online at www.ibj.com.
ABOUT MUSIC FOR ALL

Music for All (MFA) is one of the nation’s largest and most influential organizations in support of active music making. Since 1975, MFA, through its Bands of America and Orchestra America programs, has been a destination and set the standard for scholastic music ensemble performance and music education advocacy. A 501(c)3 not-for-profit educational organization, MFA uses its national profile programming to recognize, model, showcase and provide individual, teacher and organizational examples of music performance excellence and achievement. MFA’s programs include 20 annual events, including the Bands of America Grand National Championships and Regional Championships for marching band, the Music for All Summer Symposium camp for students and teachers and the Music for All National Festival for concert bands, orchestras and percussion ensembles. Music for All's programmatic model is designed to mirror and supplement the classroom and performance model adopted in most American scholastic settings.

Music for All’s efforts are supported through sponsorships, including current partnerships with National Presenting Sponsor, Yamaha Corporation of America; Official Uniform Sponsor, Fred J. Miller, Inc.; Official Equipment Sponsor, Wenger Corporation; Official Student Travel Partner, Music Travel Consultants; Corporate Sponsor, Remo, Inc.; Strategic Advocacy Partner, NAMM; Associate Sponsors, Vic Firth, Inc., Denis Wick and SmartMusic®; and Program Sponsor, Center X Productions. Music for All is also supported by the Arts Council of Indianapolis and the City of Indianapolis, by the Indianapolis Cultural Development Commission, the Ball Brothers Foundation, Chase Community Giving and by the National Endowment for the Arts, a federal agency.

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