



Music for All

News Release

CONTACT: Kristin Conrad, Senior Marketing Coordinator
Direct phone: 317-524-6218 • Fax 317-524-6200
kristin.c@musicforall.org • www.musicforall.org

NEWS ALERT: YAMAHA YOUNG PERFORMING ARTIST WINNERS PERFORMED AT 2012 MUSIC FOR ALL NATIONAL FESTIVAL

Two Yamaha Young Performing Artist Winners performed with honor ensembles at the 2012 Music for All National Festival in Indianapolis, Indiana, March 15-17. Saxophonist Jasper Dutz performed with the Jazz Band of America, and bassoonist Tom English performed with the Honor Orchestra of America. Dutz performed as lead saxophonist in the jazz ensemble, which was conducted by John Clayton, Grammy-winning bassist, composer and conductor. English performed as principal bassoonist with the orchestra, led by Larry J. Livingston, conductor of the Thornton Orchestras at the University of Southern California. This is the first time Yamaha Young Performing Artist Winners have also performed in the Music for All National Festival honor ensembles.

Jasper Dutz is a senior at the Los Angeles County High School for the Arts. He began playing the clarinet at the age of 7 under the instruction of Darryl Tanikawa. Dutz began playing jazz in middle school, where he was introduced to the saxophone. He has been part of multiple jazz groups ever since and continues to study the saxophone under the instruction of Walter Smith III, Jason Goldman, Gary Foster and Kim Richmond. In 2011, Dutz was honored as the Yamaha Young Performing Artist Jazz Saxophone Winner. Dutz has performed at the Monterey Jazz Festival, Montreal Jazz Festival, Dorothy Chandler Pavilion, Walt Disney Concert Hall, Alex Theatre, Colburn Conservatory's Zipper Hall, the Jazz Standard in New York, the Blue Whale Jazz Club in Los Angeles and more. He has also performed with such artists as Dianne Reeves, Joshua Redman, Greg Field, Barry Manilow, Natalie Cole, Monica Mancini, and Herbie Hancock. Dutz aspires to be a music teacher and performer. He is the son of Yamaha Percussion Artist Brad Dutz.

Bassoonist **Tom English** grew up in Carmel, Indiana, beginning study of the instrument at age 12. He initially began studying with Kara Stolle, principal bassoonist of the Indianapolis Chamber Orchestra. As of 2010, he has been studying with Dr. Doug

Spaniol, Professor of Bassoon at Butler University. As a student of Carmel High School, English has performed with several distinguished ensembles, Symphony Orchestra and Wind Symphony I, which have played across the country. Among his other orchestral activities, English has performed as principal with the New World Youth Symphony Orchestra, the Indiana All-State Orchestra, the Indianapolis Symphony's Side-by-Side Orchestra, the Honor Orchestra of America, and the World Youth Symphony Orchestra at Interlochen Summer Arts Camp, where he received the Maddy Summer Artist award in 2011. As a soloist, he has won the ISO's Side-by-Side concerto competition, performed as soloist on the radio program "From the Top," competed as double-reed winner of the Yamaha Young Performing Artist Competition, and, just recently, received third place at the Maurer Young Musician's Contest.

"In participating in the Honor Orchestra of America at the Music for All National Festival, I had an amazing time playing and learning about music and the performing process," English says. "The friends that I have met there will surely stay with me everywhere I go as I pursue my passion for music."

The Yamaha Young Performing Artist Program (YYPA) recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Winners of the competition are invited to attend an all expense paid weekend awards ceremony at the Music for All™ Summer Symposium, receive a once in a lifetime performance opportunity in front of thousands, national press coverage, receive a recording and photos of the live performance, and participate in workshops designed to launch a professional music career. Winners also will enjoy many of the privileges of a Yamaha artist, including services and communication with Yamaha's Artist Relations department.

"YYPA greatly helped to improve my communication skills along with promoting myself, which I now realize is equally if not more important than being adept on my instrument," Dutz says. "I was taught that people will hire a good musician who is a good person before a great musician who is a bad person. That made me aspire to be a good person and a great musician. In addition, it had an impact on my career in giving me such opportunities as the Disney jazz festival, where I got to work with other students my age who were beginning to play and learn about jazz music. This was extremely important to me because one of my future aspirations is to become a music educator."

The 2012 Music for All National Festival included the National Concert Band Festival, the Sandy Feldstein National Percussion Festival and the Middle School

National Music Festival, and all concerts and events took place simultaneously in major venues throughout Indianapolis. In addition to the many performance and audience opportunities, students at the Music for All National Festival participated in Master Classes taught by some of the leading music instructors in the country, as well as a motivational session and social events. In addition to the Jazz Band of America and the Honor Orchestra of America, the Festival included one other honor ensemble, the Honor Band of America.

For more information, contact Music for All at 800-848-BAND (2263) or visit www.musicforall.org. Next year's Music for All National Festival will take place March 14-16, 2013 in Indianapolis.

About Music for All

Music for All (MFA) is one of the nation's largest and most influential organizations in support of active music making. Since 1975, MFA, through its Bands of America and Orchestra America programs, has been a destination and set the standard for scholastic music ensemble performance and music education advocacy. A 501(c)3 not-for-profit educational organization, MFA uses its national profile programming to recognize, model, showcase and provide individual, teacher and organizational examples of music performance excellence and achievement. MFA's programs include 20 annual events, including the Bands of America Grand National Championships and Regional Championships for marching band both held in Lucas Oil Stadium; the Music for All Summer Symposium camp for students and teachers at Ball State University in Muncie; and the Music for All National Festival for concert bands, orchestras and percussion ensembles. Music for All's programmatic model is designed to mirror and supplement the classroom and performance model adopted in most American scholastic settings.

Music for All's efforts are supported through sponsorships, including current partnerships with National Presenting Sponsor, Yamaha Corporation of America; Official Uniform Sponsor, Fred J. Miller, Inc.; Official Equipment Sponsor, Wenger Corporation; Official Student Travel Partner, Music Travel Consultants; Corporate Sponsor, Remo, Inc.; Strategic Advocacy Partner, NAMM; Associate Sponsors, Vic Firth, Inc., Vandoren and SmartMusic®; and Program Sponsor, Center X Productions. Music for All is also supported by the Arts Council of Indianapolis and the City of Indianapolis, by the Indianapolis Cultural Development Commission, the Ball Brothers Foundation, Chase Community Giving, the LDI 100th Anniversary Celebration Cultural Partnerships Gift Program and by the National Endowment for the Arts, a federal agency.

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