TIM LAUTZENHEISER JOINS MUSIC FOR ALL AS SENIOR EDUCATIONAL ADVISOR

Dr. Tim Lautzenheiser has joined Music for All as Senior Educational Advisor, Music for All recently announced.

As Senior Educational Advisor, Lautzenheiser will advise and support Music for All’s educational programming. He will also work closely with Music for All leadership and staff on creating and providing programs for high school and middle school bands and orchestras, teachers and students. Lautzenheiser was the Executive Director of Music for All’s predecessor Marching Bands of America, and he has been a regular presenter at MFA programs. He is also a past member of the organization’s Board of Directors.

Music for All is one of the nation’s largest and most influential organizations in support of music education and active music making. A 501(c)3 non-profit educational organization, Music for All presents more than 25 annual events, including the Music for All Summer Symposium, the Music for All National Festival for high school and middle school concert bands, orchestras and percussion ensembles and the Bands of America Grand National and Regional marching band championships.

Lautzenheiser is a well-known name in the music education world as a teacher, clinician, author, composer, consultant and educator. He taught at Northern Michigan University, University of Missouri and New Mexico State University. He later created Attitude Concepts for Today, presenting workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University, the new home for Music for All’s Summer Symposium music camp, and serves as the national spokesperson for MENC's "Make a Difference with Music" program.

Lautzenheiser is a graduate of Ball State University and University of Alabama. He was awarded an honorary doctorate from VanderCook College of Music. Additional awards include the distinguished Sudler Order of Merit from the John Philip Sousa Foundation, the Mr. Holland's Opus Award and the Music Industry Award from the Midwest Clinic Board of Directors.

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