



## News Release

CONTACT: Kristin Conrad, Senior Marketing Coordinator  
Direct phone: 317-524-6218 • Fax 317-524-6200  
kristin.c@musicforall.org • [www.musicforall.org](http://www.musicforall.org)

### **MUSIC FOR ALL SUMMER SYMPOSIUM NOW UNDER WAY AT BALL STATE UNIVERSITY**

FOR IMMEDIATE RELEASE – More than 1,200 high school music students, teachers and volunteers have arrived at Ball State University for the Music for All Summer Symposium, presented by Yamaha, now under way at Ball State University in Muncie. The camp kicked off Saturday, June 18 with a two-day student leadership experience for nearly 400 students. Additional students arrived June 20 for the weeklong Symposium that runs through June 25.

The Music for All Summer Symposium is a comprehensive summer camp for high school instrumental music students and high school and middle school band directors. President Jo Ann Gora was among the speakers welcoming participants at the opening session Monday afternoon in Emens Auditorium. This is the first year the camp, which debuted in 1976, has been held at Ball State University.

Symposium students learn from top music educators in tracks that include concert band, marching band, jazz band, orchestra, percussion, color guard and drum major. High school and middle school band directors and instructors receive comprehensive, continuing education. Participants have traveled to Muncie from across the United States, as well as from Australia, Mexico and Canada.

Several Ball State University music faculty will teach at the Symposium. Dr. Thomas Caneva, Ball State University's Director of Bands, serves as the coordinator of the student concert band division. Dr. Caneva and Dr. Shawn Vondran, Assistant Director of Bands, have worked closely with Music for All to prepare for the event.

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Directors can earn graduate credit from Ball State University through their participation.

The Symposium's evening concert series offers world-class artists in concert for the general public, in addition to the camp participants.

Concerts available for public attendance include:

**Monday, June 20, 8 PM, Emens Auditorium, BSU**

**Yamaha Young Performing Artists**

The Yamaha Young Performing Artists (YYP A) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16- 21 apply annually and undergo a rigorous, taped audition process for a panel of national celebrity musicians. Yamaha's competition for outstanding young musicians culminates in finalist performances and a selection of one winner at this evening concert. Admission is free and open to the public. Seating in the upper balcony is available to the general public.

**Tuesday, June 21, 8 PM, Emens Auditorium, BSU**

**The Volunteers with Opening Act: Orpheus, SchoolJam USA Finalist**

The premier touring show band of the U.S. Army, The Volunteers play a blend of rock 'n' roll, standards, country, jazz and patriotic music. Opening act: Orpheus, recent NAMM SchoolJam USA Finalist, performing SKA – a melting pot of Punk, Jazz and Reggae. General Admission tickets are free and available at the Emens Auditorium Box Office. Seating in the upper balcony is available to the general public.

**Wednesday, June 22, 8 PM, Emens Auditorium, BSU**

**Jon McLaughlin**

Jon McLaughlin, an Indiana native, is known for experimenting with different genres and styles to create a sound that is completely unique. Born and raised in Anderson,

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Indiana, singer/songwriter McLaughlin began taking classical piano lessons at an early age. His song "So Close" from the "Enchanted" soundtrack was nominated for an Academy Award. Tickets: \$ 19 Adults. \$12 Students, Sr. Citizens (65 +) & BSU Faculty. Seating in the upper balcony is available to the general public. Series Pass: Wednesday & Thursday night concerts for just \$24 (includes free pass for priority seating at The Volunteers).

**Thursday, June 23, 8 PM, Emens Auditorium, BSU**

**Uncommon Time featuring Time for Three's Nick Kendall and Ranaan Meyer, and friends**

Uncommon Time features two of the founding members of the transcendent string trio Time for Three, for an evening of category-smashing music. Enjoy music that fuses together classical, bluegrass, jazz and improvisation. Tickets: \$ 19 Adults. \$12 Students, Sr. Citizens (65 +) & BSU Faculty. Seating in the upper balcony is available to the general public. Series Pass: Wednesday & Thursday night concerts for just \$24 (includes free pass for priority seating at The Volunteers).

**Friday, June 24, 7 PM, Scheumann Stadium, BSU**

**Drum Corps International Central Indiana**

Eight of DCI's top corps showcase an early view of their 2011 shows. Featuring the Blue Stars, Carolina Crown, The Cavaliers, Glassmen, Madison Scouts, Pioneer, Teal Sound, and Troopers. Tickets: \$25 - \$30 for Individuals; \$20 groups with 20 or more. Order tickets online at [www.dci.org](http://www.dci.org) or call 317.275.1212.

**How to Purchase Tickets for the Week's Concerts:**

Admission is free and open to the public for the Yamaha Young Performing Artists concert. Tickets for The Volunteers are available at the Emens Auditorium Box Office. Tickets for Jon McLaughlin and Uncommon Time are available at the Emens Auditorium Box Office, online at [musicforall.org](http://musicforall.org), all Ticketmaster Outlets, on

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Ticketmaster.com or order by phone at 1-800-745-3000. Seating in the upper balcony is available to the general public for Yamaha Young Performing Artists, The Volunteers, Jon McLaughlin and Uncommon Time. Drum Corps International tickets and information at [www.dci.org](http://www.dci.org).

More information, including concert act information, is available at [musicforall.org](http://musicforall.org) or by calling 800-848-BAND.

### **About Music for All**

Music for All (MFA) is one of the nation's largest and most influential organizations in support of active music-making. Headquartered in Indianapolis, MFA uniquely combines regional and national music-event programming with awareness campaigns and advocacy aimed at expanding access to music and music education in schools and communities. A 501(c)(3) not-for-profit educational organization, MFA's programs include 25-plus annual events, including the Music for All National Festival, the Music for All Summer Symposium, the Bands of America Grand National marching band championships and Regional marching band championships across the country. Learn more at [www.musicforall.org](http://www.musicforall.org)

Music for All's efforts are supported through sponsorships, including current partnerships with National Presenting Sponsor, the Yamaha Corporation of America; Official Uniform Sponsor, Fred J. Miller, Inc.; Official Equipment Sponsor, Wenger Corporation; Official Sponsor, SmartMusic®; Official Student Travel Partner Music Travel Consultants; Corporate Sponsors NAMM; and Remo, Inc.; and Associate Sponsors, Vic Firth, Inc. and Vandoren. Music for All is also supported by the Arts Council of Indianapolis and the City of Indianapolis, by the Indianapolis Cultural Development Commission, Ball Brothers Foundation, Muncie Music Center and by the National Endowment for the Arts, a federal agency.

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