



# News Release

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## **EDWARD JONES DOME HOSTS BANDS OF AMERICA MARCHING BAND CHAMPIONSHIP FRIDAY AND SATURDAY OCT. 15-16**

FOR IMMEDIATE RELEASE – Outstanding high school marching bands from throughout Missouri, Illinois, Indiana, Minnesota and Michigan, as well as Oklahoma, Kansas, South Dakota, Nebraska, Texas, Georgia, and Colorado, will compete in one of the nation’s most prominent marching band championships, Music for All’s Bands of America (BOA) Super Regional Championship, presented by Yamaha, at the Edward Jones Dome on Friday and Saturday, October 15-16. The dome is located at 701 Convention Plaza, St. Louis, Missouri. The Owasso High School band program and boosters are hosting the event.

The 48 high school marching bands will perform in preliminary competition, evaluated by a panel of nationally recognized music educators and marching band experts. The top scoring bands will advance to the evening finals competition, where the Super Regional Champion will be named. The Missouri State University marching band will perform in exhibition at the conclusion of preliminary competition on Saturday at 3:45 p.m. and at the conclusion of finals competition at 10:45 p.m.

“The marching bands performing in this BOA Championship are some of the finest and most talented in the region, including former Regional and Grand National Champions,” said Travis Tester, Manager of Participant Relations for Music for All. “The thousands of student performers have worked long hours and dedicated themselves to the pursuit of excellence in preparing for this event.”

Gates open on Friday for prelims at 2:15 p.m., with competition beginning at 2:45 p.m. Gates open on Saturday for prelims at 7:30 a.m., with competition beginning at 8:00 a.m. and the presentation of awards at 4:00 p.m. Gates open for finals at 6:15 p.m. with the

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first finalist band performing at 7:15 p.m. Awards will be presented at 11:00 p.m. Sommer Music Center is the event's official music store and instrument repair provider.

Tickets are available through TicketMaster.com and at the Edward Jones Dome ticket office on the day of the event. Ticket prices range as follows: \$17 Friday Prelims, \$19 Saturday Prelims, \$23 Finals General Admission, \$28 Finals Reserved, and \$48 Super Ticket for Friday and Saturday Prelims and Finals. All children ages 10 and under are free for general admission seats. These ticket discounts are available at the gate on the date of the event: spectators 11-18 years old and college students can attend the prelim or finals for \$7 off any general admission ticket type and \$3 off any reserved ticket type. Seniors 62 and over get \$3 off the applicable adult ticket price, as do active duty military members and their spouses (military ID required).

Bands of America is a program of Music for All, one of the largest and most influential national music education organizations in support of active music-making. Headquartered in Indianapolis, Music for All (MFA) uniquely combines regional and national music-event programming with awareness campaigns and advocacy aimed at expanding access to music in schools and communities. A 501(c)(3) not-for-profit educational organization, MFA's programs include 25-plus annual events, including the Bands of America Grand National marching band championships, Regional marching band championships across the country, the Music for All National Festival and the Music for All Summer Symposium. Learn more at [www.musicforall.org](http://www.musicforall.org).

Music for All's efforts are supported through sponsorships, including current partnerships with National Presenting Sponsor, the Yamaha Corporation of America; Official Uniform Sponsor, Fred J. Miller, Inc.; Official Equipment Sponsor, Wenger Corporation; Corporate Sponsors, SmartMusic®; NAMM; and Remo, Inc.; Associate Sponsors, Vic Firth, Inc. and Denis Wick; Preferred Travel Partners, Music Travel Consultants and New Horizons Tour and Travel; and Program Sponsors McCormick's Enterprises and Center X Productions. Music for All is also supported by the Arts Council of Indianapolis and the City of Indianapolis, by the Indianapolis Cultural Development Commission and by the National Endowment for the Arts, a federal agency.