FOR IMMEDIATE RELEASE – Central Indiana will again host the largest national weeklong summer music camp for students and teachers, June 22-29 at Ball State University in Muncie. Music for All, one of the nation’s largest and most influential organizations in support of music education, will return to Muncie for the third summer with its Music for All Summer Symposium, presented by Yamaha.

More than 1,000 high school band and orchestra students and high school and middle school band directors are expected at the 38th annual Symposium. The full week camp is June 24-29. The Symposium also offers a weekend of student leadership training June 22-24.

In addition to hosting the camp, several Ball State University faculty members are part of the Symposium instructional staff. Dr. Tom Caneva, Director of Bands at Ball State University, is the coordinator of the student concert band division. BSU faculty members (including Gene Berger, Joel Braun, Mark Buselli, Dr. Elizabeth Crawford, Dr. Aryn Day-Sweeney, Douglas Droste, Matt Lyon, Dr. John Seidel, Dr. Shawn Vondran and Dr. Mihoko Watanabe) will also work with students throughout the week. A full list of camp faculty is online at www.musicforall.org.

The Symposium typically brings together student musicians and educators from as many as 35 states and abroad. High school students learn from top music educators in tracks that include concert band, marching band, jazz band, orchestra, percussion, color guard and drum major. High school and middle school band directors and instructors can choose from several educators’ tracks that hone their professional skills.

The Muncie community can also participate in the musical offerings of the camp by attending the evening concerts and events Music for All will bring to the BSU campus as part of the Symposium experience. This year’s evening concert and event series
includes the Yamaha Young Performing Artists (Monday, June 24, 8 p.m. at Emens Auditorium) saxophonist Mindi Abair (Tuesday, June 25, 8 p.m. at Emens Auditorium, Project Trio (Wednesday, June 26, 8 p.m. at Emens Auditorium), Lalo Davila and Friends (Thursday, June 27, 8 p.m. at Emens Auditorium), and Drum Corps International Central Indiana (Friday, June 28, 7 p.m. at Scheumann Stadium).

The Yamaha Young Performing Artists performance is free and open to the public. This concert is general admission balcony seating, and no ticket is required. Mindi Abair, Project Trio and Lalo Davila and Friends performances are $15 Adult reserved balcony seating, $5 Student/Senior reserved balcony seating. Children 10 and under are free. Tickets for the Emens Auditorium performances can be purchased on the Music for All website [www.musicforall.org](http://www.musicforall.org) or by calling 800.848.BAND. Drum Corps International ticket prices range from $25-$30. Groups of 20 or more receive a $5 discount on seats in selected sections. Visit [www.dci.org](http://www.dci.org) or call 317.275.1212 to purchase tickets.

The Symposium is supported locally by Muncie Music Center. More information on the Summer Symposium is available at [www.musicforall.org](http://www.musicforall.org) or by calling 800-848-BAND.

**About Music for All**

Music for All (MFA) is one of the nation’s largest and most influential organizations in support of active music making. Since 1975, MFA, through its Bands of America and Orchestra America programs, has been a destination and set the standard for scholastic music ensemble performance and music education advocacy. A 501(c)(3) not-for-profit educational organization, MFA uses its national profile programming to recognize, model, showcase and provide individual, teacher and organizational examples of music performance excellence and achievement. MFA’s programs include 20 annual events, including the Bands of America Grand National Championships and Regional Championships for marching band; the Music for All Summer Symposium camp for students and teachers at Ball State University in Muncie; and the Music for All National Festival for concert bands, orchestras and percussion ensembles. Music for All's programmatic model is designed to mirror and supplement the classroom and performance model adopted in most American scholastic settings.
Music for All’s efforts are supported through sponsorships, including current partnerships with National Presenting Sponsor, Yamaha Corporation of America; Official Uniform Sponsor, Fred J. Miller, Inc.; Official Performance Equipment Sponsor, Wenger Corporation; Official Student Travel Partner, Music Travel Consultants; Corporate Sponsors, Visit Indy and the City of Indianapolis, Vic Firth Company, Zildjian and Texas Dairy Queen; Strategic Advocacy Partner, NAMM; Associate Sponsors, DANSR, Delivra, Remo, Inc., SmartMusic, The Woodwind & Brasswind and Director’s Showcase International; and Summer Symposium Supporting Sponsor U.S. Army Cadet Command. Music for All is also supported by the Arts Council of Indianapolis, by the Indianapolis Cultural Development Commission, the Ball Brothers Foundation, George and Frances Ball Foundation, Lilly Endowment Inc., Arthur Jordan Foundation and by the National Endowment for the Arts, a federal agency.

###