SAN JOAQUIN VALLEY
CONCERT BAND
INVITATIONAL

An Affiliate of the
Music for All
NATIONAL CONCERT BAND FESTIVAL

PRESENTED BY YAMAHA

FRIDAY, APRIL 12, 2019
PAUL SHAGHOIANS CONCERT HALL
CLOVIS NORTH EDUCATIONAL CENTER
WE BELIEVE EVERY STUDENT CAN THRIVE!

“I believe we can all make a positive difference in the lives of our children, not only through education, but in a shared interest in the well-being of others.”

Jim A. Yovino
Fresno County Superintendent of Schools

Fresno County Board of Education
Barbara Thomas, President
Delbert Cederquist • Dr. Allen Clyde • Ismael Herrera • Mike Robinson
Welcome to the 11th Annual San Joaquin Valley Concert Band Invitational and The Paul Shaghoian Concert Hall

The purpose of the San Joaquin Valley Concert Band Invitational is to provide a first class performance and educational experience for groups across the Western United States. We will provide only the finest educators, conductors, composers, and performers as adjudicators to ensure every participant receives an enriching, valuable, and inspiring festival experience.

Acknowledgments
Dr. Jim Yovino, Superintendent, Fresno County Superintendent of Schools
Dr. Eimear O'Farrell, Superintendent, Clovis Unified School District
Darin Tockey, Clovis North Area Superintendent
Dr. Joshua Shapiro, Principal, Clovis North Educational Center
Dan Bishop, Visual and Performing Arts Coordinator, CUSD
Tami Graham, Deputy Principal, Clovis North Educational Center
Laurel Graves, Deputy Principal, Clovis North Educational Center
Anthony Follis, Learning Director, Clovis North Educational Center
Heather Bishop, Perf. Arts Dept. Chair, Clovis North Educational Center
David Lesser, Director of Bands, Clovis North Educational Center
David Gabrielson, Assistant Director, Clovis North Educational Center
Jose Vargas, Assistant Director, Clovis North Educational Center
Arthur Howansky, Orchestra Director, Clovis North Educational Center
Erik Dewhirst, Jazz Band Director, Clovis North Educational Center
Joel Abels, Drama Teacher, Clovis North Educational Center
Vince Keenan, Performing Arts Center Director
Kerri Curtis, Bronco Band Parents Chairperson
Eric L. Martin, President & CEO, Music for All
Scott Cassagrande, Educational Consultant, Music for All
It’s that melodic time of the year again to celebrate our Fresno County student musicians who’ll perform in the annual San Joaquin Valley Concert Band Invitational. Their commitment to academic growth and musical dedication is truly inspiring. The Fresno County Office of Education is honored to join today’s festivities as we recognize their success.

Thank you to the parents, instructors, staff and spectators for the critical role each of you plays in the symphony of our students’ lives. Without you and your shared belief in the positive power of the arts, community events like this invitational wouldn’t be possible. And thank you to our student musicians for your countless hours of practice. Your participation is sweet music to our ears.

Sincerely,

Jim A. Yovino
Fresno County Superintendent of Schools
Welcome to this year’s San Joaquin Valley Concert Band Invitational! Clovis Unified is pleased to once again host this event for our community, and for the many student musicians who will perform on behalf of their schools today.

As you participate in or witness today’s event, it is my hope that you embrace the lifelong benefits our students receive from participating in fine arts activities such as instrumental music. This music festival will be another opportunity for each student to perform, listen to their peers, and attend educational clinics.

Clovis Unified is a community that works together to provide students with outstanding experiences that help them develop into well-rounded adults. Thank you for supporting our efforts on behalf of students, and for joining us for today’s festival.

Have a great festival experience!

Eimear O’Farrell, Ed.D.
Superintendent
Welcome to the Clovis North Educational Center and the Performing Arts Center. We are thrilled to host the prestigious San Joaquin Valley Concert Band Invitational and to share our facility with some of the most gifted musicians in our region. Music plays an integral part in today’s educational curriculum as it promotes critical thinking, communication, and teamwork.

Our district’s founding father, Dr. Floyd Buchanan, preached, “it is people, not programs” and “if you want to have great programs, you have to surround it with great people.” No program exemplifies this mantra more than the many Instrumental Music Programs at your schools. Most music teachers and staff are passionate individuals who are committed to providing the very best educational experience for your students. To our students who have made the commitment to be the very best they can be in “Mind, Body, and Spirit”, thank you! Your dedication and commitment to the music making has been inspiring. Lastly, I would be amiss if I did not recognize the commitment of all our student musicians parents. Thank you for your willingness to hold your children to a high standard while providing the love needed to see them succeed.

Now it is time for the music! Please enjoy the sounds and atmosphere of this event.

Sincerely,

Joshua Shapiro
Principal
Clovis North Educational Center
# San Joaquin Valley
## Concert Band Invitational
### Schedule
#### Friday, April 12, 2019

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<tr>
<td>8:30am</td>
<td>Granite Ridge Intermediate School</td>
<td>Jose Vargas</td>
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<tr>
<td>9:00am</td>
<td>Kastner Intermediate School</td>
<td>Joey Neuenschwander</td>
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<td>9:30am</td>
<td>Weaver Middle School</td>
<td>Ashley Shine</td>
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<td>10:00am</td>
<td>Wawona Middle School</td>
<td>Christopher Clark</td>
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<td>10:30am</td>
<td>Mannion Middle School</td>
<td>Philip Haines/Monica Guido</td>
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<td>11:00am</td>
<td>Santa Cruz High School</td>
<td>Christina Latham</td>
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<td>11:40am</td>
<td>Kingsburg High School</td>
<td>Michael Schofield</td>
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<td>12:40pm</td>
<td><strong>SESSION 1 RECOGNITION CEREMONY</strong></td>
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<tr>
<td>1:30pm</td>
<td>Hillview Junior High School</td>
<td>Diane Klaczynski</td>
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<td>2:00pm</td>
<td>Bullard High School Concert Band</td>
<td>Jacob Cordona</td>
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<td>2:30pm</td>
<td>Washington Union HS Concert Band</td>
<td>Kevin Tinkle</td>
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<td>3:10pm</td>
<td>Turlock High School</td>
<td>Daniel Baudino</td>
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<td>3:50pm</td>
<td>Clovis East High School</td>
<td>Marco Mellone</td>
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<tr>
<td>4:30pm</td>
<td>Bullard High School Wind Ensemble</td>
<td>Joseph Cargill</td>
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<td>5:10pm</td>
<td>Washington Union HS Wind Ensemble</td>
<td>Robert Madrid</td>
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<tr>
<td>8:00pm</td>
<td><strong>SESSION 2 RECOGNITION CEREMONY</strong></td>
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**6:30pm SESSION 2 RECOGNITION CEREMONY**

**8:00pm**

**Clovis North Educational Center Wind Ensemble**
Cheryl Floyd, Richard Floyd, David Lesser, Lawrence Sutherland, David Vandewalker, Conductors
Angelica Nuby, Guest Soloist

**San Jose State University Wind Ensemble**
David Vickerman, Craig McKenzie, Conductors
Mana Saxophone Quartet, Guest Soloist
Cheryl Floyd celebrated her twenty-fifth year as Director of Bands at Hill Country Middle School in Austin, Texas in May 2017 and retired after 35 years as a middle school band director/music educator. Mrs. Floyd is recognized nationally for her educational and musical achievements at the middle school level. In 1990 her Austin Murchison Middle School Band was the recipient of the coveted Sudler Cup Award presented to exemplary middle school band programs by the John Philip Sousa Foundation. The Hill Country Middle School Band presented performances at the Midwest Band and Orchestra Clinic in 1998 and 2006, Music for All’s National Concert Band Festival in Indianapolis in 2012, as well as the Western International Band Clinic in Seattle in November 2014. Her bands have been a finalist in the TMEA Honor Band Competition on 12 occasions.

Throughout her career she has maintained a keen interest in commissioning new works for concert band and has collaborated with numerous internationally recognized composers including Frank Ticheli, John Mackey, Ron Nelson and Don Grantham. The compositions generated by these collaborations have been acclaimed as being among the most significant works in the young band repertoire.

Mrs. Floyd enjoys an active schedule as a guest conductor, adjudicator and clinician, throughout the United States with engagements in over 20 states. She routinely serves as a conductor, clinician and presenter for the American Band College, Music for All Summer Symposium and the Music for All National Concert Band Festival. Mrs. Floyd has conducted all-state bands in Alabama, Georgia, Hawaii, Indiana, Michigan, Oregon, and South Carolina. She has served on the faculty of the U. of Texas Summer Middle School Band Camp since its founding in 1987. In 1998 she appeared as one of the first women guest conductors to stand before the United States Navy Band in Washington, DC.

In addition, in 2003, Mrs. Floyd was elected to the American Bandmasters’ Association. When elected she was only the fifth female member of this 225-member organization and the first middle school band director to be invited to ABA membership. In 2016, Mrs. Floyd was named a Yamaha Master Educator. As such she appears throughout the United States as a conductor, clinician and educator representing Yamaha.
Richard Floyd is enjoying his 56th year of active involvement as a conductor, music educator and administrator. For 31 years Floyd served as State Director of Music for the University Interscholastic League at the University of Texas at Austin where he coordinated all facets of secondary school music competition for some 3500 performing organizations throughout the state. He currently holds the title of Texas State Director of Music Emeritus. His other professional endeavors include the post of Musical Director and Conductor of the Austin Symphonic Band. Former positions include Professor of Conducting and Wind Ensemble Conductor at the University of South Florida, Director of Bands at Baylor University and 11 years as a member of the music faculty in the nationally acclaimed Richardson, Texas school band program.

Mr. Floyd has toured extensively throughout the United States, Canada, Australia and Europe as a clinician, lecturer, adjudicator and conductor including appearances in 43 states and 10 foreign countries. His areas of primary interest include conducting, wind band repertoire and the entrenchment of performance-based music programs within the academic framework of the secondary school curriculum.

In 2002 he received the prestigious A.A. Harding Award presented by the American School Band Directors Association in recognition of his significant and lasting contributions to the school band movement. The Texas Bandmasters Association named him Texas Bandmaster of the Year in 2006 and also recognized him with the TBA Lifetime Administrative Achievement Award in 2008. Most recently he received the Texas Music Educators Association Distinguished Service Award in 2009 and was inducted into the Bands of America Hall of Fame and Texas Phi Beta Mu Hall of Fame in 2011. That same year he was awarded the Midwest International Band and Orchestra Clinic Medal of Honor for distinguished service and contributions to bands, orchestras and music education. In 2013 he was elected to the National Band Association Academy of Wind and Percussion Arts recognizing excellence and exceptional service to bands. He is the author of the critically acclaimed book “The Artistry of Teaching and Making Music” published by GIA Publications.
Dr. Lawrence Sutherland

Dr. Lawrence Sutherland served as Director of Bands and Professor of Music at California State University, Fresno from 1969 until 2006. He earned his Bachelor of Science degree in Music Education from the University of Tulsa and his Master of Arts degree in Music Theory from the University of Missouri. His Doctor of Musical Arts degree in conducting was the first to be awarded by the University of Arizona. Dr. Sutherland has performing credits as a trombone/euphonium player with the St. Louis Symphony, Kansas City Philharmonic Orchestra, Tulsa Philharmonic Orchestra, Tucson Symphony, Fresno Philharmonic and the Tommy Dorsey, Ralph Marterie, Richard Maltby and Woody Herman bands.

Dr. Sutherland’s duties at CSUF included conducting the Wind Ensemble and teaching classes in conducting, score study, and trombone/euphonium performance. He conducted the University Orchestra in the spring of 2007. In addition to these duties, he has served as Music Director and Conductor of the Tulare County Symphony Orchestra and as Interim Music Director and Associate Conductor of the Fresno Philharmonic Orchestra. Dr. Sutherland has served as guest conductor and adjudicator throughout the United States, Alaska, Canada, Europe, New Zealand, England, the Philippines, Australia, Korea, Singapore, China and Japan.

Dr. Sutherland conducted the UCLA Wind Ensemble during the 2012-13 school year.

Dr Sutherland has served as an adjudicator for World Projects Productions in England and Australia and is currently Artistic Director for World Projects’ International Band and Orchestra Festivals at Carnegie Hall in New York and Disney Hall in Los Angeles.

He is past President of the Western Division of the College Band Directors’ National Association. In 1976 he was voted into membership of the American Bandmasters’ Association. He served as the Western Coordinator of the National Association of Jazz Educators for eight years, and Southern Section President of the California unit of the International Association of Jazz Educators. In March of 2010 he was inducted into the California Alliance for Jazz Hall of Fame. Dr Sutherland founded the unique Western States Collegiate Wind Band Festival, now in it’s 33rd year.

In 1999 Dr. Sutherland was voted the Outstanding California Music Educator, and also received the Byron Hoyt Award from the California Music Educators Association. The California Band Directors Association presented Dr. Sutherland with their Outstanding Lifetime Achievement Award in February, 2000. In 2011 CMEA presented Dr Sutherland with the Aubrey Penman Retired Music Educator award. Dr. Sutherland is the only person to have directed all three California Music Educators All-State instrumental honor groups—Orchestra, Symphonic Band and Jazz Band. He has conducted the SCSBOA All-Southern High School Band twice and has been a 4 time conductor of the CBDA All State Band. He has conducted the California Community College Northern Section Honor Band 4 times and the Southern Section twice, as well as the All-Northern California Honor Band and the Northern California Honor Band. Dr. Sutherland was the organizer and Chief Conductor of the California State University Select Wind Orchestra, performing for the 9th Meeting of the World Association of Symphonic Bands and Ensembles in San Luis Obispo, CA, in July of 1999.

The CSU, Fresno Wind Ensemble, under his direction, received virtually every honor a university band can be awarded. They made their Carnegie Hall debut in June of 1996. They performed, by invitation, for the World Association of Symphonic Bands and Ensembles in Belgium, the All-Japan Band Directors Conference in Nemu-No-Sato, audiences in Shanghai and Beijing, the College Band Directors National Association Conference at UC Berkeley, the California State Band Directors’ Conference, and the Music Educators National Conference. They performed for the American Bandmasters Association conferences in Tempe and Las Vegas. In addition, they participated in many state and regional MENC, CBDNA, CMEA and CBDA conferences. The CSUF Wind Ensemble has commissioned works from Claude Smith, Philip Wilby, Robert Gerster, Jerome Sorsek, James Sochinski, Zdenek Lukas, and Jack Fortner. The Wind Ensemble is featured, along with Black Dyke Mills Band, on a CD of the wind works of the English composer Philip Wilby on Doyen Records.
Dr. David Vandewalker

David W. Vandewalker is the Coordinator of Performing Arts for Fulton County Schools (Atlanta, GA) supporting the music education and music therapy faculty in 57 elementary schools, 19 middle schools, and 17 high schools who serve nearly 100,000 students. He earned degrees at Baylor University, Central Michigan University, and Boston University where he received the Doctor of Musical Arts degree in Music Education.

As a performer, Dr. Vandewalker enjoys artistic development as a vocalist, cellist, and clarinetist with twenty-seven years of teaching experiences spanning elementary, middle school, high school, and higher education as a conductor of both choral and instrumental ensembles. Additionally, David studied with Jos Wuytack, student and friend of Carl Orff, for his Orff-Schulwerk Level 2 certification and served as a lead curriculum writer for both Cobb County School District and the Georgia Department of Education. He is the founding artistic director and conductor of the professional ensemble, Cobb Chamber Winds, and the administrator, artistic director, and principal conductor of the Metropolitan Atlanta Youth Wind Ensemble.

Most recently, Dr. Vandewalker served as the associate director of athletic bands/ assistant director of bands at Georgia State University (2012-2016) and Director of Bands at Harrison High School in Kennesaw, Georgia (2000-2012). A Conn-Selmer Artist/ Educator, he has led concerts before esteemed audiences such as the CBDNA/NBA Southern Division Conference, Music for All National Concert Festival, and the Midwest International Band and Orchestra Clinic. Marching Bands under his direction received honors including participation in the 57th Presidential Inaugural Parade, 2009 & 2014 Macy’s Thanksgiving Day Parade, ranked top-ten nationally by the 2013 College Band Directors National Association (CBDNA), and Bands of America Grand National Finalist (Top 12).

As an avid supporter of new music for the wind band, David W. Vandewalker consistently works with composers, arrangers, and performing artists in the wind band medium. Residencies and collaborations with composers and other conductors are integral to his creative work. Performances under his direction have received the praise of such notable composers/conductors as Steven Bryant, David Dzubay, John Mackey, Scott McAllister, Ray Cramer, Fredrick Fennell, Col. Arnold Gabriel, Gary Green, Michael Haithcock, James Keene, and Kevin Sedatole.

Dr. Vandewalker is a recipient of the Sudler Flag of Honor, nine-NBA Citation of Excellence Awards, three National Wind Band Honors Awards, is recognized in multiple editions of Who's Who Among American Teachers, and is an elected member of the American Bandmasters Association. He has published numerous articles in professional journals, chapters in multiple volumes of the Teaching Music Through Performance in Band book series (GIA) and Rehearsing the High School Band (Hal Leonard), books including Boosters to the Rescue, and Strategic Plans for a Successful Booster Club (GIA), and Foundations for Wind Band Clarity- Arrangements for Concert Band, Foundations for Wind Band Clarity- Instructional DVD, and Everyday Stuff Every Director Needs to Know (Vision Publications). Additionally, Vandewalker is a nationally-renown staff development presenter with multiple clinician appearances for GMEA, Music for All Summer Symposium, Smith Walbridge Directors Institute, Texas Bandmasters Association, and the Midwest Clinic.

David and his wife, Pamela, reside in Marietta where she is Minister of Creativity and Worship Programming at Johnson Ferry Baptist Church where she has over 900 children actively involved in music making each week. Pamela (Master of Music in Choral Conducting - UM/Kansas City Conservatory) is a 2014 Dove Award winner for Best Children’s/Youth Musical in her collaboration with Veggie Tales/Big Idea. Together, David and Pamela created Teeny Tykes and Tunes, an early childhood music curriculum series published in English and Spanish (Vision Publications) along with Teeny Tykes and Tunes: Africa Edition, Volume 1 and 2 (CLMC/ Nairobi).
PROGRAM

Granite Ridge Intermediate School Symphonic Band  
Jose Vargas, Director

Shimmering Joy...............................................................................................................Tyler S. Grant
Autobahn......................................................................................................................Ryan George
Risk Everything for a Dream.....................................................................................Richard Saucedo
Semper Fidelis.............................................................................................................John Philip Sousa  
Arr. Andrew Balent

Jose Vargas is an Assistant Band Director at Clovis North Educational Center where he directs three Granite Ridge Intermediate School Bands, the Clovis North Concert Band and assists with the high school Wind Ensemble, color guards, and the Bronco Marching Band. Mr. Vargas has also served as the interim conductor of the CSU, Fresno Symphonic Band for the 2013-2014 school year. He currently serves on the Fresno-Madera Counties Music Educator’s Board as Past President. The Granite Ridge Symphonic Band recently performed as the featured middle school ensemble for the California All State Music Educators Conference. Mr. Vargas was named the 2019 Middle School Specialist Educator of the Year from the California Music Educators Association

Prior to working at Clovis North Educational Center, Mr. Vargas was the Band Director at Fresno High School where he started a competitive Winter Guard, rejuvenated the Jazz Band, created a Percussion Ensemble, re-established the parent booster club, obtained private lessons for all his band students, and greatly improved the Concert Band. Mr. Vargas took his Percussion Ensemble and Concert Band to festivals where they received Superior ratings.

Mr. Vargas earned his Bachelor of Arts in Music from La Sierra University in 2007 and his Masters in Music in Instrumental Conducting from California State University, Fresno in 2010. He has studied conducting with Dr. Ken Narducci and Dr. Gary P. Gilroy. Mr. Vargas resides in Fresno with his wife, Allison and daughter Everly.

Kastner Intermediate School Symphonic Band  
Joey Neuenschwander, Director

Vanguard.....................................................................................................................James Curnow
Rainbow in the Clouds.............................................................................................Carol Britten Chambers
Imaginarium.............................................................................................................Randall D. Standridge
Weaver Middle School Wind Ensemble
Ashley Shine, Director

Blue Ridge Reel.................................................................Brian Balmages

Whispers from Beyond....................................................Rossano Galante

Dark Ride........................................................................Randall Standridge

Ashley Shine is in her fifth year as the Director of Bands at Weaver Middle School in Merced, California. Shine is a native of Merced County and is a graduate of Hilmar High School. Upon graduation, Shine earned her Bachelor’s of Music Education from CSU Stanislaus in 2013 and has studied with Dr. Stuart Sims and Saxophonist Kevin Stewart. Shine plans to continue her education and complete her Master’s Degree in Instrumental Conducting in the years to come.

Ms. Shine’s duties include teaching the Weaver Wildcat Marching Band, Color Guard, Percussion Ensemble, as well as conducting the Beginning Band, Intermediate Band, Symphonic Band, Wind Ensemble and Chamber Music Ensemble. Under her baton, Shine has guided her students into becoming a grand sweepstakes marching band, as well as increased her department size to 19% of the school population.

Ms. Shine would like to acknowledge and show appreciation to her music booster parents who have worked diligently to support her and her students in their success.

Wawona Middle School Concert Band
Christopher Clark, Director

Festivo..............................................................................Brian Conery

Tatum Square Festival.......................................................John Edmondson

March Zuma.....................................................................John O’Reilly

Snakebite.........................................................................Matt Conaway

Mr. Clark is originally from Savannah, GA. He is a graduate of Savannah State University where he earned his Bachelor of Arts in Piano studies. Mr. Clark is also a graduate of Armstrong Atlantic State University where he completed his music education studies. He studied piano under the late Dr. Christine Oliver from the age of nine to his sophomore year as an undergraduate. He also studied violin under Mr. Bing Lee and Mr. Thomas Kotias, concert master of the Savannah Symphony at that time. Mr. Clark is now completing his fifth year in music education.

Mr. Clark has been the Director of Instrumental Music at Wawona Middle School for the past four years. Mr. Clark’s duties as the Director of Instrumental Music at Wawona Middle School are the Symphonic Band, Concert Band, Marching Band, Drum Line/Winter Percussion, Symphonic Orchestra, Beginning Orchestra and two piano programs. Mr. Clark is committed to a high level of musical excellence with the program.
Mannion Middle School Wind Ensemble
Philip Haines, Monica Guido Directors

The Footlifter.........................................................................................................Fillmore/Foster

At Morning's First Light...................................................................................David Gillingham

Music for the King's Delight...............................................................................Pierre La Plante

Philip Haines is Band Director at Mannion Middle School and the Assistant Director of Bands at Foothill High School. Mr. Haines conducts the Manion Wind Ensemble, Symphonic Band, Concert Band, and teaches the beginning brass and percussion classes. At Foothill, Mr. Haines conducts one of four concert bands in rotation with the other three band directors and assists with the marching band. Mr. Haines is an active adjudicator and clinician. Most recently, Mr. Haines was a guest conductor of the Washoe County Middle School Honor Band in Reno, Nevada. A past recipient of the Nevada Music Educator of the Year Award, Mr. Haines has been an invited speaker at Nevada's Music Educator Conference on six occasions. Mr. Haines adjudicates for Drum Corps International and numerous state marching band and indoor percussion associations and has adjudicated state championship contests in Kentucky, Illinois, Colorado, Oregon, Arizona, Nevada, California, and Utah in addition to numerous competitions throughout the United States.

Monica Guido is band director at Mannion Middle School in Henderson, NV. Mrs. Guido conducts the Wind Ensemble, Symphonic Band, Concert Band and teaches the beginning woodwind classes. Mrs. Guido assists the Foothill High School Marching Band as a flute section coach and visual instructor. Mrs. Guido has been a music educator for 17 years in Texas and Nevada. As a flutist, she has performed at the Texas Bandmasters Association, Texas Music Educators Association and the Midwest Clinic in Chicago. Mrs. Guido's ensembles have earned superior ratings at the Clark County School District Band Festivals and Best Overall at music festivals in California and New York.

Santa Cruz High School Symphonic Band
Christina Latham, Director

Into the Joy of Spring.......................................................................................James Swearingen

Opa!..............................................................................................................................Julie Giroux

The Seal Lullaby.......................................................................................................Eric Whitacre

Arabesque..............................................................................................................Samuel R. Hazo

Ms. Latham started playing clarinet in elementary school in Walnut Creek. She continued throughout Intermediate School with Mr. Scott, the teacher for both elementary & middle school. She joined the high school band when her family moved to Manteca. There she received the Louie Armstrong Jazz Award and a scholarship from the Manteca Teachers Association. She served on the band council and was a teacher's assistant for Band Director, Mr. Prat. After high school she attended San Joaquin Delta College. At Delta she was the assistant to the band director, Charles Jennings, and learned many skills essential to running a band.

Ms. Latham transferred to San Francisco State University to complete her Bachelors of Music Degree. She became the MENC Student Chapter President and fundraised enough to send the group to the state conference for two consecutive years. She was the assistant to the band director, LeRoy Roach, and helped run the band during the school year and the Band Directors reading clinic for many summers.

After her degree she started the credential program working at Lowell HS in San Francisco. After one semester she was hired to teach elementary music in San Francisco for one semester while the permanent teacher was on sabbatical. Her master teacher was Sally Ann Ryan, who provided guidance and inspiration.

From 1999 to the present she has been the band director at Santa Cruz High School. She has been a member of the Watsonville Community Band, Cabrillo College Symphonic Winds and “5 O’clock Jazz Band”. She served as the Secretary and Awards and Clinics Chairperson on the Board of the Northern California Band Association (NCBA). Her service to the profession also includes serving the Santa Cruz Jazz Festival Board as a member at large. In 2010, Ms. Latham was awarded Band Director of the Year by the NCBA.
Hillview Junior High School Symphonic Band
Diane Klaczynski, Director

Reverberations.......................................................................................................Brian Balmages
Heaven’s Light........................................................................................................Steven Reineke
Under the Cherry Blossoms............................................................................Randall Standridge

Diane Klaczynski graduated cum laude from the University of the Pacific with a Bachelor of Music degree in Music Education. She is currently in her 29th year of teaching. The past 19 at Hillview Jr. High School in Pittsburg, California where she teaches beginning band, concert band, wind ensemble, Jazz Band and choir. She has been the conductor of the Pittsburg Community Band for the past 17 years and the Pittsburg Community jazz band for the past 10 years.

She is a member of the National Association of Music Educators, California Music Educators Association, the California Band Directors Association, the Northern California Band Association, the Association for Concert Bands and the American Choral Directors Association. She is currently Vice President in charge of clinics and awards for Northern California Band Association. In the past she has served on the CMEA Bay Section board as medals chairperson.

In 2008 she was named Teacher of the Year for Hillview Junior High School. In 2015 she was named Pittsburg Unified School District Teacher of the Year. This past February she received the CMEA Bay Section Outstanding Music Educator Award. She continues to play clarinet professionally and is a member of the Vallejo Community Band.

Kingsburg High School Wind Ensemble
Michael Schofield, Director

Gavorkna Fanfare........................................................................................................Jack Stamp
Rest.............................................................................................................................Frank Ticheli
The Rumor of a Secret King....................................................................................John Mackey
Polka.................................................................................................................................Smentana
arr. Parks

Michael Schofield has been the Director of Bands at Kingsburg High School in Kingsburg, CA since 2001. Mr. Schofield directs the Wind Ensemble, Symphonic Band, Marching Band and Jazz Band. Mr. Schofield holds a Master of Arts in Music Performance and a Bachelor of Arts in Music Education from California State University, Fresno. He has studied conducting and ensemble rehearsal techniques with Gary P. Gilroy, Lawrence R. Sutherland, Ray Cramer, Craig Kirchoff, and Stephen Pratt.

Mr. Schofield is currently the Jazz Director at Reedley College and is active as a guest conductor, adjudicator, composer, and performer. Mr. Schofield is a three time recipient of the National Band Association's Citation of Excellence. Mr. Schofield was named "Teacher of the Year" at Kingsburg High School in 2016 and was recognized by the City of Kingsburg Chamber of Commerce as "Educator of the Year" in 2017.

During his tenure at Kingsburg High School, Mr. Schofield's ensembles have consistently earned top ratings at festivals and have performed at many prestigious events such as the CMEA State Conference in Sacramento, CA in 2008, Carnegie Hall in 2011, the Pacific Basin Music Festival in 2014, and Carnegie Hall again in 2018. In November 2017, the Kingsburg High School "Viking" Marching Band earned its first Western Band Association AA Class Championship. He is a member of the California Band Directors Association, the California Music Educators Association, and Past President of the Fresno-Madera Counties Music Educators Association.
Bullard High School Symphonic Band
Jacob Cardona, Director

Autobahn....................................................................................................................Ryan George

War March of the Tartars .......................................................................................... Karl L. King

On a Hymn Song of Philip Bliss............................................................................... David Holsinger

The Witch and the Saint......................................................................................... Steven Reineke
arr. Matt Conaway

Jacob Cardona is the Assistant Director of Bands at Bullard High School in Fresno, California where he teaches the Symphonic Band, Marching Band, piano, chamber ensembles, music appreciation, and the color guard program.

Mr. Cardona holds a Bachelor of Arts degree in Music Education from California State University, Fresno. In addition to teaching, Jacob continues to perform in a number of various local ensembles including musicals, community bands, and the Wind Symphony of Clovis.

Washington Union High School Concert Band
Kevin Tinkle, Director

Tanchozuru.................................................................................................................. Randall Standridge

Rippling Watercolors............................................................................................... Brian Balmages

Chinese Folk Fantasy............................................................................................... James Curnow

Shadow Dancer........................................................................................................ Michael Oare

Mr. Kevin Tinkle is in his third year as the Assistant Director of Bands at Washington Union High School. Prior to this position, he was Director of Bands at Selma High School for nine years where his groups received numerous Superior ratings at CMEA Concert and Jazz Festivals as well as many awards for high achievement from the Western Bands Association and SJVCGRP.

He received his Bachelor of Music in Music Education at San Diego State University and his teaching credential at CSU Sacramento. While at San Diego State, Mr. Tinkle was a member of the Marching Aztecs, Wind Symphony, Symphony Orchestra, Jazz Band, and Chamber Singers. He was principal trumpet in both Wind Symphony and Symphony Orchestra and was principal bass in the Chamber Singers. As a performer, Mr. Tinkle has been in numerous honor groups throughout California as well as the Concord Blue Devils Drum and Bugle Corps.

In his free time, Mr. Tinkle enjoys listening to his record collection, writing songs, and spending time with his wife Emily and twin daughters, Elizabeth and Grace.
Turlock High School Wind Ensemble
Daniel Baudino, Director

Toccata for Band.................................................................Frank Erickson

Three Ayres from Gloucester......................................................Hugh M. Stuart
   I. The Jolly Earl of Cholmondeley
   II. Ayre for Eventide
   III. The Fifes of Wembly

Crossings in Time.................................................................Michael Sweeney

Korean Folk Song...............................................................John Barnes Chance

Shadow Rituals........................................................................Michael Markowski


Clovis East High School Wind Ensemble
Marco Mellone, Director

Inglesina.................................................................David Delle Cese
   Arr. Bourgeois

At Morning's First Light....................................................David Gillingham

Armenian Dances..............................................................Alfred Reed

Mr. Marco Mellone is in his first year as Director of Bands at Clovis East High School; part of the Reagan Educational Center in Clovis, CA. Prior to this position, Marco Mellone served as Director of Bands at Computech Middle School. While under his direction, the program earned numerous superior and championships awards and was recognized as one of the leading middle school programs in Central California. Mr. Mellone currently oversees all operations of the Instrumental Music program at the Reagan Educational Center, and leads the Clovis East Wind Ensemble and Marching Band. He is currently finishing a Master's Degree from California State University Fresno, where he is studying wind band conducting with Dr. Gary P. Gilroy. Active within the educational community, Marco serves as Band Representative for the Fresno-Madera Counties Music Educators Association, and serves on the board of the California Music Educators Association Central Section. Marco is pleased to further serve as Low Brass Coordinator for the Arizona Academy Drum and Bugle Corps based out of Tempe Arizona.
Bullard High School Wind Ensemble
Joseph Cargill, Director

Exultate..................................................................................................................................Samuel Hazo

Everything Beautiful..................................................................................................................Samuel Hazo
   I. The Stillness of Remembering
   II. Irish Tune
   III. While I Think on Thee, Dear Friend

Play!........................................................................................................................................Carl Holmquist

The Liberty Bell.........................................................................................................................John Philip Sousa

Joseph Cargill is the Director of Instrumental Music and Chair of the Performing Arts Department at Bullard High School in Fresno, CA. At Bullard, Joseph oversees all aspects of the instrumental music program, including conducting the wind ensemble, string orchestra and directing the 130 member Marching Band and Color Guard.

Mr. Cargill holds a Bachelor of Arts degree in Music Education from California State University Fresno, and is currently pursuing his Masters of Arts in Instrumental Conducting from Fresno State. Along with his duties at Bullard, Joseph serves as the President of the Fresno-Madera Counties Music Educators Association, previously having served as Vice President and Band Representative. Joseph also serves on the Board of Directors of the California Band Directors Association, and is the California All State Music Education Conference Coordinator for the California Music Education Association.

Washington Union High School Wind Ensemble
Robert Madrid, Director

Marche Diabolique..................................................................................................................Brian Balmages

The Grace in Being..................................................................................................................Julie Giroux

Foundry......................................................................................................................................John Mackey

Danse Carnivale.........................................................................................................................Randall Standridge

Mr. Robert M. Madrid, is the Director of Bands at Washington Union High School and Music Education Coordinator for Washington Unified School District. Mr. Madrid graduated from Tokay High School in Lodi, CA in 2001 and received his Bachelor of Arts in Music Education from Fresno State in 2005. Robert Madrid obtained his Master of Music degree from the American Band College of Sam Houston State University in 2013. In 2015, Mr. Madrid was awarded the Outstanding Young Band Director Award from the Northern California Band Association. Mr. Madrid serves on the board of the Fresno Madera Counties Music Educators Association and plays trumpet regularly with the Central Valley Winds. Mr. Madrid resides in Fresno, CA with his wife Mattie Madrid and son Elias Madrid.
In This Broad Earth (2015)
Steven Bryant (b. 1972)
Guest Conductor, Dr. David Vandewalker
Coordinator for Performing Arts, Fulton County Schools, Atlanta, Georgia

This Cruel Moon (2017)
John Mackey (b. 1973)
Guest Conductor, Mrs. Cheryl Floyd
Hill Country Middle School, retired

Concerto for Flute and Wind Symphony Orchestra (1963)
Henk Badings (1907–1987)
Guest Conductor, Dr. Lawrence R. Sutherland
Professor Emeritus, California State University, Fresno
Guest soloist, Angelica Nuby
Professor of Flute, San Joaquin Delta College

Avelynn’s Lullaby (2011)
Joel Puckett (b. 1977)
Guest Conductor, Mr. Richard Floyd
State Director of Music Emeritus, University of Texas at Austin,
Music Director, Austin Symphonic Band

Sensemaya (1949, 1980)
Silvestre Revueltas (1899 – 1940), Transcribed by Frank Bencriscutto (1928 – 1997)
San Jose State University
Wind Ensemble
Dr. David Vickerman, Conductor

Dancing Fire (2016)
Kevin Day (b. 1996)

Mysterium (2011)
Jennifer Higdon (b. 1962)
Guest Conductor, Prof. Craig McKenzie

Concerto for Saxophone Quartet and Wind Ensemble (1995)
Philip Glass (b. 1937)
arr. David Vickerman
I.
IV.

The Mana Quartet
Michael Hernandez, Soprano Saxophone
Michael Mortarotti, Alto Saxophone
Diane Hunger, Tenor Saxophone
Thomas Gile, Baritone Saxophone
Nickolas Larsen, Tuba

Let My Love Be Heard (2018)
Jake Runestad (b. 1986)
Ty Carter, Student Bass Clarinet Soloist
Kyle Hotvedt, Student Clarinet Soloist

Asphalt Cocktail (2009)
John Mackey (b. 1973)
David Lesser,  
Director of Bands,  
Clovis North Educational Center

David Lesser has been the Director of Bands at the Clovis North Educational Center in Fresno, California since opening in 2007 and has 18 years of teaching experience in the Clovis Unified School District (CUSD). He administers all aspects of CNEC Instrumental Music grades 7-12, conducts the Wind Ensemble, directs the award winning Bronco Marching Band and Color Guard, and conducts the pit orchestra for CNEC musical productions. Mr. Lesser is also the Secondary Instrumental Resource Teacher for the CUSD Visual and Performing Arts Department. Mr. Lesser is a proud graduate of California State University, Fresno. Prior to the opening of Clovis North, Mr. Lesser held the positions of Director of Bands and Assistant Band Director at Clovis West High School from 2001-2006.

Notable performances of the Clovis North Wind Ensemble include: the 71st Annual Midwest Clinic, the 2017 California All State Music Educators Conference (CASMEC), the 2016 Music for All National Concert Band Festival, and the lab band for composer Robert Sheldon’s clinic at CASMEC in 2014. The Bronco Marching Band has been named Western Band Association (WBA), class or grand champions multiple times since 2010.

Mr. Lesser was proud to serve as an Associate Director of the 2017 Tournament of Roses Parade Music for All National Honor Band. In the fall of 2017 Mr. Lesser received a Citation of Excellence from the National Band Association. In 2014 Mr. Lesser received a Crystal Award from the Clovis Unified School District for excellence as an educator. In 2006 Lesser was recognized by SBO Magazine as one of the “50 Directors Who Make a Difference” in the United States. He was also the Fresno Madera Counties Music Educator Association (FMCMEA) Jazz Educator of the Year in 2005. Mr. Lesser has guest conducted honor bands and adjudicated concert band, marching band contests, and jazz festivals throughout the Western United States. He has presented educational clinics across the United States.

David has been a part of commissioning nine new works for wind band by composers, Viet Cuong (fall 2019) Michael Daugherty, Gary Gilroy, Julie Giroux, Timothy Mahr, Gabe Musella (2020), Vince Oliver, and Adam Schoenberg.

David has served in numerous capacities for many professional organizations, NAfME, The Midwest Clinic, WBA, FMCMEA, CMEA Central Section, and the San Joaquin Valley Color Guard and Percussion Review. He is the founder of the San Joaquin Valley Concert Band Invitational, an affiliate of the Music for All National Concert Band Festival presented by Yamaha, celebrating its 11th year in April, 2019.

Mr. Lesser has been married 17 years to his beautiful wife, Carol Lesser, who is a Registered Dietitian and dedicated mother. They have two beautiful children, Sarah and Justin. Mr. Lesser would like to give special thanks to the colleagues he works with daily, Mr. Jose Vargas, Mr. David Gabrielson, Mr. Arthur Howansky, Mr. Shawn Glyde, Mr. Erik Dewhirst, Mrs. Heather Bishop, Mr. Joel Abels, Mr. Riley Garcia and Mr. Cody Ashford for their leadership, collaboration and hard work in creating a high standard throughout the entire Clovis North Educational Center Performing Arts Department.
Angelica Nuby got her start in Fresno, CA, as a graduate of Clovis West High School. Upon graduation, she received the John Philip Sousa award and a full scholarship/grant to attend the Conservatory of Music at University of the Pacific. During her time at UOP, she was principal flute of the wind ensemble under the direction of Eric Hammer, and also had the opportunity to perform as a soloist, performing Howard Hanson’s “Serenade”. During her undergraduate years, she was a member of the San Francisco Youth Symphony, having worked under conductors Alasdair Neale and Michael Tilson Thomas. She also performed with the Dave Brubeck Quartet and the Grateful Dead while she was pursuing her Bachelor of Music in Music Performance.

After graduating from UOP, Angelica was granted a graduate teaching assistantship to attend Baylor University, where she got the opportunity to teach undergraduate music majors. During her time at Baylor, she was principal of the Baylor University Symphony under the direction of Stephen Heyde, and also served as principal flute of the Baylor Wind Ensemble, under the direction of Michael Haithcock. Two years after completing her master’s degree, she was admitted into University of North Texas as a Doctorate of Musical Arts candidate, having been the only flutist in the country accepted into the studio that year. Angelica was offered a teaching fellowship, and again had the opportunity to teach undergraduate music majors. During her time at UNT she was principal flute of both the chamber orchestra and also the Wind Symphony, under the esteemed direction of Eugene Milagro Corporon. Angelica is a featured soloist in many of the educational CD’s recorded as a tool for band directors worldwide by the University of North Texas. During her time in Texas, Angelica also was a member of the Lonestar Winds, directed by Eugene Milagro Corporon. She was very active in Texas as a private teacher, clinician, and judge.

Having over seventy students at a time in her studio, her students made the all-region, area, and also State honor bands in TX. She worked with some of the best band programs in the city of Frisco, TX, and her students have gone on to be admitted and receive scholarships to such schools such as Baylor University, University of North Texas, and also the Royal Academy of Music in London.

Since moving back to CA, Angelica teaches as the Professor of Flute at San Joaquin Delta College. She has a private studio and is the flute teacher for Clovis North High School and Granite Ridge Intermediate School. Her students have made the county and State honor bands, and most recently, one of her college students was asked to perform as a soloist with her college band and was offered a scholarship to study with an acclaimed recording artist. Angelica remains active as a symphony musician and has performed with the Fresno Philharmonic, Stockton Symphony, and Sacramento Philharmonic.
David Vickerman, 2015 winner of The American Prize in Conducting, is the Director of Bands at San José State University. In addition to conducting the Wind Ensemble and Symphonic Band, he teaches undergraduate and graduate instrumental conducting. Prior to his appointment at San José State University, he was the Director of Bands at The College of New Jersey where he established the Wind Ensemble as a regional model for performance excellence through invitations to the College Band Directors National Association and National Association for Music Education Eastern Division Conferences. Before joining The College of New Jersey, he held the position of Director of Bands on the Johns Hopkins University Homewood Campus where he conducted the Wind Ensemble and directed the Pep Band. In addition to his duties at SJSU, he has served as the Associate Conductor of Great Noise Ensemble, in Washington D.C. and he is a highly sought-after guest conductor, having conducted numerous honor bands across the country.

A fervent advocate for contemporary music, Dr. Vickerman has commissioned works by eminent composers and conducted numerous world premieres with The San José State University Wind Ensemble, The College of New Jersey Wind Ensemble and Great Noise Ensemble. He has also arranged several pieces for winds including Ára Batur by the Icelandic rock band, Sigur Rós, Observer in the Magellanic Cloud by Mason Bates and Craigslistlieder by Gabriel Kahane. In the fall of 2013, Dr. Vickerman conducted the premiere of the “Sgt. Pepper Project” with Great Noise Ensemble. This concert consisted of thirteen premieres, each based off of a track from the famous Beatles album. For a concert event entitled “Digital Embrace” at the Peabody Institute, he conducted a concert of wind band music that focused on the use of integrated live electronics. His primary conducting instructors include Dr. Edward C. Harris, Dr. Stuart Sims, Robert Ponto and Harlan Parker.

Dr. Vickerman regularly presents at regional, national and international conferences on topics ranging from teaching social justice issues in band, to the development of a computer-based conducting analysis system to assist beginning conducting students. His co-authored paper with Dr. Andrea Salgian, “Computer-Based Tutoring for Conducting Students,” was presented at the International Computer Music Conference in Utrecht, Netherlands in September 2016. He also presented “Improve Band Performance with Socially-Conscious Repertoire” along with Dr. Colleen Sears, at the National Association for Music Education Eastern Division Conference in 2017 and at the Midwest Clinic in 2018.

Dr. Vickerman graduated from the Peabody Institute with a DMA in Wind Conducting in 2014 and a Master’s Degree in Wind Conducting from the University of Oregon in 2010. Prior to his work at the University of Oregon, he taught high school in California for 6 years after receiving a Bachelor of Music Degree in Music Education and teaching credential from California State University Stanislaus in 2002.
Mr. Craig McKenzie,
Assistant Director of Bands,
San Jose State University

Craig McKenzie is a Visiting Scholar and acting Assistant Director of Bands / Director of Athletic Bands at San José State University. His responsibilities at SJSU include directing the Spartan Marching Band and Spartan Basketball Band, working with the Symphonic Band, teaching within the Music Education department, and supervising student teachers.

Mr. McKenzie is currently pursuing a D.M.A. at the University of Miami, Frost School of Music where he studies instrumental conducting with Robert M. Carnochan. He holds a Bachelor of Music Education from the University of Colorado at Boulder and a Master of Music with an emphasis in conducting from San José State University. During his time at San José State as a student, Mr. McKenzie also taught conducting classes and directed the Symphonic Band.

With sixteen years of middle school, high school, and college teaching experience, Mr. McKenzie most recently taught at Abraham Lincoln High School, a visual and performing arts school in San José, CA. His teaching duties included Beginning, Intermediate, and Advanced Concert Band ensembles, Mariachi, the Lion Pride Band, and two Jazz Bands. In addition, he directed the pit orchestra for each of the two musicals produced by Lincoln High School every year.

Mr. McKenzie is a long-standing member of the California Music Educators Association, the California Band Directors Association, the National Association for Music Education, and the College Music Society. He was honored with the Outstanding Teaching Award from the Lincoln High School Foundation in 2012 and was recognized as Teacher of the Year by Lincoln High School in 2013.

Mr. McKenzie enjoys returning to the San Bernardino mountains of California each summer to visit Arrowbear Music Camp where he has directed the Intermediate Session Band every year since 2002. He credits Arrowbear Music Camp with an influential portion of his musical education and attended as a camper in his childhood. When not on the podium, Craig resides in San José, CA with his wife Andrea and their dog Freya. He enjoys traveling, exploring new cities via their restaurants, and searching for lost retro, vintage, and Polynesian Pop artwork to add to his collection.
Mana Quartet
Soprano saxophone
Michael Hernandez

Alto saxophone
Michael Mortarotti

Tenor saxophone
Diane Hunger

Baritone saxophone
Thomas Giles

Called a “groundbreaking ensemble” by the Los Angeles Chronicle, the MANA Quartet has repeatedly won high praise from today’s leading composers, noted as “vigorous and accomplished…deserving every success” and “beautifully balanced…a new bright light in the world of chamber music” by Pulitzer Prize winners Charles Wuorinen and Ellen Taaffe Zwilich. Championed as “Saxophone Ambassadors” by Chamber Music Magazine, MANA embodies its namesake as a force advocating for the saxophone in classical music.

Since its inception in 2007, the ensemble has premiered dozens of new compositions and given new life to many underrepresented original masterworks. Using vintage instruments built to the acoustical specifications of the saxophone’s inventor, Adolphe Sax, MANA’s impassioned performances offer a vivid reimagining of the saxophone’s nineteenth-century heritage—a refined aesthetic characterized by intrinsic warmth, dynamic range of character, and absolute versatility. Released in 2016, MANA’s debut album, Vide Supra, featured four new quartets dedicated to the ensemble by Stephen Dankner, Everette Minchew, Kevin Villalta, and Anthony J. Stillabower. The recording made the Entry List for a GRAMMY Nomination.

In 2009, MANA became the first saxophone quartet to receive the Alice Coleman Grand Prize of the Coleman International Chamber Competition, garnering international attention and activity on the chamber music circuit. Over the past decade, MANA has performed around the world, appearing in numerous featured broadcasts on NPR’s Performance Today and live concerts at Bartholomeus Gasthuis (Netherlands), Cité de la Musique (France), Hanns Eisler Berlin Hochschule für Musik (Germany), Darmstadt Konzert (Germany), Ober-Ramstadt (Germany), International SaxFest of Szczecin (Poland), SpectrumNYC (NY), Ethos New Music Festival (NY), SoundWired Chicago (IL), University of Miami’s Frost School of Music (FL), FeNAM/Festival of New American Music (CA), Jacksonville Friday Musicale (FL), Goldenberg Cultural Series (NY), Trinity Chamber Concerts of Berkley (CA), El Dorado Chamber Concerts (CA), Community Concerts at Second of Baltimore (MD) etc. The quartet has also been responsible for the North American premiers of multiple concertos for saxophone quartet and orchestra, appearing with the ECHO Chamber Orchestra, Lubbock Symphony, Hot Springs Festival Orchestra, and the National Music Festival Players.

MANA is currently in residence at San Jose State University and has previously held long-term appointments as Chamber Ensemble in Residence of the National Music Festival, at Bravo! Vail Valley Music Festival, the Hot Springs Music Festival, Music in the Mountains, and the Taneycomo Festival Orchestra.

The MANA Quartet is a D’AddarioPerforming Ensemble and performs exclusively on Reserve Classic reeds.
### Clovis North Educational Center Wind Ensemble

**David Lesser, Director**

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<th>Soprano Saxophone</th>
<th>Trombone</th>
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<tr>
<td>Sydney Cook</td>
<td>Dakota Nolan</td>
<td>Jonathan Brosnac</td>
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<td>Emily Barrett</td>
<td>Dakota Nolan</td>
<td>Lesley Johnson</td>
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<td>Ashley Nessling</td>
<td>Nicholas Archer</td>
<td>Matoi Kawamura</td>
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<td>Skylar Hazelrigg</td>
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<td>Bass Trombone</td>
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<td><strong>Oboe</strong></td>
<td><strong>Tenor Saxophone</strong></td>
<td>Eathan Quintero</td>
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<td>Ryan Avila</td>
<td>Jordan Delatorre</td>
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<tr>
<td><strong>Bb Clarinet</strong></td>
<td><strong>Baritone Saxophone</strong></td>
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<td>Jaren Jamito</td>
<td>Cooper Klassen</td>
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<td>Mateo Spina</td>
<td><strong>French Horn</strong></td>
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<td>Grace Villaverde</td>
<td>Carson Kimber</td>
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<td>Elizabeth Moua</td>
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<td>Sarah Elsberry</td>
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<td>Robert Tyra</td>
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<td>Madison Eaton</td>
<td>Alberto Di Cicco</td>
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<td>Alyssa Yang</td>
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<tr>
<td><strong>Bass Clarinet</strong></td>
<td><strong>Trumpet</strong></td>
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<td>Noah Blevins</td>
<td>Caleb Brosnac</td>
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<td>Max Pichon</td>
<td>Joshua Harris</td>
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<tr>
<td><strong>Bassoon</strong></td>
<td>Connor Hazelrigg</td>
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<td>Alex Waters</td>
<td>Connor Hill</td>
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<td>Reese Curtis</td>
<td>Jonah Mimura</td>
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<td>Ainsley Berryhill</td>
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### San Jose State University Wind Ensemble

**Dr. David Vickerman, Conductor**

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<thead>
<tr>
<th>Flute/Piccolo</th>
<th>Contrabassoon</th>
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<tbody>
<tr>
<td>Alan Corral *</td>
<td>Trevor Grant</td>
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<tr>
<td>Arianna Torio</td>
<td><strong>Soprano Saxophone</strong></td>
<td>Jonathan</td>
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<td>Angie Villouski</td>
<td>Jonah Cabral</td>
<td>Brosnac</td>
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<td>Colleen Fernandez</td>
<td><strong>Alto Saxophone</strong></td>
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<td><strong>Oboe/English Horn</strong></td>
<td><strong>Tenor Saxophone</strong></td>
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<tr>
<td>Kyle Groves*</td>
<td>Joshua Arce</td>
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<tr>
<td>Nathan Villanueva</td>
<td><strong>Baritone Saxophone</strong></td>
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<td><strong>E-flat Clarinet</strong></td>
<td>David Cortez</td>
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<td>René Canto Adams</td>
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<tr>
<td><strong>Clarinet</strong></td>
<td><strong>Horn</strong></td>
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<td>Rafael Maldonado *</td>
<td>Chandler Beck</td>
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<td>Alec Schantz</td>
<td>Eliodoro Vallecillo</td>
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<td>René Canto Adams</td>
<td>Vincent Jurado *</td>
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<td>Lacey Coenen</td>
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<td>Julia Hynson</td>
<td>Brien Heitz</td>
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<td>Brenna Dickson</td>
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<td>Xuanqing Chen</td>
<td><strong>Trumpet</strong></td>
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<tr>
<td><strong>Bass Clarinet</strong></td>
<td>Amanda Cienfuegos *</td>
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<tr>
<td>Julia Hynson</td>
<td>Jose B. Sanchez (asst.)</td>
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<tr>
<td>Alec Schantz</td>
<td>Keith Arbogast</td>
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<tr>
<td><strong>Contra Clarinet</strong></td>
<td>William Brown</td>
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<tr>
<td>Daniel Valdez</td>
<td>Timothy Ford</td>
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<tr>
<td><strong>Bassoon</strong></td>
<td>Daniel Alcala</td>
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<tr>
<td>Sam Troxell*</td>
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<tr>
<td>Sean Martin</td>
<td><strong>Trombone</strong></td>
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<td>Ryan Heisinger *</td>
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<td>Jack Depew</td>
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### Dancing Fire Only:

| Matilda Loughmiller  |          |
|                     |          |
| Corina Mendoza      |          |

| **Audio Engineer**  |          |
| Sean Martin         |          |

| **Wind Ensemble Manager** |          |
| Amanda Cienfuegos      |          |
| **Wind Ensemble Librarian** |          |
| René Canto Adams      |          |
Thank you to our sponsors for their support of the
Clovis North Bands and the
San Joaquin Valley Concert Band Invitational:

Music for All
Fresno County Superintendent of Schools
Fresno Madera Counties Music Educators Association

For more information about Music for All visit:  www.musicforall.org

Please visit the San Joaquin Valley Concert Band Invitational on the internet:  https://www.facebook.com/SJVCBI/

Thank you to Marshall Davidson, Pete Andelman, and Randy Buller for their great photographs of the event today!
SAVE THE DATE!

We look forward to everyone joining us for the 11th Annual San Joaquin Valley Concert Band Invitational Friday, April 17, 2020 with featured adjudicators & performers

Marcellous Brown
Director of Bands
Boise State University
Boise, Idaho

John Miller
Director of Bands, retired
American Fork High School
American Fork, Utah

Gabe Mussela
UIL Assistant
State Director of Music
Spring, Texas

Boise State Symphonic Winds, Marcellus Brown, Conductor
Past Adjudicators

2018 -  Mr. Jerell Horton, Director of Bands, Vestavia Hills High School
         Mr. James Keene, Director of Bands Emeritus, University of Illinois, Champaign
         Dr. Timothy Rhea, Director of Bands, Texas A&M University
         Mr. Frank Troyka, Director of Bands, Berkner High School, Retired
         Mr. David Lesser, Principal Horn, The Dallas Winds

2017 -  Mr. Greg Bimm, Director of Bands, Marian Catholic High School
         Dr. Peter Boonshaft, Director of Bands, Hofstra University
         Dr. Rodney Dorsey, Director of Bands, Indiana University
         Dr. Albert Nguyen, Director of Bands, University of Memphis

2016 -  Dr. Steve Davis, Director of Bands, University Missouri, Kansas City
         Mr. Bobby Lambert, Director of Bands, Wando High School
         Dr. Kevin Sedatole, Director of Bands, Michigan State University
         Mr. David Starnes, Director of Athletic Bands, Western Carolina University

2015 -  Col. Lowell E. Graham, Director of Orchestras, University Texas El Paso
         Mr. Robert Ponto, Dean of Admissions School of Music, University of Oregon
         Mr. Jay Webb, Director of Bands, Avon High School
         Dr. Nicholas Williams, Associate Director of Bands, University of North Texas

2014 -  Mr. Ramiro Barrera, Director of Bands, James Logan High School, Retired
         Col. Arnald Gabriel, Commander/Conductor Emeritus of the United States Air Force Band
         Dr. John Locke, Director of Bands, University North Carolina Greensboro
         Mr. Alfred Watkins, Director of Bands, Lassiter High School, Retired

2013 -  Dr. Travis Cross, Conductor of Wind Ensemble, University California Los Angeles
         Dr. Thomas Lee, Director of Bands Emeritus, University California Los Angeles
         Mr. Gary Markham, Music Supervisor, Cobb County Schools, Retired
         Mr. Patrick Sheridan, Jupiter Performing Artist

2012 -  Mr. Greg Bimm, Director of Bands, Marion Catholic High School
         Dr. Andrew Boysen Jr., Director of Bands, University of New Hampshire
         Dr. Eric Hammer, Director of Bands, University of the Pacific
         Mr. Don Jaramillo, Director of Bands, Emeritus, Etiwanda High School

2011 -  Dr. Gary Gilroy, Director of Bands, California State University, Fresno
         Dr. Timothy Mahr, Director of Bands, St. Olaf College
         Mr. Richard Saucedo, Director of Bands, Carmel High School, Retired
         Mr. Tim Smith, Director of Contra Costa Chamber Orchestra

2010 -  Mr. Larry Gookin, Director of Bands, Central Washington University
         Dr. Edward Harris, Director of Bands, San Jose State University
         Mr. David Starnes, Director of Athletic Bands, Western Carolina University

2009 -  Dr. John Bell, Director of Bands, Southern Illinois University, Edwardsville
         Mr. John Carnahan, Director of Bands, Bob Cole Conservatory of Music, California State Long Beach
         Dr. Abel Ramirez, Assistant Professor of Music, Del Mar College
         Mr. M.J. Wamhoff, Director of Bands, San Joaquin Delta College
Music for All’s mission is to create, provide, and expand positively life-changing experiences through music for all.

Music for All has been a destination and showcase for scholastic music ensemble performance and music education advocacy.

A 501(c)(3) nonprofit educational organization, Music for All’s mission is to create, provide, and expand positively life-changing experiences through music for all. Music for All’s vision is to be a catalyst to ensure that every child in America has access and opportunity for active music making in his or her scholastic environment.

Music for All’s programs include 30+ annual events, including the Music for All National Festival and Affiliate Regional Music Festivals for concert bands, orchestras, choirs, chamber ensembles, percussion ensembles; the Bands of America Grand National Championships and Regional Championships for marching bands; the Music for All Summer Symposium camp for students and teachers; the national honor concert band, jazz band, orchestra; and the Bands of America Honor Band that will march for the fifth time in the Rose Parade® in 2021.

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Mark your Calendar!

MUSIC FOR ALL
SUMMER SYMPOSIUM

presented by YAMAHA

June 24-29, 2019
PLUS! Leadership Weekend Experience June 22-23, 2019
Ball State University, Muncie, Indiana

The Music for All Summer Symposium, presented by Yamaha, has been providing positively life-changing experiences for more than 40 years. **Student Divisions:** Color Guard, Concert Band, Drum Major Institute, Jazz Band, Marching Band, Middle School Concert Band, Music Production Boot Camp, Orchestra, Percussion, Student Instructor Academy. **NEW IN 2019:** Middle School Color Guard Division!

**Directors’ Academy** for high school and middle school band directors; plus the **Color Guard Instructor Academy** and **Percussion Specialist Academy.**

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We’re “America’s Camp!”

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