The <<School>> <<Ensemble>> hereby confirms its invitation and agreement to participate in the 2020 Music for All National Festival, March 12-14 in Indianapolis, IN. The following indicates the number of individual Festival Package plans for the <<School>> <<Ensemble>> Students, Chaperones, Additional Adults and Directors. One complimentary Director Package is included for each attending ensemble.

Family and Friends packages will be available for purchase by mid-November. Package information is included in your mailing.

Please indicate how many packages of each kind you will use:

<table>
<thead>
<tr>
<th>TYPE OF PACKAGE:</th>
<th>PACKAGE A</th>
<th>PACKAGE B</th>
<th>PACKAGE C</th>
<th>PACKAGE D</th>
</tr>
</thead>
<tbody>
<tr>
<td>See pricing and inclusions on page 2</td>
<td>4 nights Wed/Th/Fri/Sat</td>
<td>3 nights Wed/Th/Fri</td>
<td>3 nights Th/Fri/Sat</td>
<td>2 nights Th/Fri</td>
</tr>
</tbody>
</table>

# of Packages*: total number of packages you will be purchasing

Please include the total number of students, adults (chaperones and non-chaperones), drivers and any additional directors in your total package number.

HOTEL PREFERENCE: Please rank in order your hotel property preference. No one selection is guaranteed but Music for All will do its best to accommodate your ensemble in one of its preferred hotels. Please rank with 1 being your first choice and 3 being your last choice.

PREFERENCE: __JW MARRIOTT ___CROWNE PLAZA _____SPRINGHILL ___FAIRFIELD _____COURTYARD ___SHERATON ___WESTIN

PREFERENCE: NORTH SIDE PROPERTIES ___RENAISSANCE ___DRURY

IMPORTANT NOTE ABOUT HOTEL SELECTION: HOUSING PREFERENCE IS NOT GUARANTEED. Music for All will do its best to accommodate hotel preferences, however assignments are based on preference and room availability. As a limited number of rooms are available at each property. Housing assignments cannot be confirmed until housing lists are submitted (due on or before November 15, 2019). You will be notified of your Housing assignment by December 15, 2019. You may make housing list changes without penalty until January 15, 2020.

* Do not include your Director’s Complimentary Room or guests in your total number of packages.
* Each ensemble will receive ONE complimentary director room. Up to three additional guests may stay in this room at a discounted rate of $405 per person for package A or B and $355 per person for package C or D.
* Each attending ensemble must bring adult chaperones at a ratio of 1 chaperone per 12 students, exclusive of the head director.
* Chaperones may be housed in king or double rooms. Maximum occupancy is 4 per room.
* Other adults attending the Festival may be roomed in other configurations and can choose a package different from the ensembles if desired. (Ex. Ensemble is coming for 4 night package - adults not chaperoning could opt instead for a 2 night and/or 1 night stay.)
* You may choose to house your bus drivers at the Hotel Only price or as a package to provide meals and festival activities. HOTEL ONLY PRICE: $250 per night per room.

NOTES:
1. Additional package meals are available at an additional cost.
2. All High School ensembles must arrive by 11 AM on Thursday in order to be present for the High School Opening Ceremonies. All Middle Schools must arrive by 1 PM on Thursday in order to be present for the Middle School Opening Ceremony. All ensembles must be present through Saturday evening’s banquet ending at 6:30 PM.

Please return by SEPTEMBER 30, 2019 to Music for All:
Events Department
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225
800.848.2263 • 317.524.6200 (fax)
email: events@musicforall.org
2020 MUSIC FOR ALL NATIONAL FESTIVAL
March 11–14, 2020 • Indianapolis, Indiana
presented by Yamaha
Music for All
Festival Agreement page 3

All Package Prices are per person, with the price based on the type of occupancy. To complete this form, list your total students and divide by the number of students you desire per room to determine number of rooms needed. *Remember that Quad occupancy is least expensive. Figure the same for total chaperones and additional adults (if applicable)

**STUDENT ROOMS:** Students must be in a minimum 2 per room and max of 4 per room. Festival Properties do not allow roll away beds in any double or higher occupancy rooms.

<table>
<thead>
<tr>
<th>Total Number of Students</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>NUMBER OF QUADS ROOMS REQUIRED</td>
<td>ROOMS / 4 OCCUPANTS =</td>
</tr>
<tr>
<td>NUMBER OF TRIPLES ROOMS REQUIRED</td>
<td>ROOMS / 3 OCCUPANTS =</td>
</tr>
<tr>
<td>NUMBER OF DOUBLES ROOMS REQUIRED</td>
<td>ROOMS / 2 OCCUPANTS =</td>
</tr>
</tbody>
</table>

**TOTAL STUDENT PACKAGE COST** = $ _________________________ (SUM OF TOTAL COST OF NUMBER OF ROOMS @ PACKAGE RATE)

**CHAPERONE ROOMS:** One chaperone per 12 students is required. Adult Package prices are based on Quad, Triple, Double or Single Occupancy. Chaperones may be housed in king or double rooms based on maximum occupancy. Additional persons may be housed in the room, but they may not be classified as chaperones. For Double Room Occupancy you may choose 2 adults in 1 king bed or 2 adults in 2 double beds.

<table>
<thead>
<tr>
<th>Total Number of Chaperones</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>NUMBER OF SINGLE CHAPERONE ROOMS</td>
<td>King Rooms / 1 OCCUPANT =</td>
</tr>
<tr>
<td>NUMBER OF DOUBLE CHAPERONE ROOMS</td>
<td>King Rooms / 2 OCCUPANTS =</td>
</tr>
<tr>
<td>NUMBER OF TRIPLE CHAPERONE ROOMS</td>
<td>Double Rooms / 3 OCCUPANTS =</td>
</tr>
<tr>
<td>NUMBER OF QUAD CHAPERONE ROOMS</td>
<td>Double Rooms / 4 OCCUPANTS =</td>
</tr>
</tbody>
</table>

**TOTAL CHAPERONES PACKAGE COST** = $ _________________________ (SUM OF TOTAL COST OF NUMBER OF ROOMS @ PACKAGE RATE)

**ADDITIONAL ADULT ROOMS:** Don’t forget your tour operator and administrators!

If you have additional directors, guest conductors, school administrators or other non-chaperone adults who need full festival packages please use this area.

<table>
<thead>
<tr>
<th>Total Number of Adults</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>NUMBER OF ADULT SINGLE ROOMS</td>
<td>King Rooms / 1 OCCUPANT =</td>
</tr>
<tr>
<td>NUMBER OF ADULT DOUBLE ROOMS</td>
<td>King Rooms / 2 OCCUPANTS =</td>
</tr>
<tr>
<td>NUMBER OF ADULT TRIPLE ROOMS</td>
<td>Double Rooms / 3 OCCUPANTS =</td>
</tr>
<tr>
<td>NUMBER OF ADULT QUAD ROOMS</td>
<td>Double Rooms / 4 OCCUPANTS =</td>
</tr>
</tbody>
</table>

**TOTAL ADULTS PACKAGE COST** = $ _________________________ (SUM OF TOTAL COST OF NUMBER OF ROOMS @ PACKAGE RATE)

**DIRECTOR ROOMS:** Each accepted ensemble will receive ONE complimentary director room. Up to three additional guest may stay in this room at a discounted rate of $405 per person for package A or B and $355 per person for package C or D.

**DIRECTOR ROOM: ADDITIONAL GUESTS** x $ per each person =

**HOTEL ONLY:**

**HOTEL ONLY PRICE:** $250 per night per room. The HOTEL ONLY option is for administrators, guest performers or other non-package adults that wish to be housed with your group but will not be partaking in festival activities or meals with your group.

<table>
<thead>
<tr>
<th>Total Package Cost</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>NUMBER OF ADULTS IN SINGLE ROOMS</td>
<td>@ $250 PER NIGHT x NUMBER OF NIGHTS =</td>
</tr>
<tr>
<td>NUMBER OF ADULTS IN DOUBLE ROOMS</td>
<td>(King Rooms / 2 OCCUPANTS) @ $250 PER NIGHT x NUMBER OF NIGHTS =</td>
</tr>
<tr>
<td>NUMBER OF ADULTS IN DOUBLE ROOMS</td>
<td>(Double Rooms / 2 OCCUPANTS) @ $250 PER NIGHT x NUMBER OF NIGHTS =</td>
</tr>
</tbody>
</table>

**BUS DRIVER ROOMS:** Drivers may be housed at the hotel only price (see below), off site airport hotel (discounted rate) or included as a package to provide meals and festival activities. PLEASE SEND ME INFORMATION ON OTHER HOTEL OPTIONS FOR MY DRIVERS __________

**TOTAL PACKAGE COST** = $ _________________________ x 25% = $ _________________________ Deposit Due 10/15/19

Include the total number of students, adults (chaperones and non-chaperones), drivers and any additional directors in your total package number.
With my signature, I indicate that I have read, understand and agree to all the terms and conditions included in this agreement. The <<School>> <<Ensemble>>, on behalf of ourselves and our participants, irrevocably grants to Music for All, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant’s name, likeness, photographic image and any reproduction of their sounds, performance or appearance while attending the Music for All National Festival, for any purpose including but not limited to promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We also agree to perform and include only such music for which we have procurement of or purchase of and are able to provide Music for All with written releases to perform copyrighted music from the owners of those performance rights if requested.

We understand that Music for All requires attendance of at least one director at the Festival familiarization trip on Sunday, Nov. 17, 2019. Deadline for signed Festival Agreement: Sept. 30, 2019.

Festival Package Payment Schedule:
(1) 25% deposit of total amount due by October 15, 2019
(2) 50% of total amount due by December 15, 2019. NO CHANGES to Packages that reduce an ensemble’s commitment can be made. You may add or change participants only
(3) Final 25% or balance of total amount due by January 15, 2020. Final rooming list due by January 15, 2020. The balance due is based upon your January 15, 2020 or December 15, 2019 final package totals, whichever is greater. NO CHANGES to Packages that reduce an ensemble’s commitment can be made after December 15, 2019. You may add or change participants only.

After January 15, 2020 NO CHANGES to Packages that reduce your ensemble’s monetary commitment can be made. You may add or change participants only.

The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the “Festival Agreement.” Submission of this agreement indicates that the ensemble will perform at the Music for All National Festival, March 12-14, 2020 in Indianapolis and pay the monetary commitment per this Festival Agreement.

Cancellation:
This agreement is non-cancellable. Should your ensemble not attend for any reason, your ensemble will be charged the total package cost for all travelers indicated on this Festival Agreement, less any mitigating expenses or savings, if any, as may be determined by Music for All in its sole discretion.

Package Total Cost $___________ (total cost for number of students/directors and guests/additional adults/chaperones /drivers costs)

Program Ad Cost $___________ ($1000 for bands, orchestras, and percussion ensembles or four or more chamber ensembles from the same school; $600 for two or three chamber ensembles from the same school; $350 for one chamber ensemble)

Grand Total Package Cost $_____________

Refer to the Package Pricing: Total Number of Packages + Program Ad Cost. Please refer to page 3 for details.

By agreeing to participate in the Music for All National Festival with the above indicated Festival Package Plans, the <<School>> <<Ensemble>> agrees to pay the total amount stated above (subject to adjustments made and submitted on or before December 15, 2010) of $___________.

1. 25% deposit of total amount due by Oct. 15, 2019. 25% = _____________

2. 50% of total amount due by Dec. 15, 2019. 50% = _____________

NO CHANGES to Packages that reduce an ensemble’s commitment can be made after Dec. 15, 2019.


This agreement is submitted with the full approval of the school administration and in compliance with all policies set forth. We understand that as an accepted ensemble(s) we must attend.