 Application information for:

CONCERT BANDS
PERCUSSION ENSEMBLES
CHAMBER ENSEMBLES
HONOR ENSEMBLES

March 14-16, 2019
Indianapolis, Indiana

Ensemble application deadline:
June 5, 2018

Visit musicforall.org/festival for Application information for Orchestras and Choirs.
NATIONAL CONCERT BAND FESTIVAL: A Legacy of Excellence

The National Concert Band Festival, for high school and middle school concert bands, is part of the Music for All National Festival, presented by Yamaha.

Launched in 1992, the Bands of America National Concert Band Festival rekindled the concert band tradition as exemplified by the National Band Contest of the 1930s, which drew national recognition for a young director named William D. Revelli. Educators involved in the philosophical design of the National Concert Band Festival included Dr. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green, and other master educators and conductors.

The Music for All National Festival is the epitome of music festivals in the world.

— Col. Arnald Gabriel, Conductor Emeritus, U.S. Air Force Band

MUSIC FOR ALL NATIONAL FESTIVAL

The Music for All National Festival, presented by Yamaha, celebrates outstanding music-making by the nation’s finest high school and middle school scholastic ensembles. The Music for All National Festival is an integral part of Music for All’s mission to create, provide, and expand positively life-changing experiences through music for all.

The Festival includes the:

- National Concert Band Festival
- Orchestra America National Festival
- Music for All National Choir Festival
- Sandy Feldstein National Percussion Festival
- Chamber Music National Festival
- National Honor Ensembles: Honor Band of America, Honor Orchestra of America, Jazz Band of America

Music for All is one of the nation’s largest and most influential organizations in support of active music-making through educational and performance programs and advocacy. The Music for All National Festival is a part of Music for All’s ongoing work to advance student excellence and to support advocacy of music and arts education.

A non-competitive, supportive experience

The non-competitive atmosphere of the Music for All National Festival provides a place for growth, cooperative encouragement, and mutual respect among music programs, students, parents, boosters, and administrators.

Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth, and excellence, rather than focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. Ensembles that perform at the Festival are recognized as being among the finest in the nation. The preparation process itself for the Festival can have a positive effect on your music program. Participation is a “credential” worth having.

Two Stage Opportunities for Concert Bands

The National Concert Band Festival includes two stage opportunities for high school bands — the Featured Bands stage at Clowes Memorial Hall and Invited Bands stage at the Howard L. Schrott Center for the Performing Arts, both at Butler University. Applying high school bands indicate on their application form for which of the two stage experiences they are applying.

Featured Bands

The Featured Band opportunity is the experience that Music for All has presented since the Festival’s debut in 1992. Bands perform in beautiful Clowes Memorial Hall at Butler University. Up to 16 bands that apply for the Featured Bands experience will be selected to perform.

Invited Bands

The Invited Band experience is designed for bands that want the opportunity for growth and enrichment, but might not feel ready to apply for the Featured Band stage invitation.

The Invited Band stage is designed for up to 12 bands to have an educational, “life-changing experience.”
- Invited Bands will perform for nationally recognized evaluators and clinicians in a completely supportive non-competitive environment — to be invited is the achievement.
- Invited Band students participate in all master classes, social activities, and a Gala Awards Banquet as part of the Festival experience.
- The Invited Band experience is envisioned as an in-depth educational experience. In addition to the performance, which includes written and recorded evaluation, each Invited Band will have a 30-minute clinic with three evaluators who work simultaneously with each band.

MUSIC FOR ALL’S MISSION IS TO CREATE, PROVIDE, AND EXPAND POSITIVELY LIFE-CHANGING EXPERIENCES THROUGH MUSIC FOR ALL.

OUR VISION IS TO BE A CATALYST TO ENSURE THAT EVERY CHILD IN AMERICA HAS ACCESS AND OPPORTUNITY FOR ACTIVE MUSIC-MAKING IN HIS OR HER SCHOLASTIC ENVIRONMENT.
Highlights of the Festival

Concert Performances and Clinics
Each ensemble director performs a concert before a knowledgeable audience, including the Festival evaluation panel, music educators, and fellow student musicians. Ensemble directors receive recorded and written comments from the evaluators. Conductors of each ensemble receive recorded and written input on their conducting from a revered conductor. Following the performance, each ensemble has a private clinic with one of the Festival Clinicians.

One-on-One Mentoring for Conductors
Each ensemble will receive a one-on-one mentoring session with one of the Festival evaluators or clinicians. This mentoring session affords the conductor the opportunity to engage one-on-one with the evaluator about the program and topics of interest to both the conductor and the mentor.

Scheduled Observation
Concert observation time is scheduled and required for each ensemble, ensuring that all ensembles perform for a knowledgeable, appreciative audience who in turn enjoy outstanding performances of quality literature.

Master Classes
All students participate in instrumental master classes, led by top applied faculty and professional musicians. These master classes provide opportunities for interaction with outstanding performers whose insight and experience exemplify musical achievement.

Social Events for Students and Directors
The Festival socials give students the chance to relax, have fun, and get to know students from other programs across the country. The director and evaluator reception, and hospitality opportunities, offer networking and informal interaction with colleagues, guest artists, and icons of music education.

Gala Awards Banquet
The Festival culminates with a formal banquet for students, directors, parents, staff, and evaluators that exemplifies the Festival’s first-class standards. Guests enjoy a plated dinner, recognition, and presentation of awards to each ensemble. With over 3,000 guests, the banquet is sure to be unforgettable for you, your students, parents, and supporters.

World-Class Venues and Facilities
Music for All National Festival ensembles perform in outstanding, world-class venues. Concert halls and venues that host Festival performances include Clowes Memorial Hall and the Howard L. Schrott Center for the Performing Arts on the Butler University campus; Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra; the beautiful St. John the Evangelist Catholic Church, the Indiana Historical Society, Warren Performing Arts Center, and the Christel DeHaan Fine Arts Center at The University of Indianapolis.

Recording and Photo Package
Each student and director will receive a professionally-recorded CD and a group photo from the event.

Festival Hotels
Festival ensembles stay at outstanding hotels, including the Marriott Place Indianapolis, featuring the JW Marriott and four Marriott hotel properties, and additional downtown hotels, surrounded by numerous cultural and recreational attractions.

Ensemble Hosts
Each ensemble will be assigned a host, who will help guide you through the Festival weekend. Hosts are not only familiar with the Festival, many of them have also had an ensemble perform at the Festival in the past. All hosts are committed to ensuring that you have the best possible experience before and during the Festival.

“Amazing experience for our students. It exceeded their expectations.”
Festival Invitation Visit and Director “Fam” Trip
Every Festival ensemble is offered a visit to your school from a member of the Festival team. This visit, which is mandatory for first-time participating schools and/or directors, helps your students, parent boosters, and administration understand the magnitude of your achievement.

A mandatory familiarization trip to Indianapolis for directors of all accepted ensembles will take place at the Festival performance venues and hotel facilities. Directors will tour the hotels, performance halls, warm-up, and clinic rooms. The Festival schedule and pricing will be thoroughly discussed to ensure a complete understanding of pre-planning information for your ensemble. The “Fam” Trip for the 2019 ensembles will be Sunday, November 11, 2018 in Indianapolis, Indiana (coinciding with Music for All’s Bands of America Grand National Championships weekend). Transportation and housing for the “Fam Trip” to Indianapolis is at the participating ensemble’s expense.

HOW TO APPLY —
2019 ENSEMBLE APPLICATION
DEADLINE: JUNE 5, 2018

All application information is available online at www.musicforall.org/festival

The Music for All National Festival audition process offers a unique opportunity, as the audition process is a tool you can use to take your program to the next level. All auditioning ensembles receive recorded and written evaluation from the evaluation panel. The evaluation is “blind”—ensembles are not identified in the audition process. Evaluators recommend ensembles that demonstrate an exemplary level of excellence to receive an invitation to perform at the Festival.

Requirements for Application
A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee. Specific requirements for application and audition recordings are included in the Requirements for Application and Participation in this brochure and online at musicforall.org/festivalapplication.

Application Fees
The application fee is $250 for bands, orchestras, and choirs, and $200 for percussion ensembles.

Chamber Festival Application Fee is $100 for the first chamber ensemble from a single school, and $75 for each additional ensemble, capped at $500 for up to eight applications from a single school.

Obligation if Accepted
Submission of your application is a commitment to attend and perform if accepted (unless you select the “Input Only” box on your application). You will be obligated to attend if invited; please be sure that you have booster and administrative support, and approval prior to applying.

“Input Only” Audition Option
Ensembles who want the evaluation and input from the panel of audition evaluators, but who do not wish to receive consideration for an invitation to the 2019 Festival, can choose to send an audition recording and application for input only by checking the “Input Only Option” box on the application.

Completed application form with audition recordings, administrator signatures, and application fee must be received by June 5, 2018.

Application is online at musicforall.org/festivalapplication. Mail/ship all supporting application materials (scores) to:
Attn: Participant Relations
Music for All
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225-1010

“My students came away from the National Concert Band Festival feeling like playing great music, in a great band, is the coolest thing ever!”
Evaluators and clinicians have included...
March 14-16, 2019 • Indianapolis, Indiana

The Sandy Feldstein National Percussion Festival is a non-competitive performance and evaluation opportunity that shines a spotlight on the nation’s most outstanding scholastic concert percussion ensembles.

All auditioning ensembles receive recorded and written evaluation from a panel of percussion educators. Invited ensembles experience a first-class festival of performances, clinics, master classes, and special events. All the benefits contribute to the ultimate goal of showcasing your ensemble’s excellence and helping it move to the next level.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition for America’s outstanding concert percussion ensembles, as well as a wealth of educational opportunities for the participating ensembles. Key elements include:

- Non-competitive performance format allowing ensembles to stretch and grow
- Scheduled audience time ensuring a sizeable and appreciative audience
- Recorded and written evaluation from a distinguished panel of percussion educators
- A one-on-one session for the ensemble’s conductor with one of the Festival evaluators
- A private, post-concert clinic with one of the evaluators
- Student master classes
- Full participation in Music for All National Festival events, including the Opening Session, social events, and Gala Awards Banquet

Requirements for Application

All auditioning percussion ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee. The listening is “blind”—ensembles are not identified to evaluators in the listening process. Evaluators then recommend the percussion ensembles that demonstrate an exemplary level of excellence to perform at the Festival.

A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee. Specific requirements for application audition recording are included on the Requirements for Application page in this packet. The application fee is $200 for percussion ensembles. See the application form for application fee reductions for multiple ensembles from one school.

Venues and Facilities

Festival performances take place in first-class Indianapolis concert venues. Festival ensembles stay at outstanding hotels, including the Marriott Place Indianapolis, featuring the JW Marriott and four Marriott hotel properties, and additional downtown hotels, surrounded by numerous cultural and recreational attractions.

Dr. Sandy Feldstein was a prolific composer, educator and author, as well as a member of the Music for All board of directors. To memorialize Sandy’s musical fondness and legacy, The Music for All National Percussion Festival was designated The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift, in support of the Festival.

Endorsed by the Percussive Arts Society, a Strategic Partner of Music for All. Visit pas.org
March 14-16, 2019 • Indianapolis, Indiana

Made possible with the support of lead sponsor Vandoren.

Designed to offer educational growth and performance opportunities for individual students and scholastic music programs, the Chamber Music National Festival offers wind and string musicians the opportunity to perform on a national stage and experience both professional coaching and instrument-specific workshops, in the extraordinary, student-focused environment that is the Music for All National Festival. The Chamber Music National Festival stands alongside Music for All’s other offerings which are designed to advance student excellence, and support and advocate for scholastic arts education.

The Chamber Music National Festival is a non-competitive experience produced in and surrounded by an atmosphere of national celebration, mutual support, and a shared commitment to excellence. There are no ratings or rankings. Participants are encouraged to reach and stretch, strive for innovation and growth, and develop an expanded awareness about the possibilities of chamber music.

About the Experience

From the Opening Ceremony to the culminating Gala Awards Banquet — convening more than 3,000 students, teachers, and parents from across the nation — you and your students will be engaged in a whirlwind of preparation, performance, growth, and celebration that includes:

• A 20-minute performance, followed by 25-minute post-performance clinic
• Recorded and written evaluation commentary from a panel of music educators
• Concerts and immersive learning opportunities with world-class professional artists
• Scheduled observation of concerts, which ensures a knowledgeable audience
• Ensemble and individual instrument master classes and additional coaching opportunities
• Nightly concerts featuring professional chamber groups, Honor Orchestra of America, Jazz Band of America, and Honor Band of America
• Social events for students and teachers and Gala Awards Banquet honoring all ensembles

About the application and audition process

Wind and/or string chamber ensembles ranging from trios to a maximum of 16 members are invited to apply. Each applicant will receive written and recorded comments from the audition. Up to 15 ensembles will be accepted. Up to eight chamber ensembles from a single school may audition, with a maximum of four ensembles from a single school accepted.

Venues and Facilities

Festival performances take place in first-class Indianapolis concert venues. Festival ensembles stay at outstanding hotels, including the Marriott Place Indianapolis, featuring the JW Marriott and four Marriott hotel properties, and additional downtown hotels, surrounded by numerous cultural and recreational attractions.

Requirements for Application

Completed applications and audition materials must be received by one of the two application deadlines: First Deadline is June 5, 2018; Final Deadline is September 14, 2018. A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee. The Application Fee is $100 for the first ensemble from a single school or individual, and $75 for each additional ensemble, capped at $500 for up to eight applications from a single school.

Chamber Ensembles receive all of the benefits of participation. See Package Pricing and Application and Audition Requirements in this brochure and online at musicforall.org/festivalapplication.

Apply online at musicforall.org/chamberfestival

Invited chamber ensembles are obligated to stay at the Festival hotel and participate in the Festival Packages. The cost of attendance will vary depending on the per-person Festival Package selected (see Festival Package sheet for participation package costs and inclusions).

Because of the major commitment to programming and providing resources to support a complete chamber music experience, chamber ensemble musicians must not be members of ensembles accepted for the Festival’s other Featured or Invited ensembles or honor ensembles.
March 14-16, 2019 • Indianapolis, Indiana

Application Deadline: June 5, 2018

The opportunity for Middle School ensembles at the Music for All National Festival helps plant the seeds of excellence early. Middle school concert bands, percussion ensembles, and orchestras have the opportunity to experience this national stage.

Middle school ensembles attending the Festival can expect an exhilarating and educationally rewarding experience. Students have the opportunity to participate in a master class with a noted professional performer on their instrument and also have the opportunity to listen to other middle school and high school bands, orchestras, and percussion ensembles from all over the nation. Ensembles are evaluated in a non-competitive environment. Each receives a post-concert clinic, a student social, special opening session, and Gala Awards Banquet.

Each ensemble performs a program of its choice, and each ensemble has assigned audience time, creating a positive environment for students as performers and listeners. Since the competition is completed when the bands are selected through a recorded audition process before a panel of renowned music educators, the ensembles can concentrate on giving their best performance in a non-competitive atmosphere during the Festival.

Requirements for Application
All auditioning ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee. The audition is “blind”—ensembles are not identified to evaluators. Evaluators then recommend the ensembles that demonstrate an exemplary level of excellence to perform at the Festival. A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee. The application fee is $250 per ensemble, with reduced application fees for additional ensembles applying from the same school.

Middle School concert bands receive all of the benefits of participation. See Package Pricing and Application and Audition Requirements in this brochure.

“I think the most positive aspect of the festival was the actual performance,” says McCutcheon. “They really worked their tails off and performed well. I think after my students attended this event, many of them realized how much they really do enjoy band, as well as why they enjoy band!”

“The Music for All National Festival is unique in that there is no other music festival that can provide such a life-changing experience for students and directors alike through so many different rewarding music education activities at one non-competitive event,” says Mr. Richard Crain, coordinator emeritus of the National Concert Band Festival and Chairman/President of the Midwest Clinic board of directors.

“The inclusion of middle school ensembles into the Music for All weekend is a tremendous incentive, providing a new musical challenge without the pressure of trying to achieve a rating,” says Mr. Ray Cramer, MFA Festival evaluator and Midwest Clinic board member. “A performance at this national event would validate to students, parents, and school administrators the importance of musical achievement through goal setting and the motivation to excellence.”
VENUES AND FACILITIES

Festival performances take place in first-class concert halls in Indianapolis. Festival ensembles stay at outstanding hotels, including the Marriott Place Indianapolis, featuring the JW Marriott and four Marriott hotel properties, and additional downtown hotels, surrounded by numerous cultural and recreational attractions.

• Orchestras receive all of the benefits of participation.
• See full Application and Audition requirements for orchestras in the full Orchestra America National Festival application brochure, available online at www.musicforall.org/festival

ABOUT ORCHESTRA AMERICA

Orchestra America, a program of Music for All, shines a national spotlight on scholastic orchestras, providing educational programs, and spectacular musical experiences for string players in a non-competitive, positive environment.

In addition to the Orchestra America National Festival, Music for All’s educational programs and performance opportunities for orchestras and string students include the Summer Symposium for high school string players and the Honor Orchestra of America at the National Festival.

SHARE THIS WITH YOUR SCHOOL’S ORCHESTRA DIRECTOR!
March 14-16, 2019 • Indianapolis, Indiana

Presented in partnership with the Indianapolis Symphonic Choir; The Jordan College of Arts, Butler University; and the Indianapolis Children’s Choir and Youth Chorale.

The Music for All National Choir Festival is a non-competitive experience for outstanding high school, middle school, and youth choirs of all voicings. The festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

The National Choir Festival shines a national spotlight on outstanding choirs, providing educational programs, and spectacular musical experiences for singers in a positive, supportive environment.

Participating ensembles experience a first-class festival that benefits the ultimate goal of showcasing their choir’s excellence and helping it move upward to the next level.

The National Choir Festival provides a national forum for performance and recognition for America’s outstanding concert and chamber choirs, as well as a wealth of educational opportunities. Key elements include:

- Non-competitive performance format allowing choirs to stretch and grow.
- Scheduled audience time ensuring a sizeable and appreciative audience.
- Recorded and written performance evaluation from members of the Choral Music Artistic Committee.
- One-on-one session for the ensemble’s conductor with one of the festival evaluators.
- Private, post-concert clinic with one of the evaluators.
- Student sectional rehearsal workshops and conductor master classes.
- Mass-choir performance with orchestra.
- Full participation in the Music for All National Festival events, including the opening leadership session, social events, and a Gala Awards Banquet.

Venues and Repertoire
Choirs will perform for evaluation in Indianapolis’ finest venues. Festival ensembles stay at outstanding downtown hotels, such as the Marriott Place Indianapolis, the JW Marriott and other Marriott hotel properties, surrounded by and walking distance from numerous cultural and recreational attractions.

Share this with your school’s choir director!

2019 Choir Application Deadline:
June 5, 2018

All application is online at www.musicforall.org/festival

All auditioning choirs receive recorded and written evaluation from the evaluation panel. Auditions are “blind;” evaluators recommend ensembles that demonstrate an exemplary level of excellence to receive an invitation to perform at the Festival.

Application
The application fee is $250 for choirs. All applying groups receive recorded and written evaluation from the evaluation/selection panel.

A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee. Complete applications must be received by June 5, 2018.

Visit musicforall.org/choir to download the full Music for All National Choir Festival application brochure with 2019 highlights and audition requirements, and to apply online.
It might be one of our best-kept secrets: the Directors’ Academy at the Music for All National Festival. Band, orchestra, and choir directors and music education majors are invited to join us for the Directors’ Academy at the Music for All National Festival, presented by Yamaha.

The 2018 experience will include:
• Observation of National Festival performances, clinics, and Master Classes.
• One hour “Master Class” with each of the Directors’ Academy clinicians where they will discuss their philosophy, professional experience, and offer guidance and advice.
• Question and discussion following each Master Class
• Social events, including the Director and Evaluator Receptions.
• Gala Awards Banquet and Honor Ensemble Concerts.

Directors’ Academy Clinicians for 2018:
• Ray E. Cramer, Director Emeritus, Indiana University
• Dr. Joseph Flummerfelt, Conductor, Emeritus Westminster Choir & New York Philharmonic
• Col. Timothy J. Holtan, U.S. Army (Retired)
• Craig J. Kirchhoff, Director Emeritus, University of Minnesota
• Tim Salzman, Director of Bands, University of Washington
• Hosted by Dr. Richard Crain, President, The Midwest Clinic Board of Directors
• With Opening Session by Dr. Tim Lautzenheiser, Senior Educational Advisor Music for All

What sets this experience apart? The Festival Directors’ Academy is an unparalleled opportunity to sit down in an intimate setting with the icons of music education. You'll gain valuable insight into the past and future of music education through the lens of those who have blazed the way and who have a stake in — and passion for — your professional well-being, all in the unique performance setting that is the Music for All National Festival.

2018 Tuition: $350
• All sessions and materials
• Admittance to all concerts
• Social events
• Gala Awards Banquet
• All meals from Thursday night dinner through Saturday evening Gala Awards Banquet, including director/clinician/evaluator luncheons
• Meet-the-Master Reception

Festival housing is available at an additional cost. Contact Music for All for details at 800.848.2263 or email James Stephens, Director of Advocacy and Educational Resources, james.s@musicforall.org.

Graduate Credit through VanderCook College of Music
1 Credit available, Tuition $300 per credit hour, less 50% Music for All scholarship.

REGISTER TODAY
musicforall.org/festivalacademy
**FREQUENTLY ASKED QUESTIONS**

**By applying, am I obligated to attend if accepted?** Yes!

Yes, you are obligated to attend unless you select the "Input Only" option on your application.* Submission of your application serves as a commitment of your planned attendance, upon acceptance of your ensemble to the Festival. Prior to submitting an application, be certain you have secured all necessary approvals, including administration and booster, to accept an invitation should you receive one.

Once you have applied to the Festival, it is highly recommended that you and your music boosters begin preliminary planning for your ensemble's attendance. Numerous hours will go into the organization of your trip so we encourage you to start this process as soon as possible. *If you select the "Input Only" option on your application, your group will not be considered for an invitation to the Festival.

**When must we arrive to participate?**

We encourage you to purchase a package that focuses on your convenience and allows your ensemble to be prepared to perform at its best. Ensembles may need to consider arriving in Indianapolis on Wednesday evening to ensure sufficient time for the check-in process and being present at the Opening Session. All high school ensembles must arrive no later than 11 a.m. on Thursday (in order to participate in the 1 p.m. Opening Session). Middle school must arrive no later than 1 p.m. on Thursday (in order to participate in the 3 p.m. Middle School Opening Session). You may not depart prior to conclusion of a Gala Awards Banquet on Saturday evening. We encourage you to stay and attend the 8 p.m. concert series Saturday evening if possible. **NOTE: Hotel rooms are not guaranteed to be available until 3 p.m. the day of your arrival. Storage will be provided.**

**Must I attend the Familiarization Trip? Yes.**

If invited, you or another director representative must attend the Sunday, November 11, 2018, Fam Trip. Travel to Indianapolis and hotel will be at your expense. Music for All will pay for meals on Sunday and provide complimentary tickets to Bands of America Grand National Championships events.

**What will the Festival really cost us? Is it all inclusive? What’s "extra"?**

Most of the costs of participation are included in the Festival Package pricing (see Festival Package and Pricing page). Items that are not included are discussed below.

**Extra Meals**

Depending on the package purchased, most of your meals are included with packages found on the Festival Package and Pricing page of this packet. Meals not included in your chosen package may be added at an additional charge or you may choose to arrange these meals off property on your own. Please contact Music for All for details.

**Program Book Advertisements**

Part of what makes the Music for All National Festival such an unparalleled experience for students is the attention to detail and world-class quality that goes into every aspect. Music for All produces a glossy, high-quality program book for the Festival that includes information on all of the participating ensembles. This program is a lifelong keepsake and eliminates the need for ensembles to produce their own programs for the more than 3,000 participants and spectators.

The cost of production of this substantial, full-color program book is underwritten by advertising sold by each of the participating ensembles to businesses and community members to "sponsor" the ensemble's section of the book.

Ensembles will participate in selling advertising to support their section of the program book. As part of the program book advertising sponsorship program, each student ensemble performer or adult who purchases a package will receive a complimentary program book.

Each school will be responsible for selling ads for one full-page in the program book at $1,000, payable to Music for All to help cover the cost of production. Orchestras, concert bands, and choir will then receive a total of three pages of informational editorial in the program book; invited percussion ensembles receive two editorial pages.

**Program book ad requirement for Chamber Ensembles:**

One chamber ensemble participating from a school — required to sell 1/4 page of advertising at $350; ensemble will receive one full page of editorial content*.

Two to three chamber ensembles participating — required to sell 1/2 page of advertising at $600; ensembles (all together) receive up to two pages of editorial*.

Four chamber ensembles participating — required to sell one full page of advertising at $1,000; ensembles (all together) receive up to three pages of editorial content*.

Further details on the program book editorial submissions are included in the participating ensemble notebook upon invitation. *Editorial content includes concert musical selections, personnel, director/coach biography, ensemble and director/coach photos, school and community information.

**Additional Individuals in Director Rooms**

Each invited ensemble receives one complimentary room package (including meals and admission). Additional individuals are allowed in the director room (i.e., assistant directors, spouses, family, etc). Contact Music for All for information on additional costs for these individuals; however, meals and concert tickets are not included and must be purchased separately. To enhance security and to help ensure Festival decorum, chaperones may not be housed in a director room.

**CD and Photo Package**

Each student member and director of a participating ensemble will receive one performance CD and ensemble group photo as part of the Festival Package. Students in both an Honor Ensemble a school ensemble receive a CD/Photo package of their school ensemble. If desired, additional CDs and Photos may be purchased.

Each director will receive an advance audio copy of the group’s performance shortly after the Festival. For invited ensembles, these recordings form the basis of the Festival CD set. Upon receipt, each director will be asked for feedback on the recordings themselves and (when necessary) the editing choices made to reduce the recording to 38 minutes in length. Editing over 70 hours of audio recordings and subsequent review, approval, and duplication for professional distribution is a large project that takes a considerable amount of time. Typically, CDs for the Festival are ready for distribution and delivery (in bulk) to the participating school address by the end of August.

The package includes a color group photograph of the ensemble taken on stage for each director and student, provided on site after Gala Banquet.

**Local Ground Transportation**

Ground transportation is the responsibility of each participating ensemble. While not required, most ensembles have found that use of pooled services reduces costs and stress in the planning process. Music for All has a working relationship with a local ground transportation company, which allows participating groups to pool their local travel needs and purchase transportation at an attractive price. Information will be provided to the invited ensembles.

**Additional Equipment**

Music for All will provide resources for you to secure any additional pieces of percussion equipment. Ultimately, it is the responsibility of the performing ensemble to secure equipment beyond that supplied by Music for All for rehearsals and performances. A list of supplied equipment will be provided by Music for All.

**Pianos**

Music for All has secured pianos that are provided to the performing ensembles for their performance. If a piano is needed for rehearsal, it is available for a fee. The final fee for all piano rentals will be determined by the number of bands utilizing the piano for rehearsal.

**Scores and Advance Program Recording**

For the Festival performances, each Featured Concert Band, Choir, or Orchestra is required to submit five original scores of each piece to Music for All or have secure written permission from the publisher to make and submit the quantity of submitted photocopies. Percussion...
Ensembles, Chamber Ensembles, and Invited Bands are required to submit three copies of original scores or have secured and provide Music for All with written permission to make photocopies. Music for All remains in strict compliance of copyright laws. Music for All will require each participating ensemble to submit their music program information form by January 15, 2019.

All ensembles will be required to send an audio recording of their Festival concert program in advance for Music for All officials to confirm length of program and scheduling.

**What is the permitted length of concerts?**

- **Chamber Ensembles** — May perform up to 20 minutes of music — including music, set changes and reading of program notes — on a 30-minute cycle.
- **Choirs** — Perform 20 minutes of music.
- **Featured Bands Stage** — This opportunity is for high school bands. “Featured Bands” are on a one hour schedule and includes a maximum of 40 minutes of music, reading of program notes, and set changes on a 60-minute cycle. Note: only 38 minutes of music will appear on the CD.
- **Invited Bands Stage** — This opportunity is for high school bands. “Invited Bands” perform a maximum of 30 minutes of music and receive a 25 to 30-minute clinic on the performance stage. These bands are on a 75-minute schedule cycle, which includes performance of music, clinic, optional warm up chorale, reading of program notes and set changes between pieces. Because of limited setup and tear down time, bands will not be able to use risers for their performance.
- **Invited Percussion Ensembles** — Perform 25 minutes of music within a 40-minute concert block, with the reading of program notes and set changes between pieces.
- **Middle School Bands** — Perform for 30 minutes, including music, reading of program notes and set changes between pieces, on a 45-minute cycle.
- **Orchestras** — Orchestras are on a one hour schedule and includes a maximum of 40 minutes of music, reading of program notes, and set changes on a 60-minute cycle. Note: only 38 minutes of music will appear on the CD.

**Do I have to stay at the Festival hotels?**

**Yes.** The Music for All National Festival is a premier event and has chosen the finest hotels, including the Marriott Place Indianapolis, featuring the JW Marriott and four other Marriott properties and other downtown hotels, to serve as the official Festival hotels. By staying at these hotels, participants form a special, deeply rooted community. The Festival hotels become the “music universe” for the duration of the Festival and serve as a catalyst to help electrify the experience.

**Is attendance required at all scheduled events and activities, including audience times?**

**Yes.** The Festival promises to be educational and inspirational for your ensemble, and you will want to be part of the full experience. It is imperative that your ensemble attends all scheduled events. Countless hours of preparation go into the schedule to ensure that each performing ensemble receives a complete and attentive audience. Ensembles that do not participate in their assigned audience time may forfeit their right to apply for this Festival in the future. Attending other ensemble performances is part of the educational aspect of the Festival and separates the Music for All National Festival from other festivals. As a performing ensemble, playing to a knowledgeable and attentive audience is much more rewarding.

**What is the dress code?**

Participants adhere to a business casual-formal dress code, as well as a code of conduct that enhance the world-class atmosphere of the Festival. No jeans or shorts are to be worn during the weekend activities, with the exception of the Thursday night evening social. Thursday evening’s student social has no particular dress code; however, good taste is always appropriate. In addition, attendees are asked to dress in semi-formal or formal attire (jackets for boys), for a Gala Awards Banquet Saturday evening.

**When do we have to pay for participation? Is it lump sum, or may I make deposits?**

Music for All allows its participating ensembles to make staggered payments as follows:

1. 25% deposit of total amount due by October 15, 2018.
2. 50% of total amount due by December 15, 2018. **NO CHANGES to Packages that reduce an ensemble’s commitment can be made after December 15, 2018.**
3. Final 25% or balance of total amount due by January 15, 2019. The balance due is based upon your January 15, 2019 or December 15, 2018 final package totals, whichever is greater.

**What happens to our luggage if we check out of the hotel on Saturday?**

Official **check-out time** is **11 a.m.** on your check out day. If your ensemble is departing Saturday evening, your ensemble must be checked out of their hotel rooms by 11 a.m. Saturday. Music for All has made arrangements for groups to store baggage in secured rooms and also have rooms set aside for changing clothes at the Marriott Place and Butler University prior to the banquet and changing back to travel clothes following the Honors concert Saturday evening.

**What happens when we check in to the hotel and our rooms are not available?**

Official **check-in time** at the Festival Hotel is **3 p.m.** each day. Music for All will make every effort to allow ensembles to have at least a portion of their hotel rooms prior to the Opening Session at 1 p.m. (High School students) and 3 p.m. (Middle School students) on Thursday. **Check-out time** is **11 a.m.** We will have storage space as well as changing rooms available if the hotel is unable to accommodate your early check-in or late check-out.

**What if there is an Honor Ensemble student in my ensemble?**

If you have students in your ensemble participating in the Honor Band of America, Honor Orchestra of America, and/or Jazz Band of America, keep in mind your students need to report for an orientation meeting:

- Honor Orchestra students must report at 7 a.m. on Wed., March 13, 2019
- Jazz Band of America students must report at 7 a.m. on Wed., March 13, 2019
- Honor Band students must report at 7 p.m. on Wed., March 13, 2019

ONLY your performance time, warm-up and post-concert clinic take precedence over an Honor Ensemble rehearsal. All Honor Ensemble rehearsals take precedence over non-performance activities planned for your ensemble, including your rehearsals. Be sure your students and directors understand this, and that you plan accordingly. Music for All will provide transportation assistance for these student(s) and a custom schedule.

**Do I need to book a hotel room for my bus and truck drivers?**

**Yes.** Be sure to include a room for your bus and truck drivers on your rooming list. Even though you may not know the name of your drivers, make sure you reserve a room for him/her. You may list the name “bus/truck driver” in this room, as a starting point. Drivers are not required to stay at the Festival hotel or purchase Festival packages.

Keep in mind check-out time is **11 a.m.** for all. If your driver needs to gain additional rest before leaving on Saturday night, you will need to book a room for Saturday night. The hotel will not allow for a late check-out.

**Where do I park my buses during the Festival?**

Music for All will provide information to assist you in making arrangements to park your buses during the Festival. Overnight parking is not permitted at the Festival hotels.

**Do directors have to attend the Director socials and other activities?**

The Music for All National Festival features world-class opportunities, including building positive relationships between performers, educators, and evaluators. The social events encourage camaraderie, and although they are not required to attend, directors are highly encouraged to participate with fellow directors and to meet the clinicians and evaluators of the Festival. Traditionally these activities are a wonderful opportunity for the directors to interact one-on-one with the finest music educators in the country. We can’t imagine a music educator not wanting to take advantage of every one of these opportunities to network and socialize!
March 13-16, 2019 • Indianapolis, Indiana

Application/Audition Deadline: October 1, 2018

A positively life-changing opportunity!
All high school band members are encouraged to audition for the Honor Band of America, part of the Music for All National Festival, presented by Yamaha. The Honor Band will perform in concert on Saturday evening, March 16, 2019 at Clowes Memorial Hall on the campus of Butler University.

Since its inception in 1992, the Honor Band of America has earned a national reputation as one of the nation’s finest student concert honor bands. With the opportunity to rehearse and perform with renowned conductors and world-class guest artists, to premiere commissioned works for concert band, and perform for a “dream audience” of outstanding high school musicians and educators from across the country, the Honor Band of America is a “must” for the finest young musicians. The Honor Band has received international accolades, with a performance at the World Association of Symphonic Bands and Ensembles and concert tours of Europe and Japan.

Honor Band of America members have hailed from across the nation, from band programs large and small. Today, many Honor Band of America alumni perform in professional symphonies and top military bands. Others are teaching music in schools and colleges nationwide, performing professionally, completing a wide variety of college degrees, and are embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise. We invite all students to audition and encourage every director in America to share this opportunity with your finest players.

Honor Band of America members are chaperoned by Music for All, with a staff of parents and teachers assigned to make sure they have a safe, educationally sound, and positively life-changing experience.

Selected members participate in a four-night festival package, quad occupancy, for $700.

Highlights include:
- Evaluation of auditions for all Honor Band of America applicants.
- The opportunity to perform under the baton of a renowned conductor.
- Instrumental master classes with respected professionals.
- Honor Band member and family reception and party.
- Personalized certificate, patch, and exclusive Honor Band of America member lapel pin.
- CD recording of the Honor Band of America concert and group photograph.
- Eligibility to be nominated for The Revelli Scholarship, a $1,000 scholarship awarded to a Music for All National Festival participating senior intending to major in music and pursue a career as a music educator.

Requirements for Application
All auditioning students will receive an evaluation of their audition via email.
- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 17, 2019.
- Applying students must be members of their school band or orchestra program if school has a band or orchestra program. Home-schooled students are welcome to apply.
- Online application and audition requirements are online at www.musicforall.org/honorensembles.

Please see the Festival Information Sheet for more Honor Band of America package details and the Honor Band of America Application form for specific audition requirements. All Honor Band of America members must arrive by Wednesday, March 13, 2019 at 7 p.m. The Honor Band experience will conclude after the concert, March 16, at approximately 10 p.m.

Application/Audition Deadline:
October 1, 2018

Apply Online at www.musicforall.org/honorensembles
$45 Application Fee
March 13-16, 2019 • Indianapolis, Indiana

Music for All’s tradition of outstanding national honor ensembles showcasing the finest high school musicians, includes the Jazz Band of America, selected by recorded audition. The Jazz Band of America will perform in concert Friday evening, March 15, 2019.

The Jazz Band of America is recognized as one of the top honor ensembles for young musicians in the nation, with a prestigious legacy and reputation for the highest level of excellence. Many members of the Jazz Band of America are also selected for the GRAMMY® jazz bands. Past conductors and guest artists include Patti Austin, Shelly Berg, Wayne Bergeron, Ndugu Chancler, Caleb Chapman, John Clayton, Lou Fischer, Wyckiff Gordon, Wynton Marsalis, Ron McCurdy, Michael Philip Mossman, Allen Vizzutti, Steve Wilson, and Phil Woods.

Selected members participate in a five-night festival package, quad occupancy, for $755 ($700 for four-night package). As part of the Music for All National Festival, the Jazz Band of America members will have a jam-packed experience with master classes, attending concerts, a celebration reception for members and family, and a Gala Awards Banquet.

Participation in the program for selected members will begin Wednesday, March 13, 2019 at 7 a.m. and conclude Saturday, March 16 at 10 p.m.

Audition Requirements

- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 16, 2019.
- Online application and audition requirements are online at www.musicforall.org/honorensembles

Application/Audition Deadline:
October 1, 2018

Apply Online at www.musicforall.org/honorensembles

$45 Application Fee
March 13-16, 2019 • Indianapolis, Indiana

The Honor Orchestra of America provides a truly positively life-changing experience for outstanding string players, orchestral winds, and percussion.

The 2019 Honor Orchestra of America will perform on Friday and Saturday evenings, March 15 and 16. Members will have the unforgettable opportunity to perform on stage in an outstanding concert venue under the baton of an accomplished conductor, alongside the finest musicians.

Highlights include:
- Rehearsals and performances under the baton of a renowned conductor
- Instrumental workshops with leading professionals
- Honor Orchestra of America post-concert reception for members and families
- Personalized certificate, patch, and exclusive Honor Orchestra of America member lapel pin
- Educational CD recording of the Honor Orchestra of America concert and group photograph

Selected members participate in a five-night festival package, quad occupancy, for $755 ($700 for four-night package). Members are responsible for their transportation to and from Indianapolis. Members must be present at 7 a.m., March 13, 2019.

Application/Audition Deadline:
Winds and Percussion - October 1, 2018
Strings – October 1, 2018
deadline to be eligible for the Livingston Scholarship
Strings - November 1, 2018 final deadline

Apply online at www.musicforall.org/honorensembles
$45 Application Fee

“I can honestly say that I have never been a part of nor seen a more amazing program for high school students.”
Mindy Dauner, Orchestra Director, South H.S., NE
2019 Music for All National Festival presented by YAMAHA
Package Description and Pricing | March 14-16, 2019 • Indianapolis, Indiana

<table>
<thead>
<tr>
<th>Package Includes:</th>
<th>PACKAGE A</th>
<th>PACKAGE B</th>
<th>PACKAGE C</th>
<th>PACKAGE D</th>
<th>PACKAGE E</th>
<th>PACKAGE F</th>
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<td>Meals</td>
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<td>-Breakfast</td>
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<td>Complete evaluation packet with recordings and comment sheets for national panel</td>
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**PACKAGE PRICES:**

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<th></th>
<th>PACKAGE A</th>
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<tr>
<td>Quad Package Cost Per Person</td>
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<td>$1,305</td>
<td>$1,355</td>
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NOTES:
1. Additional package meals are available at an additional cost.
2. Each attending ensemble must bring adult chaperones at a ratio of one (1) chaperone per 12 students, exclusive of the head director. Chaperones may be housed in king or double rooms with no more than four (4) chaperones per room.
3. Each participating school of non-chamber ensembles will be responsible for selling one full page ad in the program book at $1,000, payable to Music for All to help cover the cost of production. Chamber Ensembles from one school: one chamber ensemble $350 for 1/4 page; two-three chamber ensembles $600 for 1/2 page; four or more chamber ensembles $1,000 for one full page.
4. In order to be present for the Opening Ceremonies, each attending high school ensemble must arrive by 11 a.m. on Thursday and each attending middle school ensemble must arrive by 1 p.m. on Thursday. All ensembles must be present through a Gala Awards Banquet Saturday evening.

COMMUTER PACKAGE PRICING available for ensembles from schools within 75 miles of downtown Indianapolis (contact Music for All for details). Commuter Package includes all features of Package A above EXCEPT: NO housing and the only meals included are Friday and Saturday lunch, Friday dinner and Saturday’s Gala Awards Banquet. Additional meals are available at an additional cost.

** Honor Orchestra must report at 7 a.m., Jazz Band members at 7:00 a.m., both on Wed., March 13, 2019.
*** One per ensemble with festival packages
**** Students in both an honor ensemble and a Featured or Invited ensemble receive one (1) CD/Photo package of their school ensemble performance. For an additional fee, students may purchase their honor ensemble performance CD.

Family and Friends Packages are available for purchase by individuals. They are the same packages and pricing as above. Order instructions will be sent by January 15, 2019.

Package Payment Schedule
By agreeing to participate in the Music for All National Festival with one of the Festival Package Plans, the participating ensemble agrees to pay the total package amount in three installments by the dates listed as follows:
1. 25% deposit of total amount due by October 15, 2018.
2. 50% of total amount due by December 15, 2018.

NO CHANGES to Packages that reduce an ensemble’s commitment can be made after December 15, 2018.
3. Final 25% or balance of total amount due by January 15, 2019. Final rooming list due by January 15, 2019. The balance due is based upon your January 15, 2019 or December 15, 2018 final package totals, whichever is greater.

Upon invitation to perform in Indianapolis, ensembles will be sent a detailed Festival Package packet with contract. If no representative is in attendance at the required Familiarization Trip Sunday, November 11, 2018 in Indianapolis, the ensemble’s invitation will be recalled and the initial 25% payment forfeited.
1. **BANDS:** Please submit an unedited audio recording of 12-20 minutes of applicant ensemble’s performance. **PERCUSSION ENSEMBLES:** Please submit an unedited audio recording of two or three selections/movements not to exceed 15 minutes of applicant ensemble’s performance.
   - Audio recording should not only display the ensemble’s technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble’s audition performance is only as good as the quality of the recording. Be sure to submit a high-quality, high-fidelity recording.
   - There is no required music list, but it is recommended that the music be selected from Grade IV or higher for high school ensembles and Grade III or higher for middle school ensembles.
   - THREE conductor's scores for each selection must be mailed to the Music for All office for the audition pieces.
   - *Photocopied scores are not permitted in any Music for All audition process or event without written permission from the publisher.
   - Recording must be recorded after November 1, 2017. Recordings can be of festival performances, live concerts, or recorded performance for purpose of audition.
   - For optimum sound, all recordings should be in stereo. Any deviation from this standard may result in a loss of sound quality.
   - Do not use any type of enhancement technique or audio editing to change the quality of the live performance.
   - **Recording submission will be by digital audio upload. Prepare digital audio file as 128k mp3. Access the online application and instructions to upload your digital audio recording at www.musicforall.org/festivalapplication.**
     - Suggested recording criteria for audition recording: 1) Directional microphone, not omni microphone; 2) Dynamic microphone, not condenser; 3) Set meters to peak at max +3; 4) Microphones should be 9’ to 10’ behind conductor/ensemble, and at least 10’ above the ensemble.
     - All announcements and verbal identification on the submitted recording must be omitted.
     - Application recordings that exceed the maximum length listed will not be evaluated beyond the maximum length (20 minutes for bands, orchestras and choirs; 15 minutes for percussion ensembles).

2. Each ensemble applying to perform full performance slots at the Sandy Feldstein National Percussion Festival will be evaluated on their own merit as a unique performing ensemble, and not as part of the concert band ensemble.

3. Invitations may be issued to more than one ensemble from one school based on the merit of the audition recording(s). Music for All reserves the right to schedule all Festival performances.

4. **Ensembles are required to be present from the “Opening Ceremonies” (1:00 p.m. Thursday afternoon for high schools, 3:00 p.m. Thursday afternoon for middle schools) through a Gala Awards Banquet.** Ensembles assigned Thursday performances are advised to arrive on Wednesday.

5. In order to encourage multiple ensembles from a school to apply, there is a discounted application fee for multiple ensembles from one school — First ensemble application fee: $250 for bands and orchestras and $200 for percussion ensembles; Second ensemble application fee: $150; Third or more: $100 each. This fee is non-refundable. The fee is designed to offset the costs of evaluators’ time and the evaluation, while offering your program personal input from leading educators.

6. If applying as a Featured Band for the Honors Stage, the director should list two prominent music educators who have worked with or have heard the ensemble during the past year to be contacted as references, if needed. These names should be included on the application form.

7. Directors must include a listing of the number of students in each grade level/year of graduation (e.g. six sophomores, 10 juniors, etc.). Indicate on the application how many applicants will graduate by June 2018 and what instruments the June 2018 graduates play. All participating students must be registered at the same high school or percussion studio. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance MUST be students. Special guest soloists who are not students are allowed but may not perform on pieces for which they are not the guest soloist(s).

8. The ensemble director and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the “input Only” option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert meeting the performance length as specified in the application brochure. Furthermore, the signatures of the ensemble director and school official acknowledge acceptances of one of the event packages for the estimated number of students.

9. The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for **Sunday, November 11, 2018** in **Indianapolis.** The first 25% deposit (see payment schedule on “Festival Packages” page) is due by **October 15, 2018.** If no representative attends the Familiarization Trip, the ensemble’s invitation may be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.

10. The completed application form, administrator signatures, audition recordings, and application fee must be received by the **June 5, 2018 deadline.** Because there can be problems in transit, we recommend that you contact the Music for All office in advance and let us know you are sending your scores so we can contact you if it is not received. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS. **Send to Music for All, Attn: National Festival Applications, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.**

11. If accepted, the ensemble’s signed application grants Music for All the right to use in any media the ensemble’s name, likeness, photographs and reproduction of the performance, and the ensemble’s members for any purpose including promotion, advertising, or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities, and damages which may arise from such use.

12. Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created, or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Copyright information and program selection form(s), (if applicable), must be provided to Music for All by **January 15, 2019.**

13. If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble’s itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis.

See Orchestra and Choir Requirements for Application at musicforall.org/festival.
1. Please submit an unedited audio audition recording, not exceeding 10 minutes of literature, submitted as a digital audio file. Audio recording should not only display the ensemble’s technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble’s audition performance is only as good as the quality of the recording. Be sure to submit a high quality, high-fidelity recording.
   - There is no required music list, but it is recommended that the highest level and quality of music selected be considered for audition recording.
   - THREE conductor’s scores for each selection must be mailed to the Music for All office for the audition pieces.
   *Photocopied scores are not permitted in any Music for All audition process or event without written permission from the publisher.
   - Recording must be recorded after November 1, 2017.
   - Recording submission will be by digital audio upload. Prepare digital audio file as 128k mp3. Access the online application and instructions to upload your digital audio recording at www.musicforall.org/festivalapplication.
   - Please submit an unedited audio recording not to exceed 10 minutes of literature. Audio recording should not only display the ensemble’s technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble’s audition performance is only as good as the quality of the recording. Be sure to submit the highest possible quality recording.
   - Application recordings that exceed the 10 minute maximum length will not be evaluated beyond the 10-minute mark.

2. The Chamber Festival Application Fee is $100 for the first ensemble from a single school or individual, and $75 for each additional ensemble, capped at $500 for up to eight applications from a single school.

3. Chamber ensembles (strings, winds, piano) ranging from trios to a maximum of 16 members are invited to apply. Multiple ensembles from a single school or private studio may audition with a maximum of four ensembles from a single school accepted. Chamber ensemble musicians should not be members of ensembles accepted for the Festival’s other ensembles, including Honor ensembles. Invitations may be issued to more than one chamber ensemble from one school based on the merit of the audition recording(s). Music for All reserves the right to schedule all Festival performances.

4. Ensembles are required to be present from the “Opening Ceremonies” (1:00 p.m. Thursday afternoon, regardless of participants being in a high school or middle school chamber ensemble) through the Awards Banquet Saturday evening. Ensembles are encourage to attend and stay until the conclusion of the Saturday evening Honors Concerts. Ensembles assigned Thursday performances are advised to arrive on Wednesday.

5. Directors must include a listing of the number of students in each grade level/year of graduation (e.g. number of sophomores, number of juniors, etc.) for each chamber ensemble, in addition to the application materials. Indicate on the listing how many applicants will graduate by June 2018 and what instruments the June 2018 graduates play. All participating students must be registered at the same school. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance MUST be students EXCEPT for the pianist/accompanist. Such pianist/accompanist must purchase a Festival package if they want to receive housing, meals and additional concerts. Otherwise, no additional fee is required to participate and assist.

6. The ensemble director/coach and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Furthermore, the signatures of the ensemble director and school official acknowledge acceptance of one of the event packages for the estimated number of students.

7. The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for Sunday, November 11, 2018 in Indianapolis. The first 25% deposit (see payment schedule on “Festival Packages” page) is due by October 15, 2018. If no representative attends the Familiarization Trip, the ensemble’s invitation may be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.

8. The completed application form, administrator signatures, audition recordings, and application fee must be received by the initial June 5, 2018 or final September 14, 2018 deadlines. Because there can be problems in transit, we recommend that you contact the Music for All office in advance and let us know you are sending your scores so we can contact you if it is not received. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS. Send to Music for All, Attn: National Festival Applications, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.

9. If accepted, the ensemble’s signed application grants Music for All the right to use in any media the ensemble’s name, likeness, photographs and reproduction of the performance, and the ensemble’s members for any purpose including promotion, advertising, or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities, and damages which may arise from such use.

10. Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Copyright information and program selection form(s) (if applicable) must be provided to Music for All by January 15, 2019.

11. If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble’s itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis.

See Orchestra and Choir Requirements for Application at musicforall.org/festival.
2018 Affiliate Regional Music Festivals

Western Regional Concert Band Festival
University of Utah
Salt Lake City, UT
Fri. and Sat., March 2-3, 2018
Festival Contact: John Miller
johnmlr91350@gmail.com

Cincinnati Regional Concert Band Festival
William Mason High School
Mason, OH
Saturday, March 3, 2018
Festival Contact: Micah Ewing
evingm@masonohioschools.com
Application Deadline: Jan. 15, 2018

Metro East Concert Band Festival
O’Fallon Township High School
Milburn Campus
650 Milburn School Road
O’Fallon, IL
Monday, March 5, 2018
Festival Contact: Melissa Gustafson-Hinds
Gustafson-Hinds@metroschools.us

New in 2018 Pacific Coast Regional Wind Band Festival
California State University at Long Beach
Long Beach, CA
Friday, March 9, 2018
Festival Contact: Jermie Arnold
jermie.arnold@csulb.edu

Southeastern Regional Concert Band Festival at Georgia State University
Georgia State University
Atlanta, GA
Concert Bands: Wednesday-Thursday, March 21-22, 2018
Festival Contact: TC McConnell, Email bands@gsu.edu
Registration Website: gsuconcertfestival.org
June 1, 2017 Application Deadline

Louisiana Concert Band Invitational
East Bayou Baptist Church
Lafayette, LA
Saturday, March 24, 2018
Festival Contact: Scotty Walker, Director of Bands, Lafayette H.S.
citywalk@cox.net
December 2017 Application Deadline

Northwest Regional Concert Band Festival
Mountain View High School
Vancouver, WA
Saturday, March 24, 2018
Festival Contact: Sam Ormson-Samuel
Ormson@evergreenps.org

Southern Regional Concert Festival at Russellville Center for the Arts
Arkansas Tech University
Russellville, AR
Tue.-Thur., March 27-29, 2018
Festival Contact: Dan Belengia, Director of Bands
dbelongia@atu.edu
Festival Website: www.atu.edu/bands/festival.php

Chicagoland Invitational Concert Band Festival
John Hersey High School
Arlington Heights, IL
Saturday, April 7, 2018
Festival Contact: Scott Casagrande, Director of Bands
scott.casagrande@4214.org
Website: herseyband.com/Festival
Mid-Nov. 2017 Application Deadline

San Joaquin Valley Concert Band Invitational
Clovis North High School
Fresno, CA
Friday, April 13, 2018
Festival Contact: David Lesser, Director of Bands
David.lesser@clovisusd.k12.ca.us
Contact Festival Coordinator for Application Deadline information.

New in 2018 University of Kentucky “Windfest” Concert Band Festival
University of Kentucky
Lexington, KY
Saturday, April 14, 2018
Festival Contact: Cody Birdwell
cody.birdwell@uky.edu
Application Deadline: Until filled
(up to 16 groups)

Metropolitan Wind Band Invitational
Roxbury High School
 Succasunna, NJ
Saturday, April 21, 2018
Festival Contact: Jeff Conrad
jconrad@roxbury.org
March 15, 2018 Application Deadline

Southern Invitation High School Choral Competition & Festival
Georgia Southern University
Statesboro, GA
Thu. and Fri., Oct. 18-19, 2018
Festival Contact: Shannon Jeffreys, sjeffreys@georgiasouthern.edu
Application Deadline: August 1, 2018

Kettering National A Cappella Festival
Kettering Fairmont High School
Kettering, OH
November, 2018
Festival Contact: Brody McDonald
brody.mcdonald@ketteringschools.org
Application Deadline: October 2018

Interested in performing?
Please contact that Festival’s contact listed at right for future dates, or call 800.848.2263.

Interested in hosting an Affiliate Festival?
Music for All continues to expand and sponsor Festivals in areas across the country. The festivals can be existing festivals or Music for All can assist interested hosts in launching festivals in select areas of the United States.

Music for All provides each Affiliate Festival with:
• Fees and expenses for one National Festival evaluator.
• Student and teacher scholarships to the Music for All Summer Symposium.
• Marketing and promotion assistance through Music for All’s marketing strategies.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Music Festival.