From your first notes…
to your final performance

Yamaha is with you: fueling your creativity, applauding your victories and cheering you on every step of the way.
Congratulations to everyone performing in this year’s National Festival!

Yamaha is proud to be the presenting sponsor of Music for All’s National Festival. As the nation’s largest supporter of music education, Yamaha advocates for the right of every child to have access to life-changing musical experiences like this one, and works tirelessly to make music and musical instruments accessible to all.
Greetings and welcome!

All of us at Music for All are delighted to welcome you to the 27th Music for All National Festival, presented by Yamaha. It is a remarkable accomplishment to be invited to perform in this Festival and to be part of an extraordinary, groundbreaking landmark year. For the first time ever, choral music will be part of the student ensemble performances of the Music for All National Festival! We know that students, teachers, parents, and supporters have committed large amounts of time, talent, and resources to make this experience possible. From all of us to you, thank you. We are grateful for this opportunity to serve you!

You Give Music Education Voice
Music for All believes in the power of music and music education. Music for All’s vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. The Music for All National Festival is a central part of that vision. All together, you will create a community of over 3,500 of the nation’s finest scholastic musicians and educators. Your presence and participation provides real life testimony to the value of scholastic music education by demonstrating what is possible to others across the nation.

We Believe…in You
The magic of Music for All is in our approach and commitment to music education. We demonstrate our commitment by living out the servant leadership model we teach and espouse in our educational programming. I am proud to lead a team of some of the most committed servant leaders on the planet, all dedicated to making your experience, and that of all the participants, “positively life-changing.” We are joined by a team of world-class evaluators, clinicians, guest artists, and volunteers committed to inspiring and supporting you every step of the way.

This year, more than any before, we can create a community of music makers that will be seen, recognized, and celebrated across the nation as models and examples of scholastic musical excellence, community building, and the brightness of our nation’s future — seen, observed, and heard through the voices of this Festival.

Find Your Voice
We encourage you to embrace and enjoy every moment and opportunity the Festival provides. We further encourage and implore you to continue to be active and engaged participants in our efforts to provide superior performance opportunities and increase awareness and access to music and arts education in your community and across the nation.

All of us at Music for All thank you for your continued support of this organization, and the opportunities you help us provide to thousands across the country. Your presence makes you part of the Music for All family.

Sincerely,

Eric Martin
President and CEO
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Concert Hall Guidelines
The following guidelines apply to all Festival performance facilities:

Smoking is not permitted.
Video and audio recording equipment are not permitted.
Please do not talk during performances.
Please turn off or silence all cell phones, watches, and personal electronic device alarms.
Guests will not be allowed to enter the concert hall while an ensemble is performing.
Please do not leave or return to your seat during a performance.

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Ensembles (Appearing in the program in performance order, listed here alphabetically)
104 Ashley Ridge H.S. Percussion Ensemble, SC
136 Bayside Intermediate Wind Ensemble, TX
308 Beck Junior High Chamber Orchestra, TX
212 Blacksburg H.S. Symphonic Band, VA
190 Chantilly H.S. Symphonic Winds, VA
170 Cherry Creek H.S. Wind Ensemble, CO
288 Conner H.S. Chamber Choir, KY
200 Conner H.S. Wind Ensemble, TX
220 Creekview H.S. Percussion Ensemble, TX
182 Creekview H.S. Wind Symphony, TX
178 Cuthbertson Blue Note Winds, NC
166 Cypress Ranch H.S. Wind Ensemble, TX
250 Cypress-Fairbanks ISD Honor Clarinet Choir, TX
100 DeKalb H.S. Percussion Ensemble, IL
198 Denver School of the Arts Wind Ensemble, CO
216 Dickerson M.S. Percussion Ensemble, GA
132 Dillard Center of the Arts Wind Orchestra, FL
256 Dobyns-Bennett H.S. Varsity Choir, TN
128 Evergreen H.S. Wind Symphony, WA
108 Friendswood H.S. Percussion Ensemble, TX
328 Friendswood Junior High Symphonic Band, TX
162 Germantown H.S. Symphonic Band, MS
304 Harford H.S. String Orchestra, WA
158 Harford H.S. Symphony Orchestra, WA
252 Henrik’s H.S. Chamber Choir, NY
300 Hildebrandt Intermediate Chamber Orchestra, TX
320 Hudson Bend M.S. Honors Band, TX
244 Huntley M.S. Saxophone Quartet, IL
340 James W. Robinson Secondary School Symphonic Band, VA
136 Jefferson Forest H.S. Wind Symphony, VA
344 Jenks Wind Symphony, OK
120 Joel West H.S. Symphonic Band, IL
316 Kinnard Core Knowledge M.S. Symphonic Band, CO
284 Kings H.S. Chamber Choir, OH
154 Klein Collins H.S. Symphony Orchestra, TX
352 Klein Collins H.S. Wind Ensemble, TX
116 Klein Forest Percussion Ensemble, TX
332 Krimmel Symphonic Band, TX
272 Lafayette H.S. Madrigal Singers, KY
348 Legacy H.S. Wind Symphony, TX
268 Liberty H.S. Chamber Singers, CO
296 Little Miami Select Women’s Chorale, OH
140 Lockport Township H.S. Wind Symphony, IL
280 Logan H.S. Chamber Singers, OH
312 Mason M.S. Symphonic Winds, OH
238 McLean H.S. Chamber Winds, WA
264 McMeans Junior High Varsity Choir, TX
260 Miami Union Academy Concert Choir, FL
234 Mountain View H.S. Chamber Strings, WA
148 New World Youth Symphony Orchestra, IN
208 Norcross H.S. Wind Symphony, GA
276 Oakwood Adventist Academy Choir, AL
144 Palmetto Ridge H.S. Wind Ensemble, CO
174 Palo Verde H.S. Wind Orchestra, NV
204 Parkway Wind Symphony, LA
230 Prosper H.S. Percussion Ensemble, TX
246 Salisbury M.S. Flute Ensemble, TX
194 Sapulpa Wind Ensemble, OK
112 Seguin H.S. Percussion Ensemble, TX
248 Seguin Saxophone Ensemble, TX
120 Seven Lakes H.S. Chamber Orchestra, TX
150 Seven Lakes Symphonic Winds, TX
186 Seven Lakes H.S. Combined Orchestras, TX
242 Stephenson H.S. Trombone Choir, GA
292 Takoma Academy Chorale, MD
228 Union H.S. Percussion Ensemble, TX
224 University H.S. Percussion Ensemble, FL
356 University H.S. Wind Ensemble, FL
236 Victor J. Andrew H.S. Flute Quartet, IL
124 West Boca Raton Community H.S. Wind Ensemble, FL
324 West Ridge M.S. Wind Ensemble, TX
Advocacy and driving awareness are vital to the success of scholastic music programs. Teachers, students, and parents are music education’s best advocates, and they have a responsibility to take the lead and advance the conversation.

The Advocacy in Action Awards program is designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. We hope that by celebrating these programs, we can inspire others to lead by example and take action in their own programs and communities.

Take the lead and show the world your advocacy in action!

CATEGORIES INCLUDE:
- Recruitment & Retention
- Parent & Booster Involvement
- Community & Decision-Maker Engagement
- Marketing & Promotion
- Fundraising & Sponsorship

All scholastic music programs are welcome and encouraged to apply.

For more information, visit advocacy.musicforall.org
Welcome to the 2018 Music for All National Festival, presented by Yamaha!

What an extraordinary opportunity to celebrate outstanding middle and high school musicians from school music programs, large and small. The students’ diversity of background and situation is matched only by their excellence in musicianship.

For more than 130 years, Yamaha has set the standard for excellence in acoustics and design. Why? Because we wholeheartedly believe in sharing the joy of musical performance. Appreciation and passion for music begins early in life, and we support Music for All for its commitment to musical education which brings so many young musicians the gift of life-changing musical experiences like this one.

Our own corporate mission at Yamaha Corporation of America – “Sharing Passion and Performance” – is embodied by these performers, this event and this organization. Not just due to the art and joy found in these young musicians’ performances, but because — without a network of people sharing in their passion — they would not be here.

We thank the directors, assistants, volunteers and administrators who keep instrumental music programs alive and well within their schools. Without your dedication and advocacy, these talented students would not have the opportunities that led them to this weekend. Without your skill and hard work, they would not be thriving as musicians.

We thank the parents and family members who support their children, giving them encouragement and space to grow as artists in this busy world. I ask that you please take time to enjoy the next three days – celebrate your children and their significant accomplishments.

Most of all, we thank the young musicians who are the future of music-making. Everyone at Yamaha Corporation of America congratulates you for your achievements thus far and welcomes you into our musical family!

Sincerely,

Hitoshi Fukutome
President
Yamaha Corporation of America
We Take Full Responsibility

For Music Education Advocacy

We believe every child deserves music education and the opportunity to play an instrument. That’s why Yamaha advocates for music and arts education at local school boards, state capitols and in Washington D.C. And, since learning music improves test scores, builds self-confidence and fosters future success, music education leads to a brighter future for our children.
Greetings,

It is a pleasure to welcome everyone to Indiana for the 2018 Music for All, National Festival.

We are happy to host this group of young people from all over the United States, who will share their musical abilities with Hoosiers as well as our guests from other states. This event showcases the strong commitment, work ethic, and passion of all of the participants of this year’s event.

Music for All’s mission is to create, provide, and expand positively life changing experiences through music and arts education advocacy. Over four decades, and 1.75 million students later, it is safe to say that Music for All has been successful in sharing that mission.

Thank you also to the many family members, instructors, teachers, and sponsors who train and encourage these young musicians participating in this Music for All National Festival. Your dedication to the education and personal growth in the lives of our young people is something that should be recognized.

Congratulations to all of the participants of the 2018 Music for All, National Festival. We look forward to Music for All’s continued partnership with Indianapolis and the State of Indiana

Sincerely,

Eric Holcomb
“We have utilized Music Travel Consultants for all of our large group travel needs for over 3 decades and I wouldn’t dream of traveling with anyone else with our students. Their attention to detail - their attention to everything you need as a director within your trip - is impeccable and they do amazing work.”

CHRIS KREKE, Marching Band Director and Performing Arts Chairman
Carmel H.S. - 2016 & 2017 BOA Grand National Champion

www.musictravel.com
800.616.1112
March 15, 2018

Greetings!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2018 Music for All National Festival presented by Yamaha. Indianapolis is honored to host this event showcasing some of the best ensembles the United States has to offer.

I would like to congratulate all participating band, choir, and orchestra members—your hard work and dedication have earned you a place in this event that brings together America’s most talented young musicians. I am sure you will put on great performances for those who have gathered to support you and your peers.

To all the families, band directors, and teachers involved in this year’s festival, your support for these young musicians is commendable. By providing students with the opportunity to experience the art of music, you equip them with the tools they need to succeed. I offer special thanks to these individuals as well as to Music for All and its sponsors for organizing these concerts.

I wish you all the best during your stay in Indianapolis and hope you will visit again soon.

Best regards,

Joseph H. Hogsett
Mayor
City of Indianapolis
Programs change. Now your storage can too.

From this... ...to this. – in just minutes!

New Adjustable Shelving option for UltraStor™ and AcoustiCabinets® from Wenger give you the storage flexibility you’ve always wanted. Shelves snap in and out to adjust compartment sizes to fit your ever changing needs. Call us to learn more about the storage you’ve been waiting for!
Music for All’s mission is to create, provide, and expand positively life-changing experiences through music for all.

Founded in 1975, Music for All is a destination — and sets the standard — for scholastic music ensemble performance and music education advocacy.

Music for All’s programmatic model is designed to mirror, supplement, and extend the classroom and performance model adopted in most American scholastic settings. Music for All provides ensemble experiences, hands-on opportunities for individual student performance training, and student and teacher growth and development.

Music for All is also committed to informing and empowering students, parents, and teachers to be engaged advocates for the arts and music education in their communities and across the nation.

A 501(c)(3) nonprofit educational organization, Music for All’s programs include 30+ annual events, serving more than 500,000 attendees each year — more than 1.3 million in our 43 year history. Our programs including the Bands of America Grand National Championships and Regional Championships for marching bands, the Music for All Summer Symposium camp for students and teachers, the Music for All National Festival and Affiliate Regional Music Festivals for concert bands, orchestras, choirs, chamber ensembles, percussion ensembles, and the national honor concert band, jazz band, orchestra, and the Bands of America Honor Band that will march for the fifth time in the Rose Parade® in 2021.

OUR VISION
Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. Music for All uses our resources to provide national programs that recognize and support music students’ performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music’s impact on student growth and achievement.

MUSIC FOR ALL EDUCATION TEAM
The Music for All Education Team provides the philosophy, vision, planning, and guidance for each of its educational programs. While each team member has leadership responsibilities for particular areas and events, all the work is a collaborative team effort designed to support the Music for All Mission and Strategic Plan.
Carmel High School

2017 BOA Grand National Champions

Only Michael Cesario and FJM could bring tomorrow to the field today.

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TOGETHER WE CAN DO EVEN MORE.

Zildjian and Vic Firth proudly support the concert activity like no other company in the world. Through our ongoing commitment to product innovation, education and our concert percussion video channel which features great performances from the world’s best composers and artists, we are providing you with access to even greater world-class resources, so you can take your music as far as you want. Because we’re as passionate as you are. You, Zildjian and Vic Firth. There is no limit to what we can accomplish together.
Congratulations to the musicians of the 2018 Music for All National Festival, presented by Yamaha! The Music for All National Festival, presented by Yamaha, is a national showcase of the finest instrumental scholastic music. The Festival is comprised of the National Concert Band Festival, the Orchestra America National Festival, the Sandy Feldstein National Percussion Festival, Chamber Music National Festival, and, premiering in 2018, the National Choir Festival. The Festival also features three national honor ensembles — the Honor Band of America, Honor Orchestra of America, and the Jazz Band of America. In celebration of the debut of choirs at the Festival this year, the Music for All National Choir, a mass choir of all of the 2018 choir participants, will perform, accompanied by the Ball State University Orchestra and special guest vocal ensembles.

The Festival started in 1992 with the debut of the Bands of America National Concert Band Festival, born of a dream to create and provide a national showcase for outstanding high school concert bands. This dream of Bands of America leadership was buoyed by the support of several icons in music education. Dr. William D. Revelli, whose high school bands from Hobart, Ind., won the National Band Contest of the 1920s and 30s several times, told stories about the positive impact of that program on music education and how a national stage could again bring together America’s finest. John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Many other leading conductors and educators were part of the creation and early years of the festival, and continue today to share their wealth of musical knowledge with the performing ensembles.

The Festival for concert bands now includes two stages of experiences for high school bands, plus a stage featuring middle school concert bands. The performing ensembles and honor ensemble members performing this week were selected through a recorded audition process. The listening panels included many of the most respected music educators in the country. Those selected were deemed to have achieved the highest level of musical performance and artistry.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America’s outstanding concert percussion ensembles. Ensemble members perform and participate in the full festival experience. The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.

The Orchestra America National Festival launched in 2003, in cooperation with the Indianapolis Symphony Orchestra, providing for a significant and unique relationship. Concerts take place in the ISO’s Hilbert Circle Theatre. With the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity — and a positively life-changing experience — for string players and orchestras, including through the Honor Orchestra of America.

The Chamber Music National Festival is presented with the support of Vandoren and our National Presenting Sponsor, Yamaha Corporation of America, and features outstanding chamber ensembles from three to 16 members.

Premiering in 2018, the Music for All National Choir Festival is a non-competitive experience for outstanding middle school, high school, and youth choirs of all voicings. The Music for All National Festival is now truly a celebration of musical excellence featuring all disciplines of ensembles that are part of most traditional school music programs. The National Choir Festival shines a national spotlight on outstanding choirs, providing educational programs, and spectacular musical experiences for singers in a positive, supportive environment.

The Music for All National Festival provides a positive atmosphere that celebrates music-making. All ensembles participate in scheduled audience time, ensuring a sizeable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors, and a post-concert clinic. Students also participate in instrumental master classes with world-class musicians and special events.
The Commandant's Own
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MARINE BARRACKS WASHINGTON, D.C.
FESTIVAL SCHEDULE OF EVENTS

Wednesday, March 14

8:00 a.m.-9:00 a.m. Honor Orchestra of America Orientation Meeting - JW Marriott Hotel, Grand Ballroom 9/10
9:30 a.m.-10:00 a.m. Jazz Band of America Orientation Meeting - JW Marriott Hotel, Grand Ballroom 4
10:00 a.m.-4:00 p.m. Indianapolis Music School Festival, Broad Ripple Magnet High School
8:00 p.m.-9:00 p.m. Festival Chaperone Meeting - JW Marriott Hotel, Grand Ballroom 8
Note: At least one chaperone per ensemble asked to attend one of the two chaperone meetings (also offered on Thursday)
8:00 p.m.-9:00 p.m. Honor Band of America Orientation Meeting - JW Marriott Hotel, Grand Ballroom 1/2

Thursday, March 15

1:00 p.m.-2:30 p.m. High School Opening Session - Indiana Convention Center, Sagamore Ballroom
2:00 p.m.-3:00 p.m. Festival Chaperone Meeting (Middle School Ensembles only) - JW Marriott Hotel, Grand Ballroom 8
Note: At least one chaperone per ensemble asked to attend one of the two chaperone meetings
2:45 p.m.-3:30 p.m. High School Parent Session - Indiana Convention Center, 208
3:00 p.m.-4:00 p.m. Chamber Music National Festival Introduction Meeting - JW Marriott Hotel, Meeting Room 309/310
3:00 p.m.-4:00 p.m. Middle School Opening Session - Indiana Convention Center, 208
3:00 p.m.-4:00 p.m. National Choir Festival Mass Choir Sectionals - Indiana Convention Center, Treble 201, 202 and Mixed 203, 210, 211, 212
4:00 p.m.-4:30 p.m. Parent Session (Middle School) - Indiana Convention Center, Wabash Ballroom
4:30 p.m.-5:30 p.m. National Choir Festival Leadership Session with Dr. Tim Lautzenheiser - Indiana Convention Center, Wabash Ballroom
4:30 p.m.-6:00 p.m. High School Instrumental Master Classes Block 1 - JW Marriott Hotel
4:30 p.m.-9:30 p.m. Sandy Feldstein National Percussion Festival Performances Warren Performing Arts Center
4:30 p.m. DeKalb High School Percussion Ensemble; DeKalb, IL
5:30 p.m. Ashley Ridge High School Percussion Ensemble; Summerville, SC
6:30 p.m. Friendswood High School Percussion Ensemble; Friendswood, TX
7:30 p.m. Segun High School Percussion Ensemble; Segun, TX
8:30 p.m. Klein Forest High School Percussion Ensemble; Houston, TX
5:00 p.m.-6:00 p.m. Festival Chaperone Meeting - JW Marriott Hotel, Grand Ballroom 8
Note: At least one chaperone per ensemble asked to attend one of the two chaperone meetings (also offered on Wednesday)
6:00 p.m.-9:30 p.m. National Concert Band Festival Performances Howard L. Schrott Center for the Arts-Ivited Ensembles
6:00 p.m. Joliet West High School Symphonic Band; Joliet, IL
7:15 p.m. West Boca Raton Community High School Wind Ensemble; Boca Raton, FL
8:30 p.m. Evergreen High School Wind Symphony; Vancouver, WA
5:00 p.m.-9:00 p.m. National Concert Band Festival Performances Clowes Memorial Hall-Ivited Ensembles
5:00 p.m. Dillard Center for the Arts Wind Orchestra; Fort Lauderdale, FL
6:00 p.m. Jefferson Forest High School Wind Symphony; Forest, VA
7:00 p.m. Lockport Township High School Wind Symphony; Lockport, IL
8:00 p.m. Palmer Ridge High School Wind Ensemble; Monument, CO
5:00 p.m.-9:00 p.m. Orchestra America National Festival Performances Hilbert Circle Theatre
5:00 p.m. New World Youth Symphony Orchestra, Indianapolis, IN
6:00 p.m. Seven Lakes High School Combined Orchestra; Katy, TX
7:00 p.m. Klein Collins High School Symphony Orchestra; Klein, TX
8:00 p.m. Hanford High School Symphony Orchestra; Richland, WA
6:45 p.m.-9:30 p.m. National Choir Festival Mass Choir Rehearsal - Indiana Convention Center, Treble 210 and Mixed Wabash, followed by Blocking Rehearsal at Hilbert Circle Theatre, Lower Level
7:00 p.m.-9:00 p.m. Directors’ Academy Clinic with Craig Kirchoff, Clowes Memorial Hall
8:00 p.m.-10:00 p.m. Middle School Student Social – NCAA Hall of Champions, White River State Park
10:00 p.m.-12:00 a.m. High School Student Social – See Individual Ensemble Schedule for Location
10:00 p.m.-12:00 a.m. Directors’ Social sponsored by Wenger – Music for All Offices, 39 W. Jackson Place Suite 150

Friday, March 16

8:00 a.m.-9:00 a.m. Choral Master Classes Block 1 - Indiana Convention Center
8:00 a.m. Gospel, Room 210; Jazz, Room 212
8:00 a.m.-9:30 a.m. High School Instrumental Master Classes Block 2 - JW Marriott Hotel
8:30 a.m.-4:00 p.m. National Concert Band Festival Performances Clowes Memorial Hall-Featured Ensembles
8:30 a.m. Germantown High School Symphonic Band; Madison, MS
9:30 a.m. Cypress Ranch High School Wind Ensemble; Cypress, TX
10:30 a.m. Cherry Creek High School Wind Ensemble; Greenwood Village, CO
11:30 a.m. Palo Verde High School Wind Orchestra; Las Vegas, NV
1:00 p.m. Guthberton Blue Note Winds; Washaw, NC
2:00 p.m. Creekview High School Wind Symphony; Carrollton, TX
3:00 p.m. Seven Lakes High School Wind Symphony; Katy, TX
8:30 a.m.-5:30 p.m. National Concert Band Festival Performances Howard L. Schrott Center for the Arts-Ivited Ensembles
8:30 a.m. Chantilly High School Symphonic Winds; Chantilly, VA
9:45 a.m. Sapulpa Wind Ensemble; Sapulpa, OK
11:00 a.m. Denver School of the Arts Wind Ensemble, Denver, CO
12:45 p.m. Conroe High School Wind Ensemble; Conroe, TX
2:00 p.m. Parkway Symphony, Bessier City, LA
3:15 p.m. Norcross High School Wind Symphony; Norcross, GA
4:30 p.m. Blacksburg High School Symphonic Band; Blacksburg, VA
8:30 a.m.-1:30 p.m. Sandy Feldstein National Percussion Festival Performances Warren Performing Arts Center
8:30 a.m. Dickerson Middle School Percussion Ensemble; Marietta, GA
9:30 a.m. Creekview High School Percussion Ensemble; Carrollton, TX
10:30 a.m. University High School Percussion Ensemble; Orlando, FL
11:30 a.m. Union High School Percussion Ensemble; Camas, WA
12:30 p.m. Prosper High School Percussion Ensemble; Prosper, TX
8:30 a.m.-3:45 p.m. Chamber Music National Festival Performances Indiana Historical Society
8:30 a.m. Mountain View High School Chamber Strings; Vancouver, WA
9:15 a.m. Victor J. Andrew High School Flute Quartet; Tinley Park, IL
10:00 a.m. McLean High School Chamber Winds; McLean, VA
10:45 a.m. Seven Lakes High School Chamber Orchestra; Katy, TX
11:30 a.m. Stephenson High School Trombone Choir; Stone Mountain, GA
1:00 p.m. Huntington High School Saxophone Quartet; Huntington, IL
1:45 p.m. Sallyards Middle School Flute Ensemble; Cypress, TX
2:30 p.m. Seguin Saxophone Ensemble; Seguin, TX
3:15 p.m. Cypress Fairbanks ISD Honor Clarinet Choir; Houston, TX
9:30-10:30 a.m. Directors’ Academy Clinic with Col. Timothy Holtan – Clowes Memorial Hall, Kranert Room-Lower Level

8:00 a.m.-4:00 p.m. National Choir Festival Performances

St. John the Evangelist

8:00 a.m. Hendricks High School Chamber Choir; New Hyde Park, NY
8:30 a.m. Dobyns-Bennett High School Varsity Choir; Kingsport, TN
9:00 a.m. Miami Union Academy Concert Choir; North Miami, FL
9:30 a.m. McMeans Junior High Varsity Choir; Katy, TX
10:00 a.m. Liberty High School Chamber Singers; Colorado Springs, CO
10:30 a.m. Lafayette High School Madrigal Singers; Lexington, KY
1:00 p.m. Oakwood Adventist Academy Choir; Huntsville, AL
1:30 p.m. Logan High School Chamber Singers; Logan, OH
2:00 p.m. Kings High School Chamber Choir; Kings Mills, OH
2:30 p.m. Conner High School Chamber Choir; Hebron, KY
3:00 p.m. Takoma Academy Choirale; Takoma Park, MD
3:30 p.m. Little Miami Select Women’s Chorale; Morrow, OH

10:15 a.m.-11:15 a.m. Choral Master Classes Block 2 – Indiana Convention Center

Contemporary, Room 210; A Cappella, Room 212

10:30 a.m.-11:30 a.m. Middle School Instrumental Master Classes – JW Marriott Hotel

11:30 a.m.-12:30 p.m. Choral Master Classes Block 3 – Indiana Convention Center

Jazz, Room 212; Contemporary, Room 210

1:15 p.m.-2:15 p.m. Choral Master Classes Block 4 – Indiana Convention Center

Gospel 210; A Cappella 212

2:00 p.m.-3:00 p.m. Directors’ Academy Clinic with Ray Cramer, Clowes Memorial Hall, Kranert Room – Lower Level

3:15 p.m.-4:15 p.m. Choral Master Classes Block 5 – Indiana Convention Center

Contemporary, Room 210; A Cappella, Room 212

4:30 p.m.-6:00 p.m. National Choir Festival Mass Choir Rehearsal – Indiana Convention Center

Mixed Choir, Rooms 201-203; Treble Choir, Room 210

8:00 p.m. Honor Orchestra of America & Jazz Band of America Concert

Clowes Memorial Hall

8:30 p.m. Choral Featured Concert – The Oakwood Aeolians

St. John the Evangelist

10:30 p.m. Jazz Band of America Member & Family Reception – Clowes Memorial Hall, Kranert Room-Lower Level

10:30 p.m.-12:30 a.m. Directors’ Social hosted by Percussive Arts Society – Rhythm! Discovery Center, Circle Centre Mall, 110 W Washington St. Indianapolis, IN 46204

Saturday, March 17

7:15 a.m.-8:15 a.m. Seventh Day Adventist Worship Service-Optional & Open to all participants – Indiana Convention Center, 208-209

8:00 a.m.-9:30 a.m. High School Instrumental Master Classes Block 4 - JW Marriott Hotel

8:00 a.m.-10:00 a.m. Orchestra America National Festival Performances

Hilbert Circle Theatre

8:00 a.m. Hildebrandt Intermediate Chamber Orchestra; Spring, TX
8:45 a.m. Hanford High School String Orchestra; Richland, WA
9:30 a.m. Beck Junior High Chamber Orchestra; Katy, TX

8:00 a.m.-1:00 p.m. Middle School National Music Festival Performances

Howard L. Schrott Center for the Arts

8:00 a.m. Mason Middle School Symphonic Winds; Mason, OH
8:45 a.m. Kinard Goode Knowledge Middle School Symphonic Band, Fort Collins, CO
9:30 a.m. Hudson Bend Middle School Honors Band; Austin, TX
10:15 a.m. West Ridge Middle School Wind Ensemble; Austin, TX
11:00 a.m. Friendswood Junior High Symphonic Band; Friendswood, TX
11:45 a.m. Kimmel Symphonic Band; Spring, TX
12:30 p.m. Bayside Intermediate Wind Ensemble, League City, TX

8:00 a.m.-1:00 p.m. National Concert Band Festival Performances

Clowes Memorial Hall-Featured Ensembles

8:00 a.m. James W. Robinson Secondary School Symphonic Band; Fairfax, VA
9:00 a.m. Legacy High School Wind Symphony; Mansfield, TX
10:00 a.m. Klein Collins High School Wind Ensemble; Klein, TX
12:00 p.m. University High School Wind Ensemble; Orange City, FL

8:30 a.m.-9:30 a.m. Music for All National Choir Rehearsal

Indiana Convention Center, 208-209

9:00 a.m.-10:30 a.m. Directors’ Academy Clinic, J. Flummerfelt with Demo Choir, Lafayette Madrigal Singers directed by Ryan Marsh – Indiana Convention Center, 210

10:00 a.m.-11:00 a.m. Chamber Music National Festival Master Classes - JW Marriott Hotel

10:00 a.m.-1:45 p.m. National Choir Festival Final Dress Rehearsal with Orchestra - Hilbert Circle Theatre

11:00 a.m.-12:00 p.m. Directors’ Academy Clinic with Timothy Salzman – Indiana Convention Center, 210

11:30 a.m.-12:30 p.m. Meet the Choral Masters Luncheon – Hilbert Circle Theatre, Wood Room

1:15 p.m. Inaugural Choir Festival Director’s Photo – Hilbert Circle Theatre, Wood Room

2:00 p.m. Music for All National Choir Festival Mass Choir Performance – Hilbert Circle Theatre

2:30 p.m.-3:45 p.m. Music for All National Festival Instrumental Director & Evaluator Reception. “Meet the Masters” sponsored by Butler University

JW Marriott Hotel, Room 304-306

4:30 p.m.-6:00 p.m. Gala Awards Banquet

JW Marriott Hotel, Grand Ballroom and White River Ballroom

Doors open at 4:00 p.m.; See individual assignments for ensemble banquet room assignments.

8:00 p.m. Honor Orchestra of America Concert – Howard L. Schrott Center for the Arts

8:00 p.m. Chamber Music Festival Concert – University of Indianapolis, Christie De Haan Fine Arts Center

8:00 p.m. Honor Band of America Concert – Clowes Memorial Hall

10:00 p.m. Honor Orchestra of America Member & Family Reception – Howard L. Schrott Center for the Arts Lobby

10:00 p.m. Honor Band of America Member & Family Reception – Clowes Memorial Hall, Kranert Room, Lower Level

10:30 p.m.-12:30 a.m. Directors’ Social – JW Marriott Hotel
Indianapolis is proud home to Music For All and the National Festival. Make the most of your visit. Take in the pageantry of competition, then get out and see the city. Better yet, add a day or two to your trip. The city offers a collection of museums and attractions to keep you entertained all day, and a food scene with options to please every palette.

For what to see, do, and eat, go to VisitIndy.com | FOLLOW US: @VisitIndy
Music for All’s Bands of America Hall of Fame members have made a significant impact on Bands of America, music education, and America’s band activity, represent impeccable character, ethics and professionalism; and are role models for music education professionals. 2018 members will be inducted into the Bands of America Hall of Fame on Saturday, March 17, during the Festival Gala Awards Banquet. They are permanently recognized in the Bands of America Hall of Fame at Music for All’s Indianapolis headquarters.

Kevin Ford

Kevin Ford is the founder and Director of the Leadership Conservatory for the Arts at Tarpon Springs High School. As Director of Bands for over two decades, he oversees the Wind Ensemble and Marching Band, which won the Bands of America Grand National Championships in 2014 and has also participated in the Music for All National Concert Band Festival. In addition to coaching and supervising all Conservatory performance ensembles, he develops the curriculum for the Conservatory Student Leadership Courses. A nationally-recognized show designer, he has designed for BLAST Japan and was the Artistic Designer for the FIFA World Cup Opening Ceremonies in South Korea. He was the 2015 NAFME National Band Director of the Year, the 2014 Pinellas County Educator of the year and the Florida Department of Education 2015 Teacher of the Year State finalist. He is the cofounder of the Inspire . . . Music and Entertainment Production Company. A graduate of the University of Florida, he is a Yamaha Master Educator and is a frequent leadership speaker, guest clinician, and adjudicator nationwide.

Randy Greenwell

Randy Greenwell is the retired Director of Bands/Performing Arts Department Chair at Lawrence Township High School, and now, Educational Support Manager for Conn-Selmer. While at Lawrence, his bands earned national honors, with the marching band winning the Bands of America Grand National Championships in 2001 and 2004. Greenwell graduated with high honors from Illinois State University and holds a Masters in Wind Conducting from Ball State University, and has taught at both the middle school and high school levels in Indiana. He is an active clinician at national and state conferences and a music arranger for many leading marching bands. In addition to his numerous awards for distinguished service and teaching, Mayor Bart Peterson named Greenwell a Distinguished Citizen of Indianapolis.

Matt James

Matt James is Director of Performing Arts at Lawrence Central High School and an award-winning drill designer. His designs have received numerous honors, including two Bands of America Grand National Championships in 2001 and 2004, two Fiesta Bowl championships, and over a dozen state championships. A euphonium player, he holds a bachelor’s degree in music education from Michigan State University, as well as a master’s in conducting from Butler University.

Dean Westman

Dean Westman is Performing Arts Department Chair and Director of Orchestras at Avon High School in Avon, Indiana. In the 11 years since Westman founded the program, the Avon Orchestras have performed at the Skirball Center for the Performing Arts in New York City, the Midwest Clinic in Chicago, and will perform in Italy and Austria this June. The Avon Symphony Orchestra was the 2017 Indiana State School Music Association State Runner-up. Dean serves on the design team for the three-time Bands of America Grand National Champion and 13-time Indiana State Champion Avon Marching Black & Gold. Prior to his work in Avon, Westman served as Educational Director for Bands of America and Music for All as well as serving as Director of Bands at four-time BOA Grand National Finalists Stephen F. Austin High School from Sugar Land, Texas. Dean is an Educational Consultant for Music for All. He is Program Coordinator for the 2016 DCI World Champion Bluecoats, and an alumnus of the University of Illinois.
Place matters. And that is particularly true on Ball State University’s beautiful campus—our size, our people, our culture, and our amenities. Our perfect size is one of the reasons students choose us.
Buca di Beppo – Downtown  
35 West Illinois St  
Indianapolis, IN 46204  

Christel De Haan Fine Arts Center  
1400 E Hanna Ave  
Indianapolis, IN 46227  

Clowes Memorial Hall  
4602 Sunset Ave  
Indianapolis, IN 46208  

Fairfield Inn & Suites by Marriott  
Indianapolis Downtown  
501 W Washington St  
Indianapolis, IN 46204  

Hard Rock Café  
49 South Meridian St  
Indianapolis, IN 46204  

Hilbert Circle Theatre  
45 Monument Circle  
Indianapolis, IN 46204  

Howard L. Schrott Center for the Arts  
4600 Sunset Ave  
Indianapolis, IN 46208  

Indiana Historical Society  
450 West Ohio Street  
Indianapolis, IN 46202  

JW Marriott Indianapolis  
10 South West St  
Indianapolis, IN 46204  

Le Meridien  
123 South Illinois St  
Indianapolis, IN 46225  

Music for All Office  
39 W Jackson Place  
Suit 150  
Indianapolis, IN 46225  

Rhythm! Discover Center  
Claypool Court  
110 W Washington St  
Indianapolis, IN 46204  

Sheraton Downtown  
31 W Ohio St  
Indianapolis, IN 46204  

SpringHill Suites by Marriott  
Indianapolis Downtown  
601 W Washington St  
Indianapolis, IN 46204  

St. John the Evangelist Catholic Church  
126 W Georgia St  
Indianapolis, IN 46225  

Warren Performing Arts Center  
9500 East 16th St  
Indianapolis, IN 46229  

Westin Hotel Downtown  
50 South Capitol Ave  
Indianapolis, IN 46204
CLOWES MEMORIAL HALL INFORMATION

TICKETS
Box office
Monday - Friday: 10 a.m. - 5 p.m.
Saturday: 10 a.m. - 2 p.m. (Sept. - May)
Sunday: Two hours prior to curtain
Ticketmaster charge-by-phone
800-982-6444
For information only:
317-940-6444 • 800-732-0804
Children
All children must possess a ticket for admission to
Clowes Memorial Hall.

ACCESSIBILITY
Seating on the Main Floor is barrier-free
through Door #4 ramping for easy access to
Lobby, restrooms and parking. Box E on all
terraces is also barrier free.
A wheelchair may be borrowed for transport
only at the Information Desk.
Sound enhancement devices are available at
the Information Desk for no charge.
The following services are available by
calling 317-940-9697 10 days prior to the
performance:
ASL interpreters
Audio description
Braille programs
Large print programs

PATRON SERVICES
Binoculars
At the Information Desk, patrons can purchase
binoculars for $5.
Booster seats
Booster seats are available for your
convenience. Contact an usher for assistance.
Comments or suggestions
Comment cards are available at the Information
Desk for your suggestions.
Contact during performance
If you need to be contacted during a
performance, ask your caller to phone
317-940-9699. You and your caller must also
inform the Information Desk of your exact seat
location.
Cough drops
Complimentary cough drops are located at the
Information Desk. Children under the age of 12
should have parental permission.
Lost and found
Items may be claimed at the Information Desk
after performances or the following business
day, 8:30 a.m. - 5:00 p.m.

Medical assistance
An EMT is on duty at most events. Contact
the Information Desk or an usher if you need
assistance.
Aspirin, Tylenol, and antacid medication are
available for purchase at the Information
Desk.

Police & vehicle emergency
Contact the Information Desk or call from
the Emergency Call Tower, at the front,
southeast corner of the building. Butler
University Police will assist with vehicle
access and emergency starts.

Tours
To schedule, please call 317-940-9697.

PARKING AND TRAFFIC
Visit www.butler.edu/parking/getting-to-clowes for the
most up-to-date information.

LOCATION OF BUILDING SERVICES
Coat check
Coat check service is located on the Main Floor Left in
the Lobby.
Concessions
Beverage and confections are sold in the Main Lobby
and on Terrace 1. Bar service is available at major events.
Elevators
Call stations are located on all levels adjacent to main
staircases.
Information Desk
The Information Desk is located on the Main Floor Right
in the Lobby.

Kranzler Room
For pre-performance discussions, receptions and
banquets, access the Kranzler Room by the Main Floor
Right staircase or elevator.

Restrooms
Main Lobby and all Terrace levels
Men Main Lobby Left
Terrace 1 Right
Terrace 2 Left
Terrace 3 Right
Women Main Lobby Right
Terrace 1 Left
Terrace 2 Right
Terrace 3 Left
Unisex Main Floor Right

All are wheelchair accessible.

For everyone’s enjoyment, we strongly recommend that children two and under not attend performances.

POLICY
Electronic devices
The taking of photographs, the use of
recording devices, and the use of texting
devices are strictly prohibited in the
auditorium.
Please deactivate electronic watch alarms,
cellular phones, texting devices, and
pagers.

Emergency evacuation
Exits are conveniently located throughout
the theater. Note your closest exit may be
behind you. In the event of an emergency,
please do not run. Walk slowly and listen
for additional instructions.

Large bags
Clowes Memorial Hall reserves the right to
inspect and limit the size of bags allowed in
the auditorium. If your bag exceeds 12” you
may be asked to leave it with coat check.

Late Arrival Policy
Late arrivals will be seated at appropriate
intervals. Video monitors are positioned
for viewing until seating is permitted.
Please be considerate of fellow audience
members.

Smoking
Clowes Memorial Hall is a smoke free
facility.
MUSIC FOR ALL HISTORICAL TIMELINE

2018
- The National Choir Festival premiers as part of the Music for All National Festival.
- Music Production Boot Camp added to the Music for All Summer Symposium.
- Bands of America Championship schedule expanded to include seven shows in Texas.

2017
- The Bands of America Honor Band performs in the 2017 Tournament of Roses® Parade.
- Peer Teaching Program debuts at Music for All Summer Symposium.
- Music for All is awarded 21 Pinnacle Awards by the International Festivals and Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 154.

2016
- Music for All announces its launch into choral programming with the National Choir Festival in 2018.
- Directors’ Academy launches at the Music for All National Festival.
- MFA joins with National Band Directors National Association to create the Music Education Alliance.
- Middle School Concert Band Camp debuts at the Music for All Summer Symposium.
- For the first time, all Bands of America Championships are live-streamed online, on FloMarching.com.

2015
- Music for All celebrates 40 years of providing positively life-changing experiences.
- Chamber Music National Festival debuts at the Music for All National Festival.
- The BOA Honor Band receives invitations to march in the Rose Parades in 2017 and 2021.
- Music for All is awarded 17 Pinnacle Awards by the International Festivals and Events Association.

2014
- Music for All National Festival expands to include an additional “Invited Stage” for concert bands.
- Music for All partners with Festivals to present Regional Concert Band Festivals across the USA.

2013
- The BOA Honor Band performs in the 2013 Tournament of Roses® Parade.
- The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.
- MFA long-time volunteer Christopher Prothro is named International Festivals and Events Association Volunteer of the Year.

2011
- The Music for All Summer Symposium moves to Ball State University, only the third location for the camp since 1976.

2010
- Eric L. Martin named President and CEO of Music for All.
- Bands of America (BOA) presents the most Championships ever in one fall, with 21.
- Music for All is awarded 12 Pinnacle Awards by the International Festivals and Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 133.

2009
- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade as part of the President’s Award-winning unit created with NAMM and Sesame Street.
- The BOA Alumni Campaign reaches its fundraising goal of $250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.

2008
- Gayl and Beverly Doster donate $100,000—the largest individual gift ever received by the organization.
- BOA’s Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- The Grand National Championships are held for the first time at Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, $495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.

2007
- BOA holds a record 20 events during the fall marching band season.
- The Jazz Band of America debuts.
- The National Concert Band Festival becomes part of the newly named Music for All National Festival, which include programs for orchestras and percussion ensembles.

2006
- BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named Chairman Emeritus.
- The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- Music for All’s California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate $500 million as a reinvestment into music and arts education in public schools.

2005
- BOA Honor Band performs before millions January 1 in the Tournament of Roses® Parade with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.

2004
- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting the 50% decline in music participation in California Schools.

2003
- BOA holds first Super Regional in San Antonio, TX at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
1992
- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.
- Larry J. Livingston conducting the Honor Orchestra of America.
- Ticheli visiting the Yamaha Corporation Headquarters in Japan during their 1992 concert tour.
- Bands of America Honor Band at the Rose Bowl, during the 2017 Tournament of Roses.
- The Honor Band of America, with conductor H. Robert Reynolds and composer Frank Ticheli.
- 1991
- The Summer Band Symposium expands to include the World Percussion Symposium.
- Bands of America receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses® Parade.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

1998
- The Regional Championship schedule expands to 12 events nationwide.
- The National Concert Band Festival moves to Indianapolis, IN.
- Percussion ensembles perform for the first time.
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.
- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA’s first National Presenting Sponsor.

1997
- Grand Nationals expands to 80 bands—three day prelims semifinals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.
- BOA website www.bands.org is launched.

2001
- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.

1999
- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1998
- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976
- First Bands of America marching band championship is held — the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975
- Bands of America is founded as “Marching Bands of America.”
- Gary Beckner is the first executive director.

1980
- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978
- First Bands of America Regional Championships held.

1981
- Tim Lautzenheiser succeeds Nick Valenziano as executive director.

1984
- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.
- 1983
- Dave Gillum named executive director.

1982
- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.

1980
- First Bands of America Regional Championships held.

1995
- Larry J. Livingston conducting the Honor Orchestra of America.

1997
- William D. Revelli, conducting the National Anthem with the Honor Band of America.

1976
- First Bands of America marching band championship is held — the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975
- Bands of America is founded as “Marching Bands of America.”
- Gary Beckner is the first executive director.

1980
- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978
- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

2002
- BOA debuts the Orchestra Division at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.

1991
- The Summer Band Symposium expands to include the World Percussion Symposium.

1989
- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

1991
- The Summer Band Symposium moves to Illinois State University.

1991
- On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes executive director.

1983
- The Student Leadership Workshop/Festival.

1975
- Bands of America is founded as “Marching Bands of America.”
- Gary Beckner is the first executive director.

1980
- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1981
- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

1982
- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

1976
- First Bands of America marching band championship is held — the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975
- Bands of America is founded as “Marching Bands of America,” a subsidiary of McCormick Enterprises, a band supplies company.
- Gary Beckner is the first executive director.

1999
- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.
BOARD OF DIRECTORS

Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies, and programs; selecting, supporting, and evaluating the chief executive officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management and determines, monitors, and strengthens Music for All programs and services.

Gayl Doster
Chairman
Retired President/COO – Brooks Drug, Inc
Gayl W. Doster is the retired President and Chief Operating Officer of Brooks Drug, Inc. Mr. Doster is a graduate of the Indiana University Kelley School of Business. While at Indiana University, he was a member of the Marching Hundred and numerous other musical organizations and is a member of Kappa Kappa Psi. He serves on the boards of the Indiana University Jacobs School of Music Friends of Music and the Indiana University Art Museum National Advisory Board. Mr. Doster has been inducted into the American Institute of Certified Public Accountants Business and Industry Hall of Fame, is the 2009 recipient of the International Festival & Events Association Zambelli Internationale Volunteer of the Year Award, and he is Co-Treasurer of Lawrence Central Performing Arts, Chairman of Heartland Jazz Arts Group and serves on the Advisory Board of the Indiana University Eskenazi Art Museum. Gayl and his wife Beverly have two children and five grandchildren.

Douglas C. Pileri
Vice Chairman
CEO, Woods Bay Consulting
Douglas C. Pileri is the CEO of Woods Bay Consulting, an executive group helping entrepreneurs and business leaders across a diversity of fields to apply fresh thinking, develop imaginative solutions, create enduring value — and to have fun along the way. Previously, Doug has held senior leadership positions with Kodak, Thompson, IBM, and Freedom Partners, a Washington DC-based trade association. His success is based on his ability to take personal initiative and apply technical solutions in innovative ways that create enthusiasm. People follow him because he doesn’t just lead, he inspires. During his career, he and his family spent six years abroad, in Paris and, later, London, where Doug was Kodak’s senior digital imaging executive in Europe. In his US career, he has been a keynote speaker at several international conventions, and has been featured as a next-generation leader in a cover story of CIO Magazine and on National Public Radio. Doug has a BS in Computer Engineering from Rochester Institute of Technology and an MBA from the Simon Graduate School of Business at the University of Rochester. He serves on the Boards of Directors for several graduate business and technology schools.

In his role on the Board of Music for All, his goal remains: “…to use my experience as a ‘Music Dad’ and my expertise to help the Board combine music and technology in ways that make a difference in the lives we touch and the communities we affect.” Doug and his wife Debby live in Carmel, Indiana. They have three daughters who have grown to be remarkable and capable young women.

Patrick Burley
President/CEO – Meridian Investments Advisors, Inc.
Patrick J. Burley is President and Chief Executive Officer of Meridian Investment Advisors, Inc. of Indianapolis, IN, an SEC Registered Investment Advisor firm which was founded in 1994. Having spent his entire career in the financial services industry, Burley has provided investment management services and pension consulting to individuals, trusts, charitable organizations, corporations, and other business entities. Over the years, he has been able to use his professional skills to assist a wide variety of community non-profits and has helped them expand beyond their existing horizons. His business motto and philosophy come from the following Vince Lombardi quote: “The quality of a person’s life is in direct proportion to their commitment to excellence, regardless of their chosen field of endeavor.”

Richard Floyd
UIL State Director of Music Emeritus, University of Texas at Austin; Musical Director and Conductor of the Austin Symphonic Band
Richard Floyd has been active as a conductor, music educator, and administrator since 1962. He recently retired as State Director of Music at the University of Texas at Austin. He also serves as Musical Director and Conductor of the Austin Symphonic Band, which is viewed to be one of the premier adult concert bands in America. Floyd served on the faculty at the University of South Florida as Professor of Conducting and at Baylor University in Texas, where he held the position of Director of Bands. He previously taught at the high school and junior high levels.

Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. His musical achievements include performances at numerous state and national conventions and conferences. He has toured extensively throughout the United States, Canada, Australia, and Europe as a clinician, adjudicator, and conductor.

His awards and honors include the A.A. Harding Award presented by the American School Band Directors Association, Texas Bandmaster of the Year, the Texas Bandmasters Association’s Lifetime Administrative Achievement Award, the Texas Music Educators Association Distinguished Service Award, Phi Beta Mu Hall of Fame, the Midwest International Band and Orchestra Clinic Medal of Honor, and Music for All’s Bands of America Hall of Fame.

Floyd has held positions of leadership on many state and national committees for music education and wind music performance. He is a member of the John Philip Sousa Foundation Board of Directors, Chairman of the American Bandmasters Association Educational Projects Committee, an ex-officio member of the Texas Music Educators’ Association Executive Board, and serves as chair of the College Band Directors National Association Music Education Committee. He served as National Secretary of CBDNA from 1979 – 2007 and has played an active leadership role in the implementation of that organization’s many projects and services for over three decades.
Music is Part of a Well-rounded Education

Every Student Succeeds Act (ESSA)

REINFORCE what’s in the law.

REMIND stakeholders about the benefits of music education.

REQUEST that your school and community leaders collaborate with the State Board of Education.

“Well-rounded Education”

The term ‘well-rounded education’ means courses, activities and programming in subjects such as English, reading or language arts, writing, science, technology, engineering, mathematics, foreign languages, civics and government, economics, arts, history, geography, computer science, music, career and technical education, health, physical education, and any other subject, as determined by the State or local educational agency, with the purpose of providing all students access to an enriched curriculum and educational experience.”

S. 2277 (52)

Download your free ESSA Brochure or order complimentary copies at nammfoundation.org
Garth Gilman currently serves as the corporate vice president for Yamaha Corporation of America and general manager for the Band & Orchestral division in Buena Park, CA, and as the vice president of Yamaha Artist Services, Inc. in New York, NY. Garth joined Yamaha in 2003, and has worked for both the Band & Orchestral and Pro & Audio and Combo divisions. Gilman has served as a process owner and executive sponsor for Yamaha's business re-engineering project (Process Excellence Project) since 2004. He is included in a small group of international executives selected by Yamaha Corporation of Japan to participate in advanced development courses, including: Advanced Leadership Training (2006) and the three-year Yamaha Global Institute (2010) program. Prior to joining Yamaha, he was the senior officer at the flagship campus of a non-profit vocational school (NTMA Training Centers). He also previously headed Management Advisory Services for the nation's largest employer association (Employers Group). Gilman holds a Master of Business Administration (2002) degree and a Bachelor of Science in Management (2000) degree from Pepperdine University. He holds a Certificate in Supply Chain Management from Cal State Fullerton University (2005) and a Facility Director Certification from the Los Angeles County Office of Education (2003).

Sam Hodson
Partner, Taft Stettinius & Hollister LLP

Sam Hodson is a partner in the Indianapolis office of Taft, Stettinius and Hollister, and an adjunct professor of political science at Indiana University. His practice is focused on clients in transition including sales, reorganization, financing, and expansion. He is recognized as an Indiana Super Lawyer® and in Best Lawyers In America® in the areas of finance, commercial litigation, and business bankruptcy. He is board certified in business bankruptcy and enjoys an AV rating from Martindale Hubble. Sam is a member of the American Bankruptcy Institute, the Indiana Bar Association, the Indianapolis Bar Association, and the Indiana Association for Corporate Renewal. He earned his BA in Political Science from Indiana University, his JD from the Indiana University Robert H. McKinney School of Law, and his MBA with a major track in Finance from the Indiana University Kelley School of Business.

Herman Knoll
Retired Senior Vice President
Hal Leonard Corporation

Herman Knoll is the recently retired Senior Vice President of Hal Leonard Corporation, the world’s largest and most innovative music print publisher. He continues to serve the company as a consultant and represents the company as a clinician. As senior vice president, he oversaw the development of band, orchestra, and choir publications, and has been involved in the development of many acclaimed educational products and series. Knoll attended Indiana University and received music education degrees from Indiana State University and the VanderCook College of Music in Chicago, receiving VanderCook’s Distinguished Alumni Award. In 2007, Herman was awarded The Music Industry Award by the Midwest Band and Orchestra Clinic.

He spent 12 years teaching instrumental music in Indiana public schools, in grades ranging from elementary through college. Herman and his wife Sandy reside in Hartland, WI. They have three grown children and ten grandchildren. Herman and Sandy are involved with an orphanage outreach in Latvia through Mission: Hope. Two of their grandchildren are adopted from that orphanage.

Sam Laurin
Partner – Bose McKinney & Evans LLP

Sam Laurin is a partner at the law firm of Bose McKinney & Evans LLP in Indianapolis, where he chairs the firm’s Litigation Department. He has been recognized in The Best Lawyers in America® for commercial litigation and construction law and by Indiana Super Lawyers® for construction litigation. Laurin received his A.B. from Dartmouth College, and his J.D. from the Indiana University Maurer School of Law. He loves almost every form of music. He is proud of his daughter who played clarinet in her high school concert band, which won the Indiana State School Music Association Championship two years in a row.

Anmol Mehra
After 15 years in the investment management business at Fidelity, Anmol is a student at the Harvard Kennedy School of Government and a candidate for a Mid-Career Masters in Public Administration. Prior to joining Fidelity, Mehra was a pension consulting actuary at Towers Perrin, a human resources consulting firm in Houston, TX. Mehra received a Bachelor of Science degree in mathematics and actuarial studies from the University of Texas at Austin and an MBA from McCombs School of Business, also from the University of Texas. He is an Associate of the Society of Actuaries. He is on the Board of Directors with Urbanity Dance, a Boston-based contemporary dance company, and he is on the Advisory Board for the University of Texas MBA Investment Fund.

Marlene Miller
CEO – Fred J. Miller, Inc.

Marlene is the matriarch of the Miller Family for over 50 years. Along with Fred, her husband and WGI Hall of Fame Honoree, she has been involved in all aspects of the pageantry arts activity. She attended Wright State University majoring in Business Education. Miller served as treasurer of the Ohio Color Guard Circuit for over 30 years. She was inducted into the WGI Hall of Fame in 2009. Today, she is a cornerstone of the success of the FJM business, a staple in the color guard, marching band, and drum corps field.

Barry Morgan
Solictor General of the State Court of Cobb County, GA

Barry Morgan is currently serving his sixth term as Solicitor General of the State Court of Cobb County. Governor Zell Miller appointed Morgan Solicitor General in March 1998. Before becoming a prosecutor, Morgan served 12 years as a high school, middle school, and elementary school band director with the
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to write multiple works for ensembles in the US and abroad, as well as music for film and television. Shabazz is the Founder, President, and CEO of The Devmusic Company. The company focuses on quality print music for marching bands, concert bands, jazz bands, and percussion ensembles. The company also provides administration, engraving and music preparation services for a variety of composers, artists, and other publishing companies. The Devmusic Company is a global music publishing company with worldwide distribution.

Shabazz is a member of multiple professional and industry organizations, including The National Recording Academy, the American Society of Composers Authors & Publishers (ASCAP), and the National Association of Music Merchants (NAMM).

Garrett Scharton
Vice President of Business Development – PepWear, LLC
Garrett D. Scharton is Vice President of Business Development of PepWear, headquartered in Dallas, TX. Scharton is a graduate of Indiana University-Bloomington, where he studied Music Performance and Political Science. After a stint in politics and government affairs, Scharton spent four years as an Analyst for Indianapolis-based Centaur, Inc., then went on to successfully acquire, grow and sell a transportation/logistics company, and a Marcellus Shale investment. Scharton is a four-year alumnus of The Cavaliers Drum and Bugle Corps, where he received the Zildjian Award for Excellence, and dedicates his free time to music education at Carolina Crown Drum and Bugle Corps, Rhythm X Performance Ensemble, and Avon High School.

Ayatey Shabazz
Composer; President and CEO, The Devmusic Company
Ayatey Shabazz is a native of Biloxi, MS, where he currently works and resides. He received his formal training in Music Education from the University of Southern Mississippi where he also studied composition and jazz arranging with Dr. Albert Gower. Shabazz taught elementary, junior high, and high school band in the Mississippi Gulf Coast region, and has written custom arrangements and field shows performed by high school and college marching ensembles throughout the country, as well as by drum corps in Europe. Shabazz is in demand as a composer of original works in the concert idiom. In addition to his many published concert works, he has been commissioned to write multiple works for ensembles in the US and abroad for various ensembles.

David Simons
Software Developer – Bertram Labs
David Simons is a Software Developer at Bertram Labs in Denver. Prior to serving on the technology team, Mr. Simons was a member of the investment team for Bertram Capital, targeting investments and advising in the operations and strategic management of portfolio companies in the business services, health care, technology, and consumer industries.

Marla D. Smith
Retired Executive Assistant and Office Manager
Marla D. Smith is the retired Executive Assistant to Indianapolis Entrepreneur

Michael S. Maurer and the office manager for Maurer Rifkin & Hill. Ms. Smith has an Associate Degree in Business from Western Michigan University. While at Western Michigan University, she was the featured twirler and a member of the marching band. She was a state champion twirler in Indiana and the featured twirler for the Columbia City Joint High School marching band for four years. She was an active band parent in the Westfield High School Marching Band, while her daughter participated in the band. She is a supporter of the Ball State University Marching Band and consults with that group. Her passion is animals and she is a supporter of the Indianapolis Zoo and the Indianapolis Humane Society. Marla and her husband Tony have one daughter and two grandchildren.

Anthony M. Tang
Assistant Director, Engagement Programs – Wake Forest University
A native of Rocky Mount, NC, Anthony M. Tang expanded his experience in music performance and knowledge of Music for All under the direction and mentorship of Erik W. Harris. During his time at Wake Forest University in Winston-Salem, NC, Anthony continued his involvement in music through various instrumental ensembles and served as Drum Major of the university’s marching band, the “Spirit of the Old Gold and Black” Marching Band. Anthony graduated from Wake Forest with a Bachelor of Arts in Communication and continued serving the university in the Office of Undergraduate Admissions before moving to his current role in the Office of Alumni Engagement. Anthony received his Master of Education in Higher Education Administration from Northeastern University and currently volunteers much of his time as the Director of Student Leadership for the “Spirit of the Old Gold and Black” Marching Band.

Anthony rekindled his relationship with Music for All in 2012, playing a vital role in bringing the Bands of America North Carolina Regional Championship to Winston-Salem and Wake Forest University. In December 2015, Anthony and his wife Megan set up the Tang Family Scholarship Fund through Music for All, benefiting individual students who are interested in attending the Music for All Summer Symposium as Anthony and Megan see value in the leadership-driven environment. The Tang family is dedicated to investing in Music for All’s mission to expand, provide, and expand positively life-changing experiences through music for all.

In addition to his passion and commitment for Music for All, Anthony is the President-Elect of the Piedmont Wind Symphony Board of Directors in Winston-Salem, a council member of the Athletic Advisory Council at Wake Forest University, a Winston<40 Advisory Board Member, and a WakeUnited United Way Campaign Cabinet member.

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VANDOREN EMERGING ARTIST COMPETITION

The Vandoren Emerging Artist Competition started in 2010 as a way to identify the next generation of great clarinetists and saxophonists and acknowledge them for their talent, the work it took to succeed, and the artistry they display on their instrument. The competition has also become a vehicle for young composers through the VEA commissions project to enlarge the clarinet and saxophone repertoire.

The Vandoren Emerging artist competition is open to any highly proficient saxophonist or clarinetist — in Jazz or Classical — between the age of 18 and 23. The winners are chosen by a committee of Vandoren performing artists. Each contestant submits an audition recording featuring pieces from the required repertoire. The 2018 winners will perform this week in Indianapolis at the Music for All National Festival and visit Paris in the fall of 2018 to meet representatives from Vandoren and participate in a number of activities.

Ryan Toher
1st Prize Classical Clarinet
Ryan Toher, 23, born in Arlington Heights, Illinois, is a graduate student at the USC Thornton School of Music where he studies with Yehuda Gilad. Prior to attending USC, Toher received his bachelor's degree from the Oberlin Conservatory of Music where he studied with Richard Hawkins. While at Oberlin, Toher was a finalist in their concerto competition and inducted into the Pi Kappa Lambda National Music Honor Society. Toher is a substitute for the New World Symphony and has attended programs including the Music Academy of the West, New York String Orchestra Seminar, Sarasota Music Festival, Banff Centre Masterclass Series, National Orchestral Institute, and National Symphony Orchestra Summer Music Institute.

While attending the Music Academy of the West this past summer, Toher was selected for the Zarim Mehta Global Academy and subsequently performed with the New York Philharmonic. Toher has participated in recording projects with the Naxos Music Library and performed extensively as a soloist and chamber musician; heard on stations including Sirius XM Radio, WFMT Introductions 98.7 Chicago Radio, and WQXR-FM.

Julian Velasco
1st Prize Classical Saxophone
Hailing from Southern California, Julian is a double major in Performance and Jazz Studies at Michigan State University. Originally a student of James Barrera in California, he is currently finishing his undergraduate work at with Joseph Lullof and Diego Rivera. He hopes to continue his studies in a Masters department in the Fall of 2018. An award winning saxophonist, Julian has won competitions such as: MTNA Young Artist Woodwind Competition for the state of Michigan, Summer Solstice Jazz Festival Student Artist, MTNA Senior Woodwind Division, South Coast Symphony Young Stars of the Future, Musical Arts Competition of Orange County, and finalist in the NASA Quartet Competition, NASA Young Artist division and Brevard's Jan and Beattie Wood Music Center Concerto Competition.

Julian had the rare opportunity to work closely with composer David Maslanka, and studied some of his largest works directly with him in Missoula, Montana in the summer of 2016. He described Julian as one of the “…finest young players that I know…(with a) hot intensity in his playing as his fundamental personal power.”

A multi-faceted contemporary artist, Julian performs in a wide variety of musical settings. He has performed at music conferences, festivals, and venues across the country like: Carnegie Hall, Kauffman Center for the Performing Arts, Segerstrom Center for the Arts, the Richard Nixon Presidential Library, the College Band Directors National Association National Conference, the Midwest Clinic, the North American Saxophone Alliance Regional and National Conferences, the Detroit Jazz Festival, the Hispanic Festival of Grand Rapids Michigan.

Through undergraduate career at Michigan State University, Julian has had over four years of experience with the premier Wind Symphony and Jazz Orchestra. This has lead to collaborations with jazz artists such as: Carl Allen, Peter Bernstein, Billy Childs, Jimmy Cobb, Robin Eubanks, Dominick Farinacci, Conrad Herwig, Brian Lynch, Harvey Mason, Russell Malone, Christian McBride, Michael Philip Mossman, Rufus Reid, and Anthony Wonsey.

David Milazzo
1st Prize Jazz
David Milazzo is a saxophonist, clarinetist and flutist based in New York City. Originally from New Hampshire, David moved to New York in 2015 and has been active on the scene since, playing at clubs such as Fat Cat, Blue Note, DROM and many others, as well as working with groups in and out of the city, such as The Silver Arrow Band. He completed his undergraduate at Berklee College of Music under a Presidential Scholarship at the school in Spring 2015, and as of Fall 2016 has been attending The Juilliard School for his Masters of Music Degree in Jazz Studies, with anticipated completion in the Spring of 2018. He has studied with Dan Block, Ron Blake, George Garzone, Dino Govoni, Jim Odgren, Frank Tiberi through both of his studies at Berklee and Juilliard. When David isn’t playing music, he enjoys investing, playing video games and running.
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BUTLER UNIVERSITY: A HARMONIOUS PARTNERSHIP

The School of Music at Butler University and Music for All partner for the Music for All National Festival

Butler University is more than just the host site of the 2018 National Concert Band Festival. They are a partner in presenting the best possible experience for all who attend. The School of Music and Jordan College of the Arts welcomes “Featured Bands” on the Honors Stage at Clowes Memorial Hall as well as “Invited Bands” on the Festival Stage at the Howard L. Schrott Center for the Arts.

Founded in 1855, Butler University has a distinguished tradition of excellence; ranking second in U.S. News & World Report’s Best Regional Universities Midwest and first in Most Innovative Schools in the Midwest. Butler is located on a 290-acre campus in a residential section of Indianapolis, one of America’s most livable, arts-rich cities.

At Butler’s Jordan College of the Arts, you will find exciting possibilities for collaborations among dance, art, theatre, arts administration, and music. Our faculty provide conservatory-quality training within a challenging liberal arts learning environment, educating students for a lifetime commitment to creativity and communication. New flexible curricula allow students to shape their course of study to meet their own strengths and desires.

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- B.A. in Music
- Bachelor of Musical Arts
- B.M. in Composition
- B.M. in Jazz Studies
- B.M. in Music Education
- B.M. in Music Education and Performance (5-year program)
- B.M. in Performance
- B.S. in Arts Administration – Music
- Emphases are offered in jazz studies, music composition, music history, music theory, piano pedagogy, and performance
- Minors are offered in Music and Jazz Studies

Graduate Degrees

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- MM in Music Education
- MA in MusicoLOGY
- MM in Performance
- MM in Piano Pedagogy

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“Making a living as a musician in our society is an ever-changing proposition. In order to adapt and overcome, musicians will need to be more creative and entrepreneurial than ever. The School of Music at Butler University provides the ideal environment in which to develop those skills. The faculty is outstanding and the environment is incredibly supportive.”

—Michael Colburn, former director of “The President’s Own” United States Marine Band, now serving as the Director of Bands at Butler.

LEARN MORE AT butler.edu/music
3 THINGS I LEARNED ABOUT YAMAHA

Marcia Neel is president of Music Education Consultants, Inc., and serves as Senior Director of Education for the Band and Orchestral Division of Yamaha Corporation of America. She can be reached at marcia@musiceducationconsultants.net.

In traversing the “desk” from Fine and Performing Arts Supervisor of the 5th largest district in the nation (Clark County School District in Las Vegas) to Senior Director of Education for Yamaha’s Band and Orchestral Division, my awareness of what I “thought” that Yamaha did (make quality instruments, of course!) exploded into what I “had no idea” that Yamaha did. Allow me to share some of what I learned.

**Did you know that Yamaha’s Band & Orchestral Division is dedicated to supporting music educators and encouraging success in every aspect of their work?**

Yamaha’s educational programming is 100 miles wide and 100 miles deep – The Yamaha Master Educator Program, serves the professional development needs of educators and their students; Yamaha’s Clinic Program works with 1,000+ music educators every year to provide inspiration through our Yamaha Artists and Master Educators with financial assistance; supporting over 800 clinics annually; the Yamaha College Music Sampler provides universities with quality instruments to assist music education majors; the Yamaha Internship Program provides college students who have demonstrated exceptional leadership skills an opportunity to learn from one of the world’s most dynamic corporations; and Yamaha SupportED Magazine serves the K-12 and future music education community through its award-winning publication that is a free resource for educators. These are just a few of the programs illustrating that Yamaha music education is all about inspiring, empowering and equipping music educators and their students not only through finely crafted instruments, but also by providing resources to help and inspire music educators to be their best every day.

**Did you know that Yamaha dedicates more resources to Music Education than any other music instrument manufacturer?**

As the National Presenting Sponsor, Yamaha’s signature support of Music for All’s elite events helps advance MFA’s mission “to create, provide and expand life-changing experiences through music for all.” Some of those events include the Music for All National Festival, presented by Yamaha, which not only includes performances involving thousands of band, orchestra, and choir students but also master classes taught by Yamaha’s incredible performing artists and a Directors’ Academy for conductors and music education majors. Another is Music for All’s Bands of America Regional and Grand National Championships, presented by Yamaha – the nation’s most exciting marching band events which also feature a student leadership workshop and a Future Music Educators’ Experience at their national championship. The Music for All Summer Symposium, presented by Yamaha, is regarded as the national summer learning experience for band and orchestra students and educators.

In addition to the above programs, Yamaha is celebrating 33 years of collaboration with Drum Corp International. It is the official drumline brand for 20 drum corps, representing an all-time high for the world’s largest music product manufacturer. Yamaha corps have compiled an enviable record of accomplishments including 17 DCI Championships and 14 Fred Sanford High Percussion Awards — more than any other manufacturer since Yamaha percussion entered the activity in 1985.

In addition to Yamaha’s Clinic Program, which provides financial assistance to over 800 clinics annually, Yamaha’s Sounds of Summer Program provides top notch instruction to drummers and percussionists of all ages throughout the summer.

Lastly, Yamaha’s partnership with DonorsChoose.org in 2016 and 2017 provided $250,000 in “music essentials” for hundreds of music classrooms throughout the U.S.

**Did you know that Yamaha believes that music should be accessible to EVERY child and thus works tirelessly to support programs that feed that mission?**

Yamaha is committed to providing assistance to students from traditionally underserved populations because ALL students benefit from an education in music. One such impactful program is United Sound Systems which is the official drumline brand of United Sound Systems. Another such program is the National Mariachi Workshops for Educators which has helped over 150 schools establish mariachi ensembles that have not only involved more students in music, but also served as a bridge to engaging parents. Directors have said that some of the most rewarding teaching experiences of their career are a direct result of offering this program in their schools.

In partnership with the NAMM Foundation, Yamaha representatives visit Washington D.C. annually to call on their Members of Congress and request increased support of school music programs. The federal Every Student Succeeds Act (ESSA) contains a “Well Rounded Education” provision listing “music” as one of the subjects that every student should have access to in order to provide an enriched curriculum for all.

Finally, the remarkable People of Yamaha are its most valuable asset. Each is professional, warm, welcoming, happy, helpful, encouraging, and passionate. When considering the enormous structure of a world-wide company of this stature, one doesn’t often attribute this type of positive, cooperative environment to its corporate culture. It thus came as no surprise to learn of the unprecedented number of years that the vast majority of “the team” has been associated with Yamaha. This one fact alone speaks volumes about the organization and how it values its employees at every level. They care about each other, are forward-thinking, and truly live the Yamaha Cares philosophy.
The National Association for Music Education (NAfME) is the largest network of music educators. Since 1907, NAfME has worked to ensure that every student has access to a well-balanced, comprehensive, and high-quality program of music instruction, taught by qualified teachers. NAfME provides resources for teachers, parents, and administrators; hosts professional development events; advocates at the local, state, and national levels; and offers a variety of opportunities for teachers and their students.

Where Music Educators Belong
Members of the NAfME community have access to a wide variety of professional opportunities, benefits, and resources, including:

- Amplify, NAfME’s member-exclusive online community platform where music educators across the country can connect, post discussion threads, and upload library resources.
- 80+ hours of professional development opportunities through NAfME Academy, an online platform that offers a breadth of webinars to further enhance teaching through dynamic, effective materials and learning opportunities.
- Updates on educational policy and news from the U.S. Department of Education and Capitol Hill regarding Titles IV, II, and I.
- Membership for preservice music educators, with 700 Collegiate NAfME chapters nationwide, and access to resources exclusive to members and networking events with future colleagues.
- A wealth of innovative research studies within the music education profession.
- Complimentary annual subscriptions to NAfME’s various periodicals, including Teaching Music and Music Educators Journal, as well as the opportunity to have your blog published and shared via our biweekly e-newsletter.
- Opportunities for your students to participate in NAfME-sponsored events—including the All-National Honor Ensembles and the Student Composers Competition—and to create or join a Tri-M® Music Honor Society chapter in your middle or high school.

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All high school band and orchestra members are encouraged to audition for Music for All’s national Honors Ensembles, part of the Music for All National Festival.

With the opportunity to rehearse and perform with renowned conductors and world-class guest artists, to premiere commissioned works for concert band, and perform for a “dream audience” of outstanding high school musicians and educators from across the country, Music for All’s honor ensembles are a “must” for the finest young musicians.

Highlights include:
- Evaluation of audition recording for applicants
- The opportunity to perform under the baton of a renowned conductor
- Instrumental master classes with respected professionals
- Honor ensemble member and family reception and party
- Personalized certificate, patch, and exclusive honor ensemble member lapel pin CD recording of their honors concert and group photograph
- Eligibility to be nominated for The Revelli Scholarship, a $1,000 scholarship awarded to a Music for All National Festival participating senior intending to major in music and pursue a career as a music educator

Requirements for Application
- All auditioning students will receive a digital evaluation of their audition.
- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 17, 2019.
- Applying students must be members of their school band or orchestra program if school has a band or orchestra program. Home-schooled students are welcome to apply.

Please visit musicforall.org/festival for package details and audition requirements.

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Order your National Festival images online from the Official Photographers of Music for All
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MUSIC FOR ALL ADVOCACY IN ACTION
We believe that every child across America should have access to active music-making.


Those are just some of the life skills gained by students who participate in a music program in their school or community. Additionally, scholastic music education has been found to result in increased graduation rates and improved mathematical skills. If this is true, then how can anyone question why we believe?

Music for All is known and recognized as a national leader in offering world-class scholastic music education performance opportunities for the finest student musicians and instrument ensembles around the country. However, we also work “off-stage” to ensure that music education programming and resources are made available to the underserved schools and their students around the country who can easily be ignored.

Music for All is committed to ensuring music education stays front and center in each student’s educational experience.

We fulfill this commitment through our Advocacy in Action initiatives:

• Recognizing, awarding, and sharing stories of school music programs around the country that are advancing music education in their own communities.
• Providing professional development and resources and clinics for teachers working in under-served schools.
• Offering performance opportunities for students in urban and rural communities.
• Offering (independently and in collaboration with others) new scholastic, active music-making opportunities for under-served students.
• Promoting a commitment to active music-making in every scholastic setting, and student enrollment growth in every ensemble and music education offering.
• Awarding need-based scholarships for students to attend Music for All’s Summer Symposium.

As a 501(c)(3) nonprofit organization, Music for All’s Advocacy in Action initiatives would not be possible without the financial investment received from individuals, corporations, and granting organizations around the country through charitable contributions.

If you would like to support these efforts with a charitable gift and help ensure ALL children have access to active music-making and the many benefits it brings, please visit us at www.musicforall.org/give or call 800-848-2263.

“Much of who I am is a result of having access and opportunity to experience quality music education.”
– Eric L. Martin, President and CEO, Music for All

From the Indianapolis School Music Festival, March 2017. Music for All, in partnership with the Indiana Music Education Association, presented the event and provided support, evaluators and clinicians, and promotional materials.
Music education is a “win” for students, teachers, communities, the economy, and society. Be heard.

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“Whoever has skill in music is of good temperament and fitted for all things. We must teach music in schools.” – Martin Luther

“In my own philanthropy and business endeavors, I have seen the critical role that the arts play in stimulating creativity and in developing vital communities….the arts have a crucial impact on our economy and are an important catalyst for learning, discovery, and achievement in our country.” – Paul G. Allen, Co-Founder, Microsoft

Music education lays the foundation for individual excellence in group settings, creative problem solving, and flexibility in work situations. – July 2014 Harris Poll

“The arts significantly boost student achievement, reduce discipline problems, and increase the odds students will go on to graduate from college…arts education is essential for building innovative thinkers who will be our nation’s leaders for tomorrow.” – Arne Duncan, U.S. Secretary of Education

“The Arts and Sciences, essential to the prosperity of the State and to the ornament of human life, have a primary claim to the encouragement of every lover of his country and mankind.” – George Washington

“Art is a nation’s most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish.” – Lyndon Johnson, on signing into existence the National Endowment for the Arts

“In the push for quality math, science, technical, humanities, and other programs, please be sure that the arts are not ignored or pushed to one side. Provide your political support for the total curriculum. The arts enrich all of us.” – Dr. Richard Miller, Executive Director American Association of School Administrators

“I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning.” – Plato

Majorities of parents whose children are involved in music classes also credit music education for making them happier, more focused, more self-disciplined, stronger academically and more helpful.


With music in schools, students connect to each other better—greater camaraderie, fewer fights, less racism and reduced use of hurtful sarcasm.

— Jensen, E., Arts With the Brain In Mind, Association for Supervision and Curriculum Development, 2001

More benefits of music for children include learning cooperation, sharing, compromise, creativity, and concentration—skills that become invaluable as they enter school, face new challenges, and begin to form new friendships and develop social skills.

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Teens see music as their “social glue” and as a bridge for building acceptance and tolerance for people of different ages and cultural backgrounds.


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Recognizing Music for All’s Donors

March 1, 2016 – February 28, 2017

Music for All would like to thank all of our students, parents, alumni, educators and fans for their generous contributions. Your continued support of our programs provides positively life-changing experiences for more than 140,000 student musicians each year. Your gift is significant and directly impacts Music for All’s programming and advocacy efforts. This impact is felt not only at our home in Indianapolis, but also around the country. This listing reflects gifts and pledges received from March 1, 2016 – February 28, 2017. Every effort has been made to ensure the accuracy of this listing.

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In memory of Doug Kirkendall by Melissa and Aaron Strobel
Our vision is for every student to reach his or her potential through the positive, life-changing power of making music. We believe in that vision so strongly that we devote all of our energy, passion and resources to serving and strengthening music education across Indiana.

Good luck to all of the participating groups from all of us at Paige's Music.
As we mark the 27th year of the Music for All National Festival which has provided a forum for concert bands, orchestras, chamber and percussion ensembles, we are thrilled to welcome singers to the 2018 National Choir Festival as we truly become Music for All. Henry Leck, Choral Artistic Director, the Choral Music Artistic Committee, Educators of National Voices of Youth, and Choral Coordinators, Kim Mann and Lori Lobsiger, have aligned festival components to create positively life-changing experiences for choral singers from across the country. We honor and welcome our outstanding Premiere Choral Conductors and their inaugural choirs!

John DeFerraro
Conner High School Chamber Choir, KY

Jenny Rogers
Dobyns-Bennett High School Varsity Choir, TN

Louise O’Hanlon
Herricks High School Chamber Choir, NY

Hope Milthaler
Kings High School Chamber Choir, OH

Ryan Marsh
Lafayette High School Madrigal Singers, KY

A.J. Wulf
Liberty High School Chamber Singers, CO

Sarah J. Baker
Little Miami High School Select Women’s Ensemble, OH

John McClain
Logan High School Chamber Singers, OH

Steve Kalke
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Jeremy Sovoy Jordan
Miami Union Academy Concert Choir, FL

Justin Shane Jordan
Oakwood Adventist Academy Choir, AL

Lulu Mwangi-Mupfumbu
Takoma Academy Chorale, MD

The Aeolians of Oakwood University

Jason Max Ferdinand
Conductor

Wayne Bucknor
Pianist

In concert, Friday, March 16, 8:30 p.m., St. John’s Church

The Aeolians of Oakwood University were originally organized in 1946 by the late Dr. Eva B. Dykes. Since its inception, the choir has received wide acclaim under the direction of notable conductors such as Dr. Alma M. Blackmon and Lloyd Mallory, and presently, Dr. Jason Max Ferdinand, a former Aeolian himself. The Aeolians have performed, in countless concert halls domestically and around the world, a repertoire of choral music which ranges from the Baroque era to the twenty-first century, replete with Negro Spirituals and Work Songs for which they have become an authoritative exponent. Most recently they were crowned “Choir of the World” at the Llangollen International Music Festival in Wales, where Ferdinand was named “Outstanding Director.” Today’s Aeolians are humble instruments of their devout faith who inspire audiences through their continued legacy of outstanding choral singing.

God of Our Weary and Silent Tears
Steal Away ................................ Arr. Diedre Robinson
Lift Every Voice and Sing .............. Arr. Roland Carter

Shout Unto God!
How Great Thou Art .................... Arr. Dan Forrest
Jubilate Deo ................................. Pietro Ferrario
Psalm 150 ........................................ Nathan Carter

Together As One
Keramos .................. James Mulholland
Let My Love Be Heard ................. Jake Runestad
Holy, Holy, Holy .................. Arr. Adrian T. Westney

Bible Characters
Joshua .......................... Arr. Norman Luboff
Ezekiel ............................ Arr. Stacey Gibbs

Giant of the Spiritual
My Lord What a Mourning ........ Arr. William Dawson
Zion’s Walls ............................. Arr. Williams Dawson

My Life Shall Not Be In Vain
If I Can Help Somebody ........... Arr. Nathan Carter
Someday ................................. Arr. Nathan Carter

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MUSIC FOR ALL NATIONAL CHOIR FESTIVAL CONCERT

March 17, 2018, 2:00 p.m., Hilbert Circle Theatre, Indianapolis
Artistic Director - Henry Leck, Guest Conductor – Rollo Dilworth
With special appearance, Richard L. Saucedo

MUSIC FOR ALL NATIONAL CHOIR
Music for All 2018 National Choir Fanfare, Richard L. Saucedo
(including quotes from We Believe in Music by Henry H. Leck)
The National Anthem of the United States of America, Richard Saucedo
(arranged for the Music for All Premiere National Choir Festival)

NATIONAL FESTIVAL TREBLE CHOIR
Great Camp Meeting, Rollo Dilworth
I Sing Because I’m Happy, Rollo Dilworth
Juntos, Jim Papoulis
We are the Voices, Jim Papoulis

GUEST CHOIR
NOTUS, Indiana University Jacobs School of Music
Ang Tren (The Train), Saunder Choi (b. 1988)
Blessed Assurance, Byron J. Smith (b. 1960)
Pamugun, Francisco Feliciano (1941-2014)

NATIONAL FESTIVAL MIXED CHOIR
Freedom’s Plow, Rollo Dilworth
Jubilate Deo, Dan Forrest
Movement 6; Alleluia (Song of the Earth)
Movement 7; Omnis Terra! (Sing for joy, dance in gladness, shout for joy, all the earth!)

NATIONAL FESTIVAL CHOIR
We Believe in Music, Henry H. Leck

Guest Appearances
We welcome Music for All Educational Consultant RICHARD SAUCEDO to the podium to conduct his Fanfare and Processional as choirs are officially welcomed to the Music for All stage. A ceremonial passing of the baton to Choral Artistic Director, Henry Leck will mark this momentous occasion.

NOTUS
Indiana University Contemporary Ensemble
Dominick DiOrio, Director

National Treble Choir
In partnership with the Indianapolis Children’s Choir, Bella Voce directed by Amy Hughley, and Bel Canto directed by I.C.C. Artistic Director, Josh Pedde

Ball State University Orchestra
Douglas Droste, Director

Special Compositions
The 2018 Fanfare was composed by Richard Saucedo to ceremoniously welcome voices into the Music for All family of student musicians. The composition, which includes motifs from We Believe in Music, leads into his Star Spangled Banner, newly arranged for Chorus and Orchestra. We culminate our performance with We Believe in Music written by Choral Artistic Director, Henry Leck, and dedicated to Music for All in celebration of band, orchestral, and choral music at the 2018 National Festival.
THANK YOU FROM MUSIC FOR ALL

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The Music for All National Festival is an immense undertaking to coordinate to national standards, with concerts in several venues. It would be impossible to present these concerts without volunteers. Thank you to all those who have volunteered their time and talents to make this event a success and a positively life-changing experience for the ensembles that participate.

Teri Bingham       Ken McGuire
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Nick Brown         Martha Potter
Hannah Carlson     Rachel Puckett
Russ Chandler      Aaron Rambo
Dennis Christine   Al Ratcliffe
Thomas Haney       Jonathon Shaw
Kathleen Heuer     Susan Stemberg
Eric Hjellming     Nick Super
Greg Hooper        Paul Todd
Brittney Jackson   Krys Warfield
Patrick Mainieri   David Weddell
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Chris Allen       Denise Johnson
Leigh Anderson     Craig Ketels
Matt Armstrong    James Ludwig
Daniel Berard     Paul Marimon
Ch’a La Beverly   Scott McAdow
Ryan Budzinski    Kelly Miller
Maurice Burgess    Dan Moore
Kevin Cato        Jeff Neavon
Ronnie Cato       Trevor Ousey
Logan Caywood     Lisa Preston
Todd Clearwater   Becky Puckett
Marty Courtney    David Puckett
Ryan Edgmon       Martha Riley
Micah Ewing       Scott Riley
Adam Foreman      Rick Shaw
Brian Froedge     Jeff Smikhal
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Vivian Gonzalez    Eryn Townsend
Johnnie Green     Scotty Walker
Zachary Harris    Chris Weise
Sean Hedding      Paul Worsello
Neil Jenkins       Christian Yost
Alan Johnson       Kyle Young

Honor Ensemble Chaperones
Music for All would like to thank Louisa Chiasson, Karen Bucknam, Michael and Haley Winslow, and all of our Honor Ensemble chaperones for taking the honor ensemble students under their care.

Our deepest gratitude to our honor ensemble chaperones, we couldn’t provide these positively life-changing experiences without you!

Thank you to all of the Festival event staff and volunteers who joined us after the program book went to print.
We couldn’t do it without you!
**HONOR ORCHESTRA OF AMERICA**

Friday, March 16, 2018 • 8 p.m., Clowes Memorial Hall, Butler University  
Shared concert with the Jazz Band of America

Saturday, March 17, 2018 • 8 p.m., Howard L. Schrott Center for the Arts, Butler University

Music for All’s Honor Orchestra of America is a prestigious ensemble bringing together outstanding high school musicians from across the nation. Members are selected by recorded audition. They’ve come together for the first time this week in Indianapolis, just days prior to their concert performances.

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**Larry J. Livingston**  
Conductor and Artistic Director

Mr. Livingston has appeared with the Houston Symphony, the Los Angeles Philharmonic Green Umbrella Series, at the Festival de Musique in France, with the Stockholm Wind Orchestra, the Leopoldinum Orchestra in Poland, the Enescu Philharmonic Orchestra in Rumania, and the Pan Pacific Festival Orchestras in Sydney. The lead jurist for the Besancon International Conducting Competition in France and the Winnipeg Symphony International Conducting Symposium, Maestro Livingston is also the Music Director of the Festival Orchestra at Idyllwild Arts. Since 2004, Mr. Livingston has served as guest conductor at the College Band Directors National Conference in Alice Tully Hall, led All-State Ensembles across the United States including Texas, where he appeared for a record ninth time. From 2004 to 2012 Mr. Livingston was Music Director of Thornton School Orchestras. In 2012-16, Maestro Livingston will conduct the All-State Ensembles of Arizona, New Mexico, Kentucky, Colorado, Illinois, Massachusetts, Iowa, Texas, and California, as well as the Katowice Academy Orchestra in Poland. Mr. Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and Dean of the USC Thornton School of Music, where he Chairs the Conducting Department. Mr. Livingston leads the national educational quest, ALL IN, and heads the Education Committee of the Quincy Jones Musiq Consortium. In 2013, Mr. Livingston appeared in the “Lights Out” episode of Glee and was featured as a mentor in the USA Cable Network Television series, “The Moment.”

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**Sey Ahn**  
Assistant Coordinator

A 2015 fellow of the American Academy of Conducting at the Aspen Music Festival, Sey Ahn is the Assistant Conductor of the Idyllwild Arts Foundation’s Summer Music Festival and the Music for All Honor Orchestra of America held annually in Indianapolis. She recently served as the Music Director and Professor of Conducting at the University of California, Santa Barbara, and has been a guest conductor of the all-state orchestras of Colorado, Texas, New Mexico, Arizona, Tennessee, Iowa, and Kentucky. Sey Ahn has led orchestral performances in Walt Disney Concert Hall and Royce Hall in Los Angeles, Benedict Music Tent in Aspen, and Alice Tully Hall in New York. Sey Ahn earned a Bachelor of Music degree in piano performance from Northwestern University, and Master of Music degrees in piano and orchestral conducting from the University of Southern California, where she was a student of Larry Livingston. She is currently pursuing a Doctorate at the University of Kentucky, where she studies with John Nardolillo, and serves as Assistant Conductor to the University of Kentucky Symphony Orchestra, the UK Philharmonia, and the University of Kentucky Opera Theatre.
2018 HONOR ORCHESTRA OF AMERICA PERSONNEL

Ensemble members listed alphabetically.

Violin
Alain Alvarado .......... New World School of the Arts, FL
Andrés Caveda ............... Miami Arts Studio 6-12
@ Zelda Glazer, FL
Mikayla Chan .................... Herricks H.S., NY
Yueci Chen ................. Mount Pisgah Christian School, GA
John Cho .................. Woodbridge H.S., CA
Andrew DeWeese ......... Charlotte Latin School, SC
Noam Elsha ............... Esperanza H.S., CA
Isabel Evans ........ Oak Park River Forest H.S., IL
Katie Fair ................ Maryville H.S., TN
Michelle Fu ............. Hanford H.S., WA
Solveig Geenen .......... David H. Hickman H.S., MO
Ashley Gomez ......... Coral Reef Senior High, FL
Tiffany Jean .......... Woodbridge H.S., CA
Ye Jin ...................... Valor Christian H.S., CO
Sean Kim ....................... Irvine H.S., CA
Christina Kim ........ Herricks H.S., NY
Melanie King ............. Melbourne H.S., FL
Ryan Larson .......... Avon H.S., IN
Justin Lee ........ Adlai E. Stevenson H.S., IL
Marcus Mizelle ...... Avon H.S., IN
Andrew Nguyen .......... Avon H.S., IN
Minsoo Park ............. Valor Christian H.S., CO
Angela Ramirez .... Miami Arts Studio 6-12
Edwin Ramos .......... Mt. Eden H.S., CA
Catherine Sager ......... Homeschool, FL
Julia Sellman ....... The Eclectic Preparatory Academy of Learning, GA
Hannah Simmons ......... Avon H.S., IN
Clare Tseng ........ Buchholz H.S., FL
Mei Lia White ..........

Viola
Bryan Back .................. duPont Manual H.S., KY
Ritika Bhadouriya ........... Fishers H.S., IN
Stephanie Chung ........... Portola H.S., CA
Caroline Emenaker ........ Avon H.S., IN
Zachary Huang Ogata ....... Northwood H.S., CA
Claire Kim .......... Woodbridge H.S., CA
Jae Hwan Lee ........ Northwood H.C, CA
Adam Savage .......... Homeschool, FL
Alexandra Spees ......... Avon H.S., IN
Megan Xu .......... Great Neck North H.S., NY

Cello
Jasmina Bulujbasic .......... Mt. Eden H.S., CA
David Choi ............... Northwood H.S., CA
Andrew Do .................. Northwood H.S., CA
Shendan Eggers ...... Zionsville Community H.S., IN
Grace Gill ............ Lakewood H.S., OH
Claire Jang ........ Sage H.S., CA
Phebe Sager .......... Homeschool, FL
Woo-young Son ........ Portola H.S., CA
Jennifer Sun .......... Avon H.S., IN
Jasmine Susana ...... Avon H.S., IN
Je hoon Yoo .......... University H.S., CA
Ainslee Zou .......... Concord H.S., IN

Bass
Nicholas Caux ................... Maryville H.S., TN
Hollie Greenwood .... Roswell H.S., GA
Jackson Hudgins ............ Avon H.S., IN
Jacob Kolodny .......... Germantown Academy, PA
Angela Leeper .......... Ola H.S., GA
Diego Martinez ........ Collierville H.S., TN
Brooke McCoy .......... Franklin H.S., TN
Shane Savage .......... Homeschool, FL
Chelsea Strayer .......... San Marcos H.S., CA
Sungwon Woo ............... Irvine H.S., CA

Flute
Yingyu Chen ........ Oakton H.S., VA
Abby Losos .......... Aledo H.S., TX
Annie Zhao .......... Montgomery Blair H.S., MD

Oboe
Andres Ayola ............ LaGuardia H.S., NY
Robert Diaz ............ Interlochen Arts Academy, FL

Bassoon
Jordan Dreyer .......... West Milford H.S., NJ
James Smolley ........ Hillcrest H.S., AL

Clarinet
Ji Heon Kim .......... Fort Lee H.S., NJ
Julia Qiu .......... Corona del Sol H.S., AZ
Ashley Shah .......... Portales H.S., NM

Contrabassoon
Mitchell Dubin ............ Pittsburgh Creative and Performing Arts 6-12, PA
French Horn
Brianna Garcon .......... Dillard Center for the Arts, FL
Molly Kaplan .......... Hagerty H.S., FL
Hannah Kim .......... Marnotts Ridge H.S., MD
James Picarello ......... Frank Sinatra School of the Arts, NY
Logan Pierce .......... Cypress Creek H.S., TX

Trumpet
Quincy Erickson .......... Eden Prairie H.S., MN
James Hong .......... Mounds View H.S., MN
Shuzo Katayama .......... Fort Lee H.S., NJ
Ernest Miranda .......... Upland H.S., CA

Trombone
Michael Barski .......... Park City H.S., UT
Trevor Kimbrell .......... Wando H.S., SC

Bass Trombone
Matthew DeRossett .......... Lafayette H.S., KY

Tuba
Ethyin Evans .......... Sulphur H.S., LA

Percussion*
Chandler Beagrand .......... Interlochen Arts Academy, FL
Rudra Gautam .......... Eastside H.S., FL
Jonathan Lucke .......... Rossviel H.S., TN
Reilly McLean .......... Kell H.S., GA
Jakob Schoenfeld .......... Interlochen Arts Academy, FL
Eliah Shina .......... Youth Performing Arts School, KY

*Vic Firth Endowed Chair, Principal Percussion

Honors orchestra personnel lists may have changed after this book went to print. Every effort has been made to ensure the accuracy of these listings, and we apologize for any inadvertent errors or omissions.

HONOR ORCHESTRA OF AMERICA CONCERT PROGRAM

Procession of the Nobles ........................................................... Nikolai Rimsky-Korsakov

Symphony No. 5 in D minor, Op. 47 ........................................... Dmitri Shostakovich
Allegretto, Largo, Allegro non troppo

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JAZZ BAND OF AMERICA

Friday, March 16, 2018 • 8 p.m., Clowes Memorial Hall, Butler University
Shared concert with the Honor Orchestra of America

The Jazz Band of America features members selected by recorded audition from music programs across the nation. The Jazz Band of America members first came together Wednesday morning for three days of rehearsals before tonight’s concert. The Jazz Band of America members represent the best high school jazz musicians in America.

JAZZ BAND OF AMERICA

Sean Jones
Guest Artist, Trumpet

Music and spirituality have always been fully intertwined in the artistic vision of trumpeter, composer, educator, and activist Sean Jones. Singing and performing as a child with the church choir in his hometown of Warren, OH, Jones switched from the drums to the trumpet upon his first exposure to Miles Davis at the age of 10, and found further influence upon his discovery of the immortal visionary John Coltrane when he was a 19-year-old classical trumpet performance major at Youngstown State University. After receiving his Master’s Degree, also in classical trumpet performance from Rutgers University, Jones had a six-month stint with the Lincoln Center Jazz Orchestra. This marked the beginning of a relationship with Wynton Marsalis, who offered Jones a permanent position as lead trumpeter, and Jones remained there until 2010. A highly respected and in-demand musician, Jones was prominently featured with a number of artists, recording and/or performing with major figures including Illinois Jacquet, Jimmy Heath, Frank Foster, Nancy Wilson, Dianne Reeves, Gerald Wilson, and Marcus Miller. The relationship with Miller led to Jones being selected for the Tribute to Miles tour in 2011 with Herbie Hancock and Wayne Shorter. The trust and support of those giants led Jones to a decision to focus on performing with his own ensembles, and to begin his longtime relationship with Mack Avenue Records, for whom he has released eight albums. Heavily involved in education, Jones serves as the Berklee College of Music’s Chair of the Brass Department. Jones is current Artist-in-Residence at San Francisco Performances and is a member of The SFJAZZ Collective.

Jeff Rupert
Conductor

Saxophonist Jeff Rupert is a Yamaha performing artist. Performing and recording credits include associations with Diane Schuur, Mel Tormé, Kevin Mahogany, Ernestine Anderson, and Benny Carter’s Grammy winning “Harlem Renaissance.” Jeff Rupert toured for 15 years with Sam Rivers; four albums ensued, and from 1997-2002 he toured and recorded with Maynard Ferguson. Jeff Rupert’s six recordings as a leader all charted on Jazz Week. Do That Again! was #39 out of the top 100 jazz albums of 2014, and “En Plein Air: The Jazz Professors Play Monet” charted on Jazz Week to #29. Performance venues include the Blue Note, Birdland, Carnegie Hall, Lincoln Center, the Kennedy Center, the Tokyo Forum, the National concert hall of Taipei, Taiwan, and jazz festivals in Europe, Israel, Australia, New Zealand, and Japan. Rupert’s latest release “Let’s Sail Away” with Veronica Swift, Richard Drexler and Marty Morell was #1 on the jazz charts. As a composer and arranger, Rupert has written for Bob Berg, James Moody, Maynard Ferguson, Kenny Drew Jr., Kevin Mahogany, and Judy Carmichael. Rupert has produced four big band albums for the Flying Horse Big Band, all featuring original compositions and arrangements. Jeff Rupert is Pegasus Professor, Trustee Endowed Chair, and Director of Jazz Studies at the University of Central Florida (UCF), and founder of Flying Horse Records.
2018 JAZZ BAND OF AMERICA PERSONNEL
Ensemble members listed alphabetically.

Alto Saxophone
Aaron Kaufman-Levine .................................................... Oak Park River Forest H.S., IL
Ian Munoz ........................................................................... New World School of the Arts, FL

Tenor Saxophone
Jonathan Aviles ............................................................. The Osceola County School for the Arts, FL
Evan Kappelman ............................................................. Olathe East H.S., KS

Baritone Saxophone
Noah Barrios ....................................................................... Dr. Phillips H.S., FL

Trumpet
Samuel Butler ................................................................. Fairhope H.S., AL
Summer Camargo ............................................................ Dillard Center for the Arts, FL
Stephane Clement ............................................................ New World School of the Arts, FL
Jonathan Shillingford ..................................................... New World School of the Arts, FL
Luca Stine ........................................................................... Florida Virtual School, FL

Trombone
Spencer Banister ............................................................. Papillion La Vista South H.S., NE
Robert Jones ....................................................................... Belmont H.S., MA
Mick Pepper ....................................................................... Tavares H.S., FL
Jack Trathen ....................................................................... Raleigh Charter H.S., NC

Bass Trombone
Joseph Turgeon .................................................................. Jesuit H.S., CA

Bass (Upright or Electric)
Calvin Gay ........................................................................... New World School of the Arts, FL

Guitar
Aidan Murrow ..................................................................... Christian Brothers College H.S., MO

Piano
Jason Picker ........................................................................ Canyon Crest Academy, CA

Drum Set
Austin Kim ........................................................................... Los Angeles County H.S. for the Arts, CA

Vandoren Emerging Artist, Guest Soloist
David Milazzo, Saxophone
See more about Mr. Milazzo on page 32.

JAZZ BAND OF AMERICA CONCERT PROGRAM SELECTIONS
MUSICAL PROGRAM TO BE SELECTED FROM:

The Serpents Tooth .......................................................... David Milazzo, Saxophone, Vandoren Emerging Artist Winner
Bad Moon ........................................................................... Jeff Rupert
B.M.O.C. ............................................................................ Jeff Rupert
Cuban Fantasy ................................................................. Ray Bryant, arr. Jeff Rupert
Bad Moon ........................................................................... Jeff Rupert
The Eternal Triangle ........................................................ Edward "Sonny" Stitt
Move, Move, Move ............................................................ Alan Hawkshaw, arr. Jeff Rupert
Smoke Gets In Your Eyes ................................................... Jerome Kern/Otto Harbach, arr. Michael Phillip Mossman
Spiderman Theme ............................................................ Paul Francis & Bob Harris, arr. Jeff Rupert
The New Creole Love Call .................................................. Jeff Rupert
The One For You .............................................................. Harry Allen
The Honor Band of America is recognized as one of the nation’s premier honor ensembles. Members were selected by recorded audition, and the standards of acceptance for the Honor Band of America are of the highest level. Members first met Wednesday evening for three days of rehearsals before tonight’s concert. Honor Band of America alumni play in professional symphonies and ensembles, teach music nationwide, and otherwise represent the best and brightest in their fields.

Scott Weiss
Conductor

Scott Weiss is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina, where he conducts the USC Wind Ensemble and teaches graduate conducting. Under his direction, the USC Wind Ensemble has performed before the College Band Directors National Association (2013), the American Bandmasters Association (2014), and the South Carolina Music Educators Association (2012/2017). A strong supporter of new music, Scott Weiss has commissioned and premiered dozens of new works, and he has critically-acclaimed recordings on the Naxos, Summit, and Mark Custom labels. Equally at home conducting wind ensembles and symphony orchestras, he maintains an active international conducting schedule, including recent performances in China with the Hunan Symphony Orchestra, the Inner Mongolia Symphony Orchestra, the Shenzhen Symphony Orchestra, the Nanchang Philharmonic, and the Shandong Symphony Orchestra.

The U.S. Army Brass Quintet
Washington, D.C.

Since its inception in 1972, The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought after groups of its kind. The ensemble has appeared before audiences and dignitaries in 48 states and 14 foreign countries. An element of The U.S. Army Band “Pershing’s Own” in Washington, DC, The U.S. Army Brass Quintet has performed at the White House, presidential inaugurations, and official state ceremonies in the Nation’s Capital. They have been selected repeatedly as the first ensemble to honor new presidents with the traditional “Hail to the Chief” on live national broadcasts. In addition, The U.S. Army Brass Quintet frequently provides musical support for special events hosted by the Secretary of Defense, the Secretary of the Army, and the Army Chief of Staff, as well as for ceremonies supporting the Military District of Washington.

The U.S. Army Brass Quintet has performed on NBC’s “Today Show,” the Food Network’s “Emeril Live,” NPR’s “A Prairie Home Companion,” CBS’s “Sunday Morning,” ABC, Fox, CNN, TNN, and internationally on BBC.
**2018 HONOR BAND OF AMERICA PERSONNEL**

**Ensemble members listed alphabetically.**

**Flute**
- Cameron Bilek ............... Victor J. Andrew H.S., IL
- Kelsey Chin .................. Scarsdale H.S., NY
- Evan Curatolo ................ Lincoln-Way East H.S., IL
- Katherine Demos .......... Henry Clay H.S., KY
- Michelle Jean ............... Phillips Academy, CA
- Anne Kickert ............... Foxcroft School, VA
- Peyton Shinkle ............. Goose Creek H.S., SC
- Emily Shoemaker .......... Jenks H.S., OK
- Lucy Thorn .................. Huntsville H.S., AL

**Oboe**
- Meera Bhatia ................. Lewis Palmer H.S., CO
- Abigail Bracken ............. Jensen Beach H.S., FL
- Jwion Park ................... Harvard-Westlake School, CA
- Colleen Scott ............... Ballard H.S., KY

**Clarinet**
- Dana Alward ................. Satellite H.S., FL
- Sophia Bracken ............. Jensen Beach H.S., FL
- Madison Childs ............. Yorkville H.S., IL
- Emily Cooper ............... Paul Laurence Dunbar H.S., KY
- Naomi Barkas ............... River Hill H.S., MD
- Matthew Goodrich .......... Paul Laurence Dunbar H.S., KY
- Christopher Maxwell ...... Putnam City North H.S., OK
- Nadine Meister ............. Centennial H.S., MD
- Joshua Melocoton ........... A.A. Stagg H.S., IL
- Ethan Pharm .................. Cypress Ridge H.S., TX
- John Sikorski ............... Victor J. Andrew H.S., IL
- Benjamin Swinchocki ....... Biotechnology H.S., NJ
- Jon Verske ................... Yukon H.S., OK
- Stacey Xiang ............... Ravenwood H.S., TN
- Amy Zhou ..................... Dunlap H.S., IL
- Runsheng Zhouren ......... Desert Vista H.S., AZ

**Bass Clarinet**
- Simon Bakos ................. William Mason H.S., OH
- Heniberto Castro .......... Miami Arts Studio @ Zelta Glazer 6-12, FL
- Sanika Gupte ................ John Champe H.S., VA

**Bassoon**
- Phillip Baggio .............. Victor J. Andrew H.S., IL
- Christopher Maldonado .... Cuthbertson H.S., NC
- Matthew Mitchell .......... Lafayette H.S., KY
- Nicholas Nocita ........... John Hersey H.S., IL

**Alto Saxophone**
- Edward Chen ................ Liberty H.S., TX
- Micah Cheng ................. Jenks H.S., OK
- Jason Frazier ............... Franklin H.S., TN
- Veronica Leahy ............. Charlotte Latin School, NC

**Tenor Saxophone**
- Lolita Nazarov .............. Smithtown H.S. East, NY
- Austin Sparks ............... Franklin H.S., TN

**Baritone Saxophone**
- Matthew Smith .............. Jenks H.S., OK

**Trumpet**
- Diego Alfaro ............... Mt. Eden H.S., CA
- Joseph Andovino, Jr ...... Thompson H.S., AL
- Brock Baker .................. Danville H.S., IL
- David Gin ..................... Wando H.S., SC
- Mckayla Hamilton .......... Goose Creek H.S., SC
- Taylor Hubbard ............. Ravenscroft School, NC
- Samuel Mitchell ........... DeSoto Central H.S., MS
- Jaden Oldham ............... Deer Creek H.S., OK
- Cary Patterson .............. Oak Ridge H.S., CA
- Mikayla Sweet .............. Deer Creek H.S., OK
- Grant Teerovitch .......... Centerville H.S., OH
- Caleb Walker ............... Oak Mountain H.S., AL
- Tyrone Williamson .......... Athens Drive H.S., NC

**French Horn**
- Sarah Austin ............... Cuthbertson H.S., NC
- Maxwell Finley .............. Mt. Eden H.S., CA
- Marcus Franck ............... Thompson H.S., AL
- Cooper Freeman ............. Cypress Creek H.S., TX
- Megan Lao .................... Hillcrest H.S., AL
- Steven Locastro ............. Thompson H.S., AL
- Dorminick Neville .......... Tarpon Springs H.S., FL
- Joel Persell ................. Cypress Creek H.S., TX
- Phoebe Sabokey .......... Thomas Worthington H.S., OH
- Isaac Sepulveda .......... Dillard Center for the Arts, FL
- Tim Van ..................... Cypress Creek H.S., TX
- Christian Walker .......... Thompson H.S., AL

**Trombone**
- Travis Cooke ............... Oconomowoc H.S., WI
- John Dvojak ................. Maria Carrillo H.S., CA
- Russ Garayanan .......... Hillcrest H.S., AL
- Axel Garcia ................. Mt. Eden H.S., CA
- Annabel Grocott .......... Cuthbertson H.S., NC
- Rohil Javeri ................. Naperville North H.S., IL
- Andrew Lyons ............... William Mason H.S., OH
- Kathryn Meldrum .......... Oakton H.S., MA
- Andrew Phillips .......... Morton H.S., IL
- Ethan Rabb .................. Wando H.S., SC
- Katie Thornton .............. Franklin H.S., TN

**Euphonium**
- Tyler Demshek .............. Wando H.S., SC
- Christopher Harrison .... Madison Central H.S., KY
- Ellen Lee ..................... Madison Central H.S., KY
- Nikolai Muckin ............. Wando H.S., SC

**Tuba**
- Jacob Alford ............... Lafayette H.S., KY
- Colleen Duggan .......... Loveland H.S., CO
- Thomas Gerald .......... Catalina Foothills H.S., AZ
- Jacob Kopis ................. Martinsville H.S., IN
- Kofi Mosley-Kellow ....... Wando H.S., SC
- Travis Young ............... Southwest Dekalb H.S., GA

**Percussion**
- Matthew Boyle ............. Fort Collins H.S., CO
- Nicholas Buzurzato ......... Harrisonburg H.S., VA
- Hammaad Hassan ............ Mt. Eden H.S., CA
- Mark Lamvie ............... Norwood H.S., MA
- Brandon Meadows .......... The Colony H.S., TX
- John Miller ................. Madison Central H.S., KY
- Ford Smith .................. Youth Performing Arts School, KY

*Yamaha Endowed Chair, Principal Trumpet*

**Euphonium**
- The Robert Zildjian Family Endowed Chair, Principal Percussionist

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**HONOR BAND OF AMERICA CONCERT PROGRAM**

**MLK/RFK** .......................................................... Mohammed Fairouz

**World Premiere**

**Suite from MASS** ........................................ Leonard Bernstein/arr. Michael Sweeney

Featuring The United States Army Brass Quintet

there are no words ............................................... James Stephenson

**Amazing Grace** ........................................... arr. William Himes
The United Sound National Ensemble is comprised of students from across the United States of America, who are involved in their school’s United Sound program and will perform to open the second half of the Honor Band of America concert.

This marks the second year that the United Sound National Ensemble has performed at the Music for All National Festival.

United Sound operates as a mentorship program that pairs New Musicians (those with special needs) with Peer Mentors to learn to play an instrument of their choice and perform together in concert once a semester. The organization is also dedicated to providing educators with the tools for creating their own United Sound ensembles through training, support, and organizational resources.

Music for All is a sponsor of United Sound, proudly supporting its mission and goals. Through our own experiences, we know that the joy of learning in and performing with an ensemble can be life-changing for a child. We believe that all children, especially in the public school setting, should have this opportunity. Our goal is to support individual music educators in creating their own United Sound ensembles.

Learn more at www.unitedsound.org

Congratulations to the members of the United Sound National Ensemble and best wishes for a great performance at the 2018 Music for All National Festival!
Sey Ahn
Chamber Ensemble and Honor Orchestra of America, Assistant Coordinator
More about Ms. Ahn on page 62.

Tom Akins
Master of Ceremonies – Chamber Music National Festival, Orchestra America National Festival

Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra from 1965-91, a post that is now titled and endowed in his honor. He later served as Director of Public Relations and Archives for that orchestra. In 1984, he performed the world premiere of William Kraft’s “Timpani Concerto No. 1” with the ISO and later recorded it with the Alabama Symphony Orchestra. Akins is the author of two books, a memoir of his performance career entitled “Behind The Copper Fence: A Lifetime On Timpani” and a history of the ISO’s first 75 years called “Crescendo: Indianapolis Symphony Orchestra,” 1930-2005. He has several published works for percussion performance and founded the Sonic Boom Percussion Ensemble, as well as Chamber Brass Choir and Indy Pops Orchestra. He was designated as a Distinguished Hoosier by Governor Mitch Daniels in 2007. Now based in Tampa, FL, he is a frequent announcer for Music for All events, and outside of music is a sports media professional.

Thad Anderson
Percussion Evaluator, Clinician
Sponsored in part by Yamaha, Vic Firth, Zildjian, Remo

Thad Anderson is an Assistant Professor of Music at the University of Central Florida, where he coordinates the Percussion Studies program, teaches applied lessons, and directs the Percussion Ensemble. Joining the faculty in 2009, Anderson also oversees the Collide Contemporary Music Series, directs the UCF New Music Ensemble, and teaches courses in music technology. Anderson is a versatile performer and pedagogue with focused interests that involve new music, composition, design, electro-acoustic music, conducting, and technology. Active as a solo, chamber, and orchestral percussionist, Anderson frequently tours and makes appearances across the United States and as far as Bangkok, Thailand. He is active in the Percussive Arts Society community, where he is currently on the Board of Advisors, the Music Technology Committee, and contributes to the various publications. He is also a frequent evaluator and faculty member at the Music for All National Percussion Festival and Music for All Summer Symposium. Dr. Anderson holds degrees from The University of Central Florida and The University of Texas at Austin. Anderson plays Yamaha instruments, Vic Firth implements, Zildjian cymbals, and Remo drumheads.

Lori Baruth, Masterclass Clinician – Clarinet
Sponsored by Yamaha
Dr. Lori Baruth is Associate Professor of Clarinet at Morehead State University, where she joined the faculty in 2007. She received her DMA degree from the College-Conservatory of Music at the University of Cincinnati (2010), and MM (2004), BM (1999), and BME (1999) degrees from The Ohio State University. Dr. Baruth has performed as principal clarinet with the Huntington, Westerville, Cave Run, and Central Ohio Symphony Orchestras, as well as the Louisville Ballet (2nd and bass), Hesey Wind Ensemble, and Opera Theater and Music Festival of Lucca Orchestra (Italy). She has given masterclasses and recitals around the country, and globally in Goa and Florianopolis, Brazil, as well as Lucca and Avellino, Italy. She has performed in the Marshall University New Music Festival, Grandin Vocal Chamber Music Festival, and the MusiXContemporary Music Festival. She was the featured Yamaha artist at the ICA ClarinetFest in 2016, having been invited to represent Yamaha in a clinic session on “Diarozo Eurythmics in the Applied Clarinet Studio.” She taught at the 2011 Festival Nacional de Música at the Escola de Música e Artes Cênicas da UFG in Goiânia, Brazil. She is a founding member of Trifecta, a trio for clarinet, bassoon, and piano. She performed as a soloist and with Trifectal at the 2016 Society of Composers, Inc. Region III Conference in Huntington, West Virginia. Trifectal has performed at the International Double Reed Society’s 2017 Conference, performing works they commissioned, as well as the International Clarinet Association’s 2016 and 2014 ClarinetFest, the ICA Mid-America Clarinet Festival held at The Ohio State University in 2014, the Kentucky Music Educator’s Association’s State Conference in 2015, the New Music Festival at Marshall University (2013), and KMTA’s annual conference (2013). Trifectal released its debut album, “Cumulus Accumulation” in March of 2015. Dr. Baruth also performs with the Baird Winds and Movère woodwind quintets. She has served as clarinet faculty at the Lutheran Summer Music Festival and Academy since 2007. At the Morehead State University Summer Arts Academy, she gives lessons, masterclasses, coaches chamber ensembles, teaches musicianship courses, Eurythmics, and performs on Faculty Artist recitals. Dr. Baruth is a Yamaha Performing Artist.

Harry D. Blake
National Concert Band Festival Assistant
Director of Band - Emeritus at Blinn College in Brenham was inducted into the “Texas Bandmasters Hall of Fame” in July of 2017. Mr. Blake has a distinguished teaching career that expands over 54 years of teaching – 21 years at the university level and 33 years at the public school level, where he taught all phases of music (Band, Orchestra, and Choir K-12). Blake’s teaching career began in Indiana at Jefferson Township, located outside of Goshen, IN, in the fall of 1963. Mr. Blake, was the former Director of Bands at DeSoto High School in DeSoto, TX, North Salem High School in Salem, OR, and MacArthur High in San Antonio. The 2005 DeSoto Wind Symphony was a featured band at the Music for All National Concert Band Festival in Indianapolis, The Southeastern United States Band Clinic in Troy, AL in February of 2007, and the 40th Annual Western Michigan Wind and Percussion Festival in April of 2008. During his tenure in San Antonio, and Oregon for the Salem Public Schools, his bands and orchestras placed at the top of the state competitions each year. While in Oregon, Mr. Blake also served as an Assistant to the Director of Fine Arts. Mr. Blake also conducted the Killeen High School band program from 1990-1994, one of the outstanding 5A bands in Central Texas. Prior to coming to Texas to teach high school, Mr. Blake served as Director of Bands at Cameron University in Lawton, OK, University of Nevada at Las Vegas (UNLV), and Frostburg State College in Frostburg, MD. At Cameron University, Mr. Blake also served as the Department Chair of the Music Department. Before entering the collegiate ranks of teaching, Mr. Blake directed the renowned Fort Hunt High School band from Fairfax County, Virginia, where the program placed at the top of state and national competitions, and performed at the Mid-East Music and the Mid-West Music Conventions. Prior to teaching at Fort Hunt, Mr. Blake was the director of the outstanding Sturgis High School Band in Sturgis, Michigan, where he also served as Coordinator of Music for the school system. Mr. Blake is a past State Chairman of the National Band Association and College Band Directors National Association. He is currently a member of TMEA, TBA, TMAA, CBDNA, NBA, Phi Kappa Phi Honorary Academic Fraternity, and Kappa PSI National Band Fraternity. Mr. Blake has served as an adjunct professor at TCU in the music education department.

Brian Blocker
Jazz Band of America Assistant
Brian Blocker has been a music educator in Indiana for 15 years. Blocker holds a Bachelor of Music Education degree from Butler University’s Jordan College of Fine Arts. While at Butler, he studied percussion with Jon Crabiel and John Hill. Blocker is currently the Director of Bands for the School Town of Highland in northern Indiana, teaching K-12 music, and is pursuing his Master’s degree in Music Education at VanderCook College of Music. Blocker maintains professional memberships in both Kappa Kappa Psi National Band Fraternity and the Indiana Bandmasters Association. This is his seventh year as an assistant for Music for All. He previously served as the assistant to the Honor Band of America, and the Jazz Band of America.

Scott Boerma
Concert Band Evaluator, Clinician
Scott Boerma is the Director of Bands and Professor of Music at Western Michigan University. Previously, he was an Associate Director of Bands at the University of Michigan and before then the Director of Bands at Eastern Michigan University. Boerma earned his Doctor of Musical Arts degree in wind conducting at Michigan State University and his Master of Music degree in music education at the University of Michigan, where he also studied composition with William Bolcom. He received his Bachelor of Music degree in music education from Western Michigan University. Boerma is active as a band/orchestra conductor, adjudicator, and clinician. He serves as a guest conductor for several honor bands and university, high school, and community bands throughout the nation each year, and he conducts the Detroit Chamber Winds Brass holiday.
consistently placed students in SCMEA All-State, SC ACDA state honors chorus, and ACDA National Honors chorus. This year, the GMS 6th grade Honor Choir will be singing with the Charleston Symphony Orchestra in a production of “Carmina Burana.” Burgess is a graduate of Western Carolina University where he received the Bachelor of Science degree in music education with a double concentration in both vocal and instrumental music. This was followed by a Master of Music in Vocal Performance from Converse College. Within the state of South Carolina, he has served as an adjudicator for SCMEA All-State, SC ACDA Honors Chorus auditions, Solo & Ensemble, and has also served as the clinician for the SCMEA 6th Grade Clinic and Choral Arts Reading Sessions. He has served as trumpet teacher and clinician, drum major clinician and adjudicator, has been on staff with several marching band programs, and is a faculty member for the Music for All Summer Symposium Drum Major Institute. As a performer, he has appeared as a soloist on numerous stages including leader performances in Europe and currently serves as principal tenor for the nationally acclaimed Taylor Festival Choir which has made appearances at Piccolo Spoleto, Spoleto USA, and the National and Southern Division Conventions for American Choral Directors’ Association. Burgess has a number of professional affiliations, including the National Association for Music Education, South Carolina Music Educators Association, American Choral Directors Association, the National Association of Teachers of Singing, New York Singing Teachers Association, and International Trumpet Guild. He resides in Ladson, SC.

Joe Burgstaller
Masterclass Clinician – Trumpet
Sponsored by Yamaha
Called “quite simply, a superstar of the trumpet” by conductor John Falletta, Joe Burgstaller has captivated audiences throughout the world with his dazzling virtuosity, sensitivity, and engaging personality. A former full-time trumpeter and arranger for the famed Canadian Brass (eight years), he joined The Peabody Institute as Distinguished Visiting Artist in 2007, and now resides in Baltimore as a full-time faculty member teaching trumpet and brass chamber music. Joe tours worldwide as a soloist (most recent appearances include Shanghai, Hong Kong, Singapore, Seoul, Taipei, Bangkok, Kuala Lumpur, Winnipeg, Hamburg, Bologna, US Virgin Islands, and 22 U.S. States); as a chamber musician (New York Brass Arts Trio, classical/jazz crossover group BM4 and Meridian Arts Ensemble); as a guest orchestral musician (recently including Guest Principal of the Norddeutscher Rundfunk Sinfonieorchester-Hamburg, Guest Principal of the Malaysian Philharmonic Orchestra and in the section of the New York Philharmonic); and as a clinician with his groundbreaking masterclasses for all instruments called “Change Your Mind, Change Your Playing.”* Burgstaller’s discography includes hit solo CDs (License to Thrill and The Virtuoso Trumpet) and three Top-10 Billboard hits with Canadian Brass. Joe and “License To Thrill” were the subject of an hour-long segment on Korea’s Arirang Television (100 million viewers), as well as an hour-long feature on Sirius-XM Classical Radio. His recent Classical/Jazz-Hybrid crossover CDs with Grammy-nominated pianist Hector Martignon (Bach’s Secret Files and Mozart’s Blue Dreams) were Top-50 on the JazzRadio charts and the Roots Radio Report (under Paul Simon but right above the Beastie Boys).

James Campbell
Percussion Evaluator, Clinician
Sponsored in part by Yamaha, Zildjian
James Campbell has received worldwide recognition as a performer, pedagogue, and author and is a respected figure in the development of the contemporary percussion ensemble. He has toured extensively throughout The Americas, Europe, and Asia. Currently Provost’s Distinguished Service Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, he also holds the positions of Principal Percussionist with the Lexington Philharmonic, drummer with the Kentucky Jazz Repertory Orchestra, and Past-President of the Percussive Arts Society. Having worked with several DCI member drum and bugle corps, Jim is well known for his long past association with the internationally renowned Rosemont Cavaliers, with whom he served as principal instructor, arranger, and Program Coordinator. He was inducted into the Drum Corps International Hall of Fame in 2008. He served as Percussion Director for the McDonald’s All-American High School Band and was inducted into the Bands of America Hall of Fame, which recognizes individuals who have greatly impacted the nation’s band activity and music education. As a performer, Jim has appeared at the International Society of Music Education World Conference; International Patagonia Percussion Festival, Journees de la Percussion, PercusSonidos Percussion Festival, Swedish Arts and Musicians Interest Organization, Australian Percussion Eisteddfod, MENC National In-Service Conference, Midwest Band & Orchestra Clinic, MusicFest Canada, All-Japan Band Clinic, The Music for All World Percussion Symposium, State MMEA conventions across the country, and frequently appears as an artist at the Percussive Arts Society International Conventions (PASIC). Among his award-winning works for percussion, Jim has published with Meredith Music, C. Alan Publications, Innovative Percussion, Row-Loff Productions, Bachovich Music Publications, Alfred Publications, and Tapspace Publications. He is an Artist and Educator for the Avedis Zildjian Cymbal Company and a Performing Artist for Yamaha Corporation of America, Band & Orchestra Division, who recently presented him with their Legacy Award. James is a member of the Bands of America Hall of Fame.

John Carnahan
Concert Band Evaluator, Clinician
John Alan Carnahan is Director of Bands and Professor of Conducting at the Bob Cole Conservatory of Music at California State University, Long Beach. Prior to his appointment at Long Beach, Professor Carnahan served as Associate Director of Bands at the University of Texas, Arlington. Professor Carnahan brings a broad-based knowledge and extensive background to all idioms of instrumental music performance. His ensembles have performed at numerous regional, national, and international music conferences including the Music Educators National Conference, the College Band Directors National Association Regional and National Conferences, the American Bandmasters Association National Conference, and as the featured ensemble at the Korean International Wind Band Festival. In addition to his university duties, Professor Carnahan is active internationally as a guest conductor, adjudicator, clinician, lecturer, author, and composer/arranger. He has...
conducted countless honor ensemble performances at the local, regional, national, and international levels. He served as a visiting professor at Hanyang University in Seoul, Korea and conducted acclaimed performances in the Seoul Arts Center Theater. He also worked as a music/performance consultant with the nationally renowned Dallas Brass. Professor Carnahan is a sought after rehearsal clinician. He has presented numerous performance demonstrations for notable national and international music education conferences, including the Midwest Band and Orchestra Clinic in Chicago and the World Association of Symphonic Bands and Ensembles International Conference in Utrecht, Netherlands. His innovative and thought-provoking sessions on ensemble rehearsal techniques and the art of conducting are consistently well-received. Professor Carnahan is also an award-winning composer. His compositions are performed throughout the United States, Europe, and Asia. He holds membership in the College Band Directors National Association, where he serves as Past President of the Western Division. He was named a Life-Member of the Southern California School Band and Orchestra Association and was honored with membership in the American Bandmasters Association in 2013.

Scott Casagrande
National Concert Band Festival Invited Bands, Coordinator
Music for All Educational Consultant

Scott J. Casagrande has been Director of Bands at John Hersey High School in Arlington Heights, IL since 1999 and he has 28 years of teaching experience in the public schools of Illinois. Ensembles under Mr. Casagrande’s direction have been selected to perform at the Midwest International Band and Orchestra Clinic (concert and jazz), 17 of the 18 Illinois Superstate Concert Band Festivals (Honor Band twice) and four National Concert Band Festivals. His bands have been consistent winners in all marching and jazz contests, as well. His ensembles have toured Europe on several occasions and they have performed at the Symphony Center in Chicago, the Chicago Jazz Festival in Grant Park and Carnegie Hall in New York City to rave reviews and large audiences. Mr. Casagrande has received 20 Citation of Excellence Awards from the National Band Association, and he has been recognized by President Obama, the US Senate, the US House of Representatives and the Illinois Senate, among others. He was recently elected as President-Elect of the National Band Association and has served the NGA on their Board of Directors and as a member of the Revelle Composition Contest Committee. Mr. Casagrande was inducted into the prestigious American Bandmasters Association in 2009.

David Collier
Honor Band of America, Percussion Coordinator
Sponsored in part by Yamaha

Dr. David Collier is Professor of Percussion and Director of Percussion Studies at Northern Illinois University, where he also serves as Associate Director of the School of Music. Dr. Collier is currently principal timpanist with the Illinois Symphony Orchestra, the Peoria Symphony Orchestra, and the Heartland Festival Orchestra. He has served as timpanist with the Springfield Symphony Orchestra, the Sinfonia da camera, the Laredo Philharmonic, and the Corpus Christi Symphony. Collier is also active as a freelance percussionist and has performed with artists such as Mannheim Steamroller, Marvin Hamlisch, Joel Gray, Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Aretha Franklin, Tommy Tune, Roger Williams, Shirley Jones, and Bobby Vinton. Dr. Collier received his Bachelor of Music degree from Florida State University, his Master of Music degree from Indiana University — where he was a winner of a Performer’s Certificate, and his doctorate in Percussion Performance and Electronic Music from the University of Illinois. Dr. Collier is a Performing Artist for Yamaha and also serves as Percussion Coordinator for the Music for All Honor Band of America and the Summer Symposium Percussion Division. In addition, he has served as an adjudicator for Drum Corps International and Bands of America. Not just an orchestral musician, Collier loves all genres of music and has recently returned to his roots as a jazz drumset player. Outside of music he enjoys reading, cooking, taking very long walks, and going to the gym. Most of all he cherishes time with his wife Karen (who is a violinist, pianist, organist, and painter) and their daughter Arianna.

Richard C. Crain.
Directors’ Academy Host

Richard C. Crain retired in 2000 after 44 years in public school music education. He is presently serving as president of the Board of Directors of The Midwest Clinic. Crain graduated from Charlotte High School in 1952 and attended Trinity University in San Antonio. Mr. Crain was band director in Berkeley, Spring, and Westfield High Schools in Texas. In 1982, he became Director of Music Programs for the Spring Independent School District near Houston. Bands he directed won awards with performances in Colorado, California, Louisana, Florida, and Virginia. The Belton High School Band performed in the Tournament of Roses Parade in 1974, and in 1980, the Spring High School Band performed at the Midwest Clinic in Chicago, Illinois under his direction. During his tenure in Spring ISD the band programs won numerous awards in Texas and nationally. Crain is a member of the American Bandmasters Association, served 32 years as Executive Secretary of Phi Beta Mu International Bandmasters Fraternity, past president of the Texas Bandmasters Association, is a member of the Texas Bandmasters Hall of Fame and the Phi Beta Mu International Bandmasters Hall of Fame. He is an Honorary Life Member of the Texas Bandmasters Association. He and his wife Gayle served as coordinators of the National Concert Band Festival for 17 years, and are members of the Music for All/Bands of America Hall of Fame. In May of 2017, Crain received the honorary doctorate from VanderCook College of Music in Chicago, Illinois. Crain lives in The Woodlands, Texas, and his three sons and six grandchildren reside in the greater Houston area. He also serves as a dean at Spring Baptist Church.

Ray E. Cramer
Concert Band Evaluator

Ray E. Cramer holds a BA in Education from Western Illinois University; an MA from the University of Iowa; Honorary Doctorates from Western Illinois University, Vandercook College of Music; in 2009 he was awarded an Honorary Professorship at the Musashino Academy of Music in Tokyo. Prior to his appointment at Indiana University, Mr. Cramer taught public school in Bardolph, IL (1961–62) West Liberty, Iowa (1963–65) Harlan, Iowa (1965–68), and Parma, Ohio (1968–69). He was a member of the Indiana University School of Music faculty from the fall of 1969 through May 2005. In 1982, Mr. Cramer was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances including the American Bandmasters Association Convention, Indianapolis; the joint American Bandmasters Association/ Japan Bandmasters Association Convention, Tokyo; MENC National Convention, Indianapolis; The Midwest Clinic, and numerous other regional and state conventions. In addition to his administrative responsibilities as the Department of Bands/Wind Conducting Chair, Mr. Cramer taught graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester from 1994–2001. He is a member of Bands of America Hall of Fame and numerous other musical organizations. He is a past National President of the College Band Directors National Association, The American Bandmasters Association and has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He is the past President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December. Mr. Cramer remains actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academy of Music in Tokyo, Japan that began in the fall of 1990 and continues to the present. He has conducted the Musashino Wind Ensemble on tours throughout Japan and two performances at the Midwest Clinic in 1995 and 2006. He and his wife Molly of 53 years reside in Colorado Springs because they love the mountains and being closer to family and grandchildren.

Gwendolyn Dease
Percussion Evaluator, Clinician
Sponsored in part by Vic Firth, Remo

Gwendolyn Dease is professor of percussion at the Michigan State University College of Music. Dease is passionate about educating the next generation of young musicians. She regularly gives master classes at universities throughout the US and abroad and is currently on the faculty at the Brevard Music Center. She has served as faculty for the Filarmonica Juvene de Colombia and the Interlochen Arts Camp. Dease began her musical career very early, studying piano and violin at the age of two. As a percussionist, she has maintained a career as an active solo, chamber, and orchestral musician. She has performed solo and chamber recitals throughout the United States, Asia, and South America. She is currently principal percussionist with the Lansing Symphony Orchestra and the Brevard Music Center. She has also performed with the Detroit Symphony, Rochester Philharmonic Orchestra, the Moscow Chamber Orchestra, The Solisti New York Orchestra, the Grand Rapids Symphony, and the Traverse Symphony Orchestra. In January of 2012, Dease was a recipient of the Michigan State University Teacher Scholar Award. She was the winner of the Keiko Abe Prize at the second World Marimba competition in Okayama, Japan, and the top prize winner at the National Foundation for Advancement in the Arts’ ARTS competition. She was awarded the performer’s certificate from the Eastman School of Music and has also been the recipient of the Outstanding Young Musician award from the Peabody Conservatory and the Yale Alumni Award. Dease’s impressive discography includes four solo...
Nicole DeGuire
Violin Clinician
Nicole DeGuire is Director of Orchestras at Fishers High School and an avid freelance violinist with numerous orchestras across the state of Indiana. Earning her B.M. in Violin Performance with Honors at Butler University, she went on to complete her M.M. in Violin Performance and Literature as well as an Orchestral Studies Diploma from the Eastman School of Music. Teachers include Charles Castleman, Ilya Kaler, Lisa Brooks, Davis Brooks, Larry Shapiro, Geoffrey Applegate, and Paul Kantor. As Director of Orchestras at Fishers High School, DeGuire’s groups have earned gold ratings at ISSMA District Festival and gold ratings along with distinction at ISSMA State Qualifications. In 2012, the Fishers High School Orchestra was selected to perform in Downtown Disney at Walt Disney World. DeGuire has extensive orchestral experience performing with the Ft. Wayne Philharmonic, Muncie Symphony Orchestra, Lafayette Symphony Orchestra, Carmel Symphony Orchestra, and Marion Philharmonic. Other professional orchestral experience includes the Rochester Philharmonic, Erie Philharmonic, Albany Symphony Orchestra, and South Bend Symphony Orchestra. She maintains an active private studio, serves as a clinician/coach for middle and high school orchestra students and enjoys playing chamber music. DeGuire is also the INASTA All-State Orchestra Coordinator.

Rollo Dilworth
Choir Evaluator, Clinician
More than 150 of Mr. Dilworth’s choral compositions and arrangements have been published — many of which are a part of the Henry Leck Creating Artistry Choral Series with Hal Leonard Corporation. Additional publications can be found in the catalogs of Santa Barbara Music Publishing and Colla Voce Music, Inc. Dilworth is a contributing author for the “Essential Elements for Choir” and the “Experiencing Choral Music” textbook series, both published by the Hal Leonard Corporation/Glencoe/McGraw-Hill Publications, and for “Music Express!” Teachers Magazine. He has authored three books of choral warm-up exercises intended for elementary and secondary choral ensembles, entitled “Choir Builders: Fundamental Vocal Techniques for General and Classroom Use” (2006); “Choir Builders for Growing Voices” (2009), and “Choir Builders for Growing Voices 2” (2014).

Dominick DiOrio
Choir Evaluator, Clinician
Dominick DiOrio is an innovative young composer and conductor who has won widespread acclaim for his contributions to American music. Whether leading an ensemble or crafting a new score, DiOrio brings equal passion and determination to his work in choral and instrumental music. As a composer, DiOrio has been hailed for an intelligent, evocative style, which shows “a tour de force of inventive thinking and unique colour” (“Gramophone”). In 2014, DiOrio won the American Prize in Composition. His works have appeared at major American venues including Carnegie Hall and Lincoln Center — as well as internationally — and have been performed by renowned artists including Nathan Gunn and Yvonne Gonzales Redman. DiOrio’s recent commissioning partners include the Cincinnati Vocal Arts Ensemble & Cincinnati Chamber Orchestra, eighth blackbird, “The President’s Own” United States Marine Band, and several universities including Princeton, Cornell, and the Universities of Michigan and Illinois. DiOrio made his conducting debut at Zankel Hall at Carnegie Hall when he was 28-years-old. He has conducted performances with ensembles around the world, from the Young People’s Chorus of New York City and the Houston Chamber Choir to Allmänna Sängen and Ars Veita (Sweden). In addition, DiOrio is the youngest-ever tenured member of the conducting faculty at the Indiana University Jacobs School of Music. His duties include leading the select chamber chorus NOTUS, which champions the work of living composers in concerts across the nation, including at regional and national ACDA conferences. In 2014, Indiana University awarded DiOrio the Outstanding Junior Faculty Award, the highest university-wide recognition for young faculty. DiOrio earned his DMA, MMA, and MM degrees in conducting from the Yale School of Music, and his BM in composition from Ithaca College. He currently serves as a member of the Board of Directors for Chorus America, Treasurer for the National Collegiate Choral Organization, and Chair of the Standing Committee on Composition Initiatives for ACDA.

Douglas Droste
Orchestra Evaluator, Clinician
Yamaha Master Educator
Douglas Droste is Artistic Director of the Muncie Symphony Orchestra, Director of Orchestras at Ball State University, and Conductor of the Music for All Summer Symposium Youth Orchestra. Droste’s guest conducting appearances include the INSO-Lviv Symphony (Ukraine), and the orchestras of Kansas City, Indianapolis, Columbus, Oklahoma City, Tulsa, Midland-Odessa, Fox Valley (IL), and Chappaqua (NY). A dedicated advocate of music education, Droste regularly conducts youth orchestras and is active as a clinician and adjudicator throughout the country. He conducts many other orchestras of Missouri, Minnesota, Louisiana, Alaska, Oklahoma, and Arkansas. Droste is a Yamaha Artist and Master Educator. A talented violinist, Droste has performed with the orchestras of Fort Wayne, Oklahoma City, Tulsa, Nashville, Memphis, Lubbock, and the Lancaster Festival. He is also skilled on viola and trumpet, and has sung with a variety of choral ensembles. Droste holds degrees from The Ohio State University and Texas Tech University.

Julie Duty
United Sound, Founder and Executive Director
Julie currently serves as the founder and executive director of United Sound, Inc. working with teachers, parents, and school administrators to bring meaningful participation and inclusivity to the instrumental music classroom. Julie completed her undergraduate degree at Arizona State University in 1998, earning a Bachelor of Music in Music Education. She taught middle school band and served as a mentor teacher for nine years in Arizona. During that time, her groups were recognized for musical excellence and had active involvement with Special Olympics Arizona, performing for their annual opening ceremony event. Since leaving the classroom, Julie has remained dedicated to music education and community service. She is an active volunteer with Sunshine Acres Children’s Home in Mesa, AZ, working as a grant writer and executive assistant. She volunteers within her church community as the leader of a regional orchestra and leads a 150-member children’s chorus. Julie also spent one week each summer volunteer teaching in her local school district. She co-founded a parent advocacy group, Gilbert Music Matters, which works to bring parents and school district leaders together to improve music education. Julie is still an active musician, performing in the Tempe Symphonic Wind Ensemble for the past 19 consecutive years. She works regularly for the Arizona Band and Orchestra Director’s Association as an adjudicator for state-wide events. She is a mother to three adorable musicians of her own.

Mohammed Fairouz
Composer
Mohammed Fairouz, born in 1985, is one of the most frequently performed, commissioned, and recorded composers working today. Hailed by The New York Times as “an important new artistic voice” and by BBC World News as “one of the most talented composers of his generation,”
and New England Conservatory. Fairouz has lectured and led residencies across the country at the Festival of New American Music and at Columbia, Brown, New York University and University of California at Los Angeles. He has served on the faculty at Northeastern University in Boston. Fairouz’s works are published by Peermusic Classical. He lives in New York City.

Jason Max Ferdinand
Choir Evaluator, Clinician

Jason Max Ferdinand is an Associate Professor and Director of Choral Activities at Oakland University where he conducts the Aeolians of Oakland University and the University Chorale, Voices. He also conducts the string ensemble and teaches theory and advance choral conducting. A native of Trinidad & Tobago, Ferdinand received his Bachelor of Arts degree in piano from the Oakland College (now Oakland University) (1999), the Master of Arts in Choral Conducting from Morgan State University (2001), and the Doctor of Musical Arts in Choral Conducting with a minor in Orchestra Conducting from the University of Maryland (2015). As a doctoral student, Dr. Ferdinand was privileged to have studied under the heedful eyes of Dr. Edward Macuary who is a protégé of the late Robert Shaw and also studied and collaborated with Helmut Rilling, Margaret Hillis, and Robert Page. During his time at the university, he served as co-director for the University Choir and was an assistant conductor for the Chamber Singers and the Maryland Chorus. In addition, he taught undergraduate conducting classes. In the summer of 2006, Ferdinand was selected to lead the Summer Choral and Orchestral Festival Program at the University of Maryland. Jim Ross, a former pupil of Kurt Masur and Leonard Bernstein served as his orchestral conducting teacher. Under Dr. Ferdinand’s baton, the Aeolians of Oakland University have graced stages the world over. Their repertoire of choral music which ranges from the Baroque era to the 21st century has been sought after and performed at venues throughout the USA, Bermuda, the Bahamas, the Virgin Islands, Canada, Poland, Romania, Great Britain, Russia, Jamaica, Trinidad & Tobago, and Hungary. Ferdinand maintains an active schedule as a presenter, adjudicator and guest conductor for high schools, collegiate, and church choirs throughout North America, Europe, and the Caribbean. He is a former board member of the Alabama American Choral Directors Association (ACDA), and a current member of the national ACDA. He continues to actively compose and to mentor up-and-becoming composers. His greatest passion is watching those who he has mentored as conductors and composers, become conductors and composers in their own right.

Ingrid Fischer-Bellman
Masterclass Clinician – Cello

Ingrid Fischer-Bellman is a member of the Indianapolis Symphony cello section. She studied cello with Janos Starker at Indiana University, where she earned a Masters Degree in Music. Born in Bucharest, Romania, Ingrid immigrated with her family to Israel. She was a scholarship recipient of the American Israeli Foundation for Young Artists, and has concertized in Israel and the United States. She has performed as soloist with the Carmel Symphony and the Philharmonic Orchestra of Indianapolis. Ms. Fischer-Bellman is a co-founder and co-Artistic Director of the Ronen Chamber Ensemble and she directs Ronen’s educational outreach programs. Ingrid is a 2009 recipient of the ISO’s “Pat” Leadership Award, which recognizes ISO musicians for their contributions both to the orchestra and to the greater musical community. Ingrid is a frequent faculty member of the Illinois Wesleyan University Summer Cello camp. Ms. Fischer-Bellman is also devoted to bringing music to young people, and has an active private cello studio in addition to creating innovative musical presentations for students of all ages.

Cheryl Floyd
Chamber Ensemble and Middle School Concert Band Evaluator, Clinician

Yamaha Master Educator

Cheryl Floyd completed her 25th year as Director of Bands at Murchison Middle School (Austin), for eight years. Musical organizations under her leadership have consistently been cited for musical excellence at both local contests and national invitational festivals. Mrs. Floyd is recognized nationally for her educational and musical achievements at the middle school level. In 1990 her Murchison program was the recipient of the coveted Sudler Cup Award presented to exemplary middle school band programs by the John Philip Sousa Foundation. The Hill Country Middle School Band has performed at the Midwest Band and Orchestra Clinic in 1998 and again in 2006, Music for All’s National Concert Band Festival in Indianapolis (March 2012), and most recently at the Western International Band Clinic (November 2014) under Mrs. Floyd’s direction. Mrs. Floyd routinely serves as a conductor on the University of Texas at Austin band camp faculty and has been a member of summer music faculties at Music for All’s Summer Symposium, Arkansas Tech University, Baylor University, Texas Lutheran University Stephen F. Austin University, University of Colorado at Boulder, and the University of Minnesota in Minneapolis. She enjoys an
active schedule as an adjudicator, clinician, author, and guest conductor throughout the United States. She also served as one of the first women guest conductors of the United States Navy Band in Washington D.C. in September 1998. In 2003, Mrs. Floyd was elected to the American Bandmasters’ Association. She is the fifth female member of this 225-member organization and the first middle school band director to be chosen for ABA membership. Over the past 20-plus years, she has maintained a keen interest in commissioning new works for concert band and has collaborated with such internationally recognized composers. In 2016, Mrs. Floyd was named as a Yamaha Master Educator. She is also a member of ABA, TMEA, TBA, TMAA, and Phi Beta Mu. Paramount in her life is her 23-year-old son, Richard Weston, who is a 2012 Westlake High School graduate and a 2016 graduate of the University of Texas in Austin.

Richard Floyd
Concert BandEvaluator, Clinician
United Sound National Ensemble, Conductor
Yamaha Master Educator
Richard Floyd is presently in his 34th year of active involvement as a conductor, music educator, and administrator. He has enjoyed a distinguished career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles, as well as adult community bands. Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. As such, he has toured extensively throughout the United States, Canada, Australia, and Europe with engagements in 45 American states and in nine other countries. In 2002 he was the recipient of the prestigious A.A. Harding Award recognizing his significant and lasting contributions to the school band movement. He was named Texas Bandmaster of the Year in 2006 and in 2009 he was presented the Texas Music Educators Association Distinguished Service Award. In March 2011, he was inducted into the Music for All Hall of Fame and awarded the prestigious Midwest International Clinic Medal of Honor for his distinguished and unique contributions to educational bands and orchestras. Most recently Floyd was elected to the National Band Association Academy of Wind and Percussion Arts and presented the Kappa Kappa Psi Fraternity Distinguished Service to Music Award.

Joseph Flummerfelt
Choir ConductorEvaluator
Musical America’s 2004 Conductor of the Year, Joseph Flummerfelt’s artistry has been heard in many of the world’s concert halls for over 40 years. He is founder and musical director of the New York Choral Artists, and for 33 years was conductor of the world-renowned Westminster Choir. In 2016 he retired from 44 years of choral preparation for the New York Philharmonic. As an orchestral conductor, Flummerfelt made his debut with the New York Philharmonic, conducting Haydn’s Creation in 1988. In 2001, he conducted the world premiere of Stephen Paulus’ Voices of Light with the Philharmonic and the Westminster Choir. He has also appeared as guest conductor with the New Jersey Symphony Orchestra, Orchestra of St. Luke’s, the Juilliard Symphony Orchestra, and the San Antonio and Phoenix symphonies. He has also conducted over 60 choral/orchestral performances with the Spoleto Festival Orchestra in the United States and Italy. For over four decades Flummerfelt has collaborated in the preparation of hundreds of choral/orchestral performances and recordings with renowned conductors. In addition to the New York Philharmonic and the Philadelphia Orchestra, Flummerfelt’s choirs have performed with numerous other American orchestras, as well as European orchestras, including the Berlin Philharmonic, Vienna Philharmonic, the Gewandhaus Orchestra and the Royal Concertgebouw Orchestra. For 33 years Joseph Flummerfelt served as artistic director and principal conductor of Westminster Choir College of Rider University in Princeton, NJ – a position from which he retired in 2004. He began his academic career as director of choral activities at his alma mater, DePauw University, from 1964 to 1968. He served in the same capacity at Florida State University from 1968 to 1971, when he began his tenure at Westminster. Since retiring from Westminster, Flummerfelt has held many visiting professorships and conducted many performances at a number of universities, including, among others, Eastman School of Music, University of Texas, New England Conservatory, University of Illinois, Kansas City Conservatory of Music and DePauw University. For 37 years he served as director of choral activities for the Spoleto Festival U.S.A. in Charleston, SC, from which he retired in 2013, and for 23 years was the maestro del coro for the Festival dei Due Mondi in Spoleto, Italy. In addition to his Grammy awards and nominations, Flummerfelt’s many honors include Le Prix du President de la Republique from L’Academie du Disque Francais. He holds honorary doctorates from Westminster Choir College of Rider University, Purdue University, Vincennes University, Ursinus College, and DePauw University. He has received DePauw’s two highest alumni awards: the Old Gold Goblet in 1988 and the DePauw Gold Medal in 2005.

Adam Frey
Masterclass Clinician – Euphonium
Sponsored by Yamaha
Adam Frey is one of the elite brass soloists in the world who travels the globe sharing his talents as a performer and advocate for live music. Adam has soloed with orchestras and bands, including the world famous Boston Pops, Cheja Symphony Orchestra (South Korea), US Army Orchestra (Washington D.C.), Harvard Pops (MA), Fort Collins (CO), Indian Hill (MA), the Vaasa Symphony Orchestra (Finland), Atlanta Philharmonic (GA), Camerae Eletutheria (Argentina), Cascade (WA), Greensboro (NC), Clemson (SC), LaGrange (GA), Minot (ND), Bellevue Philharmonic (WA), and Northeast (MA) Symphony Orchestras. He also performs regularly with wind bands and brass bands that have included Soi Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Thailand, Brazil, South Korea, Guatemala, the Dominican Republic, Columbia, Peru, Australia, Russia, Finland, China, Germany, Hong Kong, and the United States. Adam has been guest soloist at festivals around the globe, including four times at the Midwest Clinic (USA), the WASSBE Convention (Singapore), Melbourne International Festival of Brass (Australia), Trombonanza (Argentina), Carlos Gomez Festival (Brazil), Jego International Wind Festival (South Korea), Asia Pacific Band Directors Conference (South Korea), Westby Low Brass Workshop (Norway), Peru Low Brass Festival (Peru), Colombia Festival (Colombia), Tubmania (Thailand), and Orquesta Latinoamericana de Vientos (Colombia) to name a few. A native of Atlanta, Adam Frey received his musical training at the University of Georgia, the Royal Northern College of Music, and the University of Salford. As a major ambassador of the euphonium, Adam has more than 120 works that have been composed specifically for him. Most are published by Euphonium.com Publications or Absolute Brass.com. For 14 years, Adam has hosted the International Euphonium Tuba (IET) Festival at Emory University. This event each June hosts more than 100 students and teachers from around the world in a week of playing, learning, and inspiration. Participants range from high school and college students to adult amateurs. Dr. Frey is Assistant Professor of Low Brass the University of North Georgia where he teaches trombone, euphonium, tuba, and directs the Brass Choir and the Low Brass Collective. Adam Frey is a Yamaha Performing Artist and Guest Clinician.

Linda Gammon
Chamber Ensemble and Middle School Concert BandEvaluator, Clinician
Linda Gammon is currently the director of the Northern Virginia Junior Winds. Prior to assuming this position, she directed middle school bands at three middle schools in Fairfax County, VA for over 30 years. She received her Bachelor of Science degree in Music Education from Clarion University of Pennsylvania and a Master of Arts degree in conducting from George Mason University. Under Ms. Gammon’s direction, her middle school bands earned consistent superior ratings, awards, and enjoyed state, regional and national recognition, including numerous appearances at the Virginia Music
Andre Gaskins
Cello Clinician
Principal Cellist of the Fort Wayne Philharmonic, Andre J. Gaskins enjoys a diverse musical career as cellist, conductor, composer, and music educator. Maintaining an active schedule as a performing cellist, his recording of Martinu’s “Concertino” for the Summit Records label was nominated for the 2004 Grammy Awards, in the category of “Best Performance by a small ensemble (with or without conductor).” Solo appearances with orchestra have included performances with the Indianapolis Chamber Orchestra, the Central Jersey Symphony, the Richmond Philharmonic, the Columbus Symphony Orchestra, the Richmond Symphony Orchestra, the Pro Arte Chamber Orchestra, the Fort Smith Symphony, the Carmel Symphony Orchestra, and the Butler Symphony Orchestra. Mr. Gaskins has appeared as solo cellist from historic venues as the Grand Philharmonic Hall in St. Petersburg, Russian Federation to the cities of Indianapolis, Richmond, Cincinnati, Ann Arbor, Concepcion (Chile), Okinawa (Japan), and Beijing (China). Mr. Gaskins has served as the Music Director and Conductor of the Ososkoh Symphony Orchestra, the Columbus Ballet Orchestra, the University of Wisconsin Oshkosh Symphony, the Earlham College Orchestra, and the Youth Orchestra of Greater Columbus. He has served as Assistant or Associate conductor with the Richmond Symphony, the Columbus State University Philharmonic, and the New World Youth Orchestra. As an orchestral cellist, Mr. Gaskins served as the principal cellist of the Columbus (GA) Symphony Orchestra, the LaGrange Symphony and the Richmond (IN) Symphony. He has also performed regularly as a substitute with the cello section of the Indianapolis Symphony Orchestra. While pursuing doctoral studies at Indiana University, he served as the teaching assistant to world-renowned cellist, Janos Starker. He also studied conducting with David Effron and composition with David Dzubay. An aspiring film composer, Mr. Gaskins has composed and performed original music for short films, documentaries and commercials. His music has been heard in commercials produced for American Express, Valpar, and Chevrolet. Mr. Gaskins has been a faculty member of the Schwob School of Music at Columbus State University, the University of Wisconsin Oshkosh, Eastern Illinois University, Earlham College and the Brevard Music Center. In February of 2012, Mr. Gaskins made his Carnegie Hall debut, performing in Weill Recital Hall.

Kerry Glann
Indianapolis School Music Festival Clinician
Kerry Glann serves as Associate Director of Choral Activities at Ball State University, where he conducts the Concert Choir and Women’s Chorus, prepares opera choruses, and teaches conducting and choral literature at the undergraduate and graduate levels. He previously taught in the Hugh A. Glausier School of Music at Kent State University, conducting choirs, teaching courses in choral music education, and serving as musical director and general manager of opera. He holds a B.M. in music education from Bowling Green State University, an M.M. in conducting from Kent State University, and a D.M.A. in choral conducting from the University of North Texas, where he directed the UNT Women’s Chorus, taught undergraduate conducting, and served as a conducting associate in its nationally-recognized early music program. In addition to his work at Ball State, Dr. Glann is Conductor of the Evansville Philharmonic Chorus, Director of Music at First Presbyterian Church in Muncie, and Secretary of the Indiana Choral Directors Association. He taught in the public schools of Ohio for five years. In recent years, has appeared as a guest conductor, clinician, and adjudicator in Indiana, Ohio, Virginia, Texas, Oregon, North Carolina, and Wyoming. Collegiate choirs under his direction have appeared at conferences of the Indiana Music Education Association, Ohio Music Education Association, and American Choral Directors Association Central/North Central Divisions, and with the Canton (Ohio) and Muncie Symphony Orchestras. An experienced theatre conductor, Dr. Glann spent 17 seasons as musical director of The Huron Playhouse, a professional-grade summer theatre in Huron, OH, where he led performances of over 30 productions. He is now on the directing staff of the Bigfork Summer Playhouse in Bigfork, MT. His operatic conducting credits include “Pagliacci,” “Il tabarro,” “Madame Butterfly,” “The Pirates of Penzance,” “Trial by Jury, Gallantry,” and “The Medium.” Dr. Glann holds memberships in the American Choral Directors Association, the National Collegiate Choral Organization, and the Indiana Music Education Association. His conducting teachers include Richard Mathey, C.M. Shearer, and Jerry McCoy.

Rick Good
Concert Band Conductor Evaluator
Dr. Rick Good, is currently the Director of Bands, Emeritus at Ball State University. He also serves as the immediate Past-President of the National Band Association, the world’s largest organization for bands. In 2013, he was elected membership into the prestigious American Bandmasters Association, founded in 1929 by John Philip Sousa, this association is comprised of only 300 conductors and composers from the United States and Canada. During his tenure at Auburn, Dr. Good was promoted to full Professor in October of 2009. Prior to that promotion, he served for 12 years as Marching Band Director and Associate Professor of Low Brass. Under his direction in 2004, the Marching Band received the Sudler Trophy Award, the nation’s highest and most coveted award for college and university marching bands. The marching band’s membership grew from 275 to 375, the biggest increase in membership to date and one of the largest marching bands in the history of Auburn University happened during his tenure as director. In addition to overseeing the successful development of all university bands as Director of Bands, Dr. Good’s current duties include conducting the Auburn University Symphonic Band and Symphonic Winds, the university’s top premiere wind and percussion ensemble. In addition, Dr. Good teaches both graduate and undergraduate conducting and wind literature courses. Other honors and awards include being named the Director of the Macy’s All-American Marching Band for the past 11 years. He has been honored with the College of Liberal Arts Teaching Effectiveness Award in Fine Arts and named a Faculty Honoree by the Cardinal Key Honors Society at Auburn. He has held the elected offices of President and Vice President of the National Band Association. Currently he is Past-President and serves on the Board of Director for the world’s largest band organization. Dr. Good holds various memberships in national and international organizations, and is active as a freelance musician and an adjudicator throughout the United States, Mexico, Caribbean, and Europe.

Col. Lowell E. Graham
Orchestra Evaluator, Clinician
A native of Greetley, CO, Lowell E. Graham is the Director of Orchestral Activities and Professor of Conducting at the University of Texas at El Paso and is the recipient of the “Abraham Chavez” Professorship in Music. In 2006 he was named the “Director Hononifico Anual” for the Orquesta Sinfonica Nacional de Paraguay. He has held numerous conducting positions, including as Commander and Conductor of the The United States Air Force Band in Washington D.C.. Graham has released recordings on six labels — Naxos, Telarc, Klavier, Mark, Altissimo and Wilson — that have been recognized for both their artistic and sonic excellence. These recordings have been recognized in Stereophile's “Records to Die For” list, The Absolute Sound's “The Super Disc List,” as well as one having won a Grammy. In 2014 he was named as the President and CEO of the John Philip Sousa Foundation and is currently the President-Elect of the American Bandmasters Association.

Carl Grapentine
Master of Ceremonies – National Concert Band Festival, Featured Bands
Carl Grapentine is the host of the Morning Program on WFMU/98.7 FM, Chicago’s classical radio station. Grapentine joined WFMU in 1986 after 13 years as the morning host of the classical music station in Detroit. Grapentine hosted the first five National Concert Band Festivals in Chicago, and Music for All was thrilled to welcome him back as Master of Ceremonies beginning with the 1999 Festival in Indianapolis. Grapentine presents pre-concert lectures for the Chicago Symphony Orchestra, the Lyric Opera of Chicago, Music of the Baroque, and many other groups. He also performs as narrator with the Chicago Pro Musica and hosts concerts for numerous community orchestras and bands. An alumnus of the University of Michigan School of Music, Grapentine has been the “stadium voice” of the University of Michigan Marching Band for 48 seasons, and added the duties of game announcer in 2006. An accomplished conductor and singer, Grapentine has many years of experience as a church music director. Currently, he sings in the choir of Grace Lutheran Church in River Forest, IL. He has also sung the national
Jeffrey Grogan
Orchestra Evaluator, Clinician
Indianapolis School Music Festival Clinician

Jeffrey Grogan is an internationally-known conductor and teacher dedicated to the pursuit of his craft and nurturing musical excellence among young musicians. Mr. Grogan has served as adjudicator, conductor, and clinician for many prestigious national and international festivals including the Music for All Honor Orchestra of America, the Association for Music in International Schools Orchestra (Singapore), the National Orchestra Cup at Lincoln Center, and the Honors Performance Series Orchestra and Band at Carnegie Hall. Other recent international appearances include Harpa Concert Hall in Iceland, the Opera House in Sydney, Australia, and in Bangkok, Thailand. Mr. Grogan has also conducted numerous all-state orchestras and bands throughout the U.S. Grogan serves as Director of Orchestral Activities and Professor of Music at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. Previously, Grogan served for eleven seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. His youth orchestras have performed to capacity crowds at some of the greatest concert halls in the world, including Carnegie Hall, the Kennedy Center, Lincoln Center and the Musikverein in Vienna. He has appeared as a guest conductor at the University of Georgia, Indiana University, the Manhattan School of Music, and the Mannes School of Music Pre-College Division. He has also conducted performances with the Little Orchestra Society of New York, the Reno Philharmonic, Adelphi Chamber Orchestra, and the New York Concerti Sinfonietta. In addition, Mr. Grogan was founding Artistic Director of two El Sistema inspired music programs, the Paterson Music Project (PMP) in Paterson, NJ, and the NJSO CHAMPS in Newark, NJ. Prior to this, Grogan taught conducting and trained future music educators for over a decade at the University of Michigan, Ithaca College, and Baylor University. He is also the former Associate Director of Bands and Marching Band Director at the University of Michigan and Baylor University.

Amanda Harberg
Composer

Amanda Harberg strives to find emotional and spiritual meaning through music. Composer John Conglialo says of her music: “Amanda Harberg writes truly beautiful music. This is rare in our time—in fact, in any time. She touches the soul and invigorates the brain at the same time. I love her work.” Harberg recently completed her Court Dances: Suite for Flute and Piano, for a consortium of 57 distinguished flutists, led by flutist Cobus du Toit. She has also been commissioned by the Philadelphia Orchestra’s Sound All Around series, the Donian Wind Quintet, the Grand Rapids Symphony, the Albany Symphony, the New York Youth Symphony First Music Program.

Harberg’s music is published by Theodore Presser Company, and has been recorded on Naxos American Classics; Koch International, Albany and Centaur Records. Her Clarinet Sonata sold out within two hours after its performance at the ICA’s Clarinetfest in 2016, and in that same year she received a first place Newly Published Music Award from the National Flute Association. Other awards include a 2014 NJ Council on the Arts fellowship, a Fulbright/Hays Fellowship, the NY Youth Symphony’s First Music Award, a NY Council on the Arts fellowship, and Juilliard’s Menin Prize for outstanding accomplishment. As in-house composer for Common Good Productions, Harberg composed music for The Abominable Crime—an award winning feature documentary. She teaches composition at Rutgers University in New Jersey, where she lives with her family.

Melissa Gustafson-Hinds
Concert Band Evaluator, Clinician

Melissa Gustafson-Hinds is in her 10th year as Director of Bands O’Fallon Township High School in O’Fallon, IL. She directs three high school concert bands, the marching band, multiple jazz bands, and teaches an AP music theory class. Dr. Gustafson-Hinds serves often as a marching band/concert band clinician for local schools and for national festivals and has held leadership duties within ILMEA and IHSMA. In addition to her teaching duties at O’Fallon Township High School, Dr. Gustafson-Hinds serves currently as Music Department Chair at OTHS and the District VII Illinois Music Educators Association (ILMEA) President. In her time at OTHS, Dr. Gustafson-Hinds has brought the band program to new heights in music excellence. Under her direction, the OTHS Marching Panthers have been consistent Bands of America Regional and Super Regional finalists and Grand National Semi-Finalists. In 2015, the band marched in the Tournament of Roses Parade in Pasadena, CA. The concert ensembles have performed at Carnegie Hall in May 2014, and the Wind Ensemble has performed at the Illinois Superstate Concert Band Festival, ILMEA state convention, and the Music for All National Concert Band Festival in 2016. For a week in February 2015, they hosted David Maslanka at OTHS and received intensive clinics from him, ending the week with a concert held in his honor. In 2016, O’Fallon was recognized for the NBA Program of Excellence Blue Ribbon Award. Dr. Gustafson-Hinds is originally from Monmouth, IL. She attended Illinois State University, earning a Bachelor’s in music education and graduated with University Honors in 1994. Dr. Gustafson-Hinds earned her Master’s Degree in Music Education from the University’s Illinois, Urbana-Champaign in 1998, her administrative endorsement from Southern Illinois University Edwardsville in 2000, and her Doctorate Degree in Teaching and Learning, with an emphasis in music, from the University of Missouri St. Louis in 2010. Dr. Gustafson-Hinds has taught a total of 24 years in the public schools in the State of Illinois. She resides with her husband Evan Hinds who is a drill-writer/music arranger along with serving as the OTHS Percussion Director; together they have a 2-year-old daughter named Evelyn, who loves band.

Joanna Hersey
Masterclass Clinician – Tuba
Sponsored by Yamaha

A native Vermonter, tuba and euphonium soloist Joanna Ross Hersey studied with Dan Perantoni at Arizona State University, received a Master of Music in Tuba Performance from the New England Conservatory of Music studying with Chester Schmitz, and earned her Doctor of Musical Arts in Tuba Performance from the Hartt School. As Principal Tubaist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of nineteen. Joanna has played for three U.S. Presidents, performed at numerous state functions for visiting dignitaries, and has appeared on “The Today Show” and “Good Morning America.” In her freelance career she has performed with artists including Placido Domingo, Roberta Flack, Marilyn Horne, Arlo Guthrie, Michael Bolton, Lee Greenwood, Arturo Sandoval and Jack Nicholson. Joanna is a founding member of the Athena Brass Band, a group that has been featured at the Brass Band Festivals in Danville, KY and Gettysburg, PA with Joanna as soloist. Joanna is currently Director of Tubes with the North Carolina Philharmonic and the Carolina International Orchestra. As a member of the Alchemy Tuba-Euphonium Quartet, Joanna performs throughout North America and Europe and can be heard on the group’s recordings “Village Dances” (1997) and “Prelude and Groove” (2012). For thirteen years, Alchemy has been in residence each February at the Tuba-Brass Workshop in Jever, Germany where the group performs recitals, gives master-classes and conducts ensembles. The quartet also has performed recitals in Linz, Austria as part of the International Tuba Euphonium Conference, and was featured in the outdoor “Fest der Natur” on the banks of the Danube River. Together with Michael Parker, Joanna is also part of an exciting new duo JAM: Joanna and Michael, who have just released their first CD, featuring tuba, euphonium, cimbasso, and electronics. Joanna has produced two solo albums, “O quam mirabilis” (2010) and “Zigzags” (2015), featuring music by composers including Hildegard von Bingen and Libby Larsen in combination with her own compositions. Joanna’s research interests focus on brass history and women in 20th Century American music, and her work has been published in the “International Tuba Euphonium Journal,” the “International Women’s Brass Conference Newsletter,” the “Historic Brass Society Journal,” the “North Carolina Music Educator’s Journal,” and the “Journal of Historical Research in Music Education.” In collaboration with Parker Mouthpieces, Joanna has debuted the Hersey Artist Model Tuba Mouthpiece, featuring a three-component stainless steel design.

Kent E. Hatteberg
Choir Evaluator, Clinician

Dr. Kent E. Hatteberg is Director of Choral Activities at the University of Louisville, where he conducts the Collegiate Chorale, Cardinal Singers, and University Chorus, and teaches graduate and undergraduate conducting and literature courses. He received the Bachelor of Music degree in piano and voice summa cum laude from the University of Dubuque and the master’s and doctorate in choral conducting from The University of Iowa, where he studied conducting with Don V. Moses and conducted the renowned Old Gold Singers. Dr. Hatteberg is active nationally and internationally as a guest-conductor, clinician, and adjudicator. He has conducted numerous All-States and Honor Chorus in the United States, and recently served on the International Jury at the Tolosa Choral Contest in Tolosa, Spain. He serves as Chorus Master for the Louisville Orchestra and has prepared choruses for performances with the Choral Arts Society, Kentucky Opera, and the Louisville Orchestra. Dr. Hatteberg taught at Washington High School in Cedar Rapids from 1983 to 1989. In that time the Washington High School Concert Choir and/or Madrigal Singers were chosen to perform at the North Central ACDA Convention in Minneapolis (1988), the National MENC Convention in Indianapolis (1988), the
Kathryn Hershberger
Viola Clinician
Kathryn Hershberger holds a B.M. in viola performance from Indiana University. Her teachers have included Mimi Zweig, Rostislav Dubinsky, Csaba Erdelyi, Jerry Horner, Stacia Spencer, and Eleanor Braccetti. After teaching with the Indianapolis Academy of Music for twelve years, Kathy began her own private studio starting the fall of 2009. Hershberger Studio is for the students between the ages 4-18 studying the violin or viola. She currently is on faculty for Anderson University’s summer string camp, and viola section coach for Music for All. Additionally, she substitutes with the Indianapolis Symphony Orchestra and frequently works in the recording studio, and is a very active chamber musician, serving as violist and violinist for Cecilia Strings. Kathy has been the principal violist of the Kokomo Symphony and the Pro Arte Chamber Orchestra, assistant principal of Lafayette Symphony and Marion Symphony, and was a founding member of the Fishers Chambers players. She has toured with groups such as Mannheim Steamroller and Celtic Woman. She has been a private violin and viola instructor for the IU String Academy, a chamber coach and teaching assistant for the IU Summer String Academy, and a teacher for the Bedford Young Violinist Program. In addition, she was an adjunct faculty member at Butler University teaching viola pedagogy. Kathy is very active in the musical education community and has been a judge for the Indiana Wesleyan/Taylor University Concerto competition and for Symphony in Color, overseen seating auditions and viola sections for the Indiana All-State Orchestra, acted as a chamber coach for the New World Chamber Music program, served as a speaker at the ASTA National Conference, and served a two year position as the INASTA private studio teacher liaison. She lives in Indianapolis with her two daughters Fiona and Freya.

Michael Holland
Sandy Feldstein National Percussion Festival Assistant
A graduate of Middle Tennessee State University, Michael Holland is the Director of Bands at Grassland Middle School and Assistant Director of Bands and Percussion Director at Franklin High School in the Williamson County School District. A native of Selmer, TN, Mr. Holland marched with the Cavaliers Drum and Bugle Corps in 2006 and 2007. Mr. Holland returned to the Cavaliers as a staff member in 2009. While at Middle Tennessee State University, Mr. Holland performed with the Wind Ensemble at numerous events including the Tennessee Music Education Association Conference in 2005 and the College Band Directors National Conference in 2008. He was also selected to the Tennessee Percussive Arts Society All-Collegiate Ensemble in 2008. Michael Holland has taught at various high schools and middle schools in the Middle and West Tennessee regions. As Percussion Director at Franklin High School, the Franklin Percussion Ensemble has performed at the Sandy Feldstein National Percussion Festival, part of the Music for All National Festival, in 2013 and 2017 as well as the Tennessee Music Education Association Conference in 2014 and Tennessee Percussive Arts Society Day of Percussion events. Mr. Holland is the current President of the Williamson County Band Director Association and a member of the Middle Tennessee Band and Orchestra Association Executive Board.

Timothy Holton
Concert Band – Evaluator
Col. Timothy J. Holton retired on May 1, 2017 as the senior military musician in the Department of Defense, after serving 28½ years as an Army Bands officer. Col. Holton served as the 10th Leader and Commander of The United States Army Band “Pershing’s Own” from 2014 to 2017 and holds the distinction of being the first officer to command all three of the Army’s premier bands. Col. Holton is a native of Washburn, ND, a graduate of Bismarck High School, and a former school music educator in Montana. He is a strong advocate for music education, enjoys substitute teaching, and is in demand as a guest conductor, adjudicator and clinician. Col. Holton has presented concerts and clinics in all 50 states, Canada, Japan, the U.S. Virgin Islands and Europe. Col. Holton’s other military assignments include: Commander of The U.S. Army Field Band, Fort Meade, MD; Commandant, U.S. Army School of Music, Virginia Beach, VA, where he served as the primary Proponent for all 100 Army Bands, and oversaw the training of over 500 professional musicians annually; 22nd Leader of the United States Military Academy Band, West Point, NY; Deputy Commander of The U.S. Army Field Band; Department of the Army Staff Bands Officer; tours as Commander and Executive Officer of the U.S. Continental Army Band, Fort Monroe, VA; and Executive Officer of The U.S. Army Band “Pershing’s Own,” Washington D.C., where he served in overlapping capacities as Director of the Ceremonial Band, Brass Band, Chorale and Chorus. In 2000, Col. Holton was selected for the Army’s “Training with Industry” program. He served as the Director of Operations and Associate Conductor of the Dallas Winds, while concurrently pursuing doctoral studies at the University of North Texas. Col. Holton holds music education degrees from Montana State University and the University of Montana, and has pursued additional conducting studies with Elizabeth Green, H. Robert Reynolds, John Paynter, Larry Rachleff, Jerry Junkin and Eugene Corporon. Col. Holton has been honored as Alumnus of the Year by Bismarck (North Dakota) State College, and was inducted into the Bismarck High School Hall of Fame. Col. Holton served for twelve years on the National Band Association Board of Directors and has received multiple Citations of Excellence. He is married to Laurie Matheson Holton, a native of Conrad, MT, and they have two daughters, Elizabeth Holton and Katherine (Steven) Brucato.

Chuck Jackson
Middle School Concert Band – Evaluator, Clinician
Dr. Charles R. Jackson completed 38 years as a music educator and currently serves as a Part-Time Assistant Professor of Music at Kennesaw State University in Kennesaw, GA. Before his appointment at KSU, Dr. Jackson served 28 years as Director of Bands at the high school and middle school levels in Cobb County, GA. He served as a guest conductor for honor bands in Georgia, Tennessee, North Carolina, and Virginia, and as a concert band adjudicator in Georgia and Tennessee. His book, “The Band Director’s Book of Secrets” (Barnhouse), was published in September of 2017 and is available through Amazon Kindle and iBooks. He is also a principal contributing author for “Teaching Music Through Performance in Middle School Band” (GIA). Dr. Jackson serves as the conductor of the Cobb New Horizons Symphonic Band, a 75-member all-adult community band in Cobb County, GA. He holds degrees from the University of Southern Mississippi, the University of Illinois Urbana-Champaign, Georgia State University, and the Shenandoah Conservatory, (D.M.A.). He and his wife, Jane, have four children and live in Acworth, GA.

Shannon Jeffreys
Choir Evaluator, Clinician
Dr. Shannon Jeffreys is Associate Professor and Director of Choral Activities at Georgia Southern University in Statesboro, GA. Her focus is the Southern Chorale, teaching in the undergraduate and graduate conducting and music education curriculums, along with leading Southern Gentlemen and Southern Sirens. She has led these choirs in three international choral competitions where the choirs won significant awards. In 2016, Southern Chorale won the grand prize in the Laura Mundi Buchath in both the spiritual and mixed choir categories. Choirs under her direction have also been featured at multiple state conferences and recently performing on the national conference of the National Association for Music Education and the National Collegiate Choral Organization’s National Conference. Dr. Jeffreys maintains an active schedule as a presenter, adjudicator, lecturer, and guest conductor from secondary to collegiate institutions throughout the country. She serves on the Artistic Committee for the Music for All National Choral Festival presented by Yamaha and recently published in ACDA’s “ChoirTeach.” In 2015, she launched the first Southern Invitational High School Choral Competition that was the first regional choral festival affiliate for Music for All. Before coming to Georgia Southern, Jeffreys served as Director of Vocal Studies at Erskine College and Theological Seminary. She holds degrees in music performance and conducting from Birmingham Southern College, the University of Mississippi, and the University of South Carolina.
Jazz Band of America, Guest Artist, Trumpet Yamaha Performing Artist
Read about Mr. Jones on page 64.

John Kilkenny
Percussion Evaluator Sponsored by Yamaha, Vic Firth, Zildjian, Remo
John Kilkenny enjoys a unique career as a performer, conductor, educator and artistic administrator. Hailed as a "particularly fine timpanist" by the "Washington Post," John's 2016-2017 season includes multiple performances of the Michael Daugherty "Raisa the Roof: Concerto for Timpani," as well as solo, chamber, and orchestral performances across the country. He has had the privilege throughout his career to perform with virtually every Washington D.C. performing Arts organization, spanning groups as diverse as the National Symphony and Washington Opera, to the Bach Consort and Verge Ensemble. John is Director of Percussion Studies and Assistant Director of Concert Bands at George Mason University. In 2011, John founded the Mason Percussion Group, an ensemble committed to performing, commissioning and collaborating in the creation of major works for percussion chamber music. Recent and upcoming highlights include performances with the Mason School of Dance, the 2016 Percussive Arts Society International Convention (new literature showcase and FOCUS day performances) the 2016 New York State Music Educators Conference, 2014 Virginia Music Educators Conference, and the Millennium stage of the John F. Kennedy Center for the Performing Arts. In the summer months, John is artist in residence at the Sewanee Summer Music and faculty advisor for International teaching Scholars: Costa Rica. John received his BM from Juilliard and MM from Temple University, and is proudly sponsored by Vic Firth mallets, Zildjian cymbals, Remo percussion products and is a Yamaha Performing Artist. For more information please visit www.johnkilkennypercussion.com

Craig Kirchhoff
Yamaha Master Evaluator Concert Band Evaluator
Craig Kirchhoff is Professor of Conducting and Director Emeritus of University Bands at the University of Minnesota where he conducted the University Wind Ensemble and guest conducted in the University Opera Program. Professor Kirchhoff coordinated the graduate program in Wind Ensemble/Band Conducting and guided all aspects of the University of Minnesota wind band program since 1993. Born and educated in Wisconsin, Mr. Kirchhoff brings to his position a wide knowledge of both traditional and contemporary literature. Prior to his appointment to the faculty of the University of Minnesota, Professor Kirchhoff served in a similar capacity as Director of Bands at The Ohio State University for fourteen years, as Director of Bands at Washington State University for two years, and Associate Director of Bands at the University of Wisconsin-Milwaukee for one year. Mr. Kirchhoff was the recipient of The Ohio State University Alumni Distinguished Teaching Award and The Ohio State University School of Music Distinguished Teaching Award. Professor Kirchhoff serves as an advisor to the BandQuest Series published by the American Composers Forum. He joined James Galway, Eddie Daniels, Donald Hunsberger, Wynton Marsalis, and Dawn Upshaw on the Advisory Board for SmartMusic produced by the MakeMusic Corporation, and he serves as the Artistic Advisor for the "Winddependence" Wind Band Series published by Boosey & Hawkes. Professor Kirchhoff is past president of the College Band Directors National Association and is a member of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, the Music Educators National Conference, and served as the founding editor and principal advisor of the College Band Directors National Association Journal. Professor Kirchhoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, China, Japan, Taiwan, Europe, and Scandinavia. He enjoyed a long association with the Tokyo Kosei Wind Orchestra during Frederick Fennell's tenure as Music Director and he has recorded with them on the Kosei Master Publishing label. Professor Kirchhoff serves as a Yamaha Master Educator.

Matti Kovler
Composer
Born in Moscow and educated in Israel and the US, Matti Kovler wrote his first opera at the age of 17. His works have since been performed in Jerusalem, Amsterdam, Boston, Oslo and New York, by the Metropole Orchestra (Holland), Fox Studios Symphony Orchestra (Los Angeles), the Ariel Quartet (Boston) and the Brillanter Duo (Berlin). Kovler’s music has been praised for its “emotive potency” (New York Times), “bold orchestral colors” (The Boston Globe) and described as “part mystical, part comical” (Grade A Entrepreneurs). Recent projects included a Carnegie Hall commission—a monodrama for soprano and chamber ensemble; the work, Here Comes Messiah!, was premiered at Carnegie’s Zankel Hall in 2009. Presently, Matti is a recipient of the America-Israel Cultural Foundation scholarship for study in the US - he is finishing his doctorate at the New England Conservatory. He has been a fellow at the Tanglewood and the Aspen Music Festivals, and at Accademia Musicale Chigiana (Italy). Recognitions include first prize in the Dorfman International Composers Competition (Germany), the Theodore Presser Award and two Morton Gould awards from ASCAP.

Franz Anton Krager
Orchestra Evaluator,Clinician
American born and trained, conductor Franz Anton Krager has made his artistic presence felt both at home and abroad with performance engagements in some of the world’s most celebrated concert halls and musical centers. Since making his prize-winning European conducting debut in Copenhagen’s Tivoli Koncertsalen in 1978, Krager has led orchestras in the Leipzig Gewandhaus, Town Hall and Adrian Boul Hall in Birmingham, Moscow’s State Kremlin Palace, Manchester’s Bridgewater Hall, Guangzhou China’s Xinghai Music Center, the Sydney Opera House, The Hague’s Concertgebouw, Kazan’s State Philharmonic Hall in Russia, Guadalajara’s Degollado Theater, and Sarasota’s Van Wezel Performing Arts Hall. His affiliations with leading music festivals include the Lancaster International Concert Series, Lichfield and Aberystwyth International Arts Festivals in the U.K., the Festival Internacional de Santa Lucia in Mexico, and the Texas Music Festival and Interlochen National Music Camp in the U.S. Maestra Krager has led the Houston, Russian State, Slovak National, Traverse City Michigan and Florida West Coast symphonies, Romanian and Kazan State philharmonics, and orchestras in Berlin, London, Chicago, Paris, Singapore, Leipzig, Monterey, Grosseto, Pordenone, Ingolstadt, Chichester, Neuss, and Honolulu. In 2015, she was appointed Principal Guest Conductor of the North Shore Chamber Arts Ensemble in Chicago. Krager is Music Director and Chief Conductor of the Texas Music Festival, Founding Co-Artistic Director for the Virtuosi of Houston, Artist-in-Residence at The Kinkaid School, and Evaluator/ Clinician for the Orchestra America National Festival in Indianapolis. Krager is also the Hounour Endowed Professor of Music, Director of Orchestras, and Chair of the Conducting Department at the University of Houston Moores School of Music, where he has brought the orchestra and orchestral conducting program into international prominence. The Moores School Orchestra is heard frequently on National Public Radio and has commercially recorded the music of Thomas Fortmann, Percy Grainger, Daniel Catán, Michael Horvit, Peter Lieuwen, Robert Nelson, Andrea Nicolí, and Stephen Shewan on the Divine Art (Metier), Albany, MSR Classics, Newport, and “Surround-Sound Blu-Ray Audio” HDIT record labels.

Paula Krupiczewicz
Orchestra America National Festival Coordinator
Paula Krupiczewicz, a native of Grand Rapids, MI, received her Doctor of Musical Arts degree in Viola Performance at the University of Southern Mississippi in Hattiesburg, MS. She holds a Master of Music from the University of Akron and a Bachelor of Music from Western Michigan University. As an active violinist, Paula has presented solo recitals, collaborated on chamber recitals, and performed with symphony orchestras throughout Georgia, Colorado, Mississippi, Alabama, Ohio, and Michigan. Dr. Krupiczewicz has held the position of orchestra director at North Cobb High School in Kennesaw, GA since 2008. During her tenure at North Cobb High School, the orchestra program has grown from 70 students to over 150 students. Many of her students participate in the Georgia Youth Symphony Orchestra, Atlanta Youth Symphony, Emory Youth Symphony, GMEA District 12 Honors Orchestra and GMEA All-State Orchestra. North Cobb School’s Orchestra has participated in the 2016 ASTA National Orchestra Festival and the 2017 Music for All Orchestra America Festival. As an active clinician, Dr. Krupiczewicz has conducted the Middle Tennessee 7-8 All-State Orchestra, has provided clinics at the 2017 Music for All Summer Symposium on “Teaching Strings for the Band Director,” and has adjudicated orchestra festivals in North Carolina and Tennessee.

Sean Jones
Jazz Band of America, Guest Artist, Trumpet Yamaha Performing Artist
Read about Mr. Jones on page 64.
Terry Langdon  
**Masterclass Clinician – Viola**  
Violist Terry Langdon is a long-time member of the Indianapolis Symphony’s viola section, and an active teacher in the Indianapolis area. Her students, mostly high-school-aged, have gone on to be music majors or to continue playing as non-majors at excellent colleges and universities. She is president of Indianapolis Matinee Musica, an organization that sponsors recitals and competitions for young musicians. For the academic year 2015-2016, Terry taught at DePauw University as a sabbatical replacement. Terry Langdon's teaching affiliations also include her home studio, the Quatro String Academy, New World Youth Orchestra, and coaching violists for Music for All. She has served for many years on the faculty of the MasterWorks Festival. During the summer of 2017, she played with the Yellow River Symphony Orchestra under the direction of Timothy Su in Zhengzhou, China. Terry Langdon holds music performance degrees from Indiana University and Yale University.

Tim Lautzenheiser  
**Opening Session, Audience Host – Schrott Center for the Arts**  
**Music for All Senior Educational Advisor**  
Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University. During that time, Tim developed highly acclaimed groups in both instrumental and vocal music. Following his tenure in the college band directing world, he spent three years with McCormick’s Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for sponsorship, marketing, recruitment and event logistics. He has participated in concert, marching and jazz bands in high school and played in the concert band in college. She studied music education at Butler University, Indianapolis, and has studied at Ball State University. She is an internationally recognized choral director, Henry Leck is a professor emeritus in choral music at Butler University, and where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the Indianapolis Children's Choir. This organization, founded in 1986, is one of the largest and most respected children's choir programs in the world. The touring choirs of the Indianapolis Children's Choir have performed regularly for national ACDA, MENC, OAKE, and AOSA Conferences. Additionally, the ICC tours internationally every year and has sung throughout the world. Mr. Leck arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children's Choir at the Super Bowl XLVI and conducts regularly at the Indianapolis 500. Mr. Leck has conducted Mixed, Men's, Women's, Junior High and Children's All-State choirs and festival choirs in nearly every state. He is a frequent conductor of regional and national honor choirs, including the ACDA Southern, Southwest, North Central, Central, Western and Northwest Honors Choirs. In the spring of 2003, he conducted the ACDA National Junior High/Middle School Honor Choir in New York City and in 2011, the ACDA National Children's Honor Choir in Chicago. On three occasions he has conducted National Honor Choirs for OAKE. He has conducted 26 National Youth Choirs in Carnegie Hall and conducts a number of international festivals every year. Mr. Leck has received many honors including the "Sagamore of the Wabash" and the "State of Indiana Distinguished Hoosier Award." He and the choir received the "Indian Governor's Arts Award," which is the highest honor one can receive in the arts in Indiana. Recently Mr. Leck was named a recipient of the "Lowell Mason Fellows Award" which is the highest award given, by the National Association for Music Education. He is also a Paul Harris fellow. He was just awarded the "Lifetime Achievement Award" by Nuvo Magazine and "Indiana Living Legend Award" by the Indiana Historical Society. Mr. Leck is widely known as a specialist in choral techniques, Dalcroze Eurhythmics, Laban, the child voice, and the boy's changing voice. He has produced four teaching videos titled Vocal Techniques for the Young Singer," "The Boy's Expanding Voice: Take the High Road," "Creating Artistry through Movement, Dalcroze Eurhythmics, and Creating Artistry with the Male Maturing Voice." He was a lead author for the choral textbook series published by McGraw Hill/Glencoe titled “Experiencing Choral Music” and is the lead author of a new series of textbooks entitled "Voices in Concert." He is also the editor of two nationally known choral series published by Hal Leonard Corporation and Colla Voce, Inc. He has recently written a textbook titled, “Creating Artistry through Choral Excellence." Mr. Leck received his training from the University of Wisconsin – Stevens Point, the University of Colorado and Indiana University.

Henry H. Leck  
**National Choir Festival, Artistic Director**  
**Music for All Educational Consultant**  
An internationally recognized choral director, Henry Leck is a professor emeritus in choral music at Butler University, and where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the Indianapolis Children's Choir. This organization, founded in 1986, is one of the largest and most respected children's choir programs in the world. The touring choirs of the Indianapolis Children's Choir have performed regularly for national ACDA, MENC, OAKE and AOSA Conferences. Additionally, the ICC tours internationally every year and has sung throughout the world. Mr. Leck arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children's Choir at the Super Bowl XLVI and conducts regularly at the Indianapolis 500. Mr. Leck has conducted Mixed, Men's, Women's, Junior High and Children's All-State choirs and festival choirs in nearly every state. He is a frequent conductor of regional and national honor choirs, including the ACDA Southern, Southwest, North Central, Central, Western and Northwest Honors Choirs. In the spring of 2003, he conducted the ACDA National Junior High/Middle School Honor Choir in New York City and in 2011, the ACDA National Children's Honor Choir in Chicago. On three occasions he has conducted National Honor Choirs for OAKE. He has conducted 26 National Youth Choirs in Carnegie Hall and conducts a number of international festivals every year. Mr. Leck has received many honors including the "Sagamore of the Wabash" and the "State of Indiana Distinguished Hoosier Award." He and the choir received the "Indian Governor's Arts Award," which is the highest honor one can receive in the arts in Indiana. Recently Mr. Leck was named a recipient of the "Lowell Mason Fellows Award" which is the highest award given, by the National Association for Music Education. He is also a Paul Harris fellow. He was just awarded the "Lifetime Achievement Award" by Nuvo Magazine and "Indiana Living Legend Award" by the Indiana Historical Society. Mr. Leck is widely known as a specialist in choral techniques, Dalcroze Eurhythmics, Laban, the child voice, and the boy's changing voice. He has produced four teaching videos titled Vocal Techniques for the Young Singer," "The Boy's Expanding Voice: Take the High Road," "Creating Artistry through Movement, Dalcroze Eurhythmics, and Creating Artistry with the Male Maturing Voice." He was a lead author for the choral textbook series published by McGraw Hill/Glencoe titled “Experiencing Choral Music” and is the lead author of a new series of textbooks entitled "Voices in Concert." He is also the editor of two nationally known choral series published by Hal Leonard Corporation and Colla Voce, Inc. He has recently written a textbook titled, “Creating Artistry through Choral Excellence." Mr. Leck received his training from the University of Wisconsin – Stevens Point, the University of Colorado and Indiana University.

Ju-Fang Liu  
**Masterclass Clinician – Bass**  
Ju-Fang Liu was born in Kaohsiung, Taiwan and began her study of the bass at age nine. She earned Bachelor of Music and Master of Music degrees from Indiana University and has studied with Bruce Bransby and Lawrence Hurst. Prior to joining the Indianapolis Symphony Orchestra in 2003, she was principal contrabass with the New World Symphony in Florida. She was also a member of orchestras in Kansas City, Owensboro and Evansville; has performed in summer festivals at Aspen, Marlboro and Tanglewood; and has been heard as a soloist with the Louisville and New World orchestras. Alex Ross, Music Reporter of the New Yorker, wrote in his column 2007: “Ju-Fang Liu, the principal double-bass of the Indianapolis Symphony Orchestra, played the solo in the third movement of the Mahler First Symphony as elegantly and hauntingly as I’ve heard it.” In her leisure time, she enjoys jogging, badminton, table tennis, reading, cooking, and learning and playing jazz. Her parents, two brothers and a sister reside in Taiwan.

Larry J. Livingston  
**Honor Orchestra of America, Conductor and Artistic Director**  
Read more about Mr. Livingston on page 62.

Lori Lobsiger  
**National Choir Festival, Coordinator**  
Lori Lobsiger has sung with the Manchester College Acappella Choir, numerous vocal ensembles and community theater productions. She participated in concert, marching and jazz bands in high school and played in the concert band in college. She studied music education at Manchester College, later changing her major to business to prepare for a career in sponsorship and event management in the non-profit sector. Her professional credits include serving as Director of Sponsorship and Development for the Downtown Council of Cincinnati, Ohio, and the Greater Cincinnati Chamber of Commerce, Director of Business and Event Development for Chancellor Broadcasting Marketing Group and the Executive Director of the Embassy Theater Foundation. As Director of North American Markets for the International Organizing Committee of the World Choir Games, Lobsiger was the Senior Representative for sponsorship, marketing, recruitment and event logistics for all U.S. based events, including World Choir Games USA and Latvia.
Anthony Maiello

Concert Band Conductor
Evaluators
Yamaha Master Educator

Anthony J. Maiello, Artistic Director and Conductor, American Festival Pops Orchestra, Washington D.C., makes professional appearances both nationally and abroad. He has been invited to conduct music festivals, adjudicate ensembles and present clinics, lectures, and workshops throughout the United States, Canada, Mexico, the Bahamas, Europe, The Netherlands, China, Japan, Thailand, and Australia. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, NY; served as Musical Director for MusicFestivals International; was selected as President of International Association of Jazz Educators — New York State Chapter; and is a guest clinician for Yamaha Corporation and Warner Bros. Publications. In 2010, he was inducted into the Bands of America Hall of Fame by the American Bandmasters Association in 2013. He currently lives in Cambridge, Massachusetts.

John Mackey

Composer

John Mackey holds degrees from the Juilliard School and the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. John has received commissions from the Alvin Ailey Dance Company, the Brooklyn Philharmonic, the Parsons Dance Company, the New York Youth Symphony, the Cleveland Orchestra Youth Orchestra, the Dallas Theater Center, New York City Ballet, the Dallas Wind Symphony, the American Bandmasters Association, and many universities, high schools, middle schools, and military bands. His trombone concerto, “Harvest,” composed for New York Philharmonic principal trombonist Joseph Alessi, has received dozens of performances worldwide and been commercially recorded three times. John has served as composer-in-residence at the Cabrillo Contemporary Music Festival, the Vail Valley Music Festival, and with youth orchestras in Minneapolis and Seattle. He has received performances by the Dallas Symphony, the BBC Symphony Orchestra, the Minnesota Orchestra, the Bergen (Norway) Philharmonic, as well has thousands of middle school, high school, university, and military concert bands and wind ensembles. He is a two-time recipient of the ABA/Ostwald Prize, first for “Redline Tango” (his first wind band piece), and then for “Aurora Awakes” (which also received the NBA/Revelle Prize, making it one of only three pieces to ever win both prizes). The US Olympic Synchronized Swim Team won a bronze medal in the 2004 Athens Olympics performing to John’s score, “Damn.” John was inducted into the American Bandmasters Association in 2013. He currently lives in Fairfax, VA, where he teaches Graduate and Undergraduate Conducting, all levels of Aural Skills, and Jazz Theory & Arranging. He founded and conducted the GMU Wind Ensemble and GMU Chamber Orchestra. He has served as Associate Director of the School of Music, Conductor of the GMU Symphony Orchestra, Symphonic Band and Director of the GMU Jazz Ensemble. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings and appeared at national and international conferences. Throughout his career, Maiello has published musical compositions for string orchestra and is the author of “Conducting Nuances” (GIA Publications, Inc.); “Conducting: A Hands-On-Approach” (Warner Bros./Alfred Publications); and co-author of “The 21st Century Band Method” (Warner Bros./Alfred Publications). In 2007, Maiello was awarded the title of “University Professor” by the GMU Board of Visitors, the highest rank given to Mason faculty members. In 2012, he was presented with the Phi Mu Alpha Sinfonia “Signature Award” for promoting music education, and in 2015 was nominated for a GRAMMY Music Educator Award. In 2015 Maiello received the Bandmaster of the Year Award from Phi Beta Mu, International Band Fraternity, at the International Midwest Band and Orchestra Clinic in Chicago. Maestro Maiello is the founder and Conductor/Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington D.C. metropolitan area dedicated to promoting and performing the finest in American popular music.

Kim Mann

National Choir Festival, Coordinator

M. Kim Mann, program coordinator for the Music for All National Choir Festival, holds graduate degrees of distinction in choral/vocal music with a Master of Science in Education from Indiana University. Her areas of concentration include children’s and youth chorus, madrigal, show choir, and vocal arts performance. During her career, Kim has taught and conducted in the Indiana and Ohio public school systems. As a faculty member at Chatfield College, she taught “Finding Your Voice” to empower students’ confidence through choral performance. She has been musical director to the First Presbyterian Church, artistic director of Fizzazz School of Performing Arts, and dance and music theatre instructor for Broadway Bound and Mimi-Luft, Dance & Co. As a member of the American Choral Director’s Association, Kim has served as the Indiana chairman of repertoire and standards for children’s choirs. In preparation for the 7th and 8th World Choir Games, Mann is the Artistic Coordinator for the United States responsible for the daily management of choirs from the United States, Canada, and Mexico. Additionally, she was responsible for the first review of artistic standards, repertoire, and qualification for participation in the 23 categories of the World Choir Games. Mann is the Artsonnect lead completing video productions for Cokesbury publications where she served as choreographer and musical advisor.

Gary Markham

Music for All Senior Educational Consultant
National Concert Band Festival, Coordinator

Gary Markham retired as the Supervisor of Music for the Cobb County School District in 2013 and previously spent 25 years as a band director in Pennsylvania, Georgia, and the Robinson Secondary School in Fairfax County, Virginia. His programs have consistently received superior ratings. In 1992, Colonel Eugene Allen, Director of the United States Army Band, presented the Sudler Flag of Honor to the Robinson Band, and Markham received the John Philip Sousa Foundation’s Sudler Order of Merit, one of the multitude of awards he has received during his career. Markham has been inducted into the Phi Beta Mu Honorary Bandmasters Fraternity in both Pennsylvania and in Virginia and has also been inducted into the Bands of America (BOA) Hall of Fame. Markham works internationally as a clinician, guest conductor, adjudicator and consultant. He currently serves on several Metro Atlanta Arts Boards, the BOA Advisory Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the Midwest Clinic. He is the Chief Judge for BOA, Senior Education Consultant for Music for All and Judge Education Director for DCI. Markham received his B.S. degree from Mansfield State University, M. Ed. degree from Penn State University, and did Ph. D (ABE) study in conducting and music supervision at George Mason University.

Reginald A. McDonald

Indianapolis School Music Festival Instrumental Evaluator

Dr. Reginald Adrian McDonald, a native of Atlanta, Georgia, serves as Director of Bands, Orchestra, Instrumental Music Coordinator and Associate Professor of Music Education at Tennessee State University. Prior to his appointment at Tennessee State University, Dr. McDonald served as Director of Bands at McNair Middle School in College Park, Georgia and Director of Bands/Music Department Chairman at Southwest Dekalb High School in Decatur, Georgia. During his public school tenure, Dr. McDonald’s middle school and high school band received 10 years of consecutive superior ratings at concert, marching and jazz band state/ district evaluations, competitions and festivals. His bands have performed for prestigious audiences such as the 1999 Atlanta Falcons’ nationally televised NFL-playoff
Kirk D. Moss
Orchestra Evaluator, Clinician
Kirk D. Moss, PhD. serves as Professor and Chair of the Department of Music & Theatre at University of Northwestern – St. Paul. He is a past national president of the American String Teachers Association, five times chaired the ASTA National Orchestra Festival, and held office on ASTA’s Executive Board. Moss has appeared as a guest conductor, clinician, or adjudicator in nearly forty states. The University of Florida School of Music awarded him an Alumni Outstanding Achievement Award, and he has received six ASTA National Citation for Leadership & Merit awards. With twelve years of experience teaching elementary, middle, and high school orchestras, groups under his direction have earned distinction at state, national, and international events. One of his former high school honors him by annually awarding a college string scholarship in his name. He has coauthored “Sound Innovations” series method books for Alfred Music, as well as numerous string orchestra arrangements. Moss holds a PhD in Music Education, conducting emphasis, from University of Florida (Gainesville) where his mentors included Raymond Chobaz, Timothy Brophy, and Russell Robinson. He received a Master of Music degree, with a cognate in string pedagogy, from University of Cincinnati College-Conservatory of Music as a graduate teaching assistant for Gerald Doan and a Bachelor of Music degree, with high distinction, from University of Michigan under the guidance of Robert Culver. Kirk and his wife, Deb, celebrate more than thirty years of marriage and have three children: Bethany, Luke, and Lydia.

John Phillips
Concert Band Evaluator, Indianapolis School Music Festival Clinician
John Phillips is Artistic Coordinator for the Southwest Florida Symphony Orchestra. He recently retired from Western University in London, Canada where he conducted the Symphonic Band, and taught conducting and music education classes at both the undergraduate and graduate level. He has previously been a faculty member at the University of Toronto and York University in the departments of music and education. Prior to teaching at Western, Phillips coordinated the Arts curriculum review and implementation for the Ministry of Education in Ontario. He continues to serve in his role as Senior Advisor for Music Mentors International. In demand as a clinician and consultant across the globe, John Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators’ Associations, the National Association for Music Education, and as a presenter at the MidWest Band and Orchestra Clinic. Throughout his career, he has participated in numerous initiatives with Music for All, including the Music for All National Festival, the annual Music for All Summer Symposium, and the Bands of America Grand National Championships. John Phillips has guest conducted honor bands across Canada and the United States. He has adjudicated music festivals and events in North America, South America, Europe, Asia, and most recently Indonesia. Each summer, he conducts the Wind Ensemble at the National Music Camp of Canada and was a guest conductor at the International Music Camp. Since 2001, Phillips has served as Judge Administrator for Drum Corps International and was inducted into the DCI Hall of Fame, Class of 2015. Phillips is a graduate of the University of Western Ontario where he received undergraduate degrees in both Music and Education. He pursued a Masters Degree in Music Education at Boston University, a
PhD in Ethnomusicology at York University, and holds an Artist Diploma in trumpet performance from the Western Conservatory of Music. He has received awards of distinction for conducting from the Ontario Band Association, Phi Beta Mu, the Southern Ontario Band Festival, and an Honorary Life Membership Award of Distinction from the Ontario Music Educators’ Association. As a trumpeter, John Phillips has performed with the London Symphony Orchestra, Brantford Symphony and the Forest City Brass Quintet. He spent two summers at the Banff School of Fine Arts under the leadership of the Canadian Brass, studying with Fred Mills and Ronald Romm.

John Pollard
Master of Ceremonies – National Percussion Festival
John Pollard is an announcer for Bands of America Marching Championships, Colorado’s State Marching Championship, and various other pageantry events. Formerly a Band Director at L.D. Bell High School, John was Music Coordinator for Yamaha’s Sounds Of Summer program, instructed Music for All’s Summer Symposia, National Festivals and Honor Bands, and the inaugural Bands of America Honor Band in the Rose Parade. His groups were Texas UIL State Marching Champions, FYSIC National Drumline Champions, Sudler Shield of Honor winners and medaled over two-dozen times at Bands of America Regional, Super-Regional, and Grand National Championships. His percussion ensembles performed at PASIC, Midwest, and Texas Music Educator Association and Texas Bandmasters Association Conventions. John was chairman of the UIL Percussion Music Committee, Texas All-State Music selector, PASIC 2000 committee, and assisted with MTV’s Super Bowl XXXVIII halftime production. He is now USA Executive for Crafted By Infinity Diamonds. He remains a District Mentor for the L.D. Bell cluster of schools and is a Yamaha Corporation consultant.

Dan Potter
Master of Ceremonies – Schrott Center for the Arts
Dan Potter has been involved in marching band and drum corps for over 30 years. He is the announcer for many Bands of America (BOA) and Drum Corps International (DCI) shows nationwide and is the host of popular podcasts featuring the best of marching band and drum corps. Dan was a drum major in both high school marching band and drum corps. He has also instructed high school bands in Indiana, Texas, Oklahoma, and Kansas. Dan is a veteran journalist, radio personality, and talk show host. When he’s not on the road with BOA or DCI, he is the host of the KRMG Morning News with Dan Potter at KRMG Radio in Tulsa, OK. He is the recipient of numerous broadcast journalism awards, including the Radio-Television News Directors Association’s Edward R. Murrow award for best radio newscast in the US and the DuPont–Columbia University Silver Baton for excellence in broadcast journalism. In 2015 Dan received the National Association of Broadcasters’ Marroni Award for Medium Market Personality of the Year.

H. Robert Reynolds
Concert Band Evaluator
H. Robert Reynolds is the Principal Conductor of the Wind Ensemble at the Thornton School of Music at the University of Southern California, where he holds the H. Robert Reynolds Professorship in Wind Conducting. This appointment followed his retirement after 26 years, from the School of Music of the University of Michigan, where he served as the Henry F. Thurnau Professor of Music, Director of University Bands and Director of the Division of Instrumental Studies. In addition to these responsibilities, he has also been, for over 35 years, the conductor of The Detroit Chamber Winds and Strings, which is made up primarily of members from the Detroit Symphony. Robert Reynolds has conducted all around the world and has won the praise of many renowned composers, including William Bolcom, Aaron Copland, John Corigliano, Henryk Gorecki, Karel Husa, Gyorgy Ligeti, Darius Milhaud, Bernard Rands, Gunther Schuller, Karlheinz Stockhausen, and many others for his interpretive conducting of their compositions. Robert Reynolds has been awarded an Honorary Doctorate from Duquesne University, and in addition, holds degrees in Music Education and Performance from the University of Michigan where he was the conducting student of Elizabeth Green. He began his career in the public schools of Michigan and California before beginning his university conducting at California State University at Long Beach and the University of Wisconsin prior to his tenure at the University of Michigan. He is also an Honorary Life Member of the Southern California School Band & Orchestra Association. Professor Reynolds has received the very first “Lifetime Achievement Award” and is a Past President of the College Band Directors’ National Association and was also President of the Big Ten Band Directors’ Association. He has received the highest national awards from Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, the National Band Association, and the American Band School Band Directors’ Association, and he was awarded the “Medal of Honor” by the International Mid-West Band and Orchestra Clinic Robert Reynolds has been a featured conductor and lecturer at international conferences in Austria, Norway, Belgium, England, Holland, Slovenia, Germany, Denmark, and Switzerland. He has conducted in many of the major cities of Japan, Australia, and Sweden including concerts with the Stockholm Wind Orchestra, the Norrkoping Symphony Orchestra and professional wind ensembles in Bilbao and Barcelona, Spain. Many of his former students now hold major conducting positions at leading conservatories and universities, and several have been National Presidents of CBDNA. Mr. Reynolds is a member of Music for All’s Bands of America Hall of Fame.

Pablo Rieppi
Masterclass Clinician – Percussion
Sponsored by Yamaha, Zildjian
A native of Uruguay, Pablo Rieppi lives and works in New York, where he is a member of The New York City Ballet Orchestra, and an instructor at The Juilliard School. In the last two decades Pablo has performed a wide range of music with some of the world’s leading artists and ensembles including New York Philharmonic, American Symphony Orchestra, Speculum Musicae, New York New Music Ensemble, DaCapo Chamber Players, The New York City Opera, Manhattan Sinfonietta, New York Percussion Quartet, Perspectives Ensemble, VisionintoArt, and numerous others. Pablo has performed under the world’s finest conductors as well as with world, jazz, classical, rock, and R&B luminaries Joe Zawinul, Aretha Franklin, Ray Charles, Paquito D’Rivera, Joshua Bell, Roger Daltrey, Napoleon Murphy Brock, Mike Keneally, and Dhafer Youssef. Pablo has been a member of many Broadway orchestras including “The King and I,” “Legally Blonde,” and “West Side Story.” He has recorded numerous feature film scores (recently “Zoolander 2,” “Hail Caesar!” and “Noah”), television ads, and new compositions with several ensembles. Pablo is equally dedicated to music education, particularly the development of the creative learning process. Currently, he is a faculty member at The Juilliard School, in the Pre-College Division. Past appointments include SUNY Purchase College Conservatory of Music, Columbia University, and Hofstra University. Pablo has been a teaching artist with the Juilliard Summer Percussion Seminar, Carnegie Hall, New York Philharmonic, and The American Composers Orchestra, and has given numerous percussion master classes in the United States and abroad. Most recently, Pablo renovated his home percussion studio to accommodate new students and recording projects. In 2004 Pablo composed music for the soundtrack of “Blackedalled: The Bobby Dukes Story,” which won numerous prizes at several film festivals. His percussion and electronics piece “Rage and Peace” was performed by the New York University Percussion Ensemble and at The Aspen Music Festival in 2007. His composition “Rhythmic Roots,” for snare drum, bass drum, and hi-hat, was recently released through Amazon. Pablo has a Master’s Degree and Professional Studies Certificate from The Juilliard School, and a Bachelors degree from George Mason University. His book “Snare Drum Technique: Essential Basics for Daily Practice” is an extremely popular method book, which was cited in the March 2015 issue of “Percussive Notes” as one of the 30 most used snare drum method books. His melodic and harmonic accompaniments for the “12 Etudes for Snare Drum” by Jacques Delecluse, titled “Accompaniment Music for Solo Snare Drum, Vol. 1,” is available through Bandcamp.com. Pablo proudly endorses Yamaha and Zildjian music instruments.

Jeff Rupert
Jazz Band of America, Conductor
Sponsored by Yamaha
Read more about Mr. Rupert on page 64.

Timothy Salzman
Concert Band Evaluator
Timothy Salzman is in his 31st year at the University of Washington, where he serves as Professor of Music / Director of Concert Bands, is conductor of the University Wind Ensemble, and teaches students enrolled in the graduate instrumental conducting program. Former graduate wind conducting students of Professor Salzman have obtained positions at 46 colleges and universities throughout the United States. Prior to his appointment at the UW, he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, IL, public school system where the band program received several regional and national awards.
in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger’s Publications, Columbia Pictures, Hal Leonard Publishing, and Nihon Pals publishing companies, and has served on the staff of new music reviews for “The Instrumentalist” magazine. Professor Salzman has been a conductor, adjudicator, arranger or consultant for bands all over the world. Under Professor Salzman’s direction, the University of Washington Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for wind band and in 2004, undertook a highly acclaimed nine-day concert tour of the Kansai region of Japan, returning for more extensive tours of that country in 2007 and 2010. The UW Wind Ensemble presented several concerts in the main concert venues of Beijing, China in March of 2013, including a sold-out concert in the National Center for the Performing Arts in Tiananmen Square that was broadcast nationwide on China Central Television. The ensemble returned to China for a series of concerts in Beijing and Shanghai in 2016 playing before sold-out crowds in both cities. In the spring of 2006, the ensemble was invited by the Seattle Symphony Orchestra to present a concert at Benaroya Hall as a part of the Symphony’s Made in America Festival. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, Jeffery Fair, Chris Olka, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass, Cindy McFet, Eric Wiizen, Satoshi Yagiwawa, David Stanhope, John DiCesare, David Gordon, Mary Lynch, Seth Krimsky, Michael Brockman and Hock Hodge.

Richard Saucedo  
Jazz Band of America, Coordinator for the Performing Arts at Carmel High School in Carmel, Indiana for 31 years. Under his direction, Carmel bands received numerous state and national honors. The Indiana Bandmasters Association named Saucedo Indiana’s “Bandmaster of the Year” for 1998-99, and recently named him the state’s 2010 “Outstanding Music Educator.” Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works, and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. Saucedo travels throughout the country as an adjudicator, clinician, and guest conductor and has been a featured clinician at a number of prominent conferences and clinics. He has served as Music Caption Head for the Drum Corps International. Saucedo has also served as the brass composer/arranger for the Cavaliers Drum and Bugle Corps and will be the brass composer/arranger for the Blue Stars in 2013. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his Master’s degree at Butler University in Indianapolis.

Stanley R. Schoonover  
National Concert Band Festival Featured Bands, Coordinator for All Educational Consultant  
Stan Schoonover has led the Fairfield Wind Symphony for all of its 17 seasons as Music Director. His 32-year career in public school education included 11 years as Music Supervisor for the Fairfield County (VA) Public Schools, widely regarded as one of America’s foremost school music programs. Ensembles under his direction enjoyed national and international recognition for their outstanding performances, including two Mid-West International Clinic appearances, three National Music Clinics, the National Concert Band Festival, the Mid-East Clinic, and 14 Virginia Music Education Association (VMEA) In-Service Conference appearances. Mr. Schoonover currently serves as a Coordinator for the Music for All National Concert Band Festival, is a member of the Music for All Educational Team, and the Midwest Clinic Advisory Committee. Mr. Schoonover received his B.Sc. Degree, cum laude, from Gettysburg College, and a Master of Music degree from West Chester University. Postgraduate work has included study at the University of Virginia, George Mason University, and the University of Michigan. He has studied conducting with Kenneth Lautermilch, Arnold D. Gabriel, William D. Revelli, H. Robert Reynolds, and Anthony Maierlo. Mr. Schoonover is an active Past-President of the Virginia Band and Orchestra Directors Association (VBDODA) and is an elect member of the prestigious American Bandmasters Association. He has received numerous Citation of Excellence awards from the National Band Association, the 2012 VBDODA Phillips J. Fuller Award for sustained Musical Excellence, and the 2006 VMEA Outstanding Administrator Award and the FCPS Hobson Award for Fine Arts Instruction.

Robert W. Smith  
Concert Band Clinician  
Yamaha Master Educator  
Kevin Sedatole serves as Director of Bands, Professor of Music, and Chair of the conducting area at the Michigan State University College of Music. At MSU, Professor Sedatole serves as administrator of the entire band program totaling over 700 students that includes the Wind Symphony, Symphony Band, Concert Band, Chamber Winds, Campus Bands, Spartan Marching Band, and Spartan Brass. He also guides the graduate wind conducting program in addition to conducting the MSU Wind Symphony. Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor, he served as associate director of bands at the University of Texas and director of the Longhorn Band, and as associate director of bands at the University of Michigan and Stephen F. Austin State University. Sedatole has conducted performances for the College Band Directors National Association, American Bandmasters Association, Texas Music Educators Association, Michigan School Band and Orchestra Association, and the World Association of Symphonic Bands and Ensembles, as well as performances in Carnegie Hall. He has conducted across the United States and Europe. Most recently the MSU Wind Symphony, under the direction of Professor Sedatole, has given featured performances at the Midwest International Band and Orchestra Clinic held in Chicago and at the national conventions of the College Band Directors’ National Association held in Austin, TX and Kansas City, MO. Performances conducted by Professor Sedatole have won accolades from prominent composers including Robert Beaser, John Corigliano, Michael Colgrass, Donald Grantham, David Maslanka, Ricardo Lorenz, Michael Daugherty, John Mackey, Jonathan Newman, Carter Pann, Joel Puckett, Dan Welcher as well as many others. Professor Sedatole also serves on the summer faculty of the Interlochen Music Camp, Board of Directors for the Midwest International Band and Orchestra Clinic and as the president of the CBODA North Central division. His international engagements include residencies at the Senzoku Gakuen College of Music, Tokyo, Japan, and the Mid Europe Festival, Schladming, Austria.

Lisa Scott  
Masterclass Clinician – Violin  
Lisa Scott became a member of the Indianapolis Symphony Orchestra in 1983. Born in New York City, she grew up in Bloomington, IN. Ms. Scott earned a B.M. degree from Indiana University, where she studied with Tadeusz Wronski, Jacques Israelievitch and Daniel Guilet. She participated in master classes at the Banff School of Fine Arts and with the Rowe Quartet in Switzerland. Ms. Scott has appeared twice as soloist with the ISO and served as a section coach for the Side by Side program. She is married to ISO cellist Perry Scott, and they are the parents of two sons. The Scotts, along with ISO violist Beverly Scott and his wife, formed the Scott Chamber Players in 1981 and are the piano quartet in residence at the Indianapolis Museum of Art. Ms. Scott is a recognized visual artist in the pen and ink medium.

Kevin L. Sedatole  
Concert Band Clinician  
Yamaha Master Educator  
Kevin Sedatole serves as Director of Bands, Professor of Music, and Chair of the conducting area at the Michigan State University College of Music. At MSU, Professor Sedatole serves as administrator of the entire band program totaling over 700 students that includes the Wind Symphony, Symphony Band, Concert Band, Chamber Winds, Campus Bands, Spartan Marching Band, and Spartan Brass. He also guides the graduate wind conducting program in addition to conducting the MSU Wind Symphony. Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor, he served as associate director of bands at the University of Texas and director of the Longhorn Band, and as associate director of bands at the University of Michigan and Stephen F. Austin State University. Sedatole has conducted performances for the College Band Directors National Association, American Bandmasters Association, Texas Music Educators Association, Michigan School Band and Orchestra Association, and the World Association of Symphonic Bands and Ensembles, as well as performances in Carnegie Hall. He has conducted across the United States and Europe. Most recently the MSU Wind Symphony, under the direction of Professor Sedatole, has given featured performances at the Midwest International Band and Orchestra Clinic held in Chicago and at the national conventions of the College Band Directors’ National Association held in Austin, TX and Kansas City, MO. Performances conducted by Professor Sedatole have won accolades from prominent composers including Robert Beaser, John Corigliano, Michael Colgrass, Donald Grantham, David Maslanka, Ricardo Lorenz, Michael Daugherty, John Mackey, Jonathan Newman, Carter Pann, Joel Puckett, Dan Welcher as well as many others. Professor Sedatole also serves on the summer faculty of the Interlochen Music Camp, Board of Directors for the Midwest International Band and Orchestra Clinic and as the president of the CBODA North Central division. His international engagements include residencies at the Senzoku Gakuen College of Music, Tokyo, Japan, and the Mid Europe Festival, Schladming, Austria.
on major network television, as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops, and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician, and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe, and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets. Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, AL. His teaching responsibilities are focused in music composition, production, publishing, and business.

Susan L. Smith
Chamber Music National Festival, Coordinator
Music for All Educational Consultant

Susan L. Smith is a Lecturer in Music Education at Troy University. She is the former Director of Bands at the Saint James School in Montgomery, AL. Under her direction the Saint James Band consistently received superior ratings in Concert, Jazz, and Marching Band events including the Alabama Music Performance Assessment, Smoky Mountain Music Festival, and Bands of America Super Regionals and Grand National Championships. She served as the Alabama Bandmasters Association District VI Chairman, and Vice Chairman. She is the current President of the Alabama Music Educators Association. After completing her degree in Music Education from James Madison University, where she was drum major for the Marching Royal Dukes for three years, she taught in the Virginia Public Schools. Her responsibilities included the direction of elementary and secondary instrumental music programs as well as teaching choir, guitar, and music theory. Her ensembles, including concert band, orchestra, marching band, and jazz ensembles, consistently received superior ratings from the Virginia Band and Orchestra Directors Association festivals during her tenure. She was a Coordinating Author for Warner Bros. Publications’ Expressions Music Curriculum, a vision for a vertical, conceptual approach to teaching music. She consulted on the Elementary Music Curriculum Music Expressions and served as an author for Band Expressions, a secondary component of the curriculum. Smith has presented clinics at many state conventions including AMEA, TMEA, FMEA, IMEA, VMEA, GMEA, and National and Regional NAfME conferences. She is on the Middle School Clinician team for the Music for All Summer Symposium, presenting clinics each summer to directors and preservice college students and serves as an educational consultant for Music for All. She is responsible for the Chamber Music portion of the Music for All National Festival.

Doug Spaniol
Masterclass Clinician – Bassoon
Sponsored by Yamaha
Doug Spaniol is Professor of Bassoon at Butler University and Instructor of Bassoon at Interlochen Arts Camp. His instructional book for bassoonists, “The New Weissenborn Method for Bassoon” (Hal Leonard), has been called “a must for all your beginning students” (“The Double Reed”) and “an invaluable addition to bassoon literature...a landmark in pedagogy” (“Double Reed News”). His bassoon students have enjoyed remarkable success, placing in the Yamaha Young Performing Artists Competition, the International Double Reed Society’s Young Artists Competition, and the Meg Quigley Vivaldi Competition. Other competition successes have led to concerto performances with the Indianapolis Symphony Orchestra, the Butler Symphony Orchestra, and Interlochen’s World Youth Symphony Orchestra. His students have also performed on National Public Radio’s “From the Top” and won positions and/or performed with the Indianapolis Symphony Orchestra, Louisville Orchestra, Indianapolis Chamber Orchestra, Sinfonia da Camera, and other professional ensembles. Dr. Spaniol has presented masterclasses and workshops at the Royal Academy of Music (London), Royal Northern College of Music (Manchester), the St. Petersburg Conservatory (Russia), Indiana University, and many others. He frequently appears as a presenter/performer at music education conferences and the annual conferences of the International Double Reed Society. Dr. Spaniol has been named both a Fullbright Scholar and a Marshall Scholar and has received degrees from the University of Illinois, the Royal Northern College of Music, and The Ohio State University. An Artist/Clinician for Yamaha Corporation, Dr. Spaniol plays a Yamaha YFG-811 bassoon.

David Starnes
Honor Band of America, Coordinator
Music for All Educational Consultant

Mr. Starnes served as Board Chairman for United Sound, a nationally recognized special needs music education program from 2014-2017. Throughout his career, he has enjoyed remarkable success, placing in the Yamaha Young Performing Artists Competition, the International Double Reed Society’s Young Artists Competition, and the Meg Quigley Vivaldi Competition. His bassoon students have enjoyed remarkable success, placing in the Yamaha Young Performing Artists Competition, the International Double Reed Society’s Young Artists Competition, and the Meg Quigley Vivaldi Competition. Other competition successes have led to concerto performances with the Indianapolis Symphony Orchestra, the Butler Symphony Orchestra, and Interlochen’s World Youth Symphony Orchestra. His students have also performed on National Public Radio’s “From the Top” and won positions and/or performed with the Indianapolis Symphony Orchestra, Louisville Orchestra, Indianapolis Chamber Orchestra, Sinfonia da Camera, and other professional ensembles. Dr. Spaniol has presented masterclasses and workshops at the Royal Academy of Music (London), Royal Northern College of Music (Manchester), the St. Petersburg Conservatory (Russia), Indiana University, and many others. He frequently appears as a presenter/performer at music education conferences and the annual conferences of the International Double Reed Society. Dr. Spaniol has been named both a Fullbright Scholar and a Marshall Scholar and has received degrees from the University of Illinois, the Royal Northern College of Music, and The Ohio State University. An Artist/Clinician for Yamaha Corporation, Dr. Spaniol plays a Yamaha YFG-811 bassoon.

James Stephenson
Composer
Leading American orchestras, instrumentalists and wind ensembles around the world have performed the music of Chicago-based composer James M. Stephenson, both to critical acclaim and the delight of audiences. Stephenson came late to his full-time composing career, having performed 17 seasons as a trumpet in the Naples Philharmonic in Florida. As such, the composer is largely self-taught, making his voice truly individual and his life’s work all the more remarkable. Recent and upcoming premieres include the St. Louis and Chicago Symphony, Minnesota Orchestra, and Cabrillo Festival, as well as the US “President’s Own” Marine Band. Over 150 orchestras and bands play his music annually.

Mimi Stillman
Masterclass Clinician – Flute, Piccolo
Sponsored by Yamaha
Mimi Stillman is one of the most acclaimed flutists in the music world. “A consummate and charismatic performer” (The New York Times), she has appeared as a soloist with orchestras including The Philadelphia Orchestra, Orquesta Sinfónica de Yucatán, Bach Collegium Stuttgart, Indianapolis Chamber Orchestra, and Chamber Orchestra of Philadelphia, and as a charter musician at venues including Carnegie Hall, The Kennedy Center, and the Verbier Festival. As founding Artistic Director of Dolce Suono Ensemble, she has created a critically acclaimed force in the music world. With an extraordinary range of accomplishments, Ms. Stillman made the leap from child prodigy to inimitable artist. At age 12, she was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with the legendary Julius Baker and Jeffrey Khaner. She received a MA and PhD in history at the University of Pennsylvania, and is a published author on music and history. She is lauded for expanding the repertoire through her commissions and arrangements. She has won many competitions and awards including Young Concert Artists International Auditions, the Barenreiter Prize for Best Historical Performance for Winds, and Astral Artists Auditions. A Yamaha Performing Artist and Clinician, she has taught masterclasses for institutions including the National Flute Association, Eastman School of Music, Cornell University, Rutgers University, the universities of Texas, California, and Virginia, and at conservatories and flute associations throughout the world. She is on faculty at Temple University, Curtis Summerfest, and Music for All National Festival.

Kenneth Tse
Masterclass Clinician – Saxophone
Sponsored in part by Yamaha, Vandoren
Kenneth Tse Hailed by The New York Times as a “young virtuoso,” Hong Kong-born Kenneth Tse is widely recognized as one of the world’s leading classical saxophonists. He burst onto the international music scene in 1996 after winning the New York International Artists Competitions and The Alex Award from the National Alliance for Excellence. Both awards led to his debut performances at New York’s prestigious Carnegie Hall. Since then, he has performed as a soloist on five continents. He has also been...
Your friends who aren’t in band don’t get it. They don’t understand why you would willingly give up your weekends for competitions and football games. But Halftime Magazine gets it. We share stories from all over the marching world and show the behind-the-scenes work from bands just like yours.

BECAUSE EVERY BAND HAS A STORY
invited as a guest clinician at major music conferences hosted by the California Band Directors’ Association, the Iowa Bandmasters Association and The Midwest Clinic International Band, Orchestra, and Music Conference. He is often invited to give masterclasses at major music conservatories around the world including the Conservatoire de Paris, the Tchaikovsky Moscow State Conservatory, and the Sydney Conservatorium of Music in Australia. More recently he served as a jury member at the prestigious 6th Adolphe Sax International Saxophone Competition in Belgium. Kenneth Tse has recorded seven CDs for the Crystal CD label and appears on 12 other recordings for the RIAA Records, Erhartonic Records, Arizona University Recordings, and MSR Classics labels. A strong advocate for new music, he has premiered and recorded over 30 works dedicated to him by many noted American and international composers. His arrangements for the saxophone are published by Reed Music in Australia and he has also contributed many articles for the “Saxophone Journal,” “Fanfare,” “The Instrumentalist,” “Fanfare,” “The Saxophone Symposium,” “Iowa Bandmasters Association Magazine,” “Japan’s Piper,” and the “Yamaha Education Suite.” Kenneth Tse is currently Professor of Saxophone at The University of Iowa, President of the International Saxophone Committee, Past-President of North American Saxophone Alliance, and Founder of the Hong Kong International Saxophone Symposium.

Cynthia Johnston Turner
Concert Band Clinician

Cynthia Johnston Turner is in demand as a conductor, conducting and ensemble clinician, and speaker in the United States, Australia, Latin America, Europe, and Canada. Before her appointment at the Hodgson School at the University of Georgia, Cynthia was Director of Wind Ensembles at Cornell University. Earlier in her career Cynthia was a high school music educator, taught middle school beginning instrumental music in Toronto and choral music in Switzerland. She currently serves as a conductor with the Syracuse Society of New Music, the Austrian Festival Orchestra, and the Paris Lodron Ensemble in Salzburg. A Canadian, Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria. She is also the recipient of the Donald A. Reick Memorial Award for research with wearable technologies and music pedagogy, and the American Prize for innovative programming with wind bands. Cynthia has commissioned numerous new works for wind band and orchestra, and she continues to actively promote commissions by today’s leading and emerging composers around the world. Under her direction, the Cornell Wind Ensemble was invited to perform at the College Band Directors National Association’s Eastern Division Conference in 2007 and 2012. In 2008, the Merrill Presidential Scholars at Cornell recognized Cynthia as an outstanding educator, and in 2009, she was awarded the Kaplan Family Distinguished Faculty Fellowship. From January 2006, Cynthia led the Cornell Wind Ensemble on biennial performing and service tours to Costa Rica that included performances across the country, conducting master classes with Costa Rican teachers, instrument master classes for Costa Rican musicians, and the donation of over 250 instruments to music schools across the country. Cynthia has been invited to present her research with teaching and technology, innovative rehearsal techniques, and service-learning and music performance at numerous conferences nationally and internationally.

José Valencia
Violin Clinician

José Valencia is the founder of and creative force behind the contemporary classical music ensemble Orquesta Proyect. He studied violin at Duke, Binghamton, and Butler Universities and orchestral conducting at Butler University. He has held leadership positions in several orchestras throughout the Midwest, is the Artistic Director for the Kokomo Symphony, Wabash Valley Youth Symphony, a teacher and conductor for the Metropolitan Youth Orchestra of the Indianapolis Symphony Orchestra, and coaches violin sections for the Honor Orchestra of America and school district around Indianapolis. He was awarded the Grand Prize in Conducting at the 2000 Kaelia-Sochi Conducting Masterclass/Competition and was recipient of the 2007 Arts Council of Indianapolis Creative Renewal Arts Fellowship. He also loves to cook, build, and remodel homes, and an avid SCUBA diver, he has been recently certified as a PADI Rescue Diver.

David Vandewalker
Middle School Concert Band Conductor Evaluator

Dr. David W. Vandewalker is the assistant director of bands at Georgia State University. During his tenure at GSU, the marching band has received several honors and accolades including an invitation to march in the 2014 Macy’s Thanksgiving Day Parade, participation in the 57th Presidential Inaugural Parade, and a national top-ten honor by the 2013 College Band Directors’ National Association (CBDNA). He taught for many years in both middle and high school settings in Texas and Georgia. He is a recipient of the Sudler Flag of Honor, nine-NBA Citation of Excellence Awards, three National Wind Band Honors Awards, is recognized in multiple editions of Who’s Who Among American Teachers, and in 2013, became an elected member of the American Bandmasters Association. Vandewalker has led concerts before esteemed audiences such as the College Band Directors National Association/National Band Association Southern Division and the Midwest Clinic. He is published in numerous volumes of the “Texas Bandmaster Review,” multiple volumes of the “Teaching Music Through Performance in Band” book series published by GIA, and “Foundations for Wind Band Clarity – Arrangements for Concert Band,” “Foundations for Wind Band Clarity – Instructional DVD,” “Everyday Stuff Every Director Needs to Know,” “Boosters to the Rescue,” and “Strategic Plans for a Successful Booster Club” published by Vision Publications. David and his wife, Pamela, reside in Marietta, GA. She is Minister of Creativity and Worship Programming at Johnson Ferry Baptist Church, where she has over 900 children actively involved in music making each week.

Petrea Warneck
Masterclass Clinician – Oboe

Sponsored by Yamaha
Oboist Petrea Warneck performs extensively throughout the Carolinas as an orchestral and chamber musician. She is a member of South Carolina Philharmonic and performs as substitute oboist with the North Carolina, Charlotte, Charleston, Greenville, and Spartanburg Symphony Orchestras. She has a distinguished reputation as an oboe instructor in the southeast. Covering the Carolinas from east to west, she has a private studio at home in Columbia and she is the oboe instructor at Furman University and the SC Governor’s School for the Arts in Greenville, SC. In past years she has taught oboe at USC-Columbia, Clemson University, Presbyterian College (Clinton, SC), and UNC-Wilmington. A native of New York State, Ms. Warneck has had an active career in the field of arts management, first in NYC with Colbert Artists Management, Inc., and subsequently in Berlin, Germany, where she resided for five years assisting her husband, Diether Warneck, artist agent for the renowned baritone, Dietrich Fischer-Dieskau. Upon returning to the U.S. in 1994 she co-founded The Chamber Music Society of Wilmington (NC) and served as the executive director for the first decade of the series. She continues her affiliation with the organization as its Principal Oboist and Executive Director Emeritus. Ms. Warneck is passionately involved in the performance of new music for her instrument. Ms. Warneck obtained a Master’s degree from the University of South Carolina and a Bachelor’s degree from the Ithaca College School of Music. Ms. Warneck has presented Master Classes and Reed-making Workshops from coast to coast — including the Thornton School of Music at the University of Southern California, the University of Alabama, the University of Louisville, and at the College Conservatory of Music in Cincinnati (CCM). She is a member of the artist faculty of the Renova Festival, the Oxford Oboe Camp in Georgia, the Midwest Oboe Camp, and the Charleston Oboe Camp. Dedicated to the health and wellness of performing artists, Ms. Warneck is a devoted advocate of the importance of the Mind-Body connection. Her interests and skills in this work led her to the study of the Alexander Technique, which began over 20 years ago. She is now a Certified Teacher of the Alexander Technique through Alexander Technique International. Ms. Warneck plays on the Yamaha Custom Oboe 841 and is a Yamaha Performing Artist through Yamaha Corporation of America.

Scott Weiss
Honor Band of America, Conductor

Read more about Mr. Weiss on page 66.
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Ly Wilder
Choir Evalutor, Indianapolis School Music Festival Clinician

As a contemporary vocal artist and educator, Ly Wilder exhibits an infectious energy and knowledge of style and technique that engages students and audiences alike in jazz and popular music. She has been featured as a vocalist with combos, big bands, and orchestras, as a studio singer for choral demos and as a performer at Walt Disney World singing with legendary artists Joe Williams, Rosemary Clooney, Dianne Reeves, and Diane Schuur. A prolific arranger, Wilder’s works have been performed by university and high school groups worldwide. She is in demand as an adjudicator/clinician for festivals throughout the nation and has conducted All-State Vocal Jazz Ensembles and Show Chorus in Arizona, Colorado, Missouri, Mississippi, Illinois, Indiana, Oklahoma, Washington, and Wisconsin. Ly has taught on the staff of Showchoir Camps of America since 2003 and at the Steve Zegree Vocal Jazz Camp. She serves as the Vocal Director of Bloomington Expressive Arts Training (BEAT), which she co-founded with choreographer Brennan Wilder in 2012. Under their direction, this extracurricular community show choir program has expanded to feature five ensembles (including Synaption and Amplitude) with students from pre-K through 12th grades. Wilder served as the interim director of the Singing Hoosiers and the private voice instructor for the IU Jazz Voice Studio at Indiana University. Prior to that she taught vocal jazz, women’s and mixed choirs at Purdue University. She holds a B.M in Studio Music and Jazz from the University of Miami and a MM in Jazz Studies from Western Michigan University. She and Brennan reside in Bloomington, IN with their daughter Jamie.

Larry Williams
Masterclass Clinician – Horn
Sponsored by Yamaha

Larry Zalkind, Associate Professor of Trombone at the Eastman School of Music, began playing at the age of eight. However, the trombone wasn’t his first choice in instrument. When the third-grader was offered the chance to play an instrument through his public school’s music program, he felt inspired by his favorite group, the Tijuana Brass, and asked for a trumpet. But there were no trumpets left; so his school music teacher settled the issue by declaring, “You look like a trombone player to me!” Larry entered the California Arts Youth program in the eighth grade, working with Los Angeles Tubist Tommy Johnson. At 17, he entered the University of Southern California as a student of Robert Marsteller. While at USC, he double-majored in Music Education and Music Performance, and went on to earn a master’s degree in Music. Other teachers include Arnold Jacobs, Lewis Van Haney, Jimmy Stamp, Ralph Sauer, Byron Peebles, Dennis Smith, and Terry Cravens. While pursuing a doctorate at University of Michigan, Larry won the Principal Trombone position with the Utah Symphony, which he held for 34 years. During this time, he also served on the faculty at the University of Utah. Larry is a long-time member of Summit Brass and the Grand Teton Music Festival, and has performed and recorded with the symphonies of Chicago, Atlanta, Boston, and St. Louis, as well as at the Hyogo Performing Arts Center Orchestra in Japan. He also held the position of Acting Associate Principal Trombone of the Los Angeles Philharmonic during the 2009-2010 season. Larry has been a clinician for numerous national and international workshops and festivals, including the National Orchestra Institute, the International Trombone Festival, the Eastern Trombone Workshop. Larry has released three solo albums on the Summit Records label: “Larry Zalkind Plays Baroque Music on the Trombone,” “Encore,” and “Lost in the Stars: The Music of Bernstein, Weill & Sondheim,” working with some of L.A.’s finest jazz musicians. This year, Larry will perform his 36th season at the Grand Teton Music Festival and will again participate as a member of Summit Brass. He’ll return to the Sitka Music Festival in Alaska and will perform many concerts, recitals, and master classes around the country. As a Yamaha Artist, Larry has been heavily involved with the Yamaha Corporation in the design of a new large-bore tenor and alto trombone, both of which he currently plays.
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Or email BANDtastic@dci.org
GREETINGS FROM THE GOVERNORS

State of Alabama
March 15, 2018

Greetings:


Ensembles representing schools from across the nation will participate in this festival and I am proud to recognize the Oakwood Adventist Academy Choir for representing the State of Alabama. I commend all of the performers for displaying their talent, creativity, and showmanship during this nationally recognized event.

Upon completion of the festival, many of you will return to your homes and I wish you a safe and pleasant journey.

Congratulations to the 2018 Music for All National Festival and best wishes for a safe and memorable event.

Sincerely,
Kay Ivey
Governor

Rick Scott
March 15, 2018

Dear Friends:

Congratulations to the Dillard High School Wind Orchestra, Miami Union Academy Concert Choir, University High School Wind Ensemble, University High School Percussion Ensemble, and the West Boca Raton Community High School Wind Ensemble on being selected to participate in the 2018 Music for All National Festival. I applaud your hard work that has led to this prestigious recognition. The lessons and skills you have developed will provide a solid foundation as you continue your education and pursue a career.

I encourage you to continue setting goals and working hard. I am confident your efforts will provide many great opportunities for you as you prepare for your future education and career. As Governor, I am fighting to make Florida the best state in the nation to get a great education so that Florida students have the opportunity to achieve their dreams in our state. Thanks to hardworking teachers and record investments in our education system, our state continues to be a national leader in education.

Again, congratulations on your outstanding accomplishment. You have my best wishes for continued success.

Sincerely,
Rick Scott
Governor
March 15-17, 2018

Music for All National Festival
Indianapolis, Indiana

Congratulations!

As Governor of the State of Illinois, I am pleased to congratulate the DeKalb High School Percussion Ensemble, Huntley High School Saxophone Quartet, Joliet West High School Symphonic Band, Lockport Township High School Wind Symphony, and Victor J. Andrew High School Flute Quartet on their selection to participate in the Music for All National Festival.

Your selection to perform in this event is a great honor. The hard work you put into rehearsal each week has paid off. I wish all groups the best of luck as you showcase your talent. I am certain that your performances will go a long way toward furthering your goals into the future.

On behalf of the people of Illinois, I offer my best wishes for memorable performances and for continued success.

Sincerely,

Bruce Rauner
Governor, State of Illinois
Dear Friends:

On behalf of the Commonwealth of Kentucky, Glenna and I are honored to congratulate Conner High School Chamber Choir and Lafayette High School Madrigal Singers on being selected to perform at the 2018 Music for All National Festival.

Kentucky’s future depends on bright young people, like you, who possess a strong work ethic and a commitment to pursue and achieve their goals. Having music ensembles from both Conner High School and Lafayette High School performing in the National Choir Festival is a testament to the wonderful music heritage of the Commonwealth.

We are proud to have you represent Kentucky at this national festival. Best wishes for continued success in the future.

Sincerely,

Matthew G. Bevin
Governor

KentuckyUnbridledSpirit.com
March 15, 2018
2018 Music for All National Festival
Indianapolis, Indiana

A Message from Governor Larry Hogan

Dear Friends:

Welcome to the 2018 Music for All National Festival! I am honored to provide this welcoming message to you on such a wonderful occasion.

Since its founding in 1975, the members of Music for All have worked tirelessly to support music and arts education and offer students from across the country the opportunity to engage in musical performance with the guidance and mentoring of skilled musicians. Through this experience, Music for All gives individuals a sense of personal fulfillment through self-expression, learning, and growth.

On behalf of the State of Maryland, I am delighted to congratulate the Takoma Academy Chorale of Takoma Park, Maryland, on their participation in the 2018 Music for All National Festival. I commend these students for their inspiring talent, virtuosity, and commitment to the arts.

Again, I welcome you to this event and extend my very best wishes for continued success in the years to come.

Sincerely,

Larry Hogan
Governor

December 11, 2017

Germantown High School Symphonic Band

Greetings:

As Governor of the State of Mississippi, I am pleased to extend a warm welcome to those attending the 2018 Music for All National Festival.

Music is an integral part of American culture and heritage, and this event offers a life-changing opportunity for young artists to put their musical talents on display. I encourage all of the students participating to take advantage of this opportunity to pursue excellence and commit to growing as musicians and lifelong learners.

I am especially pleased to recognize the students participating from across Mississippi for their skill and dedication. Your hard work paid off, and I wish you all the best for continued success. We are proud of your accomplishments.

First Lady Deborah joins me in sending best wishes for an enjoyable festival.

Sincerely,

Phil Bryant
Governor
Office of the Governor

January 17, 2018

To the Palo Verde High School Wind Orchestra:

As Governor of the great State of Nevada, I am proud to congratulate you on being selected to perform at the Music for All National Festival in Indianapolis. This is truly an honor for you as musicians, as well as the Clark County School District and the Silver State.

I am proud that you have been selected to perform at this prestigious event and I hope you enjoy this opportunity. Your hard work and dedication to excellence in music sets an example for your peers, and makes you a source of great pride for our state.

On behalf of all Nevadans, I commend you for your accomplishments, and I wish you all the best as you continue your education.

Sincerely,

Brian Sandoval
Governor

Well done!

Herricks High School Chamber Choir
100 Shelter Rock Road
New Hyde Park, NY 11040

March 15 - 17, 2018

Dear Friends:

It is a pleasure to send greetings to the Herricks High School Chamber Choir as you participate in the 2018 Music For All National Festival in Indianapolis.

Undoubtedly, you will always remember the thrill and excitement of this trip. It is truly a remarkable and unique accomplishment to be able to showcase your musical talents and achievements amongst your peers from across the country. You are not only talented and dedicated musicians but also excellent role models for your fellow students and community members.

On behalf of all New Yorkers, I applaud the exceptional efforts of the Music Department at Herricks High School. I also commend all who generously support the Herricks Music Boosters Association, for their enthusiastic commitment to making opportunities like this festival available to these deserving musicians.

With warmest regards and best wishes for continued success.

Sincerely,

Andrew M. Cuomo

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In the name and by the Authority of

THE STATE OF OHIO

John R. Kasich and Mary Taylor
Governor and Lieutenant Governor of Ohio
do hereby officially recognize the

MUSIC FOR ALL
NATIONAL FESTIVAL
MARCH 15-17, 2018

On behalf of the State of Ohio, we welcome all those gathered for the Music for All National Festival in Indianapolis, Indiana. Student ensembles throughout Ohio and other states have gathered to compete in this prestigious event, and we commend the students, staff and supporters for your hard work and commitment to excellence. We are proud to recognize Ohio’s own Kings High School Chamber Choir, the Little Miami High School Select Women’s Chorale, the Logan High School Chamber Singers, and the Mason Middle School Symphonic Winds. Best wishes to all for a memorable and enjoyable event!

On this 15th day of March 2018:

John R. Kasich
Governor

Mary Taylor
Lieutenant Governor
Dear Friends:

It is my great pleasure to extend best wishes to the Jenks High School Wind Symphony under the direction of Scott Hillock and the Sapulpa High School Wind Ensemble under the direction of Craig Amendt, as they participate in the 2018 Music for All National Festival.

I encourage you to continue to set goals and work hard. I am confident your efforts will provide meaningful memories and future opportunities.

Congratulations, Sapulpa High School Wind Ensemble and Jenks High School Wind Symphony! Your fellow Oklahomans and I are proud of you and know you will represent our state well!

Sincerely,

Mary Fallin
Governor
Dear Friends,

On behalf of the great State of Tennessee, it is my esteemed privilege to welcome you to Indianapolis, IN for the 2018 Music for All National Festival. I am certain this event will offer thrilling competition that will long be remembered by those in attendance for many years to come.

Since its inception in 1976, Music for All has been committed to showcasing music programs in schools and educating our communities about the importance and value of music and education. During this competition event, bands from all over will come together to compete and showcase their talents, and I am especially pleased to recognize students from across the Volunteer State for their hard work, passion and dedication. I commend you for achieving your goals and thank you for representing Tennessee in such a positive way.

Crissy and I send our very best wishes for an enriching event and encourage you to continue to aim high in the pursuit of your dreams.

Warmest regards,

Bill Haslam

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Greetings:

As Governor of Texas, I am pleased to congratulate the Texans competing in the 2018 Music for All National Festival in Indianapolis, Indiana.

I am certain that this event will offer thrilling competition that will be long remembered by everyone in attendance. As bands from across the country gather to compete and showcase their talents, I would like to personally congratulate all the musicians on their accomplishments. Through teamwork, determination and tremendous skill, you have achieved great success. Aim high and never waver in the pursuit of your dreams, for you are a great promise for the future.

Your parents, teachers and all who encouraged your progress and success are to be commended as well. This is a great honor for you and your community. Enjoy it and use it as a life lesson on which to build future accomplishments. Well done!

First Lady Cecilia Abbott joins me in wishing good luck to all of the competitors.

Sincerely,

Greg Abbott
Governor
Greetings from the Governor
of the State of Washington
March 15 – 17, 2018

I am pleased to extend warm greetings to all of the students participating in the 2018 Music for All National Concert Band Festival.

To the students from Evergreen, Hanford, Mountain View and Union high schools – your participation in this prestigious event speaks to the high caliber of your musicianship, and I know you will represent Washington State with great honor and distinction.

I commend each artist here for setting an incredible example of excellence for your peers. I encourage you all to keep up the good work and to approach your music and other studies with the same level of passion and determination that has gotten you to where you are today.

Again, congratulations, and please accept my best wishes for a memorable experience and continued success throughout the school year.

Very truly yours,

Jay Inslee
Governor
2018 WORLD CHAMPIONSHIPS

APRIL 12-14
COLOR GUARD WORLD CHAMPIONSHIPS

APRIL 19-21
PERCUSSION WORLD CHAMPIONSHIPS

APRIL 21-22
WINDS WORLD CHAMPIONSHIPS

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Steven Lundin  
Director of Bands

Steven Lundin is the Director of Bands at DeKalb High School. He has directed the DHS Marching Barbs, Jazz Ensemble, Jazz Lab Band, Wind Ensemble, Concert Band, Pep Band, Percussion Ensemble, and Steel Band. Mr. Lundin holds degrees from The Crane School of Music and Northern Illinois University. Originally a native of Setauket, NY, Mr. Lundin has also taught on Long Island, NY and in Spring Valley, IL before beginning his tenure in DeKalb. He has presented clinics at various middle schools, high schools and colleges throughout the Midwest and is a member of the faculty for the Northern Illinois University Percussion Workshop. While at DeKalb High School, his groups have performed at the Dublin St. Patrick’s Day Parade, Essentially Ellington Festival, the Music for All National Festival, the ILMEA All-State conference, the Sugar Bowl and numerous contests and festivals throughout the United States.

As a percussionist, Mr. Lundin plays in and around DeKalb, IL, where he has performed with the Kishwaukee Symphony Orchestra, the DeKalb Municipal Band, and the Stagecoach players. Prior to his appointment at DeKalb High School, Mr. Lundin performed with the Base4 Percussion Quartet, who appeared in 2003 and 2007 at the Percussive Art’s Society’s International Convention. Their album “One” is available on iTunes.

Mr. Lundin lives in DeKalb with his wife Emily and their two children, Mariana and Miles. Their continued love and support are instrumental in his life and to the success of the music program at DHS.

Ben Wahlund

Ben Wahlund is a Grammy nominated, award-winning music educator, composer, and performer who lives in the Chicago area. Mr. Wahlund serves as full-time percussion instructor at Northern Illinois University (DeKalb, IL) and the Director of Percussion at the College of DuPage (Glen Ellyn, IL). He graduated from Northern Illinois University with a masters degree in music theory and composition and a performance certificate in percussion. Mr. Wahlund’s undergraduate degrees in music education and music performance with minors in mathematics and philosophy/theology were earned at the University of Mary in Bismarck, ND.

Published by Bachovich Music, HoneyRock Publications, and Innovative Percussion, his music compositions have won numerous international awards and are performed by professionals around the world. Ben Wahlund performs as part of area orchestras, ¡The Screaming Norwegians! Percussion Duo, the Naper Chamber Players, is a member of the Yamaha Performing Artist roster, the Zildjian Artist Program, and endorses Innovative Percussion Sticks and Mallets.

DeKalb High School, located in DeKalb, IL, just minutes from Northern Illinois University, is home to a diverse population of approximately 1700 students, representing the communities of DeKalb, Malta, and Cortland. The school is proud to boast of a number of strong academic, extra-curricular, and athletic activities in addition to its nationally recognized arts programs.

The city of DeKalb has made a strong commitment to its continued growth and success through a series of community investments in the last decade. These include a new hospital in 2007, a series of new facilities at NIU, and a state-of-the-art High School, opened in 2011. DeKalb is continuing to reinvent itself through a series of community revitalization projects occurring through 2018 and into the future.

The DHS Music Department is proud to say that it has used its proximity to NIU, a community dedicated to the arts and its diverse student population to build a variety of strong musical ensembles. The department is committed to creating a rich experience in the performing arts, and groups from DHS have performed throughout Illinois, the United States and on the international stage as well. DHS Ensembles have performed, competed and received accolades in Atlanta, GA, New Orleans, LA, Nashville, TN, New York, NY, Indianapolis, IN, and Dublin, IR in the last decade.
DeKalb High School Percussion Ensemble

Natalie Anderson
Maddie Barnes
Lucio Bennardo
Noah Brooks
Jahi Craig
Lauren Duffin
Merrick Graddy
Caleb Hoffman
Benjamin Irick
Mark Jesmer
Rebecca Johnesee
Veronica Mata
Amber Moore
Keegan Moore
Diana Nuñez
Janet Nuñez
Miriam Nuñez
Karl Olsen
Noah Payton
Jacob Radtke
Jonah Ramon
Joshua Shriver
Cassidy Weiss

Program Selections

Katrarella ........................................................................................................... Jim Casella
Pyroclastic Steam ........................................................................................ Dave Hall
Liminal Spaces .............................................................................................. Ben Wahlund
Balinserekera balinsala ekyambe .......................................................... Traditional Buganda/Arr. Steve Lundin
Greetings and Congratulations for DeKalb High School Percussion Ensemble

Greetings from the Superintendent

On behalf of the faculty, staff and students of DeKalb High School, I am honored to introduce the DeKalb High School Percussion Ensemble and Mr. Steve Lundin. With this performance, the DHS Percussion Ensemble continues a strong tradition of DeKalb performing arts ensembles that have performed on a national stage. The many successes of the DeKalb Music Department are a tribute to tireless educators who set high standards for their students and a philosophical commitment to excellence that I am sure you will notice in today’s performance.

DeKalb High School is proud to offer a diverse curriculum in the performing arts. Students at DeKalb High School can participate in a variety of performing ensembles, ranging from our world class a capella groups to our nationally recognized Jazz Ensemble. We also boast of excellent traditional courses in music performance, including: two string orchestras, two concert bands, three choirs, the Marching Barbs, and of course, our ensembles in the percussive arts.

The DeKalb School District, Mr. Lundin, and our students are delighted to share this outstanding Percussion Ensemble with you today.

Mr. Jamie Craven

Greetings from the Principal

It is with great pleasure that I have the honor to introduce the DeKalb High School Percussion Ensemble and their Director, Mr. Steve Lundin. Music and the arts play a key role in the educational experience at DeKalb High School, and we take much pride in our programs. Today’s Percussion Ensemble performance is a reflection of our music program and I am proud that our students are being showcased on a national stage. The many strengths of our Music Department lie in a team of educators who have created a culture of excellence that I am sure you will experience today.

DeKalb High School is proud to offer high quality instruction in band, orchestra, and vocal performance. Our music students have represented DeKalb High School in Ireland as they marched in the Dublin St. Patrick’s Day parade in 2017 and our a capella Choir and Jazz Ensemble have won national awards in New York. Today’s performance is a continuation of our strong tradition of and dedication to the performing arts. Enjoy today’s performance by the DeKalb High School Percussion Ensemble.

Mr. James Horne
Join world-class Northern Illinois University percussion faculty, alumni, and students this summer for a four-day residential camp exploring the amazing world of percussion!

Snare Drum, Timpani, Keyboards, Steel Pan Ensembles, Auxiliary Percussion, Samba, Drum Set and Percussion Ensemble.

go.niu.edu/percussioncamp
(815) 753-1450
William Register
Percussion Director

Currently in his fourth year as Percussion Director at Ashley Ridge High School in Summerville, SC, William Register oversees the school’s percussion section and assists with concert band instruction throughout the year. Over his 35+ year career, Mr. Register has achieved a high level of success and earned an esteemed reputation within the marching arts industry and amongst his colleagues and his students. Mr. Register’s diverse and well-rounded professional experience includes proficiency in the musical arts as both an educator and a performer, as well as business expertise as an entrepreneur. He also spent time in the military, serving in the United States Marine Corps. He was a member of the USMC music program during that time. In 1990, he earned an undergraduate degree from the University of South Carolina (USC), where he studied with the USC School of Music’s current Distinguished Professor Emeritus James A. Hall, Sr. While attending college, Mr. Register performed with USC’s symphonic band and percussion ensemble, and arranged percussion for the Carolina Band. He also performed with the South Carolina Philharmonic in Columbia, SC. Also in 1990, Mr. Register became involved with the Carolina Crown Drum and Bugle Corps in Fort Mill, SC, where he held various roles including Percussion Caption Head and Arranger, Program Coordinator, Staff Coordinator, and Director of Operations. His commitment to excellence helped propel the corps to win a Drum Corps International (DCI) Division II World Championship in 1993. The corps earned its first showing in DCI’s elite “Top 12” in 1995. In 1997, Mr. Register became Director of Percussion at Fort Mill High School in Fort Mill, SC, where he developed the percussion program into a premier scholastic music education organization. Under his direction, the percussion ensemble became a two-time holder of the Winter Guard International Scholastic Concert World Championship. In 2005, Mr. Register founded Marching Monk, a company that provides music, design and program coordination services for marching bands and all things in the marching arts. Mr. Register named the business after his beloved boxer, Monk, who was given to him by his percussion students in 2004. Although Monk passed away in 2016, the boxer continues to serve as the inspiration for the business and is recognized as an honorary member of Mr. Register’s percussion ensemble. Today, Mr. Register plays most often with his two younger boxers, Tucker and Ollie.

Students at Summerville, South Carolina’s Ashley Ridge High School study a wide variety of music literature and perform on an extensive range of percussion instruments as part of their curriculum. 25 students on average participate in all aspects of the band program, performing with the school’s marching, pep, and concert bands, in addition to giving concerts on their own. Since Mr. Register’s involvement began in 2014, the Ashley Ridge High School Marching Band has consistently placed as a SA finalist in the South Carolina State Marching Band Contest, earning its highest placement in school history—fifth place—in 2016. The Ashley Ridge Wind Ensemble has consistently received superior ratings in class 5 and 6 at the SC State Concert Assessment. Ashley Ridge High School percussion students have also participated in South Carolina All-State and Region Band.

Andrew Register
Percussion Director

Andrew Register is currently in his fourth year as Percussion Director at Ashley Ridge High School in Summerville, SC. Mr. Register oversees the school’s percussion section and assists with concert band instruction throughout the year. Over his 35+ year career, Mr. Register has achieved a high level of success and earned an esteemed reputation within the marching arts industry and amongst his colleagues and his students. Mr. Register’s diverse and well-rounded professional experience includes proficiency in the musical arts as both an educator and a performer, as well as business expertise as an entrepreneur. He also spent time in the military, serving in the United States Marine Corps. He was a member of the USMC music program during that time. In 1990, he earned an undergraduate degree from the University of South Carolina (USC), where he studied with the USC School of Music’s current Distinguished Professor Emeritus James A. Hall, Sr. While attending college, Mr. Register performed with USC’s symphonic band and percussion ensemble, and arranged percussion for the Carolina Band. He also performed with the South Carolina Philharmonic in Columbia, SC. Also in 1990, Mr. Register became involved with the Carolina Crown Drum and Bugle Corps in Fort Mill, SC, where he held various roles including Percussion Caption Head and Arranger, Program Coordinator, Staff Coordinator, and Director of Operations. His commitment to excellence helped propel the corps to win a Drum Corps International (DCI) Division II World Championship in 1993. The corps earned its first showing in DCI’s elite “Top 12” in 1995. In 1997, Mr. Register became Director of Percussion at Fort Mill High School in Fort Mill, SC, where he developed the percussion program into a premier scholastic music education organization. Under his direction, the percussion ensemble became a two-time holder of the Winter Guard International Scholastic Concert World Championship. In 2005, Mr. Register founded Marching Monk, a company that provides music, design and program coordination services for marching bands and all things in the marching arts. Mr. Register named the business after his beloved boxer, Monk, who was given to him by his percussion students in 2004. Although Monk passed away in 2016, the boxer continues to serve as the inspiration for the business and is recognized as an honorary member of Mr. Register’s percussion ensemble. Today, Mr. Register plays most often with his two younger boxers, Tucker and Ollie.
Ashley Ridge High School Percussion Ensemble

Kyle Allen
Emily Belk
Madeline Bodkin
Rider Bodkin
Jonathan Brown

Trevor Byrum
William Edge
William Flinner
Dylan Johns
Calleigh MacAdam

Justyce Powell
Jonas Tuzon
Peyton Woods

Program Selections

Torch and Wrecked .................................................................David Skidmore
Aether ........................................................................Francisco Perez
Farfalle Cotte .....................................................................Marc Mellits
Continuum ........................................................................Ian Briskey
Not Far From Here ..........................................................Blake Tyson
In Your Eyes .....................................................................Peter Gabriel/Arr. Omar Carmenates
Appalachian Morning .......................................................Paul Halley/Arr. Omar Carmenates
Greetings and Congratulations for Ashley Ridge High School Percussion Ensemble

Greetings from the Superintendent

I offer my sincere congratulations to the Ashley Ridge High School Percussion Ensemble for their selection to perform at the 2018 Music for All Sandy Feldstein National Percussion Festival. It is my privilege to be involved with these young people and watch them mature musically and personally. They have distinguished themselves by demonstrating high standards in all areas as they pursue excellence. Many have made personal sacrifices to prepare themselves through long hours of practice and hard work.

To have been rewarded for their excellence with this invitation is a tribute to their dedication and commitment to instrumental music. I applaud their directors, William Register and Chad Pence, for setting and achieving such high standards of musical excellence. I thank the parents and supporters of the Ashley Ridge High School band program for their unwavering support and many hours of hard work in support of these young people.

On behalf of Dorchester School District Two, I thank Music for All for providing these excellent musicians with this marvelous opportunity to perform. Congratulations to the Ashley Ridge High School students, who make all of us in Dorchester District Two proud!

Sincerely,
Joseph R. Pye

Greetings from the Principal

On behalf of the administration and faculty of Ashley Ridge High School and Dorchester School District Two in Summerville, SC, I want to congratulate the Ashley Ridge High School Percussion Ensemble, led by Director of Bands Chad Pence and Percussion Ensemble Director William Register, on their invitation to perform at the 2018 Music for All Sandy Feldstein National Percussion Festival in Indianapolis, Indiana.

I also want to congratulate our students’ parents and thank them for their contributions to the development of our award-winning music program. I am so proud of our students. To receive an invitation to perform at this esteemed event is an honor that holds special meaning for our Ashley Ridge family and our broader community. I am thrilled to see our students’ talent, dedication, and love for the musical arts recognized in this way.

At Ashley Ridge, our students and faculty pride themselves on hard work and a commitment to excellence. Our music program fully embodies these characteristics and remains a source of great pride for us. The accomplishments and legacy of our program and its students have set a fine example for subsequent generations of Ashley Ridge musicians.

Thank you for recognizing the Ashley Ridge High School Percussion Ensemble. I know how much this opportunity means to our students; I hope that you enjoy their performance.

Sincerely,
Karen Radcliffe
CONGRATULATIONSASHLEY RIDGE HIGH SCHOOL
PERCUSSION ENSEMBLE

MUSIC & ARTS
St. Andrews Shopping Ceter
975 Savannah Highway Charleston, SC 29407
843.852.0900
The percussion program at Friendswood High School averages around 30 members who participate in the marching band, four concert bands, jazz band, and pit orchestra. The students are regularly recognized and selected in the TMEA All-Region and All-State ensembles. In 2001, the Friendswood High School Band was a state semifinalist at the 4A UIL State Marching Contest and in 2003, 2005, and 2009 was named State Runner-Up (2nd place) at the same competition. The band finished fourth in 2007 and 2011, as well as fifth in 2013.

The Friendswood Independent School District was established on December 21, 1948. A Quaker heritage that focused on church, family, and schools still remains as a way of life for the community of Friendswood and it still continues to shape the character of the area. Education is a top priority and Friendswood ISD is an award-winning district with quality faculty and staff and tremendous community involvement. Leading by example, FISD continues to be recognized in the area as well as in the state for test scores and accountability ratings. Friendswood High School continues to be in the Top one percent in high test scores in the state maintaining a TEA rating of Exemplary. FISD has been named the fifth most efficient Texas School District by the Texas Business Coalition. Friendswood High School was named 1 of 13 Top High Schools in the State as well as 1 of 10 Top High Schools in the Houston area. The Band, Choir, and Drama Departments have been awarded exceptional honors annually.

The major goal of FHS is to assist in the development of well-rounded, productive citizens with a broad range of interests, abilities, and experiences. Student performance is an important measure of a student’s success.

Julio Sanchez
Percussion Director

Julio Sanchez is a 1990 Graduate of Texas Tech University, as well as a member of the DCI World Champion Santa Clara Vanguard in 1986. Mr. Sanchez has 28 years teaching experience in Texas public schools. In April 2016 he received one of Friendswood Independent School District’s Making a Difference Awards.

He is currently in his 25th year at Friendswood High School as an assistant director of the band program. His concert bands have earned consecutive UIL Excellent ratings in concert & sight-reading contests. He also directs the jazz ensemble, and is the percussion director and district percussion coordinator. Many of his students have placed in the TMEA Region, Area, and All-State percussion auditions. His percussion sections have captured numerous high drum awards at various marching contests and festivals in the Houston area. Mr. Sanchez also conducts the school pit orchestra for the high school musical. Under his direction the orchestra captured the coveted and prestigious 2014 Tommy Tune “Best Orchestra” caption award.

Mr. Sanchez is also active as a performer with the choir at Memorial Drive Presbyterian Church in Houston, TX, under the direction of Dr. Charles Haussmann. Some of the choirs’ works and recordings have included works by Giuseppe Verdi, Karl Jenkins, and John Rutter, plus the U.S. premiere of Howard Goodall’s Every Purpose Under Heaven, The King James Oratorio.

His professional memberships include TMEA, TBA, PAS, and Phi Mu Alpha Sinfonia. He is also a proud educational endorser of Innovative Percussion sticks and mallets. Mr. Sanchez lives in Pearland with his beautiful wife Sheryl and their son Alec.

Jason Abbott
Director of Bands

Jason Abbott is currently in his sixth year of teaching, and has been at Friendswood Junior High for all six years. After graduating from J. Frank Dobie High School, Mr. Abbott attended the University of Houston. In 2012, Mr. Abbott graduated cum laude with a degree in Music Education. While at UH, Mr. Abbott was a member of the Moores School Percussion Ensemble, Wind Ensemble, Opera Orchestra, Steel Band, and the Spirit of Houston Marching Band.

At FJH, Mr. Abbott conducts the Honors Band, and teaches beginning tuba, euphonium, saxophone, and percussion, as well as assists with the Friendswood High School Mighty Mustang Band. For the past five years under Mr. Abbott’s direction, the Honors Band has received UIL sweepstakes ratings, as well as Best in Class at the Gator Music Festival.

In his free time, Mr. Abbott enjoys spending time with his beautiful wife, Tiffany, and their miniature schnauzer, Benny. He also enjoys cooking, barbecuing, playing fantasy football, watching sports, and drinking a good cup of coffee.

About the School, Community, and Program

The percussion program at Friendswood High School averages around 30 members who participate in the marching band, four concert bands, jazz band, and pit orchestra. The students are regularly recognized and selected in the TMEA All-Region and All-State ensembles. In 2001, the Friendswood High School Band was a state semifinalist at the 4A UIL State Marching Contest and in 2003, 2005, and 2009 was named State Runner-Up (2nd place) at the same competition. The band finished fourth in 2007 and 2011, as well as fifth in 2013.

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Friendswood High School Percussion Ensemble

Zeke Bickham
Bria Bowman
William Clyburn

Alyssa Knowles
Andrew Littlejohn
Chance Melton

Keshav Ramchandran
Jaxson Rives
Aidan Scallan

Dechlan Stopher
Chase Wiginton

Program Selections

*Time: Movements 1, 2, & 3* ................................................................. Sam Adams

*Minor Infraction* ............................................................................. Rick Dior

*Away without Leave* ...................................................................... Bob Becker

*Factions* ....................................................................................... Lynn Glassock
Greetings and Congratulations for Friendswood High School Percussion Ensemble

Greetings from the Superintendent

Congratulations to the Friendswood High School Mighty Mustang Band on your selection to perform at the Music for All National Festival. I am so proud of our students’ accomplishments and the opportunity for others to witness the talents we have been enjoying from our band for years. The Mustang band is a cornerstone of the tradition of fine arts excellence that earned Friendswood High School the NFHS National Performing Arts School of Excellence award as the number one fine arts high school in the nation. I have been listening to this band all year and recognize the truly gifted musicians with talents beyond measure. These band students work tirelessly while still exceeding all expectations both in the classroom and outside of the classroom. On behalf of the Friendswood ISD Board of Education and our community, I would like to congratulate our Mighty Mustang Band students and directors for this honor and wish them the best of luck. These are memories you will cherish for years to come. Give them a great show as you “unleash” Mustang pride on Indianapolis.

Sincerely,
Thad Roher

Greetings from the Principal

Friendswood High School students, faculty, and staff are extremely proud of the accomplishments in all areas of our fine arts program. In the area of percussion music, Mr. Julio Sanchez has established a tradition of excellence for our students. The band members, their parents, and the school district, as well as the community, take great pride in the accomplishments of the Mighty Mustang Band Drumline. The addition of being selected to play at the Music for All Festival adds one more point of pride for our program.

The 2017 Percussion Ensemble will have the privilege of performing for the leaders of instrumental music programs from around the world when they take the stage tonight at the Music for All National Festival. We consider this a tremendous honor and say, “Thank you” for the recognition bestowed on our Percussion Ensemble and their director. This night will be a meaningful and memorable experience that these young musicians will carry with them the rest of their lives, serving also as an inspiration for those that follow.

I would also like to offer a special acknowledgment to the Mustang Band Booster Club. This group of supporters deserves recognition for their hard work and many contributions to our music program. Of course, our exemplary band program is the result of many years of development. The high school directors work closely with the junior high school directors, as well as the intermediate campuses to build these talented musicians.

Thank you again for the opportunity for our students to display their musical talent. I hope you enjoy the performance.

Mark Griffon
Congratulations!

Friendswood High School Percussion Ensemble

on your performance at the 2018 Music for All National Festival.

Sincerely,
Friendswood HS Mustang Band Booster Club
Craig Turner
Director of Percussion

Craig Turner, a graduate of the University of North Texas, is currently serving his twelfth year as the percussion coordinator for the Seguin Independent School District. Craig oversees the percussion activities at Seguin High School, Barnes Middle School, and Briesemeister Middle School. While at UNT, Craig performed with the Green Brigade Marching Band, the Symphonic Band, and the UNT Drumline, along with numerous percussion ensembles. Craig was fortunate to study with Dr. Robert Scheitroma, Paul Rennick, Erik Johnson, John Wooton, Ron Fink, Ed Smith, Eugene Migliaro Corporon, Dennis Fisher, and Brad Genevro. Craig’s teaching experience includes Texas high school percussion programs including Stroman High School in Victoria, Abilene High School, Ronald Reagan High School in San Antonio, and Judson High School in Converse. Craig has also served as a percussion instructor for the UNT Green Brigade Drumline, the Abilene Christian University Drumline, Nite Express Drum and Bugle Corps, and Carolina Crown Drum and Bugle Corps. Craig is the San Antonio representative for Houston-based Marimba Warehouse and endorses the educational programs of Innovative Percussion Sticks and Mallets and Evans Drum Heads.

About the School, Community, and Program

Covering 365 square miles of Guadalupe County, Seguin ISD offers quality educational programs and experiences for more than 7,300 students. The district consists of 13 campuses including one pre-kindergarten, seven K-5 elementary schools, two middle schools, one 5A high school plus a non-traditional high school learning center and a discipline alternative campus. Fine Arts and music are an important part of the education of the whole child in Seguin. Beginning in Kindergarten, every elementary student attends music class for a minimum of 50 minutes a week from the faculty of music certified teachers. Music programs in the middle schools include band, choir, mariachi, guitar and violin classes. High School music programs continue these programs while also offering music composition and dual credit music theory courses. The Seguin ISD Band program includes three performing band classes on each secondary campus, instrumental ensemble classes, two competitive winterguards, and a robust percussion program. The Matador Marching Band has been a University Interscholastic League 5A State Marching Contest participant, a regional Bands Of America finalist, and a Grand Champion at numerous regional marching festivals. The Seguin High School Wind Ensemble has been a TMEA Area Honor Band and has won Best In Class at many regional and state concert band festivals. The Seguin High School band also accepted an invitation to perform at the 2017 National Youth Concert at Carnegie Hall. Members of the band program continue to earn various accolades qualifying for All-Region Band and the Texas All-State Bands and Orchestras. Students also consistently earn superior ratings at regional and state UIL Solo/Ensemble Contests. The Seguin band percussion program begins in 6th grade with homogenous percussion classes at both middle schools. Middle school percussion students continue in percussion classes in 7th and 8th grade alongside concert ensembles. In high school, percussion students are grouped by battery and pit classes in the fall and by concert ensembles in the spring. Students are required to work on TMEA All-Region audition music in the fall, UIL solo repertoire in the early spring, and percussion ensemble selections in the spring. The percussion section has participated in regional and state percussion contests and performed at the Music For All National Percussion Festival in 2003. Alumni of the percussion program continue to participate in percussion study at the university level at universities such as Baylor, Texas Christian University, The University of North Texas, The University of Texas, and Texas Lutheran University.
Seguin High School Percussion Ensemble

Lilly Blinder
Amber Brown
Maya Clark
Mason Crow

Christian Deharde
Lena Deharde
Ben Gustafson
Sam Johnson-Vrooman

Beckett Legore
Anthony Penalver
Jeremy Porter
Roman Ruiz

Marvin Schultz
Casey Silvius
Brennen Turner
Cameron White

Program Selections

Lucid Mantra .......................................................... Dustin Schulze
Reverie ................................................................. Claude Debussy/Arr. by Dwayne Rice
Like a Giant Refreshed .............................................. Clif Walker
New South Africa .................................................... Béla Fleck/Arr. by John R. Hearnes
Greetings and Congratulations for Seguin High School Percussion Ensemble

Greetings from the Superintendent

The members of the Seguin High School Percussion Ensemble have every reason to be proud of themselves for being accepted to perform at the 2018 Music for All National Festival. I am extremely proud of these musicians for their accomplishment and know that the Seguin ISD Board of Trustees echo this sentiment. Congratulations to our Director of Bands, Stan Mauldin, and Percussion Director Craig Turner for instilling the skills and determination needed to perform at the national level. Not only will this experience nurture our percussion ensemble musicians, it will serve as a benchmark for our program’s future.

Seguin ISD boasts a long-standing tradition of excellence in Fine Arts. The community of Seguin, TX continues to support our outstanding Fine Arts programs that enhance a well-rounded education for our diverse student enrollment. Thank you, Music for All, for creating this unique experience for talented musicians from across the United States.

Sincerely,
Matthew Gutierrez, Ph.D.

Greetings from the Principal

The Seguin High School community is thrilled that our Percussion Ensemble has been chosen to partake in the Sandy Feldstein National Percussion Festival in Indianapolis. The Percussion Ensemble is under the direction of Mr. Craig Turner. Mr. Turner and his students are looking forward to exhibit their talent at such a prominent event.

The Seguin High School music programs have long been a source of pride and honor for the Seguin community. I am most certain that the opportunity to perform at this decorated event will be the highlight of the music careers of our students. This opportunity also reflects the many years of commitment and dedication these young musicians have spent perfecting their craft.

The Seguin High School Percussion Ensemble is extremely proud to participate in this festival and wish all participating ensembles best of luck in this event. Seguin High School would like to thank Superintendent of Schools, Dr. Matthew Gutierrez, District Fine Arts Director, Mr. Mark Buley, and Seguin High School Director of Bands, Stan Mauldin for their continued support of the music programs on our campus.

Hector R. Esquivel

Greetings from the Director of Fine Arts

The Fine Arts Department of Seguin Independent School District is honored to present the Seguin High School Percussion Ensemble at the Sandy Feldstein Percussion Festival as part of the 2018 Music for All National Festival. These percussion students, directed by Craig Turner, are to be commended for their hard work, dedication, and excellence in musical performance.

All Seguin ISD fine arts programs reflect excellence in teaching, quality of student mastery, and the rigor required for success. These students have consistently excelled at local and state music events in the past, and the honor of performing at this festival is greatly appreciated. Seguin ISD applauds Music for All for rewarding these students for their musical talents, achievements, and dedication to performance excellence. It is our hope that participation at the festival will be of mutual benefit to our students and to those who attend this event.

We are extremely proud of the Seguin Percussion Ensemble, and look forward to sharing their love of music with you at this very special event.

Mark V. Buley
Congratulations

SEGUIN HS PERCUSSION ENSEMBLE

FOR BEING SELECTED TO PERFORM AT THE SANDY FELDSTEIN NATIONAL PERCUSSION FESTIVAL

From your friends at

MARIMBA WAREHOUSE®

Changing Percussion Education®

MWX

STUDENT XYLOPHONE

3 OCTAVE (F - F) ALLOWING
2 OCTAVE SCALES IN ALL KEYS
PROFESSIONALLY TUNED
1 1/4" WIDE PADOUK BARS
ADJUSTABLE HEIGHT
41" LONG & 24" WIDE

MPM

MAXEY PRACTICE MARIMBA

3 OCTAVE (C - C) ALLOWING
2 OCTAVE SCALES IN ALL KEYS
PROFESSIONALLY TUNED
1 3/4" WIDE PADOUK BARS
ADJUSTABLE HEIGHT
51" LONG & 28" WIDE

To check for availability in your area contact: info@marimbawarehouse.com
A farming community developed in the area 35 miles northwest of Houston, TX, after a group of German immigrants settled on the banks of Cypress Creek in 1845. The settlement was later named for Adam Klein, who left Germany in 1849 and joined the California gold rush before settling here with his wife, Friederika (nee) Klenk in 1854. The center of community life was Trinity Lutheran Church, organized in 1874. The settlement was called Big Cypress until the Klein Post Office was established in 1884. In 1928, five districts were consolidated to create Rural High School District Number One. In 1938, the district became the Klein Independent School District.

The community's rural character began to change in the mid-1960s when residential developers began transforming the countryside into a Houston suburb. Today, the district covers 87.5 square miles, is served by five high schools, nine (soon to be 10) intermediate schools, and 31 elementary schools, and has a total enrollment of just under 52,000 students.

Music instruction in Klein begins in the elementary grades, where music specialists use a curriculum based on the teachings of Carl Orff and Zoltan Kodaly. Specialized daily instruction in vocal or instrumental music is offered at the intermediate level, beginning in the sixth grade. Students in the fifth grade may begin the study of stringed instruments held at the elementary campuses before or after school. Klein ISD has been recognized as a Best Community for Music Education by the NAMM Foundation nine of the past 10 years.

Klein Forest High School is the second of five high schools built in Klein ISD. Opened in 1979, Klein Forest welcomes students from the south side of the district. There are two intermediate campuses and eight elementary schools in the feeder pattern. Klein Forest serves 3,800 students in grade 9-12. Klein Forest has a rich history of musical success including performances at Carnegie Hall and Chicago Symphony Hall. Klein Forest was awarded the Sudler Flag and was named the 2003 Grammy Foundation Signature School. Director of Bands is Ryan Barker, Associate Director is Lynda Eubanks, Assistant Director is Richard Gaukin, and Colorguard Specialist is Peter Vongphakdy.
Klein Forest Percussion Ensemble

Kiana Mason
Bryan Blanco
Seth Lewis
Daniel Carmona
Matthew Trigo
Trevian Williams
Kevin Porta
Javier Escobar
Jamory Ware
Francisco Garcia
Angel Flores
Devin Whetstone
Daryl’Nique Richards
Kameron Davis-Watts
Viet Le
Montserrat Alvarado
Nadia Carrasco
Kingston Rollins
Cesar Muniz
Bryan King

Program Selections

The Doomsday Machine ..........................................................Michael Burritt
Triplets ..................................................................................George Hamilton Green, Arr. by Bob Becker
Trevian Williams, Xylophone Soloist
Volcán de Fuego ........................................................................Francisco Perez
Claire de Lune ............Claude Debussy, Arr. by William H. Smith, Conducted by Joseph MacMorran
Escape Velocity ........................................................................Dave Hall
Greetings and Congratulations for
Klein Forest Percussion Ensemble

Greetings from the Superintendent

As Superintendent of the Klein Independent School District, I would like to extend my sincere gratitude to Music for All for inviting the Klein Forest High School Percussion Ensemble, conducted by Joseph MacMorran, to perform at your annual festival. To have a group selected for these festivals is an accolade of the very highest level, and we will celebrate what that recognition represents. To have five groups selected is truly amazing and speaks to the depth of our music programs in Klein ISD. It signifies the commitment and dedication of these students and teachers to strive for and accomplish a goal. It exemplifies the power of the artistic process to empower students to achieve beyond what they thought possible. It is the synthesis of passion and perseverance that is only possible through the connection of technical excellence and aesthetic exploration. It also embodies Klein ISD’s shared vision, “Every student enters with a promise and exits with a purpose.”

As a District, we understand the importance of music education, as well as the value of all our fine arts programs. My own background is full of experiences in Fine Arts that molded me into the person I am today. I have the deepest gratitude for our student performers, their outstanding directors, the supportive parents, and the whole Klein community who make this possible. On behalf of the Board of Trustees of Klein ISD, I thank you for your attendance at today’s concert and am confident you will enjoy a truly special performance.

Bret A. Champion, Ed.D.

Greetings from the Principal

It is an extreme honor for Klein Forest High School to be chosen to perform in the 2018 Music for All Festival. These students and directors represent our Klein Forest community, as well as the Klein ISD community, with class and integrity each and every day. Under the leadership of the Director of Percussion, Joseph MacMorran, these students have gone above and beyond to separate themselves to receive the honor of playing in the 2018 Music for All Festival.

Fine Arts and music from elementary through high school help our students develop lifelong skills that go way beyond the curriculum. These programs enhance our student’s ability to work together as a team, strengthen their work ethic, and prepare them for what comes after high school.

In Klein ISD, we are about all students entering with a promise and exiting with a purpose. The opportunity for our students to participate in the 2018 Music for All Festival has made these student’s purpose much more meaningful.

Lance Alexander

Greetings from the Director of Fine Arts

Klein ISD is proud to present five ensembles at the 2018 Music for All Festivals. The Klein Forest Percussion Ensemble, conducted by Joseph MacMorran, represents the district and the community with the highest level of musicianship and is pleased to present this concert to you today. Having five ensembles invited not only shows the depth of music making that occurs in Klein ISD, but also highlights the district’s commitment to and value it places on providing exceptional quality fine arts programs to every student in the district. Our district’s vision is “every student enters with a promise and exits with a purpose” and that certainly applies to the ensemble before you now. These students have exemplified the hard work, professionalism, perseverance, commitment, and passion that define that shared vision.

In Klein ISD, we believe that creating a sense of community and collaboration through participation in the arts not only encourages positive artistic experiences, but also prepares students for life after high school. We know that students learn valuable life lessons through music-making including basic principles such as taking responsibility for mistakes and searching for new solutions to problems. I like to say that the arts are unique in teaching students to “fail successfully” and to use those temporary setbacks as steps on their journey of personal growth. This develops a mindset of not just achieving the minimum acceptable level, but excelling, striving, and ultimately thriving at the highest possible level of achievement. That is what you are hearing here today in this concert and throughout this festival.

Thank you to everyone in the Klein Collins, Klein Forest, Krimmel, Hildebrandt, and Klein ISD communities for your tremendous support of the arts. Thank you to Music for All not only for the opportunity to perform here today, but for all that you do to promote music education in such a positive way.

Sincerely,
Monte K. Mast
“Creativity had no boundaries as Stanbury Uniforms helped us discover what was possible.”

Chris Komnick
Executive Director
Madison Scouts

CONGRATULATIONS TO KLEIN FOREST HS AND ALL THE OTHER GROUPS PARTICIPATING!
#stanburyproud