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March 10, 2016

Greetings and Welcome!

All of us at Music for All are delighted to welcome you to the 25th Music for All National Festival, presented by Yamaha. It is a remarkable accomplishment to be invited to perform in this Festival, called the “epitome of America’s music festivals” by Col. Arnald Gabriel, Commander/Conductor of the U.S. Air Force Band (ret.) and the “dean” of evaluators at the Music for All National Festival.

We know that students, teachers, parents, and supporters have committed large amounts of time, talent, and resources to make this experience possible. From all of us to you, thank you. We are grateful for this opportunity to serve at this 25th Festival and the 10th anniversary of the merger leading us to become and embrace “Music for All.”

We extend a special welcome and congratulations to the participants in the inaugural Music for All National Festival Directors’ Academy. Thank you for being so dedicated to a lifelong commitment to honing skills and excellence in your craft and for helping to make real this new Music for All program.

Music for All believes in the power of music and music education. Music for All’s vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. The Music for All National Festival is a central part of that vision. All together, you will create a community of over 2,200 of the nation’s finest scholastic musicians and educators. Your presence and participation provides real life testimony to the value of scholastic music education by demonstrating what is possible to others across the nation.

The magic of Music for All is in our approach and commitment to music education. We demonstrate our commitment by living out the servant leadership model we teach and espouse in our educational programming. I am proud to lead a team of some of the most committed servant leaders on the planet, all dedicated to making your experience, and that of all the participants, “positively life-changing.” We are joined by a team of world-class evaluators, clinicians, guest artists, and volunteers committed to inspiring and supporting you every step of the way.

We encourage you to embrace and enjoy every moment and opportunity the Festival provides. We further encourage and implore you to continue to be active and engaged participants in our efforts to provide superior performance opportunities and increase awareness and access to music and arts education in your community and across the nation.

All of us at Music for All thank you for your continued support of this organization, and the opportunities you help us provide to thousands across the country. Your presence makes you part of the Music for All family.

Sincerely,

Eric Martin
President and CEO
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148 Alexander W. Dreyfoos School of the Arts Symphonic Band, FL
92 Alexander W. Dreyfoos School of the Arts Wind Ensemble, FL
144 Atholton High School Wind Ensemble, MD
171 Bear Creek High School Percussion Ensemble, CO
124 Birdville High School Wind Ensemble Symphonic Wind Ensemble, TX
140 Blue Valley West High School, KS
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202 Centerville High School Saxophone Quartet, OH
276 Chisholm Trail Middle School Honor Band, TX
168 Clovis North Educational Center Percussion Ensemble, CA
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187 Klein Oak High School Percussion Studio, TX
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208 Mt. Eden High School Chamber Strings, CA
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Concert Hall Guidelines
The following guidelines apply to all Festival performance facilities:
• Smoking is not permitted.
• Video and audio tape recording equipment are not permitted.
• Please do not talk during performances.
• Please turn off, or set to silent, all cell phones, watches and personal electronic device alarms.
• Guests will not be allowed to enter the concert hall while an ensemble is performing.
• Please do not leave or return to your seat during a performance.

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Eric L. Martin President & CEO
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Welcome to the 2016 Music for All National Festival, presented by Yamaha!

Music for All truly reflects Yamaha Corporation of America’s mission of “Sharing Passion and Performance.” This three-day, non-competitive festival honors the best young musicians from across the country – from middle school and high school bands to jazz ensembles, orchestras, and percussionists – all gathered to enjoy and revel in a spectacular showcase of musical excellence.

For more than 125 years, Yamaha has continued our quest to set the standard for superior craftsmanship in acoustics and design, and above all to share the joy of musical performance. Because musical artistry often begins early in life, we fully support Music for All and its commitment to music education, which has helped bring so many gifted young musicians here to Indianapolis.

To parents and family members: Thank you for supporting your children as their interest in music grew from a hobby to a passion. During the next three days, sit back and enjoy – you’ll be astonished at the remarkable display of talent you’ll see.

To directors, assistants, volunteers, and school administrators: We know that it takes great dedication and hard work to keep your music programs alive and thriving. We appreciate all that you do for so many student musicians.

To festival participants: Congratulations! You are now a part of a musical legacy. Everyone at Yamaha Corporation of America salutes you!

Sincerely,

Hitoshi Fukutome
President
Yamaha Corporation of America
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March 10, 2016

Greetings,

It is a pleasure to welcome you to Indiana for the 2016 Music for All National Festival, presented by Yamaha.

Our state and nation are bettered by the talents of our young people, and Indiana is proud to recognize the dedication of each participant in attendance this weekend. Your passion is inspiring and serves as a shining example to young people everywhere to follow their dreams.

It is my pleasure to personally congratulate members of the Carmel High School Wind Symphony and the Franklin Central High School Wind Ensemble on being invited to the 2016 Music for All National Festival right here in Indianapolis. Thank you for representing Indiana so well on the national stage.

I would also like to thank the many instructors and family members who provide training and encouragement throughout the year to these young people. This event and all that it stands for is a testament to the importance of emphasizing commitment, a strong work ethic, and a passion for education and personal growth in the lives of our young people.

Thank you to Yamaha for sponsoring such an extraordinary event, and I wish the best of luck to each of you this year.

Sincerely,

Michael R. Pence
Governor of Indiana
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Greetings from the Mayor of Indianapolis

March 10, 2016

Welcome!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2016 Music for All National Festival, presented by Yamaha. We are honored to host this event that showcases some of the best ensembles the United States has to offer.

Congratulations to all participating band and orchestra members! Your hard work and dedication have earned you a place in this event that brings together America’s most talented young musicians. I am sure you will put on great performances for those who have gathered to support you and your peers.

The selection of Clowes Memorial Hall, Hilbert Circle Theatre, Schrott Center for the Arts, Indiana Historical Society, and Warren Performing Arts Center offer the best in musical venues. I offer special thanks to Music for All and the sponsors for their hard work in organizing these concerts.

Our community appreciates your support of young musicians. I give credit to all the families, band directors, and teachers for encouraging these students to excel by providing them with the opportunity to experience the art of music.

I wish you all the best during your stay in Indianapolis and hope you will visit again soon.

Joseph H. Hogsett
Mayor
City of Indianapolis
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Indianapolis is proud home to Music For All and the National Festival. Make the most of your visit. Take in the pageantry of competition, then get out and see the city. Better yet, add a day or two to your trip. The city offers a collection of museums and attractions to keep you entertained all day, and a food scene with options to please every palette.

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Music for All Board of Directors

Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies and programs; selecting, supporting and evaluating the Chief Executive Officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The Board participates in organizational planning and management and determines, monitors and strengthens MFA programs and services.

Gayl Doster, Chairman
Retired President/COO – Brooks Drug, Inc.

Gayl W. Doster is the retired President and Chief Operating Officer of Brooks Drug, Inc. Mr. Doster is a graduate of the Indiana University Kelley School of Business. While at Indiana University, he was a member of the Marching Hundred and numerous other musical organizations and is a life member of Kappa Kappa Psi. He is Co-Treasurer of Lawrence Central Performing Arts, and serves on the boards of the Indiana University Jacobs School of Music, Friends of Music and the Indiana University Art Museum National Advisory Board. Mr. Doster has been inducted into the American Institute of Certified Public Accountants Business and Industry Hall of Fame and is the 2009 recipient of the International Festival & Events Association Zambelli Internationale Volunteer of the Year Award. Gayl and his wife Beverly have two children and five grandchildren.

Douglas C. Pileri, Vice Chairman
Executive Vice President – Freedom Partners

Douglas C. Pileri is Executive Vice President of Freedom Partners, a free market trade association based in Washington, D.C. In this newly-created position to bring experienced business leadership to the association, Doug leads strategic program development, identifying the need for new capabilities, measuring their impact and defining their return on investment. With his strong willingness to take personal initiative and apply technical solutions in innovative ways, Doug creates enthusiasm. People follow him because he doesn’t just lead, he inspires.

During his career, he and his family spent six years abroad, in Paris and, later, London, where Doug was Kodak’s senior digital imaging executive in Europe. In his U.S. career, he has been a keynote speaker at several international conventions, and has been featured as a next-generation leader in a cover story of CIO Magazine and on National Public Radio. Doug has a BS in Computer Engineering from Rochester Institute of Technology and an MBA from the Simon Graduate School of Business at the University of Rochester. He serves on the Boards of Directors for several graduate business and technology entities.

Over the years, he has been able to use his professional skills to assist a wide variety of community non-profits and has helped them expand beyond their existing horizons. His business motto and philosophy come from the following Vince Lombardi quote: “The quality of a person’s life is in direct proportion to their commitment to excellence regardless of their chosen field of endeavor.”

Kathy Black
Attorney – Bonneville Power Administration (BPA), Portland, OR

Kathy Black is an attorney for the Bonneville Power Administration (BPA) in Portland, Oregon, BPA, an agency within the U.S. Department of Energy, is responsible for marketing power generated by over 30 federal hydroelectric projects within the Columbia River basin and for operating the majority of high-voltage transmission within the Pacific Northwest. Prior to BPA, Ms. Black was employed by NCR Corporation for 25 years, in various roles including Vice President of Database Engineering and Vice President of Customer Services for the Americas. Ms. Black holds a J.D. from Lewis & Clark Law School, a certificate in International Management from INSEAD in Fontainebleau, France, and a B.A. in Mathematics and Economics from the University of Colorado. Ms. Black marched with the Guardsmen Drum and Bugle Corps of Schaumburg, Illinois, and continues to play drums for various bands in the Portland area.

Patrick Burley
President/CEO – Meridian Investments Advisors, Inc.

Patrick J. Burley is President and Chief Executive Officer of Meridian Investment Advisors, Inc. of Indianapolis, Indiana, an SEC Registered Investment Advisor firm which was founded in 1994. Having spent his entire career in the financial services industry, Pat has provided investment management services and pension consulting to individuals, trusts, charitable organizations, corporations and other business entities.

Over the years, he has been able to use his professional skills to assist a wide variety of community non-profits and has helped them expand beyond their existing horizons. His business motto and philosophy come from the following Vince Lombardi quote: “The quality of a person’s life is in direct proportion to their commitment to excellence regardless of their chosen field of endeavor.”

Jeremy Earnhart
Dr. Jeremy Earnhart is Director of Fine Arts for the Arlington, TX Independent School District. Educating 63,500 students, AISD provides world-class musical, visual, and kinesthetic arts programs. Arlington passed a historic $663.1 million bond package which lead with fine arts initiatives including: $32 million Fine Arts Center, two Fine Arts & Dual Language Elementary Academies, an acoustically appropriate strings classroom for all 54 elementary schools, and $9.8 million for instruments and uniforms to promote student access. In addition to the Arts & Language Academies, he has also created related programming to the bond program including a partnership with the University of North Texas for Dual Credit Music and the nation’s first public/private partnership course in Musical Instrument Repair.

From 2009-2013 he was Director of Fine Arts for the Irving ISD, TX where student participation in secondary fine arts increased by over 40%. He was also director of the UIL State and Bands of America National Champion L. D. Bell High School Band, serving from 1998-2009. He graduated from the University of North Texas with a Bachelor of Music and Masters of Music Education, holds certifications in International Baccalaureate Music, and a Doctor of Education in Educational Leadership from Dallas Baptist University.

He is an active clinician/conductor, adjudicator (including for Bands of America), published author, and presenter for staff developments/conferences such as the Texas Bandmasters Association, Texas Music Administrators Conference, The Midwest Clinic, and the National Association of Music Merchants Show. Dr. Earnhart also serves as a consultant for groups, including the 2011 & 2015 National Champion Broken Arrow High School Band, and as Music Director for the Phantom Regiment Drum and Bugle Corps.

Jeremy lives in the DFW Mid-Cites with his wife Gwen, an elementary music teacher of the year, and daughter Kierstyn who balances 1st grade Spanish Immersion, piano lessons, and her newly discovered Taekwondo.

Richard Floyd
Ull State Director of Music Emeritus, University of Texas at Austin; Musical Director and Conductor of the Austin Symphonic Band

Richard Floyd has been active as a conductor, music educator and administrator since 1962. He recently retired as State Director of Music at the University of Texas at Austin. He also serves as Musical Director and Conductor of the Austin Symphonic Band, which is viewed to be one of the premier adult concert bands in America. Mr. Floyd served on the faculty at the University of South Florida as Professor of Conducting and at Baylor University in Texas where he held the position of Director of Bands. He previously taught at the high school and junior high levels.

Mr. Floyd is a recognized authority on conducting, the
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Photo: Sō Percussion
Garth Gilman
General Manager, Band & Orchestral Division at Yamaha Corporation of America
Garth Gilman currently serves as the General Manager for the Band & Orchestral division at Yamaha Corporation of America in Buena Park, California, and as the Vice President of Yamaha Artist Services, Inc. in New York, NY. Garth joined Yamaha in 2003, and has worked for both the Band & Orchestral and Pro Audio and Combo divisions. Garth has served as a process owner and executive sponsor for Yamaha’s business re-engineering project (Process Excellence Project) since 2004. He is included in a small group of international executives selected by Yamaha Corporation of Japan to participate in advanced development courses, including: Advanced Leadership Training (2006) and the 3-year Yamaha Global Institute (2010) program. Prior to joining Yamaha, Garth was the senior officer at the flagship campus of a non-profit vocational school (NTMA Training Centers). He also previously headed Management Advisory Services for the nation’s largest employer association (Employers Group). Garth holds a Master of Business Administration (2002) degree and a Bachelor of Science in Management (2000) degree from Pepperdine University. He holds a Certificate in Supply Chain Management from Cal State Fullerton University (2005) and a Facility Director Certification from the Los Angeles County Office of Education (2003).

Sam Hodson
Partner, Taft Stettinius & Hollister LLP
Sam Hodson is a partner in the Indianapolis office of Taft, Stettinius and Hollister and an adjunct professor of political science at Indiana University. His practice is focused on clients in transition including sales, reorganization, financing and expansion. He is recognized as an Indiana Super Lawyer® and in Best Lawyers in America® in the areas of finance, commercial litigation and bankruptcy. He is board certified in business bankruptcy and enjoys an AV rating from Martindale Hubble. Sam is a member of the American Bankruptcy Institute, the Indiana Bar Association, the Indianapolis Bar Association and the Indiana Association for Corporate Renewal. He earned his J.D. in Political Science from Indiana University, his J.D. from the Indiana University Robert H. McKinley School of Law and his MBA with a major track in Finance from the Indiana University Kelley School of Business.

Randy Kidd
Director of Customer Success, Salesforce.com
Randy Kidd is a 22 year plus veteran of the technology and cloud computing industry. He currently serves as a Director of Customer Success for salesforce.com, a global cloud computing company which has been ranked by Forbes as the Most Innovative Company in America for four consecutive years. Randy manages the successful implementation and adoption of Sales, Service and Platform solutions for the largest Salesforce Enterprise customers. He earned his Bachelor of Science degree with a major in Management Information Systems from Indiana State University in 1992. He has continued his professional development by obtaining his Project Management Professional and Salesforce product certifications.

Herman Knoll
Retired Senior Vice President – Hal Leonard Corporation
Herman Knoll is the recently retired Senior Vice President of Hal Leonard Corporation, the world’s largest and most innovative music print publisher. He continues to serve the company as a consultant and represents the company as a clinician. As senior vice president he oversaw the development of band, orchestra and choir publications, and has been involved in the development of many acclaimed educational products and series. Mr. Knoll attended Indiana University and received music education degrees from Indiana State University and the VanderCook College of Music in Chicago from which he’s received VanderCook’s Distinguished Alumni Award. In 2007, Herman was awarded The Music Industry Award by the Midwest Band and Orchestra Clinic.

Sam Laurin
Partner – Bose McKinney & Evans LLP
Sam Laurin is a partner at the law firm of Bose McKinney & Evans LLP in Indianapolis, where he chairs the firm’s Litigation Department. He has been recognized in The Best Lawyers in America® for commercial litigation and construction law and by Indiana Super Lawyers® for construction litigation. Mr. Laurin received his A.B. from Dartmouth College, and his J.D. from the I.U. Maurer School of Law. He loves almost every form of music. He is proud of his daughter who played clarinet in her high school concert band, which won the Indiana State School Music Association Championship two years in a row.

Anmol Mehra
Equity Research Analyst – Fidelity Investments, Massachusetts
Anmol Mehra is an equity research analyst for Fidelity Investments in Boston, Massachusetts, the largest mutual fund company in the United States. Prior to joining Fidelity, Mr. Mehra was a pension consulting actuary at Towers Perrin, a human resources consulting firm in Houston, Texas. Mr. Mehra played trombone and baritone and was a student camper and a SWAG for a number of years at the Music for All Summer Symposium. He was also a member of the University of Texas Longhorn Band and marched a summer with the Cadets Drum and Bugle Corps. Mr. Mehra received a Bachelor of Science degree in mathematics and actuarial studies from the University of Texas at Austin and an MBA from McCombs School of Business, also from the University of Texas. Mr. Mehra is an Associate of the Society of Actuaries. He is on the Board of Directors with Urbanity Dance, a Boston-based contemporary dance company, and he is on the Advisory Board for the University of Texas MBA Investment Fund.

Marlene Miller
CEO – Fred J. Miller, Inc.
Marlene is the matriach of the Miller Family for over 50 years. Along with Fred, her husband and WGI Hall of Fame Honoree, she has been involved in all aspects of the pageantry arts activity. She attended Wright State
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Barry Morgan
Barry Morgan is currently serving his sixth term as Solicitor General of the State Court of Cobb County. Governor Zell Miller appointed Morgan Solicitor General in March of 1998. Before becoming a prosecutor, Morgan served twelve years as a high school, middle school, and elementary school band director with the Cobb County Georgia School District. Barry holds a Bachelor of Music degree from Georgia State University and a Doctor of Jurisprudence Summa Cum Laude from the John Marshall Law School in Atlanta, Georgia. A founding staff member of the Spirit of Atlanta Drum & Bugle Corps, Morgan has remained active in the Drum Corps community as an instructor and fan and served on the Board of Directors of the World Champion Carolina Crown Drum and Bugle Corps. Morgan continues to serve the music community as a lecturer on Legal Responsibilities of Music Teachers for Music for All Summer Symposium, many state music conventions, and the 59th and 63rd Annual Midwest Band and Orchestra Clinic.

Curtis R. Simic
Director and President Emeritus, Indiana University Foundation
Curt Simic is widely recognized as a national leader in fundraising for higher education, management of foundations, and foundation-institution relationships. He has more than 40 years' experience in all areas of development and alumni and external relations, at both public and private institutions of higher education. As president of Indiana University Fund from 1988 to 2008, Simic was the chief development officer for IU. Under his leadership, fundraising for IU grew from $70 million a year from 60,000 donors to more than $270 million from over 120,000 donors. The endowment has grown from approximately $214 million to $1.6 billion. IU consistently ranks in the top 15 among public universities in the United States in the market value of its endowment. Beginning his career at IUF as director of the annual fund and of the Student Foundation, Simic also served Yale University and the universities of Tennessee, Alabama, Oregon, and California-Berkeley, where he directed all fundraising efforts for the campus, including the largest fundraising campaign ever conducted at a public university at that time.

Garrett Scharton
Vice President of Business Development – PepWear, LLC
Garrett D. Scharton is a four year alumnus of The Cavaliers Drum and Bugle Corps, where he received the Zildjian Award for Excellence, and dedicates his free time to music education at Carolina Crown Drum and Bugle Corps, Rhythm X Performance Ensemble and Avon High School.

Ayatey Shabazz
Ayatey Shabazz is a native of Biloxi, Mississippi, where he currently works and resides. He received his formal training in Music Education from the University of Southern Mississippi where he also studied composition and jazz arranging with Dr. Albert Gower. Shabazz taught elementary, Jr High and high school band in the Mississippi Gulf Coast region, and has writes custom arrangements and field shows performed by high school and college marching ensembles throughout the country as well as drum corps in Europe.

Barry Morgan is in demand as a composer of original works in the concert idiom. In addition to his many published concert works, he has been commissioned to write multiple works for ensembles in the US and abroad as well as music for film and television.

Mr. Shabazz is the Founder, President, and CEO of The Devmusic Company. The company focuses on quality print music for marching bands, concert bands, jazz bands, and percussion ensembles. The company also provides administration, engraving and music preparation services for a variety of composers, artists and other publishing companies. The Devmusic Company is a global music publishing company with worldwide distribution.

Ayatey is a member of multiple professional and industry organizations, including The National Recording Academy and the American Society of Composers Authors & Publishers (ASCAP) and National Association of Music Merchants (NAMM).

Chairmen Emeritus:
Matt Carter
Dr. Tom McLeroy (1929 - 2003)
Robert Morrison

Music for All Educational Team

Music for All's Educational Team provides leadership and guidance on MFA's current and future programs. See biographies of our Educational Team members in the Evaluator Biographies starting on page 36.

Gary Markham
Senior Music for All Educational Consultant
Bands of America Chief Judge

Tim Lautzenheiser
Music for All Senior Educational Advisor

Scott J. Casagrande
Music for All Educational Consultant
National Concert Band Festival – Invited Bands & Regional Concert Festivals

William Galvin
Music for All Educational Consultant
National Percussion Festival

Fran Kick
Music for All Educational Consultant
Leadership Programs

Richard L. Saucedo
Music for All Educational Consultant
Jazz Band of America & MFA Outreach

Stan Schoonover
Music for All Educational Consultant
National Concert Band Festival – Featured Bands

Susan Smith
Music for All Educational Consultant
MFA Chamber Programs

David Starnes
Music for All Educational Consultant
Honor Band of America & Student Programs

Dean Westman
Music for All Educational Consultant
Honor Orchestra of America & MFA String Programs
Festival Schedule of Events

Wednesday, March 9
8:00 – 9:00 a.m.  Honor Orchestra of America Orientation Meeting • JW Marriott Hotel
9:30 – 10:00 a.m. Jazz Band of America Orientation Meeting • JW Marriott Hotel
8:00 – 8:30 p.m.  Festival Chorale Meeting • JW Marriott Hotel
At least one chaperone per ensemble is asked to attend one of the two choral meetings (also offered on Thursday)
8:00 – 9:00 p.m.  Honor Band of America Orientation Meeting • JW Marriott Hotel

Thursday, March 10
1:00 – 2:30 p.m.  High School Festival Opening Session • JW Marriott Hotel
2:45 – 3:30 p.m.  Parent Session • JW Marriott Hotel, Grand Ballroom 4
3:00 – 4:00 p.m.  Chamber Festival Introduction Meeting • JW Marriott Hotel, Rooms 309/310
3:00 – 4:00 p.m.  Middle School Festival Opening Session • JW Marriott Hotel
3:00 – 4:00 p.m.  Middle School Parent Session • JW Marriott Hotel
4:30 – 6:00 p.m.  High School Master Classes Block 1 • JW Marriott Hotel
5:00 – 9:00 p.m.  National Concert Band Festival
5:00 p.m.  Wheeling High School Wind Symphony; Wheeling, IL
6:00 p.m.  Alexander W. Dreyfoos School of the Arts Wind Ensemble; W. Palm Beach, FL
7:00 p.m.  Union High School Wind Ensemble; Camas, WA
8:00 p.m.  Lockport Township High School Wind Symphony; Lockport, IL
5:00 – 5:30 p.m.  Festival Chorale Meeting • JW Marriott Hotel At least one chaperone per ensemble is asked to attend one of the two choral meetings (also offered on Wednesday)
9:00 – 11:00 a.m.  Middle School Student Social • NCAA Hall of Fame
10:00 – 12:00 a.m.  High School Student Social • JW Marriott Hotel
10:00 p.m. – 12:00 a.m.  Festival Directors and Evaluators Social sponsored by Wenger Music for All Offices: 39 W. Jackson Place Suite 150

Friday, March 11
8:00 – 9:30 a.m.  High School Master Classes Block 2 • JW Marriott Hotel
8:00 a.m. – 4:30 p.m.  National Concert Band Festival
8:00 a.m.  Meadowlark High School Wind Ensemble; Falls Church, VA
9:00 a.m.  Lake Travis High School Wind Ensemble; Austin, TX
10:00 a.m.  Fossil Ridge High School Wind Symphony; Fort Collins, CO
11:00 a.m.  Carmel High School Wind Symphony; Carmel, IN
12:30 p.m.  Oconomowoc High School Wind Symphony; Oconomowoc, WI
1:30 p.m.  Birdville High School Wind Ensemble, North Richland Hills, TX
2:30 p.m.  Roxbury High School Honors Wind Symphony; Succasunna, NJ
3:30 p.m.  Cypress Creek High School Band; Houston TX
8:00 p.m. – 6:15 p.m.  National Concert Band Festival
8:00 p.m.  Oak Mountain High School Wind Ensemble; Birmingham, AL
8:15 a.m.  Blue Valley West High School Wind Ensemble; Overland Park, KS
10:30 a.m.  Atholton High School Wind Ensemble, Columbia, MD
11:45 a.m.  Alexander W. Dreyfoos School of the Arts Wind Ensemble, West Palm Beach, FL
1:15 p.m.  Pine Creek High School Band; Colorado Springs, CO
2:30 p.m.  Mustang High School Wind Ensemble; Mustang, OK
3:45 p.m.  Gulfport High School Wind Ensemble; Gulfport, MS
5:00 p.m.  Franklin Central High School Wind Ensemble; Indianapolis, IN
9:00 a.m. – 5:15 p.m.  Sandy Feldstein National Percussion Festival
9:00 a.m.  Clovis North Educational Center Percussion Ensemble; Fresno, CA
10:00 a.m.  Bear Creek High School Percussion Ensemble; Lakewood, CO
11:00 a.m.  Dalea East High School Percussion Ensemble; Dolard, KS
12:00 p.m.  Denton High School Percussion Ensemble; Denton, TX
1:30 p.m.  Youth Performing Arts School Percussion Ensemble; Louisville, KY
2:30 p.m.  Klein Oak High School Percussion Ensemble; Spring, TX
3:30 p.m.  Spring High School Percussion Ensemble; Spring, TX
4:30 p.m.  Oak Mountain High School Percussion Ensemble; Birmingham, AL
9:00 a.m. – 3:30 p.m.  Chamber Music National Festival
9:00 a.m.  Spring High School Chamber Strings; Spring, TX
10:00 a.m.  Spring High School Clarinet Quartet; Spring, TX
10:30 a.m.  Mt. Eden High School Chamber Strings; Hayward, CA
11:00 a.m.  Spring High School Clarinet Quartet; Spring, TX
11:30 a.m.  Mountain View High School Brass Quintet; Vancouver, WA
12:00 p.m.  Spring High School Saxophone Quintet; Spring, TX
1:00 p.m.  San Marcos High School Saxophone Quintet; San Marcos, CA
1:30 p.m.  Mountain View High School Clarinet Choir; Vancouver, WA
2:00 p.m.  Oswego High School Wind Symphony Flutes; Oswego, IL
2:30 p.m.  San Marcos High School Brass Quintet; San Marcos, CA
3:00 p.m.  Centerville High School Saxophone Quartet; Centerville, OH
10:30 – 11:30 a.m.  Middle School Master Classes • JW Marriott Hotel
4:30 – 6:00 p.m.  High School Master Classes Block 3 • JW Marriott Hotel
6:00 – 7:30 p.m.  Music for All National Festival Director/Evaluator Dinner sponsored by Butler University
9:00 a.m. – 12:30 a.m.  Honor Orchestra of America
Indianapolis Symphony Orchestra Concert
Hilbert Circle Theatre
8:30 a.m.  Jazz Band of America Concert • Clowes Memorial Hall
10:00 p.m.  Jazz Band of America Member & Family Reception
Clowes Memorial Hall, Kranernt Room
10:30 p.m. – 12:30 a.m.  Directors’ Hospitality Suite • JW Marriott Hotel – Osteria Pronto, Marzio

Saturday, March 14
8:00 – 9:30 a.m.  High School Master Classes Block 4 • JW Marriott Hotel
8:30 a.m. – 10:30 a.m.  NAMM “Talking Up Music Education” Podcast Recording, JW Marriott Hotel, Grand Ballroom 4
8:00 a.m. – 2:00 p.m.  National Concert Band Festival
8:00 a.m.  Clovis North Educational Center Wind Ensemble; Fresno, CA
9:00 a.m.  Ravenwood High School Wind Ensemble; Ravenwood, TN
10:00 a.m.  O’Fallon Township High School Wind Ensemble; O’Fallon, IL
11:00 a.m.  Spring High School Wind Ensemble; Spring, TX
12:00 p.m.  Kleen Oak High School Wind Ensemble; Spring, TX
8:30 a.m. – 12:30 p.m.  Sandy Feldstein National Percussion Festival
8:30 a.m.  Mountain View High School Percussion Ensemble; Vancouver, WA
9:30 a.m.  Alexander W. Dreyfoos School of the Arts Percussion, W Palm Beach, FL
10:30 a.m.  Cypress Creek High School Percussion Ensemble; Houston, TX
11:30 a.m.  San Marcos High School Percussion Ensemble; San Marcos, CA

Middle School National Music Festival
Schrott Center for the Performing Arts
8:30 a.m. – 12:30 p.m.  Murchison Middle School Wind Ensemble; Austin, TX
9:15 a.m.  First Colony Middle School Honors Band; Sugar Land TX
10:00 a.m.  Lake Travis Middle School Symphonic Band; Spicewood, TX
10:45 a.m.  McMeans Junior High Symphonic Band; Katy TX
11:30 a.m.  Chisholm Trail Middle School Honors Band; Round Rock, TX
8:30 a.m. – 12:30 p.m.  National Orchestra Festival • Hilbert Circle Theatre
8:30 a.m.  Dobyns-Bennett High School String Orchestra; Kingsport, TN
10:30 a.m.  Satellite High School Symphony Orchestra; Satellite Beach, FL
9:45 a.m. – 10:45 a.m.  Chamber Music Festival Master Classes • JW Marriott Hotel
4:15 p.m.  Directors’ Photo • JW Marriott Hotel, Grand Ballroom Lobby
4:30 p.m.  Gala Awards Banquet and Hall of Fame Induction Ceremony
JW Marriott Hotel, Grand Ballroom
Chamber Music Concert • Schrott Center for the Performing Arts
8:00 p.m.  Honor Orchestra of America • Hilbert Circle Theatre
8:00 p.m.  Honor Band of America Concert • Clowes Memorial Hall
9:00 p.m.  Honor Orchestra of America Member & Family Reception
Hilbert Circle Theatre, Wood Room
9:30 p.m.  Honor Band of America Member & Family Reception
Clowes Memorial Hall, Kranernt Room
10:30 p.m. – 12:30 a.m.  Directors’ Hospitality Suite • JW Marriott Hotel – Osteria Pronto, Marzio
The SupportMusic Coalition is a program of The NAMM Foundation that unites non-profit organizations, schools and businesses working to ensure that all children have the opportunity to learn and grow with music.

STAY INFORMED

Sign up to receive The NAMM Foundation’s monthly newsletter, featuring updates on music education research, events and Foundation activities.
The Music for All National Festival is celebrating its 25th Anniversary this year. The Bands of America National Concert Band Festival debuted in 1992, born of a dream to create and provide a national showcase for outstanding high school concert bands. This dream of Bands of America leadership was buoyed by the support of several icons in music education.

Dr. William D. Revelli, whose high school bands from Hobart, Indiana, won the National Band Contest of the 1920s and 30s several times, told stories about the positive impact of that program on music education and how a national stage could again bring together America’s finest. John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Many other leading conductors and educators were part of the creation and early years of the festival and continue today to share their wealth of musical knowledge with the performing ensembles.

The Music for All National Festival, presented by Yamaha, is a national showcase of the finest instrumental scholastic music. The festival comprises the National Concert Band Festival, the Orchestra America National Festival, the Sandy Feldstein National Percussion Festival, Chamber Music National Festival, and the Middle School National Music Festival, as well as three national honor ensembles – the Honor Band of America, Honor Orchestra of America and the Jazz Band of America.

The performing ensembles and honor ensemble members performing this week were selected through a recorded audition process. The listening panels included many of the most respected music educators in the country. Those selected were deemed to have achieved the highest level of musical performance and artistry.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America’s outstanding concert percussion ensembles. Ensemble members perform and participate in the full festival experience. The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.

The Orchestra America National Festival launched in 2003, in cooperation with the Indianapolis Symphony Orchestra, providing for a significant and unique relationship. Concerts take place in the ISO’s Hilbert Circle Theatre. With the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity – and a positively life-changing experience – for string players and orchestras, including through the Honor Orchestra of America.

The newest part of the Music for All National Festival debuted in 2015: the new Chamber Music National Festival, presented with the support of Vandoren and our National Presenting Sponsor, Yamaha Music for All recently announced its launch into programming for choir with the debut of the National Choir Festival, part of the Music for All National Festival, in 2018.

The Music for All National Festival provides a positive atmosphere that celebrates music making. All ensembles participate in scheduled audience time, ensuring a sizeable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors, and a post-concert clinic. Students also participate in instrumental master classes with world-class musicians.

Congratulations to the ensembles of the 2016 Music for All National Festival, presented by Yamaha!
From the practice room to the performance field, we’ve got you covered.

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About Music for All

Since 1975, Music for All (MFA), through its Bands of America and Orchestra America programs, has set the standard for scholastic music ensemble performance and student and teacher education. Music for All’s programmatic model is designed to mirror, supplement, and extend the classroom and performance model adopted in most American scholastic settings. MFA provides ensemble experiences, hands-on opportunities for individual student performance training, and student and teacher growth and development.

Music for All is also committed to informing and empowering students, parents and teachers to be stalwart and engaged advocates for the arts and music education in their communities and across the nation.

2016 marks the 10 year anniversary of Music for All, Inc., created from the merger of Bands of America and the Music for All Foundation in September 2006. The merger and resulting organization allowed Music for All the space to expand its programming for all areas of scholastic music, as well as strengthen its focus on arts education advocacy. Music for All is a 501(c)(3) nonprofit educational organization.

Music for All, including its Bands of America and Orchestra America educational programs, offers more than 30 events annually in major venues across the United States. In addition to the Music for All National Festival, MFA’s events include the Bands of America Grand National Championships and Regional Championships for marching bands; the Music for All Summer Symposium; Affiliate Regional Concert Band Festivals, leadership workshops; and other affiliate programs with partners.

In December 2015, Music for All announced its launch into programs for choirs, with the National Choir Festival to debut at the 2018 Music for All National Festival.

With Music for All’s headquarters located in Indianapolis, the Indianapolis community also benefits from Music for All’s active partnership with Indianapolis Public Schools, where music experiences and education are being offered to students who otherwise might not have the opportunity to participate.

Our Core Values

Music for All is committed to creating positively life-changing experiences for everyone within and connected to the organization. We therefore adopt the following values:

**People** - We are only as good as our people. We embrace loyalty and will recruit, recognize and reward talented, performing, and committed people. We are committed to the growth of the team that serves Music for All as well as those we serve.

**Passion** - People want to be inspired by something they can believe in – something that confers meaning in their lives and in their work. Fueled by our passion, we are committed to achieving excellence.

**Innovation** - Music for All operates with an entrepreneurial spirit, values creativity and celebrates courageous innovation.

**Integrity** - We are committed to a high standard of integrity, a strong ethical framework, and a deep and abiding sense of respect for employees and others with whom we interact. We keep our promises, and we deliver on what is promised. We are fair in all our actions and are committed to open and honest communication.

**Diversity** - At Music for All, equality is afforded to everyone regardless of his or her unique place in the diversity spectrum. Gender, national origin, race, color, creed, religion and socioeconomic class diversity offer opportunities to broaden our cultural experience.

**Leadership** - We lead through positive action. We are committed to serving others for the greater good of society.

Music for All’s mission is to create, provide and expand positively life-changing experiences through music for all.

Our Vision

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. Music for All uses its resources to provide national programs that recognize and support music students’ performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music’s impact on student growth and achievement.
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Map to Butler & Festival Addresses

**BUTLER CAMPUS MAP**

1. Alpha Chi Omega
2. Alpha Phi
3. Apartment Village
4. Atherton Union
5. Backstage/Barbells
6. BU Police Department
7. Butler Bookstore
8. Butler Campus Farm
9. Center for Faith and Vocation
10. Clowes Memorial Hall
11. Coralstone Plaza
12. Dairy Athletic Complex
13. Delta Delta Delta
14. Delta Gamma
15. Delta Tau Delta
16. East Mall (Butler Way Mall)
17. Engineering Center for General Parking
18. Elinor Duckworth
19. Fraternity Management
20. Free Spectator Parking
21. Garnett Hall
22. Health and Recreation Complex
23. Hinkle Fieldhouse
24. Holcomb Building
25. Horner/Greer Field
26. Honors/Undergraduate
27. Honors/Honors College
28. Howard L. Schrott Center for the Arts
29. Invited Ensemble Warm-up - 168
30. MS Warm-up - 120
31. Residential College Dining Hall
32. Residential College Dorms
33. Irving Library
34. Jordan College Area
35. Jordan Hall
36. Kappa Alpha Theta
37. Kappa Delta Chi Alpha
38. Lilly Hall
40. MS Clinic - 168
41. MS Warm-up - 110
42. Pharmacy and Health Sciences Building
43. Phi Delta Theta
44. Phi Kappa Psi
45. Phi Kappa Psi
46. President’s House
47. Presidential College (Peace)
48. Robertson Hall
49. Rhythm! Discover Center
50. Rhythm! Discover Center
51. Sigma Chi
52. Sigma Nu
53. South Mall (Atherton Mall)
54. Trinity Court
55. University Terrace Apartments
56. West Court
57. West Mall

**Butler University**

**Festival Locations**

**Clowes Memorial Hall**
4602 Sunset Avenue
Indianapolis, IN 46208

**Howard L. Schrott Center for the Arts**
4600 Sunset Avenue
Indianapolis, IN 46208

**Indiana Historical Society**
450 West Ohio Street
Indianapolis, IN 46202

**Warren Performing Arts Center**
9500 East 16th Street
Indianapolis, IN 46229

**Hilbert Circle Theatre**
45 Monument Circle
Indianapolis, IN 46204

**Music for All Office**
39 W. Jackson Place
Suite 150
Indianapolis, IN 46225

**JW Marriott Indianapolis**
10 South West Street
Indianapolis, IN 46204

**SpringHill Suites by Marriott Indianapolis Downtown**
601 West Washington Street
Indianapolis, IN 46204

**Fairfield Inn & Suites by Marriott Indianapolis Downtown**
501 W Washington Street
Indianapolis, IN 46204

**Westin Hotel Downtown**
50 South Capitol Avenue
Indianapolis, IN 46204

**Buca di Beppo – Downtown**
35 West Illinois Street
Indianapolis, IN 46204

**Hard Rock Café**
49 South Meridian Street
Indianapolis, IN 46204

**Rhythm! Discover Center**
Claypool Court
110 West Washington St.
Indianapolis, IN 46204
Clowes Memorial Hall Information

TICKETS

Box Office
Monday - Friday 10 a.m. - 5 p.m.
Saturday 10 a.m. - 2 p.m. (Sept. - May)
Sunday Two hours prior to curtain
Ticketmaster Charge-By-Phone
(800) 982-6444
For information only:
(317) 940-6444 • (800) 732-0804

Children
All children must possess a ticket for admission to Clowes Memorial Hall.

For everyone’s enjoyment, we strongly recommend that children two and under not attend performances.

PARKING AND TRAFFIC

Visit www.butler.edu/parking/getting-to-clowes for the most up-to-date information.

LOCATION OF BUILDING SERVICES

Coat Check
Coat Check Service is located on the Main Floor Left in the Lobby.

Concessions
Beverage and confections are sold in the Main Lobby and on Terrace 1. Bar service is available at major events.

Elevators
Call stations are located on all levels adjacent to main staircases.

Information Desk
The Information Desk is located on the Main Floor Right in the Lobby.

Krannert Room
For pre-performance discussions, receptions and banquets, access the Krannert Room by the Main Floor Left in the Lobby.

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Lost and Found
Items may be claimed at the Information Desk after performances. Items may be claimed at the Information Desk or call from the Emergency Call Tower, at the front, southeast corner of the building. Butler University Police will assist with vehicle access and emergency starts.

Tours
To schedule, please call (317) 940-9697.

POLICY

Electronic Devices
The taking of photographs, the use of recording devices, and the use of texting devices are strictly prohibited in the auditorium. Please deactivate electronic watch alarms, cellular phones, texting devices, and pagers.

Emergency Evacuation
Exits are conveniently located throughout the theater. Note your closest exit may be behind you. In the event of an emergency, please do not run. Walk slowly and listen for additional instructions.

Large Bags
Clowes Memorial Hall reserves the right to inspect and limit the size of bags allowed in the auditorium. If your bag exceeds 12” you may be asked to leave it with coat check.

Late Arrival Policy
Late arrivals will be seated at appropriate intervals. Video monitors are positioned for viewing until seating is permitted. Please be considerate of fellow audience members.

Smoking
Clowes Memorial Hall is a smoke free facility.

ACCESSIBILITY

Seating on the Main Floor is barrier-free through Door #4 ramping for easy access to Lobby, restrooms and parking. Box E on all terraces is also barrier-free.

A wheelchair may be borrowed for transport only at the Information Desk.

Sound enhancement devices are available at the Information Desk for no charge.

The following services are available by calling (317) 940-9697 10 days prior to the performance.

ASL Interpreters
Audio Description
Braille Programs
Large Print Programs

PATRON SERVICES

Binoculars
At the information Desk, patrons can purchase binoculars for $5.

Booster Seats
Booster seats are available for your convenience. Contact an usher for assistance.

Comments or Suggestions
Comment cards are available at the Information Desk for your suggestions.

Contact During Performance
If you need to be contacted during a performance, ask your caller to phone (317) 940-9699. You and your caller must also inform the Information Desk of your exact seat location.

Cough Drops
Complimentary cough drops are located at the Information Desk. Children under the age of 12 should have parental permission.

Lost and Found
Items may be claimed at the Information Desk after performances or the following business day, 8:30 a.m. - 5:00 p.m.

Medical Assistance
An EMT is on duty at most events. Contact the Information Desk or an usher if you need assistance.

Aspirin, Tylenol, and antacid medication are available for purchase at the Information Desk.

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Music for All Historical Timeline

2016
- 10th Anniversary of merger of Bands of America (BOA) and Music for All Foundation to create Music for All, Inc.
- 25th Anniversary of Music for All National Festival
- Middle School Student Concert Band Camp debuts at the Music for All Summer Symposium
- Students from across the country will gather in Southern California in December for the BOA Honor Band's performance in the 2017 Rose Parade®

2015
- Music for All celebrates 40 years of providing positively life-changing experiences.
- Chamber Music National Festival debuts at the Music for All National Festival.
- The BOA Honor Band receives invitations to march in the Rose Parades in 2017 and 2021.
- Music for All is awarded 17 Pinnacle Awards by the International Festivals and Events Association, bringing the total of IFEA awards received since 1989 to more than 120.

2014
- Music for All National Festival expands to include an additional "Invited Stage" for concert bands.
- Music for All partners with Festivals to present Regional Concert Band Festivals across the USA.

2013
- The BOA Honor Band performs in the 2013 Tournament of Roses® Parade.
- The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.
- MFA long-time volunteer Christopher Prothro is named International Festivals and Events Association Volunteer of the Year.
- Music for All debuts the Middle School Student Concert Band Festival.

2011
- The Music for All Summer Symposium moves to Ball State University, only the third location for the camp since 1976.
- Eric L. Martin named President and CEO of Music for All.

2009
- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade as part of the President’s Award-winning unit created with NAMM and Sesame Street.
- BOA Alumni Campaign reaches its fundraising goal of $250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.

2008
- Gayl and Beverly Doster donate $100,000—the largest individual gift ever received by the organization.
- BOA's Sound Check is the first matching event in the new Lucas Oil Stadium in Indianapolis.
- The Grand National Championships are held for the first time Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, $495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.

2007
- BOA hosts a record 20 events during the fall marching band season.
- The Jazz Band of America debuts.
- The National Concert Band Festival becomes part of the newly named Music for All National Festival, which include programs for orchestras and percussion ensembles.
- 2007 Grand National Championships is the final marching event in the RCA Dome.

2006
- BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named Chairman Emeritus.
- The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- Music for All’s California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate $500 million as a reinvestment into music and arts education in public schools.

2005
- BOA celebrates 30 years of Positively Life-Changing Experiences!
- BOA Honor Band performs before millions January 1 in the Tournament of Roses® Parade with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.

2004
- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting the 50% decline in music participation in California Schools.

2003
- BOA holds first Super Regional in San Antonio, TX at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.

2002
- BOA debuts the Orchestra Division at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.
- New www.bands.org is unveiled featuring online event registration.

2001
- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.

1999
- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1998
- The Regional Championship schedule expands to 12 events nationwide.

1997
- The National Concert Band Festival moves to Indianapolis, IN.
- Percussion ensembles perform for the first time.
- The Honor Band of...
America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.

- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.

1996
- Grand Nationals expands to 80 bands—three day prelims/semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.

1995
- BOA website www.bands.org is launched.

1992
- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.

1991
- The Summer Band Symposium expands to include the World Percussion Symposium.

1990
- The Summer Band Symposium expands to include concert band and jazz band.

1989
- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

1988
- The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- BOA is now governed by the laws regarding non-profit organizations by the IRS.

1987
- Grand Nationals is held in the Pontiac (MI) Silverdome in ’87 & ’88.

1986
- The Student Leadership Workshop is added to the Summer Workshop.

1984
- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America’s history. Formerly part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America, Inc.
- On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes executive director.

1983
- Dave Gillum named executive director.

1981
- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

1980
- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978
- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976
- First Bands of America marching band championship is held—the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975
- Bands of America is founded as “Marching Bands of America,” a subsidiary of McCormick Enterprises, a band supplies company.
- Gary Beckner is the first executive director.
2016 Hall of Fame Inductees

The Bands of America Hall of Fame recognizes individuals who have had a positively life-changing impact on Music for All’s Bands of America programs and music education. 2016 inductees were announced during opening ceremonies of the 2015 Bands of America Grand National Championships, presented by Yamaha, at Lucas Oil Stadium in Indianapolis. Music for All will induct these newest members into the Bands of America Hall of Fame on Saturday, March 12, 2016 during the Festival Gala Awards Banquet. They will be permanently recognized in the Bands of America Hall of Fame at Music for All’s Indianapolis headquarters, along with all the Bands of America Hall of Fame members inducted since the first in 2003.

Frank Bischoff

Frank Bischoff has been one of the most familiar faces of Bands of America events for more than four decades, serving as the dean of Bands of America’s front sideline, in the dual roles of field manager and timing and penalty judge. Frank has been a contributor through the years in the development of Bands of America operations, as it evolved from a focus on rule enforcement to an emphasis on smooth operations and field management, embracing performance creativity in a safe and fair competitive environment.

Through his proactive approach of working with bands to comply with the rules while achieving their creative objectives, Frank has helped transform a role focused on enforcement to one that actualizes our “positively life-changing experience” attitude, and environment.

Starting in the early 1970’s, Frank worked as a timer for local band shows and for the University of Illinois Marching Band Festival, and then moved on to Association judging. This led to drum and bugle corps shows, color guard competitions (including Winter Guard International) and early Percussive Arts Society events in the late 70’s and 80’s. Frank’s passion has always been for marching band events such as Bands of America Grand National Championships, presented by Yamaha, at Lucas Oil Stadium in Indianapolis. Music for All will induct these newest members into the Bands of America Hall of Fame on Saturday, March 12, 2016 during the Festival Gala Awards Banquet. They will be permanently recognized in the Bands of America Hall of Fame at Music for All’s Indianapolis headquarters, along with all the Bands of America Hall of Fame members inducted since the first in 2003.

Frank Troyka

The longest and most comprehensive of Frank Troyka’s professional endeavors is through Music for All. In the summer of 1976, Frank performed with the Sturgis High School Band from Michigan at the very first Summer Nationals held in Whitewater, Wisconsin. Over the next 40 years, Frank has been closely tied to virtually every Music for All educational endeavor — at the Summer Symposium, at the very first National Concert Band Festival, with the Honor Band of America’s Europe concert tour and the first Bands of America Honor Band in the 2005 Rose Parade. He’s been a judge for Bands of America, and served as Director of Events on the Bands of America staff.

His professional career began in 1984 in the Richardson Independent School District at Forest Meadow Junior High School where he was Assistant Band Director. Four years later he accepted a similar position at Lake Highlands High School. Since then, he’s been a band director at Texas high schools including Westfield High School, Cypress Falls, and most recently as Director of Bands and Coordinator of Fine Arts at L.V. Berkner High School. His marching and concert bands have received state and national accolades and have performed on the most prominent stages, including the second annual National Concert Band Festival in 1993. While at Cypress Falls, the band was selected as a finalist in Texas Music Educators Association Honor Band Competition, a featured ensemble at the Bands of America National Concert Band Festival, a featured ensemble at The Midwest Clinic in 2004, and was the recipient of the 2005 Sudler Flag of Honor from the John Philip Sousa Foundation. Frank was Teacher of the Year at Cypress Falls and received the Texas UIL Sponsor Excellence Award while at Berkner. In 2014 he was presented the Mentorious Achievement Award by the Texas Bandmasters Association.

In 2011, Berkner High School’s Symphonic Band I was a featured ensemble at The Midwest Clinic where it presented two world premier works for wind band in addition to serving as a demonstration group with renowned Berkner alumnus Frank Ticheli as conductor and presenter. The Berkner Band also earned 2nd place in TMEA Honor Band competition in 2010 and again in 2012.

Frank holds a Bachelor of Music degree from the University of Texas at Arlington and a Master of Music degree from Sam Houston State University. He was a performer and on staff with several drum and bugle corps, and is currently Director of Education for the Blue Devils’ System Blue events. Frank retired from public school education in 2014 and enjoys a busy consultation and clinic schedule. Upcoming engagements will take him to Singapore, China, The Netherlands, South Africa, Hawaii, Taiwan, Indonesia, Brazil, The Philippines, Japan, and across the continental United States.
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A Harmonious Partnership
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Butler University is more than just the host site of the 2016 National Concert Band Festival. They are a partner in presenting the best possible experience for all who attend. The School of Music and Jordan College of the Arts welcomes “Featured Bands” on the Honors Stage at Clowes Memorial Hall as well as “Invited Bands” on the Festival Stage at the new Howard L. Schrott Center for the Arts.

Founded in 1855, Butler University has a distinguished tradition of excellence. Butler, which ranks second in U.S. News & World Report’s Regional Universities Midwest category, is located on a 290-acre campus in a residential section of Indianapolis, one of America’s most livable, arts-rich cities.

At Butler’s Jordan College of the Arts, you will find exciting possibilities for collaborations among dance, art, theatre, arts administration, and music. Our faculty provide conservatory-quality training within a challenging liberal arts learning environment, educating students for a lifetime commitment to creativity and communication. New flexible curricula allow students to shape their course of study to meet their own strengths and desires.

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- BM in Jazz Studies
- BM in Music Education
- BM in Music Education and Performance (5-year program)
- BM in Performance
- BS in Arts Administration - Music
- Emphases are offered in jazz studies, music composition, music history, music theory, piano pedagogy, and performance
- Minors are offered in Music and Jazz Studies

Graduate Degrees
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- MM in Conducting (choral or instrumental)
- MM in Music Education
- MM in Music History
- MM in Performance
- MM in Piano Pedagogy

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– Michael Colburn, Director of Bands and former Director of “The President’s Own” United States Marine Band

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Vandoren Emerging Artist Competition

The Vandoren Emerging Artist Competition started in 2010 as a way to identify the next generation of great clarinetists and saxophonists and acknowledge them for their talent, the work it took to succeed, and the artistry they display on their instrument. The competition has also become a vehicle for young composers through the VEA commissions project to enlarge the clarinet and saxophone repertoire.

The Vandoren Emerging artist competition is open to any highly proficient saxophonist or clarinetist – in Jazz or Classical – between the age of 18 and 23. The winners are chosen by a committee of Vandoren performing artists. Each contestant submits an audition recording featuring pieces from the required repertoire. The 2016 winners will perform this week in Indianapolis at the Music for All National Festival and visit Paris in the fall of 2016 to meet representatives from Vandoren and participate in a number of activities.

Aiwen Zhang
Performing at the Chamber Music Concert, Saturday evening

Aiwen Zhang was born in Hangzhou, China. She is currently an undergraduate student at the Eastman School of Music in Rochester, New York, in the studio of Dr. Chien-Kwan Lin. She is also a member of the Eastman Wind Ensemble which is directed by Dr. Mark Scatterday, the Eastman Saxophone project, which gave its Kennedy Center debut in April 2015, under the direction of Dr. Chien-Kwan Lin, and “Jolokia” Saxophone Quartet. She began her musical studies on clarinet at the age of ten. At the age of twelve, Zhang found her passion playing classical saxophone. Zhang received her high school diploma at the High School Affiliated to Shanghai Conservatory of Music (2011). She had Yuanxiang Zeng, Rende Zheng and Xiaolu Zhang as her primary teachers in China. Zhang moved to Bowling Green, Ohio, in 2011 and started her Bachelor of Music in Saxophone Performance with Distinguished Artist Professor Dr. John Sampen. She was the first chair saxophone of Bowling Green Wind Symphony. Zhang has performed in several accomplished quartets. In 2012, Zhang’s quartet Four Corners placed first in the MTNA competition in Ohio State, and received second prize in the Douglas Wayland Chamber Music Competition with Sidu saxophone quartet in 2013. In addition to chamber music competitions, Zhang has won many solo competitions, including the second prize as a soloist of the Lima Symphony Young Artist Competition in 2013 and first prize in the 47th Annual BGSU Concerto Competitions in Music Performance. In 2015, she received the first prize of the national WDAY Young Chamber Musicians Competition with Farrago 4 Saxophone Quartet. In 2013, she had her debut solo concert in Hangzhou, China with the Zhejiang Symphony Orchestra under the highly-acclaimed conductor Xiaou Zhao. She also performed with the Bowling Green Philharmonia as a soloist in February, 2014. She has also performed in masterclasses around the world with renowned teachers Claude Delange, Vincent David, Timothy McAllister, Arno Bornkamp, Otis Murphy, Kenneth Tse, Masataka Hirano and Habanera Quartet.

Shai Golan
Performing with the Jazz Band of America, Friday evening

Shai Golan is an Israeli saxophonist currently residing in New York. Shai started his musical endeavors on piano, and then switched to clarinet followed by the saxophone once he moved to California at 10 years old. A distinguished young artist, Shai has performed with Benny Golson, David Liebman, David Binney, John Daversa, the CBDA All-California Jazz Band, the SCBSOA Jazz Band, the LAUSD Jazz Band, the CSUN Jazz Band, the MSM Jazz Philharmonic, the Tom Kubis Big Band, and many more. Shai is currently working on his Masters Degree in Jazz Arts at the Manhattan School of Music. He graduated with a Bachelors Degree in Jazz Performance from California State University Northridge in May 2015. Shai plans on pursuing a Doctorate Degree in Jazz Pedagogy to become a professor in a collegiate music program.

Yoonah Kim
Performing at the Chamber Music Concert, Saturday evening

Clarinetist Yoonah Kim is pursuing her Master of Music degree at The Juilliard School, studying under the world-renowned clarinetist, Charles Neidich. Ms. Kim is a recipient of the Irene Diamond Scholarship at The Juilliard School, and holds a Bachelor of Music degree from Mannes College The New School for Music. As principal clarinetist in the Juilliard and Mannes Orchestra, she performed in prestigious venues such as Carnegie Hall, David Geffen Hall, Alice Tully, and Symphony Space. She was a finalist in the Mannes Concerto Competition in 2013 and was awarded honorable mention in the 2014 Concerto Competition. Ms. Kim has also served as principal clarinetist of the New York Youth Symphony and Vancouver Youth Symphony Orchestra, where she appeared in the closing ceremony of the Vancouver Winter Olympics 2010. As winner of the Vancouver Youth Symphony Concerto Competition in 2008 and 2010, she was featured as soloist and performed C.M Von Weber’s Concertino and Concerto No.1 in F Minor, at the Queen Elizabeth Theater and Michael J Fox Theater in Vancouver, British Columbia. She attended the Sarasota Music Festival in 2015 where her group was featured on the Sarasota Radio. She also attended The Banff Centre Music Festival in 2014 and Caroga Lake Music Festival the same year. Ms. Kim is also active in chamber music. Her piano trio, Suo Trio, performed at the Kumho Art Hall and Sejong Chamber Art Hall in Seoul, Korea.

34
The Latest from Vandoren

The highly popular V21 clarinet reeds are now available for alto and tenor saxophones. V21 reeds combine a more conical shape with the profile of a V•12, bringing players a smooth and focused sound with immediate response.

The new Vandoren Clarinet Mix Cards are the best way for players to find their ideal clarinet sound. Available in strengths 3, 3.5, and 3.5+, each mix card includes one V•12, one 56 rue Lepic, and one V21 reed – all in the selected strength. The card also includes a free V21 reed!
Sey Ahn  
Assistant Conductor, Honor Orchestra of America  
Read about Ms. Ahn on page 61.

Harry D. Blake  
Festival Assistant  
Harry D. Blake, Director of Bands Emeritus, at Blinn College in Brenham, Texas, has served music education at the college and public school level for 52 years. His bands excelled both on the marching field and in the concert hall for their musical and artistic standards. Before his appointment at Blinn College, Mr. Blake was the Director of Bands at DeSoto High School in DeSoto, Texas, North Salem High School in Salem, Oregon and Mac Arthur High in San Antonio, Texas. The 2005 DeSoto Wind Symphony was a featured band at the Bands of America National Concert Band Festival in Indianapolis, Indiana, the 2007 Southeastern United States Band Clinic in Troy, Alabama in February, 2007, and the 40th Annual Western Michigan Wind and Percussion Clinic in April of 2008. The MacArthur High School Band of San Antonio, which Mr. Blake directed from 1994–1999, was the winner of 26 consecutive UIL sweepstakes awards, placed 5th at the 1998 Bands of America Southwest Regional, a featured band at the National Concert Band Festival in Indianapolis in 1997, and finished 8th in the 5A honor band competition in 1996 and 11th in the 1997 state marching contest. Mr. Blake also directed the Killeen High School band program from 1990–1994, one of the outstanding 5A bands in Central Texas. Prior to coming to Texas to teach high school, Mr. Blake served as Director of Bands at Cameron University in Lawton, Oklahoma; University of Nevada at Las Vegas (UNLV); and Frostburg State College in Frostburg, Maryland. Before entering the collegiate ranks of teaching, Mr. Blake directed the renowned Fort Hunt High School band from Fairfax County, Virginia. The Fort Hunt band was the winner in both concert and marching in competitions such as the National Bicentennial Band Competition, the Virginia Beach Music Festival, the Shenandoah Cup and Six Flags over Atlanta. The Fort Hunt band toured extensively and performed at the Mid-East Music and the Mid-West Music Conventions. Prior to teaching at Fort Hunt, Mr. Blake was the director of the outstanding Sturgis High School Band in Sturgis, Michigan. Mr. Blake is a past State Chairman of the National Band Association and College Band Directors National Association. He is currently a member of the Texas Adjudicators Association, TIMEA, TBA, CBDNA, NBA, Phi Kappa Phi Honorary Academic Fraternity and Kappa PSI National Band Fraternity. Still teaching in retirement, Mr. Blake serves as an adjunct professor for the TCU School of Music and UT-A – Arlington Music Department.

Thomas Akins  
Master of Ceremonies, Chamber Music National Festival  
Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra from 1965–91, a post that is now titled and endowed in his honor. He later served as Director of Public Relations and Archives for that orchestra. In 1984, he performed the world premiere of William Kraft’s “Timpani Concerto No. 1” with the ISO and later recorded it with the Alabama Symphony Orchestra. Akins is the author of two books, a memoir of his performance career entitled Behind The Copper Fence: A Lifetime On Timpani and a history of the ISO’s first 75 years called Crescendo: Indianapolis Symphony Orchestra, 1930–2005. He has several published works for percussion performance and founded the Sonic Boom Percussion Ensemble, as well as Chamber Brass Choir and Indy Pops Orchestra. He was designated as a Distinguished Hoosier by Governor Mitch Daniels in 2007. Now based in Tampa, Florida, he is a frequent announcer for Music for All events and, away from music, a sports correspondent for several national radio networks.

Katherine Altobello  
Guest Artist, Honor Band of America  
Read about Ms. Altobello on page 66.

Thad Anderson  
Sponsored in part by Yamaha Corporation of America, Vic Firth, Zildjian, and Remo  
Evaluator/Clinician  
Thad Anderson is an Assistant Professor of Music at the University of Central Florida where he coordinates the percussion studies program and teaches courses in music technology. Joining the faculty in 2009, he also presides over the Collide Contemporary Music Series. Dr. Anderson is a versatile performer and pedagogue with focused interests that span contemporary music, design, pedagogy, recording, composition, electro-acoustic music, conducting, and technology, he is often involved in projects that crossover into many of these interests. Active as a solo, chamber, and orchestral percussionist, Anderson frequently tours and makes appearances across the United States and as far as Bangkok, Thailand. He is a frequent faculty member at the Music for All National Percussion Festival and Summer Symposium. Dr. Anderson holds degrees from The University of Central Florida and The University of Texas at Austin. Anderson plays Yamaha instruments, Vic Firth implements, Zildjian cymbals, and Remo drumheads.

Scott Boerma  
Conductor Evaluator  
Scott Boerma is the Director of Bands at Western Michigan University. Previously, he was an Associate Director of Bands at the University of Michigan and before then the Director of Bands at Eastern Michigan University. Boerma earned his Doctor of Musical Arts degree in wind conducting at Michigan State University and his Master of Music degree in music education from the University of Michigan, where he also studied composition with William Bolcom. He received his Bachelor of Music degree in music education from Western Michigan University. Boerma is active as a band/orchestra conductor, adjudicator, and clinician. He serves as a guest conductor for several honor bands and community bands throughout the nation each year. He also conducts the Detroit Chamber Winds Brass holiday concerts. An active composer, Boerma’s concert band works have been performed by many outstanding ensembles, including “The President’s Own” Marine Band, the Dallas Wind Symphony, and the Tokyo Kosei Wind Orchestra, to name just a few. His works have been featured in the popular GIA series, Teaching Music Through Performance in Band. Also a prolific arranger, Boerma receives yearly commissions to write music for many university and high school marching bands and drum and bugle corps. From 1989-2006 and from 2014-present, he has been the music arranger for the top-ranking Madison Scouts Drum & Bugle Corps. In addition to many of the university and high school marching bands across the nation, most of the Big Ten university bands have performed Boerma’s arrangements.

Sharon J. Bonneau  
Festival Assistant  
In August 2015, Ms. Bonneau became the band director at Kilmer Middle School in Vienna, Virginia. Her responsibilities at Kilmer include directing the Symphonic Band, Wind Ensemble, Concert Band, Cadet Band, Percussion Ensemble, and Beginning Band. She was the director of bands at Herndon Middle School from 2001–2015, where she had served as the Performing Arts Department Chairperson since 2009. Prior to that, Mr. Bonneau was a member of the United States Air Force Concert Band for nine years. During that time, she was a featured soloist with the band’s Dixieland group, was a guest conductor of and soloist with the Concert Band, and performed with the Air Force Chamber Players and Symphony Orchestra. While with the USAF Band, Ms. Bonneau toured extensively throughout the United States and Europe and performed at numerous music conventions. She was appointed to the position of Adjunct Professor on Clarinet at George Mason University in 1995 and continues to teach clarinet lessons there. In 1987, Ms. Bonneau graduated as class valedictorian from the Eastman School of Music in Rochester, New York, where she received her Bachelor of Music degree with a dual major in Clarinet Performance and Instrumental Music Education. While at Eastman, Ms. Bonneau studied clarinet with D. Stanley Hasty and Charles Neidich, and jazz improvisation with Ramon Ricker. In 1995, she completed a Master of Arts Degree in Conducting at George Mason University in Fairfax, Virginia, where she was a student of Professor Anthony Maiello. Currently Ms. Bonneau is principal clarinetist of the American Festival Pops Orchestra and a member of the Fairfax Wind Symphony.

Brian Blocker  
Jazz Band of America Assistant  
Brian Blocker has been a music educator in Indiana for 14 years. Blocker holds a Bachelor of Music Education degree from Butler University’s Jordan College of Fine Arts. While at Butler, he studied percussion with Jon Crabbe and John Hill. Blocker is currently the Director of Bands for the School Town of Highland in northern Indiana, teaching k-12 music, and is pursuing his Masters degree in Music Education at VanderCook College of Music. Blocker maintains professional memberships in both Kappa Kappa Psi National Band Fraternity and the Indiana Bandmasters Association. This is his fifth year as an assistant for Music for All. He previously served as the assistant to the Honor Band of America, and the Jazz Band of America.

Scott Boerma  
Conductor Evaluator  
Scott Boerma is the Director of Bands at Western Michigan University. Previously, he was an Associate Director of Bands at the University of Michigan and before then the Director of Bands at Eastern Michigan University. Boerma earned his Doctor of Musical Arts degree in wind conducting at Michigan State University and his Master of Music degree in music education from the University of Michigan, where he also studied composition with William Bolcom. He received his Bachelor of Music degree in music education from Western Michigan University. Boerma is active as a band/orchestra conductor, adjudicator, and clinician. He serves as a guest conductor for several honor bands and community bands throughout the nation each year. He also conducts the Detroit Chamber Winds Brass holiday concerts. An active composer, Boerma’s concert band works have been performed by many outstanding ensembles, including “The President’s Own” Marine Band, the Dallas Wind Symphony, and the Tokyo Kosei Wind Orchestra, to name just a few. His works have been featured in the popular GIA series, Teaching Music Through Performance in Band. Also a prolific arranger, Boerma receives yearly commissions to write music for many university and high school marching bands and drum and bugle corps. From 1989-2006 and from 2014-present, he has been the music arranger for the top-ranking Madison Scouts Drum & Bugle Corps. In addition to many of the university and high school marching bands across the nation, most of the Big Ten university bands have performed Boerma’s arrangements.

Thad Anderson  
Sponsored in part by Yamaha Corporation of America, Vic Firth, Zildjian, and Remo  
Evaluator/Clinician  
Thad Anderson is an Assistant Professor of Music at the University of Central Florida where he coordinates the percussion studies program and teaches courses in music technology. Joining the faculty in 2009, he also presides over the Collide Contemporary Music Series. Dr. Anderson is a versatile performer and pedagogue with focused interests that span contemporary music, design, pedagogy, recording, composition, electro-acoustic music, conducting, and technology, he is often involved in projects that crossover into many of these interests. Active as a solo, chamber, and orchestral percussionist, Anderson frequently tours and makes appearances across the United States and as far as Bangkok, Thailand. He is a frequent faculty member at the Music for All National Percussion Festival and Summer Symposium. Dr. Anderson holds degrees from The University of Central Florida and The University of Texas at Austin. Anderson plays Yamaha instruments, Vic Firth implements, Zildjian cymbals, and Remo drumheads.

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Dr. Peter Boonshaft  
**Clinician**

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak or conduct in every state in the nation and around the world. Dr. Boonshaft is the author of the critically acclaimed best-selling books *Teaching Music with Passion, Teaching Music with Purpose, and Teaching Music with Promise*, as well as his first book for teachers of other disciplines, *Teaching with Passion, Purpose and Promise*. He is also co-author of Alfred Music Publishing’s new beginning method book series, *Sound Innovations for Band and Sound Innovations for Strings*. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of Bands. Dr. Boonshaft was honored by the National Association for Music Education and Music for All as the first recipient of the “George M. Parks Award for Leadership in Music Education,” has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts “Artist in Residence,” three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.

Andrea Brown  
**Evaluator/Clinician**

Dr. Andrea Brown is a member of the conducting faculty at the University of Michigan serving as the assistant director of bands. In this position, she teaches conducting and is the conductor of the Campus Bands and director of the Campus Band Chamber Ensembles, associate director of the Michigan Marching and Athletic Bands, director of the Men’s Basketball Band, guest conductor with the Symphony Band and Concert Band, and a faculty sponsor of a College of Engineering Multidisciplinary Design Project team researching conducting pedagogy technology. Previously, Brown was the director of orchestra and assistant director of bands at the Georgia Institute of Technology, where she also led research in conducting pedagogy technology and was a member of the Oxford Program faculty. She is a frequent guest conductor, clinician, and adjudicator in the US, Europe, and Asia. Brown completed a DMA in instrumental conducting at UNC Greensboro where she was a student of John Locke and Kevin Gerald. Brown has also had six rehearsal guides published in the popular GIA Publications series, *Teaching Music Through Performance in Band* and has a presented at the Midwest Clinic, the Yamaha Bläserakademie in Schlitz, Germany, the International Computer Music Conference in Ljubljana, Slovenia, and the College Band Directors National Association National Conference. She currently is the Assistant Brass Captian Head of the DCI World Champion Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, where she has been on the brass and conducting instructional staff since 2004. Prior to her position at Georgia Tech, Brown was the assistant director of bands at Austin Peay State University and taught instrumental music in Milwaukee, Wisconsin, and Dallas, Texas.

Jon Bubbett  
**Honor Band of America Assistant**

A native of Dothan, Alabama, Jon Bubbett graduated Dothan High School in 1977. He earned his Bachelors in Music Education from Troy State University in 1981, and his Masters in Music Education from VanderCook College of Music in Chicago, Illinois, in 1989. Now in his 35th year of teaching, Mr. Bubbett has served as band director at Thompson High School since 1993. The Thompson Wind Ensemble, under the direction of Mr. Bubbett, is one of the recipients of the National Band Association Programs of Excellence “Blue Ribbon” Award for 2014, and performed for the Music for All National Concert Band Festival in 2015. His bands have performed in a variety of venues across the southeast. Mr. Bubbett is a five-time recipient of the NBA Citation of Excellence Award and is also the recipient of the Phi Beta Mu, Rho Chapter 2015 “Bandmaster of the Year” Award. Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia, and Mississippi, as well as having served as clinician and panelist participant for both the Alabama Music Educators Association In-Service Conference and the Midwest International Band and Orchestra Clinic. Mr. Bubbett is a member of National Association for Music Education, Alabama Music Educators Association, Texas Bandmasters Association, Phi Mu Alpha Sinfonia, National Band Association, Phi Beta Mu International Bandmasters Fraternity, Celebration Winds Community Concert Band, and the Alabama Winds Community Concert Band.

Joe Burgstaller  
**Sponsored by Yamaha Corporation of America Master Class Clinician – Trumpet**

Called “quite simply, a superstar of the trumpet” by conductor JoAnn Falletta, Joe Burgstaller has captivated audiences throughout the world with his dazzling virtuosity, sensitivity, and engaging personality. The International Trumpet Guild Journal declared, “No one can deny the virtuosity and flamboyant musicianship of Mr. Burgstaller.” His singing tone, lightning technique, and extroverted phrasing place him in a different league.” Joe Burgstaller tours worldwide as a soloist—his most recent appearances include Shanghai, Hong Kong, Singapore, Seoul, Taipei, Bangkok, Kuala Lumpur, Winnipeg, Hamburg, Bologna, and the U.S. Virgin Islands—and as a clinician with his groundbreaking master classes for all instruments called “Change Your Mind, Change Your Playing®.” Formerly with Canadian Brass (8 years) and the avant-garde Meridian Arts Ensemble (6 years), he was also one of the all-time most popular soloists at Columbia Artists’ Community Concerts, performing 60 solo concerts each year. His extensive discography includes the solo CDs *License to Thrill* and *The Virtuoso Trumpet* and three Top-10 Billboard hits. Joe Burgstaller and his latest solo CD, *License to Thrill*, were recently the subject of an hour-long segment of the INNERVIEW *(100 million viewers)* on Korea’s Arirang television and of a hour-long feature on SiriusXM radio. *License to Thrill* features the music of Walda, Bach, Sting, Jennifer Higdon, Gershwin, Chick Corea, and a new commission by Su Lin Tan entitled “Ming.” His latest two classical/jazz hybrid crossover CDs with Grammy-nominated pianist Hector Martignon, Bach’s Secret Files and Mozart’s Blue Dreams, were Top-50 on the JazzRadio charts and the Roots Music Report *(under Paul Simon but right above the Beastie Boys) Joe Burgstaller has appeared as a member of Canadian Brass and as a soloist in front of more than 45 orchestras (Philadelphia, Minnesota, Detroit, Houston, Baltimore, New Jersey, Virginia, etc.), performed in more than 50 music festivals, including fourteen summers at the Music Academy of the West, and performed and taught at over 80 universities, conservatories, and colleges. As an educator, Mr. Burgstaller emphasizes creativity, connection, versatility, and entrepreneurship, combining the best traditional techniques with an innovative mental training approach that has its roots in the field’s breakthrough discoveries of the last two decades. In 2007 he was named Distinguished Faculty at the Peabody Institute of the Johns Hopkins University, where he currently teaches trumpet and chamber music. He will also join the faculty of the Manhattan School of Music in Fall 2016. Joe Burgstaller is a Yamaha Performing Artist.

John Carnahan  
**Evaluator/Clinician**

John Alan Carnahan is Director of Bands and Professor of Conducting at the Bob Cole Conservatory of Music at California State University, Long Beach. Prior to his appointment at Long Beach, Mr. Carnahan served as Assistant Director of Bands at the University of Texas, Arlington and Director of Bands at Clovis High School in Clovis, California. Professor Carnahan brings a broad knowledge and extensive background to all idioms of instrumental music performance. His university ensembles have gained widespread notoriety for distinctive performance quality and imaginative musical interpretation. The Los Angeles Times hailed the University Wind Symphony as, “thoroughly disciplined and euphonious!” In addition to his university duties, Professor Carnahan is highly active as a guest conductor, adjudicator, lecturer, and composer/arranger. He has conducted concerts in Europe, Australia, Japan, and Korea, as well as countless band performances throughout the country. He also serves as a music/performance consultant for the renowned Dallas Brass. Professor Carnahan has presented numerous clinics and performance demonstrations for national conferences and music education organizations including the Midwest Band and Orchestra Clinic. His innovative and thought-provoking sessions on ensemble rehearsal techniques and the art of conducting are always well received. As a composer, Professor Carnahan’s wind band compositions can be found in the *Teaching Music Through Performance in Band* series, and are published by Manhattan Beach and C. Alan Publications. He was the award–winner of the College Band Director’s National Association Young Band Composition Contest in 2007 with his composition, “. . . and the antelope play.”

John E. Casagrande  
**Evaluator/Clinician**

Currently serving as the Executive Administrator of the National Band Association, “The World’s Largest Association of Band Directors,” John E. Casagrande has enjoyed a half-century of work with bands that spanned elementary level through the university level. Mr. Casagrande joined the faculty of George Mason University as Adjunct Professor of Music in the fall of 1997. He was promoted to a full-time position as Associate Professor of Music in 2003 and conducted the Symphonic Band and the Chamber
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Richard C. Crain
Directors’ Academy Host

Richard C. Crain has recently completed a tenure as Director of Instrumental Studies at Houston Baptist University. He previously served 21 years as Director of Music for the Spring Independent School District near Houston, Texas. He also previously served as Head Band Director at Westminster HS, Spring HS, and Belton HS. His Spring HS band performed at The Midwest Clinic in Chicago in 1980 and Belton HS in the Tournament of Roses Parade in Pasadena, California, in 1974 and won honors in concert and marching contests in Texas, Louisiana, Virginia and Colorado.

He currently is a frequent adjudicator, clinician, and consultant throughout the U.S. and he has been a presenter for numerous university summer band camps, music education classes, and state music conventions throughout the U.S. and in Canada. Cran retired in 2000 from Spring ISD after 44 years of service in public school music education. Cran has served on The Midwest Clinic Board of Directors since 1992 and as a Vice President in 2004. He was elected President of the Board in 2009. He and his wife Gayle were the Festival Coordinators for the National Concert Band Festival from its debut in 1991 through 2008, and he and Gayle were inducted into the Bands of America Hall of Fame in 2005. Cran is Past President of the Texas Bandmasters Association, the Alpha Chapter of Phi Beta Mu, and the Texas Music Adjudicators Association. From 1977 through 2008, he served as International Executive Secretary of Phi Beta Mu International Bandmasters Fraternity, and he is included in the PBM Texas Bandmasters Hall of Fame. He is a member of the American Bandmasters Association and is a co-author of Band Expressions, Books I and II, published by Alfred Publications. He and his wife Gayle served as Executive Secretaries for the University Interscholastic League Region IX band, choir, and orchestra contests for over 11 years. Richard lives in The Woodlands, TX, his wife Gayle is a resident in The Isle at Kingwood. Their three sons, successful businessmen in nearby Houston, are Scott, with wife Jennifer and children Lauren, Emily, and Joshua; Chris, with wife Melissa and children Jacob, Caroline and Emma Kate; and Steven. Richard’s wife Gayle is a former college business instructor and college administrator who has worked with him for many music education organizations for 53 years and has provided invaluable assistance throughout his career. She is an honorary member of Phi Beta Mu International. She also served on the Board of the TBA Wives Association and as President in 1977.

Travis Cross
Evaluator/Clinician

Travis J. Cross serves as associate professor of music and department vice chair at the Herb Alfred School of Music at the University of California, Los Angeles, where he conducts the Wind Ensemble and Symphonic Band and directs the graduate program in wind conducting. As wind ensemble conductor for five years at Virginia Tech in Blacksburg, Virginia, Cross led students in performances at the Virginia Music Educators Association conference, Kennedy Center, and Carnegie Hall and developed the Virginia Tech Band Directors Institute into a major summer conducting workshop. Cross earned his doctoral and master of music degrees in conducting from Northwestern University in Evanston, Illinois, and the bachelor of music degree cum laude in vocal and instrumental music.
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Nicole DeGuire
String Clinician
Nicole DeGuire is Director of Orchestras at Fishers High School and an avid freelance violinist with numerous orchestras across the state of Indiana. Earning her B.M. in Violin Performance with Honors at Butler University, she went on to complete her M.M. in Violin Performance and Literature as well as an Orchestral Studies Diploma from the Eastman School of Music. Teachers include Charles Castellman, Ilya Kaler, Lisa Brooks, Davis Brooks, Larry Shapiro, Geoffrey Applegate and Paul Kantor. As Director of Orchestras at Fishers High School, DeGuire’s groups have earned gold ratings at ISSMA District Festival and gold ratings along with distinction at ISSMA State Qualifications. In 2012, the Fishers High School Orchestra was selected to perform in Downtown Disney at Walt Disney World. DeGuire has extensive orchestral experience performing with the Ft. Wayne Philharmonic, Muncie Symphony Orchestra, Lafayette Symphony Orchestra, Carmel Symphony Orchestra and Marion Philharmonic. Other professional orchestral experience includes the Rochester Philharmonic, Erie Philharmonic, Albany Symphony Orchestra and South Bend Symphony Orchestra. She maintains an active private studio, serves as a clinician/coach for middle and high school orchestra students and enjoys playing chamber music. DeGuire is also the WBA All-State Orchestra Coordinator.

Julie Duty
Founder and Executive Director, United Sound
Read about Ms. Duty on page 68.

Ingrid Fischer-Bellman
Cello Master Class Clinician – Cello
Ingrid Fischer-Bellman is a member of the Indianapolis Symphony cello section. She studied cello with Janos Starker at Indiana University, where she earned a Masters Degree in Music. Born in Bucharest, Romania, Ms. Fischer-Bellman immigrated with her family to Israel. She was a scholarship recipient of the American Israeli Foundation for Young Artists and has performed in Israel and the United States. She has performed as soloist with the Carmel Symphony and the Philharmonic Orchestra of Indianapolis. Ms. Fischer-Bellman is a co-founder and co-Artistic Director of the Ronen Chamber Ensemble and she directs Ronen’s educational outreach programs. Ms. Fischer-Bellman is a 2009 recipient of the ISO’s “Patch” Leadership Award, which recognizes ISO musicians for their contributions both to the orchestra and to the greater musical community. She is a frequent faculty member of the Illinois Wesleyan University Summer Cello camp. Ms. Fischer-Bellman is also devoted to bringing music to young people, and has an active private cello studio in addition to creating innovative musical presentations for students of all ages with the ISO education department’s public school initiative, where she presents thematic programs that coordinate with teachers’ curriculums.

Cheryl Floyd
Evaluator/clinician
Cheryl Floyd is in her twenty-fourth year as Director of Bands at Hill Country Middle School in Austin, Texas. Musical organizations under her leadership have consistently been cited for musical excellence at both local contests and national invitational festivals. Mrs. Floyd is recognized nationally for her educational and musical achievements, at the middle school level. In 1990 her Murchison program was the recipient of the coveted Sudler Cup Award presented to exemplary middle school band programs by the John Philip Sousa Foundation. The Hill Country Middle School Band has performed at the Midwest Band and Orchestra Clinic in 1996 and again in 2006 under Mrs. Floyd’s direction. The HCMW Symphonic Band also performed at the 2012 Music for All’s National Concert Band Festival as well as the Western International Band Clinic in November 2014. In 2003, Mrs. Floyd was elected to the American Bandmasters’ Association. She is the fifth female member of this 225-member organization and the first middle school band director to be chosen for ABA membership. Over the past twenty-plus years, she has maintained a keen interest in commissioning new works for concert band and has collaborated with such internationally recognized composers as Frank Ticheli (Fugue Folk Songs, Shenandoah), Bob Mangolts (Renaissance Fair), Dana Wilson (Sang!), Ron Nelson, (Courtly Airs and Dances), Steven Barton (Village Courtyards), Chris Tucker (Twilight in the Wilderness), Catherine McMichael (Cape Breton Postcard), John Mackey (Undertow), and Donald Grantham (Spangled Heavens). Mrs. Floyd also served as artistic director for TMEA MS Band Region 18’s consortium commission Diamond Tide written by Viet Cuong. The works generated by these ongoing projects have been acknowledged as being among the most significant works for young band. A 1980 graduate of Baylor University, Mrs. Floyd has also done graduate work at the University of Texas with Paula Crider, Robert Duke and Karl Kraber. Since 1985 she has served as co-principal flute with the Austin Symphonic Band and in this capacity has performed at the Midwest International Band and Orchestra Clinic on two occasions, the American Bandmasters Association in 1993, and before the Texas Music Educators Association and Texas Bandmasters Association on numerous occasions. She is a member of ABA, TMEA, TBA, and Phi Beta Mu.

Douglas Droste
Sponsored by Yamaha Corporation of America
Evaluator/Clinician
Douglas Droste is Director of Orchestras at Ball State University and Artistic Director of the Muncie Symphony Orchestra. A dedicated advocate of music education, Droste regularly conducts youth orchestras, presents in-service conference sessions, and is active as a clinician and adjudicator for school orchestras and festivals throughout the country. He is a Yamaha Artist as a conductor. Droste’s recent guest conducting appearances include the INSO-Lviv Symphony Orchestra (Ukraine), the orchestras of Columbus, Oklahoma City, Tulsa, Midland-Odessa, Fox Valley (IL), and the all-state orchestras of Missouri and Louisiana. A talented violinist, Droste has performed with the orchestras of Oklahoma City, Tulsa, Nashville, Memphis, Lubbock, and the Lancaster Festival. Droste is also skilled on viola and trumpet, and has sung with a variety of choral ensembles. Droste holds degrees from The Ohio State University and Texas Tech University. He is the Coordinator of the Orchestra Division at the Music for All Summer Symposium.

Julie DeRoche
Sponsored by Yamaha Corporation of America
Master Class Clinician – Clarinet
Julie DeRoche, Professor of Clarinet and Chair of the Department of Music Performance, has served on the faculty of the DePaul University School of Music since 1984. A student of Robert Marcellus and Clark Brydges, she received her degree in clarinet performance from Northwestern University in 1981. She has remained in Chicago since then, developing a significant career as a clarinetist and educator. Ms. DeRoche is an admired clarinet pedagogue, and is frequently engaged to teach and give master classes at clarinet events and conferences throughout the United States, Europe, and Asia. Ms. DeRoche has performed, toured and recorded with the Chicago Symphony Orchestra, has performed with numerous chamber ensembles in the Chicago area, and has recorded hundreds of radio and TV commercials. She has been actively involved with the International Clarinet Association, serving as Conference Director, Treasurer and President of this organization. Ms. DeRoche is excited to have recently signed as a new Yamaha Performing Artist, and loves her new Yamaha clarinets!

Richard L. Floyd
Conductor, Honor Band of America
Read about Mr. Floyd on page 66.

Adam Frey
Sponsored by Yamaha Corporation of America
Master Class Clinician – Euphonium
One of the elite brass soloists in the world, Adam Frey travels the globe sharing his talents as a performer and teacher. A native of Atlanta, Georgia, Frey received his musical training at the University of Georgia and the Royal Northern College of Music in Manchester, England. As a major
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ambassador of the euphonium, Adam has more than ninety works that have been composed or specifically arranged for him. Adam has soloed with orchestras the world over, including the world famous Boston Pops, Chely Symphony Orchestra (South Korea), US Army Orchestra (Washington, DC), Harvard Pops (MA), Fort Collins (CO), Indian Hill (MA), the Vaasa Symphony Orchestra (Finland), Atlanta Philharmonic (GA), Cascade (WA), Greenwich (NC), Clemson (SC), LaGrange (GA), Minor (ND), Bellevue Philharmonic (WA), and Northeastern (MA) Symphony Orchestras. He also performs regularly with wind bands and brass bands including Soli Brass in Holland, Point of Ay in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Germany, and the United States. For 12 years, he has hosted the International Euphonium Tuba (IET) Festival. This event hosts 70+ students and teachers from around the globe in a week playing, learning, and competing. Participants range from high school students to college students to adult amateurs and occur each June in Atlanta.

William Galvin
Music for All Educational Consultant, National Percussion Festival Coordinator

William Galvin is the former Director of Instrumental Studies and Music Department Chair for the Trinity Area School District. A native of Pittsburgh, Pennsylvania, he received his Bachelor of Music Education degree from Morehead (KY) State University and Master of Music Education degree from Duquesne University. Mr. Galvin has been awarded the National Band Association’s Citation of Excellence and the Citation of Excellence presented by the Pennsylvania Music Educators Association. During his tenure at Trinity High School, Mr. Galvin’s ensembles earned twenty-eight Superior Ratings and eight consecutive Pennsylvania Interscholastic Marching Band Association Class Championships. His ensembles performed for numerous Pennsylvania Music Educators Association (PMEA) State Conferences, the Music Educators National Conference Eastern Division Conference, and Music for All National Festivals. Mr. Galvin is a Music for All Educational Consultant, coordinator of the Sandy Feldstein National Percussion Festival, and conductor of the Washington (PA) Symphony Chamber Orchestra. He has served on the board of directors of the Washington Symphony Orchestra, as a member of the Music for All Advisory Board, is a past president of the Washington County Music Educators Association, a past PMEA District President, and a former chair of the PMEA Music Booster Affiliate. In his retirement Mr. Galvin continues to be active as a consultant, speaker and guest conductor. He and his wife, Connie, have two children: Brendan, and granddaughters Nora and Maggie.

Col. Lowell E. Graham (ret.)
Evaluator/Clinician

A native of Greeley, Colorado, Lowell E. Graham is the Director of Orchestral Activities and Professor of Conducting at the University of Texas at El Paso and is the recipient of the “Abraham Chavez” Professorship in Music. In 2006 he was named the “Director Honorifico Anual” for the Orquesta Sinfónica Nacional de Paraguay. He has held numerous conducting positions including that of the Commander and Conductor of the The United States Air Force Band in Washington, DC. Graham has released recordings on six labels – Naos, Telarc, Klarick, Max, Altissimo and Wilson – that have been recognized for both their artistic and sonic excellence. These recordings have been recognized in Stereophile’s “Records to Die-For” list, The Absolute Sound’s “The Super Disc List,” as well as one having won a Grammy.

Jeffrey Grogan
Evaluator/Clinician

Jeffrey Grogan has served as the Education and Community Engagement Conductor of the New Jersey Symphony Orchestra (NJSO) since 2006. His humanitarian approach to leadership, coupled with a strong command of skills as a musical communicator, has earned him an impressive reputation with audiences and music programs throughout the country. Grogan also serves as Artistic Director of the NJSO Youth Orchestra Program, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. In addition, Grogan is Artistic Director of the El Sistema inspired music program the Paterson Music Project in Paterson, New Jersey, and Artistic Advisor to the NJSO CHAMPs (Character, Achievement and Music Project) in Newark, New Jersey. Grogan considers his work with young musicians to be the cornerstone of his career. Mr. Grogan has served as adjudicator, conductor, and clinician for many prestigious festivals. He was also a participant in the Bruno Walter National Conductor Preview sponsored by the League of American Orchestras. Grogan is a graduate of Stephen F Austin State University and the University of Michigan. Prior to moving to the New York Metropolitan Area, Jeffrey Grogan was on faculty at the University of Michigan, Baylor University and Ithaca College where he was Associate Professor and Director of Orchestras.

Gary Green
Evaluator

Gary D. Green is Professor Emeritus of Music and Director of Bands at the Frost School of Music at the University of Miami. While teaching at the University of Miami Frost School of Music in addition to supervising all band activities, he was the conductor of the Frost Wind Ensemble, supervised all graduate conducting students in the wind and percussion area and served as the Chairman of Instrumental Performance for seventeen years. Prior to coming to Miami, Professor Green served for ten years as Director of Bands at the University of Connecticut in Storrs, Connecticut. While at the University of Connecticut, Professor Green was influential in commissioning and recording new works for winds and percussion including Symphony No. 2 by David Maslanka and A Cornfield in July and the River by William Penn. During his tenure at the University of Miami, Professor Green continued the commissioning and performance of important new repertoire for winds and percussion. Under his direction, the Frost Wind Ensemble has performed on two separate occasions for the convention of the American Bandmasters Association as well as twice for the national convention of the College Band Directors National Association. Recent commissions and consorta from composers include William Penn, Joel Puckett, Mason Bates, Michael Daugherty, David Maslanka, Paul Dooley, Steve Daney, Steven Bryant, David Gillingham, James Stephenson, Christopher Theofanidis, John Harbison, James Syler, Eric Whitacre, Frank Ticheli, Thomas Sleeper, Kenneth Fuchs and others. Urban Requiem by Michael Crogars was commissioned by the Abraham Frost Commission Series and has become a standard in the repertoire for wind ensemble. Among other new compositions written for winds and percussion was the commission for the Frost Wind Ensemble of Christopher Rouse’s Wolf Rounds.

Carl Grapentine
Master of Ceremonies, Clowes Memorial Hall

Carl Grapentine is the host of the Morning Program on WFMT 98.7 FM, Chicago’s classical radio station. Grapentine joined WFMT in 1986 after 13 years as the morning host of the classical music station in Detroit. Grapentine hosted the first five National Concert Band Festivals in Chicago, and Music for All was thrilled to welcome him back as Master of Ceremonies beginning with the 1999 Festival in Indianapolis. Grapentine presents pre-concert lectures for the Chicago Symphony Orchestra, the Lyric Opera of Chicago, Music of the Baroque and many other groups. He also performs as narrator with the Chicago Pia Musica and hosts concerts for numerous community orchestras and bands. An alumnus of the University of Michigan School of Music, Grapentine has been the “stadium voice” of the University of Michigan Marching Band for 44 seasons, and added the duties of game announcer in 2006. An accomplished conductor and singer, Grapentine has many years of experience as a church music director. Currently, he sings in the choir of Grace Lutheran Church in River Forest, Illinois. He has also sung the national anthem for professional and collegiate sporting events at Wrigley Field, Comiskey Park, Tiger Stadium, the Pontiac Silverdome, and the University of Michigan’s Crisler Arena.

Chuck Henson
Master of Ceremonies, Schrott Center Performances

Chuck Henson is recognized by hundreds of thousands of band members and fans as the “Voice” of Bands of America Championships, for which he has been announcing since 1984. His introduction to Bands of America began in 1984 as a color guard clinician at Music for All’s Summer Symposium. Chuck has also served on Music for All’s communications and sponsorship staff and was inducted in the 2013 Bands of America Hall of Fame. Today, Chuck is the Traffic and Transportation Reporter for Bay News 9 television in St. Petersburg, Florida. Considered an expert in his field, he has been reporting traffic and transportation in major metropolitan areas for 18 years, including Chicago, Miami, Orlando, and the Tampa Bay area. He is a 2014 Emmy Nominee for the Suncoast Regional Emmy’s Talent, Traffic and Transportation Reporting and named Best Traffic Reporter in Creative Loafings’ 2014 Tampa Best of the Bay. Originally from Florence, Kentucky, Chuck is an alumnus of the Boone County High School Band and the Madison Scouts Drum and Bugle Corps. He is a graduate of the University of Kentucky School of Journalism, and he has been recognized by the State of Kentucky as a “Kentucky Colonel.” Chuck believes MFA and Bands of America are much more than the programs they provide – more than the certificates, awards, and trophies. All one need to do is look into the eyes of participants and families to see their joy. As Chuck puts it: “I believe who I am today is a direct result of my own involvement in music and music education. Music for All embodies everything I find it be positive and uplifting in my life, and my desire for, and achievement of excellence.”
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Joanna Hersey
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Master Class Clinician – Tuba
Joanna’s passion for the tuba and euphonium began in her home state of Vermont, where she was a product of a strong music education curriculum in the public schools. From there, Joanna studied at Arizona State University, received a Master of Music in Tuba Performance from the New England Conservatory of Music, and a Doctor of Musical Arts in Tuba Performance from the Hartt School. As Principal Tubist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of nineteen. Joanna has played for three U.S. Presidents and has appeared on The Today Show and Good Morning America. Joanna has produced two solo albums, O quam mirabilis and Ziga-zags, is Principal Tubist with the Carolina Philharmonic, a Yamaha Performing Artist, and Associate Professor of Tuba Euphonium at the University of North Carolina at Pembroke.

Gary Hill
Evaluator
Gary W. Hill is Professor of Music and Director of Bands at Arizona State University, where he conducts various instrumental ensembles and teaches courses in the graduate conducting program. Hill has held similar positions at the University of Missouri-Kansas City Conservatory, East Texas State University, the University of Colorado, Boulder and public school posts in Michigan. As one of the most sought after guest conductors and clinicians in the wind band field, appearances in more than a dozen countries and throughout most of the United States have included performances with myriad high school honor bands, numerous college, university, and professional wind bands and orchestras, more than one hundred workshops on conducting and rehearsal technique, and thousands of clinics for bands and orchestras. Hill’s current research agenda includes: an exploration of biochemical reactions spawned by the musical process; and work on a monograph concerning the future of instrumental music education.

Michael Huestis
Sponsored in part by Yamaha Corporation of America and Vic Firth Festival Assistant
Mr. Huestis’ ensembles have performed at the Percussive Arts Society International Convention, Music for All National Percussion Festival, NAfME Biennial Conference, Bands of America Grand National Championships, President Bush’s inaugural parade, Macy’s Thanksgiving Day Parade, and the Drum Corps International World Championships. Mr. Huestis earned his Bachelor of Music Degree from the University of North Texas and his Masters in Percussion Performance from BYU. Michael participated in Drum Corps International for five seasons, including a year as a sectional leader for the Concord Blue Devils. Mr. Huestis has worked as a show designer and percussion arranger for Pacific Crest Drum & Bugle Corps from Diamond Bar, California, Genesis Drum & Bugle Corps from Austin, Texas; and Raiders Drum & Bugle Corps from Burlington, New Jersey. Michael is the author of the classroom method Developing the Percussionist-Musician, is the owner/operator of HuestisMusic Publications and is a percussion arranger for JKS Music. Mr. Huestis’ professional affiliations include the Texas Music Educators Association, the National Association for Music Education, the Jazz Educators Network, and the Percussive Arts Society, where he served one term as a chapter president. Michael is an endorser of Yamaha Instruments and Vic Firth drum sticks. Mr. Huestis has presented clinics and master classes at numerous state music education association conventions and universities. His professional affiliations include Texas Music Educators Association, National Association for Music Education, Jazz Educators Network and the Percussive Arts Society, where he served one term as a chapter president.

Charles Jackson
Middle School National Music Festival Coordinator
Dr. Charles R. Jackson has completed 36 years as a music educator and currently serves as part-time Assistant Professor of Music at Kennesaw State University in Kennesaw, Georgia. Prior to his appointment at KSU, Dr. Jackson served 28 years as Director of Bands at the high school and middle school levels in Cobb County, Georgia. He has conducted honor bands in Georgia, Tennessee, and Virginia. In addition to being on demand as a band clinician, conductor, and adjudicator, Dr. Jackson serves as a clinician for over 400 trumpet students each month for the public and private schools in Cobb County and the surrounding areas. He completed the Bachelor of Music Education degree (University of Southern Mississippi), the Master of Science degree in Music Education (University of Illinois, Urbana-Champaign); the Education Specialist degree in Instrumental Music Education (Georgia State University); and the Doctor of Musical Arts degree (Shenandoah Conservatory). He has served on staff for the Music for All All American Summer Symposium for the past nine years presenting a series of clinics and lectures for band directors. He and his wife, Jane, have four children and live in Kennesaw, Georgia.

James Keene
Evaluator
James F. Keene retired from the University of Illinois in 2008, where he held the titles of Director of Bands and Brownfield Distinguished Professor of Music. Appointed in 1985, he was only the fourth to hold the Illinois Director of Bands position since 1905. During his 23-year tenure at Illinois, the Symphonic Band and Wind Symphony, under his direction, were selected to perform for every major music conference in the U.S., toured throughout the U.S. and Europe, and performed in several of America’s most prestigious concert halls, including several appearances at the BBC’s Albert Hall in Chicago, and Carnegie Hall and Lincoln Center in New York. His ensembles have produced an extensive recording series on several labels. These recordings have been broadcast on National Public Radio in the U.S., as well as such diverse places as the United Kingdom, Tokyo, Warsaw, Tel Aviv, Sydney and most recently, Vatican Radio. Mr. Keene is Past-President of The American Bandmasters Association, The National Band Association and the Big Ten Band Directors Association. He served as a member of the Board of Directors of the historic Goodman Memorial Band of New York City and was a frequent guest conductor of that iconic ensemble. In 1995 he became an honorary member of the Board of Directors of the International Percy Grainger Society and was presented with the coveted Grainger Medalion in recognition of his performances of Grainger’s music on four continents. In 2002, he was named Honorary Life Member of The Texas Bandmasters Association, only the fifth person so honored in their 65 year history. In 2009, he was installed into the Bands of America Hall of Fame in Indianapolis, Indiana. More recently, Phi Beta Mu International Bandmasters Honorary Fraternity presented him with the 2013 Outstanding Bandmaster Award at the Midwest International Band and Orchestra Clinic in Chicago. Professor Keene is in constant demand as conductor, clinician, and adjudicator, and has appeared in those capacities in forty-four states and on four continents. In 2015 – 16, Professor Keene is scheduled to conduct in Australia, China, and Europe, in addition to a busy schedule of appearances throughout the U.S.

John Kilkenny
Sponsored in part by Yamaha Corporation of America, Vic Firth, Zildjian, and Remo
Evaluator/Clinician
John Kilkenny enjoys a multifaceted career that includes work as a performer, conductor, educator and arts administrator. Currently, John is Director of Percussion Studies and conductor of the Symphonic Winds at George Mason University. He also coordinates and oversees recruitment efforts and initiatives for the School of Music and is the artistic director of the Mason Percussion...
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For additional information, including links to supporting documentation, please go to: allinmusiced.org
Craig Kirchhoff
Evaluator
Craig Kirchhoff is Professor of Conducting and Director Emeritus of University Bands at the University of Minnesota where he conducted the University Wind Ensemble and guest conducted in the University Opera Program. Born and educated in Wisconsin, Mr. Kirchhoff brings to his position a wide knowledge of both traditional and contemporary literature. He has won critical acclaim from composers Dominick Argenta, Warren Benson, William Bolcom, Henry Brant, Susan Botti, Elliott Carter, Michael Colgrass, John Corigliano, Michael Daugherty, Karel Husa, Libby Larsen, George Perle, Vincent Persichetti, Carter Pann, Stephen Paulus, Kevin Puts, Ennio Jannacci, Gunther Schuller, Joseph Schwantner, Steven Stucky, Elliott Schwartz, Frank Ticheli, Dana Wilson, Chen Yi, and others. Professor Kirchhoff is past president of the College Band Directors National Association and is a member of the National American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, the Music Educators National Conference, and served as the founding editor and principal advisor of the College Band Directors National Association Journal. Professor Kirchhoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, China, Japan, Taiwan, Europe, and Scandinavia. He enjoyed a long association with the Tokyo Kosei Wind Orchestra during Frederick Fennell’s tenure as Music Director and he has recorded with them on the Kosei Publishing label.

Paula Krupiczewicz
Honor Orchestra of America Assistant
Paula Krupiczewicz, a native of Grand Rapids, Michigan, received her Doctor of Musical Arts degree in Viola Performance at the University of Southern Mississippi in Hattiesburg, Mississippi. She holds a Master of Music from the University of Akron and a Bachelor of Music from Western Michigan University. As an active violist, Paula has presented solo recitals, collaborated on chamber recitals, and performed with symphony orchestras throughout Georgia, Colorado, Missouri, Alabama, Ohio, and Michigan. Dr. Krupiczewicz has held the position of orchestra director at North Cobb High School in Kennesaw, Georgia since 2008. During her tenure at North Cobb High School, the orchestra program has grown from 70 students to over 140 students. Many of her students participate in the Georgia Youth Symphony Orchestra, Atlanta Youth Symphony, GMEA District 12 Honors Orchestra, and GMEA All-State Orchestra. In March 2016, North Cobb High School’s Chamber Orchestra will be participating in the ASTA National Orchestra Festival in Tampa Bay, Florida.

Terry Langdon
Master Class Clinician—Viola
Violist Terry Langdon is a long-time member of the Indianapolis Symphony’s viola section, and an active teacher in the Indianapolis area. Her students, mostly high school-aged, have gone on to be music majors or to continue playing on non-majors at the nation’s finest colleges and universities. She is president of Indianapolis Matinee Musicales, an organization which sponsors recitals and competitions for young musicians. For the academic year 2015-2016, Terry is teaching at DePauw University as the sabbatical replacement for Viola Professor Nicole Brockmann. Terry Langdon’s teaching affiliations also include her home studio, MasterWorks Festival, Quattro String Academy, Metropolitan Youth Orchestra, New World Youth Orchestra, and coaching violinists for Music for All. During the summer, she serves on the faculty of the MasterWorks Festival where she offers orchestral and chamber music coaching and plays for the Chamber Music Week and faculty recitals. Terry Langdon holds music performance degrees from Indiana University and Yale University.

Tim Lautzenheizer
Music for All Senior Educational Advisor
Tim Lautzenheizer is a trusted friend to anyone interested in working with young people to develop a desire for excellence and a passion for high-level achievement. His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri and New Mexico State University. He has also spent three years with McCormick’s Enterprises working as Executive Director of Bands of America. In 1981, Lautzenheizer created Attitude Concepts for Today, Inc., an organization that manages workshops, seminars and convention speaking engagements focusing on the area of positive attitude and effective leadership training. In the last three decades, over two million students have experienced his acclaimed student leadership workshops. Lautzenheizer’s books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational world. He presently serves as Senior Educational Consultant for Hal Leonard, Inc. and as Senior Educational Advisor for Music for All. Lautzenheizer holds degrees from Ball State University and the University of Alabama. In 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He is presently an adjunct faculty member at Ball State University, Indiana-Purdue/Ft. Wayne University and Butler University. In addition, he serves on the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors.

Ju-Fang Liu
Master Class Clinician – Bass
Ju-Fang Liu was born in Kaohsiung, Taiwan and began her study of the bass at age nine. She earned Bachelor of Music and Master of Music degrees from Indiana University and has studied with Bruce Bransby and Lawrence Hurst. Prior to joining the Indianapolis Symphony Orchestra in 2003, she was principal contrabass with the New World Symphony in Florida. She has also been a member of orchestras in Kansas City, Owensboro and Evansville; performed in summer festivals at Aspen, Marinboro and Tanglewood; and been heard as soloist with the Louisville and New World orchestras. Alex Ross, Music Reporter of The New Yorker, wrote in his 2007 column: “Ju-Fang Liu, the principal double-bass of the Indianapolis Symphony Orchestra, played the solo in the third movement of the Mahler First Symphony as elegantly and hauntingly as I’ve heard it.” In her leisure time, she enjoys jogging, badminton, table tennis, reading, cooking, and learning and playing jazz. Her parents, two brothers and a sister reside in Taiwan.

Larry J. Livingston
Conductor and Music Director, Honor Orchestra of America
Read about Mr. Livingston on page 61.
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Joseph Lovinsky
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Master Class Clinician – Horn

Joseph Lovinsky, principal horn and frequent soloist of the Maryland Symphony Orchestra, was appointed to this position by world-renowned horn soloist Barry Tuckwell. Lovinsky is also principal horn of Washington Concert Opera Orchestra in Washington, D.C.; Lovinsky, former principal horn of The United States Army Band “Pershing’s Own” as well as The Army Orchestra, and The Army Brass Quintet in Washington, D.C., was also a frequent soloist with those ensembles. In 2013 Joseph Lovinsky left the military to devote more time to his students at Shenandoah Conservatory at Shenandoah University in Winchester, Virginia, where he is a member of both the Faculty Brass and Wind Quintets. Joseph is also on faculty at Howard University-Washington DC and was horn instructor of the 2014 Music for All Symposium in Muncie, Indiana. Joseph Lovinsky is a “Yamaha Performing Artist.”

John Mackey
Composer-in-Residence

John Mackey holds degrees from the Juilliard School and the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. John has received commissions from the Alvin Ailey Dance Company, the Brooklyn Philharmonic, the Parsons Dance Company, the New York Youth Symphony, the Cleveland Orchestra Youth Orchestra, the Dallas Theater Center, New York City Ballet, the Dallas Wind Symphony, the American Bandmasters Association, and many universities, high schools, middle schools, and military bands. His trombone concerto, “Harvest,” composed for New York Philharmonic principal trombonist Joseph Alessi, has received dozens of performances worldwide and been commercially recorded three times. John has served as composer-in-residence at the Cabrillo Contemporary Music Festival, the Vail Valley Music Festival, and with youth orchestras in Minneapolis and Seattle. He has received performances by the Dallas Symphony, the BBC Symphony Orchestra, the Minnesota Orchestra, the Bergen (Norway) Philharmonic, as well as numerous recordings and appearances at national and international conferences. Throughout his career, Mackey has published musical compositions for string orchestra and is the author of several conducting methods books. In 2007, Mackey received the title of “University Professor” by the GMU Board of Visitors, the highest rank given to Mason faculty members. In 2012, he was presented with the Phi Mu Alpha Sinfonia “Signature Award” for promoting music in America, and just this year was nominated for a GRAMMY Music Educator Award, a category created by The Recording Academy in partnership with the GRAMMY Foundation in recognition of music educators. Maestro Mackey is the founder and Conductor/Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, D.C. metropolitan area dedicated to promoting and performing the finest in American popular music.

Garland E. Markham
Music for All Senior Consultant

Garland “Gary” Markham is currently the Supervisor of Music for the Cobb County School District and previously spent 25 years as a band director in Pennsylvania, Georgia, and the Robinson Secondary School in Fairfax County, Virginia. His programs have consistently received superior ratings. In 1992, Colonel Eugene Allen, Director of the United States Army Band, presented the Sudler Flag of Honor to the Robinson Band, and Markham received the John Philip Sousa Foundation’s Sudler Order of Merit, one of the many awards he has received during his career. Markham has been inducted into the Phi Beta Mu Honorary Bandmasters Fraternity in both Pennsylvania and in Virginia and has also been inducted into the Bands of America Hall of Fame. Markham works internationally as a clinician, guest conductor, adjudicator and consultant. He currently serves on several Metro Atlanta Arts Boards, the BOA Advisory Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the Midwest Clinic. He is the Chief Judge for BOA, Senior Education Consultant for Music for All and Judge Education Director for DCI. Markham received his B.S. degree from Mansfield State University, M. Ed. degree from Penn State University, and did Ph. D (ABD) study in conducting and music supervision at George Mason University.

Ruth Marshall
String Clinician

Cellist Ruth Marshall enjoys a diverse career as a performer and a pedagogue. As an orchestral musician, she is principal cello of the Illinois Symphony Orchestra (Springfield, Illinois), a member of the Britt Festival Orchestra (Jacksonville, Oregon), and a regular substitute with the Indianapolis Symphony in Indiana, and the Columbus Symphony in Ohio. She is also active as a chamber musician, and has performed as the “Artu Duo” with pianist Garrett Ross across the United States, as well as in Canada and the UK. Ruth has undergraduate degree in Comparative History of Ideas and Music Theory from the University of Washington, and graduate degrees in cello performance from DePaul University in Chicago, Illinois. She is on the faculty of Eastern Illinois University.

Festival Evaluators, Clinicians, and Personnel continued

Anthony J. Maiello
Clinician

Anthony J. Maiello is Artistic Director and Conductor, American Festival Pops Orchestra, Washington, D.C., makes professional appearances both nationally and abroad conducting music festivals, adjudicating ensembles and presenting clinics, lectures and workshops throughout the United States, Canada, Mexico, the Bahamas and Europe. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York, served as Musical Director for Music Festivals International, was selected as President of International Association of Jazz Educators – New York State Chapter; and is a guest clinician for Yamaha Corporation and Warner Bros. Publications. In 2010, he was inducted into the Bands of America Hall of Fame at Music for All’s Indianapolis headquarters. Maiello has served as Associate Conductor of The McLean Orchestra, McLean, Virginia, been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C., and was a participant in the National Conducting Institute with Leonard Statkin and cover conductor for the National Symphony Orchestra in Washington, D.C. Maiello received his Bachelor’s and Master’s degrees in Music Education from Ithaca College in Ithaca, New York and has extensive experience teaching in the public schools and at the university level. He was previously at the Crane School of Music, Potsdam College of SUNY in New York, and is presently Associate Director and a Professor of Music with George Mason University’s School of Music, in Fairfax, Virginia. From 1996 to 2009, he conducted the GMU Symphony Orchestra and Chamber Orchestra. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings and appeared at national and international conferences. Throughout his career, Maiello has published musical compositions for string orchestra and is the author of several conducting methods books. In 2007, Maiello was awarded the title of “University Professor” by the GMU Board of Visitors, the highest rank given to Mason faculty members. In 2012, he was presented with the Phi Mu Alpha Sinfonia “Signature Award” for promoting music in America, and just this year was nominated for a GRAMMY Music Educator Award, a category created by The Recording Academy in partnership with the GRAMMY Foundation in recognition of music educators. Maestro Maiello is the founder and Conductor/Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, D.C. metropolitan area dedicated to promoting and performing the finest in American popular music.

Charles Morey
Master Class Clinician – Violin

Charles Morey leads a diverse musical life as a violinist, composer, arranger, conductor, and teacher. At the age of 16 he was accepted as a student of William Preucil at the Cleveland Institute of Music, where he completed bachelor’s and master’s programs. He is currently a member of the Indianapolis Symphony Orchestra and frequently appears as a substitute violinist with the Cleveland Orchestra. Recent honors include collaborations with composer Augusta Read Thomas, premiers of works by Michael Schelle and Dolores White, and a duo performance for Bronislaw Komorowski, President of the Republic of Poland.
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Sankey. At Aspen, he won the 1981 concerto competition. In Los Angeles in 1988, he won the International Society of Bassists (ISB) Solo Competition, the first prize being a solo debut at Carnegie Hall. Mr. Murray has made solo appearances, both in recital and with orchestra, and given clinics and master classes throughout the United States, Canada, South Korea, Brasil, Israel, Scotland, France, Spain, Germany and Holland. He has performed at several summer chamber music festivals including Scotia Festival, Killington and Cape May. In June 2001, Mr. Murray hosted the ISB convention at Butler University for 800 bassists from 27 countries and is a Past-President of the ISB. He has been published in the ISB journal, Double Bassist magazine, the Suzuki Association of America journal and American String Teachers journal. He has recorded two solo CDs and a duo CD with bassist Diana Gannett, and he released a DVD of theater music in the spring of 2003. Mr. Murray is a founding member of the bass quartet Bad Boys of Bass with whom he released a CD in 2006.

**Mark Ostoich**

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**Master Class Clinician – Oboe**

Mark Ostoich has been a faculty member of the University of Cincinnati College-Conservatory of Music since 1996. In connection with CCM, Ostoich has served as artist-faculty of the CCM Spoleto Festival in Spoleto Italy, as well as the Lucca Festival and Opera Theatre of Lucca (Italy) and CCM’s Grandin Festival. He performs extensively in solo and chamber music settings and is in demand as a recitalist and clinician for master classes. Along with clarinetist Steve Cohen of Northwestern University, and bassoonist William Ludwig of Indiana University, Ostoich performs and tours regularly as the Ino Cauyenne and Lyric Winds. Ostoich has an extensive orchestral background and is frequently called upon to perform with the Cincinnati Symphony Orchestra, Kansas City Symphony, Indianapolis Symphony, Columbus Symphony, Columbus Pro Musica and Dayton Philharmonic. He has performed as second oboe of the New York Philharmonic, principal oboe of the Pittsburgh Symphony Orchestra, second oboe in the Cleveland Orchestra and principal oboe of the Louisiana (New Orleans) Philharmonic. He has held the principal oboe position of the Santa Fe Opera, was principal oboist of the Jacksonville Symphony for 12 seasons and was the principal oboist of the Baton Rouge Symphony for 13 seasons. Ostoich was formerly professor of oboe at Louisiana State University and the University of Florida, the University of Texas and Ohio University. He was artist-teacher of oboe at the Sewanee Summer Music Center and member of the Sewanee Wind Quintet. He received the DMA degree from Louisiana State University where his primary teacher was Earnest Harrison, and major influences in his career include John Mack, Joseph Robinson, and Christopher Philpotts.
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at York University, and holds an Artist Diploma in trumpet performance from the Western Conservatory of Music. He has received awards of distinction for conducting from the Ontario Band Association, Phi Beta Mu, the Southern Ontario Band Festival and an Honorary Life Membership Award of Distinction from the Ontario Music Educators’ Association. John Phillips has guest conducted honour bands across Canada and the United States. He has adjudicated, and provided clinics at music festivals and events in North America, South America, Europe, and Asia. Each summer, he conducts the Wind Ensemble at the National Music Camp of Canada and was guest conductor at the 2014 International Music Camp. In demand as a conference clinician across the globe, Phillips regularly presents workshops for the National Association for Music Education (formerly MENC), the Music for All/Bands of America Summer Symposium, and has been a presenter at the Midwest Band and Orchestra Clinic. For the past fifteen years, Phillips has served as Judge Administrator for Drum Corps International and was inducted in the OCH Hall of Fame, Class of 2015. Phillips’ musical leadership has been extensive throughout Ontario. He was an on staff at the Ontario Educational Leadership Centre for 13 years as Music Course Manager and Facilitator. He served on music curriculum advisory and development teams for the Ministry of Education and several school boards. He has been a board member for both the Ontario Music Educators’ Association and the Ontario Band Association. He frequently presents workshops at the annual OMEA conference and has recently taken on the role of co-editor for their journal. He is a founding member of Phi Beta Mu, Lambda Iota Chapter and is an Honorary Life member of the Tri-M Music Honor Society. John Phillips has contributed articles to the Ontario Music Educators’ Association journal, The Recorder, the Canadian Music Educators’ Association Journal, the Ontario Band Association newsletter, In Harmony, and the Ontario College of Teachers Journal, Professionally Speaking. He is a contributor to the highly acclaimed series Teaching Music Through Performance in Band, published by GIA. As a trumpetist, John Phillips has performed with the London Symphony Orchestra, Brantford Symphony and the Forest City Brass Quintet. He spent two summers at the Banff School of Music under the leadership of the Canadian Brass, studying Brass Quintet. He spent two summers at the Banff School of Music under the leadership of the Canadian Brass, studying.

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H. Robert Reynolds
Evaluator

H. Robert Reynolds is the Principal Conductor of the Wind Ensemble at the University of Southern California where he is the H. Robert Reynolds Professor of Music. Prior to USC, he was Director of Bands and Henry thurnau Professor at the University of Michigan. In addition, he is the Conductor of the Detroit Chamber Winds and Strings, a professional ensemble made up primarily of members of the Detroit Symphony. Robert Reynolds holds an Honorary Doctorate from Davenport University in addition to degrees from the University of Michigan. He has conducted in many of the major concert halls of Europe and the United States including the premiere of an opera for La Scala Opera and performances at Carnegie Hall, Lincoln Center (NYC), Orchestra Hall (Chicago), Disney Hall (LA), and the Concertgebouw (Amsterdam). Reynolds is Past President of several important musical organizations including CBONA from whom he received the lifetime achievement award and has also received a “Special Tribute” from the State of Michigan. He is currently the conductor of the Tanglewood Institute Wind Ensemble, and many of his former students now hold major conducting positions at leading conservatories and universities.

Elizabeth Richter
Master Class Clinician – Harp

Elizabeth Richter has enjoyed a distinguished career as both a performer and teacher. Formerly principal harpist with the Kansas City Philharmonic and the Kansas City Lyric Opera, she has performed across the United States and Europe. She was a founding member of the Aeolian Trio, the resident flute, viola and harp trio at Ball State University, and is a past winner of an Individual Artist Fellowship from the Indiana Arts Commission. Richter earned Bachelor and Master of Music degrees in harp performance from Boston University College of Fine Arts. She pursued further musical studies at the Tanglewood Music Festival, the Music Academy of the West and the Sáenzdóð Harp School in Camden, Maine. Professor of Harp at Ball State University since 1982, she received the BSU College of Fine Arts Dean’s Teaching Award in 2001. She has conducted master classes at universities and festivals in London and in the U.S. in the summer, she performs at the Midwest Harp Festival in Tulsa, Oklahoma, where she also teaches the College and Career-Bound Seminar for advanced level students. Richter formerly served as First Vice-President of the American Harp Society and as director of the Society’s Concert Artist Program, as well as a member of the Board of Directors and Vice-President of the American Harp Society Foundation.

Dan Satterwhite
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Master Class Clinician – Trombone

Bass trombonist Dan Satterwhite enjoys a versatile career. In addition to positions with the the Orquesta Sinfónica de Asturias in Spain and the Orquesta Filarmónica de Santiago in Chile, Dan was a member of the Dallas Brass for six years, performing hundreds of concerts throughout the United States, and appearing with many orchestras, including the Cincinnati Pops, Florida Philharmonic, and the New York Pops in Carnegie Hall. His freelance experience includes the Chicago Symphony Orchestra, Metropolitan Opera, American Ballet Theatre, Radio City Music Hall Orchestra, and over a dozen Broadway productions including Les Misérables, Phantom of the Opera, and The Lion King. As a recording musician, Dan can be heard with artists from Renee Fleming to Rhiana. Dan is currently Associate Professor of Trombone at Lynn University Conservatory of Music and serves as bass trombonist of the Florida Grand Opera Orchestra, Boca Symphony, and the Palm Beach Symphony. Dan Satterwhite is a Yamaha Performing Artist.
Your friends who aren’t in band don’t get it. They don’t understand why you would willingly give up your weekends for competitions and football games. But Halftime Magazine gets it. We share stories from all over the marching world and show the behind-the-scenes work from bands just like yours.
Festival Evaluators, Clinicians, and Personnel continued

Kevin L. Sedatole
Clinician

Kevin Sedatole serves as Director of Bands, Professor of Music, and Chair of the conducting area at the Michigan State University College of Music. At MSU, Professor Sedatole serves as administrator of the entire band program totaling over 700 students that includes the Wind Symphony, Symphony Band, Concert Band, Chamber Winds, Campus Bands, Spartan Marching Band and Spartan Brass. He also guides the graduate wind-conducting program in addition to conducting the MSU Wind Symphony. Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor he served as assistant director of bands at the University of Texas and director of the Longhorn Band, and as associate director of bands at the University of Michigan and Stephen F. Austin State University. Sedatole has conducted performances for the College Band Directors National Association, American Bandmasters Association, Texas Music Educators Association, Michigan School Band and Orchestra Association, and the World Association of Symphonic Bands and Ensembles, as well as performances in Carnegie Hall. He has conducted across the United States, Europe, and Japan. The MSU Wind Symphony, under the direction of Professor Sedatole, has given featured performances at the Midwest International Band and Orchestra Clinic, the national convention of the College Band Directors National Association, the prestigious American Bandmasters Association convention and Carnegie Hall. Performances conducted by Professor Sedatole have won accolades from prominent composers including John Corigliano, Robert Beaser, Kevin Puts, Michael Colgrass, Donald Grantham, John Mackey, Jonathan Newman, Carter Pann, Joel Puckett, and Dan Welcher, as well as many others. Most recently Professor Sedatole has taught courses and conducted in Germany at the Bundesakademie für musikalische Förschungen and in Japan at the Senzoku Gakuen College of Music. Tokyo. Professor Sedatole serves on the Board of Directors of the Midwest International Band and Orchestra Clinic. Additionally he serves as vice president of the North Central division of the College Band Directors National Association.

Robert W. Smith
Evaluator/Clinician

Robert W. Smith is a Professor of Music and Coordinator of Music Industry Program in Troy University’s John M. Long School of Music. In addition to his teaching responsibilities, he is one of the most popular composers in the world today with over 700 published works. The majority of his work was published through his long association with Warner Bros. Publications. Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C.I. Barnhouse. Mr. Smith’s works for band and orchestra have been programmed by countless professional, university, and school ensembles throughout North America, Europe, Australia, South America, and Asia. His music has received extensive airplay on network television as well as inclusion in multiple motion pictures and television productions. His “Into The Storm” was featured on the 2009 CBD Emmy Awards telecast for the HBO’s mini-series documenting the life of Winston Churchill. Mr. Smith’s teaching responsibilities at Troy University are focused in media composition, audio and live event production, publishing, and entrepreneurship.

Susan Smith
Music for All Educational Consultant, Chamber Music National Festival Coordinator

Susan L. Smith is Director of Bands at the Saint James School in Montgomery, Ala. Smith received her Bachelor’s of Music Education from James Madison University and taught in the Virginia public schools shortly after. Her responsibilities included the direction of elementary and secondary instrumental music programs, as well as teaching other arts-related courses. Her ensembles consistently received superior ratings from the Virginia Band and Orchestra Director Association festivals during her tenure. After receiving her Master’s Degree of Music Education from Troy State University, she taught as a Adjunct Professor of Music and served as the Executive Director of the Southeastern United States Concert Band Clinic and Honor Bands. In addition, she coordinated the visual program for the Sound of South Marching Band. Her professional affiliations include the National Association for Music Education, Alabama Music Educators Association, Phi Beta Kappa, Sigma Alpha Iota, and the National Band Association.

Doug Spaniol
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Master Class Clinician – Bassoon

Doug Spaniol is Professor of Bassoon at Butler University and Instructor of Bassoon at the world-renowned Interlochen Arts Camp. His instructional book for bassoonists, The New Weissenborn Method for Bassoon (Hal Leonard), has been called “a must for all your beginning students” (The Double Reed) and “an invaluable addition to bassoon literature...a landmark in pedagogy” (Double Reed News). His bassoon students have enjoyed remarkable success, placing in the Yamaha Young Performing Artists Competition, the International Double Reed Society’s Young Artists Competition, and the Mey Gallegly Vivalló Competition. Other competition successes have led to concerto performances with the Indianapolis Symphony Orchestra (two students), the Butler Symphony Orchestra (seven students), and Interlochen’s World Youth Symphony Orchestra (three students). His students have also performed on National Public Radio’s From the Top and won positions and/or performed with the Indianapolis Symphony Orchestra, Louisville Orchestra, Indianapolis Chamber Orchestra, Sanfonia da Camera, and other professional ensembles. Dr. Spaniol has presented masterclasses and workshops at the Royal Academy of Music, Royal Northern College of Music, Royal Welsh College of Music and Drama, the St. Petersburg (Russia) Conservatory, Indiana University, and many others. He frequently appears as a performer/presenter at music education conferences and the annual conferences of the International Double Reed Society. Dr. Spaniol has been named both a Fulbright Scholar and a Marshall Scholar and has received degrees from the University of Illinois, the Royal Northern College of Music, and The Ohio State University. An Artist/Clinician for Yamaha Corporation, Dr. Spaniol plays a Yamaha YFS-811 bassoon.

Mimi Stillman
Sponsored by Yamaha Corporation of America
Master Class Clinician – Flute

Mimi Stillman is one of today’s most celebrated flutists. Hailed by The New York Times as “a consummate and charismatic performer,” she has performed as soloist with orchestras including The Philadelphia Orchestra, Bach Collegium Stuttgart, Orquesta Sinfónica de Yucatán, and as recitalist and chamber musician at venues including Carnegie Hall, The Kennedy Center, Philadelphia Chamber Music Society, New York’s Symphony Space, and Köl Hamusica Israel. At age 12, Ms. Stillman was the youngest wind player ever to admitted to the Curtis Institute of Music, where she studied with Julius Baker and Jeffrey Khaner. She was the youngest wind player ever to win Young Concert Artists. Her many recordings include “Odyssey: 11 American Premiers for Flute and Piano.” Ms. Stillman holds an MA in history from the University of Pennsylvania and is a published author on music and history. A Yamaha Performing Artist and Clinician, she has given master classes and lecture-recitals at institutions including the Eastman School of Music, Cornell, University of California, and Florida Flute Association. She is founder and Artistic Director of the acclaimed chamber group Dolce Suono Ensemble, and is on faculty at Curtis Institute of Music Summerfest and Settlement Music School where she is distinguished faculty chair of Woodwind Studies.

John Tafoya
Sponsored in part by Yamaha Corporation of America, Zildjian, and Remo; Evaluator/Clinician

John Tafoya currently serves as professor of percussion and chair of the Department of Percussion at the Indiana University Jacobs School of Music. He served as principal timpanist of the National Symphony Orchestra from 1999 to 2007. He has held previous principal timpani positions with the American Wind Symphony, National Repertory Orchestra, Owensboro Symphony (KY), Evansville Philharmonic Orchestra (IN), and Florida Philharmonic Orchestra. He has also performed with the Indianapolis Symphony Orchestra, Saint Louis Symphony Orchestra, Baltimore Symphony Orchestra, and Detroit Symphony Orchestra. Tafoya has presented numerous master classes and clinics at universities across the United States and Canada. He is the author of two orchestral timpani repertoire books: The Working Timpanist’s Survival Guide (2004), published by Carl Fischer, and Beyond the Audition: Screen (2011), distributed by Hal Leonard. Tafoya performed on the award-winning recording of Mahler’s Symphony No. 1 by the Florida Philharmonic Orchestra under the direction of James Judd and on orchestral recordings by the Saint Louis Symphony Orchestra and the National Symphony Orchestra under the direction of Leonard Slatkin. He can also be heard on the American Wind Symphony Orchestra’s CD Concertos All and Sundry performing Kenzo Wada’s Concertante for Timpani, Percussion, and Winds under the direction of Robert Austin Boudreau. John Tafoya proudly endorses Avedis Zildjian Company and the Yamaha Corporation.

Jose Valencia
String Clinician

Jose Valencia is the founder and creative force behind the contemporary classical music ensemble, Orquesta Proyect. He studied violin at Duke, Binghamton, and Butler
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Robert van Sice
Sponsored by Vic Firth Evaluator/Clinician

Robert van Sice is considered one of the world’s foremost performers of contemporary music for marimba, on which he has premiered over 100 works throughout the world. Four of the seminal works in the marimba repertoire were written for him; Peter Klatzow’s *Dances of Earth and Fire*, Alejandro Vinao’s *Estudios de Frontera*, Martin Bresnick’s double marimba concerto, *Grace*, and James Wood’s *Spirit Festival with Lamentations*. In his varied performing career, van Sice has appeared as a soloist with symphony orchestras and given recitals in more than 30 countries throughout Europe, North America, Africa, and Asia. He is frequently invited to appear as a soloist with Europe’s leading contemporary music ensembles, including the London Sinfonietta, Ensemble Contrechamps in Geneva and L’Itinéraire in Paris. Van Sice has also appeared as a soloist with many of percussion’s finest ensembles including Amandinda, Krounata, Tamburo, Percussive Rotterdam, and So Percussion. In 1989, van Sice gave the first solo marimba recital at the Concertgebouw in Amsterdam. He has since appeared in many of world’s major concert halls in London, Paris, Vienna, Madrid, Milan, Stockholm, Oslo, Tokyo, Beijing, Seoul, Tokyo, Toronto, Mexico City, New York, Chicago, and Los Angeles. His concerts have frequently been broadcast by the BBC, Swedish Radio, Norwegian Radio, Radio France, WDR, and NPR, among many others. He is a frequent guest at major music festivals throughout the world. Long a champion of the music of Olivier Messiaen, van Sice has performed on numerous occasions as a soloist alongside the composer’s wife, pianist Yvonne Loriod. Van Sice is also one of the world’s most respected percussion teachers. His former students play in symphony orchestras, contemporary chamber ensembles, and maintain solo careers in more than twenty countries, and have won prizes the world over in both chamber music and solo competitions. In 1997, he was appointed director of percussion studies at the Yale University School of Music. He subsequently joined the faculties of the Peabody Institute of The Johns Hopkins University and the Curtis Institute of Music. From 1988 to 1997, he headed Europe’s first diploma program for solo marimbists at the Rotterdam Conservatory in the Netherlands. Van Sice has given over 400 master classes in 25 countries, including the Royal College of Music in London, Amsterdam Conservatory, Vienna State Music Academy, the Juilliard School, Eastman School of Music, and Oberlin College.

David Vandewalker
Evaluator/Clinician

Dr. David W Vandewalker is the assistant director of bands at Georgia State University. During his tenure at GSU, the marching band has received several honors and accolades including an invitation to march in the 2014 Macy’s Thanksgiving Day Parade, participation in the 57th Presidential Inaugural Parade, and a national top ten honor by the 2013 College Band Directors National Association (CBDNA). He taught for many years in both middle and high school settings in Texas and Georgia. He is a recipient of the Sudler Flag of Honor, nine NBA Citation of Excellence Awards, three National Wind Band Honors Awards, is recognized in multiple editions of Who’s Who Among American Teachers, and in 2013, became an elected member of the American Bandmasters Association. Vandewalker has led concerts before esteemed audiences such as the College Band Directors National Association/National Band Association Southern Division and the Midwest Clinic. He is published in numerous volumes of the Texas Bandmaster Review, multiple volumes of the Teaching Music Through Performance in Band book series published by GIA, and Foundations for Wind Band Clarity—Arrangements for Concert Band, Foundations for Wind Band Clarity—Instructional DVD, Everyday Stuff Every Director Needs to Know, Boosters to the Rescue, and Strategic Plans for a Successful Booster Club published by Vision Publications. David and his wife, Pamela, reside in Marietta, Georgia. He is Director of Creativity and Worship Programming at Johnson Ferry Baptist Church, where she has over 900 children actively involved in music making each week.

Scott Weiss
Evaluator

Scott Weiss is the Director of Bands and Sarah Bukic Smith Distinguished Professor of Music at the University of South Carolina where he conducts the USC Wind Ensemble and teaches graduate conducting.

Under his direction, the USC Wind Ensemble has performed before the College Band Directors National Association, the American Bandmasters Association, and the South Carolina Music Educators Association. In 2012 the ensemble also toured the People’s Republic of China, performing 7 standing-room-only concerts in 6 cities, including a sold out performance in the National Centre for the Performing Arts in Beijing that was telecast throughout the country. Equally at home conducting wind ensembles and symphony orchestras, Scott Weiss maintains an active international conducting schedule, including upcoming performances in China with the Hunan Symphony Orchestra and the Kunming Symphony Orchestra. Recent appearances also include concerts with the Shenzhen Symphony Orchestra, the Nanchang Philharmonic, the Shaanxi Symphony Orchestra, the Mongolia Symphony Orchestra, and the Jilin Symphony Orchestra. Closer to home, Scott Weiss regularly conducts all-state, intercollegiate bands, and high school honor bands throughout North America, and he has been featured as a guest conductor with The United States Army Band and the United States Coast Guard Band. Scott Weiss holds degrees from the Indiana University Jacobs School of Music and the University of Illinois.

Steve Wilson
Sponsored by Yamaha Corporation of America

Guest Artist, Jazz Band of America

Read about Mr. Wilson on page 64.

Dean Westman
Music for All Educational Consultant, Orchestra Programs

Dean Westman is the Performing Arts Department Chair and Orchestra Director at Avon High School in Avon, Indiana. He founded the Avon Orchestra program in the fall of 2007 with 40 6th grade beginners. Over the past nine years, the Avon Orchestra has grown to over 700 students grades 6 through 12, and the Avon High School Symphony Orchestra placed 3rd at both the 2014 and 2015 Indiana State School Music Association State Orchestra Finals. He also serves as a Program Coordinator for the three-time BOA Grand National Champion and 12 Time Indiana State Champion Avon High School Marching Black and Gold. Prior to coming to Avon, Mr. Westman worked as the Educational Director for Music for All. Mr. Westman also served as Director of Bands at Stephen F. Austin High School in Sugar Land, Texas. Westman co-conducted the award winning SFA Symphony Orchestra. His concert ensembles have performed at Carnegie Hall, the Skibell Center at NTU, the Moores Opera House, the Meyerson, and the prestigious Midwest Clinic in Chicago. Mr. Westman has also held positions at Elkins High School in Missouri City, Texas, and the Prairie Indian School District in Naperville, Illinois. Mr. Westman currently serves as a member of the Music for All Educational Steering Committee and a Board Member for the Avon Education Foundation. In 2002, Mr. Westman was named the Texas Young Bandmaster of the Year at the Texas Bandmasters Association Convention. He has taught the Tenkai Amaichi Marching Band from Nagoya, Japan, and has served on the teaching staff for BOA Rose Parade Honor Band of America. He continues to present clinics throughout the United States and Japan, including presentations at the Midwest Clinic, the Texas Bandmasters Association Convention, the Colorado Bandmasters Association Convention, the Texas Music Educators Association Conference, the DCI Judges and Instructor Clinic, and the Texas Dance Educators Association Convention. Mr. Westman has been an active designer, instructor, and arranger in the drum corps activity for over 20 years and currently serves as Program Coordinator for the Bluecoats. Mr. Westman is a native of Park Ridge, Illinois, and a proud alumnus of the University of Illinois. His conducting and musical mentors include James F. Keene, Gary Smith, Thomas J. Wisnewski, Mark Moore, Franz Krager, Larry Livingston, Gary Markham, Ralph Hardimon, Bill Watson, and Gordon Henderson. He lives in Plainfield, Indiana, with his wife Adrianna and their 17-year-old daughter, Abigail.

Brian Worsdale
Honor Orchestra of America Coordinator

Brian Worsdale is the coordinator for the Orchestra Division at Music for All. Born and educated in New York City, Mr. Worsdale is on the faculty of the Manhattan School of Music where he conducts the Precollege Division Symphony Orchestra. Mr. Worsdale is also the artistic director and conductor of The French Woods Festival of the Performing Arts, one of the largest comprehensive performing arts summer camps in the United States. In addition he is the founder and conductor of the acclaimed InterSchool Orchestras of New York Symphonic Band, is the only private wind ensemble in New York City. He also serves as the artistic director and conductor of the Grand Street Community Band, an adult wind ensemble in New York City. He was a participant in the apprentice-conducting program of the New York Philharmonic where he worked with conductors Kurt Masur, Ricardo Muti and Leonard Statkin and members Glen Dicterow and Lawrence Tawfik. He began his conducting studies as a protege of Jonathan Steiner and has continued his conducting studies with Anthony Maiello and Larry Livingston. Brian Worsdale has commissioned works for Symphony Orchestra and Concert Band and appears as a clinician and guest conductor for festivals throughout the United States.
Summer Camp for kids who love music, art, theater, dance, circus, magic, rock and roll, and everything else.
Honor Orchestra of America

Friday, March 11, 7 p.m. and Saturday, March 12, 8 p.m.
Hilbert Circle Theatre • Indianapolis, Indiana

Music for All’s Honor Orchestra of America is a prestigious ensemble bringing together outstanding high school musicians from across the nation to perform shared concerts with the Indianapolis Symphony Orchestra. Members are selected by recorded audition. They’ve come together for the first time this week in Indianapolis, just days prior to their concert performances.

Larry J. Livingston
Conductor and Music Director

Mr. Livingston has appeared with the Houston Symphony, the Los Angeles Philharmonic Green Umbrella Series, at the Festival de Musique in France, with the Stockholm Wind Orchestra, the Leopoldinum Orchestra in Poland, the Enescu Philharmonic Orchestra in Rumania, and the Pan Pacific Festival Orchestras in Sydney. The lead jurist for the Besancon International Conducting Competition in France and the Winnipeg Symphony International Conducting Symposium, Maestro Livingston is also the Music Director of the Festival Orchestra at Idyllwild Arts.

Since 2004, Mr. Livingston has served as guest conductor at the College Band Directors National Conference in Alice Tully Hall, led All-State Ensembles across the United States including Texas, where he appeared for a record ninth time. From 2004 to 2012 Mr. Livingston was Music Director of Thornton School Orchestras in Los Angeles, CA. In 2012-16, Maestro Livingston will conduct the All-State Ensembles of Arizona, New Mexico, Kentucky, Colorado, Illinois, Massachusetts, Iowa, Texas, and California, as well as the Katowice Academy Orchestra in Poland.

Mr. Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and Dean of the USC Thornton School of Music, where he chairs the Conducting Department. Mr. Livingston leads the national educational quest, ALL IN, and heads the Education Committee of the Quincy Jones Musiq Consortium.

In 2013, Mr. Livingston appeared in the “Lights Out” episode of Glee and was featured as a mentor in the USA Cable Network Television series, “The Moment.”

Sey Ahn
Assistant Conductor

A recent fellow of the prestigious American Academy of Conducting at Aspen, Sey Ahn is an emerging young conductor already on the way to a brilliant career. The recipient of a Bachelor of Music degree in piano performance from Northwestern University’s Bienen School of Music, she also earned two Master of Music degrees from the Thornton School of Music at the University of Southern California, one in piano and, subsequently, a second in orchestral conducting. A graduate of Larry Livingston’s orchestral conducting program at the Thornton School of Music, Ms. Ahn has worked individually and/or in master class sessions with such renowned conductors as Gustav Meier, Victor Yampolsky, Larry Rachleff, Robert Spano, Nicolas McGegan (opera), Federico Cortese, Carl St. Clair, Jorge Mester, Helmuth Rilling, and Kurt Masur. Widely in demand as a guest conductor of professional and youth orchestra around the country, she led the Colorado All-State Orchestra in 2014 and that of Kentucky in 2015. Future engagements include conducting the All-State Orchestras of Texas, New Mexico, Arizona, Tennessee, Iowa and Kansas. In addition, she has served as Assistant Conductor of the Music for All Honor Orchestra of America since 2011. Recent highlights include performances in Benedict Music Tent at Aspen (Colorado), Royce Hall (Los Angeles), Alice Tully Hall (New York), and Hilbert Theater (Indianapolis).
2016 Honor Orchestra of America Personnel

Ensemble members listed alphabetically.

**Violin**
- Mikayla Chan ....................................... Herricks H.S., NY
- Annette Chang ..................................... Woodbridge H.S., CA
- Mai Chua ............................................. The Masters School, NY
- Lauren Elliot ....................................... Avon H.S., IN
- Rachel Hollis ...................................... Youth Performing Arts School, KY
- Kevin Kim .......................................... North Gwinnett H.S., GA
- Ryan Larson ......................................... Avon H.S., IN
- Spencer Metcalf ..................................... James B. Conant H.S., IL
- Orliana Morag ....................................... LaGuardia H.S., NY
- Andrew Nguyen ...................................... Avon H.S., IN
- Jennifer Park ....................................... Arnold O. Beckman H.S., CA
- Ashley Park ......................................... Arnold O. Beckman H.S., CA
- Holly Radford ....................................... Dos Pueblos H.S., CA
- Patrick Roberts ..................................... North Cobb H.S., GA
- Zoe Screwwala ..................................... Hunter College H.S., NY
- Mary Pauline Sheridan-Rabideau .......... Youth Performing Arts School, KY
- Daniel Campbell .................................... West Career and Technical Academy, NV
- Atlee Daniel ......................................... Homeschooled, Fort Worth, TX
- Ethan Nell ............................................ Homeschooled, Stuart, FL
- Francis Ramas-Smith .............................. CyWoods H.S., TX
- Sergio Robert-Kim .................................. Clements H.S., TX
- Adam Savage ......................................... Homeschooled, Port Saint Lucie, FL
- Priscilla Tsai ........................................ Northwood H.S., CA
- Nicole Walters ...................................... Colburn Music School, CA
- Alice Yoon ............................................ Fishers H.S., IN
- Cello
- Michael Berg ........................................ City H.S., IA
- Danielle Davis ..................................... Baldwin Senior H.S., NY
- Allie Kreitman ...................................... University of Chicago
- Seri Lee .............................................. Vernon Hills H.S., IL
- Jaebok Lee .......................................... Harvard-Westlake School, CA
- Gregory Lweellyn ................................... Dwight Englewood School and Manhattan School of Music Precollege Division, NJ
- Daniel Paik .......................................... Northwood H.S., CA
- Megan Savage ...................................... Homeschooled, FL
- Max Walters ......................................... Gabrielson High School, CA
- Alexander Wemmie ................................ West Senior H.S., IA
- Bass
- Zoe Hoed ............................................. Alan C. Pope H.S., GA
- Joseph Lee ........................................... The Loomis Chaffee School, CA
- Eric Nakamoto ...................................... Hamilton H.S., AZ
- Pablo Ocampo ....................................... Guiller Preparatory, FL
- Shane Savage ....................................... Homeschooled, FL
- Isaiah Ward ......................................... Lawrence Central H.S., IN
- Daniel Woo .......................................... Irvine H.S., CA
- Flute
- Alison Addie ........................................ Youth Performing Arts School, KY
- Daniel Chen ......................................... Montgomery Blair H.S., MD
- Michael Huerta ..................................... James Bowie H.S., TX
- Jessica Shand ......................................... Discovery Canyon Campus H.S., CO
- Viola
- Daniel Campbell .................................... West Career and Technical Academy, NV
- Atlee Daniel ......................................... Homeschooled, Fort Worth, TX
- Ethan Nell ............................................ Homeschooled, Stuart, FL
- Francis Ramas-Smith .............................. CyWoods H.S., TX
- Sergio Robert-Kim .................................. Clements H.S., TX
- Adam Savage ......................................... Homeschooled, Port Saint Lucie, FL
- Priscilla Tsai ........................................ Northwood H.S., CA
- Nicole Walters ...................................... Colburn Music School, CA
- Alice Yoon ............................................ Fishers H.S., IN
- Horn
- Justin Ellena ........................................ Alexander W. Dreyfoos School of the Arts, FL
- Matt Gorman ........................................ Cypress Creek H.S., TX
- Armin McCrossy .................................... West Stokes H.S., NC
- William Melancon .................................. New Iberia Senior H.S., LA
- Ashlyn Pugh ......................................... Stephen F. Austin H.S., TX
- Madison Ray ......................................... D.W. Daniel H.S., SC
- Trumpet
- Brian Boydstun ..................................... Keller H.S., TX
- Shuzo Kayatama .................................... Fort Lee H.S., NJ
- Mauricio Mondragon ................................ Stephen F. Austin H.S., TX
- Jacey Rosengren .................................... Marcus H.S., TX
- Luke Schweier ....................................... Oconomowoc H.S., WI
- Bass Trombone
- Christian Boletck .................................... Green Hope H.S., NC
- Katie Franke ......................................... JEB Stuart H.S., VA
- Tuba
- Matthew Baker ..................................... Athens Drive H.S., NC
- Percussion*
- Daniel Gratz ........................................ Youth Performing Arts School, KY
- Brandon Lim ......................................... Youth Performing Arts School, KY
- Caleb Paust .......................................... Homeschooled
- Maxwell Thompson ................................ Youth Performing Arts School, KY
- Jake Wohleb .......................................... James Bowie H.S., TX
- Clarinet
- Andres Bryan ......................................... Cypress Creek H.S., TX
- Marissa Johnson ..................................... Avon H.S., IN
- Cynthia Liu .......................................... Montgomery Blair H.S., MD
- * Vic Firth Endowed Chair, Principal Percussion

Special performance assistance by:
- Stephanie Hall, Harp

This personnel list may have changed after this book went to print. Every effort has been made to ensure the accuracy of this listing, and we apologize for any inadvertent errors or omissions.

**Honor Orchestra of America Concert Program**

*Nabucco Overture* ....................................................... Giuseppe Verdi

*Oberon Overture* ......................................................... Carl Maria von Weber

*Symphony No. 1 in D Major, Movement 4* ......................... Gustav Mahler
Music for All is proud to present the Orchestra America National Festival in cooperation with the Indianapolis Symphony Orchestra. The Honor Orchestra of America will perform at the Hilbert Circle Theatre at 7 p.m., March 11, and at 8 p.m., March 12, 2016, as part of the ISO’s Lilly Classical Series.

A Brief History of the Indianapolis Symphony Orchestra

Under the baton of Ferdinand Schaefer, 60 men and women made their official debut as the Indianapolis Symphony Orchestra on Sunday, November 2, 1930. In the decades since this first concert, the Indianapolis Symphony Orchestra has emerged as one of America’s top orchestras which attract the finest musicians, guest conductors and artists and presents classical, pops, family and holiday programming to more than 250,000 people each year. The ISO has received national and international acclaim with its radio broadcasts, tours and recordings and became the first major orchestra with a resident ensemble (Time for Three).

The ISO’s home – the historic Hilbert Circle Theatre

Built in 1916, the Circle Theatre in downtown Indianapolis was the first motion picture palace west of New York built especially for the purpose of showing feature-length photoplays. From 1916-1981, the Circle Theatre’s repertoire ranged from world premiere movie features, classical concerts and live stage shows to low-budget motion pictures and short films. The facility was transformed into an orchestra hall on October 12, 1984, when the ISO made its move from Clowes Memorial Hall to downtown Indianapolis. With a significant and generous gift from Steve and Tomisue Hilbert – the largest single contribution from a living person in the Orchestra’s history – the hall was renamed the Hilbert Circle Theatre in 1996.

Leadership within the ISO

Krzysztof Urbański was appointed as the ISO’s seventh Music Director on October 19, 2010, and is now one of the most acclaimed young conductors in the world. Last season, Maestro Urbański received of the prestigious Leonard Bernstein Award, sponsored by Sparkassen-Finanzgruppe. Principal Pops Conductor Jack Everly’s innovative pops programming has been commended throughout North America, where he continues to serve as the principal conductor for four major orchestras, including Indianapolis. Concertmaster Zach De Pue is in his ninth season with the ISO and alongside his trio, Time for Three, leads the orchestra in performances, programming and new audience development initiatives. Conductor Laureate Raymond Leppard, who successfully led the ISO for 14 years as Music Director, continues his involvement with the ISO and Indianapolis’ musical community.

The ISO’s Commitment to Music Education

The Indianapolis Symphony Orchestra’s Learning Community creates pioneering and inspiring musical opportunities for students, teachers and its community through concerts, programs, workshops, symposiums and resources that serve more than 100,000 people from all over Indiana. In its history, the Discovery Concerts have attracted more than one million young children, and the annual Side-by-Side program has paired hundreds of student musicians with their orchestra counterparts for the last 20 years. The ISO’s Metropolitan Youth Orchestra continues to enrich the lives of our inner-city youth and their families through music education. Each year, 100 percent of MYO seniors have graduated high school and have gone on to pursue advanced education.

The ISO’s Mission and Partnership with Music for All

The Indianapolis Symphony Orchestra’s mission is to inspire, entertain, educate and challenge through innovative programs and symphonic music performed at the highest level. Each year, the ISO is proud to partner with Music for All, an organization dedicated to creating and providing life-changing experiences through music, and to share our Hilbert Circle Theatre stage with the talented musicians of the Honor Orchestra of America.
A story full of passion, love and betrayal, it has become the most popular opera seen by audiences all over the world. Don’t miss this special event as Krzysztof Urbański leads the Indianapolis Symphony Orchestra in a semi-staged production of Georges Bizet’s Carmen.

FRIDAY, JUNE 10, 2016, 8PM
SUNDAY, JUNE 12, 2016, 3PM

HILBERT CIRCLE THEATRE

BUY TICKETS AT INDIANAPOLISSYMPOHONY.ORG, OR CALL 317.639.4300.
Jazz Band of America

Friday, March 11, 2016 • 8:30 p.m.
Clowes Memorial Hall, Butler University
Indianapolis, Indiana

This marks the ninth year of the national high school Jazz Band of America, featuring members selected by recorded audition from music programs across the nation. The 2016 Jazz Band of America members first came together Wednesday for three days of rehearsals before tonight’s concert. The Jazz Band of America members represent the best high school jazz musicians in America.

Michael Philip Mossman
Director

Michael Philip Mossman has been active on the international scene since the age of 17. Michael is a proud Yamaha Artist, is currently Professor and Director of Jazz Studies at the Aaron Copland School of Music at Queens College in New York City and is a visiting professor at the Prins Claus Conservatory in Groningen, the Netherlands.

Michael was nominated for a 2013 Grammy Award for “Best Instrumental Arrangement” for his “Afro-Latin Ellington Suite.” Michael has composed and arranged music for the films “Bossa Nova” and “Chico and Rita,” which was nominated for an Academy Award in 2012. His ballet “Beneath the Mask” was performed by Jon Faddis and the Chicago Jazz Orchestra with the Deeply Rooted Dance Company. His ballet, La Costa do Rey Cintolo was premiered in 2010 in Mombotredo, Spain.

Mr. Mossman has conducted the Bilbao Symphonic Orchestra in Spain, and has composed and arranged scores for the Philadelphia Orchestra, the Louisiana Philharmonic, the Tri-Cities Symphony, Joe Henderson’s Grammy winning Big Band album, the Carnegie Hall Jazz Orchestra, the Count Basie Orchestra, The Charles Mingus Orchestra, Tito Puente, Mario Bauza, Slide Hampton and the Jazz Masters Orchestra, Paquito D’Rivera, the UMO Orchestra of Finland, the NDR Big Band of Hamburg, WDR of Cologne, HR Bigband of Frankfurt, HGM Bigband of Zagreb, Danish Radio Big Band, the Andalusian Latin Jazz Big Band, Heineken Jazz Festival Orchestra in Puerto Rico, Granada Bigband, Sedajazz Latin Jazz Ensemble, and Ray Barretto’s New World Spirit.

Steve Wilson
Guest Artist

Highly regarded as a musician’s musician, Steve Wilson has brought his distinctive sound to more than 100 recordings and ensembles led by such celebrated artists as Chick Corea, Ron Carter, Christian McBride, George Duke, Michael Brecker, Dianne Reeves, Bill Bruford, Gerald Wilson, Maria Schneider, Joe Henderson, Charlie Byrd, Karrin Allyson, and Don Byron among many others.


The WSJ article, by respected writer Larry Blumenfeld, added, “Mr. Wilson is essential to this city’s jazz landscape.”

Wilson is a respected leader of two diverse ensembles (Steve Wilson Quartet and Wilsonian’s Grain) and he is one-third of three dynamic duos: with drummer Lewis Nash, with pianist Bruce Barth as documented on their recent recording “Home” on the Wilsonian’s Grain: Live in New York: The Vanguard Sessions. Recorded live at the historic Village Vanguard in NYC, the CD features Orrin Evans on piano, Ugonna Okegwo on bass and Bill Stewart on drums. This project was partially funded through the generous support of 217 donors who contributed Wilson’s first-ever Kickstarter campaign.

“Wilsonian’s Grain is jazz at its finest – in conception, execution and spontaneity.” (WBGO Radio)

An in-demand and passionate educator, Wilson is an Associate Professor of Music at City College of New York, and on faculty at the Juilliard School. He has been artist in residence at institutions including the University of North Carolina-Chapel Hill, University of Minnesota, University of Maryland-College Park, and Virginia Commonwealth University. He conducts clinics and master classes around the world.
2016 Jazz Band of America Personnel

Ensemble members listed alphabetically.

Alto Saxophone
Austin Zhang.................................Plano West H.S., TX
Kyle Schroeder...............................J.W. Mitchell H.S., FL

Tenor Saxophone
Rico Jones......................................Denver School of the Arts, CO
Andrew Golub.................................Smithtown H.S. West, NY

Baritone Saxophone
Zach Gross......................................Liberty H.S., TX

Trumpet
Aiden Thieme.................................Northgate H.S., CA
Ethan Chilton....................................Golden Valley H.S., CA
Erik Ondrejko..................................Denver School of the Arts, CO
Eric Gonzalez.................................Osceola County School for the Arts, FL
Zachary Davis.................................Saint Ann's School, NY

Trombone
Stephan Tenney..............................Charleston County School of the Arts, SC
Tyler Bonilla.................................Osceola County School for the Arts, FL
Leo Peters......................................Park City H.S., UT
Jonah Paquette..............................Charleston County School of the Arts, SC

Bass Trombone
Wyatt Forhan...................................Saint Dominic H.S., MO

Bass
Philip Norris....................................Wake Forest H.S., NC

Guitar
Jan Knutson....................................Eleanor Roosevelt H.S., MD

Piano
Sam Towse.....................................Friends Academy, NY

Vibraphone
Jacob Britton.................................Osceola County School for the Arts, FL

Drum Set
Christian McGhee............................Westminster Christian Academy, MO

Vandoren Emerging Artist, Guest Soloist
Shai Golan, Saxophone
See more about Mr. Golan on page 34.

Jazz Band of America Concert Program Selections
Musical Program to be selected from:

Blues for Marcus.........................................................Steve Wilson, arr. Jon Barnes
Epicurean Big Band..........................................................Steve Wilson, arr. Max Stehr
Isfahan.................................................................Duke Ellington and Billy Strayhorn
Oculpaca..........................................................Duke Ellington, arr. Michael Philip Mossman
Partido Blue..........................................................Michael Philip Mossman
Smoke Gets in Your Eyes.................................Jerome Kern, arr. Michael Philip Mossman
St. Thomas................................................Sonny Rollins, arr. Michael Philip Mossman
The Blues Walk................................................Clifford Brown, arr. Michael Philip Mossman
The Song is You................................................Jerome Kern and Otto Harbach, arr. Michael Philip Mossman
Honor Band of America

Saturday, March 12, 2016 • 8 p.m.
Clowes Memorial Hall, Butler University
Indianapolis, Indiana

The Honor Band of America is recognized as one of the nation’s premier honor ensembles. Members were selected by recorded audition, and the standards of acceptance for the Honor Band of America are of the highest level. Members first met Wednesday evening for three days of rehearsals before tonight’s concert. Honor Band of America alumni play in professional symphonies and ensembles, teach music nationwide and otherwise represent the best and brightest in their fields.

Richard Floyd
Conductor

Richard Floyd is presently in his 54th year of active involvement as a conductor, music educator and administrator. He has enjoyed a distinguished career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles as well as adult community bands.

Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. As such, he has toured extensively throughout the United States, Canada, Australia and Europe with engagements in 45 American states and in 9 other countries. In 2002 he was the recipient of the prestigious A.A. Harding Award recognizing his significant and lasting contributions to the school band movement. He was named Texas Bandmaster of the Year in 2006 and in 2009 he was presented the Texas Music Educators Association Distinguished Service Award. In March of 2011 he was inducted into the Music for All Hall of Fame and awarded the prestigious Midwest International Clinic Medal of Honor for his distinguished and unique contributions to educational bands and orchestras. Most recently Floyd was elected to the National Band Association Academy of Wind and Percussion Arts and presented the Kappa Kappa Psi Fraternity Distinguished Service to Music Award.

Katherine Altobello
Guest Vocalist

Mezzo-soprano Katherine Altobello is thrilled to make her debut with Music for All, singing in Ron Nelson’s Aspen Jubilee.

Ms. Altobello has performed with San Diego Opera, Austin Lyric Opera, Tulsa Opera, the Austin Chamber Ensemble, Opera in the Heights, Ash-Lawn Opera, Brevard Music Center, Wildwood Opera, and Lexington Music Theatre, among others. Favorite roles include Suzuki in Madama Butterfly, Hansel in Hansel und Gretel, Eliza Doolittle in My Fair Lady, and Mrs. Lovett in Sweeney Todd.

In concert, Altobello recently made her Lincoln Center debut in Ravel’s Trois beaux oiseaux du paradis with the National Chorale. She has been a soloist with the New York City Ballet, Knoxville Symphony, Music in the Heights, Mineola Choral Society, Alpha Omega Ensemble, Southwestern University, and Manhattan School of Music (in a collaborative recital with Warren Jones).

This spring Katherine will perform the role of Schaunard in an all female production of La Bohème with LOLA in Austin, Texas.

Altobello holds a master of music in voice from Indiana University’s Jacobs School of Music and resides in Austin, Texas, where she teaches classical singing to people of all ages.
This personnel list may have changed after this book went to print. Every effort has been made to ensure the accuracy of this listing, and we apologize for any inadvertent errors or omissions.

* Yamaha Corporation of America Endowed Chair, Principal Trumpet
** Robert Zildjian Family Endowed Chair, Principal Percussion

Melissa Gallant, Harp
Emmet Hanick, String Bass
Alex Verdoon, Piano

Honor Band of America Concert Program

Dancing on Water ......................................................... Frank Ticheli
Avelynn’s Lullaby ......................................................... Joel Puckett
Aspen Jubilee ............................................................. Ron Nelson
Lincoln Portrait ......................................................... Carl Grapentine, Narrator

Ringmaster March ....................................................... John Mackey
United Sound National Ensemble

Debuting with the Honor Band of America Saturday, March 12, 2016 • 8 p.m. Clowes Memorial Hall, Butler University

United Sound, a strategic partner of Music for All, has kicked off 2016 with new projects and initiatives aimed at offering many different types of musical experiences to students with special needs.

The United Sound National Ensemble is comprised of 98 students from across the U.S. who are involved in their school’s United Sound program, and will perform to open the second half of the Honor Band of America concert.

The United Sound National Ensemble will perform the world premiere of Richard Saucedo’s new composition, “A Celebration for My Three Best Friends,” commissioned in honor of this group and their very first performance at the Music for All National Festival.

United Sound operates as a mentorship program that pairs New Musicians (those with special needs) with Peer Mentors to learn to play an instrument of their choice and perform together in concert once a semester. The organization is also dedicated to providing educators with the tools for creating their own United Sound ensembles through training, support, and organizational resources.

Music for All is a sponsor of United Sound, proudly supporting its mission and goals. Congratulations to the members of the United Sound National Ensemble and best wishes for a great performance at the 2016 Music for All National Festival.

Through our own experiences, we know that the joy of learning in and performing with an ensemble can be life-changing for a child. We believe that all children, especially in the public school setting, should have this opportunity. Our goal is to support individual music educators in creating their own United Sound ensembles through training, support, and organizational resources so that all children have access to meaningful and authentic music education and musical experiences.

Learn more at www.unitedsound.org

Julie Duty
Founder and Executive Director, United Sound

Julie Duty completed her undergraduate degree at Arizona State University in 1998, earning a Bachelor of Music in Music Education. She taught middle school band and served as a mentor teacher for nine years in Arizona. During that time her groups were recognized for musical excellence and had active involvement with Special Olympics Arizona, performing for their annual opening ceremony event.

Julie currently serves as the founder and executive director of United Sound, Inc. working with teachers, parents, and school administrators to bring meaningful participation and inclusivity to the instrumental music classroom. Julie is still an active musician, performing in the Tempe Symphonic Wind Ensemble for the past eighteen consecutive years. She works regularly for the Arizona Band and Orchestra Director’s Association as a judge and adjudicator for state-wide events. And is a mother to three adorable musicians of her own.

David Starnes
Conductor, Chairman of the Board, United Sound
Assistant Professor, Director of Athletic Bands, Western Carolina University

David Starnes joined the School of Music at Western Carolina University in the summer of 2011 as Assistant Professor/Director of Athletic Bands. He directs the “Pride of the Mountains Marching Band,” the Symphonic Band, and the Concert Band. Starnes graduated Magna Cum Laude from the University of Tennessee, Knoxville in 1988, where he earned a Bachelor of Science degree in Music Education. Prior to coming to Western Carolina, Starnes was the founding Director of Bands at Kennesaw Mountain High School in Kennesaw, Georgia, where he served for 11 years.

Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor, and creative designer. He serves as an adjudicator for several state, national, and international organizations. In 2013, he joined the staff of Carolina Crown Drum and Bugle Corps and currently serves as the Design Staff Coordinator for the corps. Starnes has served as an Educational Consultant at Music for All since 2005 and was appointed program director for the “Honor Band of America,” which appeared in the Tournament of Roses® Parade in Pasadena, California in 2005, 2009, 2013, and will again in 2017.

UNITED SOUND’S MISSION is to provide musical performance experiences for students with special needs.

From: Using Music to Tune the Heart, Harvard Health Publications, Harvard Medical Schools
2016 United Sound National Ensemble Personnel

Ensemble members listed alphabetically. All string musicians, Carmel H.S., Indiana. All wind musicians, Ravenwood H.S., TN

Violin
Alekhya Ankaraju*
Mae Ban*
Elliott Choy*
Blake Dauby*
Savannah DeFord*
Maddie Gantt*
Jacob Grindstaff*
Dana Hsu*
Alex Isler*
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Thank you to our United Sound club teachers and sponsors:
Soo Han and Dana Lawrence at Carmel H.S., IN
Mark Kinzer and Cady Conley at Ravenwood H.S., TN

Concert Program

A Celebration For My Three Best Friends
by Richard Saucedo

World Premiere
Commissioned for the United Sound National Ensemble

Composer’s Notes:
I have always been honored to be a small part of the United Sound Project, whose founder, Julie Duty, continues to work tirelessly toward the goal of getting band and orchestra instruments into the hands of children with special needs. I titled the piece based on the fact that for every special needs child playing an instrument, he or she has the support, help and friendship of three general education students who already play in the school’s band or orchestra. These general education "mentors” work alongside special education teachers as well as music directors to help ensure a successful and rewarding experience for those instrumentalists with special needs. The result has been tremendous in countless ways and I am excited to announce that the United Sound Project is starting to take hold in several areas of the country.

To celebrate the forward progress of the United Sound endeavor, “A Celebration For My Three Best Friends” was written for an inaugural performance at the 2016 Music for All National Festival, held in Indianapolis during the month of March. United Sound students from Ravenwood H.S. (TN) and Carmel H.S. (IN) will be premiering the piece, and I am confident that this will be a wonderful celebration for everyone involved.

Richard Saucedo

Richard L. Saucedo is currently Director of Bands Emeritus after retiring from the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state and national honors in the areas of concert band, jazz band and marching band.

Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band and orchestral works, as well as many choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. His concert band works have been performed all over the world by middle school and high school bands, as well as by college and university groups.

Mr. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, and orchestra. Mr. Saucedo is also an Educational Consultant for Music for All and was inducted into the Music for All Hall of Fame in March of 2015.
We believe:
In music education,
In music in our schools,
In Music for All

Music for All provides scholarships for each of its programs in order to ensure that all students, regardless of socio-economic status, have opportunity and access to high quality music programming. To recognize and support the next generation of music educators, Music for All also provides collegiate scholarships for those who plan to major in music in college.

By investing in Music for All scholarships, you can help provide positively life-changing experiences for under-served students. Support music education with a charitable gift to one of Music for All's scholarship funds. Visit musicforall.org/donate to make an impact today.

Music for All’s mission is to create, provide and expand positively life-changing experiences through music for all.
Apply for Music for All’s 2017 Honor Ensembles of America

Part of the Music for All National Festival

March 8-11, 2017 • Indianapolis, Indiana

• HONOR ORCHESTRA OF AMERICA
• HONOR BAND OF AMERICA
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Music for All’s Honor Ensembles are a meaningful, inspiring, and thrilling experience for outstanding high school wind, percussion, and string players. Students get to rehearse and perform with renowned conductors, world-class guest artists and perform for a “dream audience” of outstanding high school musicians and educators from across the country.

Honor Ensemble members hail from across the country, from programs large and small. Alumni perform in professional symphonies and top military ensembles, teach music in schools and colleges nationwide, perform professionally, hold a wide variety of college degrees and embark on illustrious and diverse careers that span the spectrum of business and professional enterprise.

Application/Audition Deadline:
October 1, 2016 (All Winds and Percussion)
October 1, 2016 Deadline for Strings Eligibility for Livingston Scholarship
November 1, 2016 Strings Final Deadline

Applications and audition requirements are available at: www.musicforall.org/honor-ensembles
Help Us Make a Difference Through Music for All

Music for All is a 501(c)(3) nonprofit organization that relies on contributions to support our premier educational programs and advocacy efforts. Ticket and program fees provide only part of the support required to continue presenting positively life-changing experiences for generations of America’s youth. Music for All’s mission is to create, provide and expand positively life-changing experiences through music for all. We exist to ensure that every child in America has the access and opportunity to participate in active music making in his or her scholastic environment. Today’s event is just one of the ways we support this effort.

We continue to provide exceptional platforms for student performance and education. Music for All provides ensemble experiences, as well as hands on opportunities for individual student performance training, and student and teacher growth and development. Music for All’s programs for individuals are focused on the development of self-worth, accountability and the leadership potential of each individual, using music education and performance as the vehicle to help participants grow, recognize and act on their human potential.

For many years, Music for All has relied on corporate sponsorships, ticket and merchandise sales, and program fees to support our programming. While we still rely on those primary revenue sources, our strategic plan was created to guide Music for All in building the resources and organizational capacity necessary to deliver on our mission and strategic objectives. In order to accomplish our goals and objectives, which allow for growth and future long-term goals of the organization, Music for All has sought funding through a variety of avenues, including individual, corporate and foundation support. By having a mix of revenue streams, Music for All is now positioned for long-term growth and success. This means that we will be counting on gifts from supporters like you in order to meet our goal of raising $347,700 this fiscal year.

Please help us make a difference in lives through music for all.

Learn more and make a contribution at:
www.musicforall.org/donate
or call 800.848.2263
I believe
In music education
In music in our schools
In Music for All

Music for All’s mission is to create, provide and expand positively life-changing experiences through music for all.

Show that you believe with a charitable contribution to support Music for All’s educational programming, teacher training, and advocacy efforts around the country.

Be an advocate for music education in your community by spreading the word about the importance of music for youth in our nation. www.musicforall.org.
Recognizing Music for All’s Donors

Music for All would like to thank all of our students, parents, alumni, educators and fans for their generous contributions. Your continued support of our programs provides positively life-changing experiences for more than 100,000 student musicians each year. Your gift is significant and directly impacts Music for All’s programming and advocacy efforts. This listing reflects gifts and pledges received from January 1, 2015 to December 31, 2015. Every effort has been made to ensure the accuracy of this listing. We apologize for any inadvertent errors or omissions.

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In honor of The Woodlands H.S. Class of ’06 by Judi Haltom
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In memory of George Amend by Chuck and Babs Larsen
In memory of Marsha Owens by Diana Owens
In memory of George Amend by Diana Rosenthal
Music for All is proud to announce the
MFA National Choir Festival
at the 2018 Music for All National Festival, presented by Yamaha

March 15-17, 2018
Indianapolis, Indiana

Choir application deadline:
June 5, 2017

Music for All’s National Choir Festival will debut in March 2018 as a non-competitive experience for outstanding high school and youth choirs, of both treble and mixed voices, to celebrate musical excellence and provide opportunities for growth and learning.

Henry Leck, Founder and Artistic Director of the famed Indianapolis Children’s Choir, has joined as Artistic Director of the Music for All National Choir Festival. Lori Lobsiger and Kim Mann, leaders in choral event programming and past producers of the World Choir Games, have joined Music for All as program consultants for the new MFA National Choir Festival.

“It’s extremely exhilarating to be involved in this new choral initiative and with an organization of such high caliber,” said Henry Leck, Artistic Director. “I look forward to bringing many talented choirs from all over the nation to the festival to further music education and help students experience the magic that Music for All offers with all of its programs.”

The Festival will offer an opportunity for each ensemble to receive recorded and written evaluation of its performance from a knowledgeable audience of music educators and fellow choir members. The festival also incorporates master classes led by world-renowned musicians and top applied faculty, as well as social events that give students the chance to network with colleagues, guest artists and icons of music education. At the end of the festival, students, directors, parents, staff and evaluators will attend a Gala Awards Banquet where all ensembles are recognized for their participation.

“Music for All is excited to take this next logical step in support of and advocacy for scholastic music education,” said Eric L. Martin, President and CEO of Music for All. “For 40 years we have created and provided programs supporting, elevating and advocating for the availability and excellence of instrumental music instruction in our schools and nation. Expanding our commitment to choral music fulfills requests of MFA alumni and music educators from across the nation, as well as Music for All’s vision to ensure that every child across America has access to the benefits of quality scholastic music education offerings.”

Learn more about the MFA National Choir Festival and how to apply, contact Lori Lobsiger or Kim Mann at 317-524-6244 or email choir@musicforall.org.
Announcing
Music for All’s
Advocacy In Action Awards

Music for All is constantly seeking to advance its mission and vision. Energy and priority is placed in our current strategic plan to help create an environment in America where its communities recognize, support and embrace the value of and a commitment to scholastic music education and access to it.

Our current and future strategic plan includes the specific launch of our new Advocacy in Action programming that includes the launch of a new Awards program that will curate, recognize, and share outstanding practical examples of programs, initiatives, and success models that support and advance the strategic end of making scholastic music education and universal access to it a national reality. The program will provide a space where music and arts boosters, teachers, students and supporters can find strategies and communicate practical examples of “what” and “how;” successes and best practices; which support strong and thriving scholastic music education programs. The Awards program will inspire storytelling and sharing from the national scholastic music education community.

The first nomination and application phase for the Awards will be published online at www.musicforall.org in 2016. We hope you will participate by shining a spotlight on your favorite music and arts education programs’ efforts.

Music for All recognized the innovative achievements of Nashville’s Music Makes Us and the CMA Foundation as the first recipients of the Music for All Advocacy in Action Award during the Finale of the Bands of America Grand National Championships, Saturday, November 14, 2015, in Indianapolis. The award was presented to recognize programmatic and organizational excellence in the support and advancement of music education.

Music for All’s own efforts and initiatives are often inspired and enlightened by the examples of others. This is certainly true by the example of Metro Nashville’s Music Makes Us® and the CMA Foundation.

Music Makes Us and CMA Foundation

A joint effort of Metro Nashville Public Schools, the mayor’s office and music industry and community leaders, the Music Makes Us® initiative aspires to be a national model for music education. With committed and sustained support from the CMA Foundation, Music Makes Us is focusing on music literacy and student participation by strengthening traditional school music while adding a contemporary curriculum that embraces new technologies and reflects a diverse student population.

Standing at the forefront of music education efforts in Metro Nashville Public Schools over the past eight years, the CMA Foundation enabled the purchase of over 8,000 instruments through a multi-year $9.4 million investment in Metro Schools. With funds donated by hundreds of country artists who perform for free at the annual CMA Music Festival, this transformational funding catalyzed the greater Music Makes Us initiative, facilitating greater participation in music classes and a greater awareness of the value of music education in their community and beyond. Current funding also supports teacher effectiveness and advocacy of the program.

The vision of Music Makes Us is for all 85,000 Kindergarten through Grade 12 students in Metro Nashville Public Schools to have access to high quality music instruction that is standards-based and sequential, taught by highly qualified music educators and enhanced by a network of music professionals, music industry, and community based organizations from the Nashville community and beyond.

Since its launch in 2012, Music Makes Us has restored band at all 33 middle schools, created new choral programs in 10 middle schools, established 45 new classes in 18 schools in mariachi, rock band, world percussion, country/bluegrass, songwriting and hip hop and launched an online hub to connect Nashville music professionals with teachers. Growth in middle school music participation has increased by 9% and high school by 2%. Music industry partners continue to lead the way with the launch of a state-of-the-art recording studio and student-run record label in a local high school.

The 2013 research study, Prelude: Music Makes Us Baseline Research Report, established a vital affirmation for music education in Metro Nashville Public Schools. The study finds a strong correlation between participation in music with both direct and indirect positive impact on attendance, ACT, GPA, discipline referrals, graduation rate and student engagement. New research demonstrates program growth and community commitment.

Visit online to learn more: musicmakesus.org.
Music Makes a Difference!

Awareness and Advocacy is a key pillar of Music for All’s Strategic Plan. Achievement of our mission to create, provide, and expand music for all means global recognition and acceptance of the concept and principles of “music for all.” Our present strategic focus helps create an environment in America where its communities recognize, support and embrace the value of and commitment to scholastic music education and access to it.

Did you know...

Students involved in music score an average of 11022 points higher on the SAT than students not involved in music.

Music education helps students achieve in other academic subjects like math, science and reading.

96% of public school principals believe that participating in music education encourages and motivates students to stay in school longer.

Music for All provides positively life-changing experiences for 120,000+ students each year.

450,000+ fans, parents, teachers and students attend Music for All events each year.

Three quarters of Fortune 1000 executives were involved in some type of music program while in school.

The longer executives participated in music programs, the more successful they became in life.

Music education develops skills needed by the 21st century workforce:

• Critical thinking
• Creative problem solving
• Innovation
• Effective communication
• Teamwork

“I often think in music. I live my daydreams in music. I see my life in terms of music.”

- Albert Einstein

“Ah, music,” he said, wiping his eyes. “A magic beyond all we do here!”

- J.K. Rowling, Harry Potter and the Sorcerer’s Stone
“Be Part of the Music” Success leads to New “Stay in Music”

Nearly four years after the inception of Be Part of the Band, Be Part of the Orchestra and Be Part of the Music were launched in 2015. The newest part of the program is Stay In Music, aimed to speak to teens, their parents, and stakeholders.

Be Part of the Music is a K-12, cross-curricular band, choir, and orchestra recruitment and retention solution. The program is a HUGE success and in 2015 had 26,630 Web visitors; 37,220 website visits; 58,842 Video Plays. There are currently 33 videos and 52 supporting documents on the site, which have been viewed in all 50 states and 10 countries. In addition, over eight thousand hard copies have been distributed. They are available through their website (www.bepartofthemusic.org) and via Music for All, a proud sponsor of Be Part of the Music.

Stay In Music is the most recent launch. “We took the successes of our previous resources and gave them a powerful and sleek new look that’s sure to resonate with teenagers and their parents,” said Scott Lang, creator of Be Part of the Music.

Stay In Music’s high quality tools help music programs attract and retain as many students as possible. Student recruitment is one of the most critical, yet often overlooked, parts of a director’s job.

The Be Part of the Music project is made possible generous support of corporate partners (listed alphabetically): American String Teachers Association, FJM inc, French Woods Arts Camp, Jupiter Instruments, Music for All, NAFME, NAMM, Scott Lang Leadership, World Projects, and Yamaha Corporation of America.

THANK YOU!

for your general support. Thanks to you more young people will get to

for more information, visit www.bepartofthemusic.org.
Special Thanks to our Sponsors and Partners

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The Music for All National Festival is an immense undertaking to coordinate to national standards, with concerts in several venues. It would be impossible to present these concerts without volunteers. Thank you to all those who have volunteered their time and talents to make this event a success and a positively life-changing experience for the ensembles that participate.

JW Marriott
Brittney-Elizabeth Jackson - Key Volunteer Jack Stone - Key Volunteer

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Our deepest gratitude to our honor ensemble chaperones, we couldn’t provide these positively life-changing experiences without you!

Honor Band of America
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Honor Orchestra of America
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Lisa Burn, Lead Chaperone K. Llewellyn McGhee Flor Rosario

Honor Ensemble Assistance
Stephanie Hall, Harp, Honor Orchestra of America Emmet Hanick, Honor Band of America, String Bass Alex Verdoorn, Honor Band of America, Piano Melissa Gallant, Honor Band of America, Harp

For creating the United Sound National Ensemble experience:
Julie Duty, Founder and President Richard Saucedo, Commission Composer David Starnes, Conductor, Chairman of the Board, United Sound

Thank you to all of the Festival event staff and volunteers who joined us after the program book went to print. We couldn’t do it without you!
STATE OF ALABAMA

Greetings:

On behalf of the State of Alabama, please accept my sincerest congratulations for the 2016 Music for All National Festival presented by Yamaha and held in Indianapolis, Indiana on March 10 - 12, 2016.

Ensembles representing schools from across the nation will be participating in this festival. The State of Alabama is proud to recognize their outstanding talent, showmanship, and competitive spirit. I would like to give a special recognition to the Oak Mountain High School Percussion Ensemble, Symphonic Band, and Wind Ensemble for representing the great State of Alabama.

Upon completion of the festival, I wish you a safe and pleasant journey. Again, congratulations to the 2016 Music for All National Festival participants and best wishes for a safe and memorable event.

Sincerely,

Robert Bentley

STATE OF FLORIDA

Dear Friends:

Congratulations to the students of Alexander W. Dreyfoos School of the Arts Wind Ensemble, Symphonic Band, and Percussion Ensemble, as well as Satellite High School Symphonic Orchestra, on participating in the Music for All National Festival.

I am confident that your participation in this program will be of great benefit to you. I encourage you to continue to set goals and work hard, and I am confident your efforts will provide many great opportunities for you in the future.

Once again, congratulations, and you have my best wishes on all your future endeavors.

Sincerely,

Rick Scott
STATE OF ILLINOIS

As Governor of the State of Illinois, I am pleased to congratulate the Lockport Township High School Wind Symphony, the O'Fallon Township High School Wind Ensemble, the Wheeling High School Wind Symphony, and all of the talented students of Illinois who are participating in the Music for All National Festival.

The Music for All National Festival is an excellent opportunity for students from across the country to perform at top tier venues in order to showcase their musical talents and achievements. I commend you for your participation in this prestigious event and hope that you also enjoy the many concerts from other talented musicians across the country.

The Music for All National Festival provides a unique opportunity to meet with your peers in a non-competitive atmosphere. This allows for growth through cooperative encouragement and mutual respect among other music programs, students, parents, boosters and administrators.

Your selection to perform in this event is a great honor, and the hard work you have put into your music has clearly paid off. I wish you the best as you showcase your talent. I am certain that your performances will go a long way towards furthering your goals into the future. On behalf of the people of Illinois, I offer my best wishes for memorable performances and for continued success.

Sincerely,

Bruce Rauner

STATE OF MISSISSIPPI

Dear Students,

As Governor of the State of Mississippi, I am delighted to congratulate you for being selected as representatives of Mississippi in the 2016 Music for All National Festival in Indianapolis, Indiana. What an accomplishment!

I would also like to extend a special thank you to your director, Mr. Zachary Harris, your school, classmates, parents, boosters, and administrators for supporting the band as you represent the State of Mississippi in such a great way. It is truly an honor to have so many talented students in our state.

I wish each of you success and the best of luck at the Music for All National Festival. Thank you for your dedication and commitment to Gulfport High School and to the Gulfport community!

Sincerely,

Phil Bryant
STATE OF NEW JERSEY

On behalf of the State of New Jersey, I am pleased to congratulate the high school musical ensembles from across the nation that are participating in the 2016 Music for All National Festival.

During the course of the 2016 Music for All National Festival, viewers will experience a broad and diverse array of artistic expressions by a pool of highly talented individuals. All of the student musicians gathered here today should take pride in the dedication and effort that has earned them the opportunity to perform at such a prestigious event.

I am especially pleased to distinguish the members of the Roxbury High School Honors Wind Symphony for being chosen to represent New Jersey at this national showcase of musical talent. I have no doubt they will make their school and our State proud at this festival and in future performances.

Best wishes to all for a memorable and enjoyable event.

Sincerely,

Chris Christie

STATE OF OKLAHOMA

Dear Friends,

It is my great pleasure to extend best wishes to director Ryan Edgmon and the Mustang High School Wind Ensemble as they participate in the 2016 Music for All National Festival.

Congratulations, Mustang High School Wind Ensemble! Your fellow Oklahomans and I are proud of you and know you will represent our state well.

Sincerely,

Mary Fallin
STATE OF TEXAS

As Governor of Texas, I am pleased to extend a warm welcome to those attending the 2016 Music for All National Festival.

Music is an integral part of American culture and heritage, and this event offers a life-changing opportunity for young artists to put their musical talents on display. I encourage all of the students participating to take advantage of this opportunity to pursue excellence and commit to growing as musicians and lifelong learners.

I am especially pleased to recognize the students of Birdville High School, Chisholm Trail Middle School, Cypress Creek High School, Denton High School, First Colony Middle School, Klein Oak High School, Lake Travis Middle School, McMeans Junior High School, Murchinson Middle School and Spring High School for their skills and dedication. Your hard work has paid off, and I wish you all the best for continued success. Texas is proud of your accomplishments.

First Lady Cecilia Abbott joins me in sending best wishes for an enjoyable festival.

Sincerely,

Greg Abbott

STATE OF VIRGINIA

Dear Friends,

I am pleased to extend a warm welcome to everyone attending the 2015 Music for All National Festival.

Congratulations to all of the students and staff representing the West Springfield High School Wind Symphony. I commend you for your hard work and enthusiasm for sharing your musical talents and achievements. Your outstanding dedication to music education has positively impacted many people throughout Virginia. Thank you for all that you do to strengthen the Commonwealth.

I send my best wishes for another successful festival.

Sincerely,

Terence R. McAuliffe
STATE OF WASHINGTON

I am pleased to extend warm greetings to all of the students representing Washington State in the 2016 Music for All National Festival.

Your participation in this prestigious event speaks to the high caliber of your musicianship. This is an exciting opportunity for you, and I know that you will represent Washington State with great honor and distinction.

I commend each artist here, especially those from Mountain View High School and Union High School, for setting an incredible example of excellence for your peers. I encourage you all to keep up the good work and to approach your music and other studies with the same level of passion and determination that has gotten you to where you are today.

Again, congratulations, and please accept my best wishes for a memorable experience in Indianapolis and continued success throughout the school year.

Very truly yours,

Jay Inslee

STATE OF WISCONSIN

Dear Members of the Oconomowoc High School Wind Symphony:

On behalf of the people of the State of Wisconsin, I would like to take this opportunity to congratulate the members of the Oconomowoc High School Wind Symphony, their teachers, and their parents for participating in the 2016 Music for All National Festival.

This is a wonderful opportunity to showcase your musical talents while enjoying concerts from other outstanding groups from around the country.

We are committed to excellence in education in Wisconsin, and your efforts are helping to lead our students in the right direction.

Again, congratulations and best of luck in the future.

Sincerely,

Scott Walker
Interested in performing?
If you’d like to learn more about participating as a performing band in future Affiliate Regional Concert Band Festivals, please contact that Festival’s contact listed at right for future dates.

Interested in hosting an Affiliate Festival?
Music for All plans to expand and sponsor Festivals in select areas across the country. The festivals can be existing festivals or Music for All can assist interested hosts in launching festivals in select areas of the United States.

Music for All provides each Affiliate Festival with:
- Fees and expenses for one National Concert Band Festival evaluator.
- Student and teacher scholarships to the MFA Summer Symposium.
- Marketing and promotion assistance through MFA’s marketing strategies.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Festival.

2016 Affiliate Regional Concert Band Festivals

NEW in 2016 Northwest Regional Concert Band Festival
Mountain View High School, Vancouver, WA
Saturday, March 19, 2016
Festival Contact: Sam Ormson
Email Samuel.Ormson@evergreeps.org
Contact Festival Coordinator for Application Deadline

Southeastern Regional Concert Festival at Georgia State University
Atlanta, GA
Wednesday-Thursday, March 23-24, 2016
Festival Contact: TC McConnell
Email tmcconnell@gsu.edu
Contact Festival Coordinator for Application Deadline

NEW in 2016 Southern Regional Concert Festival at Russellville Center for the Arts
Arkansas Tech University, Russellville, AR
Friday-Saturday, April 1-2, 2016
Festival Contact: Dan Belongia, Director of Bands
Email dbelongia@atu.edu
Registration at www.atu.edu/bands/festival.php

Metropolitan Wind Band Invitational
Roxbury High School, Roxbury, New Jersey
Saturday, April 9, 2016
Festival Contact: Todd Nichols, Director of Bands
Email tnichols@roxbury.org
March 15, 2016 Application Deadline

Louisiana Concert Band Invitational
East Bayou Baptist Church, Lafayette, LA
Friday-Saturday, April 15-16, 2016
Festival Contact: Scotty Walker, Director of Bands
Email scottywalk@cox.net
Application Deadline closed December 2015.

San Joaquin Valley Concert Band Invitational
Clovis North High School, Fresno, CA
Friday, April 15, 2016
Festival Contact: David Lesser, Director of Bands
Email DavidLesser@clovisusd.k12.ca.us
Contact Festival Coordinator for Application Deadline

Chicagoland Invitational Concert Band Festival
John Hersey High School, Arlington Heights, IL
Saturday, April 16, 2016
Festival Contact: Scott Casagrande, Director of Bands
Email scott.casagrande@d214.org
Application Deadline closed November 2015.

SEVEN FESTIVALS across the country will be held in 2016 as Music for All Affiliate Regional Concert Band Festivals. These Festivals offer destination trips in addition to the valuable evaluation, clinic, and performance opportunity. Music for All will provide a National Concert Band Festival evaluator for each Affiliate Festival.

Music for All is honored to work with the hosts of these outstanding Festivals. Affiliate Festival program helps MFA fulfill its mission to create, provide and expand positively life-changing experiences through music for all.
Wheeling High School Wind Symphony
Wheeling, Illinois
Performing Thursday, March 10, 5 p.m. • Clowes Memorial Hall

Brian Logan
Director of Bands

Brian J. Logan has been Director of Bands at Wheeling High School since 1990. Mr. Logan is also the Fine and Performing Arts Coordinator at Wheeling High School.

Ensembles under Mr. Logan’s direction have performed at the Midwest International Band and Orchestra Clinic four times, including 2015. The Wheeling High School Wind Symphony has performed at the University of Illinois SuperState Concert Band Festival fourteen times and will make their fourth appearance at the Music for All National Concert Band Festival in March 2016.

Mr. Logan’s groups have been winners in Down Beat Magazine’s Annual Student Music Awards twelve times. The Wheeling Jazz Band performed at the Umbria Jazz Festival (Italy) and the Montreux Jazz Festival (Switzerland) in 2009 and 2014. The Wheeling Jazz Band has been selected as the Mark of Excellence National Winner four times including 2015.

Under the direction of Mr. Logan, the Wheeling “Wildcat” Marching Band has earned numerous Grand Champion, First Place, and Caption Awards over the past two decades. Mr. Logan has presided over the Chicagoland Marching Band Festival, Illinois’s oldest Marching Band Field Show Competition, for 25 years.

Quinlan and Fabish Music, the Illinois State Senate, and the United States Congress have recognized Mr. Logan’s work. The National Band Association has awarded Mr. Logan fourteen “Citation of Excellence” awards. Mr. Logan is the recipient of the VanderCook College of Music Distinguished Alumni Award and a contributing author in the GIA Publication, Jazz for Beginning Ensembles. Mr. Logan received a Bachelor of Music Education from VanderCook College of Music and a Master of Educational Administration from Northeastern Illinois University. In 2016, Mr. Logan was awarded the Phi Beta Mu Outstanding Bandmaster of the Year award for Illinois. He is a member of IMEA, NAfME, NBA, and JEN.

J.T. Teichert
Assistant Director of Bands

J.T. Teichert is the Assistant Director of Bands at Wheeling High School. His responsibilities include leading Symphony Band and Jazz Band 2, while assisting with all other aspects of the band program. Mr. Teichert started working with Wheeling High School in 2011, when he contributed to the Wildcat Marching Band as a Saxophone and Drum Line assistant. In 2013, he started directing Wheeling High School’s Jazz Band 2. Since then, the ensemble has earned honors and awards at the North Shore and Jazz in the Meadows Jazz Festivals.

Mr. Teichert graduated with a degree in Music Education from DePaul University, where he received instruction and performed alongside notable faculty including Susan Cook, Erica Neidlinger, Scott Burns, Mark Colby, Tom Matta, Dana Hall, Tim Coffman, Ron Perrillo, Bob Rummage and Dr. Bob Lark. In addition to studying saxophone privately with Susan Cook and Mark Colby, he studied jazz arranging with Tom Matta and jazz pedagogy with Dr. Bob Lark. During this time, Mr. Teichert was a member of several ensembles including: Jazz Ensemble, Jazz Orchestra, Jazz Chamber Ensemble, Wind Ensemble, and Wind Symphony.

He has performed at notable venues including: Joe and Wayne Segal’s Jazz Showcase, Chicago Symphony Center, Phyllis’s Musical Inn, Lincoln Hall, Reggie’s Rock Club, Montreux Jazz Festival, and Umbria Jazz Festival. He also performs original music with his indie-rock group, JUST. Mr. Teichert is a member of ILMEA and NAME. Outside of Wheeling High School, he teaches private lessons in saxophone and improvisation, and has served as a community music teacher in Chicago.

Music at Wheeling High School

The Wheeling High School Band Program, headed by Brian Logan, includes Wind Symphony, Symphony Band, Jazz Band 1 & 2, Jazz Combo, Marching Band, Pep Band, Percussion Ensemble, and numerous ensembles. J.T. Teichert assists with all bands while leading Symphony Band and Jazz Band 2. Marching Band staff includes Brian Spicer (drum line), Brian Boron (front line), Jeanette Krier (color guard), Chelsie Coren (color Guard), and Pete Weber (drill). Wheeling High School bands consist of approximately 135 members. All members in the premier ensembles – Wind Symphony and Jazz Band 1 – study privately, which is no easy task given the poverty rate near 50%. About 20-25 students attend summer music camps annually. Many students receive summer camp scholarships through the Bill Carroll Memorial Scholarship Fund, which is generously sponsored by Tony Magee and Lagunitas. Our parent support group, the Wheeling Instrumental League (WIL), plays a vital role in our success. WIL supports our extremely active band program in a myriad of ways, including private lesson and summer camp scholarships.
Wheeling High School Wind Symphony

**Flute**
- Ophelia Aoraha
- Nicole Dorsey
- Gabrielle Garnowski
- Elena Grantcharski
- Daniel Lopez
- Tiffany Nop

**Oboe**
- Talia Kahn
- Camey Zussman

**Clarinet**
- Nikolas Buzinski
- Liset Garcia
- Julia Ivaniv
- Alexis Knight
- Julia Koziar
- Kanae Ono
- Kathrina Pergamentseva
- Gabi Rankenburg
- Maria Semenets

**Bass Clarinet**
- Hannah DeGraff
- Paul Wagner

**Contrabass Clarinet**
- Stefan Karnzol

**Bassoon**
- Rachel Lisowski
- Victor Witkowski

**Alto Saxophone**
- Jackson Kaprak
- Lewis Monaxios
- Jon Musto

**Tenor Saxophone**
- Vijay Nellutla
- Jose Rodriguez

**Baritone Saxophone**
- Erika Pogorzelska

**Trumpet**
- Michael Freeman
- Matthew Hoffman
- Eric Kron
- Kyle Mesa
- Fernando Moreno
- Patrick Ryan
- Sean Welter

**Euphonium**
- Gillian Garnowski
- Erick Vaquero

**Tuba**
- Daisy Guerrero
- David Martinez
- Sean Ryan

**Bass**
- Jacob Bachorski

**Percussion**
- Victor Fuentes
- Nikko Gonzalez
- Carlos Hernandez
- Elizabeth Wargo

**Program Selections**

_Fanfare - The Benefaction from Sky and Mother Earth_ .......................................................... Satoshi Yagisawa

_Flourishes and Meditations on a Renaissance Theme_ .......................................................... Michael Gandolfi

_Chester_ ................................................................................................................................. William Schuman

_Blithe Bells_ ............................................................................................................................. J.S. Bach

_American Overture for Band_ ................................................................................................. Joseph Willcox Jenkins

_Hosts of Freedom March_ ........................................................................................................ Karl King
Greetings and Congratulations for Wheeling High School

Greetings from the Superintendent

Members of the Wheeling High School Jazz Combo and Wind Symphony,

It is with great pride that I write this letter of congratulations to members of Wheeling High School’s Jazz Band/Combo and Wind Symphony for their recent accomplishments and acknowledgements. What an incredible honor it is for the Jazz Combo to be one of only three high school bands invited to perform for the fourth time at the prestigious Midwest Clinic in Chicago and the Wind Symphony to be selected as one of eighteen bands from across the nation to perform, also for the fourth time, at the Music for All National Concert Band Festival in Indianapolis! District 214 is proud that you will be representing Wheeling High School and the District 214 community at these prestigious events. You will have an opportunity to perform among the best of the world’s K-12 band and orchestra teachers, professional musicians, college and university professors and business leaders in the world of music. The students who participate in such events receive benefits, which their academic subjects alone could not supply.

Each year, District 214 offers many opportunities for our students to become involved in a wide variety of co-curricular experiences. All of these broaden our students’ education, and our district is committed to continuing to provide outstanding co-curricular opportunities for our students.

The students and directors of both the Wheeling High School Jazz Band and Wind Symphony should take great pride in their successes and in being honored with these acknowledgements of their outstanding musical talent.

Best wishes for yet another magnificent performance!

Sincerely,

David R. Schuler, Ph. D.

Greetings from the Principal

Dear Wheeling High School Wind Symphony Members and Mr. Logan:

It is exciting to see our Wind Symphony selected to perform again at the Music for All National Concert Band Festival. Your selection as one of only eighteen featured high school bands is an acknowledgment of your commitment to excellence and dedication to the art of music. Our jazz combo’s selection to perform at the 69th Annual Midwest clinic this year is further testament to the quality of the music program that Wheeling High School provides all its students through wonderful leadership, a fantastic staff, and the generous support of its parents. These venues provide special opportunities to showcase the talent and hard work by our musicians on a world stage among leaders in music from every facet of the profession.

I would also like to express my gratitude to our band program’s director, Brian Logan, who is finishing his final year at Wheeling High School. During his twenty-five years as the Director of Bands the Wheeling band program has achieved national and international acclaim for its excellence in all facets of the program. Mr. Logan is without a doubt a master music educator at the top of his field and he will be truly missed after this school year.

I could not be more proud of the Wheeling High School band program and the many individuals that have contributed to its long history of success. I’m looking forward to cheering you on at what I am sure will be a memorable performance.

Congratulations and thank you for your contribution to making Wheeling High School a school we can proudly call our own!

Sincerely,

Angela Sisi

About Wheeling High School

The village of Wheeling is located in the northwest suburbs of Chicago. Wheeling has a population of approximately 38,000 residents. In 2008, Family Circle Magazine named Wheeling one of the ten best places in the United States to live and raise a family.

One of six high schools in District 214, Wheeling High School has 1700 students. Wheeling’s STEM initiative incorporates all disciplines including the arts, languages and humanities alongside a focus on career certifications, partnerships, and technology, to prepare students for post-secondary opportunities. Like the town itself, Wheeling High School is diverse ethnically and socioeconomically.
Congratulations!

Wheeling High School Wind Symphony
on your performance at the
2016 Music for All National Festival.

Sincerely,
Bob Rogers Travel
Flooring Resources
Lagunitas
Quinlan & Fabish Music
Evan Rogovin
Director of Bands

Mr. Evan Rogovin is in his sixth year as Director of Bands at the Alexander W. Dreyfoos School of the Arts in Palm Beach County. Dreyfoos Bands and Ensembles have garnered numerous accolades under Mr. Rogovin’s Direction. Dreyfoos Ensembles have always received Superior ratings at District and State Festivals and recently have performed at the Festival of Gold in Chicago and opened the 2015 FMEA All-State Convention by performing at the President’s Concert.

In 2003, Mr. Rogovin was awarded the William T. Dwyer Award for Excellence in Senior High Education presented by the Economic Council of Palm Beach County and the Education Foundation of Palm Beach County. Most recently, Mr. Rogovin received his second Citation of Excellence from the National Band Association for his contributions to the development of excellence in Concert Band Performance. Mr. Rogovin is actively sought after as an adjudicator and clinician around the state of Florida and beyond and is most active as a judge for the Indiana State School Music Association and FMBC.

Mr. Rogovin received his Bachelor’s of Music Education Degree from the University of Florida in 1991. In 1991, he traveled to Denton, Texas and studied Musicology at the University of North Texas, serving as a Graduate Teaching Assistant for two and a half years. He is a member of the Florida Bandmasters Association, Florida Music Educators Association, Music Educators National Conference, Phi Mu Alpha Sinfonia National Honorary Music Fraternity and Kappa Kappa Psi, National Honorary Band Fraternity.

About Alexander W. Dreyfoos School of the Arts

The Alexander W. Dreyfoos School of the Arts provides an outstanding arts-centered education, in concert with a strong academic program, for students with exceptional ability in communication arts, dance, music, theatre, digital media or visual arts. The faculty and staff, in partnership with students, parents, and the community, strives to meet the individual creative and academic needs of these students.

We, at Alexander W. Dreyfoos School of the Arts, believe that:

• We have a unique student population selected on the basis of artistic talent in communication arts, dance, digital media/photography, music, theatre or visual arts.
• The major function of our school is to provide our students with the tools necessary to pursue the arts at the college, conservatory or professional level.
• The students’ primary focus should be on the arts.
• Strong art and academic programs stimulate excellence in artistic and intellectual endeavors.
• All faculty, parents and students see art as a common purpose in all classes.
• The School of the Arts fosters a life of appreciation and support of the arts. stimulate excellence in artistic and intellectual endeavors.
• All faculty, parents and students see art as a common purpose in all classes.
• The School of the Arts fosters a life of appreciation and support of the arts.
Alexander W. Dreyfoos School of the Arts Wind Ensemble

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Catherine Hurley, Anna Kevelson, Gabriella Tummolo, Chloe Tordi, Amber Chu, Nicholas Zarins</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Harrison Cody, Navada Lorick, Kaitlyn Svopa</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Giselle Caycho, Rachel Gebeloff, Jared Kaler, Molly Lynch, Justin Mignatti, Shannon Murray, Megan Rennebaum, Fiona Riso, Minh Ton</td>
</tr>
<tr>
<td>Oboe</td>
<td>Megan Ricker, Karen Trujillo (English Horn), Ariana Varvaro (English Horn)</td>
</tr>
<tr>
<td>Alto Saxophone</td>
<td>Thomas Gallagher, Riley Gore, Gabriela Sanchez (piano)</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Isaac Guido</td>
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<tr>
<td>Baritone Saxophone</td>
<td>Phyllana Alper</td>
</tr>
<tr>
<td>Bass Clarinet</td>
<td>Samuel Calzada-Luna, Ethan Weatherdon</td>
</tr>
<tr>
<td>French Horn</td>
<td>Alexander BendecK, Audrey Clark, John Degnan, Samuel Drour, Samuel Edwards, Justin Ellena, Emily Kramer, Wyatt Mischler</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Megan Ahern, James Ashmen, Ryan Hall, Michael Mackey, Jasmin Mohyuddin, Philipp Popp, Ian Press, Kyle Tellez, Marina Wendel</td>
</tr>
<tr>
<td>Euphonium</td>
<td>Liam Gallardo, Martin Nguyen, Triton Payne</td>
</tr>
<tr>
<td>Tuba</td>
<td>Yoel Lugones, Kyle Virtue</td>
</tr>
<tr>
<td>Percussion</td>
<td>Benjamin Alden, Garrett Anderson, Rene Davis, Ahmad Johnson, Evan Leahy, Adam Nelles</td>
</tr>
</tbody>
</table>

Program Selections

- “William Byrd Suite” I. Earle of Oxford’s March by Gordon Jacob
- Incantation and Dance by John Barnes Chance
- The Healing Stone by Andrew F. Poor
- Armenian Dances Part I by Alfred Reed
Greetings and Congratulations for Alexander W. Dreyfoos School of the Arts

Greetings from the Superintendent

The School District of Palm Beach County is proud to be represented at the 2016 world-renowned National Concert Band Festival by the Alexander W. Dreyfoos School of the Arts. Three ensembles will be traveling to Indianapolis this March to participate. Our District takes great pride in our talented musicians who have been invited to represent our community in this prestigious event.

The Arts are an important part of public education and are critical to develop well-rounded individuals. The District proudly and enthusiastically celebrates the accomplishment of the student-musicians at Dreyfoos. These students are an excellent example of what dedication and hard work can allow an individual to accomplish.

Under the direction of Band Director, Evan Rogovin, the students of Dreyfoos have harnessed their passion for music and have developed their skills to a level of receiving this national recognition. Dreyfoos has long had a national reputation for excellence and these students are continuing to advance that reputation and set the bar even higher for the students whom will follow in their footsteps.

Congratulations to the remarkable student-musicians and all who have played a role in helping these students reach their potential.

Sincerely,
Robert M. Avossa, Ed.D.

Greetings from the Principal

I am extremely proud of the Alexander W. Dreyfoos School of the Arts Symphonic Band, Wind Ensemble and Percussion Ensemble, under the direction of Mr. Evan Rogovin, for being selected to participate in the 2016 Music For All National Festival. It is an honor for Mr. Rogovin and all of the hardworking and dedicated individual students to have the opportunity to perform on a national stage.

We would like to thank Music For All and the city of Indianapolis for being such gracious hosts to our student musicians. The Alexander W. Dreyfoos Music Department is most certainly one of the finest high school music programs in the country. Much of the Music Department’s success is attributed to the continued support of our parents and dedication of our staff.

Congratulations!

Sincerely,
Dr. Susan Atherley

Greetings from the K-12 Arts Education Administrator

On behalf of the School District of Palm Beach County, I would like to express my congratulations to Mr. Evan Rogovin and the Alexander W. Dreyfoos Jr. School of the Arts Band. We are extremely proud of DSOA’s selection and participation at the 2016 Music for All National Concert Band Festival.

Since 1989, the Dreyfoos School of the Arts has been an exemplary group of passionate and expressive young musicians. They have captivated audiences both locally and nationally. The commitment and dedication of Music for All towards music education has also been long standing.

It is a great honor and privilege for Mr. Rogovin and the Dreyfoos Band to be given the opportunity to share their love for music education in Indianapolis, Indiana with several other exemplary ensembles. As a former band director and past participant of the Music for All National Concert Band Festival, it was one of the most memorable events in my career to participate in such a prestigious event. I truly hope you enjoy this musical performance.

We want to thank Music for All for your relentless support towards music education and for selecting the Alexander W. Dreyfoos Band for this outstanding event.

Sincerely,
Edrick D. Rhodes
Congratulations!

Alexander W. Dreyfoos School of the Arts

on your performances at the

2016 Music for All National Festival.

- Alexander W. Dreyfoos School of the Arts Band Boosters
Thursday – Clowes Hall

Performing Thursday, March 10, 7 p.m. • Clowes Memorial Hall

Union High School Wind Ensemble
Camas, Washington

Mark Claassen
Director of Bands

Mark Claassen is currently in his sixth year of teaching and his third year as Director of Bands at Union High School. At Union HS he directs the Wind Ensemble, Jazz Band I, and Percussion Ensemble while co-directing two additional concert bands.

His previous three years of teaching have included experiences at the elementary, middle school, high school, and college levels in the Yakima (WA), Bellarmine (WA), and Evergreen (WA) school districts as well as Central Washington University (WA). Under Mark’s direction, his ensembles have consistently achieved high levels of success in all areas of instrumental music. While at Union he has created a successful artist in residence program that includes collaborations with artists such as Emeritus Professor Larry Gookin (Central Washington University), Dr. Robert Taylor (University of British Columbia), and Patrick Sheridan (freelance tubist).

Claassen stays active as an adjudicator and performer, most recently performing as a featured soloist with the Seattle Wind Symphony and as the principle saxophonist in the Southwest Washington Wind Symphony. He is a member of WMEA and currently serves as President for the Lower Columbia River Music Educator’s Association.

Claassen holds two Bachelor’s Degrees and a Master’s Degree from Central Washington University.

Mark is married to his better half, Kim Claassen, a middle school choir teacher in the Evergreen School District.

Tim Siess
Assistant Director of Bands

Tim Siess joined the faculty at Union in the fall of 2011. He directs the Concert Orchestra, Chamber Orchestra, Jazz 2, and team-teaches Wind Ensemble, Symphonic Band and Concert Band. In his 32 years of teaching, he has taught in the Salem (OR), Beaverton (OR), and Evergreen (WA) school districts. He has conducted the Salem Concert Band, the Willamette University Wind Ensemble, the Pacific Crest Wind Ensemble, and the Southwest Washington Wind Symphony.

Mr. Siess holds degrees from Linfield College, and the Eastman School of Music.

Larry Gookin
Director of Bands

Larry Gookin is Emeritus Professor of Music at Central Washington University. He served for 34 years as director of bands before retiring from CWU in 2015. Prior to teaching at Central, Professor Gookin taught band for ten years in Montana and Oregon public schools.

During his tenure at Central, the CWU Wind Ensemble performed by invitation at major conferences and conventions, including the College Band Directors National Association Conferences in Boulder and Seattle, and the Music Educators National Conference in Minneapolis.

Gookin has received numerous honors and awards. He has served as president of the Northwestern Division of the CBDNA, as well as Divisional Chairman for the National Band Association, and Vice President of the Washington Music Educators Association.

He is a member of the American Bandmasters Association and the WMEA Hall of Fame, and past recipient of the University of Oregon’s School of Music Distinguished Alumnus Award. Gookin was also named CWU Distinguished Professor of Teaching, and while at Central, he served as Associate Chair and Coordinator of Graduate Studies. He is former principal trombone of the Eugene and Yakima Symphony Orchestras, and is Emeritus Artistic Director and Conductor of the Seattle Wind Symphony.

Professor Gookin has appeared as clinician, adjudicator, and conductor in the United States, Canada, Japan, Southeast Asia, the Middle East, and Europe. He is a Yamaha Performing Artist and remains active as a conductor and music educator.

Gookin resides in Ellensburg with his wife Karen, who is Emeritus Professor of English and former flutist with the Yakima Symphony.

Music at Union High School

The Union High School Music Department is comprised of band, choir, and orchestra programs that include over 450 musicians. The Union High School Band program is proud to involve nearly 200 students in a well-rounded, comprehensive music education program that features 3 concert bands, 2 jazz ensembles, percussion ensemble, chamber music, athletic bands, and marching band.

The Union Wind Ensemble is comprised of 57 of the finest student musicians at Union who attain membership in the ensemble by audition. This advanced band class meets one hour per day and focuses on developing musicianship through the study and performance of advanced level wind literature.

All students enrolled in Wind Ensemble also perform with the marching band and serve as musical leaders of the band program.

The Union band program has garnered numerous awards and honors during its nine-year history. They include performances at the 2016 & 2012 Music For All National Festival, the 2016, 2012 & 2010 Washington State Music Educators State Conferences, the 2010 Midwest Clinic and appearances on the stages of several major university concert halls in the Pacific Northwest, including University of Washington, University of Oregon, Central Washington University, and Oregon State University. The Union Wind Ensemble along with concert, jazz, and percussion ensembles consistently earn unanimous superior ratings at local and regional festivals.
Thursday – Clowes Hall

Flute
Stephanie Chuang
Lexi Hayes*
Abigaile Jones
Yannie Li
Sara Shin
Linnise Winks

Clarinet
Justin Boynton
Austin Crocker
Kelsey Furiya
Melody Gao
Genevieve Grahek
Taggart Hartwig
Andrew Jacob
Sam Reynolds*
Clayton Wahlstrom*

Bassoon
Danielle Lombardi
Zach Nelson*
Kenneth Ray

Bass Clarinet
Caleb Carey
Brittney Griffin

Alto Saxophone
Evon Fitzpatrick
Tony Kim
Chloe Pierce*
Sydney Wallace

Tenor Saxophone
Colter Nissen

Baritone Saxophone
Stephen Greene

Trumpet
Sophia Carlson*
Carson Heideman
Danny Jacobsen
Gore Kao
Erica Lee
Matthew Percy

Euphonium
Alex Kalian*

Trombone
Kevin Billison
Sean Grimm
Taylor Odem
JC Ortiz
Jake Rossumny*
Tyler Snow
Parker Twelves

Tuba
Noah Kohler*
Daniel Prather
Connor Weeks

Oboe
Carissa Greene

Piano
Kenneth Ray

String Bass
Brea Pierce*

Percussion
Rob Albright*
Jillian Bolke
Jaimie Ding
Lindsey McCormick
Ben Presley
Jake Presley*
Steven Temple

*Denotes Section Leader

Program Selections

Flourish For Wind Band .......................................................... Ralph Vaughan Williams
Four Scottish Dances .......................................................... Malcolm Arnold, arr. John P. Paynter
Mothership .......................................................................................... Mason Bates
Handel In The Strand .......................................................... Percy Aldridge Grainger
O Mensch, Bewein’ Dein’ Sünde Gross (O, Man, now weep for thy great Sin) ........................................ J.S. Bach
Asphalt Cocktail ................................................................................ John Mackey

The School and Community

Union High School (Camas, WA) is the second newest school in the Evergreen School District having opened in the fall of 2007. Union has an enrollment of over 2000 students, grades 9-12, and is one of five high schools in the district. The Evergreen School District is the 3rd largest district in the state of Washington and serves over 26,000 students and their families. Students who attend Union reside in Vancouver (WA) which has a population of 167,000 and is part of the Portland (OR) metropolitan area.

Music in the School District

The Evergreen School District has a rich tradition of music in their schools that dates back several decades. There are more than 5000 students in the band, orchestra, and choral music programs from grades 5-12 in the district. Every student receives general music instruction from grades K-5.
Greetings and Congratulations for Union High School

Greetings from the Superintendent

Dear Wind Ensemble Students:

The Evergreen Public Schools Board of Directors and staff are extremely proud that the Union High School Wind Ensemble has been selected as one of the featured ensembles to perform at the Music for All National Concert Band Festival in Indianapolis, Indiana.

Year after year, the music program and students at Union High School excel and are a great example of why the fine arts is such an important part of our educational offerings. I know each of you have spent countless hours practicing and performing to achieve this level of expertise. You will have the opportunity to perform, as well as meet and learn from other students, evaluators and musicians—a defining moment of your high school musical experience.

Your dedication, hard work and musical talents will be on center stage March 10-12, 2016, for others across the country to hear and appreciate. Congratulations, again, as you represent Union High School and Evergreen Public Schools, while the spotlight deservingly shines on you.

Sincerely,
John Deeder

Greetings from the Principal

Congratulations to our Union High School Wind Ensemble for being chosen to play at the Al/National Concert Band Festival. “We are Union” is a phrase that is seen everywhere at our school. No group embodies this ideal more than our band. And please note it is “our” band not “the” band.

The students at Union High School aspire to excel in and out of the classroom and one of the ways we all measure success is competing successfully at the state and even national level. Our Wind Symphony being chosen to play at the Music for All National Concert Band Festival is one more jewel on the crown of our Band Program and this group continues to set the standard for all other programs here at the U. And let’s not forget that the music students also set the tone for academic excellence. The skills our band students learn including how to think, work, persist, improve and collaborate are the exact skill set an AP kid needs and it is no surprise that our best students are also musicians.

Congratulations!
Brian Grimsted

Greetings from the Music and Fine Arts Manager

Mark, Tim, and all Student Musicians of the Union High School Wind Ensemble,

It is with great pride that I congratulate you on behalf of Evergreen Public Schools on your selection to perform at the Music For All National Concert Band Festival in Indianapolis this coming March. It is a rare and prestigious honor to have the opportunity to perform side by side with some of the most select and accomplished high school wind bands in America. Your selection among this elite group not only recognizes the excellence in your band program at Union, but it also recognizes the support, dedication and hard work of others in the system who nurtured your talent in a way to make your high school accomplishments possible.

While simply being selected for this performance is an honor, being selected is not simple. Do not forget the hours of practice, both individually and in ensemble rehearsal, that were required to perform at this level. And, as you think back on those hours that you have dedicated to this project, don’t forget the vision, the wisdom, and the preparation that your directors have dedicated to elevating the standard of performance at Union to this pinnacle.

Of all the lessons that the arts teach us, one of the most valuable is the understanding that with extraordinary effort comes extraordinary accomplishment. What we think of as talent is really rather insignificant if that talent isn’t nurtured. And, at the highest levels, it is really the persistence and effort put forth by the artist that separates those whose accomplishments are truly considered significant from the rest of the pack.

For most of you the technical skills you have developed on your instruments will not shape your career, or make you wealthy. But for all of you, the path of persistence and the quest for excellence that you have experienced through your involvement with this ensemble will in a very real way influence everything else that you pursue in life and career. I can only think of one other benefit music provides that could outweigh what you have learned about persistence and work ethic; the bonds and friendships that you have developed with your fellow musicians. While you will eventually graduate and go your own ways, these friendships won’t end here.

So my one request of you is that just like your parents who provided an instrument and encouraged your musical pursuits, just like your teachers who gave you the direction and support you needed to excel, and just like the school system and community that provided the learning environment for your talents to thrive, please pass it on to our next generation of student musicians. Be that parent who encourages your child; be that community member who supports your public schools.

Best wishes for a successful trip and a rewarding performance on the big stage!

Donald G. Nelson
BEACOCK music

Working with school bands & orchestras throughout the Pacific Northwest since 1976.

Beacock Music is proud to support Union High School Wind Ensemble!

www.beacockmusic.com • 800-729-7134
Lockport Township High School Wind Symphony

Lockport, IL
Performing Thursday, March 10, 8 p.m. • Clowes Memorial Hall

Brian E. Covey
Director of Bands

Brian E. Covey, Conductor, is the Visual and Performing Arts Chairman and Director of Bands at Lockport Township High School. Mr. Covey was appointed Director in 2003 after serving two years as Associate Director of Bands. While maintaining the Band Department, he conducts the Wind Symphony, and one of two Freshman concert ensembles. His instructional roles also include overseeing the Marching Porters, Pep Band, the Jazz Program, and conducting the Pit Orchestra.

Prior to joining Lockport High School, Mr. Covey attended the University of Illinois at Urbana-Champaign where he earned his Bachelors of Music Education degree. Additional education includes a Masters of Music Education degree at VanderCook College of Music, and a second Masters in Educational Administration from The University of St. Francis. Under his direction, the Wind Symphony has become a nationally respected ensemble with featured performances at conferences including The Midwest International Band and Orchestra Clinic (2008, 2013), the National Association for Music Education National Conference, the World Association for Symphonic Bands and Ensembles, and the Illinois Music Education Association State Conference as both a performer and a clinician. Additional highlights include selection to the University of Illinois Superstate Festival (every year since 2004, Honor Band in 2006 and 2014), performances at The Music for All National Concert Band Festival (2006 and 2008), recipient of the John Philip Sousa Foundation Sudler Flag of Honor, the National Band Association Blue Ribbon Award of Excellence National Winner, and two time Mark of Excellence Wind Band Honors National Winner.

Mr. Covey has served as an adjudicator for the Illinois High School Association, the Illinois Grade School Music Association, at Illinois State University’s concert festivals, and been a clinician to schools in Illinois, Iowa, and Virginia. He currently serves on the National Band Association’s Board of Directors as the North Central Division Chair, and for the Illinois Music Education Association’s Board of Directors as the State Band Division President-Elect and District I Immediate Past President. Professional memberships include the National Association for Music Education, the National Band Association, and the Phi Beta Mu International Bandmasters Fraternity.

About the School and Community

Lockport, Illinois is located thirty-five miles southwest of Chicago. Lockport Township High School serves students from the communities of Lockport, Crest Hill, Fairmont, Homer Glen, Lemont, and Orland Park. Lockport Township High School District 205 maintains two campuses with a combined enrollment of approximately 3,700: a Central ninth grade campus and an East campus for grades ten through twelve. The Freshman Central campus opened in 1910, and the East Campus opened in 1964 with additions in 1998 and 2012. This mix of historic significance and futuristic technology that students are exposed to at our campuses gives them a unique advantage not available in other districts: two distinct buildings with the same goal of creating a nurturing and challenging environment in which all students achieve success. LTHS is ranked in the Top 9 Percent of all high schools in the nation, according to the Washington Post, which ranks schools for effectively preparing students for college.

The Lockport Township High School Band Program has enjoyed a long history of success and community support. Notable accomplishments date back to the first Director of Bands, Ernest Caneva, who led them to the 1962 “Music Man” National Band Championship. The Marching Band was also featured in the 1986 hit film “Ferris Bueller’s Day Off.” Currently the Band Program involves 250 students in five concert ensembles, a nationally competitive marching ensemble, jazz ensembles, chamber ensembles, pit orchestra, and three winter guards. Considerable emphasis is placed on individual student progress and achievement. Each year, multiple band members are selected for the Illinois Music Education Association District Honor Band and Orchestra, All-State Bands and Orchestras, and various Chicagoland Youth Orchestras.

All students audition into the Lockport Band Program, being placed into one of the two Freshman ensembles or into the three tiered East Campus ensembles. The Concert Band and Freshman Ensembles meet daily for a fifty-five minute period, while the Symphonic Band and the Wind Symphony have an additional twenty-five minute daily sectional period. In addition to the daily curricular rehearsal schedule, the Wind Symphony maintains a weekly two hour evening rehearsal. Every member of the program is encouraged to take weekly private lessons available during the curricular day, an expectation for the Wind Symphony. The ensemble attends eight to ten festivals, while presenting upwards of sixteen concerts annually.

In recent years, the Wind Symphony has maintained an active performance schedule both locally and nationally. The ensemble has toured multiple recognized world-class concert halls, been consistently selected to the University of Illinois Superstate Band Festival, and this past February presented a concert at the College Band Directors National Association North Central Division Conference. In 2008, the Lockport Band Program was awarded the prestigious Sudler Flag from the John Philip Sousa Foundation recognizing high school band programs internationally that have demonstrated particularly significant high standards of excellence in concert activities over a period of several years. Additionally, the ensemble has performed twice at The Midwest International Band and Orchestra Clinic, and today is excited to participate in the Music For All National Festival for the sixth time in the program’s history.
Lockport Township High School Wind Symphony

Piccolo
Allison Hankins

Flute
Ryan Gorz
Rebecca Elsen
Laura Trebe
Matt Kozak
Amelia Reid

Oboe
Kelsey Maes
Mallory Drake

Bassoon
Emily Rodriguez
Sierra Goldstein

Clarinet
Scott Heinz
Lauren Finnegan
Eilish Newcomb
Sarah Wagner
Makayla Kraus
Amanda Medina
Kai Hardy
Anthony Carollo

Bass Clarinet
Nate Griffin
Adam Klein

Alto Saxophone
Tina Uhrenbacher
Cathy Gende

Tenor Saxophone
Zach Manson

Baritone Saxophone
Jaime Wagner

Trumpet
Silas Rea
Maddie Bohl
Emily Hernandez
Jonathan Mattingly
Noah Houtchens
Abby Morgan

French Horn
Raquel Caneva
Scout Bauer
Morgan Bollinger
Karley Magosky

Trombone
Louis Austin
Mackenzie Morrow
Jon Cruz
Keegan Bramlet
Danny Harris (Bass)

Euphonium
Dan Provenzano

Tuba
James Karavites
Kenny Marcin

String Bass
Lucy Oglesby

Percussion
Luke Nance
Brian Stapleton
Tess Santoro
Kate Robinson
Ethan Conklin
Ciara Smith
Ali Pearson

Piano
Kate Robinson

Program Selections

Italian in Algiers (Overture) .......................................................... Gioacchino Rossini, arr. Lucien Cailliet
Symphony No. 2 ......................................................................... Frank Ticheli
   I. Shooting Stars
   II. Dreams Under a New Moon
   III. Apollo Unleashed
Amazing Grace ........................................................................... Traditional arr: William Himes
J‘ai Ete Au Bal ............................................................................ Donald Grantham
Greetings and Congratulations for Lockport Township High School

Greetings from the Superintendent

Dear Music For All National Concert Participants and Attendees:
Lockport Township High School District 205 and its surrounding communities of Lockport, Homer Glen, and Crest Hill are very proud of our outstanding band program and are honored to participate in Music For All National Concert Festival.

Our students continue to amaze us with each and every performance! The opportunity to perform on a national stage at the prestigious Music For All National Concert Festival provides them with yet another exceptional educational experience that will last a lifetime!

This recognition would not be possible without the dedication of our students and many hours of practice under the direction of the Lockport Township High School Band Director, Mr. Brian Covey, as well as the support of their parents!

Thanks to the Music For All National Concert’s invitation, our students will have yet another opportunity to showcase the Lockport Township High School Band Program—the Pride of our school and communities! We are certain you will enjoy their performance!

Sincerely,
Dr. Todd Wernet

Greetings from the Principal

To the LTHS Wind Symphony Band Members and Director Mr. Brian Covey:
On behalf of the faculty, staff, and administration, I would like to commend all of the members of the LTHS Wind Symphony Band under the direction of Mr. Brian Covey and assistant direction of Mr. Andrew Beckwith for this outstanding achievement.

Your dedication and commitment to excellence is recognized and I am extremely proud of every member of the LTHS Wind Symphony Band. Thank you for your hard work and determination to excel for our school and community.

Congratulations on being invited to the MFA National Concert Band Festival. Thank you to MFA for your valuable contributions to music education and we sincerely appreciate to be a part of such an important national music event.

Enjoy this great moment at MFA, this experience is well deserved!

Dennis Hicks
The Lockport Administration and Band Parents
would like to congratulate the
LTHS Band members for their participation
in the Music For All National Festival.

Today’s performance is dedicated to the
memory of Jack Mitchell, a tuba player in the
2015-2016 Wind Symphony, who tragically
lost his life this past January.

Lockport Bands
West Springfield High School Wind Symphony
Springfield, Virginia
Performing Friday, March 11, 8 a.m. • Clowes Memorial Hall

Eric Hoang
Director of Bands

Eric Hoang is a native of Falls Church, VA and earned his Bachelor of Music degree from George Mason University where he studied with Roger Behrend and Anthony Maiello. He also holds a Master of Music degree in tuba performance from Ithaca College in Ithaca, NY, studying with Dr. Aaron Tindall. Mr. Hoang started his teaching career as the assistant band director at T.C. Williams High School in Alexandria, VA. He then served as Director of Bands at Gar-Field High School in Woodbridge, VA for four years and as associate band director at Robinson Secondary School. Mr. Hoang is currently in his second year as Director of Bands at West Springfield High School in Springfield, VA. He has been involved in music education at all levels from elementary to collegiate during his career. Mr. Hoang was also on the staff of the Youth Orchestras of Prince William, serving as director of the Wind Symphony in addition to being an active adjudicator, clinician, and guest conductor throughout the region. He is a member of the National Association for Music Education, Virginia Music Educators Association, and Pi Kappa Lambda National Music Honor Society.

Mr. Hoang is an active guest conductor, clinician and adjudicator throughout the region, and plays tuba in the Fairfax Wind Symphony.

Music at West Springfield High School

West Springfield is pleased and proud to be part of the Fairfax County Public Schools, with its devotion to academic achievement and commitment to excellence in music education. The West Springfield Wind Symphony is comprised of sixty-two of the band program’s more than 150 enrolled students, which includes three performing concert bands, jazz ensemble, marching band, color guard, and several chamber ensembles. The Marching Spartans are a four-time US Bands Virginia State Champion and have participated in Bands of America Regional events in both Maryland and Ohio. The Marching Spartans have grown to become a consistent recipient of first division ratings at the Virginia Band and Orchestra Directors Association State Marching Assessment. The West Springfield Wind Symphony has performed as a featured ensemble at the Virginia Music Educators Association In-Service Conference in 2001, 2008 and 2013. The group has also performed as a Featured Band at the 2000 and 2010 Music for All National Concert Band Festival.

The music department at West Springfield offers a wide range of performing ensembles and courses which include four string orchestras, one full orchestra, four choirs, six sections of guitar, and AP Music Theory. In total, the music department serves nearly 500 students at West Springfield. The WSHS Chamber Orchestra has performed as a featured ensemble at the 2005 and 2014 VMEA In-Service Conference, and West Springfield has been named a VMEA Blue Ribbon School of Excellence for seven of the last ten years.
West Springfield High School Wind Symphony

**Piccolo**
Kate Herrema
Jessica Laudie

**Flute**
Kate Herrema
Jessica Laudie
Gillian Barth
Amanda Welch
Sara Grammer
Najwa Farhi
Elizabeth Flores
Audrey Wever

**Oboe**
Ella Wogaman
William Wang

**Eb Clarinet**
Cameron Harper

**Bb Clarinet**
Cameron Harper
Lena Campbell
Thomas Heal
Bonnie Campbell
Julie Demyanovich
Michael Saundercock
Grace Barth
Stephanie Koehle
Do Geun Lee

**Baritone Saxophone**
Max Cheshire

**Bass Clarinet**
Matthew Vaughn
Emma Coelho

**Contra Bass Clarinet**
Dennis Kim

**Alto Saxophone**
John McHale
Carlos Perez
Julien Berger
Philip Lee

**Tenor Saxophone**
Joseph Pagan
Anthony Gandarillas

**Horn**
Matthew Doyle
Amanda Ornstein
Carly Wever
Ben Levy
Jonathan Friesen

**Tenor Trombone**
Stephen Scott
Samuel Brown
Will Payton
Criostoir Neal

**Tuba**
Abbigale Baker
Alex Roberts
William Mast

**Trumpet**
Sean Christian
Kennedy Struck
Katie Allcroft
Peter McAuliffe
Lauren Woods
Melanie Skahen
Nathaniel Riedinger
Robert Perry

**Tenor Trombone**
Matthew Fernandez
Matthew Bakonyi

**Bass Trombone**
Matthew Fernandez
Matthew Bakonyi

**Percussion**
Orion Schomber
William Guthrie
Kohl Corrigan
Madeline Ward
Jordan Delmonico

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**Program Selections**

*Overture to Colas Breugnon* .................................................................Dmitri Kabalevsky, arr. Beeler

*Wondrous Love from Southern Harmony* ..........................................................Donald Grantham

*Entry March of the Boyars* .................................................................Johan Halvorsen, ed. Fennell

*Crystals* .................................................................................................Thomas Duffy

*Yiddish Dances* ..............................................................................................Adam Gorb

I. Khosidl  II. Terkishe  III. Doina  V. Freylachs
Greetings and Congratulations for West Springfield High School

Greetings from the Superintendent

Dear Festival Participants and Guests:

The West Springfield High School Wind Symphony, directed by Mr. Eric Hoang, is an excellent representative of Fairfax County Public Schools for the 2016 National Concert Band Festival. The fine musicians who make up the ensemble, along with their peers at West Springfield High School, have earned their invitation to participate in this year’s event through individual and group effort.

Members of the Wind Symphony are learning the value of setting individual goals as well as the heights that can be reached through group efforts. We enjoy their talents locally and are pleased to now place this fine group in the national spotlight. Their experiences at this event will help these students continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete education.

My thanks to everyone involved for creating this opportunity for the West Springfield High School Wind Symphony and student groups from across the country. Fairfax County is proud to be so well represented at the National Concert Band Festival again this year.

Sincerely,
Karen K. Garza, Ph.D.

Greetings from the Principal

West Springfield High School is honored to be part of the National Concert Band Festival. The dedication of our Wind Symphony is a reflection of the commitment to excellence of our music programs. Under the leadership of Mr. Eric Hoang, our band has truly flourished and excelled. Our students have worked tirelessly in preparation for this special occasion, and we know that they will provide a superior performance for your listening pleasure.

Participation in the National Concert Band Festival challenges our students to grow as musicians. Performing at this prestigious festival is recognition of the hard work and countless hours that these students have spent preparing for their musical performance. Our music department improves the lives our students and supports their goals by helping them maximize their individual talents and understand how collaboration and team work brings harmony to all aspects of life.

Thank you, Music for All, for this opportunity to be a part of this wonderful event. We look forward to seeing the many talents of all participants in the festival. We hope each and every student will have a positive experience that will create memories for a lifetime.

“Dream Big, Work Hard, Be Proud…Spartan Strong!”

Sincerely,
Michael Mukai

About the Community

The West Springfield community is located in the heart of Fairfax County about 14 miles outside of Washington, D.C. in the northeastern corner of Virginia. Due in large part to its proximity to the I-95 corridor, many West Springfield residents are members of the military or employed by business/professional occupations associated with the federal government. The high school itself serves almost 2,300 students and possesses a population that reflects the diversity of the Washington Metropolitan Area.

Fairfax County is home to over one-million residents and 590,000-plus jobs and spans 407 square miles. Fairfax County Public Schools currently serves over 186,000 students through 139 elementary schools, 23 middle schools, and 27 high schools making it the largest school system in the state of Virginia and the 10th largest in the nation.
Congratulations to the
West Springfield Wind Symphony

THANK YOU AND BEST WISHES TO OUR SENIORS!

Sam Brown
Lena Campbell
Sean Christian
Julie Demyanovich
Anthony Ganderillas
William Guthrie
Matthew Hancock
Dennis Kim
Stephanie Koehler

Philip Lee
William Mast
Alex Roberts
Oriel Schacer
Stephen Scott
Kennedy Struck
Matthew Vaughn
Carly Weaver

West Springfield High School Band Boosters
Richard Hicks
Director of Bands

Richard Hicks is in his third year as Director of Bands at Lake Travis High School. In this position, Mr. Hicks oversees all aspects of a thriving program, which includes marching band, three concert bands, jazz band, percussion ensemble, and colorguard. In 2000, Mr. Hicks received his Bachelor of Music degree from the University of Texas at Arlington, where he was principal euphonium in the Wind Ensemble and section leader in the marching band. He received his Master’s degree in Applied Music from the University of Houston, where he was a student of Eddie Green, Tom Bennett, and David Bertman. While at the University of Houston, Mr. Hicks was a graduate teaching assistant in the band department, where he directed the Symphonic Band and assisted with the Spirit of Houston Marching Band and the Cougar Brass basketball band. Mr. Hicks was also the recipient of the Texas Music Educators Graduate Scholarship. Prior to Lake Travis, he was the Director of Bands at J. Frank Dobie High School in Houston Texas for seven years. Bands under Mr. Hicks’s direction have received numerous first division ratings (UIL Sweepstakes) in marching band concert contests as well as Best-in-Class awards throughout the state and nation. Professional affiliations include TMEA, TBA and Phi Mu Alpha Sinfonia music fraternity. Mr. Hicks is married to April who is an elementary nurse in LTISD and they have three children, Skylar, Garen, and Coleman.

Robert Fish
Assistant Band Director

Robert Fish is an educator and performer based in Austin, TX, where he serves as Assistant Band Director at Lake Travis High School and Percussion Coordinator for Lake Travis Independent School District. Originally from Houston, TX, Mr. Fish began his career with a wide variety of professional opportunities while spending four years on scholarship at the University of Houston Moores School of Music. His early academic experience includes performances under world-renowned conductors with the Texas Music Festival Orchestra, world premiers of solo and ensemble compositions, membership in the renowned University of Houston Afro-Cuban Ensemble, and serving as principal percussionist for many university ensemble performances—including the Wind Ensemble’s 1998 GRAMMY-semifinalist recording Holst: The Planets; Copland: Appalachian Spring.

Concurrently, Mr. Fish became a multi-genre freelance performer in Houston while developing percussion programs and teaching private students in Fort Bend ISD, Cy-Fair ISD, and Alief ISD. He also served as Percussion Coordinator for Houston’s High School for the Performing and Visual Arts when the music department was recognized with its first of multiple GRAMMY Signature School awards.

In 2000, Mr. Fish moved to the mountains of Western North Carolina for extended undergraduate study in Experiential Education at Brevard College, where he also completed coursework in music and graduated from the Honors Program. In addition to various freelance opportunities across North Carolina, he served as Percussion Director for Bands of America standout West Johnston High School, and he conceived a performing Taiko ensemble for high-risk youth which he directed for seven years. In 2007, he began graduate study as a Chancellor’s Fellow at Appalachian State University, where he won the Appalachian Concerto Competition and recorded the world premiere of Angels by Stuart Saunders Smith. He was awarded a graduate student grant that allowed him to travel to Japan in order to expand his personal Taiko study through a seminar with professional Wadaiko artist Art Lee, and he proposed and taught a university Taiko course and community classes for adults. After earning the Master of Music degree in Percussion Performance, Mr. Fish was offered multiple opportunities to teach at the college level while performing as a soloist and with chamber ensembles, orchestras, and jazz groups. Ultimately, he chose to return to Texas in order to realize his vision for directing a highly active and uncommonly diverse secondary percussion program full-time, and he is excited to have made his way to the celebrated city of Austin to do this. Mr. Fish is a member of the Percussive Arts Society, the Texas Music Educators Association, the Association for Experiential Education, and the Pi Kappa Lambda National Music Honor Society, and he is an Educational Artist for Remo drum heads and world percussion and Grover Pro Percussion.
Lake Travis High School Wind Ensemble

**Piccolo**  
Aly Ruiz

**Flute**  
Aly Ruiz  
Caitlyn Strickert  
Sarah Keathley  
Brooklyn Sexton  
Lily Olmedo

**Oboe**  
River Aguirre

**English Horn**  
River Aguirre

**Bassoon**  
Daniel Urrutia

**Clarinet**  
Emma Peterman  
Ally Morton  
Jordan Kuss  
Johana Macklin  
Cole Smith  
Jon Ballard  
Sabah Ali

**Bass Clarinet**  
Amanda Black  
Lance Abbott

**Contra-Alto Clarinet**  
Katie Ricke

**Soprano Saxophone**  
Alex Noaks

**Alto Saxophone**  
Alex Noaks  
Sreya Ayinala  
Corwin Davis

**Tenor Saxophone**  
Olivia Kears

**Baritone Saxophone**  
Daniel Hellrung

**Trumpet**  
Noah Aguillon  
Austin Carrow  
Andrew Sampson  
Rachael Harland  
Michael Cui  
Wes Sholders  
Jacob Riley

**Horn**  
David Hellrung  
Rylee Carfer  
Will Milne  
Lexy Larson  
Lily Tisdale

**Trombone**  
Andre LeBaron  
Michael Gilmore  
Scotty Kingsley  
Connor McKim

**Bass Trombone**  
Juliana Flores

**Euphonium**  
Nick West  
Drew Spooner  
MK Livingston

**Tuba**  
Cameron Wolfe  
Cole Gleason  
Cameron Cotton

**Percussion**  
Geoffrey Hendricks  
Jenny Wu  
Adriene Mannas  
Gregory Batten  
Nick Hernandez  
Barrett Baughn

**Harp**  
Michelle Balconi-Lamica

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**Program Selections**

*Who’s Who in Navy Blue* ...................................................... John Philip Sousa

*Irish Tune from County Derry* ........................................... Percy Grainger

*Capriccio Espagnol* ............................................................ Nikolai Rimsky-Korsakov

*Laboring Songs* ................................................................ Dan Welcher

*76 Trombones* ................................................................. Meredith Willson
Greetings and Congratulations for Lake Travis High School

Greetings from the Superintendent

On behalf of the Lake Travis Independent School District Board of Trustees, it is my honor and privilege to congratulate the Lake Travis High School Wind Ensemble and the Lake Travis Middle School Symphonic Band for being selected to perform at the 2016 Music for All National Concert Band Festival.

Under the direction of Richard Hicks, Taylor Trevino, and Robert Fish, the band program at Lake Travis High School has a long-standing tradition of excellence. The Wind Ensemble and Cavalier Marching Band consistently receive First Division ratings and routinely earn Sweepstakes awards at Texas UIL contests. In addition, the Cavalier Marching Band advanced to the UIL State Marching Contest in 2011 (4A) and 2012 (5A), placing 5th and 15th respectively. These groups have also won numerous best-in-class awards at concert and marching festivals in Texas and throughout the United States.

Under the direction of Kevin Jedele and Alyssa Trittin, the Lake Travis Middle School Band program has achieved UIL success and earned Sweepstakes awards on a regular basis. LTMS bands routinely earn best in class honors at festival competitions and have been named Grand Champion on multiple occasions.

I applaud our parents and the greater Lake Travis community for their unwavering support of our district’s comprehensive and successful fine arts programs. As a result, I have been excited to watch our band programs at both the high school and middle school levels grow to earn this prestigious national recognition. Thank you to Music for All for providing such a unique performance opportunity and learning experience for our talented student-musicians. We wish them the very best on stage in Indianapolis.

Sincerely,
Brad Lancaster, Ed.D.
Superintendent of Schools

Greetings from the Principal

It is with great pride that I congratulate the Lake Travis High School Wind Ensemble for being selected to perform at the Music for All National Concert Band Festival in Indianapolis, Indiana. As principal of Lake Travis High School, I am honored to share with you these talented and hardworking individuals who achieve at such high levels inside the classroom and on the stage. There could be no better representation of the Lake Travis Cavaliers than this fine group of young men and women.

Under the direction of Mr. Richard Hicks, Mr. Taylor Trevino, and Mr. Robert Fish, the Cavalier Band has grown to be one of the finest programs in the state of Texas. Through their leadership, they have paved the way for this opportunity, and our students have responded with dedication and determination to achieve such a distinguished invitation. Certainly, none of this would be possible without the devotion of Lake Travis band parents and families.

I am so excited that the efforts and talents of our students will be showcased on a national stage for everyone to experience. I would like to thank Music For All for providing students across the country the enriching and memorable total experience that is of in hallmark this event.

On behalf of the students, the staff, and the entire Lake Travis community, we are very proud of these students' accomplishments, and we wish them the best at the festival.

GO CAVS!!!
Sincerely,
Kimberly Brents

Music at Lake Travis High School

Students at Lake Travis High School have a variety of instrumental ensemble opportunities. During the fall semester, the 170 member Cavalier Marching Band participates in a variety of festivals and competitions including University Interscholastic League events at regional and area levels as well as two appearances at the UIL Texas State Marching Band Contest in 2011 and 2012. Students have performance opportunities in one of three concert band organizations while also participating in symphony orchestra, jazz ensemble, percussion ensemble, and pit orchestra for school musicals.

Students are also enrolled in AP Music Theory and Applied Music for those wishing to pursue a music career. The Lake Travis HS band staff also includes Associate Directors Taylor Trevino and Robert Fish. Mr. Fish also oversees all district percussion activities along with percussion assistant Katie Campbell. We are grateful for the outstanding teaching at our middle school campuses: Lake Travis Middle School, also a featured band at this year’s festival, Kevin Jedele and Alyssa Trittin, directors and Hudson Bend Middle School, Ryan O’Donoghue and Joshua Mello, directors. Our performance would not be possible without the support of the Lake Travis Band Parents Organization and the administration of LTISD and Lake Travis High School.

Students are also enrolled in AP Music Theory and Applied Music for those wishing to pursue a music career. The Lake Travis HS band staff also includes Associate Directors Taylor Trevino and Robert Fish. Mr. Fish also oversees all district percussion activities along with percussion assistant Katie Campbell. We are grateful for the outstanding teaching at our middle school campuses: Lake Travis Middle School, also a featured band at this year’s festival, Kevin Jedele and Alyssa Trittin, directors and Hudson Bend Middle School, Ryan O’Donoghue and Joshua Mello, directors. Our performance would not be possible without the support of the Lake Travis Band Parents Organization and the administration of LTISD and Lake Travis High School.
The Lake Travis Independent School District is a 6A district located alongside the south shore of picturesque Lake Travis in the Texas Hill Country, about 25 minutes west of Austin. Established in 1981, Lake Travis ISD is a growing district of more than 9,200 students, offering a comprehensive curriculum which emphasizes scholastic excellence. The district is comprised of nine campuses within a radius of approximately 116 square miles. Our reputation for excellence in academic and extracurricular programs, modern and well-equipped facilities and dedicated, highly-qualified staff are a few of the many reasons why Lake Travis ISD is "the Destination District" for thousands of families.

Recent accomplishments include:

• For the third consecutive year, LTISD was named to the College Board's AP District Honor Roll for increasing access to AP course work while maintaining or increasing the percentage of students earning scores of 3 or higher on AP exams.

• A school record 43 students at Lake Travis High School earned recognition by the 2016 National Merit Scholarship Program.

• Lake Travis High School is consistently recognized as one of “America's Best High Schools” by Newsweek and U.S. News & World Report for how well teachers and staff prepare students for college.

• Since 2007, Lake Travis High School has garnered 24 team and individual state championships in University Interscholastic League athletics and academics as well as in a wide variety of extracurricular clubs and activities.

The LTISD Fine Arts Department, under the direction of Charles Aguillon, includes the areas of music, art, theatre arts, and dance. At the elementary level, art and music education are offered at all campuses allowing students to develop an understanding of the cultural and creative nature of music and art. At the secondary level, fine arts classes center on both curricular and extra-curricular activities. Students participate in a variety of activities through the University Interscholastic League and many other organizations.

About the Community & School District:

Strait Music Company is a proud supporter of Lake Travis Fine Arts and The Lake Travis High School Wind Ensemble.

Go Cavs and congrats on your invitation to Music for All!

www.straitmusic.com  |  Supporting Central Texas Music since 1963
Fossil Ridge High School Wind Symphony
Fort Collins, Colorado
Performing Friday, March 11, 10 a.m. • Clowes Memorial Hall

Daniel Berard
Director of Bands

Daniel Berard is the Director of Bands at Fossil Ridge High School, where he is responsible for all aspects of the large and vibrant Band program, including the Wind Symphony, Symphonic Band, Concert Band, Jazz Ensemble 1, Jazz Ensemble 2 and Marching Band. Mr. Berard was on the “core team” that opened Fossil Ridge High School and Kinard Middle School in the fall of 2004, served as the Performing Arts Chair from 2004-2015, and is proud of the explosive growth, innovation, and excellence in performance that the Music department at FRHS has become known for.

Mr. Berard received a Bachelor of Music Education degree from the University of Wisconsin-Stevens Point, and Master of Music degrees in Music Education and Instrumental Conducting from Colorado State University, where he studied with Dr. J. Steven Moore and Wes Kenny. Prior to his current position at Fossil Ridge, Mr. Berard led successful programs at Ponderosa and Douglas County High Schools, and has also served on the instructional staff for several Drum & Bugle Corps, including The Madison Scouts and The Cavaliers.

Mr. Berard is active as a clinician, adjudicator, conductor, and music arranger, and has presented at numerous clinics and conventions across the country. He is a member of the Colorado Bandmasters Association, the Colorado Music Educators Association, Phi Beta Mu, the National Band Association, and the National Association for Music Education. Mr. Berard has received the National Band Association Citation of Excellence, and in 2012 was named one of “50 Directors Who Make a Difference” by School Band & Orchestra Magazine.

Music at Fossil Ridge High School

The Fossil Ridge High School Band program has developed a state and national reputation for excellence in performance in all areas, including concert band, jazz ensemble, marching band, musical literacy and assessment, and use of state-of-the-art technology in music education. The 66-member Wind Symphony is the cornerstone of a well-rounded, comprehensive music education program that features 3 concert bands, 2 jazz ensembles, an award-winning marching band, and several small ensembles. All wind students have the opportunity to perform in chamber ensembles throughout the year. Under the direction of Shilo Stroman, all percussion students participate in weekly ensembles in combination with their concert band class throughout the year, and perform full-length concerts of traditional and contemporary percussion ensembles, mallet ensembles, and world percussion. A large number of students take regular private lessons, including over 92% of the Wind Symphony students.

The Fossil Ridge Bands have consistently earned superior ratings at concert and jazz festivals, and both the Wind Symphony and Symphonic Band have earned “Superior With Distinction” honors at the Colorado Bandmasters Association State Concert Band Festival on multiple occasions. The Wind Symphony was selected to perform at the Colorado Music Educator’s Association Clinic/Conference in 2012 and 2015, and the Music For All National Concert Band Festival in 2012. 2016 marks the Wind Symphony’s 2nd appearance at this prestigious event. The Fossil Ridge Band program is a 2014-2015 recipient of the “National Programs of Excellence Blue Ribbon Award” from the National Band Association.

The 200-member Fossil Ridge Marching Band has received numerous awards, and has been a consistent state championship finalist since entering competition in 2005, having earned “finalist” status in class 3A, 4A, and 5A. The Marching Band was the class 5A state champion in 2012 and 2013, the silver medalist in 2014 and 2015, capturing the “Best Music Performance” award four consecutive years.

The Fossil Ridge High School Music Department offers students numerous opportunities for involvement and artistic expression, including 5 large and diverse choirs, as well as 2 orchestras. FRHS also offers students the opportunity to take innovative courses in music production & technology, as well as AP Music Theory.
Piccolo
Abbey Cosper

Flute
Sydney Hansen
Kristine Johnson
Caitlin Norris
Rachel Poulsen
Emma Shelby
Natalie Spencer
Ingrid Wu

Oboe
Corinne Howlett
John Siegmund

Bassoon
Spencer Evans

Clarinet
Jaret Anderson
Mariah Baechle
Andrew J. Blomfelt
Emily Carter
Ella Fogarty
Pramit Maskey
Kathryn Shelby
Stephanie Swanson
Holden Whitney

Bass Clarinet
Jamie Bonjour
Erin Hood
Rachel Plum

Alto Saxophone
Ben Allsup
Andres Fernandez
Jake Grillo
Jared Weber

Tenor Saxophone
Evan Bergo
Lindsey Swanson

Baritone Saxophone
Alex Markley
Bryan Wilson

Trumpet
Mitchell Bashford
David Choi
Colin Cochran
Adam Gunning
Maxwell Heavner
Christian Oppen
Jared Rickey
Tyler Vaughan

Horn
Morgan Herrick
Paul O’Toole
Madeline Pettine
Arnold Pfahnl
Troy Simpson

Trombone
Nathan Gould
Brandon Haag
Spencer Koelsch
Ethan Lachman
Maximillian Martinson
Emma Meyer
Neil Rowen
Daniel Saunders

Euphonium
Matt Dowdy
William Paulson
Andrew Plum

Tuba
Prestyn Martin
Philip Nelson
Brendon Wildt

Percussion
Joe Brauch
CJ Dvorak
Grace Feng
Alec Larner
Benjamin Martin
Jake Martin
Alexa Smith

Fossil Ridge High School Wind Symphony

Program Selections

JoyRIDE ...........................................................................................................Michael Markowski
Pagant, Op. 59 .................................................................................................Vincent Persichetti
Symphony #4 “Bookmarks From Japan”, Movements 1-4 ....................................Julie Giroux
The Sun Will Rise Again ................................................................................Philip Sparke
Symphony #3, Movement 4 ............................................................................James Barnes
Greetings and Congratulations for Fossil Ridge High School

Greetings from the Superintendent

Dear fellow music patrons,

It is with great pride that I congratulate the Fossil Ridge Wind Symphony, directed by Mr. Daniel Berard, for being selected to perform at the 2016 Music for All National Festival. This prestigious recognition honors the high caliber of musical talent and the achievement of Fossil Ridge High School musicians.

Members of the FRHS Wind Symphony have learned the value of high expectations, hard work and group effort as they have worked as a team to achieve this esteemed distinction. This group is often the highlight of musical performances around our community and represents our district and the school with pride and vigor. It is wonderful to see these young musicians receive recognition on the national stage, acknowledging the countless hours they dedicate to their art. The lessons of dedication, commitment and discipline ingrained in music education will help these students continue to develop as productive young adults who positively influence the future of our community.

This impressive honor would not be possible without the tremendous and generous support of the FRHS administration, parents and community. The FRHS Wind Symphony’s participation in this event validates the students’ musical accomplishments as well as affirms their standing as one of the top bands in the country. Poudre School District is very proud of the FRHS Wind Symphony and what these students have accomplished. I know they will achieve whatever dreams they set their sights on.

Congratulations to the FRHS Wind Symphony. I hope you enjoy every minute of this incredible opportunity. Poudre School District is proud to be represented by such a sterling group of young scholars and musicians at the Music for all National Concert Band Festival again this year.

Sincerely,
Sandra Smyser, Ph.D.

Greetings from the Principal

Dear Festival Participants and Guests:

The Fossil Ridge High School Wind Symphony, under the excellent direction of Mr. Daniel Berard, is an outstanding representative of Poudre School District for the 2016 Music for All National Festival. The amazing student musicians who make up our award-winning Wind Symphony have worked countless hours as a close-knit group to earn their invitation to participate in this year’s event. Our students’ dedication, hard work, and commitment to excellence have helped them rise to the top tier of ensembles chosen to perform at this prestigious event.

The experience of playing for the Festival’s distinguished group of clinicians, and learning from accomplished, professional musicians in the selected workshops will inspire the members of our Wind Symphony to even greater levels of excellence in their own musicianship. We have greatly appreciated our Wind Symphony performances over the years at Fossil Ridge High School, and I know that participants and guests of the National Festival too will cherish their talent.

Thank you to the organizers and sponsors of the Music for All National Festival. This event allows our student musicians and teachers to showcase their artistry, to learn from industry professionals and to celebrate together in the culmination of the National Festival experience. Fossil Ridge High School is proud to be so well represented by Mr. Berard and our student musicians. Go SaberCats!

Sincerely,
Will Allen

About the Community & School District:

Located in northern Colorado and nestled at the base of the Rocky Mountains, Fort Collins is home to Colorado State University, an outstanding public school system, a thriving high-tech industry base, exciting recreational opportunities, unique cultural offerings, and vibrant arts and entertainment venues. Throughout the year, live music and entertainment, as well as great local dining, can be found throughout the historic downtown area, and Fort Collins has appeared on numerous “Best Places to Live” lists and national surveys.

Poudre School District (R-1) is a K-12 public school district serving approximately 28,000 students and includes 50 schools. PSD, the 9th largest school district in Colorado, covers 1,856 square miles in northern Colorado, including Fort Collins, Laporte, Timnath, Wellington, Red Feather, Livermore, Stove Prairie, and parts of Windsor. Fossil Ridge High School opened in 2004, and was one of the nation’s first Leadership in Energy & Environmental Design (LEED) Platinum Certified schools.
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• A 114 Year Tradition
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• A masterful blend of traditional and forward-thinking artistry
• Three ensembles open to all majors
• Scholarship Audition Days: Feb. 19, 20 & 27

Congratulations to the following Colorado bands on their selection to the Music for All National Festival!

Fossil Ridge High School, Fort Collins
Wind Symphony
Daniel Berard, Director of Bands

Pine Creek High School, Colorado Springs
Symphonic Band
Kate F. Margrave, Director of Bands

Colorado State University
School of Music, Theatre and Dance

bands.colostate.edu #csumusic
The Carmel Band Family strives to create a challenging musical environment that encourages excellence through high expectations, hard work, compassion, support and friendship. Each student is fostered by positive relationships with other students, staff and community members who are actively involved in the educational process.

The band program is under the direction of Michael Pote, Christopher Kreke, Andrew Cook and Kyle Young. The program serves over 500 students with 6 concert bands, 4 jazz ensembles, marching band, 2 pep bands, chamber ensembles, indoor percussion ensemble, and 3 winter guards. Students in the band program also participate in the CHS Orchestra Program. Carmel High School’s Wind Symphony 1 performed at the 2005 Midwest Band and Orchestra Clinic as well as being a 4-time participant in the Bands of America National Concert Band Festival. Wind Symphony 1 was also named the 1999, 2013 and 2015 Indiana State School Music Association State Concert Band Champion.

The Carmel Marching Greyhounds have been a Bands of America Grand National Finalist for 20 consecutive years dating back to 1996 and were ISSMA State Champions in 1990, 2001, 2002 and 2012. CHS is a 16 time Bands of America Regional Champion and were named Bands of America Grand National Champions in 2005 and 2012. The Marching Greyhounds have performed in the Tournament of Roses Parade, the Macy’s Thanksgiving Day Parade, the London New Years Day Parade, the Fiesta Bowl, the Orange Bowl and have completed performance tours of Hawaii, New York City, Amsterdam, Vienna and Salzburg. In 2013, the Marching Greyhounds received the coveted Sudler Shield from the John Philip Sousa Foundation which is “an international award recognizing a high school marching band program of the highest quality.”

The Carmel High School Jazz Program consists of over 100 students participating in four full jazz ensembles and several jazz combos. The jazz ensembles perform at several regular season concerts at Carmel High School as well as area jazz festivals. CHS Jazz Ensemble 1 has been an honor band at both the Purdue Jazz Festival and the Ball State Jazz Festival. Professional jazz performers from the Indianapolis area are regularly brought in to teach clinics and give the students a “working musician” viewpoint of jazz music.
Carmel High School Wind Symphony

Piccolo
Deborah Liu

Flute
Stephanie Zhang
Jwala Rejimon
Gayatri
Balasubramanian
Sarah Griffin
Colleen Gross
Shraddha Ramnath
Veeda Scammahorn

Clarinet (cont.)
Lucas Cheng
Caitlin Noppenberger
Brendan Yap
Derrell Cheng
Natsuha Ogawa
Annie Leer
Nina Teo

Bass Clarinet
Tommy Xuan

Bassoon
Cooper Feeney
Connor Feeney

Alto Saxophone
Nathaniel Higdon
Gillian Reed
Calvin Henry
Dottie Angelopoulos

French Horn
Allison Everhart
Abby Zetzl
Jackson Switzer
Mickey Cobb

Tenor Saxophone
Nikhil Raghuraman

Baritone Saxophone
Olivia Turi

Trumpet
Brad Hill
Alex Fleig
Max Dunn
Xavier Searle
Alex Gimeno
Noelle Geisler
Hanna Winston
Claire Bruns
Jack Roy

Trombone
Justus Schumann
Karl Hostetler
Ethan Fleig
Mitch Lipe

Bass Trombone
Jeff Cordova
Max Douglas

Euphonium
Will Hahn
Aakash Roy

Tuba
Patrick Fallon
Chris Coraggio
Katherine Long

Percussion
Sammy Bonnet
Max Brual
Alex Bublick
Elizabeth Chattin
Duncan Hardy
Simon Langowski
Michael Scott
Owen Walschlager
Christian Watson

Piano
Katriel Marks

String Bass
Aleck Belcher

Program Selections

Firefly .................................................................................................................. Ryan George
Fantasies on a Theme by Haydn ................................................................. Norman Dello Joio
Symphony No.1, Movement 2 ................................................................. Richard L. Saucedo
Themes from “Green Bushes”............................................Percy Aldridge Grainger/wind setting by Larry Daehn
Machu Picchu - City in the Sky.................................................................Satoshi Yagisawa
Greetings and Congratulations for Carmel High School

Greetings from the Superintendent

It is my pleasure to congratulate the Carmel High School Wind Symphony 1 and Director of Bands Mike Pote for their selection to perform at the Music for All National Festival. This is a tremendous honor and recognition for the Carmel Band Program, Carmel High School and Carmel Clay Schools.

Wonderful opportunities like this are only possible through the hard work, dedication and passion displayed by our students and teachers, as well as the encouragement and support from parents and the community. We are truly fortunate to have an abundance of these qualities represented in the Carmel High School Wind Symphony 1 Ensemble.

I am excited for our students, as well as the community attending this convention, as they will be able to enjoy the delightful talents that we, Carmel residents, witness each school year. Carmel Clay Schools is committed to providing exceptional and comprehensive music education for all students and we are grateful to the Music for All organization for this wonderful opportunity for our students to showcase their incredible talent.

Once again, congratulations to the Carmel High School Wind Symphony 1. I know they will astonish and amaze attendees with their performance and talents. We are so fortunate to have these students represent Carmel Clay Schools at the Music for All National Festival.

Sincerely,
Dr. Nicholas D. Wahl

Greetings from the Principal

Carmel High School is proud to have our Wind Symphony once again selected to participate in the 2015 Music for All National Festival. Selection for this prestigious event is a true testament to the talent, hard work, and commitment of both our students and our staff. Our band program continues to be a great example of the excellence we hope Carmel High School fosters and promotes.

This level of success does not happen accidently. Our staff, Mike Pote, Andy Cook, Chris Kreke, and Kyle Young lead a dedicated group of students who understand the time and effort that goes into making a successful band program. Our proud parents work hard to support their individual students and the entire program.

I would like to thank Music for All as they continue to help schools promote the important work of the arts in our curriculum. It is important work for all of us in education to realize the crucial role that performing and visual arts play in our ability to give a well-rounded education to our students.

Sincerely,
John J. Williams

About Carmel High School

Carmel High School is a four-year comprehensive high school with over 5,000 students in grades nine through twelve. It is fully accredited by the Indiana Department of Education and the North Central Association Commission of Accreditation and School Improvement. The high school is part of the Carmel Clay School District and - along with three middle schools and 11 elementary schools - serves the city of Carmel and the township of Clay in southwestern Hamilton, County, Indiana, just north of Indianapolis.
Congratulations to Carmel High School Wind Symphony I on their selection to participate in the 2016 MFA National Festival. We wish you the very best of luck on your performance!
Oconomowoc High School Wind Symphony
Oconomowoc, Wisconsin
Performing Friday, March 11, 12:30 p.m. • Clowes Memorial Hall

Michael Krofta
Director of Bands

Michael R. Krofta is currently in his 25th year teaching in the Oconomowoc Area School District. As the Director of Bands, his duties include conductor of the Nationally Acclaimed Oconomowoc High School Wind Symphony and the OHS Concert Band. He also directs the High School Jazz Ensembles, the Jazz Combo, Pep Band and Marching Band. In the past Mr. Krofta has been Music Department chair for Oconomowoc High School, Jazz Chairperson for the Wisconsin State Music Educators Association and Director of Jazz Studies at Marquette University (2003 – 2006).

Prior to his work at Oconomowoc High School, Mr. Krofta was the Marching Band Director at Case Western Reserve University (1988 - 1991) in Cleveland, Ohio and also worked for the Musical Youth music program in which he taught elementary and middle school bands in the Cleveland area private schools. Mr. Krofta was also the Director of Bands at River Valley High School in Spring Green, Wisconsin (1985 - 1988). Under his direction, Mr. Krofta’s ensembles have consistently earned superior ratings in music festivals throughout the United States such as the Dixie Classic Concert Festivals, Heritage Music Festivals and Festival Disney Band Festivals. His ensemble was selected in 1991 to perform at the first Bands of America National Concert Band Festival held at Northwestern University and has also performed at the Wisconsin State Music Convention (2001, 2010 and 2013) and the Wisconsin Association of School Boards and Administrators (1997, 2010 and 2013). Mr. Krofta is currently the trumpet coach for the Wisconsin School Music Association’s All State Honors Jazz Ensemble and has been a clinician for middle and high school level bands in Wisconsin and Ohio.

Michael R. Krofta completed his master degree in Music Education at The Ohio State University in Columbus, Ohio (1991) with a conducting emphasis, having the great opportunity to study with Craig Kirchhoff. Mr. Krofta completed his Bachelor of Music Education degree at the University of Wisconsin-Madison (1985) and he also studied at Indiana University (1980-1982) in Bloomington, Indiana. As an undergrad, he was the trumpet soloist with both the Indiana Hoosier Marching Band (Ray Cramer, director) and the Wisconsin Marching Band (Michael Leckrone, director).

As a professional trumpet performer, Mr. Krofta has performed with the Manhattan Transfer, The Temptations, The Ringling Brothers Barnum and Bailey Circus, The Cleveland Jazz Orchestra, Holiday On Ice Orchestra, The Rodeo Show Orchestra, the Green Bay Symphony Orchestra, The Les Elgart and June Valley Shows, the Green Bay Packer Band, and the Milwaukee Brewer Dixieland Band. He has toured with the Lawrence Welk All Stars, as well as the Jimmy Dorsey Orchestra. Michael and his wife Connie, also a band director and trumpeter, reside in Delafield, Wisconsin and are first time empty nesters. They have two college-bound children, Ryan studying trombone at Indiana University and Erin, continuing to play her viola at Regis University.

Sean Phelan
Associate Director

Sean Phelan is currently the Director of Orchestras and Associate Director of Bands at Oconomowoc High School. He is also the musical director of the Lake Country Orchestra and serves on the brass faculty of the Madison Scouts Drum and Bugle Corps. Sean graduated from the University of Wisconsin-Madison with degrees in music education and mathematics, studying primarily under John Stevens and Scott Teeple. While at the University he performed with the UW Wind Ensemble, UW Jazz Orchestra, the After Hours Brass Quintet, UW Men’s Choir, and several different brass studio ensembles on euphonium, trombone, piano, horn, and bass trumpet. Most recently, he has worked as a freelance musician in the Madison area, playing with the Madison Brass Quintet, as a piano accompanist, and teaching community choral ensembles. He is also an active marching band arranger and an adjudicator for the Wisconsin School Music Association’s marching band contests.
Piccolo
Tia Gunderson
Isabella Lambert

Flute
*Kylei Hoffland
Hailey Guzanick
Tia Gunderson
Olivia Coffield
Isabella Lambert
Emily Wickler
Hope Alberte

Oboe
* Julia Simpson
Alex Mortensen

English Horn
Julia Simpson
Alex Mortensen

Eb Clarinet
Michael Puetz

Clarinet
* Michael Puetz
Alex Carter
Jeanne Johnson
Brandon Pessman
Stacy Gebhard
Sydney Evenson
Allison Bentheimer
Peggie Alexander

Alto Clarinet
Jeanne Johnson

Bassoon
* Amina Sallam
Max Kozlowski

Bass Clarinet
* Megan Reiner
Josh Quandt
Carley Brenner
Allison Bentheimer

Contrabass Clarinet
Megan Reiner

Soprano Saxophone
Zach Millpointer
Evan Smith

Alto Saxophone
* Zach Millpointer
Evan Smith
Karolyyn Kunz

Tenor Saxophone
Jack Middleton

Baritone Saxophone
Buddy Garczynski

Trumpet
* Luke Schwerer
Charlie Palm
Logan Stone
Matthew Kellen
Jacob Hogan
Jared Schrang
Molly Rich

Flugelhorn
Matthew Kellen
Jacob Hogan

Euphonium
* Stephanie Plautz
Triston Charlson

Horn
* Madeline Witte
Emily Schrang
Leah Rodewald
Taylor Thomas
Erika Reiner

Trombone
* Doug Alberte
Josh Pfister
Travis Cooke
Ethan Mikulak, Bass

Tuba
* Zach Hebert
Ty Evans
Parker Ellis

Bass
Ty Evans

Percussion
*Ian Smith
Austin Pelegrin
Anabelle Bonilla
Cody Tuftee
Tom Krajcik
James Raguse
Justin Hoffland
Will Pestka
Zac Skumatz

Violin
Julia Simpson
Luke Schwerer

Piano
Sean Phelan

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Program Selections

Millennium Canons .......................................................... Kevin Puts, arr. Mark Speede
Serenity .................................................................................. Ola Gjeilo, arr. J. Eric Wilson & Ola Gjeilo
March from Symphonic Metamorphosis of Themes by Carl Maria Von Weber ......... Paul Hindemith
Spoon River ............................................................................. Percy Aldridge Grainger
Godspeed! ................................................................................ Stephen Mellillo
Danzon No. 2 ........................................................................ Arturo Marquez, arr. Oliver Nickel
Greetings and Congratulations for Oconomowoc High School

Greetings from the Superintendent

Congratulations to the Oconomowoc High School Wind Symphony!

It is a distinct honor and privilege for the Oconomowoc High School Wind Symphony to be invited to perform at the prestigious Music For All National Music Festival in Indianapolis in March 2016.

The Music for All National Music Festival is a top-tier recognition of musicianship, and we are extremely proud to have been chosen as a Featured Performer at this event from all the student musical talent across the U.S. We feel the experience our students will gain by performing at this level will serve them well in many areas as they pursue their future endeavors, both in music and in life.

Our outstanding group of accomplished musicians, led by talented director Michael Krofta, exemplify the highest level of musical commitment, creativity and talent that enriches the Oconomowoc community. Our students are fortunate to enjoy the full support of our community, school board, administration, parents and booster club, and they have worked extremely hard to share the outcome of that support with you.

I hope you enjoy their musical performance. Thank you to the Music for All National Music Festival for this opportunity to showcase our Oconomowoc High School Wind Symphony.

Sincerely,
Dr. Roger Rindo

Greetings from the Principal

Music makes the soul soar! This experience is only enhanced when it is our young people who are making the music. It is an honor to have the students of Oconomowoc High School included in the Music for All National Festival. Our Wind Symphony students come early to school and often stay late so that they can have one more lesson, one more rehearsal. This festival celebrates that work and dedication. As you listen to the Wind Symphony, you will hear students from freshmen to seniors perform literature that challenges them, and you will hear their interpretation of the music as it speaks to you.

In moments of celebration such as this, I am reminded of the important role that music plays in the development of young lives. We need to have moments like this to put our students and their music on display so that we may remind the world of the role music plays in our experience.

Oconomowoc, Wisconsin sends you our dedicated music students for your enjoyment. We are proud of them and all that they have accomplished to get to this performance. Please enjoy their music and this celebration of what is good in this world.

Joseph Moylan, Ph.D.
CONGRATULATIONS!!
to the Oconomowoc High School
WIND SYMPHONY
Michael R. Krofta, Conductor

on your performance at the 2016 Music For All National Festival
A special thank you to the members of the Oconomowoc High School Wind Symphony Class of 2015,
who had a major impact on our selection to perform at the
Music For All National Festival.

Flute
Taylor Tuftee
Emily LaBorde
Mackenzie Skumatz
Ingrid Timm

Clarinet
Faythe Lemke
Becca Wickler
Kayleigh Shaw
Cassidy Shepherd

Horn
Elyse Grothaus
Hallie Imperl

Oboe
Abby Zeman

Bass Clarinet
Melissa Kelly

Trombone
Steven McComis

Bassoon
Ali Rahn

Trumpet
Nathan Kay

Percussion
Dani Cabrera

THANK YOU!!
We are grateful to the following groups and individuals for their wonderful support,
either financially or musically, in helping the
Oconomowoc High School Wind Symphony prepare for their journey to the
2016 Music For All National Festival!!

Dr. Roger Rindo and the Oconomowoc Area School District School Board
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Dr. Larry Harper – Carroll University; Professor William S. Carson – Coe College
Intermediate School Band Faculty: Ben Helmrick, Wendy Matzen, Susan Ohm, and Jeff Thielke
Birdville High School Wind Ensemble
North Richland Hills, Texas
Performing Friday, March 11, 1:30 p.m. • Clowes Memorial Hall

Michael Cheripka
Director of Bands

Mr. Cheripka is currently in his 12th year of teaching and 8th year at Birdville High School. Since becoming the Director of Bands in 2012, the Birdville High School Band Program has received consecutiveUIL Sweepstakes awards, has consistently advanced to the Area Finals in both Marching Band and the TMEA Honor Band Competition, advanced to the State Marching Contest in 2015, and is a Bands of America Super Regional Finalist. The Mighty Hawk Marching Band was featured on the Discovery Channel's hit television show “Fast'n Loud” in 2014 helping to unveil their 1968 Cornet. Under his direction, The Birdville High School Jazz Ensemble was selected as a “Commended Winner” for their 2012 recordings and a “National Winner” for their 2015 recordings by the Foundation for Music Education in their National Jazz Honors Competition. The Birdville Wind Ensemble has received Grand Champion Awards at the Peak Music Festival in 2014 and again in 2015. In 2015, the Birdville High School Wind Ensemble was honored to be selected as a “Featured Performing Band” to perform at the 2016 Music for All National Concert Band Festival.

Mr. Cheripka received his Bachelor’s Degree from the Indiana University of Pennsylvania where he studied under Dr. Jack Stamp (conducting) and Dr. Kevin Eisensmith (Trumpet). During his time at IUP, he served as Phi Mu Alpha’s Director of Music, as well as their social chair. In 2002, Mr. Cheripka was a member of the World Champion Cavaliers Drum and Bugle Corps in which he played lead trumpet. He has served as the TMEA Region 5 Jazz Chairman as well as the Wind Ensemble Organizer.

Mr. Cheripka currently resides in Mansfield, Texas with his wife Michelle. She is a third grade teacher and team leader at Roberta Tipps Elementary in Mansfield ISD and currently working on her Master’s Degree in Special Education. They enjoy spending time together on their land with their two black labs (Snoopy and Linus).

Gary Barnard
Assistant Director of Bands

Gary Barnard received his Bachelor of Music from the University of Texas at Arlington, graduating Magna Cum Laude in May of 2006. In May of 2012 he completed his Master of Educational Administration and Principal Certification from the University of North Texas.

Mr. Barnard has taught band at every level from sixth through twelfth grade within the Birdville High School cluster. In 2006 he served as the assistant director at Richland Middle School and in 2007 accepted his current position at Birdville High School where he team teaches the Mighty Hawk Marching Band, Wind Ensemble, and Concert Band. He directs the Symphonic Band, Jazz Band II, and Basketball Band as well as assists with the “Betty Buckley” winning Musical Orchestra. He is the sponsor of the BHS Fishing Club.

As a tuba and guitar player, his performance experience includes the nationally recognized Union High School Band, the Missouri State Band, the UT Arlington Band, the Colts Drum and Bugle Corps (Dubuque, IA) and the Phantom Regiment Drum and Bugle Corps (Rockford, IL).

From 2006 to 2010 he was a brass instructor for the Crossmen Drum and Bugle Corps (San Antonio, TX) and in 2011 he was on the brass staff for Phantom Regiment Drum and Bugle Corps (Rockford, IL).

Mr. Barnard enjoys anything related to music, fitness, the Chicago Bears and Chicago Blackhawks, fishing, hunting duck and pheasant, traveling, reading, grilling, Star Wars, and visiting his family in the Midwest and Great Plains. He lives near Roanoke with his girlfriend Daphne, who is a Pre-AP Chemistry teacher in Carroll ISD, and their house full of rescued animals!

Carol Meadows
Assistant Director of Bands

Carol Meadows is a Cum Laude graduate from the University of North Texas where she received her Bachelor’s Degree in Music Education. While at school, Mrs. Meadows studied oboe under Dr. Charles Veazey, was a member of the University’s Concert Band Ensemble under the direction of Dr. Nick Williams, and participated in the Green Brigade Marching Band with the color guard for three years, spending two of those years as an officer in the guard. Outside of school, Mrs. Meadows performed in the North Texas Color Guard Association and Winter Guard International Circuits with Insignia Open 2004, Insignia World 2005 – 2006, and Black Gold Open 2007. She has also worked with many color guards in the area over the last few years, some of which include Liberty High School in Frisco, Berkner High School in Richardson, J.J. Pearce High School in Richardson, and Little Elm High School in Little Elm. Mrs. Meadows was a member of the Bluecoats Drum and Bugle Corps Color Guard from 2005–2007 and was the flag captain in 2007.

Mrs. Meadows is a graduate of L.D. Bell High School in Hurst, TX where she was very involved in the marching and concert bands. She taught in Mesquite ISD from 2009-2012 at North Mesquite High School where she conducted the Concert Band and directed the Color Guard. She also taught beginning Saxophone, Oboe, Bassoon, Flute and French Horn at McDonald Middle School.

Mrs. Meadows is currently a member of the Texas Music Educators Association and is pursuing her Master’s Degree in Music Education at Southern Methodist University. In her spare time she enjoys reading, shopping, traveling, and relaxing. Her husband Christopher Meadows is a Math teacher at Timbercreek High School in Keller, TX.
Birdville High School Wind Ensemble

Piccolo
Meagan Wittner

Flute
Bailey Templin
Julia Calhoun
Thalia Nolder
Diana Vaquez

Oboe
Makaylia McDonald
Tayler Challis

Bassoon
Cole Kirchenbauer
Meagan Overcash

Eb Clarinet
Victoria Cozma

Bb Clarinet
Nikki Salkar
Katryna Parisi
Adele Anderson
Michael Jones
Sydney Hocker
Leah Beaver

Alto Clarinet
Landry Wells

Bass Clarinet
Jaci Lynn Peacock
Daniel Moos

Alto Saxophone
Liam Rhodes
JP Tapia
Kendall Osborn

Tenor Saxophone
Arlo Walker

Baritone Saxophone
Jaylen Freeman

Trumpet
Jonathan Shier
Jordan Amara
Matthew Edwards
Caleb Henry
David Rademacher
Ryan Gibbons

French Horn
Leslie Esparza
Josue Fernandez
Ethan Wong
Matthew Taylor

Tenor Saxophone
Jonathan Vaught

Bass Trombone
Julian Shannon

Euphonium
Raul Rodelo
Andrew Langston

Tuba
Eli Walker
Kevin Arce
Jackson Boyd
Aaron Norwood

Piano
Zane Motlagh

Percussion
Libby Feray
Alfredo Guerrero
Jordan Proffer
Brooklyn Ward
Jordan Mitchell
Brittany Wisore
Ivan Zuniga

Program Selections

Conniption .........................................................................................................................................................William Pitts
Play! ....................................................................................................................................................................Carl Holmquist
A Simple Song ....................................................................................................................................................Leonard Bernstein
Rocky Point Holiday ........................................................................................................................................Ron Nelson
Variants on a Mediaeval Tune .........................................................................................................................Norman Dello Joio
The March from “1941” ..................................................................................................................................John Williams

Music at Birdville High School

At Birdville High School, the band program along with other award winning programs in Art, Choir, Dance, AP Music Theory, and Theatre combine to make up the Birdville High School Fine Arts Department. The Wind Ensemble, a 45–55 member select ensemble, is the top performing group in the band program. With a total enrollment of 180 students, the comprehensive instrumental music program at Birdville High School includes three Concert Ensembles, two Jazz Ensembles, Percussion Ensemble, Musical Pit Orchestra, Basketball Pep Band, various small ensembles, Color Guard, Winter Guard, and the Mighty Hawk Marching Band. Our students participate in the TMEA Region V All-Region Bands, Jazz Bands, and Orchestras as well as the TMEA All-State Bands, Jazz Bands, and Orchestras. The Birdville Bands have enjoyed numerous Sweepstakes Awards and Superior Ratings at the University Interscholastic League (UIL) Contests. The Mighty Hawk Marching Band is a UIL Area Band and Bands of America Super Regional Finalist and has made multiple appearances at the Texas State Marching Band Contest. They were recently featured on the Discovery Channel’s hit television show “Fast N’ Loud” in 2014. The Birdville High School Jazz Ensemble was selected as a “Commended Winner” for their 2012 recordings and a “National Winner” for their 2015 recordings by the Foundation for Music Education in their National Jazz Honors Competition. The Birdville High School Wind Ensemble has consistently advanced to the Area Round of competition in the TMEA 5A Honor Band Contest and is honored to have received an invitation as a featured performer at the 2016 Music For All National Concert Band Festival.

Students in the Birdville Independent School District begin band in the sixth grade. Those attending Birdville High School come from two middle schools: Richland Middle School (Russell Porter and Jeanine Belch directors) and Smithfield Middle School (Ramsey MacDonald and Joshua Schechter directors). In sixth grade the students begin instruction in homogeneous instrument classes and then move to concert bands in seventh and eighth grade. All percussion students are taught by James Figueredo, the Director of Percussion for the Birdville High School Band program. Much of the credit and success of the Birdville High School Band program must be shared with these incredible middle school feeder programs and their directors.
Greetings and Congratulations for Birdville High School

Greetings from the Superintendent

The Birdville Independent School District recognizes the importance of the arts as an integral component of a high-quality education. The Birdville High School Wind Ensemble is one of many outstanding programs in BISD. We are honored that these exceptional students have been invited to perform as a Featured Band at the 2016 Music for All National Concert Band Festival.

On behalf of Birdville ISD, I offer my congratulations to the students and teachers who worked so hard in preparing for this wonderful opportunity. Our students receive direction from some of the finest instructors in the nation. I am proud of the accomplishments of our students and staff and am certain this experience is one they will cherish as part of their involvement in BISD’s fine arts program.

I know you will enjoy the performance of the Birdville High School Wind Ensemble. The District is honored to be represented by such a wonderful group of students under the direction of Michael Cheripka, Gary Barnard, Carol Meadows and James Figueredo.

Respectfully,
Darrell G. Brown, Ph.D.

Greetings from the Principal

We are extremely proud of the honor that our band, Birdville High School’s Wind Ensemble, will have when they perform at the upcoming Music for All National Festival in Indianapolis. It is an incredible tribute to be a part of this prestigious event in front of excellent music educators from across the nation.

Our band students spend countless hours rehearsing and their dedication to success is apparent with every performance and concert. Our directors instill tremendous work ethic into our band students, and their leadership is first class in every way. Together our band directors have combined to provide the highest of expectations for our students. We are very happy that the excellence our program strives for is being recognized by their performance at the Music for All National Festival!

On behalf of the students, faculty, staff, and community of Birdville High School, thank you for the recognition of being selected to perform for your organization. We are extremely proud of our Wind Ensemble and are humbly honored to have them perform for you!

Sincerely,
Jason C. Wells

Greetings from the Fine Arts Coordinator

On behalf of the Birdville Independent School District and the Birdville High School Wind Ensemble, I thank you for creating the National Festival and providing this extremely high quality musical experience for our students and directors to participate in. We are thrilled to have been selected as a Featured Band and relish the inherent challenges of preparing for this performance. Setting high expectations and aiming for lofty goals is part of the instructional fabric of Birdville ISD and the Birdville High School band program, under the direction of Michael Cheripka with assistance from Gary Barnard, Carol Meadows, and James Figueredo, exemplifies this pursuit of excellence. We are particularly excited about the educational elements of this festival that go beyond our band’s performance that include exposure to so many outstanding groups and instructors. Immersion in both performance and learning opportunities make the Music For All National Festival a truly unique experience that will positively impact our students and directors in a deeply meaningful way.

I know that each student in the Birdville High School Wind Ensemble has invested their very best to present the most impressive and musically moving performance possible. Our hope is that their concert as well as interaction with other participants during the festival will be a valuable contribution. We are extremely proud of the Birdville High School Wind Ensemble and look forward to sharing their love of music with you!

Sincerely,
Danny Detrick

The School and Community

The Birdville Independent School District is located in the hub of the Dallas / Fort Worth Metroplex in North Texas. BISD is currently the 4th largest school district in Northeast Tarrant County with 32 campuses serving more than 22,400 students. The District spans over 40 miles and encompasses the entire community of Richland Hills as well as parts of Colleyville, Fort Worth, Haltom City, Hurst, North Richland Hills, and Watauga.

Birdville High School is located in the heart of North Richland Hills Texas (an area known as the mid cities between Fort Worth and Dallas). Birdville High School is the third high school opened by the Birdville Independent School District (Haltom High School and Richland High School). The school opened its doors in 1999 and currently serves over 2,100 students. Birdville High School has a rich tradition of success and is well known for its high academic standards.
Roxbury High School Honors Wind Symphony
Succasunna, New Jersey
Performing Friday, March 11, 2:30 p.m. • Clowes Memorial Hall

Sarah Bednarcik
Assistant Director
Sarah Bednarcik currently serves as the Assistant Director of Bands at Roxbury High School. She
co-directs the Symphony Band, is a District Woodwind Specialist, and serves as coordinator of the
instrumental chamber music program while assisting with all middle school and high school bands. Ms. Bednarcik served as the woodwind ensemble conductor for the 2011-12 Region Chamber Ensembles, and as a clarinet clinician at high schools in the area. She earned her B.M. in music education and clarinet performance from Northwestern University, and was a graduate assistant while earning her M.M. in clarinet performance from Rutgers University.

Ms. Bednarcik maintains a private clarinet studio in northern New Jersey. Her students successfully audition for Area, Region and All-State ensembles, and have been accepted to the schools of music at Rutgers University, Ithaca College, Michigan State, and Boston University. She is currently the Eb clarinetist in the Eastern Wind Symphony and is also a founding member of Vento Trio. Vento Trio has performed at the International Double Reed Conference and presented at the Chamber Music America Conference in New York City. They traveled to France to serve as clinicians and performers at the international Fou de Basson, and performed at the conservatories in St. Brieuc and Angouleme. The trio was the resident chamber ensemble at the Festival de Música de Londrina in Brazil, where Ms. Bednarcik served as the clarinet professor. They have released two recordings, Brazilian Dances and Inventions (2006) and Hudson Views (2013).

Ms. Bednarcik resides in West Orange, New Jersey with her husband Jeffrey and their son Samuel.

Richard Hartsuiker
Associate Director
Richard Hartsuiker is the Associate Director of Bands and Brass Specialist at Roxbury High School in Succasunna, New Jersey. His responsibilities include co-directing the Symphony Band, assistant directing the Honors Wind Symphony and Concert Band, teaching brass lessons and sectionals in grades seven through twelve, teaching the course elective Advanced Placement Music Theory, directing the Jazz Big Band, directing the Pit Orchestra, and he is the director of the special assistant directing the Honors Wind Band, directing the Jazz sectionals in grades seven through twelve, teaching the course elective Advanced Placement Music Theory, directing the Jazz Big Band, directing the Pit Orchestra, and he is the director of the award-winning Marching Gaels and Roxbury Sound. Mr. Hartsuiker holds a Masters of Music degree in Wind Band Conducting from Messiah College, where he studied conducting with Dr. Bradley Genevro and Eugene Migliaro Corporon. An honors graduate from William Paterson University, he has studied trumpet with Dr. J. Craig Davis, Roger Ingram, Chris Jaudes, Dr. William Stowman, Garth Greenup, and Kurt Zimmermann, and has participated in master classes given by the Boston Brass, Fred Mills, and Wynton Marsalis. Mr. Hartsuiker has guest conducted the New Jersey Region 1 Symphonic Band, as well as the inaugural New Jersey Region 1 Honors Brass Ensemble. In addition, Mr. Hartsuiker is a drill designer for marching bands in the Bands of America, USBands, and Tournament of Bands circuits.

Mr. Hartsuiker lives in Rockaway, NJ with his wife Michelle and three sons, Jack, Ryan, and Nicholas.

Todd Nichols
Director of Bands
Todd Nichols’ credits include work as a music educator, conductor, and performer throughout the United States. Mr. Nichols has served on the Midwest Band and Orchestra Clinic Advisory Committee, a national focus group for the MFA National Concert Band Festival, and the executive board for ASPIRE, a national organization devoted to commissioning new music for school ensembles. In April 2014, Mr. Nichols had the great honor of guest conducting the United States Army Field Band. He has also served as guest conductor for numerous honor bands in New Jersey and Connecticut.

Mr. Nichols’ ensembles have been recognized for outstanding performance at numerous local, state, and national festivals. His wind ensembles have performed at Avery Fisher Hall, Carnegie Hall, the 2008, 2012, and 2016 MFA National Concert Band Festival, and the 2008 Midwest Band and Orchestra Clinic. The Roxbury Band program was awarded the Sudler Flag of Honor in 2013 and was a state level winner in the 2015 Mark of Excellence recording competition. Mr. Nichols’ marching bands have won six state championship titles and have made finals for Music for All Regional competitions on multiple occasions. Most recently, the Roxbury marching band performed at the 2014 Pepsi Super Bowl XLVIII halftime show with Bruno Mars and the Red Hot Chili Peppers.

As Artistic Director and conductor for The Eastern Wind Symphony, Mr. Nichols orchestrated the ensemble’s debut in Carnegie Hall, created an Annual Guest Artist Program and Visiting Distinguished Conductor Program, recorded the ensemble’s most recent album Resurgence, commissioned three new works for the group, and is active in the development of the newly formed Eastern Wind Symphony Youth Band. The EWS recently performed at the 2015 Midwest Band and Orchestra Clinic and is the only adult band from NJ to ever be invited to perform at Midwest.

Mr. Nichols resides in Hillsborough, NJ with his wife Beth and daughters Sarah and Emily.
Roxbury High School Honors Wind Symphony

Piccolo  
Erin Gaffney

Flute  
Gabrielle Maroulis  
Bailey Spiteri  
Rhiannon Van Orden

Oboe  
Samantha Tesfaye

Bassoon  
Cole Kaufman  
Louise Lichtenberg  
Amy Pilrun

Clarinet  
Brooke Alvine  
Kyra Ammon  
Sarah Lou  
Joelle Marston  
Lauren Padron  
Jess Roberts  
Ethan Villasin

Bass Clarinet  
Boyan Lazarov

Contrabass Clarinet  
Kyra Ammon

Saxophone  
Tonia Flatt  
Owen Nichols  
Laura Raquet  
Sophia Solano

Trumpet  
Loren Lalo  
Justin Raymundo  
Jason Tewksbury  
Albert Tran  
Kaley Ubellacker  
Trinh Vu

Horn  
Kristin Andlauer  
Callie Cromer  
Grant Dixon  
Thomas Larkin  
Kassandra Matiz

Bass Trombone  
Ryan Mangano

Euphonium  
Garrett Dexter  
Kathleen Walsh

Tuba  
TJ Graf  
Meghan Spino

String Bass  
Victoria Cattano

Percussion  
Nicholas Acquavella  
Chris Jenkins  
Cyle Morris  
Jonah Nack  
Kyle Rosenberg  
Thomas Rust  
Johannes van Rossum

Piano  
Carrie Luan

Program Selections

Commando March .......................................................................................................................... Samuel Barber
La Fiesta Mexicana (A Mexican Folk Symphony for Concert Band), Movements 1-3 ....H. Owen Reed
With Heart and Voice .................................................................................................................... David Gillingham

Music at Roxbury High School

The Honors Wind Symphony is the premier instrumental performing ensemble at RHS. Conducted by Mr. Nichols, the HWS pursues the highest standards and is determined to bring its audiences the finest wind repertoire. Having received critical acclaim from conductors and composers from across the country, the HWS is proud to have represented New Jersey in the 2008, 2012, and 2016 MFA National Concert Band Festival and 2008 Midwest Band and Orchestra Clinic. To date, the RHS Honors Wind Symphony is the only concert band from New Jersey to have been selected to perform at the Midwest Clinic. In 2013 the Roxbury band program was awarded the prestigious Sudler Flag of Honor. They are the only school band program from NJ to receive this award. Recently the Roxbury High School HWS was a state level winner in the 2015 Mark of Excellence Recording competition.
Greetings and Congratulations for Roxbury High School

Greetings from the Superintendent

It is the Roxbury School District mission to foster learning habits which will benefit students throughout their lifetime. We believe that hard work is contagious and builds bridges to success. One of our great rewards comes when we have the opportunity to recognize students who consistently push themselves and their peers to strive for excellence.

It is also our belief that the arts, specifically a foundation in music education that creates the basis for students to develop into better students and are more equipped function in the post-secondary and real world environments.

We thank the National Concert Band Festival for acknowledging the members of our Honors Wind Symphony by inviting them to join other outstanding groups from around the nation to participate in this prestigious event. We know this will be a memorable experience which will reinforce the values of dedication and hard work.

On behalf of the school district and the community, I extend our congratulations and deep appreciation to the Roxbury High School Honors Wind Symphony for the pride they have brought to our school district and our community.

Sincerely,
Patrick Tierney, Ed.D.

Greetings from the Principal

It is my great pleasure to congratulate the Roxbury High School Honors Wind Symphony on their selection to participate in the 2016 National Concert Band Festival.

For decades, the Honors Wind Symphony of Roxbury High School has been the recipient of high accolades recognizing the excellence of the student members and their teachers. We thank the National Concert Band Festival for acknowledging our students in the Wind Symphony by inviting them to join other outstanding groups from around the Nation to participate in this prestigious event. We are proud, once again, to represent the Garden State at this year’s festival.

On behalf of the Roxbury community, the school district, and the faculty and students of Roxbury High School, I offer kudos to our student musicians, both past and present, as well as to Mr. Todd Nichols, Director; Mr. Richard Hartsuiker, Associate Director; and Ms. Sarah Bednarck, Assistant Director; for this outstanding achievement.

Best wishes to all our performing artists both now and in the years to come.

Sincerely,
Jeffrey W. Swanson

The School and Community

Roxbury Township is located in Morris County, New Jersey. 4,000 students attend one of five elementary schools, one middle school, and one high school with an enrollment of 1,450 students. Roxbury has been recognized in the Best 100 Communities for Music Education and Best 100 Communities for Young Children in America.

The instrumental music program flourishes in an environment actively supported by the Board of Education, administration, and community. Utilizing a system of “vertical teaching” instrumental teachers share responsibilities of the band program grades 6-12. RHS offers numerous performance opportunities including three concert bands, two marching bands, two jazz ensembles, chamber music program, indoor percussion, indoor color guard and two levels of music theory. We are very fortunate to have a staff committed to each student experiencing the aesthetic elements of music, developing a desire to constantly strive for excellence, and acquire an understanding and love of music that will last a lifetime.
Congratulations to the
Roxbury High School Wind Symphony

DIRECTORS: TODD NICHOLS, RICHARD HARTSUIKER, SARAH BEDNARCIK, JEFF CONRAD, GREG BOCCUTI, & JOANN BARTSCHAT

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Brian Drake  
Director of Bands

This is Brian Drake's third year serving as Director of Bands at Cypress Creek High School. His responsibilities include directing the Cougar Marching Band and the Cypress Creek Symphonic Band as well as assisting with all other band classes and overseeing the overall administration of the program.

Previous to his arrival at Cypress Creek, Mr. Drake taught for two years at Cypress Ridge High School in Houston, Texas and for four years at Pasadena High School in Pasadena, Texas.

Mr. Drake earned his Master of Music degree in conducting from Texas Tech University where he studied with Sarah McKoin. At Texas Tech he worked with undergraduate conducting and music education courses, assisted with the Goin’ Band from Raiderland, and guest conducted all concert bands. Mr. Drake earned his Bachelor of Music Education and Bachelor of Music in trumpet performance from Louisiana State University.

In his free time Mr. Drake enjoys spending time with his wife Christy, son Mark, and dog Roxie.

This is Mr. Drake's second time participating in the Music for All National Festival as he was a performer with the South Lakes High School Wind Ensemble from Reston, Virginia in 1997.

The Cypress Creek High School band program was founded in 1977 with the opening of Cypress Creek High School. The band has a long history of success including many University Interscholastic League (UIL) superior ratings with the marching band and all concert bands. The band program has 185 students, all of whom make up the Cougar Marching Band. The band program also has three concert bands, a percussion ensemble, and a jazz ensemble.

Cypress Creek High School is a public high school located approximately 20 miles from downtown in the northwest suburban area of Houston, Texas. The surrounding community is largely residential and commercial and diversely populated with low, middle, and upper-middle class families. Cypress Creek is distinguished within the Cypress-Fairbanks Independent School District due to its unique Career Academies: Champs (9th and 10th grades) places emphasis on student academic success while the College and Career Academy (11th and 12th grades) adds the emphasis on preparing for future careers and college. Cypress Creek is made up of grades 9-12 with an average enrollment of 3300+ students. Cypress Creek is one of 11 high schools in Cypress-Fairbanks ISD.

Cypress-Fairbanks ISD is committed to providing the environment and learning opportunities for all students so that, as graduates, they will possess the characteristics that will enable them to live meaningfully and successfully in society and in the workplace. The CFISD graduate will be an effective communicator, a competent problem solver, a self-directed learner, a responsible citizen, and a quality producer.
Cypress Creek High School Symphonic Band

Flute
Megan Barker
Aubrey Fife
Jorge Penaloza
Kelsey Sellers
Prachi Shah
Jennifer Tran
Amanda Vandenbossche

Oboe
Abigail Metcalf
Jessica Metcalf

Bb Clarinet
Penelope Azocar
Andres Bryan
Tomas Bryan
Sergio Cabrera
Jonelle George
Angie Gorman
Payton Hughston
Allyson Kerbow
Ana Salas
Karis Will

Bass Clarinet
Raviteja Goparaju
Maria Maciel

Bassoon
Zahir Amin
Madison Garrett

Alto Saxophone
Alec Cuellar
Miguel Esparza
Hector Rama

Tenor Saxophone
Gabriel Cossani

Baritone Saxophone
Drew Gorman

Trumpet
Gabriel Cordova
Steven Garcia
David Gonzalez
John Hearn
Maria McEvoy
Caeden Pope

Baritone
Mason Jones
Jordan Piazza

Tuba
Matthew Grammer
Max Miller

French Horn
Colby Clem
Jonathan Cook
Matt Gorman
Michelle Henthorn
Joel Persell
Logan Pierce

Percussion
Inaya Ajaz
Joan Ball
Molly Chapin
Louisa De Paula
Jack Hixon
Ricky Howard
Duncan Morgan
Cole Morris
Barrett Stricklin
Robbie Swanson
Scott Williams
Travis Woodward

Program Selections

Aegean Festival Overture ...........................................................................................................Andreas Makris, arr. Bader
Contre Qui, Rose ........................................................................................................................Morten Lauridsen, arr. Reynolds
Jupiter from “The Planets” ..........................................................................................................Gustav Holst
Down a Country Lane ..................................................................................................................Aaron Copland, arr. Patterson
Lola Flores ....................................................................................................................................Alfred Sadel and Terig Tucci, arr. Krance
Molly on the Shore ......................................................................................................................Percy Grainger, arr. Rogers
Greetings and Congratulations for Cypress Creek High School

Greetings from the Superintendent

It is an honor for the Cypress Creek Symphonic Band to have been selected to perform at the National Concert Band Festival on March 11, 2016. Cypress-Fairbanks Independent School District is proud to present an outstanding group of students who have earned this level of recognition.

The Board of Trustees and administration continue to provide full support and commitment to the Fine Arts program in our district. The music programs provide a sense of belonging for many students, a source of enjoyment, and a definite sense of accomplishment when they earn this level of recognition. We are proud of these students who have demonstrated discipline, dedication, commitment, and the pursuit of excellence.

I know you will enjoy an outstanding performance. Please accept my gratitude for providing this opportunity to our students.

Mark Henry, Ed.D.

Greetings from the Principal

Cypress Creek High School is so proud of the Cypress Creek Percussion Ensemble and Symphonic Band on their selection to perform at the 2016 Music for All National Festival, during the 25th annual Festival in Indianapolis, Indiana, on March 10-12, 2016. The Festival is presented by Yamaha and is the nation’s most prestigious festival for school instrumental music ensembles.

It is a major accomplishment for the Cypress Creek Ensembles to be one of the 49 high school and middle school concert band and percussion ensembles selected. CCHS was selected from ensembles across the nation to perform by a panel of esteemed music educators from a recorded audition.

The band is under the direction and leadership of Brian Drake. They will perform in a concert, be evaluated by renowned music educators and participate in master classes and special events while at the Festival. Congratulations to these fine students and their directors. Cypress Creek could not be prouder of them for the hard work and dedication it took to be selected at such a prestigious event.

Vicki Snokhous
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Symphonic Band
Birmingham, Alabama
Performing Friday, March 11, 8 a.m. • Howard L. Schrott Center for the Arts

Travis Bender
Associate Director of Bands

Travis Bender is the Associate Director of Bands at Oak Mountain High School. His duties at OMHS include teaching the Symphonic Band, Concert Band, Jazz Band B, and Band Techniques. He also designs the drill and arranges the music for Oak Mountain’s “Spirit of Cahaba” Marching Band. Prior to teaching in Shelby County, he served as Director of Bands at Liberty Park Middle School in Vestavia Hills, where he was the 2012 Teacher of the Year. His Liberty Park Symphonic Band performed at AMEA that same year.

Mr. Bender is a graduate of the University of Alabama, where he received his Bachelor’s and Master’s degrees in music education. While attending UA, he served as a drum major of the “Million Dollar Band” and conductor of The Tuscaloosa Winds. He recently completed his Education Specialist Degree and a second Masters degree in Instructional Leadership at Samford University. Currently, he is pursuing his doctorate in the same field of study.

Mr. Bender serves as the Department Head of Fine Arts at Oak Mountain. His professional affiliations include NAfME, ABA, NBA, and the music honorary, Pi Kappa Lambda. He currently resides in Birmingham, Alabama with his wife, Krista. They have two pets: a cat (Phillip) and a Sheltie (Haley).

Music at Oak Mountain High School

The Oak Mountain High School Band is made up of two hundred and thirty members in three concert bands selected through a series of playing auditions. Instrumental performance opportunities for students at OMHS also include jazz bands, percussion ensembles, numerous chamber ensembles, and marching band.

Other performing arts that operate under the band umbrella include the color guard, winter guard, dance team, and majorettes.

Individuals compete in local, regional, and state band and orchestra auditions. All concert ensembles participate in the annual Alabama Music Performance Assessment, and each ensemble has consistently earned superior ratings at this event. Private instruction is strongly supported and encouraged. These lessons are a major focus of individual development for the students in the Oak Mountain Band. The middle and high school directors work together to recruit and hire experienced and proven private instructors who invest their daily working hours to educate band members from the beginning level through their senior year. The strength of the band program, in general, is supported and driven heavily by the commitment from these individuals who are regarded as extended staff of the Oak Mountain Band program.

The Oak Mountain Bands have been invited on two occasions to perform concerts at Carnegie Hall in New York. This year, the Oak Mountain Wind Ensemble received an invitation to perform at the Alabama Music Educators Conference, giving a joint concert with the world renowned Boston Brass. It is our distinct honor to accept three ensemble invitations to perform at this year’s Music for All National Band Festival.
Oak Mountain High School Symphonic Band

**Flute**
Tinsley Henry
Sydney Howe
Elenna Vu
Hunter Rush
Sade Gabier
Isabel Daniels
Madison D’Amico
Sydney Burnett
Maliah Shamsuddin
Hannah Staubach
Mandy Pham

**Oboe**
Aubrey Northam
Alayna Breden

**Bassoon**
Bryan Risher
Michael Coby

**Clarinet**
Morgan Diffey
Samantha Taylor
Barbara Carpenter
Patrick Caughran
Erin Clarke
Amberly Acton
Eric Dollar
Bennett Aulbach
Maren LaPorte

**Bass Clarinet**
Adam Pendry
Nicholas Costas

**Bb Contra Clarinet**
Tyler May

**Alto Saxophone**
Hannah Koehler
Matthew Sciarabba
Travis Eberhart
Bailey Bunio
Nicole Mueller

**Tenor Saxophone**
Blake Sandidge

**Baritone Saxophone**
Yong Wang

**Trumpet**
Hannah Walsh
Miles French
Hayden Duncan
Tommy Shaw
Daniel Shaw
Berkley Hiett
Alex Price
Jacob Brand
Kyle Curtis
Alex Swenson

**Horn**
Matthew Gallagher
Erin Greer
David Smart
Zach Fricks
Sammy Collins

**Horn (Cont.)**
Benjamin Boone
Emily Ehrbar
Arlington Pitman

**Trombone**
Trae Stroud
Brandon English
Will Rice
Josh Childree
Jack Cwynar
Jackson Bond
Keith Wilson
Brennan Todd
Jacob Eanes

**Tuba**
Dan Thomason
Wallace Burns
Alexander Wright
Ian Gordon
Connor Rhodes
Dylan Johnson

**Percussion**
Jake Cashmore
Madison Hart
Carson Park
Lauren Stevens
Chris Tanahey
Hayes Hyde
Spencer Phillips
Brennan Stroup
Caroline Upton
Christopher Gilliland
DeDee Brisby

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**Program Selections**

Semper Fidelis ................................................................. John Philip Sousa

Swedish Folk Song ............................................................ Peter Graham

Ascension ................................................................. Robert W. Smith

Joy of Life ................................................................. Brian Balmauges

Walking Into History .................................................. Richard Saucedo
Greetings and Congratulations for Oak Mountain High School

Greetings from the Superintendent

Since the school’s opening in 1999, the “Spirit of Cahaba” Band has been a source of pride and accomplishment for Oak Mountain High School. The Oak Mountain High School Band has amassed a multitude of awards, honors, and superior ratings in all areas of the program. We are particularly honored that the OMHS Wind Ensemble and Symphonic Band have been selected to perform at the Music For All National Band Festival. On behalf of the Shelby County Board of Education, I would like to express the pride we feel as you represent Shelby County Schools at this prestigious gathering of music educators and musicians.

Membership in the band develops so much more than the student’s musicianship. The band experience teaches leadership skills, the importance of clear communication, patience, dedication, social skills, and perseverance. These skills will go with the student throughout their lifetime.

Congratulations on this distinguishing achievement and all that it represents.

Sincerely,
Randy Fuller

Greetings from the Principal

Attendees of the Music for All Band Festival:

I would like to express my sincere gratitude to you for inviting Oak Mountain High School’s Wind Ensemble and Symphonic Band to perform at the Music for All National Band Festival. Our band program under the direction of Mr. Kevin Ownby and Mr. Travis Bender is second to none. The Oak Mountain High School Band Experience enriches the lives of our students well beyond their high school career. These experiences would not be possible without the hard work and dedication of the entire OMHS Band Family.

The OMHS Band Program not only provides our students with a variety of extracurricular opportunities it also is an integral part of our academic core. Our entire community benefits from our strong band program as our students, faculty, staff, and community members enjoy half-time shows, concerts and other performances.

The Oak Mountain High School Band always represents the school and our community with grace and aplomb. The “Spirit of Cahaba” is truly the pride of Oak Mountain High School.

Sincerely,
Kristi T. Sayers, EdD
Congratulations!

Oak Mountain High School Symphonic Band
on your performance at the
2016 Music for All National Festival.

- Oak Mountain High School Band Boosters
Blue Valley West High School Symphonic Wind Ensemble
Overland Park, Kansas
Performing Friday, March 11, 9:15 a.m. • Howard L. Schrott Center for the Arts

Cheryl Lee
Director of Bands

Cheryl Lee is honored to be the Director of Bands for Blue Valley West High School. Cheryl is originally from the Tulsa, Oklahoma area and was an Assistant Band Director for the Union and Broken Arrow High School programs in 2011-12 and 2012-13, respectively. Prior to these appointments, she served as a Graduate Teaching Assistant at the University of Kansas while earning a Master of Music in Conducting, studying with Dr. Scott Weiss and Dr. Paul Popiel. While at KU, she conducted the Wind Ensemble, Symphonic Band, University Band, “Helianthus” New Music Ensemble, Symphony Orchestra and athletic bands including the Marching Jayhawks. Cheryl was invited to join the Phi Kappa Phi National Honor Society as well as the Phi Kappa Lambda Music Honor Society for maintaining a perfect grade point average and completing oral exams with an honors designation.

Prior to working on her Master degree, Cheryl taught in the Broken Arrow School district, serving as head director for Charles Haskell Middle School. Groups under her leadership received superior and excellent ratings at contests and had high participation at area honor band competitions. Cheryl also was an assistant director for the Pride of Broken Arrow Marching Band.

Cheryl’s current teaching responsibilities include the Red and Silver Brigade Marching Band, the Symphonic Wind Ensemble, the Concert Band, the Jazz Ensemble, Music Theory and Honors Music Theory. Her professional affiliations include: KMEA, NAfME, MENC, and PASIC.

Joseph Stuever
Assistant Band Director

Joe Stuever is the assistant band director at Blue Valley West. He is a recent graduate of the University of Kansas with his Bachelor of Music Education degree. He graduated with both departmental and University honors, and was a recipient of the Marcus E. Hahn Award for music education. While at KU, he was a member of many ensembles and student groups. He performed as member of the Wind Ensemble, including recording two CDs on the Naxos label with them, and was in the Symphonic Band and Clarinet Choir. He was also a member of the Marching Jayhawks for four years, including one year as drum major. Other activities included being a member of the KU Men’s Basketball Band, a brother of Phi Mu Alpha Sinfonia, and involvement in several service trips around the country through the KU Alternative Breaks program.

Joe’s current teaching responsibilities include assisting with the Red and Silver Brigade Marching Band, the Symphonic Band, the “lab” jazz band as well as beginning band at four area elementary schools. His professional affiliations include KMEA, NAfMe and MENC.
Blue Valley West High School Symphonic Wind Ensemble

**Flute**
Amu Nuney
Kelly Bushouse
Evelyn Cheung
MJ Thompson
Elizabeth Davidson

**Clarinet**
Bailey George
Cece Greve
Ethan Bales
Emily Hennerberg
David Qi
Jean Li

**Bass Clarinet**
Ross McFarland
Kyle Miller

**Saxophone**
Michael Svoren
Alex Jashinski
Mason Farley (tenor)
Cameron Harris (bari)

**Trumpet**
Nick Pfeiff
Alex Renaut
Jake Seager
Alexandra Hardinger
Spencer Norkey

**Horn**
Branden Kohnle
Hayden Shaw
Dante Decicco
Jackson Rogers

**Trombone**
Courtney Schmitt
Deacon Ridley
Brady Gell

**Euphonium**
Will Damewood
Jack Campbell

**Tuba**
Evan Norkey
Jacob Diemer

**Percussion**
Sachin Nuguru
Harrison Jones
Mark Bowersock
Robert Viazzoli
Bijan Esfandiary
Daniel Sizoo

---

**Program Selections**

*Cheetah* ............................................................... ................................................................. Karel Husa

*Prelude, Siciliano and Rondo* .................................................. Malcom Arnold, arr. John Paynter

*Rippling Watercolors* .......................................................... Brian Balmages

*The Solitary Dancer* ................................................................. Warren Benson

*National Emblem March* .......................................................... Edwin Eugene Bagley
Greetings and Congratulations for Blue Valley West High School

Greetings from the Superintendent

The Blue Valley School District is proud to have you attend the performance of the Blue Valley West High School Wind Ensemble. Blue Valley West opened in 2001 and immediately established a tradition of a strong band program. The outstanding musicians in the program continue to bring forward exciting performances each year and the band program continues to achieve a high level of recognitions yearly.

Under the direction of Cheryl Lee, the program has continued to grow in the level of performance. As a former band director, I am continually impressed by the attention to detail and overall musicianship displayed by the students. This level of performance starts by having an outstanding director to lead the program and we are fortunate to have a leader like Ms. Lee to work with our students.

I hope you enjoy today's performance and we are proud to have the Blue Valley West Wind Ensemble perform for you at the 2016 Musical for All National Festival.

Dr. Al Hanna

Greetings from the Principal

Dear Music For All Participants:

It is a high honor for the Blue Valley West community to present our symphonic wind ensemble at the 2016 Music For All National Concert Festival. Blue Valley West High School is built upon the four cornerstones of FAMILY, PRIDE, GRIT, and EXCELLENCE and there are no better examples of these qualities than the students in this amazing group. These students have worked very hard to attain this honor and we are proud that they are representing our school.

Over 300 musicians participate in the instrumental and vocal music programs at Blue Valley West. We are fortunate to be in a community that appreciates and supports our students in all aspects of the educational process including this opportunity. We are also fortunate to have Cheryl Lee and Joe Stuever as our band directors. They have high expectations for themselves and for our band, they motivate and inspire their musicians, and they are hardworking and skillful teachers. Indeed we owe them a debt of gratitude.

Research shows that participation in music education facilitates learning in other content areas, benefits brain development, and enhances a student's overall experience in school. Additionally, music students learn important skills that will be needed in adult life such as time management, the importance of hard work, how to be a good teammate, and how to appropriately handle success and failure. Students who participate in music gain lifelong skills that will enhance their lives beyond high school. We are appreciative and supportive of Music For All’s efforts to keep music education strong.

The Blue Valley West community would like to thank all music educators for the time, effort, and love they selflessly give to young people every day. Blue Valley West is proud to be a part of this festival and grateful for the opportunity for our students to showcase their talents to such an esteemed audience. We hope you enjoy their performance.

Brett D. Potts, Ed.D.

About the School and Music at Blue Valley West

Blue Valley West High School opened in 2001 as the fourth of (now) five high schools in the Blue Valley School District located in Overland Park, Kansas. Blue Valley serves over 22,000 students in grades K-12 in 91 square miles at twenty elementary schools, nine middle schools, and five high schools. Blue Valley places heavy emphasis on academic excellence in all of its students, promising an Education Beyond Expectations. All five Blue Valley high schools were named to The Washington Post’s most challenging high school list in 2015, and the district’s composite ACT score of 25.4 is the highest in the Kansas City metro area and far exceeds the national average of 21. Over 90 percent of Blue Valley graduates plan to pursue post-secondary education, many at the country’s most highly competitive universities.

The band program at Blue Valley West serves over 150 students in three concert ensembles (including the Symphonic Wind Ensemble), the Red & Silver Brigade marching band, two jazz bands, pep band, winter guard, percussion ensemble, and music theory classes. The band has had a long history of success both regionally and nationally, with appearances at many Bands of America marching championships. In 2014, the Red & Silver Brigade won 2nd place in Class AA at the Bands of America San Antonio Super Regional. The Symphonic Wind Ensemble was selected to perform at the Kansas Music Educator’s Association Inservice Workshop in 2010, 2013, and in 2015 both SWE and the Percussion Ensemble performed at the KMEA Inservice Workshop. The Percussion Quartet also competed at the inaugural PASIC Chamber Music competition in November 2014.
Congratulations!

Blue Valley West High School Symphonic Wind Ensemble
on your performance at the 2016 Music for All National Festival.

- Blue Valley West High School Band Boosters
Band Program at Atholton High School

The Atholton Band program is a dynamic and artistic group of students participating in concert, percussion, jazz, and marching ensembles. Persevering as a team through musical challenges, and pushing themselves to achieve at a high level, students form bonds and lifelong friendships that positively affect their lives both on and off the stage.

The Atholton Bands are under the direction of Eric M. Posner. Throughout the year students work with many sectional coaches, guest conductors, and clinicians from the U.S. Army Field Band, "The President’s Own" United States Marine Band, The Shenandoah Conservatory, Monumental Brass Quintet, and Howard County Community College.

In 2014 the Atholton Band Program received the National Band Association’s Eastern Division Program of Excellence Blue Ribbon and was honored to be one of eight national finalists for the national award. The Wind Ensemble has participated in clinics for the Maryland Music Educators Association and regularly receives Superior ratings at the Howard County Band Assessment. In 2011 the Wind Ensemble performed at the Music for All National Festival and is excited and honored to be an Invited Band at the 2016 Festival.

About the School and Music at Atholton

The Atholton High School Music Department has a long history of excellence and artistry since the school opened in 1966. The department serves over 300 students through both performance-based and non-performance-based classes. Included in the curriculum are three concert bands, percussion ensemble, two choirs, two orchestras, as well as classes in piano, guitar, theory, and music technology. In addition to the curricular classes, various extra-curricular opportunities are offered such as the Marching Band, Jazz Ensemble, Symphony Orchestra, Tri-M National Music Honor Society, and the Music Student Leadership Team which strives to develop student leadership through ownership and responsibility.

The Music Department seeks to enrich students’ lives through music by pushing students to their highest levels of achievement. Under the direction of Katie Meloro (Choirs, Theory, Guitar, Piano), James Woomert (Orchestra, Music Technology), and Eric Posner (Band, Department Chair), the primary aim of the Music Department is to give students the tools necessary to work hard and thrive in whatever their chosen direction after graduation.

About Atholton High School

Atholton High School is an exceptional comprehensive high school with a committed group of highly qualified staff members who provide a rigorous and relevant curriculum for all students. Atholton’s academic program is tailored to meet the needs of all students with a range of courses that includes over 22 Advanced Placement options. Additionally, Atholton’s award-winning Army JROTC program provides leadership and academic skill training for more than 200 cadets.

Atholton’s staff members are dedicated to providing an inclusive co-curricular and extracurricular program to meet our students’ diverse needs and interests. Atholton High School is proud to be a school where we are Inspiring Excellence Together!
Atholton High School Wind Ensemble

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piccolo</td>
<td>Divya Singh</td>
</tr>
<tr>
<td>Flute</td>
<td>Elizabeth Bagley, Avery Bazell, Isabelle Belleza, Camille Yamamoto, Andrew Zhang</td>
</tr>
<tr>
<td>Oboe</td>
<td>Colt Pettit</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Monica Panepento, Laressa Winters</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Madelyn Armes, Kate DeBlasis, Kevin Hagaman, Kevin He, Eun Ah Jung, Jungwon Kim, Jenny Lam, Angela Lee, Caitlyn Wong</td>
</tr>
<tr>
<td>Bass Clarinet</td>
<td>Amal Imtiaz</td>
</tr>
<tr>
<td>Alto Saxophone</td>
<td>Adira Colton, Amin Tafti, Kevin Tu, Jessica Zhang</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Caitlyn Frazee</td>
</tr>
<tr>
<td>Baritone Saxophone</td>
<td>Sylvan Scott</td>
</tr>
<tr>
<td>Horn</td>
<td>Melanie Chin, Swathi Krithivasan, Sophie Lasher, Devin Popa, Kaylee White</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Victoria Huxtable, Isabella Lennon, Nile Liu, Emma O’Brien, Sam Osheroff, Skylar Rankin, Daniel Smolyak</td>
</tr>
<tr>
<td>Trombone</td>
<td>Tommy Na, Gabriel Ponnhia, Max Xuan</td>
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<tr>
<td>Euphonium</td>
<td>David Rowe, Kenneth Xuan</td>
</tr>
<tr>
<td>Tuba</td>
<td>Sam Blumenthal, Josh Franke</td>
</tr>
<tr>
<td>Percussion</td>
<td>Josh Estrada, Kollin Miner, Jake Strovel, Noah Tanenholtz</td>
</tr>
<tr>
<td>String Bass</td>
<td>Teddy Hersey</td>
</tr>
</tbody>
</table>

Program Selections

- **Commando March** by Samuel Barber
- **Huntingtower Ballad for Band** by Ottorino Respighi
- **Blithe Bells** by Percy Grainger
- **Tuscan Serenade** by Gabriel Fauré
- **Apollo Unleashed from Symphony No. 2** by Frank Ticheli
Greetings and Congratulations for Atholton High School

Greetings from the Superintendent

Dear Members of the Atholton High School Wind Ensemble:

Congratulations on being selected to perform at the 2016 Music for All National Concert Band Festival. Being one of only 49 high school and middle school concert bands and percussion ensembles from across the nation chosen to participate is a testament to your high level of artistry and your commitment to excellence.

The festival is a wonderful opportunity to perform in concert, be evaluated by renowned music educators, and participate in master classes and special events. Receiving an invitation to this event is a special accomplishment. You should be very proud of your hard work and devotion to making music.

Howard County Public School System takes great pride in the accomplishments of our students in and out of the classroom. On behalf of the school system, I extend best wishes to all the musicians participating in this year’s Music for All National Concert Band Festival.

Sincerely,
Renee A. Foose, Ed.D.

Greetings from the Principal

On behalf of Atholton High School and our community, it is a distinct honor to congratulate our Wind Ensemble on their selection to perform at the Music for All National Festival. This prestigious recognition is a testament to the hard work and dedication of our Band Director, Mr. Eric Posner. His energy and passion are unmatched. Under his expert leadership and instruction, our students have demonstrated their commitment to excellence and have worked diligently to receive this recognition. By their accomplishments, our band has brought much honor and distinction to our school and our community.

A special thank you goes to our parents and especially our members of our Music Boosters Organization who work behind the scenes so their talented students are showcased and applauded. This opportunity would not be possible without the Music Boosters’ outstanding support and we are forever grateful.

We express our gratitude to the Music for All National Festival for providing our students a memorable experience that will last a lifetime. The administrative team, staff, student body and the entire community could not be more proud of our talented students. We wish each and every participant a rewarding experience and hope you embrace this moment that you so richly deserve. Congratulations.
JoAnn Hutchens
Parker Mouthpieces

In Collaboration With

A New Innovation for Brass

The Official Mouthpiece of
The Atholton High School Band

Featuring Artist Model Series for

Andrew Hitz
George Mason University & formerly Boston Brass

Chris Hall
Metropolitan Opera

Kevin Williams
Regiment Horns with Justin Timberlake and Ne-Yo

Stephen Dunkel
Kennedy Center Opera House

Lance LaDuke
Carnegie Mellon University & formerly Boston Brass

www.parkermouthpieces.com
michael@parkermouthpieces.com

410.499.0175
Evan Rogovin
Director of Bands

Mr. Evan Rogovin is in his sixth year as Director of Bands at the Alexander W. Dreyfoos School of the Arts in Palm Beach County. Dreyfoos Bands and Ensembles have garnered numerous accolades under Mr. Rogovin’s Direction. Dreyfoos Ensembles have always received Superior ratings at District and State Festivals and recently have performed at the Festival of Gold in Chicago and opened the 2015 FMEA All-State Convention by performing at the President’s Concert.

In 2003, Mr. Rogovin was awarded the William T. Dwyer Award for Excellence in Senior High Education presented by the Economic Council of Palm Beach County and the Education Foundation of Palm Beach County. Most recently, Mr. Rogovin received his second Citation of Excellence from the National Band Association for his contributions to the development of excellence in Concert Band Performance. Mr. Rogovin is actively sought after as an adjudicator and clinician around the state of Florida and beyond and is most active as a judge for the Indiana State School Music Association and FMBC.

Mr. Rogovin received his Bachelor’s of Music Education Degree from the University of Florida in 1991. In 1991, he traveled to Denton, Texas and studied Musicology at the University of North Texas, serving as a Graduate Teaching Assistant for two and a half years. He is a member of the Florida Bandmasters Association, Florida Music Educators Association, Music Educators National Conference, Phi Mu Alpha Sinfonia National Honorary Music Fraternity and Kappa Kappa Psi, National Honorary Band Fraternity.

About
Alexander W. Dreyfoos School of the Arts

The Alexander W. Dreyfoos School of the Arts provides an outstanding arts-centered education, in concert with a strong academic program, for students with exceptional ability in communication arts, dance, music, theatre, digital media or visual arts. The faculty and staff, in partnership with students, parents, and the community, strives to meet the individual creative and academic needs of these students.

We, at Alexander W. Dreyfoos School of the Arts, believe that:

• We have a unique student population selected on the basis of artistic talent in communication arts, dance, digital media/photography, music, theatre or visual arts.
• The major function of our school is to provide our students with the tools necessary to pursue the arts at the college, conservatory or professional level.
• The students’ primary focus should be on the arts.
• Strong art and academic programs stimulate excellence in artistic and intellectual endeavors.
• All faculty, parents and students see art as a common purpose in all classes.
• The School of the Arts fosters a life of appreciation and support of the arts.
• All faculty, parents and students see art as a common purpose in all classes.
• The School of the Arts fosters a life of appreciation and support of the arts.
Alexander W. Dreyfoos School of the Arts Symphonic Band

**Flutes**  
Sarah Abraham (picc)  
Savannah Bell  
AJ Meyer  
Taylor Stone

**Oboe**  
Rachel Reyblat

**Bassoon**  
Kiara Battle  
Alexandra Berman

**Clarinet**  
Phyllana Alper  
Liam Cortez  
Kara Farrell  
Adam Freedman  
Maydeleen Guiteau-Pierre  
Gloria Morales  
Natalie Orth  
Benjamin Sullivan

**Bass Clarinets**  
Devin Alonso  
Hailey Ray

**Alto Saxophone**  
Mateo Azanza  
Nicholas Cavaliere  
Luis Hernandez  
Simon Shugar  
Dylan Thomas

**Tenor Saxophone**  
Callista Payne

**Baritone Saxophone**  
Mark Silver

**French Horns**  
Sophie Allen  
Jessica Dennis  
John Madey  
Autumn Payne  
Ryan Svopa  
Brandon Ventura

**Trumpets**  
Ryan Bergman  
Brian Copeland  
Madison Mischler  
Petar Pejic  
Gabriel Prescott  
Nino Salvia  
Linh Ton

**Trombones**  
Brendan Arp  
Arun Balraj  
Andrew Boutte  
Rocky Fox  
Leo Markel  
Kaleb Marshall  
Ivonne Palacios

**Tubas**  
Aidan Dixon  
Jason Doss  
Samantha Goldstein  
Kyle Virtue

**Percussion**  
Samuel Baker  
Cienna Camilleri  
Grant Conley  
Dustin Hill  
Canaan LaParche  
Luke Ludovici  
Griffin Miller

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**Program Selections**

*Amparito Roca* ........................................................................................................................... Jaime Tuxedor  
*Undertow* .................................................................................................................................. John Mackey  
*Elegy for a Young American* ..................................................................................................... Ronald Lo Presti  
*Variations on a Korean Folksong* ................................................................................................... John Barnes Chance
Greetings and Congratulations for Alexander W. Dreyfoos School of the Arts

Greetings from the Superintendent

The School District of Palm Beach County is proud to be represented at the 2016 world-renowned National Concert Band Festival by the Alexander W. Dreyfoos School of the Arts. Three ensembles will be traveling to Indianapolis this March to participate. Our District takes great pride in our talented musicians who have been invited to represent our community in this prestigious event.

The Arts are an important part of public education and are critical to develop well-rounded individuals. The District proudly and enthusiastically celebrates the accomplishment of the student-musicians at Dreyfoos. These students are an excellent example of what dedication and hard work can allow an individual to accomplish.

Under the direction of Band Director, Evan Rogovin, the students of Dreyfoos have harnessed their passion for music and have developed their skills to a level of receiving this national recognition. Dreyfoos has long had a national reputation for excellence and these students are continuing to advance that reputation and set the bar even higher for the students whom will follow in their footsteps.

Congratulations to the remarkable student-musicians and all who have played a role in helping these students reach their potential.

Sincerely,

Robert M. Avossa, Ed.D.

Greetings from the Principal

I am extremely proud of The Alexander W. Dreyfoos School of the Arts Symphonic Band, Wind Ensemble and Percussion Ensemble, under the direction of Mr. Evan Rogovin, for being selected to participate in the 2016 Music for All National Festival. It is an honor for Mr. Rogovin and all of the hardworking and dedicated individual students to have the opportunity to perform on a national stage.

We would like to thank Music For All and the city of Indianapolis for being such gracious hosts to our student musicians. The Alexander W. Dreyfoos Music Department is most certainly one of the finest high school music programs in the country. Much of the Music Department’s success is attributed to the continued support of our parents and dedication of our staff.

Congratulations!

Sincerely,

Dr. Susan Atherley

Greetings from the K-12 Arts Education Administrator

On behalf of the School District of Palm Beach County, I would like to express my congratulations to Mr. Evan Rogovin and the Alexander W. Dreyfoos Jr. School of the Arts Band. We are extremely proud of DSOA's selection and participation at the 2016 Music for All National Concert Band Festival.

Since 1989, the Dreyfoos School of the Arts has been an exemplary group of passionate and expressive young musicians. They have captivated audiences both locally and nationally. The commitment and dedication of Music for All towards music education has also been long standing.

It is a great honor and privilege for Mr. Rogovin and the Dreyfoos Band to be given the opportunity to share their love for music education in Indianapolis, Indiana with several other exemplary ensembles. As a former band director and past participant of the Music for All National Concert Band Festival, it was one of the most memorable events in my career to participate in such a prestigious event. I truly hope you enjoy this musical performance.

We want to thank Music for All for your relentless support towards music education and for selecting the Alexander W. Dreyfoos Band for this outstanding event.

Sincerely,

Edrick D. Rhodes
“GE hires a lot of engineers. We want young people who can do more than add up a string of numbers and write a coherent sentence. They must be able to solve problems, communicate ideas and be sensitive to the world around them. Participation in the arts is one of the best ways to develop these abilities.”  
Clifford V. Smith, President of the General Electric Foundation

Teens believe that music is an integral part of American life, and that music reflects American culture and society; there were 333 mentions of the skills that music education can provide access to, including the historical and cultural significance of music in civilizations and societies.  
Patricia Shehan Campbell, “Adolescents’ Expressed Meanings of Music In and Out of School”

“In the push for quality math, science, technical, humanities, and other programs, please be sure that the arts are not ignored or pushed to one side. Provide your political support for the total curriculum. The arts enrich all of us.”  
Dr. Richard Miller, Executive Director American Association of School Administrators

“The arts significantly boost student achievement, reduce discipline problems, and increase the odds students will go on to graduate from college. As First Lady Michelle Obama sums up, both she and the President believe strongly that arts education is essential for building innovative thinkers who will be our nation’s leaders for tomorrow.”  
Anne Duncan, U.S. Secretary of Education

Making music can help reduce job burnout and improve your mood, according to a study exposing 112 long-term care workers to six recreational music-making sessions of group drumming and keyboard accompaniment.  
As published in “Advances in Mind-Body Medicine”

“Music education opens doors that help children pass from school into the world around them — a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music.”  
Gerald Ford, Former President of the United States

Two-thirds (67%) of Americans say music education provides people with a disciplined approach to solving problems.  
The Harris Poll®, July 2014

First-graders who participated in special music classes as part of an arts study saw their reading skills and math proficiency increase dramatically.  
Nature, 381(6580), 284-284

Playing a musical instrument can reverse stress at the molecular level, according to studies conducted by Loma Linda University School of Medicine and Applied Biosystems.  
As published in Medical Science Monitor

“In my own philanthropy and business endeavors, I have seen the critical role that the arts play in stimulating creativity and in developing vital communities… the arts have a crucial impact on our economy and are an important catalyst for learning, discovery, and achievement in our country.”  
Paul G. Allen, Co-Founder, Microsoft

“I must study politics and war, that my sons may study mathematics and philosophy… in order to give their children the right to study painting, poetry, music and architecture.”  
John Q. Adams
Music at Pine Creek High School

At Pine Creek High School, the instrumental music program has established a level of excellence that is based on true passion for music. Students are encouraged to express themselves through music in a safe and supportive environment. The ensembles work to not only become great musicians but great people as well. The instrumental music program includes symphonic band, concert band, marching band, orchestra, jazz ensemble, jazz combo and winter percussion. The marching band has been a semifinalist band for the past three years, making it to the state festival for ten years in a row. The jazz ensemble, jazz combo, and orchestra have travelled to Grand Junction to participate in the Colorado West Music Festival, earning Excellent and Superior ratings. The symphonic band is thrilled to be representing Pine Creek High School at the National Concert Band Festival for the first time.

About Pine Creek High School

Pine Creek High School is a four-year public high school and one of three Schools of Innovation and Learning through Technology (SILT) in Academy School District 20. Since opening in 1998, Pine Creek has been building a culture of excellence. Eagle Pride is apparent in all activities, from the competitive academic programs, to the championship athletic teams, and the award-winning arts and business programs.

Pine Creek is a John Irwin School of Excellence (awarded to the top 8% of schools in the state based upon student achievement). There are approximately 20 different AP courses offered, as well as a wide variety of honors courses across all disciplines. Pine Creek is very proud of these academic successes and are committed to providing support to all students, including those who may be struggling in the classroom.

Kate Margrave
Director of Bands

Kate Flynn Margrave is in her 8th year of teaching at Pine Creek High School and 12th year of her teaching career. At Pine Creek, she teaches marching band, concert band, symphonic band, jazz ensemble, jazz combo, orchestra, world drumming, music theory and music composition. Kate received her Bachelors of Music in Music Education from Mansfield University in Mansfield, PA and her Masters of Music in Instrumental Conducting from the American Band College in Ashland, OR.

Her passion is for conducting and wind literature, presenting a clinic on the subject at the Colorado Music Educators Association State Conference, the Massachusetts Music Educators Association State Conference, the California All-State Music Education Conference and at the Midwest International Band and Orchestra Clinic. Kate's enthusiasm and love for teaching music shines in her students, who work to achieve excellence through their musicality and passion.

Originally from Massachusetts, Kate moved to Colorado to enjoy the outdoors and the mountains. She married the love of her life, Brian, also a band director, and they have two "bandtastic" beagles, Rosie and Cooper. Kate is an active member of Phi Beta Mu, the International Bandmasters Fraternity, the American School Band Directors Association, Women Band Directors International and serves on the board of the Colorado Music Educators Association.
Pine Creek High School Symphonic Band

Piccolo
McKenzie Troncoso

Flute
Megan Cho
Rebecca Park
Mara Riley
HeaMi Yi
Allison Bergen
Daylee Kirkham
McKenzie Petch

Oboe
Yoorie Chang
Devin McCarten

Bassoon
Brandie Moore
Melissa Shambach

Clarinet
Hannah Olpinski
Justin Dieter
Katarina Kocourek
Marilyn Rutecki
Faith Ruminski
Autumn Guidry
Sara Sabatello
Amergin McDavid
Karissa Kocourek

Bass Clarinet
Allison McCutcheon

Alto Saxophone
Heide Baron
Emma Olpinski
Rylie Denehan
Nicole Eiland

Tenor Saxophone
Adam Richman
Nathaniel Bunnell

Baritone Saxophone
Wesley Abernathy
Timothy Bentele

Trumpet
Raegan Petch
Jonah Vijayam
Carlan Walker
Joseph Rezzonico
Jonathan Serio
Ryan Weatherbee

Horn
Heather Gray
Zachary Jones
Cole Kelley

Trombone
Kiera Denehan
Daniel Albeyta
Lydia Rose
Matthew Phillips - Bass

Euphonium
Joshua Richman
Micah Thomas

Tuba
Austin Spafford

String Bass
Christian Edgar

Piano
Dylan Thomas

Percussion
Dustin Kirkham
Amy Almasri
Jared Spector
Kyle Prater
Patrick Marchbank

Program Selections

Red Rocks Fanfare ................................................................. John Bogenschutz
Eloi, Eloi ............................................................................... Kevin M. Walczyk
Walk Down the Spring Path March ........................................... SATO, Kunihiro
Tears of the Princess KUSHINADA flowing in Hii ......................... Masanori Taruya
Gypsy Dance, from the Pearl of Iberia .................................. Joseph Hellmesberger Jr., arr. by Max Schonherr, trans. by Robert Ambrose
Schonherr, trans. ..................................................................... Robert J. Ambrose
Greetings and Congratulations for Pine Creek High School

Greetings from the Superintendent

It is with great pleasure that Academy District 20 in Colorado Springs, Colorado shares our talented student musicians from Pine Creek High School. The Pine Creek High School Symphonic Band is proud to perform at this year’s National Concert Band Festival. The band programs at Academy 20 high schools are consistent award winners. We value the education our students receive through the music program and it has proven to reach beyond the classroom to enhance student achievement across disciplines.

Academy District 20 is appreciative of the great honor of having Pine Creek High School Symphonic Band students perform for you.

Sincerely,
Mark Hatchell, Ed.D.

Greetings from the Principal

It is a pleasure and honor to recognize the Pine Creek School Symphonic Band. Under the direction of Kate Margrave, this band has been continually improving and reaching new heights. The PCHS Symphonic Band is made up of extremely talented and dedicated students; all of whom make us proud because they are good students, good musicians, and most importantly, good people. The Pine Creek High School Symphonic Band brings new elements of excitement and enthusiasm to the school each year. Our entire music program embodies the great and wonderful tradition of what it means to be a Pine Creek Eagle. With continued support from our instructional staff, parents, and community, the Pine Creek Symphonic Band will carry on the traditions of excellence. Eagle Pride has never been stronger.

On behalf of the entire Pine Creek High School staff and student body, I first say, thank you to Mrs. Margrave and our students that make up the Symphonic Band; we are very proud of you. Also, a sincere congratulations to all of the bands and musicians selected to perform at Music for All National Concert Band Festival

Sincerely, Kolette Back
The University of Colorado Boulder College of Music congratulates the students, parents and faculty of Pine Creek High School on being selected to participate in the National Concert Band Festival!

Inspire the performance of your life at the University of Colorado Boulder!

As one of the nation’s top comprehensive music programs, our unique offerings and trendsetting initiatives prepare students at every level for life-long careers at the forefront of innovation.

Be passionate. Be ambitious. Be memorable.

Be Boulder.

College of Music
UNIVERSITY OF COLORADO BOULDER

Undergraduate Scholarships Available
Apply online or learn more at:
www.colorado.edu/music
Performing Friday, March 11, 2:30 p.m. • Howard L. Schrott Center for the Arts

Mustang High School Wind Ensemble

Mustang, Oklahoma

Ryan Edgmon
Director of Bands

Ryan Edgmon is proud to serve as Director of Bands and Instrumental Music Coordinator for Mustang Public Schools in Mustang, Oklahoma. Mr. Edgmon completed his degree in Instrumental Music Education at the University of Oklahoma in 2004 and is in his sixth year as Director of Bands for Mustang Public Schools. Edgmon previously served as the Assistant Director of Bands at Sapulpa High School (2008-2010) and as Director of Bands for Mustang North Middle School (2005-2008).

Ensembles under Edgmon’s direction consistently experience success both musically and competitively. Concert Ensembles consistently earn superior ratings at OSSAA contests including the consecutive OSSAA Sweepstakes award. Mustang High School Jazz Ensemble 1 is a perennial medalist at the OSSAA State Jazz competition. The Mustang High School Marching Band is a consistent Top 6 Finalist at the Class 6A Oklahoma Bandmasters Association state marching contest. The marching band made its first appearance as a finalist at the Bands of America St. Louis Super Regional in 2015. Two ensembles under Edgmon’s direction have been featured at the Oklahoma Music Educators Association Convention: Jazz Ensemble 1 (2012) and the Mustang High School Wind Ensemble (2015).

Mr. Edgmon is a member of the Oklahoma Music Educators Association, Jazz Educators Network, National Association for Music Education, Oklahoma Bandmasters Association and Phi Beta Mu International Band Fraternity. He is an active adjudicator and clinician, as well as a freelance visual designer for marching bands scattered across the Midwest. Mr. Edgmon is the Past President and current Treasurer for Winter Guard and Percussion of Oklahoma and Chairperson for the Oklahoma All-State Bands.

Greg Mangus
Associate Director

Greg Mangus is currently the band director at Mustang North Middle School and assists with the Mustang High School bands. Mr. Mangus is in his third year of teaching at Mustang, and also previously taught for four years with the Westmoore bands and was the Director of Bands at Moore High School. Ensembles under his direction have consistently earned Superior Rating and Sweepstakes in marching and concert band, consistently been a finalist at the 6A OBA marching contest and appeared as BOA Regional Finalists.

Mr. Mangus holds degrees in music from the University of Central Oklahoma and is currently pursuing a Master’s degree in conducting at Oklahoma State University. At OSU he is a conducting student of Dr. Joseph Missal and studies trumpet with Dr. Ryan Gardner.

Chris Ozinga
Director of Percussion

Chris Ozinga is currently in his second year as Assistant Director of Bands and Associate Percussion Director for Mustang Public Schools. Prior to teaching in Mustang, Mr. Ozinga taught in Chocow-Nicoma Park from 2011-2014 and in Edmond from 2007-2011. Ensembles he works with consistently achieve high levels of musical and competitive success. Mr. Ozinga remains an active performer and private studio educator in the Oklahoma City area.

Chris is a founding member of Rhythm405, a professional percussion group based in Oklahoma City. He is also a founding director of Resistance Indoor Percussion, a non-profit indoor percussion group developed to promote and enhance the indoor percussion activity in Oklahoma.

Chris earned a Bachelor’s Degree in Music Education and Music Performance from Alma College in Alma, Michigan, studying with Dave Zerbe, and a Master’s Degree in Music Performance from Oklahoma City University, studying with Dr. David Steffens. Chris is a member of Oklahoma Music Educators Association, Oklahoma Bandmasters Association, and Percussive Arts Society.
Mustang High School Wind Ensemble

Flute
Taylor Cowan
Sarah Hamel
Amanda Owens
Mazie Roberts
Baylee Russell
Melissa Williams

Oboe
Devon Crain
Allison Petty

Bassoon
Kristen Clason

Clarinet
Anesia Aguirre
Allison Dunkle
Brianna Giuriceo
Abigail Johnston
Jonathon Letson
Aurora Martinez
Aivi Nguyen
Megan Nguyen
Alyssa Norem

Bass Clarinet
Travis Miller
Jax Silva

Clarinet Contra
Richard Rex

Alto Saxophone
Jaclyn De Los Angeles
CJ Hinds

Tenor Saxophone
Julia Boydston

Baritone Saxophone
Ashley Kelly

Trumpet
Jesse Berry
Alyssa Guerrero
Parker Huckabay
Richard Machinski
Kathy Nguyen
Thomas Nguyen

Horn
Joshua Belleau
Emma Hicks
Dylan Lyman
Blake Sullivan
Ethan Vascellero

Trombone
Scott Hinds
Zachary Johns
Kyle Martin
Paul Nguyen
William Wiley

Tuba
Jarrett Blair
Kyle Dalton

Percussion
Victor Aguilar
Emma Downing
Alexis Guerrero
Courtney McKinney
Rachel Plautz
Cameron Ray
Joshua Shade
William Truong

Program Selections

Marche Des Parachutistes Belges .................................................... Pierre Leemans arr. Charles A. Wiley
Sleep ................................................................................................................ Eric Whitacre
Molly On The Shore ................................................................. Percy Aldridge Grainger, arr. Chalon L. Ragsdale
Niagara Falls ................................................................................................. Michael Daugherty
Greetings and Congratulations for Mustang High School

Greetings from the Superintendent

Dear Music For All Community,

Mustang Public Schools, our Board of Education, and our entire community are thrilled and extremely proud of the band programs in our wonderful district. We are especially honored that the MHS Wind Ensemble has been selected to perform at the 2016 Music For All National Festival! What a fantastic opportunity for our student musicians, their instructors, and their families. We are so grateful for the dedication and commitment of each of the students and for the leadership of their instructor, Mr. Ryan Edgmon, and his staff. They will represent us well at this year’s festival.

The MHS Band Program has been a source of pride for many years under the direction of Mr. Edgmon. The opportunity afforded to this outstanding group will not only provide them with an exciting experience; it will also serve as a reward for the time, effort, and attention that the students have committed to their craft. This performance on this national stage will, no doubt, rank at or near the top of the list of “most memorable experiences” for our students! Again, we are thrilled for them and extend to each of them a heartfelt congratulations.

Thank you for this wonderful opportunity.

Sincerely,

Sean McDaniel, Ed.D.

Greetings from the Principal

To the Mustang High School Wind Ensemble and the Music for All Association:

Congratulations to the Mustang High School Wind Ensemble for being selected to perform at the 2016 Music For All National Concert Band Festival. Performing in front of such a distinguished audience is an honor and a reflection of your talents, hard work, and commitment to excellence. We are extremely proud of you for sharing your love of music with all of us. Your melodies bring hope to the ears of every listener. Under the supervision of your director, Ryan Edgmon, and with the support of your parents and community, the Mustang High School instrumental music program continues to live our school mission of people working together with purpose, passion, and pride. Congratulations to you all!

Participating in an event of this caliber will have a profound impact on the lives of our students. On behalf of Mustang High School, I would like to also thank the Music for All Association for providing such a remarkable experience for our students as they share their passion for music!

Yours in Education,

Teresa Wilkerson

About Mustang High School

Mustang is a rare gem among public school systems in Oklahoma. Unlike many districts of comparable size, Mustang’s Board of Education has been devoted to maintaining the cohesiveness of the community by serving all the students at one premier high school instead of splitting the community and district resources with the creation of a new campus. In 2009, voters overwhelmingly approved a bond issue to continue this vision by connecting the pieces of our 1960’s campus with several new academic buildings to accommodate more than 2,800 students. The district maintains a steady focus on its longstanding tradition of academic achievement.

The Mustang band program is a staple within our community. Our bands function as a continuous course of study from grades 6-12 and serve more than 1000 students. The band program is comprised of 13 concert bands, 3 jazz bands, 1 marching band, 3 premier percussion ensembles and 3 winter guards. The Mustang band program has been represented at the Oklahoma Music Educators Association state convention, at several Bands of America marching competitions and now on the Invited Stage at the Music for All National Festival.
Congratulations!

Mustang High School Wind Ensemble
on your performance at the
2016 Music for All National Festival.

- Mustang High School Band Boosters
Gulfport High School Symphonic Band
Gulfport, Mississippi
Performing Friday, March 11, 3:45 p.m. • Howard L. Schrott Center for the Arts

Zachary Harris
Director of Bands

Zachary Harris is in his 30th year of teaching band in Mississippi. He is currently Director of Bands at the Gulfport School District. He oversees all of the instrumental wind programs for the district. He conducts the Symphonic Band, teaches the music for the marching band, and serves as Department Chairperson.

Mr. Harris, a native of Jackson, Mississippi, received his Bachelor of Music Education degree from Mississippi Valley State University and his Masters of Music Education from the University of Mississippi. He is a member of Mississippi Bandmasters Association Inc., where he is past president, Phi Mu Alpha Sinfonia, National Federation High School Music Association, Omega Psi Phi Fraternity and Phi Beta Mu where he served on the Executive Board. Mr. Harris has served on regional and state level music committees in Mississippi. He was the Southeastern Representative for the National Federation of State High School Association’s Music Committee from 1997-2001. Mr. Harris has been guest clinician throughout Mississippi and Georgia. Zachary is past president from all four districts he has worked. In 2005, Zachary was the guest conductor for the Mississippi All-State Concert Band.

Mr. Harris’ bands have received Superior Ratings consistently through the years in marching, sight-reading, and concert.

In 2011, Mr. Harris was named “Band Director of the Year” for the Gulf Coast Band Director’s Association as well as Band Director of the Year for the State of Mississippi.

Zachary is married to Sheila and they have two daughters, Brianna and Zacharia.

Wes Morehead
Director of Bands

Wes Morehead is the marching band director of the Gulfport High School Admiral Band. His additional duties include the Concert Band, Concert Band II and G Blues Jazz Band. He is also the director of the GHS Winterguard Program and visual designer for Armada Indoor Percussion Ensemble.

Mr. Morehead is currently in his 16th year of teaching and 7th in the district. He is a graduate of the University of Southern Mississippi with a BMEd. His professional affiliations include MS Bandmasters Association, Gulf Coast Band Directors Association, American School Band Directors Association, Phi Beta Mu International Music Fraternity and the Gulf Coast Judges Association (GCJA). He is currently the Past President of the GCBDA. A graduate of Castle High School in Newburgh, IN, Mr. Morehead is an alumnus of Star of Indiana Drum and Bugle Corps. He was also a member of Brass Theater with Canadian Brass and the Broadway production of Blast!

About the School and Community

Gulfport is the second largest city in the state of Mississippi with a population of 71,000. We are located along 26 miles of sand beaches beside the Gulf of Mexico, equidistant between New Orleans, Louisiana and Mobile, Alabama, and serve as the home of the largest port in the state. The city is serviced by the Interstate highway system, state highways leading north, east and west, and jet service by an international airport. Our nickname is “The Playground of the South” because we are a premier resort destination with year round golfing, fresh and saltwater fishing, boating, and gaming, which make the area one of the most livable cities in the south.

The Gulfport School District is a network of ten strong schools, serving 6,300 students. As a school community, the district suffered in the aftermath of Hurricane Katrina, but we are proud to say that our attention has not shifted away from student achievement. Students from elementary to high school have thrived in rigorous, career-oriented lessons that develop critical thinking skills through interactive methods, such as Socratic questioning, project-based learning, and literature circles. Gulfport School District was just ranked the number one school district in the state of Mississippi for having the highest ACT composite score. Our students are challenged across a broad spectrum of classes and well-planned extracurricular activities, including the fine arts. Students are able to participate in orchestral classes as early as the third grade. The award winning Admiral Band has been nationally recognized and recently received All Superior ratings for the past 23 years at the Mississippi High School Band Evaluations.

The award-winning Admiral Band has been nationally recognized and has received All-Superior ratings at the Mississippi High School Band Evaluations. We invite you to learn more about the Gulfport School District by visiting GulfportSchools.org.
Gulfport High School Symphonic Band

**Flutes**
Aneeshia Spann  
Flora Dedeaux  
Olivia Conley  
Brandalyn Bridges  
Sophie Unson  
Herzy Vadillo  
Ayanna Taylor  
Ashlynn House  
Angelina Hoang

**Flutes**
Aneeshia Spann  
Flora Dedeaux  
Olivia Conley  
Brandalyn Bridges  
Sophie Unson  
Herzy Vadillo  
Ayanna Taylor  
Ashlynn House  
Angelina Hoang

**Flutes**
Aneeshia Spann  
Flora Dedeaux  
Olivia Conley  
Brandalyn Bridges  
Sophie Unson  
Herzy Vadillo  
Ayanna Taylor  
Ashlynn House  
Angelina Hoang

**Bb Clarinets**
Eva Carranza  
Jenaya Simon  
Eliza White  
Lindsay Farmer  
Sarah Jenno  
Teijah Colston  
Cameron Rupert  
Kathy Hardy  
Kayla Evans

**Bass Clarinets**
Hayden Dunning  
Karlos Jones

**Bassoon**
Austin Jordan  
Noah Pecoul

**French Horns**
Semaj Buckley  
Nyla Williams  
Bryce Gillenwater  
Anastasia Burton

**Trumpet**
Anthony Piascik  
Natasha Williams  
Mya Harper  
Michael Ladner  
Jhordin McDuffie  
Molly Coffey  
Nolan Gangemi

**Trombones**
Bradly Saucier  
Courtney Legette  
Zaria Simon  
Jonathan Hunt  
Katherine Phelps  
Garrett Pittman

**Contra Alto Clarinet**
Tommy Henderson

**Euphoniums**
Lilli St. Amant  
Tyler Hollingsworth  
Kevin Jiang  
Tiffani Johnson

**Tuba**
Luther Bridges  
Grayson Dyal  
Khorale Wilborn

**Percussion**
Trey Hart  
Jay Warren  
Wesley Peden  
Morgan McFall  
Nicholas Schifano  
Owen Edwards  
Aaron Higdon  
Noah Cox

**Alto Saxophone**
Charlie Khulmann  
Benji Thames  
Peyton Bergin  
Devan Jackson

**Tenor Saxophone**
Lauren McNally  
Blake Bodie

**Baritone Saxophone**
Harrison Fox

---

**Program Selections**

*Valdres - Norwegian March* ................................................................. Johannes Hanssen (1874–1967)

*Second Suite in F for Military Band, Movements 1-4* ................................. Gustav Holst (1874–1934)

*Nessun dorma* .......................................................................................... Giacomo Puccini (1858–1924)

*Scarborough Fair* ...................................................................................... arranged by Andrew Boysen, Jr. (b. 1968)
Greetings and Congratulations for Gulfport High School

Greetings from the Superintendent

On behalf of the Gulfport School District, please allow me to express the great pride we have for the Gulfport Admiral Symphonic Band and the rich history this group of young musicians works to sustain on a yearly basis. There is no doubt that you will enjoy the music the GHS Admiral Symphonic Band will present during the Music for All Concert Band Festival.

I would like to express my thanks to the Music for All organization for the invitation and for the work you put into making this festival an outstanding event not only for the youth from Gulfport, Mississippi, but for all the youth participating in the experience.

As we applaud the success of the Gulfport Admiral Symphonic Band, let me also express thanks to the members of the Gulfport School District community who have helped make this journey possible.

To everyone present, I hope you enjoy the GHS Admiral Symphonic Band with the same delight and admiration that we do during each performance.

Go Admirals!
In service to the youth of the Gulfport School District,
Glen V. East

Greetings from the Principal

On behalf of the faculty, staff and the 1,500 students at Gulfport High School, it is my pleasure to extend our congratulations to the Gulfport High School Symphonic Band for being selected to perform at the prestigious Music for All National Concert Band Festival in Indianapolis, Indiana.

The Gulfport High School Band has a long tradition of excellence and continues to be a leader in our state. Under the direction of Mr. Zachary Harris and staff, our program continues to earn top state honors, as well as individual honors on both the state and national levels. We understand these honors, especially the opportunity to perform at the Music for All Festival, do not come easy, and are the result of countless hours of practice, dedication, and support from family and friends.

We are extremely proud of the Gulfport High School Symphonic Band. They represent some of our finest students at Gulfport High School. It is with great pride we present the Gulfport High Admiral Band and I thank the Music for All Festival for providing our students the opportunity to showcase their talents. Go Admirals!

Sincerely,
Michael Lindsey
Congratulations!

Gulfport High School Symphonic Band
on your performance at the
2016 Music for All National Festival.

- Gulfport High School Band Boosters
Audrey Torres
Director of Bands

Audrey Torres currently serves as the Director of Bands at Franklin Central High School in Indianapolis, IN. Prior to her appointment at Franklin Central, Audrey served as the Director of Bands at Pendleton Heights Middle School in Pendleton, IN, and the Associate Director of Bands at Guyer High School in Denton, TX as well as Ft. Zumwalt North High School in O’Fallon, MO. Audrey is a proud graduate of The University of Missouri, where she studied horn with Dr. Marcia Spence, conducting with Dr. Gary Schallert and Dr. Tom O’Neal, and was Drum Major of Marching Mizzou.

The Franklin Central High School Band Program has exclusively received ISSMA gold ratings with the Wind Ensemble, Marching Band, and Jazz Ensemble since being under the direction of Audrey Torres. The Wind Ensemble is very honored to perform at the 2016 Music for All National Concert Band Festival in Indianapolis, IN. The Franklin Central Marching Band reached the 2011 ISSMA Class A State Finals for the first time in school history and is a frequent participant in Bands of America events. The Indoor Percussion Program and Winter Guard have also achieved tremendous success, medaling at both the state and national levels.

Audrey is a member of the Indiana Bandmasters Association, National Education Association, and a former staff member of the George N. Parks Drum Major Academy. Audrey currently resides in Indianapolis, IN with her husband Josh, Percussion Director at Center Grove High School, and their two sons, four-year old Cameron and two-year old Alden.

Music at Franklin Central High School

The band program at Franklin Central High School has grown to over 200 students in recent years and includes three concert bands, a 150-piece marching band, a jazz band, a winter guard, an indoor percussion ensemble, a pep band, and many additional chamber ensembles. Students in the band program receive fundamental music training in the concert band classes and are also given many opportunities to participate in extracurricular ensembles. The Franklin Central Wind Ensemble is the top auditioned concert band and has students each year that audition for the Indiana All-State Band, qualify for the State Solo & Ensemble competition, perform with the Symphony Orchestra, as well as participate in many of the other ensembles in our program. The vast majority of students in the Wind Ensemble are studying privately with professional musicians from around Indiana. The ensemble has received exclusively superior ratings at the Indiana State School Music Association State Qualifying Contest under the direction of Audrey Torres.

In addition, the other ensembles in the program have garnered many successes. In 2011, the Franklin Central Marching Flashes qualified for the ISSMA Class A Marching Band State Finals competition for the first time in school history. Franklin Central has a long-standing tradition of excellence in the percussion realm, in which they have won many State Championships and medaled at WGI World Championships in Concert World as well as Scholastic A and Open classes. The winter guard has been a World Class Finalist, Open Class Finalist, and A Class Finalist at WGI World Championships and has more recently been named a WGI Regional Champion in Scholastic Open class. The Symphonic Band, Concert Band, and Jazz Band have also received superior ratings at the state competitions. We take great pride in producing well-rounded musicians and performers who understand how to pursue excellence in every facet of their lives.
# Franklin Central High School Wind Ensemble

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
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</thead>
<tbody>
<tr>
<td>Piccolo</td>
<td>Danni Shelton</td>
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<tr>
<td>Flute</td>
<td>Kaitlin Lane, Olivia McGaughey, Ally Thomas, Delaney Hyde, Nuri Rodriguez</td>
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<tr>
<td>Oboe</td>
<td>Aliya Ellis, Eva Johnson, Caelan Mark</td>
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<tr>
<td>Bassoon</td>
<td>Ryan Ooley, Hannah O’Friel</td>
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<tr>
<td>Clarinet</td>
<td>Errol Zlovic*, Jordan Graf, McKenzie Thomas, Katelyn Tedder, Megan Shepherd, Madeline Sears, Katelyn Belser, Nicole Hughes</td>
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<tr>
<td>Bass Clarinet</td>
<td>Bailee Hoffman</td>
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<tr>
<td>Alto Saxophone</td>
<td>Josh Rushton, Jenson Harris, Sam Young</td>
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<tr>
<td>Tenor Saxophone</td>
<td>Tanner Howell</td>
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<tr>
<td>Baritone Saxophone</td>
<td>Yeseña Rayas</td>
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<tr>
<td>Trumpet</td>
<td>Jacob Rushton, Grace LaVier, Austin Hill, Kristin Hoots, Elise Miller, Andrew Smith, Aaron Price</td>
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<tr>
<td>Horn</td>
<td>Zach Johnson, Berkley Weyer, Noah Fitzgerald, Neil Manship, Jenny Rooks, Michael Totten</td>
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<tr>
<td>Trombone</td>
<td>Maya Johnson, Madison Kryger, Connor Shomaker</td>
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<tr>
<td>Tuba</td>
<td>Caleb Seigel, Joshua Martin, Jugraj Pannu</td>
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<tr>
<td>Percussion</td>
<td>Ashtyn Gosnell, Kailyn West, Dillon Spears, Jayna Badgero, Madison Campbell, Brian Candler, Connor Wright, Kyle Cook, Preston Seiter, Breana West, Zach Plahitko</td>
</tr>
</tbody>
</table>

*Principal Clarinet & Piano

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**Program Selections**

- **Folk Dances** ......................................................................................................... Dmitri Shostakovich
- **Children’s March** .................................................................................................... Percy Aldridge Grainger
- **The Red Machine** .................................................................................................... Peter Graham
Greetings and Congratulations for Franklin Central High School

Greetings from the Superintendent

Congratulations to the Franklin Central High School Wind Ensemble on their invitation to this prestigious event, the Music For All National Concert Band Festival! We are honored to present this concert as a representation of the hard work our students, parents, and staff put in on a daily basis in our township.

Since the 2012-2013 school year, the township has actively supported the Franklin Central High School band program by giving direct attention to their equipment needs after a period of tough budgetary constraints. In Franklin Township, we celebrate the performing arts programs at Franklin Central and recognize the importance of music education in supporting academics and the development of the whole child. In the last five years, the band program has seen significant student growth, giving many more students the opportunity to participate. I personally experienced the importance of music education when my son participated in a band program from grade 6 through high school where he was actively involved in several bands such as concert band, jazz band and the marching band program.

Please join me in celebrating the hard work, commitment, and musical talent of the students and staff at Franklin Central High School by enjoying today’s performance!

Sincerely,

Kevin C. Koers, Ed.S.

Greetings from the Principal

We are blessed at Franklin Central High School with outstanding Band, Percussion, Choir and Orchestra Programs. Students who participate in our music programs learn the skills, discipline and motivation that will assure academic and future success. Our vision at Franklin Central is to have the most sought after graduates by colleges, universities and the world of work. Our music students are evidence that we are moving closer each day to making our vision a reality for our students!

A vision is only as good as those who strive to make it a reality for our students. Our Band Director, Mrs. Audrey Torres has worked tirelessly, on behalf of our students, enabling them to become the most sought after musicians by colleges and universities. Audrey has built a program that is consistently recognized as one of the top programs in Indiana. The knowledge she imparts and the compassion she exhibits toward our students serve as a source of motivation to all at Franklin Central and in our community. You will witness this in our students’ performance today.

Through Audrey’s efforts, we are honored to be invited to perform at the Music For All National Concert Band Festival. I would like to congratulate Mrs. Torres, her staff of clinicians, our band students and especially their parents. It is through their passion and efforts that we have this opportunity to perform in this prestigious event, upon a national stage.

Sincerely,

Kevin C. Koers, Ed.S.

About Franklin Central High School

Founded in the 1820s as a small farming community, Franklin Township has remained one of the fastest growing suburbs of Indianapolis, seeing a recent resurgence of home developments and locally-owned small businesses. Located only twenty minutes southeast of Indianapolis, Franklin Township celebrates nearly 200 years of excellence. With only one high school, two middle schools and six, soon to be seven, elementary schools, Franklin Township serves nearly 9,000 students district-wide.

Franklin Central High School has been voted “Best High School” by Newsweek and the U.S. News & World Report, while also being named one of the “Most Challenging High Schools” by the Washington Post. The Indiana Department of Education named Franklin Central a “Four Star” school and gave it a “Grade A” rating. With a 97% graduation rate, a third of which graduate with honors, Franklin Township holds its students to a very high level of academic excellence. Seventeen Advanced Placement classes are offered at the high school with numerous Pre-AP classes offered to help prepare the students for higher levels of education. 86% of Franklin Central graduates go on to pursue higher education at the collegiate level.

The Franklin Central community is a nurturing and secure environment. We pride ourselves on innovation, family values and fiscal responsibility, and it is our commitment to our students to provide an environment in which all students can learn and achieve their potential personally, academically and socially.
Congratulations
Franklin Central High School
Wind Ensemble

"Where words fail, music speaks" – Hans Christian Andersen

Band Booster Club of Franklin Central, Inc.
Follow us on the web at
http://www.fcbandboosters.org
and on social media at
@fcbandbooster  FC Band Boosters  @FCbandBooster

Special thanks to the seniors of 2015 for helping us get here.
and dynamic 7th – 12th grade educational experience. The designed and organized to provide a seamless, focused, comprehensive intermediate school and high school are words that guide our students and staff. The District's fifth 2007 where “Unity, Courage, and Commitment” are action words that shape the lives of students at CNEC to become first-rate citizens.

The school consists of Granite Ridge Intermediate School and Clovis North High School housing over 3800 students in grades 7-12. Before the school opened, several of their future teachers came together to discuss what they wanted their educational institution to become over the years. One of the outcomes of this discussion was the creation of the, “Code of the North”. The code encourages students to live each day with courage, take pride in their work, and the idea that character counts, even when no one is looking, among other wonderful ideas and concepts that shape the lives of students at CNEC to become first-rate citizens.

David Gabrielson
Director of Percussion

David Gabrielson serves as Assistant Director of Bands and Director of Percussion at Clovis North Educational Center in Fresno, CA. Mr. Gabrielson is a founding member of the IronWorks Percussion Duo. He also conducted the world premiere of Accidental Migration (2007) with the Fresno State Percussion Ensemble.

Mr. Gabrielson holds a Master of Arts in Music Performance and a Bachelor of Arts in Music Education and Percussion Performance from Fresno State University.

Dr. Dave Gerhart
Special Guest

Dr. Dave Gerhart, Product Manager for Yamaha Corporation of America and Lecturer of Percussion at the Bob Cole Conservatory of Music at CSU, Long Beach, is a nationally recognized performer, composer, and educator. Dr. Gerhart, born originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Carl St. Clair, Enrique Diemecke, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Liam Teague, Yefim Bronfman, Ray Holman, Robert Greenidge and the Blue Man Group. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

In 2010, Dave co-founded DrumChattr.com (with Tom Burritt and Shane Griffin) as a better way for percussionists all over the globe to connect, discuss, and experience quality web generated percussion content online. Recently, Dave has created PercussionEducation.com, a collection of videos, articles and anything related to percussion. Dave’s compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications, Boxfish Music Publishing and Living Sounds Publications. He is a founding member of the Island Hoppin’ Steel Drum Band and the IronWorks Percussion Duo.

About the School

The Fresno/Clovis California area is situated midway between Los Angeles and San Francisco, in the agriculturally rich San Joaquin Valley. Lying at the foot of the Sierra Nevada Mountain Range, which includes Yosemite, Kings Canyon, and Sequoia National Parks, and has been known as “Gateway to the Sierras” since its incorporation in 1912.

The Clovis North Educational Center opened in the Fall of 2007 where “Unity, Courage, and Commitment” are action words that guide our students and staff. The District’s fifth comprehensive intermediate school and high school are designed and organized to provide a seamless, focused, and dynamic 7th – 12th grade educational experience. The collaborative culture of the campus is built upon the core values and beliefs of our District that inspires all students to maximize their performance in mind, body, and spirit.

The school consists of Granite Ridge Intermediate School and Clovis North High School housing over 3800 students in grades 7-12. Before the school opened, several of their future teachers came together to discuss what they wanted their educational institution to become over the years. One of the outcomes of this discussion was the creation of the, “Code of the North”. The code encourages students to live each day with courage, take pride in their work, and the idea that character counts, even when no one is looking, among other wonderful ideas and concepts that shape the lives of students at CNEC to become first-rate citizens.
Music at the Clovis North Educational Center

The Clovis North Instrumental Music program began nine years ago with 18 students in the 9th grade band as it opened as a 7th-9th grade campus. It has since grown to over 150 students participating in the Clovis North Marching Band, Wind Ensemble, Concert Band, Jazz Band, Chamber ensembles, Winter guard, and Winter percussion ensembles. The 7th and 8th grade bands are taught in the same room where all the music faculty are able to work with students from 7th-12th grade. The Intermediate band program has grown to over 200 students participating in 3 concert bands. The string program led by Mr. Arthur Howansky has flourished and there are 110 students participating in three Intermediate string ensembles and 70 students participating in two high school string ensembles. Having a 7-12 grade campus has allowed us to articulate and integrate students from all grade levels as our symphony orchestra and jazz bands incorporate student participants in the same setting.

Students in grades 7-12 participate in a comprehensive percussion program focusing on technical and musical development through percussion performance. Students participate in marching band, concert band, string orchestra, symphony orchestra, percussion ensemble, competitive indoor percussion, solos as well as masterclasses. The CNEC Percussion Program consistently earns superior ratings at festivals and high percussion awards. The students also help to cohost the Central CA Day of Percussion. There are 68 percussion students currently in the program. Today’s performance will feature the percussion ensemble members from the CNEC Wind Ensemble percussion section.

We are fortunate to have a supportive elementary system where ALL students from our five elementary schools are REQUIRED to perform in either band, choir, or orchestra in 5th and 6th grade. These groups are led by Mr. Joe Farkas, Mr. Joe Lenigan, Mr. Steve Dailey and Ms. Francesca Preciado. CNEC is thankful for their work with these students.
Greetings and Congratulations for Clovis North Educational Center

Greetings from the Superintendent

Clovis Unified School District’s Governing Board, administration, staff and community are so proud of Clovis North High School’s music program for being selected to perform at the 2016 Music for All National Festival. What an honor to play at such a prestigious event!

The students who comprise Clovis North’s Wind Ensemble and Percussion Ensemble, and their directors David Lesser and David Gabrielson, work tirelessly year-round rehearsing and preparing for their performances. Listening to these ensembles humbles and inspires me. Our students’ talent and dedication shine through with every note, and I am truly amazed they are high school students as they take their talents very seriously, to the same degree as would any seasoned professional. I extend a heartfelt thank you to our students and directors for the countless hours they have given and the sacrifices they have made to bring such beautiful music to life.

Music education, and all aspects of the visual and performing arts, have been critical components of Clovis Unified’s curricular and co-curricular offerings since the District was established 55 years ago. Our mission is to educate the whole child in mind, body and spirit, and the performing arts do just that. We are grateful to our Governing Board for enthusiastically supporting and valuing the arts so that we can offer our students a variety of opportunities to enhance their educational experiences and enrich their lives.

On behalf of the Clovis Unified School District, I extend our heartfelt appreciation to everyone at Music for All for recognizing our students and inviting them to perform in Indianapolis. We wish our Clovis North Broncos and all the participating bands and ensembles a wonderful festival!

Sincerely,
Janet Young, Ed.D.

Greetings from the Principal

The Clovis North Bronco Family is proud of the achievement of our students, thankful for the efforts of our music instructors, and humbled by this opportunity to perform at the Music for All National Festival. The 2015-16 school year will be our ninth year since opening…where “Unity, Courage, and Commitment” are action words that guide our students and staff. As a 7th through 12th grade educational complex we are designed to provide a seamless, focused, and dynamic educational experience. The collaborative culture of the campus is built upon the core values and beliefs of our District and infused with cutting edge curricular and instructional innovation.

Our district’s founding father, Dr. Floyd Buchanan, preached “it is people, not programs” and “if you want to have great programs, you have to surround it with great people.” And no program exemplifies this more than our Instrumental Music Department. With a belief that “the greater the experience, the greater the achievement,” David Gabrielson has set the bar very high for our students. I want to thank him for giving so much of his time and talents to continue the academic and music achievement of these top notch performers.

I would also like to acknowledge our outstanding community of Clovis North parents who support and hold their students to such high expectations. Their dedication to our school community ensures the success of so many Bronco programs.

To our students who have made the commitment to be the very best they can be in “Mind, Body, and Spirit,” you are incredible! Your legacy at Clovis North as the first group to play at the Music for All National Festival is tremendous and will not soon be forgotten. You continue to amaze me with your abilities to balance academics and co-curricular involvement. Enjoy the privilege of playing at this prestigious event!

With Bronco Pride,
Scott Dille
Congratulations!

The Bear Creek High School Music Boosters extend heartfelt congratulations to the students and directors - Tammy Ahmed, Colin Constance, and Garrett Aman – of the Bear Creek High School Percussion Ensemble.

We are proud to provide the financial support, equipment, and services necessary to encourage musical excellence in all of our students.

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[Logo]

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Bear Creek High School Percussion Ensemble  
Lakewood, Colorado  
Performing Friday, March 11, 10 a.m. • Warren Performing Arts Center

Colin Constance  
Director of Percussion

Colin Constance is a percussion educator, performer, composer/arranger, and adjudicator based in Denver, CO. He holds an M.M. in Percussion Performance from Colorado State University where he was awarded Outstanding Graduate Music Student. He additionally holds a B.M.E. from the University of Kansas, graduating with Highest Distinction. Past instructors include Dr. Eric Hollenbeck and Mr. Kevin Bobo.  
Mr. Constance is currently the Director of Percussion at Bear Creek, Englewood, and Gateway High Schools in the Denver metro area. Prior to his current positions, he taught at Lakewood (CO), Conifer (CO), Mountain Range (CO), and Lawrence Free State (KS) High Schools. His ensembles have received numerous honors, including State Championship medals in both marching band and percussion ensemble, as well as an invitation to perform at the 2013 CMEA (Colorado) Conference.  
At the collegiate level he is currently Assistant Conductor of Athletics Bands at the University of Denver and has previously taught Marching Percussion, Music Theory, Percussion Methods, and Undergraduate Lessons as a GTA at Colorado State. Mr. Constance also writes and arranges percussion solo and ensemble literature, having been performed in Colorado, Kansas, Missouri, and Wyoming.  
Mr. Constance is an active performer, having appeared with the Colorado Symphony, National Repertory Orchestra, and other regional professional symphonies in Fort Collins, Cheyenne, Boulder, Greeley, Durango, and Steamboat Springs. As a member of the Colorado State University Percussion Ensemble, he was featured in their 2010 PASIC performance and has performed in masterclasses for Robert Van Sice, Gordon Stout, and Steve Houghton.

Garrett Aman  
Assistant Percussion Instructor

Garrett Aman is a percussionist in the Denver area. He has performed on a wide variety of instruments and styles and enjoys all of the musical opportunities that he is given. This past year, Garrett has performed with groups ranging from the Bay-Atlantic Symphony Orchestra to the Rocky Mountain Revels to a percussion ensemble tour in Costa Rica. It’s this wide range in music that allows him to learn and grow in all of his musical endeavors and to pass along his passion for music to his students.  
Garrett began playing the accordion at the age of five and started playing percussion shortly after. Since then, Garrett has gone on to study music, receiving his Bachelor’s degree in music performance from the University of Colorado-Boulder and most recently receiving his Master’s degree in Music performance from West Chester University (PA) where he held a graduate assistantship in percussion. There, he was able to perform extensively along the east coast including CBDNA, NAfME, PMEA, and CMEA as well as the McCormick Marimba Festivals and various other freelance and collegiate work. Garrett was also a member of the Colorado State University Percussion Ensemble, he was featured in their 2010 PASIC performance and has performed in masterclasses for Robert Van Sice, Gordon Stout, and Steve Houghton.

Music at Bear Creek High School

Bear Creek High School has a strong tradition of excellence in the Performing Arts, boasting over 400 students participating in bands, orchestras, and choirs. The BCHS Instrumental Program consists of Wind Ensemble, Symphonic Band, Percussion Class, Jazz Band, Chamber and String Orchestras, and Marching Band. Students have an opportunity to participate in competitive Winter Percussion Ensemble and Colorguard, as well as chamber ensembles after school. Many of the BCHS Percussion programs are recognized locally, regionally, and nationally for their outstanding work. The program prides itself on creating unique musical opportunities for its students through collaboration with guest artists, composers, and unique performance opportunities inside and outside the state.  
Percussion instruction at BCHS consists of a modified block schedule which meets four times per week and extra-curricular rehearsals three times per week. Many of our percussionists are also enrolled in an additional band or orchestra class, performing on woodwind, brass, and/or string instruments. Students additionally receive their primary instruction on theory, pedagogy, and technique. The BCHS Percussion Ensemble has been a nine-time WGI Colorado World Concert Class State Champion, and a two-time WGI Concert World Class Finalist. BCHS percussion students have been regular selectees to All-County and All-State Honor Ensembles and many have been accepted into college music programs throughout the country.
Bear Creek High School Percussion Ensemble

Bharat Bhargava
Sebastian Eyre
Quin Francisco
Hannah Grimes
Owen Hartmann
Levi Jones
Madeline Manfre*
Alexandra McGill
Savannah Roberts
Nicole Saiz*
Daniel Sternesky*
Skylar Stuer
Bridgett Tollett
Gabriela Tolosa-Ramirez
Michael Vestal
Alexis Walton
*Denotes Percussion Ensemble Captain

Program Selections

*Triptych Boom ................................................................. Chad Floyd
October Mountain ......................................................................... Alan Hovhaness
Leading Onward ........................................................................ Michael Aukofer
Letter From Home.................................................................. Pat Metheny, arr. Edward Freytag
The Typewriter ...................................................................... Leroy Anderson, arr. Justin Koszarek
PentaSonic ................................................................................ Chris A. Sharp/additional orchestration Colin Constance.
Greetings and Congratulations for Bear Creek High School

Greetings from the Superintendent

As Colorado’s Jeffco Public Schools superintendent, I could not be more proud of our music program and the Jeffco students who participate and grow in their skills each year. The selection of the Bear Creek High School Percussion Ensemble to perform at the 2016 25th annual Music for All National Festival is testament to the dedication and talent fostered in our students with the support of parents, educators, volunteer boosters and community members. The students’ own determination to excel is evident in their day-to-day work to bring forth performances inviting select opportunities such as this national festival recognition. Being on a national stage with the caliber of student musicians, music educators and fans involved is an honor and a privilege. Learning among the best in our country and showcasing their work as musicians is a first step toward preparation for college and career success.

I trust that festival-goers will enjoy these shinning examples of student success. Jeffco Public Schools has many talented and gifted teachers in our music program. I am proud that they have the opportunity to encourage their students to perform in a variety of festivals and concerts. I want to extend my heartfelt thanks to instructors Tammy Ahmed, Director of Instrumental Music, Colin Constance and Garrett Aman, percussion instructors, and the Bear Creek High School Instrumental Music Boosters for their efforts to support this once in a lifetime event for our students.

Thank you to the organizers of the 25th annual Music For All National Festival for providing this wonderful experience for our students. Congratulations to the Bear Creek High School Percussion Ensemble performers and their peers from across the nation.

Respectfully,
Kevin G. Carroll

Greetings from the Principal

It is with great pride and appreciation that our entire school community congratulates the Bear Creek High School Percussion Ensemble on their acceptance to the 2016 Music for All National Festival. These exceptional student musicians have tirelessly honed their craft demonstrating that excellence is indeed not accidental.

Bear Creek High School has a long and rich tradition of supporting the performing arts. We are thankful to be surrounded by a community which embraces and truly values the benefits of quality music education. These benefits are not only reaped through stronger academics but also through something much greater. Music breathes life into a school community and we are thankful for the thoughtful guidance of our dynamic Music Director, Ms. Tammy Ahmed, and our incredible percussion instructors Colin Constance and Garrett Aman.

Bear Creek High School wishes the very best to all of the young musicians who have been granted this special opportunity to come together and share their passion for music. Our deepest appreciation is also expressed toward the coordinators of this very unique experience.

Respectfully,
Kevin G. Carroll

About Bear Creek High School

Bear Creek High School is a comprehensive school near the foothills of the Rocky Mountains in Lakewood, CO, approximately 12 miles southwest of Denver. Founded in 1894 as the Montana School (grades 1-8), it now serves over 1600 students grades 9-12. BCHS is one of eighteen neighborhood high schools in the Jefferson County R-1 School District, one of the largest in the Rocky Mountain Region. Bear Creek is a large suburban high school with a strong, mixed socioeconomic base. It is this diversity which enriches our educational experiences.
Meyer Music & Olathe East High School wish

CONGRATULATIONS

to

The Olathe East Percussion Ensemble

on their selection to participate in the 2016 MFA National Festival. We wish you the very best of luck on your performance!

Meyer Music

Partners in Music Education
Olathe East Percussion Ensemble
Olathe, Kansas
Performing Friday, March 11, 11 a.m. • Warren Performing Arts Center

Jeff Smikahl
Director of Bands

Jeff Smikahl is in his sixth year as the Director of Bands at Olathe East High School, after serving as the Associate Director of Bands for the previous 11 years. His current teaching duties include teaching the Wind Ensemble, the Orange and Blue Brigade Marching Band, the Drumline Class, the Advanced Percussion Ensemble Class, the Nighthawks Jazz Band, the Jazz Combo Class, Concert Band, and the Freshmen Percussion Class. Under his direction, the Olathe East percussion program received recognition as one of the top percussion programs in the area, earning numerous State and Regional honors for both the marching and concert ensembles and individual performers. As Director of Bands, the band program has continued to flourish with 5 Grand Championships at regional marching festivals in the last three performances.

Olathe East Percussion Ensemble

The Olathe East band program has shown consistent growth in numbers and achievement under the direction of Mr. Smikahl. With help from Assistant Director of Bands Mrs. Jennifer Creek, all areas of the band program have consistently achieved excellence. The program has grown since Mr. Smikahl’s arrival in 1999, when numbers were in the seventies, to just over 200 students in the program last year, around 35 of those being percussion students. The program consists of three concert bands, one jazz band, one jazz combo, a drumline class, a freshmen percussion class, and the advanced percussion class.

Advanced Percussion Ensemble

The Advanced Percussion Ensemble meets 7th hour, second semester. This group focuses on advanced percussion ensemble literature as well as novelty and “found percussion” pieces for their annual percussion show fundraiser event. This is an audition only group for grades nine through eleven. Past accolades for this group include a performance at the Kansas Music Educators Association In-Service Workshop in 2009 and 2015. The group performed at the famed Avery-Fisher Hall at Lincoln Center in New York City. They have also been invited to perform at two different Percussive Arts Society Days of Percussion, including the first ever combined Missouri and Kansas Day of Percussion in 2006, which was hosted at Olathe East High School. This event featured national artists Gordon Stout, Bret Kuhn, and Zoro. The group takes multiple percussion ensembles to Kansas State Solo/Ensemble Contest every year, and has had at least one percussion ensemble receive a one rating every year since 2004. The percussion ensemble was also selected to perform at the Olathe District Convocation and the National Conference for School Human Resource Administrators in 2007.

Drumline

Since Mr. Smikahl’s arrival at Olathe East in 1999, the drumline has evolved into one of the top groups in the Midwest. They have over 15 first place finishes and have won numerous awards both indoors and outdoors at local and regional marching competitions. Recently they have been recognized as the top drumline at the KU Heart of America Marching Festival for the past four years. Olathe East was one of only two high school drumlines that were selected to perform at Opening Day for the Kansas City Royals at Kauffman Stadium. The Royals have only had a mass drumline twice for opening day and the Olathe East Drumline was the only high school ensemble that was selected to perform both times. The group has had the opportunity to work with national level clinicians like Bret Kuhn, Mike McIntosh, Kevin Bobo, Dr. John Parks and Julie Davila.
Olathe East High School Percussion Ensemble

Zach Frieze  Andrew Wray  Drew Malmgren  Sara Vandemark
Cory Bestwick  Sam Douglas  Will Weirick  Sydney Peek
Sam Jerguson  Jacob Stofer  James Marshall  Katie Willard
John Herrera  Justin Gassmann  Ryley Schools  John Hanna
David Kerns  Kyle Gabrielson  Andrew Berry  Chayse Stegman
Mathew Cherian  Kyler Masilionis  Will Compton  Preston Wade
Daniel Johnson  Amy Schraeder  Carson Christensen

Program Selections

Echo Funk .................................................................................................................. Jonathan Ovalle
Pathetique ........................................................................................................... Ludwig van Beethoven, arr. Alan Miller
Point of Reckoning ............................................................................................... David R. Gillingham, arr. Nathan Daughtrey
Elite Syncopations ................................................................................................ Scott Joplin, arr. David J. Long
Greetings and Congratulations for Olathe East High School

Greetings from the Superintendent

It is with great pride that the Olathe Public Schools introduces the Olathe East High School Percussion Ensemble, under the direction of Jeff Smikahl. The director, students and administration are pleased to participate in the Music for All Sandy Feldstein National Percussion Festival.

Our staff members and administrators work hard in the Olathe district to fulfill our mission statement of “preparing students for their future.” Our fine arts programs are a big part of that preparation for our students. The dedication and hard work of our students and our teachers is the key to the wonderful programs we enjoy in the district. Thank you for recognizing the excellence of the groups performing this year.

Sincerely,
Dr. Marlin Berry

Greetings from the Principal

Congratulations to the Olathe East Percussion Ensemble for being selected to perform in the prestigious 2016 Music for All National Festival. Your hard work, dedication, and excellence has certainly played a role in your selection. These students represent the best of the best at Olathe East. Beyond being outstanding musicians, they excel in all aspects of our school and our role models for our community.

Olathe East has a fine reputation in the fine arts. We have arguably the best fine arts program in the State of Kansas. All areas of the fine arts have been recognized for their success at the state and national level. With their performance, the Percussion Ensemble will continue to build on a solid foundation of excellence.

We would like to thank the Music for All organization for this opportunity and their promotion of music. I am excited to see the Olathe East Percussion Ensemble perform and know you will make Hawknation proud.

Sincerely,
Dr. Bill Weber

Greetings from the Fine Arts Coordinator

Congratulations to the Olathe East Percussion Ensemble on their selection to perform at the 2016 Music for All National Festival! Under the direction of Mr. Jeff Smikahl, these talented students have worked hard to produce the quality of music that earned their selection to perform at this prestigious event.

Audiences throughout our community and state have enjoyed the musical talents of the Olathe East Percussion Ensemble. We are very proud of their accomplishments and know that their performance at this national event will continue the tradition of musical excellence that is celebrated at Olathe East High School and throughout the Olathe School District.

Congratulations once again to these remarkable students and their director Mr. Jeff Smikahl. Thank you to the Music For All organization for this opportunity and for your ongoing support of music education.

Sincerely,
Martha L. Gabel
Congratulations to the Denton High School Varsity Percussion Ensemble on their performance at the Sandy Feldstein National Percussion Festival!

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Robert Brannock
Director of Percussion Studies

Robert Brannock is in his 17th year as a music educator and 7th as Assistant Band Director and Director of Percussion Studies at Denton High School in Denton, TX. In that time, the Denton percussion program has grown to become one of the largest 5A programs in Texas and includes the nearly 50-member Bronco Drumline, Varsity and Symphonic Percussion Ensembles and the World Percussion Group. Recent honors for the Denton percussion program include several Drumline caption awards and top placements at various regional and national competitions, including the Percussive Arts Society Marching Percussion Festival. Several students in the program have earned recognition for their high level of performance, including top finishes at Percussive Arts Society individuals competitions, “Outstanding Soloist” awards and top chairs in All-Region ensembles. The Varsity Percussion Ensemble was recently selected as the “Commended Winner” in the National Percussion Honors Recording Project and is honored to perform at the 2016 Sandy Feldstein National Percussion Festival in Indianapolis, Indiana.

Mr. Brannock’s background includes teaching, writing and arranging for ensembles from middle school through the collegiate level that have consistently earned both state and national recognition. Some of these include the Texas and Indiana State Marching contests, Bands of America Regional Finals and Grand Nationals, the Midwest Band and Orchestra Clinic, the Percussive Arts Society International Convention, named both a Winter Guard International Regional Champion and Indiana Percussion Association State Champion, Superior concert band ratings, including ‘Awards of Distinction’ and ‘All-Music Awards’ from the Indiana State School Music Association, numerous Texas University Interscholastic League “Sweepstakes Awards” and several “Best in Class” concert band and percussion awards at music festivals around the country. His students have also earned positions in the Texas and Indiana All-State Bands, the Indiana Music Educators Association Honor Band, Texas and Indiana All-District Bands, Indiana All-State Percussion Ensemble and several regional orchestras. Many of Mr. Brannock’s former students have gone on to receive high acclaim in music performance and teaching careers, some of which include earning Grammy awards, recording for television and movie soundtracks, studio and touring work with several orchestras, Top 40 and Country music groups, as well as instructional staff for several drum & bugle corps, including the Cavaliers, Santa Clara Vanguard, Phantom Regiment and several high school band programs around the country. Additionally, many of his students have earned positions in WGI Independent groups and Top 12 drum corps, as well as scholarships to several leading colleges of music across the United States.

Mr. Brannock holds a Masters degree in Music Performance and Conducting from the University of North Texas, where he also served as a Graduate Teaching Assistant in the College of Music, one of the largest in the United States. His Music Education degree is from Ball State University. He has been a guest artist, conductor and clinician throughout North America and Asia. He is currently an artist/endorser for Dynasty USA/Bergerault, D’Addario & Company-Evans/Pro-Mark, has served on the Board of Directors for the Indiana Percussion Association and as a design consultant for the Zildjian company, Rhapsody Percussion and Dynasty USA, as well as a program consultant for several middle and high school band programs and an adjunct faculty member at Texas Woman’s University.

Mr. Brannock has been recognized as “Teacher of the Year”, voted “Most Influential Faculty Member” by the student body and received several other commendations for excellence in education. His professional affiliations include the Percussive Arts Society, Texas Music Educators Association, Texas Bandmasters Association, College Music Society, Pi Kappa Lambda, Golden Key and Kappa Delta Pi.

About the School & the Community

Denton High School first opened its doors in 1884 and was one of the first free public school buildings in Denton County. The school shares its name with the City of Denton, which is also the county seat.

Denton High offers the International Baccalaureate programme, a highly acclaimed curriculum, which encourages and influences students to approach education through a global scope. DHS is just one of a handful of schools in North Texas that allows students the opportunity to graduate with an IB diploma and gain up to 24 credit hours to Texas colleges and universities.

Students at DHS also have the opportunity to take a variety of academic courses, including Advanced Placement, Pre-AP classes and dual-credit college courses. In addition, Denton High has produced the most National Merit Scholars in the school district over the past decade. Recent DHS graduates have gone on to such prestigious academic institutions as: Dartmouth College, Amherst College, Carnegie Mellon University, New York University, University of Texas at Austin, Texas A&M University, the University of Oklahoma and the Massachusetts Institute of Technology.

The Denton Independent School District is proud to offer a wide range of fine arts instruction for all our students. The City of Denton is known throughout the state for its vibrant arts and music scene, and Denton ISD reflects much of that same creative spirit and talent through our students and teachers.

Denton ISD has been recognized by many regional, state, and national organizations for its artistic achievements. Among the most prestigious is the district consistently being named one of the “Best Communities for Music Education in America” by the National Association of Music Merchants Foundation.

The Fine Arts Program in Denton ISD provides a well-rounded curriculum that includes elementary art, elementary music, secondary art, band, choir, orchestra, theatre arts, and high school dance. Teachers work as a team to address the individual needs and ensure the overall success of students participating in our programs. Students are exposed to the arts from the first time they enter our schools until the time they graduate. Denton ISD’s student participation in fine arts instruction averages 94 percent, with many taking advantage of more than one of the program offerings.

Our students – regardless of age or grade level – get the opportunity to express their creativity in a variety of ways. Denton ISD ensures that fine arts plays a vital role in developing students who are prepared for the future and this immersion in the arts only makes their academic experience more well rounded. The school district and Denton community believe in the importance of educating the “whole child” through comprehensive, high-quality fine arts programs.
Denton High School Varsity Percussion Ensemble

Doug Aubrey  Annie Heffley  Connor McClintock  Brooke Smith
Madison Fairchild  Christian Hernandez  Andrew Lopez de Nava  Alex Souris
Faith Ferguson  Amaya Herrington-Alexander  Jailine Puga  David Steward
Hannah Guerrero  Sion Lee  Sarah Shirley  Michael Steward
Jackson Gwilliam  Emily Lin  Sarah Skinner

Program Selections

The Palace of Nine Perfections, Movement III ................................................................. Eric Ewazen
Rochambeaux .............................................................................................................. Brian Mason
Tanc Szervusk .............................................................................................................. Alex Orfaly
At the Dawn of War ...................................................................................................... Kevin Erickson
Greetings and Congratulations for Denton High School

Greetings from the Superintendent

As a community that has been named to the Best Communities for Music Education list for 10 consecutive years, we take great pride in the high expectations our families place on fine arts and student performance. In Denton ISD, more than 96 percent of our secondary students participate in one or more fine arts classes – an indication that we are deeply committed to the arts.

The outstanding young men and women of the Denton High School Varsity Percussion Ensemble epitomize the outstanding musicianship and strong work ethic our students possess. They represent a school with a rich history and dedication to excellence that is second to none.

On behalf of our entire community and our Board of Trustees, I wish to congratulate each of them on earning an experience of a lifetime by attending such a prestigious competition. My sincerest thanks to our directors, teachers and parents for their unwavering support of such an inspiring group of young people.

Sincerely,
Jamie Wilson

Greetings from the Principal

The Denton High School Varsity Percussion Ensemble, under the direction of Robert Brannock, is the PRIDE of Bronco Nation and a premier musical organization in the state of Texas. Having received numerous awards, the students in this ensemble have had many opportunities to perform around the nation to showcase their talent. The dedication of our students and our staff, collaboratively working together to refine every detail, is evident as they precisely move through the most difficult musical works.

On behalf of Denton High School and Bronco Nation, I would like to extend our congratulations to the students, parents, clinicians, teachers, and directors who have brought recognition to our entire community. Because of you, our students are able to enrich all of our lives by expressing their gift for music through this Music for All opportunity. Dedication, Honor, Success: We are DHS!

Sincerely,
Dan Ford
Congratulations!

The Youth Performing Arts School Percussion Ensemble would like to thank the YPAS Producers Parent Booster Organization for their contributions to this performance.

The YPAS Percussion Ensemble would also like to thank the following private lesson percussion instructors for all their work they do with our students:

Dr. Greg Byrne, Michael Lanius, Todd Parker and Mark Tate
Youth Performing Arts School Percussion Ensemble
Louisville, Kentucky
Performing Friday, March 11, 1:30 p.m. • Warren Performing Arts Center

Jason Gregory
Assistant Director of Bands/Director of Percussion Studies

Jason Gregory currently serves as the Assistant Director of Bands and Director of Percussion Studies for the Youth Performing Arts School in Louisville, KY. He also serves as the Director of Athletic Bands for duPont Manual High School. Prior to joining the YPAS and duPont Manual faculty in 2008, Mr. Gregory served as the Director of Bands for Henry County Middle and High School, North Oldham High School, Myers Middle School and assisted at Seneca High School.

His teaching responsibilities at YPAS and duPont Manual include or have included Percussion Ensemble, Chamber Ensemble, Freshman Intermediate Band Woodwinds, Symphonic Band, Wind Ensemble, Pit Orchestra, Music Theory I, Marching Band and Pep Band. Along with sectional coaches, Mr. Gregory oversees all aspects of the woodwind curriculum at YPAS. He oversees all aspects of the Percussion Curriculum at YPAS.

Mr. Gregory also serves as freelance percussionist, arranger and adjudicator throughout the state of Kentucky. Over the years, he has performed with the Louisville Orchestra, the Owensboro Symphony and the Evansville Symphony. While with the Louisville Orchestra, he has performed with numerous artists including Luciano Pavarotti, Martina McBride, Frank Sinatra Jr, the Spinners and David Clayton Thomas of Blood Sweat & Tears. Mr. Gregory is currently a member of the Chamber Winds of Louisville Concert Band, a community ensemble conducted by Dr. Frederick Speck, the Director of Bands at the University of Louisville. The ensemble recently performed at the 2013 Midwest Band and Orchestra Clinic and at the KMEA Music Conference in 2012. Prior to becoming a band director, Mr. Gregory served as a clinician for Yamaha “Sounds of Summer” Camps, taught percussion for numerous HS percussion programs and served as the Percussion Caption Head for the Bluegrass Brass Senior Drum & Bugle Corps in 1997 and 1998. Currently he serves as a music, visual and percussion adjudicator for numerous KMEA sanctioned marching band festivals, concert band festivals and solo and ensemble festivals.

As a percussion arranger, he has written for two Senior Drum & Bugle Corps, the University of Louisville and for numerous high school programs in the Kentucky and southern Indiana area including his own band program.

Mr. Gregory is a graduate of the University of Louisville School of Music (BME 2001) where his principal percussion teachers were Chad Stoltenberg, James Rago, Greg Byrne and Michael Ferracio. He earned his Master’s Degree from Indiana Wesleyan University (MED 2008). His professional affiliations include the Kentucky Music Educators Association, the Percussive Arts Society, the Jefferson County Teachers Association and NAfME, the national association for music education.

Music at Youth Performing Arts School

The YPAS Instrumental Winds and Percussion Program offer a wide variety of classes to prepare students to continue their music studies at the university level. The class offerings include: Music Theory I, AP Music Theory II, Arts & Humanities, Applied Piano, Piano Lab, Intermediate Band, Symphonic Band, Wind Ensemble, Full Orchestra, Pit Orchestra, Jazz Improvisation and Jazz Ensemble.

Students are enrolled in a minimum of two classes per semester and may schedule additional courses as more opportunities develop throughout their upperclassmen years. In addition, students may also enroll in the volunteer based duPont Manual Marching Band and Basketball Pep Band which rehearse after school.

Upon acceptance into the YPAS Band program, each student receives an Individualized Curriculum Packet. In addition, they will perform over 100 different concert band compositions focusing on grade 5 and 6 literature. On the average, more than 100 students are selected annually for All-District Band and more than 35 are selected for All-State Ensembles. This year the YPAS Bands placed 51 students in an All-State Ensemble (31 Bands, 6 Orchestra, 8 Jazz, 6 Percussion Ensemble) and 128 in All-County Ensembles (50 Wind Ensemble, 31 Symphonic Band, 12 Concert Band, 21 Orchestra, 14 Percussion Ensemble). In addition, three students have been selected for the National Honor Band of America, two students were selected for the National Honor Orchestra of America, and one student received the Jack Kent Cooke Scholarship and will perform on the nationally syndicated NPR radio show From The Top in February. Nearly 70% of YPAS students continue their study of music after high school.

YPAS students have gone on to many of the finest universities and conservatories in the nation including Baird, Curtis Institute, Indiana University, Eastman, Juilliard, New England Conservatory, Boston Conservatory, Cleveland Institute, Cincinnati Conservatory, Oberlin, Northwestern University and many more including local universities. Many of the alumni hold teaching positions at the collegiate and high school level. Former YPAS Band students also hold positions as performing members of ensembles including the Atlanta Symphony Orchestra, Baltimore Symphony Orchestra, Boston Symphony Orchestra, Dallas Opera Orchestra, Louisiana Philharmonic Orchestra, the Louisville Orchestra, the United States “President’s Own” Marine Band, the United States Coast Guard Band, The Delta Saints, Tune-Yards, Arianna Grande Band, Third Coast Percussion and many more.

The YPAS Percussion Ensemble program has performed at the KMEA state educators conference 3 times, at PASIC once and this will be the ensemble’s 4th performance at the MFA Sandy Feldstein National Percussion Festival. The ensemble also commissioned and premiered Hurting through Space at an Unimaginable Speed by composer David Maslanka in 2012 and Trane at the Guggenheim by Bruce McConnell in 2013. The ensemble recently collaborated and performed with percussionist Michael Burritt, Director of Percussion Studies at the Eastman School of Music.


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Youth Performing Arts School Percussion Ensemble

Daniel Gratz  
Cole Gregory  
Chris Mikos (not pictured)  
Maxwell Thompson

Collin Barth  
Brendan Williams  
Langdon Caldwell  
Ryan Dawson

Thaddaeus Harris  
Omkar More  
Elijah Shina  
Anthony Tran

Joshua Doelling  
Bryce LaRue  
Samuel Riddick  
Ford Smith

Program Selections

Fugata .................................................................................................................. Astor Piazzolla, arr. William H. Smith
“Extremes” from Imaginary City ............................................................................. Jason Treuting, ed. Victor Cassese
Angels of the Apocalypse ...................................................................................... David Gillingham
Pines of Rome/Roman Festivals .......................................................................... Ottorino Respighi, arr. Mickey Ratliff
Mvt. I Villa Borghese
Mvt. II Gianicola
Mvt. III Epiphany
Greetings and Congratulations for Youth Performing Arts School

Greetings from the Superintendent

On behalf of the students and employees, board members and families of the Jefferson County Public School District, I want to express our deep pride in the young men of the Youth Performing Arts School Percussion Ensemble, who are representing us at the 2016 Music for All Sandy Feldstein National Percussion Ensemble Festival. Being chosen to participate in this event is indeed a great honor.

The Youth Performing Arts School Band and Percussion Program is most fortunate to have the leadership of Mr. Curtis Essig and Mr. Jason Gregory. To these fine gentlemen, I extend congratulations for your direction and for the role you play each day in shaping young lives. The continuing growth of the YPAS music program and the many accomplishments of your students, both individually and collectively, are a living testament to your talent, dedication and quality work.

To the students, I wish you the very best at this prestigious event. I also hope you will take a moment to thank the many adults who have encouraged and supported you as you pursued your interest in music. This performance event will no doubt be one of the greatest memories in your high school career. I encourage you to savor it to the fullest... until the very last note has faded.

Sincerely,
Donna M. Hargens, Ed. D.

Greetings from the Principal

As Principal of duPont Manual High School and the Youth Performing Arts School, I would like to share my sincere congratulations to our Percussion Ensemble program on their selection to represent our school and community at the 2016 Music for All Sandy Feldstein National Percussion Ensemble Festival.

Hard work and personal dedication demonstrate the YPAS Percussion Ensemble’s belief that excellence is not an option but a requirement, and teamwork is the vehicle that has carried these students and their director to such heights. I want to give a special thanks to the ensemble’s conductor, Jason Gregory. His efforts and high expectations for our student musicians are the cornerstone of the program.

It is always an honor to showcase the talents of your students and perform for your peers. I sincerely hope that you enjoy today’s performance.

Sincerely,
Jerry Mayes

About Youth Performing Arts School

The Youth Performing Arts School (YPAS), founded in 1977, is a part of the Jefferson County Public School District in Louisville, KY, which serves over 101,000 students in the metro area and consists of 89 elementary schools, 23 middle schools, 19 high schools, 2 combined middle/high schools and 39 special schools. YPAS serves students in grades nine through twelve. As one of 5 magnet programs offered at duPont Manual High School, YPAS has a diverse student population from throughout Jefferson County who exhibit talent and interest in Dance, Design and Production, Drama, Instrumental Music, Musical Theater, and Vocal Music.
Greetings and Congratulations for Klein Oak High School

Greetings from the Superintendent

The Klein Independent School District is truly honored with the selection of the Klein Oak High School Percussion Studio, under the direction of Mr. Jeremy Schroeder, to perform at the National Concert Band Festival in Indianapolis, Indiana. We are proud that Klein Oak High School Percussion Studio is one of 12 groups from across the country selected to perform as a featured group. The selection of the Klein Oak Band is a reflection of the hard work and dedication of the students and staff, along with the continuing support of the Klein ISD Board of Trustees.

This is the first major national invitation for the Klein Oak Band, and we believe that it is a strong indicator of the commitment of KISD to a strong fine arts education program. The Klein Oak Band is on a trajectory of growth that will take it to even greater heights and more national recognition. Our music program is a source of pride to the district and the Klein community.

Thank you for the privilege and the distinction that has been bestowed upon Klein Oak High School and the Klein ISD.

Sincerely,

James W. Cain

Greetings from the Principal

Klein Oak High School, its students, parents and community would like to thank “Music for All” for inviting our Percussion Studio to perform at the Sandy Feldstein National Percussion Festival. We are fortunate to be able to take part in several contests within the state of Texas each year, but the opportunity to take part in such a prestigious event as the National Percussion Festival is one for which we are truly grateful and will certainly be a memorable event in the lives of all involved.

The students, parents and directors have worked nonstop since the summer to properly prepare for their performance at the clinic. The performance is a credit to the leadership provided to the Klein Oak Percussion by Percussion Specialist Jeremy Schroeder. We recognize the importance and prestige of this invitation not only for our school but also for our district. We are very fortunate to be in a school district that believes in and supports fine arts education.

I know that our students will enjoy this experience immensely and that this will be a memory that will remain with them for the rest of their lives. Thank you very much for this opportunity.

Sincerely,

Brian Greeney Ed.D.
Klein Oak High School Percussion Studio
Spring, Texas
Performing Friday, March 11, 2:30 p.m. • Warren Performing Arts Center

Jeremy Schroeder
Director of Percussion

Jeremy Schroeder currently holds the positions of Director of Percussion Studies at Klein Oak High School located in Spring, Texas. In addition to the 42 student percussion section at the high school, Mr. Schroeder also works directly with 6th, 7th, and 8th students from feeder schools Hildebrandt Intermediate, Krimmel Intermediate, and Doerre Intermediate. Mr. Schroeder also maintains a private lesson studio comprised of over 20 students that study concert percussion, marching percussion, and drum set. At Klein Oak, Mr. Schroeder oversees the marching percussion section, and percussion studio while assisting with the concert percussion and the rhythm section of the jazz band. In his time at Klein Oak, the marching percussion section has received awards for Outstanding Percussion at various contests while leading the band to finals appearances at UIL Area, the Lone Star Preview, the Duncanville Invitational, and the Sam Houston State University Marching Contest. The concert bands have consistently received superior ratings at UIL Concert and Sight Reading, and multiple percussionists have been honored with selections to the Region IX Concert Band and Jazz band.

Mr. Schroeder was a member of the Carolina Crown Drum and Bugle Corps from 2004-2005 where he was a member of the tenor line. He studied music business for 2 years at Southern Nazarene University in Bethany, Oklahoma before leaving school to pursue opportunities as a freelance musician touring with artists from American Idol and the Voice. He will be receiving his BBA in Marketing from West Texas A&M University in May 2016. After relocating to his hometown of Spring, Texas, Mr. Schroeder became highly active in the worship community at churches such as The Loft at The Woodlands United Methodist, Faith Bible Church, Faithbridge Church, and Covenant United Methodist. He is still an active musician in the Houston area as a freelance artist and with his band, The Homestead. Mr. Schroeder's instructors include Dr. Brian Tinkel, Ian Hale, Clark Gardner, Joel Fulgham, and K. Dean Walker. His professional affiliations include the Texas Music Educators Association and the Percussive Arts Society.

The Percussion Program at Klein Oak High School

The percussion program at Klein Oak High School is made up of 42 students that participate in the Klein Oak Drumline, 4 percussion ensembles, 4 concert bands, and jazz band as well as various other chamber ensembles and performing groups. Percussion studies at Klein Oak High School are developed as a part of student’s fine arts curriculum with a one hour class period during the school day along with an extensive after school rehearsal schedule. The goal of the program is to create well rounded musicians that are proficient in all aspects of percussion including marching percussion, concert percussion, and drum set. The Klein Oak Drumline has led the Klein Oak Marching Band to multiple UIL Area Finals performances and received Outstanding Percussion awards at the Lone Star Preview and the Sam Houston State University Marching Festival. The drumline also travels regularly to Flower Mound, Texas to compete in the Lone Star Classic Drumline Contest. Each year The Klein Oak Percussion Studio puts on their annual Percussion Ensemble Concert which features the entire high school studio as well as percussion students from feeder schools Krimmel Intermediate (Sharron Kalisek, director), Hildebrandt Intermediate (Tony Yaroborough, director) and Doerre Intermediate (Matt Fehl, director). The concert typically includes performances of more than 20 solos and ensembles by over 80 students. Clinicians for the percussion program include: alumni Dr. Brian Zator, as well as Nathan Daughtrey, Dr. John Lane, Dr. Brad Meyer, and Lamar Burkhalter. Members of the percussion section at Klein Oak are regularly selected to perform in the All-Region Band, UIL Region IX Jazz band, and have also performed with the Klein Oak Full Orchestra at the 2014 Midwest Convention.
## Klein Oak High School Percussion Studio

<table>
<thead>
<tr>
<th>Members</th>
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<tr>
<td>Andres denBlanken</td>
<td>Javier Romero</td>
<td>Dylan Silva</td>
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<tr>
<td>Ross Hardin</td>
<td>Jonathan Shin</td>
<td>William Witham</td>
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<tr>
<td>Katherine Olive</td>
<td>Joshua Shin</td>
<td>Michael Yearout</td>
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## Program Selections

**Concerto for Vibraphone & Percussion Ensemble**

- **Movement 1. Night’s Song (El Canto de la Noche)** ........................................... Nathan Daughtrey
- **Escape Velocity** ........................................................................................................ Dave Hall
- **Sculpture 3** ................................................................................................................ Rudiger Pawassar
- **Garden of Weeds** ......................................................................................................... Clif Walker
Spring High School Percussion Ensemble
Spring, Texas
Performing Friday, March 11, 3:30 p.m. • Warren Performing Arts Center

JD Guzman
Director of Percussion
JD Guzman has worked for the Spring Independent School District for the past fourteen years and is in his sixth year as the Percussion and Jazz Director at Spring High School in Spring Texas. He is also the percussion specialist for Twin Creeks, Dueitt and Bailey Middle school in the Spring High School instrumental cluster. He is an active musician and performer around the Houston, Austin, El Paso, and Rio Grande Valley areas, as well as in Louisiana and Mexico. He’s proficient in jazz, salsa, rock, R&B, and commercial music styles. Mr. Guzman has recorded for studios such as, Joey Records, Freddie Records, Blue Bamboo Music, Red Shack Studio, and Tierra Studios. He has had the opportunity to share the stage with such musicians as Jon Faddis, Wynton Marsalis, Brian Lynch, Victor Wooten, Bill Evans, Wayne Bergeron, and Diane Schuur. Mr. Guzman was also a member of the NFL’s Houston Texan Drumline, NBA’s Houston Rockets drum group “BIG BANG!” and the Cadets Drum and Bugle Corps where he also worked as part of the instructional staff. Under his direction, Spring H.S. Jazz Band has placed 1st at both the 2012 Moores School Jazz Festival at the University of Houston and the Blinn College Jazz Festival. Mr. Guzman has been a guest conductor and performer at the Midwest Clinic in Chicago in 2003, 2010, 2013, and 2015. The Spring Percussion Ensemble was named a National Winner in the inaugural Mark of Excellence National Percussion Honors in 2011, 2012, 2014, and 2015. Students under his tutelage have earned chairs in TMEA All Region and All State Band and Orchestras. He is a active member of TMEA, TBA, JEN, and PAS. Mr. Guzman is an active clinician/performer for the Pearl/Adams Corporation, Sabian Cymbals, and Innovative Percussion.

Music at Spring High School
The Spring Band program provides its students a variety of performing experiences, including marching band, concert band, jazz ensemble, chamber ensembles, and winter guard. The instrumental music curriculum includes four concert band levels, applied music, and AP Music Theory. There is a strong emphasis on chamber music participation. Students are also highly encouraged to participate in TMEA All-Region and All-State auditions, solo recitals, chamber music recitals, and occasional performances with the award winning Spring High School Choir. Comprehensive private lesson programs combined with regularly scheduled master classes provide students a unique opportunity to learn from professional musicians who perform in the greater Houston area. In recent years several Spring Band alumni have participated in university music programs at the University of Houston, Sam Houston State, Baylor, Lamar, Stephen F. Austin, Texas Tech, Texas, Texas A & M, Miami, Michigan, and Rice, to name a few. The concert bands are consistent UIL Sweepstakes and “best-in-class” winners at festivals in Texas, Florida, and Washington, D.C. The Spring HS Wind Ensemble has performed at Midwest in 1980, 1994, 1999, and 2008, and also at the 2005 BOA National Concert Band Festival. The Percussion Ensemble and Jazz Ensemble performed at Midwest in 2009 and 2010 respectively. The Enigma Saxophone Quartet performed at Midwest in 2013 and qualified for the semi-final round of the Fischoff National Chamber Competition in 2014 where they ranked as the highest wind group in the Junior Division. The Oasis Woodwind Quintet was a finalist at the 2015 Coltman Chamber Competition in Austin. Student arrangements and compositions have been performed by the marching band and other ensembles. In 2015, drum major Austin Houghton co-conducted the Wind Ensemble at UIL Concert and Sight Reading Contest. The band received the prestigious Sudler Flag of Honor in 1994 from the John Philip Sousa Foundation. The Winter Guard was the 2014 WGI Scholastic Open World Champion. The Spring Band has qualified to the UIL Texas State Marching Contest at every opportunity since 1992. They were the 1993 BOA Grand National Champions.

About the Spring Percussion Ensemble
For several years the Spring Percussion Ensemble has enjoyed much success. Previous performances at major conferences such as PASIC, The Midwest Clinic, TMEA, and the National Concert Festival have solidified the ensembles, reputation for excellence in performance. In recent years, the ensemble has often placed as a National Winner in the Choice Music Events – National Percussion Honors call for tapes. Several renowned percussion artists have provided master classes for students including Bob Becker, She-e Wu, Christopher Lamb, Matt Strauss, Sandip Berman, Butch Miles, Chris Devinnney, Fausto Cuevas III, Svet Stoyanov, and Lalo Davila. Students have routinely performed compositions by major composers including David Maslanka, Sergei Prokofiev, Claude Debussy, and Rob Smith. Several Spring alums are currently pursuing their music education at major universities including The Shepherd School at Rice, The Frost School at Miami, and The Bienen School at Northwestern University. Students are encouraged to participate in TMEA All Region and All State auditions. All percussion students participate in the annual Day of Percussion. Twice in the last 4 years Spring drum set players have placed 1st in TMEA All State Jazz auditions. Students are encouraged to study privately.
Spring High School Percussion Ensemble

Jasmine Andrade
Anthony Cook
Azriel Engram
Dylan Glass
Thomas Gonzales
Michael Harrison
Jerrimae Lopez
Estella Melendez
Avery Persley
Isaac Pulido
Joseph Rodriguez
Joel White
Christopher Wixted

Program Selections

Sprint ................................................................. Rob Smith
Always .................................................................... Gabe Musella
Ritual Music............................................................ David Skidmore
Graveyard Blues............................................. Clarence Woods & John S. Caldwell, arr. Yurika Kimura
Reverie ............................................................... Claude Debussy, arr. Dwayne Rice
Suite for Solo Drum Set/Percussion Ensemble ........................................ David Mancini
Greetings and Congratulations for Spring High School

Greetings from the Superintendent

On behalf of the Spring Independent School District Board of Trustees, administration and the entire Spring community, I am honored that members of the Spring High School Wind and Percussion Ensembles have been invited to perform during this year’s Music for All National Festival. This is a special honor for each member of the ensemble, as well as for the directors who oversee the program.

The Spring High School Wind Ensemble and groups like the Percussion and Jazz Ensembles represent the quality of performing and visual arts education that Spring ISD has come to be known for. These students are dedicated to their craft, often spending hundreds of hours learning music, perfecting performances and building their musicianship. Their hard work and dedication can also be seen outside of performance halls, in the hallways and classrooms of the school.

Today’s performance is a total reflection of those traits. Truly, it could not have been accomplished without the support of our community - parents, school leaders and students. Again, we are honored to have the opportunity to participate in this prestigious event. I do hope you enjoy the performance.

Sincerely,
Dr. Rodney E. Watson

Greetings from the Principal

The Spring High School students, staff, and community are extremely honored that the Spring Wind Ensemble, Percussion Ensemble, and Chamber Ensembles has been invited to perform at the prestigious 2016 Music for All National Festival. Directors Gabe Musella, Terri Risinger, Jason Smith and J. D. Guzman have worked very hard to select repertoire that challenges our students and displays their talents. The students have worked diligently through countless hours of practice and rehearsals to develop their skills and mature as musicians. They are committed to excellence, and their dedication inspires those of us who are associated with them.

We are grateful to Music for All for this special opportunity to come to Indianapolis. The National Festival provides such a great experience for our students as they grow and interact with other students of music from around the country, as well as the distinguished jurists. The event allows them to participate in a positive educational experience that will never be forgotten.

We extend wishes for success to all participants at this year’s Festival.

Tia Simmons

Greetings from the Fine Arts Coordinator

The Spring Independent School District is honored to have members of the Spring High School Wind and Percussion Ensembles perform at the 2016 Music for All National Festival. The students and directors understand the prestige associated with these performances and have worked very hard in order to prepare for this opportunity.

Music is an integral part of the curriculum in all schools in the Spring Independent School District. All teachers in the Department of Performing and Visual Arts strive to provide the highest level of performance excellence for every child in Spring ISD in both the concert hall and the classroom.

We are grateful to the parents and the administrators for their dedication and support and for their many contributions to the success of the Spring High School Band. Spring ISD is very grateful to the Board of Directors of Music for All for the invitation to present and it is our hope that everyone will enjoy the performance.

Very best wishes for a rewarding festival and a successful year!

Sincerely,
Joe Clark

About the School & the Community

The school district that bears the Spring name was born in 1935 when two small thriving schools merged to form one independent school district. Throughout the years, many of the District’s schools and facilities have been named in honor of the men and women who have contributed to the District’s growth and reputation for educational excellence. These include the Richard C. Crain Fine Arts Facility at Spring High School and the Philip K. Geiger Performing Arts Center at Westfield High School. Today, Spring ISD continues to grow in an urban area of Harris County, located 20 miles north of downtown Houston. The Spring community is home to over 130,000 residents. The northeast area includes the Old Town Spring and Spring High School. There is no incorporated town or city within the district. Currently SISD serves over 36,000 pre-kindergarten through twelfth-grade students in 36 schools.
Greetings and Congratulations for Oak Mountain High School

Greetings from the Superintendent

Since the school’s opening in 1999, the “Spirit of Cahaba” Band has been a source of pride and accomplishment for Oak Mountain High School. The Oak Mountain High School Band has amassed a multitude of awards, honors, and superior ratings in all areas of the program. We are particularly honored that the OMHS Percussion Ensemble has been selected to perform at the Sandy Feldstein National Percussion Festival. On behalf of the Shelby County Board of Education, I would like to express the pride we feel as you represent Shelby County Schools at this prestigious gathering of music educators and musicians.

Membership in the band develops so much more than the student’s musicianship. The band experience teaches leadership skills, the importance of clear communication, patience, dedication, social skills, and perseverance. These skills will go with the student throughout their lifetime.

Congratulations on this distinguishing achievement and all that it represents.
Sincerely,
Randy Fuller

Greetings from the Principal

I would like to express my sincere gratitude to you for inviting Oak Mountain High School’s Percussion Ensemble to perform at the Sandy Feldstein National Percussion Festival. Our band program under the direction of Mr. Kevin Ownby and Mr. Travis Bender is second to none. The Oak Mountain High School Band Experience enriches the lives of our students well beyond their high school career. These experiences would not be possible without the hard work and dedication of the entire OMHS Band Family.

The OMHS Band Program not only provides our students with a variety of extra-curricular opportunities it also is an integral part of our academic core. Our entire community benefits from our strong band program as our students, faculty, staff, and community members enjoy half-time shows, concerts and other performances.

The Oak Mountain High School Band always represents the school and our community with grace and aplomb. The “Spirit of Cahaba” is truly the pride of Oak Mountain High School.

Sincerely,
Kristi T. Sayers, EdD
Oak Mountain High School Percussion Ensemble
Birmingham, Alabama
Performing Friday, March 11, 4:30 p.m. • Warren Performing Arts Center

Kevin Ownby
Director of Bands

Kevin Ownby is the Director of Bands and Percussion Specialist at Oak Mountain High School. Prior to becoming Director of Bands in 2012, he was the Associate Director of Bands and Percussion Specialist for 8 years. His responsibilities as Director of Bands include design and instruction of the marching band show, as well as conducting the Wind Ensemble, Jazz Band A, and both Percussion Ensembles. All of these groups have consistently received superior ratings at various contests and festivals. Since joining the faculty at Oak Mountain High School, Mr. Ownby’s bands have performed twice at Carnegie Hall and were invited to perform at the 2014 Southern College Band Directors National Association Conference. This Mr. Ownby is a graduate of Austin High School in Decatur, Alabama. He graduated from Samford University with a Bachelor’s degree in Music Education and from the University of Colorado at Boulder with a Master’s degree in Percussion Performance. Mr. Ownby is a member of the NBA, ABA, NAFME, and the Percussive Arts Society.

Mr. Ownby is a member of the NBA, ABA, NAFME, and the Percussive Arts Society. Mr. Ownby and his wife Laura met in middle school band. They have four daughters: Kayla Ellen, twins Leigha Claire and Kara Elise, and Livia Beckett. They are active members of Hunter Street Baptist Church and feel as though God has called their family to the mission and ministry of education.

Music at Oak Mountain High School

Oak Mountain High School is located in north Shelby County, Alabama, and is a suburb of the greater Birmingham area. The Oak Mountain community is nestled within the township of Indian Springs Village. Built in 1999, the high school school serves a population of 1,589 students in grades nine through twelve.

The Oak Mountain High School Band is made up of two hundred and thirty members in three concert bands selected through a series of playing auditions. Instrumental performance opportunities for students at OMHS also include jazz bands, percussion ensembles, numerous chamber ensembles, and marching band. Other performing arts that operate under the band umbrella include the color guard, winter guard, dance team, and majorettes.

Individuals compete in local, regional, and state band and orchestra auditions. All concert ensembles participate in the annual Alabama Music Performance Assessment, and each ensemble has consistently earned superior ratings at this event. Private instruction is strongly supported and encouraged. These lessons are a major focus of individual development for the students in the Oak Mountain Band. The middle and high school directors work together to recruit and hire experienced and proven private instructors who invest their daily working hours to educate band members from the beginning level through their senior year. The strength of the band program, in general, is supported and driven heavily by the commitment from these individuals who are regarded as extended staff of the Oak Mountain Band program.

The Oak Mountain Bands have been invited on two occasions to perform concerts at Carnegie Hall in New York. This year, the Oak Mountain Wind Ensemble received an invitation to perform at the Alabama Music Educators Conference, giving a joint concert with the world renowned Boston Brass. It is our distinct honor to accept three ensemble invitations to perform at this year’s Music for All National Band Festival.
Oak Mountain High School Percussion Ensemble

Everett Clemons  
Joseph Wendel  
Sullivan Smith  
Jacob Nelson

Sam Williams  
Hayes Hyde  
Carson Park  
Brennan Stroup

Spencer Phillips  
Jake Cashmore  
Chris Tanahey

Program Selections

Pulse ................................................................................................................................. Vince Wallace
Fanfare for Tambourines ............................................................................................... John Alfieri
Marimba Quartet, Movement 2 .................................................................................... Daniel Levitan
Raptures of Undream .................................................................................................... Bruce Hamilton
¡Higuita! .......................................................................................................................... Stephen Whibley
Chamber Music National Festival

Part of the Music for All National Festival, presented by Yamaha
Made possible by the commitment and generous lead donor support of Vandoren

Friday, March 11, 2016 - Indiana Historical Society

Designed to offer new educational growth and performance opportunities for individual students and scholastic music programs, the Chamber Music National Festival offers wind and string musicians the opportunity to perform on a national stage, experience professional coaching, and instrument specific master classes in the extraordinary, non-competitive student-focused environment that is the Music for All National Festival. The Chamber Music National Festival stands alongside Music for All's other offerings which are designed to advance student excellence and support and advocate scholastic music and arts education.

9:00 a.m. Spring High School Saxophone Quartet; Spring, TX
9:30 a.m. Centerville High School Clarinet Quartet; Centerville, OH
10:00 a.m. Spring High School Tuba & Euphonium Ensemble; Spring, TX
10:30 a.m. Mt. Eden High School Chamber Strings; Hayward, CA
11:00 a.m. Spring High School Clarinet Quartet; Spring, TX
11:30 a.m. Mountain View High School Brass Quintet; Vancouver, WA
1:00 p.m. San Marcos High School Saxophone Quartet; San Marcos, CA
1:30 p.m. Mountain View High School Clarinet Choir; Vancouver, WA
2:00 p.m. Oswego High School Wind Symphony Flute Quintet; Oswego, IL
2:30 p.m. San Marcos High School Brass Quintet; San Marcos, CA
3:00 p.m. Centerville High School Saxophone Quartet; Centerville, OH

Indiana Historical Society

Since 1830, the Indiana Historical Society has been Indiana’s Storyteller, connecting people to the past by collecting, preserving and sharing the state’s history. A private, nonprofit membership organization, IHS maintains the nation’s premier research library and archives on the history of Indiana and the Old Northwest and presents a unique set of visitor experiences called the Indiana Experience. IHS also provides support and assistance to local museums and historical groups; publishes books and periodicals; sponsors teacher workshops; produces and hosts art exhibitions, museum theater and outside performance groups; and provides youth, adult and family programming. IHS is headquartered in the Eugene and Marilyn Glick Indiana History Center – home of the Indiana Experience.

Chamber Music Concert

Saturday, March 12 - 8 p.m.
Howard L. Schrott Center for the Arts
Butler University

Featuring:

Yoonsah Kim, Clarinet, Vandoren Emerging Artist Winner
Ahwan Zhang, Saxophone, Vandoren Emerging Artist Winner
Joseph Burgstaller, Trumpet, Yamaha Performing Artist
Julie DeRache, Clarinet, Yamaha Performing Artist

As part of the Chamber Music National Festival, Music for All, along with Yamaha and Vandoren, present a chamber music concert featuring artists from the Festival Master Class faculty and Vandoren Emerging Artist competition winners.
Michael Warny received his degree in Music Education from the University of Houston, where he studied trombone with Al Lube and euphonium with William H. Rose. His continuing studies include Tanglewood Music Festival with the Empire Brass Quintet; and he both studied and performed with Summit Brass at the Keystone Institute. Mr. Warny spent 15 years on faculty at the University of Houston Moores School of Music and The Texas Music Festival. In addition, for 10 years, he was a faculty member of the International Festival Institute at Round Top. Michael has helped advance the performing, recording and teaching careers of numerous musicians.

Mr. Warny currently spends his summers on faculty at the American Festival for the Arts. As a founding member, Michael spent 20 years performing with The Houston Grand Opera Orchestra. He has performed and toured both nationally and internationally with the Houston Ballet, Houston Symphony, San Antonio Symphony, Opera Vista, Chicago Chamber Brass, Texas Opera Theatre, Theatre Under the Stars and Paragon Brass Ensemble. Michael has been a featured performer and clinician at International Trombone Association and International Tuba-Euphonium Association events; as well as The Midwest Clinic International Band and Orchestra Conference, Texas Music Educators’ Association Convention and Texas Bandmasters’ Association Convention.

Currently, Mr. Warny is the Brass Specialist for Spring I.S.D. and is in great demand as a clinician, consultant and private instructor, as well as a freelance performer.
Spring High School Saxophone Quartet

<table>
<thead>
<tr>
<th>Soprano Saxophone</th>
<th>Alto Saxophone</th>
<th>Tenor Saxophone</th>
<th>Baritone Saxophone</th>
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<tbody>
<tr>
<td>Ronald Krivosik</td>
<td>Analyssa Alvarado</td>
<td>Ghiam Mena</td>
<td>Javior Sorrell</td>
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Program Selections

* Saxophone Quartet, Movement 4 ........................................................... Philip Glass
* Songs for the Coming Day, Movements 3, 4, and 8 ....................................... David Maslanka

Chamber Music at Spring High School

The chamber music program at Spring High School revolves around the annual Ensemble Recital which takes place in early February. This competitive event presents students the opportunity to participate in both the music making and audience perspective of the total chamber experience. Buoyed by the success of our Saxophone Quartet, other ensembles have sprung up as year-round ensembles. Spring High has hosted faculty chamber ensembles from Texas Tech, Lamar, Baylor, and Sam Houston State University as well the world renowned Canadian Brass Quintet in 2015. Student ensembles have played a major role in serving as demonstration groups for the clinic "Chamber Music is FUNdamental" which has been presented at the The Midwest Clinic in 2015, the Texas Bandmasters Association conference, and the 2016 TMEA Convention. The Saxophone Quartet performed at Midwest in 2013 and qualified for the semi-final round of the Fischoff National Chamber Competition in 2014 where they ranked as the highest wind group in the Junior Division. They also won the Houston Underground Saxophone competition. The Woodwind Quintet was a finalist at the 2015 Coltman Chamber Competition in Austin. The Clarinet Quartet, Tuba/Euphonium Ensemble, and Saxophone Quartet were all invited to the 2016 Music For All National Concert Festival. The concert bands, and more importantly, its members have garnered many benefits from participating in small ensembles, most notable among them, the sheer joy of making music!
Spring High School Band Program

The Spring High School Band Program provides its students a variety of performing experiences including marching band, concert band, jazz ensemble, chamber ensembles, and winter guard. The instrumental music curriculum includes four concert band levels, applied music, and AP Music Theory. There is a strong emphasis on chamber music participation. Students are also highly encouraged to participate in TMEA All-Region and All-State auditions, solo recitals, chamber music recitals, and occasional performances with the award winning Spring High School Choir. Comprehensive private lesson programs combined with regularly scheduled master classes provide students a unique opportunity to learn from professional musicians who perform in the greater Houston area. In recent years several Spring Band alumni have been participating in university music programs at the University of Houston, Sam Houston State, Baylor, Lamar, Stephen F. Austin, Texas Tech, Texas, Texas A & M, Miami, Michigan, and Rice, to name a few. The concert bands are consistent UIL Sweepstakes and “best-in-class” winners at festivals in Texas, Florida, and Washington, DC. The Spring HS Wind Ensemble has performed at Midwest in 1980, 1994, 1999, and 2008, and also at the 2005 BOA National Concert Band Festival. The Percussion Ensemble and Jazz Ensemble performed at Midwest in 2009 and 2010 respectively. The Enigma Saxophone Quartet performed at Midwest in 2013 and qualified for the semi-final round of the Fischhoff National Chamber Competition in 2014 where they ranked as the highest wind group in the Junior Division. The Oasis Woodwind Quintet was a finalist at the 2015 Coltman Chamber Competition in Austin. Student arrangements and compositions have been performed by the marching band and other ensembles. In 2015, drum major Austin Houghton co-conducted the Wind Ensemble at UIL Concert and Sight Reading Contest. The band received the prestigious Sudler Flag of Honor in 1994 from the John Philip Sousa Foundation. The Winter Guard was the 2014 WGI Scholastic Open World Champion. The Spring Band has qualified to the UIL Texas State Marching Contest at every opportunity since 1992. They were the 1993 BOA Grand National Champions.
Spring High School Clarinet Quartet

Christian Gonzalez  Melvin Vega  Nickolas Delacerda  Diego Rojas

Program Selections

Danse Des Comediens, from “The Bartered Bride” ....................... Bedrich Smetana
Quatuor, Movements 1 -4 ................................................................ Pierre Max Dubois
Ciudades - Sarajevo (Bosnia and Herzegovina) .............................. Guillermo Lago
Saratoga Trails, Movement 3 ............................................................ Richard Dubugnon

About the School & the Community

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Today, Spring ISD continues to grow in an urban area of Harris County, located 20 miles north of downtown Houston. The Spring community is home to over 130,000 residents. The northeast area includes the Old Town Spring and Spring High School. There is no incorporated town or city within the district. Currently SISD serves over 36,000 pre-kindergarten through twelfth-grade students in 36 schools.
Greetings and Congratulations for Spring High School

Greetings from the Superintendent

On behalf of the Spring Independent School District Board of Trustees, administration and the entire Spring community, I am honored that members of the Spring High School Wind and Percussion Ensembles have been invited to perform during this year’s Music for All National Festival. This is a special honor for each member of the ensemble, as well as for the directors who oversee the program.

The Spring High School Wind Ensemble and groups like the Percussion and Jazz Ensembles represent the quality of performing and visual arts education that Spring ISD has come to be known for. These students are dedicated to their craft, often spending hundreds of hours learning music, perfecting performances and building their musicianship. Their hard work and dedication can also be seen outside of performance halls, in the hallways and classrooms of the school.

Today’s performance is a total reflection of those traits. Truly, it could not have been accomplished without the support of our community—parents, school leaders and students. Again, we are honored to have the opportunity to participate in this prestigious event. I do hope you enjoy the performance.

Sincerely,
Dr. Rodney E. Watson

Greetings from the Principal

The Spring High School students, staff, and community are extremely honored that the Spring Wind Ensemble, Percussion Ensemble, and Chamber Ensembles has been invited to perform at the prestigious 2016 Music for All National Festival. Directors Gabe Musella, Terri Risinger, Jason Smith and J. D. Guzman have worked very hard to select repertoire that challenges our students and displays their talents. The students have worked diligently through countless hours of practice and rehearsals to develop their skills and mature as musicians. They are committed to excellence, and their dedication inspires those of us who are associated with them.

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We extend wishes for success to all participants at this year’s Festival.
Tia Simmons

Greetings from the Fine Arts Coordinator

The Spring Independent School District is honored to have members of the Spring High School Wind and Percussion Ensembles perform at the 2016 Music for All National Festival. The students and directors understand the prestige associated with these performances and have worked very hard in order to prepare for this opportunity.

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We are grateful to the parents and the administrators for their dedication and support and for their many contributions to the success of the Spring High School Band. Spring ISD is very grateful to the Board of Directors of Music for All for the invitation to present and it is our hope that everyone will enjoy the performance.

Very best wishes for a rewarding festival and a successful year!
Sincerely,
Joe Clark
Centerville High School
Clarinet Quartet & Saxophone Quartet
Centerville, Ohio
Performing Friday, March 11 • Indiana Historical Society
9:30 a.m. Clarinet Quartet • 3:00 p.m. • Saxophone Quartet

Brandon Barrometti
Band Director
Brandon Barrometti has been teaching at Centerville High School since 2007. His responsibilities include directing the Wind Symphony, Concert Band, and Marching Band as well as assisting with the Symphonic Band and middle school bands. In addition, he also teaches basic Music Theory and oversees the Basketball Pep Band, Pit Orchestra and Middle School Honor Band. Under his direction, The Centerville High School Wind Symphony has performed at the 2010 Ohio Music Education Association Professional Development Conference, as well as the 2013 Music for All National Concert Band Festival. The award-winning marching band, “The Centerville Jazz Band”, has been a consistent Bands of America Grand National Semi-Finalist, and was most recently a Finalist in 2008 & 2009. The band has been named a BOA Regional Champion three times, and the Midstates Band Association Open Class Champion two times.

Josh Baker
Assistant Band Director
Josh Baker is the Assistant Band Director at Centerville High School. His responsibilities at Centerville have included directing the Symphonic Band, Jazz Ensemble 1, Pep Band, and Pit Orchestra. He also teaches courses on jazz improvisation, music technology, basic music theory, and AP music theory. He also serves as the assistant director of the nationally acclaimed marching band known as “The Centerville Jazz Band.” He also assists with the Symphonic Orchestra, Middle School Honor Band, Concert Band, Wind Symphony, and all three middle schools in the Centerville City School District. Under his direction, Centerville’s Jazz Ensemble 1 has performed twice at the OMEA Professional Development Conference in 2010 and 2012. The Centerville High School Wind Symphony also performed at the OMEA convention in 2010. In 2013, the CHS Wind Symphony was selected to perform at the Music for All National Concert Band Festival. In addition to his teaching responsibilities at Centerville High School, he also serves as the Principal Designate for the East Unit of the building.

Mr. Barrometti received his Bachelor in Music Education degree from Miami University in Oxford, Ohio. He also earned a Master in Conducting (Music Education) degree from the University of Houston, where he studied with David Bertman, Tom Bennett, and the legendary Eddie Green. Mr. Barrometti was involved with The Cavaliers Drum and Bugle Corps for nine seasons from 1999-2007, first as a marching member, and then as a brass instructor. During that time, he was named the corps’ Rookie of the Year, Steve Brubaker Scholarship Recipient, Cavalier of the Year, and was the Drum Major for the 2002 corps. The Cavaliers were named the Drum Corps International World Champions 5-times during his marching and teaching career. In 2010, Mr. Barrometti was awarded the Black and Gold Award of Excellence by his peers at CHS. Prior to teaching in Centerville, Mr. Barrometti was the Assistant Band Director at Stephen F. Austin High School in Sugar Land, Texas, from 2005-2007.

His professional affiliations include the Ohio Music Education Association, Texas Music Education Association, and the National Association for Music Education. He is also an alumni member of Kappa Kappa Psi, National Honorary Band Fraternity. Mr. Barrometti is a native of Cincinnati, Ohio, and currently resides in Centerville with his wife Kristi, son Connor, daughter Sofia, and their dog Molly.

Josh Baker
Assistant Band Director
Josh Baker is the Assistant Band Director at Centerville High School. His responsibilities at Centerville have included directing the Symphonic Band, Jazz Ensemble 1, Pep Band, and Pit Orchestra. He also teaches courses on jazz improvisation, music technology, basic music theory, and AP music theory. He also serves as the assistant director of the nationally acclaimed marching band known as “The Centerville Jazz Band.” He also assists with the Symphonic Orchestra, Middle School Honor Band, Concert Band, Wind Symphony, and all three middle schools in the Centerville City School District. Under his direction, Centerville’s Jazz Ensemble 1 has performed twice at the OMEA Professional Development Conference in 2010 and 2012. The Centerville High School Wind Symphony also performed at the OMEA convention in 2010. In 2013, the CHS Wind Symphony was selected to perform at the Music for All National Concert Band Festival. In addition to his teaching responsibilities at Centerville High School, he also serves as the Principal Designate for the East Unit of the building.

Josh is a 2007 graduate of Wright State University in Dayton, Ohio, where he graduated summa cum laude with a bachelor’s degree in Music Education. He also earned a master’s degree in Educational Leadership from the University of Dayton in 2013. He was also named the 2015 Outstanding Alumni of Wright State University’s School of Music. As a saxophonist, he has had the opportunity to perform with the Dayton Philharmonic Concert Band, Dayton Jazz Orchestra, Sinclair Wind Symphony, and the internationally acclaimed Avion Saxophone Quartet from Wright State University. Josh has been an active member of the Ohio Music Education Association. He has served as the Co-Chair of the 2011 OMEA All-State Band and serves as the chair of the OMEA District 12 High School Honor Bands. Josh holds memberships in the National Society of Collegiate Scholars, the Golden Key International Honor Society, Jazz Education Connection of Ohio, and the Ohio Music Educators Association.
Stephanie Catanzaro
Clarinet Quartet Director

Stephanie Catanzaro leads a busy career as a performer, teacher and clinician. She has performed across much of the United States, as well as Germany, Austria, Czech Republic and Japan. Stephanie was selected as a 2005 Wright State University “Concerto Night” Winner. In 2012, her performance of the Mozart Clarinet Concerto at the Fraze Pavilion in Kettering, Ohio, was met with powerful enthusiasm from audience members as well as performers. Stephanie has toured with the Air Force Band of Flight, performed with the Dayton Philharmonic Concert Band, Saneen Winds, Henry Fillmore Wind Ensemble, School House Symphony, Ara Winds and subbed with many orchestras in the region. Stephanie was selected to perform in master classes with renowned artists David Shifrin, Stanley Hasty, Stanley Drucker, and James Pyne. Stephanie also has a large private lesson studio among the Centerville and Kettering School Districts and directs a number of chamber ensembles. Many of her students have earned top ratings at solo & ensemble competitions and advanced to study music in college. Stephanie began her music teaching career as a middle school band director for Dayton Public Schools. She holds a music degree from Wright State University and also attended the Interlochen Arts Camp as a student. Her primary teachers have included Daniel Silver, David Thomas, Dr. Jane Ellsworth, Dr. Nancy Gamso and Dr. Randall Paul.

John Toerner
Saxophone Quartet Director

John Toerner is the Assistant Instructor of Saxophone at Wright State University in Dayton, Ohio. In addition to WSU, John teaches saxophone, flute and clarinet lessons in several Dayton area school districts. In 2009 and 2010, he taught middle school band in Middletown, Ohio. John has worked with several marching bands including Kettering Fairmont and the Centerville Jazz Band. John received his master’s degree in Saxophone Performance from Wright State University in 2014. He attended Wright State University for his undergraduate degrees in Music Education and Saxophone Performance. He studied under the tutelage of Dr. Shelley Jagow, and has had masterclasses by many world renowned saxophonists including Jean Marie Londeix, Timothy McAllister, Timothy Roberts, and Matt Landry. John has performed and lectured at many national music conferences including several North American Saxophone Alliance, National Association for Music Education, and Ohio Music Education Association conferences. As a member of the Avion Saxophone Quartet, he performed at the U.S. Navy Band Saxophone Symposium in Washington, D.C. and the International Society of Music Educators Symposia in Bologna, Italy. His current private studio consists of 40 elementary, middle school, high school, college, and adult students.

About the Clarinet Quartet and Saxophone Quartet

The clarinet and saxophone quartets are two of the finest chamber ensembles within the Centerville Band Program. These quartets are led by our clarinet instructor Stephanie Catanzaro and saxophone instructor John Toerner, in addition to the Centerville High School band directors Brandon Barrometti and Josh Baker. All of the students in these chamber ensembles are also members of the Wind Symphony at Centerville High School. These extra-curricular chamber ensembles rehearse entirely outside of the school day and meet several times per week.
Centerville High School Saxophone Quartet

**Program Selections**

- "Bordel 1900" from "Histoire du Tango"...Astor Piazzolla, arr. Claude Voirpy
- *Concerto for Saxophone Quartet, Movement 1*...Philip Glass
- *Andante et Scherzo*...Eugene Bozza

Centerville High School Clarinet Quartet

**Program Selections**

- *Divertimento, Movements 1 and 3*...Alfred Uhl
- *Three Tangos, Movements 1 and 3*...Astor Piazzolla, arranged by Anibal Troilo
Greetings and Congratulations for Centerville High School

Greetings from the Superintendent

As a member of the Centerville City Schools educational community, I have always felt great pride in the high performance of our students in the classroom, through athletics and in all of the co-curricular activities that our students participate in. This pride is reinforced once again and I wish to congratulate all of you and your directors on being selected to perform at the prestigious Music for All National Festival in March 2016.

As you know this is the first time in school history that Centerville High School will be represented in this portion of the National Festival and you are to be commended for representing your school and your families in the highest way possible. Your hard work and dedication have combined with the passion of making music among the nation’s finest ensembles across the country.

I know that the experience of performing in Indianapolis will provide a great opportunity for you to showcase your talents and highlight the excellence which exists in the Centerville City Schools.

Congratulations again, and best of luck with the performance – I know you will make us all very proud.

Sincerely,
Thomas J. Henderson, Ph.D.

Greetings from the Principal

Congratulations on being selected to perform at the Music for All National Festival in Indianapolis. Your hard work, dedication, and desire to improve your talents have given you the opportunity to represent Centerville High School at the national level. Centerville High School staff and students are very proud of your musical accomplishments. We wish you the best as you perform with your Chamber Ensemble.

In addition, I would like to thank CHS Band Director, Brandon Barrometti and Assistant Band Director, Josh Baker. Both teachers are talented, dedicated, and passionate about helping students perform their best musically. Individually, and as a team, they have challenged you to perform at the highest level.

Obviously, we are very proud of our students, staff and program! I would like to thank the Music for All National Festival in providing this exciting opportunity for you. Do your best – I’m confident that you will provide a memorable performance for the audience.

With pride and appreciation,
Jon T. Wesney

About the School & the Community

With an enrollment of more than 8,400 students, Centerville City Schools is one of the largest school districts in Ohio. The district earns regional, state and national recognition yearly for its thriving fine arts program, Science Olympiad, Destination Imagination, in addition to its athletic program. Academically, the district has earned the state’s highest rating of "Excellent with Distinction" for thirteen consecutive years. Each day Centerville High School opens its doors to over 2,800 students. The high school has extensive course offerings for its culturally diverse population. The high school campus recently experienced a period of renovation and expansion. In addition to a new academic wing, the Centerville High School Performing Arts Center opened its doors on December 17th, 2008. The CHS Performing Arts Center features a 1200 seat performing facility, a dance studio, scene shop, and a spacious atrium that doubles as an art gallery.
Music at Centerville High School

The Centerville Band Program has an enrollment of over 650 student musicians in middle school and high school combined. The curricular program starts in 6th grade and involves three middle schools that feed into Centerville High School. At the middle school level, students receive three 35-minute periods of instruction a week. The high school level has three concert bands that meet five periods a week for 50 minutes each. Honors credit is offered at the high school for students in the Wind Symphony and Symphonic Band. Curricular classes are also offered in Basic Music Theory and AP Music Theory.

Additionally, the band program is proud of its extra-curricular offerings. The marching band, known nationally as “The Centerville Jazz Band” competes at a variety of contests throughout Ohio and the Midwest. The band has consistently been named class champion and Grand Champion in the Mid-States Band Association circuit. The band has also been competing in Bands of America Regional Championships for over 30 years and has been named Regional Champions 19 times. The band has been attending Grand National Championships since 1984 and has made Grand National Finals 19 times. In 1992, the Centerville Jazz Band was named the Bands of America Grand National Champion. Students may also choose to be involved in one of three jazz ensembles, all of which meet entirely after school. In addition, Centerville offers Winter Drumline and Winter Guard programs, as well as opportunities to perform in full Symphonic Orchestra, Pit Orchestra for musical productions with the Theater Department, and Basketball Pep Band.
Music for All

Bands of America Honor Band

ROSE PARADE
presented by
HONDA

Performing in the 2017 Rose Parade® and 2021 Rose Parade®

We hope you'll be watching on January 2, 2017 as 19 outstanding marching units parade down the famous route of the Rose Parade®, including the Bands of America Honor Band!

Limited spots on select instruments might still be available to participate in this unforgettable experience.

Those graduating high school no earlier than May 2020 will be eligible for the band in the 2021 parade. It's not too early for middle school musicians to start planning to apply. Learn more at www.musicforall.org/roses

YAMAHA
National Presenting Sponsor
Mt. Eden High School Chamber Strings
Hayward, California
Performing Friday, March 11, 10:30 a.m. • Indiana Historical Society

E. Ronnie Cato
Director of Orchestras

Mr. Cato holds a BM in Composition, minor in clarinet performance, from California State University, East Bay. He studied clarinet with William Wohlmanencher and Diane Maltester, and composition studies with Rafael Hernandez and Frank Larocca. He played in CSUEB ensembles led by Dave Eshelman, Tim Smith, Johannes Wahlman, Wesley Broadnax and Buddy James. Mr. Cato has been teaching for 10 years privately and also teaches along with his brother Kevin Cato in the Hayward Unified School District as a K-12 Instrumental Music, Chorus and Vocal Music prep teacher where he has performed in Carnegie Hall, Segerstrom Hall and Davies Symphony Hall.

Mr. Cato has performed and been featured with various music ensembles, including the Living Space, and has played with the Fremont Starstruck Theater performances in the Bay Area. He is an accomplished composer, singer/songwriter, musician, music promoter, sound engineer, and teacher. In 2009, his concert band piece was premiered in Carnegie Hall in New York. He was a nominee in the 2012 Comcast All Star Teacher contest. In all he does, Mr. Cato strives to develop his students' ability to communicate, articulate, and preserve the universal language of musical expression.

About the Mt. Eden High School Chamber Strings

The Mt. Eden High School String Orchestra program began to make strides in 2008 under the direction of E. Ronnie Cato. Throughout the years, it has grown and developed with new string players nourishing the orchestra progressively; increasing membership and developing their repertoire. The program helps novice players in Excelling at their instruments and allows experienced players to further expand their musical knowledge. It also continues to provide enriching and life-changing experiences to its musicians, having sent many of its members to the All State Orchestra, Festival of Gold Honor Orchestra, Alameda County Honor Orchestra and the prestigious Music for All National Honor Orchestra of America.

The Chamber Strings earned their first Heritage Festival gold rating in 2011. The following year, The String Ensemble and Full Orchestra launched its ambitious competitive career in 2008 by partaking in the nationally recognized Heritage Festivals. They were both awarded their first gold ratings in 2011-2012 year and have maintained their gold level since.

This ensemble also had the privilege to premiere new pieces by their director, E. Ronnie Cato. In addition to striving for a musically fulfilling experience, they also pride our program on the academic success of our student members. We are proud of our alumni that have moved on to bigger and brighter opportunities at colleges and universities. We also want to ensure that our members have a creative, safe, and tolerant place to grow and learn. We provide many opportunities for students that are looking for leadership roles and learning team-building skills. There is every reason to be very optimistic for the future as this wonderful program at Mt. Eden High School continues to build and grow.
Mt. Eden High School Chamber Strings

Violin
Leonard DeGuzman
Eliza V-Huerta
Mariah Candelaria
Adziel Borja
Gerardo Ayala
Alice Yu
Edwin Ramos
Timothy Yan
Jennifer Giang
Betsy Cordova
Cytherea Aban
Wilayne Leus

Viola
Charles Agapay
Hilda Cabrera
Heather Robertson
Pauline Garingan
Jamie Buama

Cello
Chrissilda Brown
Jasmina Buljubasic

String Bass
Elizabeth Egan
Catherine Miller

Program Selections

Suite for Strings, Movements 1 and 3 ................................................................. John Rutter

Sinfonia for Strings (based on String Quartet No. 2), Movement 1 Allegro Moderato .................. Alexander Borodin
Greetings and Congratulations for Mt. Eden High School

Greetings from the Superintendent

On behalf of the Hayward Unified School District, I would like to express sincere congratulations to the Mt. Eden High School Chamber Strings for receiving the distinct honor to perform at the 2016 Music for All National Festival. This life changing experience provides an opportunity for Mt. Eden students to showcase the incredible talents that Made in Hayward students have to offer. This tremendous milestone is a true indicator of your hard work and dedication to being the best of the best. Your commitment to being scholastic leaders in music is impressive and an example for all students.

We applaud the dedication of the students, the teachers, and the administration to maintain the Arts as an integral part of high quality education, as well as networking with other students from around the country who share the same passion.

Best wishes on your performance at the Music for All National Festival.

Stanley Dobbs

Greetings from the Principal

It is with great pride that I offer my congratulations to the Mt. Eden High School band and orchestra for their participation in the prestigious Music for All National Festival. This selection recognizes the dedication and commitment of our musicians to both music and our school. Our band and orchestra is led by directors Kevin and Ronnie Cato, whose energy and leadership support the outstanding musical achievements of our students. I would like to extend my congratulations and thanks to our entire music community, including all of our students, teachers, parents and community supporters. It is because of the time and commitment of all of our students that they have flourished as wonderful musicians.

Thanks to the Music for All National Festival for the opportunity to share the talents of our students; we know they will gain much from this experience and that you will enjoy their performances.

Go Monarchs!

Sincerely,

Greg Fobbs
Greetings and Congratulations for Mountain View High School

Greetings from the Superintendent

The Evergreen Public Schools Board of Directors and staff are extremely proud that the Mountain View High School Brass Quintet, Clarinet Choir and Percussion Ensemble have been selected as some of the featured ensembles to perform at the Music for All National Festival in Indianapolis.

Year after year, the music program and students at Mountain View High School excel and are a great example of why the fine arts is such an important part of our educational offerings. I know each of you have spent countless hours practicing and performing to achieve this level of expertise. You will have the opportunity to perform, as well as meet and learn from other students, evaluators and musicians—a defining moment of your high school musical experience.

Your dedication, hard work and musical talents will be on center stage March 9-12, 2016, for others across the country to hear and appreciate. Congratulations again as you represent Mountain View High School, and the Evergreen Public Schools, while the spotlight deservingly shines on you.

Sincerely,
John Deeder

Greetings from the Principal

Mountain View High School congratulates you for being picked to represent our region at the Music for All National Festival. This is a well-deserved honor resulting from your hard work and love of music. Enjoy this event where your efforts will be acknowledged through the audiences who witness your performance.

Your commitment to excellence has motivated your effort musically. The honor and opportunity to meet other musicians and high quality music instructors will enhance your skill and already rich appreciation for music. I and the rest of the Thunder Family are very proud that you will be representing Mountain View High School and Evergreen Public Schools. Enjoy this experience and always remember…GO THUNDER!

Sincerely,
Matt Johnson
Mountain View High School
Brass Quintet & Clarinet Choir
Vancouver, Washington
Performing Friday, March 11 • Indiana Historical Society
11:30 a.m. Brass Quintet • 1:30 p.m. Clarinet Choir

Sam Ormson
Band Director

Sam Ormson is currently in his 16th year of teaching and his twelfth year at Mountain View HS. At Mountain View, Sam teaches the Jazz Ensemble I, Chamber Orchestra, team-teaches three concert bands, and oversees the chamber music program. Additionally, he is active as an adjudicator throughout the region and is an active member of the Washington Music Educators Association, having served as president of the Lower Columbia River region as well as presenting sessions at the NAFME Northwest conference, Washington MEA conference, and Montana MEA conference.

A two-time Grammy Signature school recipient and co-winner of the 2015 On-Point Community Credit Union teacher of the year award, Sam received his AA degree from Columbia Basin College (1996), BA degree from Central Washington University (2000), his MA from the American Band College (2005), his National Board Certification in Music (2007), and his Certificate of Advanced Graduate Studies in Music Education from Boston University (2015).

Sam is married to his wife Carinn, a general music teacher. They have two sons, Jack and Henry, ages 10 and 5.

Music at Mountain View

Mountain View High School has a population of 1800 students in grades 9-12. With two full time instrumental music teachers and over 300 student musicians, MV is home to one of the most vibrant instrumental music programs in the Pacific Northwest. The Mountain View program offers three concert bands, two jazz bands, two string ensembles and percussion class in the curricular day. The Mountain View Music program is also very proud to offer a well developed student leadership program consisting of over 30 section leaders, drum majors, orchestra cabinet and leadership academy members.

The Mountain View High School Band has a history of excellence in all areas of performance. Mountain View High School’s ensembles have performed at WMEA conventions (2006, 2010, 2014, 2016), the 2006 Western International Band Clinic, 2011 Midwest Clinic, 2013 NAFME Conference, 2014 National Concert Band Festival, 2016 National Chamber Music Festival, 2016 National Percussion Festival, and have enjoyed a collection of top honors from other regional events. Mountain View also maintains a consistent presence at the state solo and ensemble contest with 50 separate performances since 2005. The jazz ensemble has been a two-time winner of the prestigious Clark College Jazz Festival Sweepstakes award (2012, 2015). In June of 2015, the Mountain View Wind Ensemble became the first high school band to perform Maslanka’s complete 75-minute Symphony 9.

MVHS has as well-developed artist-in-residence program that started in 2005 and has led to collaborations with many artists, composers, and conductors, including the Calder Quartet, Wayne Bergeron, David Maslanka, Jeff Coffin, Carlos Kalmar, Gary Green, Bob Reynolds, Patrick Sheridan, Frank Tracz, Peter Boonshaft, the Count Basie Orchestra, Tim Lautzenheiser, and many others.
Mountain View High School Clarinet Choir

Program Selections

Scherzetto & Gopak ................................................................. Gordon Jacob
Nimrod from Enigma Variation .............................................. Edward Elgar
Egy Torz II. Une Grotesque .................................................. Bela Bartok
First Suite in E-flat ................................................................. Gustav Holst

Mountain View High School Brass Quintet

Program Selections

“Sonata” from Die Bankelsangerlieder .................................... Anonymous
Brass Quintet ........................................................................ Arthur Frackenpohl
The Girl with the Flaxen Hair ................................................ Claude Debussy
Frost Fire .............................................................................. Eric Ewazen
Scherzo ................................................................................ John Cheetham
Geoffrey Radant
Director of Bands

Geoffrey Radant has been teaching at San Marcos High School since 2006. His responsibilities include directing the Marching Band, Wind Symphony, Wind Ensemble, Concert Band 1, Concert Band 2, Jazz A, Wind Chamber Ensembles, and the Axiom Performance Ensemble. Additionally, Mr. Radant serves as the visual designer and drill writer for San Marcos High School and has worked independently as a consultant, composer, arranger, and designer for marching band, winter guard and indoor percussion. Bands under Mr. Radant have performed in prestigious events all over the world including China, Italy, Austria, Germany, and the Czech Republic and have acquired a reputation of musical excellence.

Geoffrey Radant is a native of San Diego, California. He received his Bachelor’s Degree in Music from the University of California, San Diego and holds a Master’s Degree in Education. His professional affiliations include the National Association for Music Education, Jazz Education Network, Western Band Association, California Band Directors Association, and the Southern California School Band and Orchestra Association.

Ronnie Valles
Assistant Director

Ronnie Valles is the Assistant Director at San Marcos High School where he teaches Jazz A, Percussion Ensembles, Concert Band 1, Concert Band 2, Axiom Performance Ensemble, and the Marching Band. He also performs as a freelance musical theater percussionist and as a jazz, funk, soul, rock, reggae, latin, and pop drummer in many different ensembles around Southern California.

Mr. Valles was born and raised in San Diego, California. He holds a Bachelor of Arts in Music from San Diego State University, where he performed with the Jazz Ensemble, Latin Percussion Ensemble and Symphony Orchestra. At SDSU, he studied with Greg Cohen, Principal Percussionist of the San Diego Symphony: Mike Holguin, Drum Kit Faculty; and Mark Lamson, Latin Percussion Faculty. From 2005-2008, Mr. Valles was a member of the Santa Clara Vanguard and was awarded the Mike LaPorta Percussion Award and a gold medal in the I&E Competition for percussion ensemble.

As an educator, he has taught the Santa Clara Vanguard Cadets, Pulse Percussion Ensemble, Arizona Academy Drum and Bugle Corps, Poway High School and Rancho Bernardo High School as well as many private students on drum kit, marching percussion and concert percussion.

Music at San Marcos High School

The San Marcos music program encompasses four wind ensembles, three jazz ensembles, percussion ensembles, chamber ensembles, choir, Axiom performance ensemble, and the Knight Regiment marching band. With a rich tradition of high accolades in every performing group, the SMHS music program takes pride in continually pressing forward by performing new compositions and stretching itself in new artistic directions.

Students from the San Marcos program have performed across the United States, China, and Europe and are excited to be making their fifth appearance at the Music For All Sandy Feldstein National Percussion Festival and their first appearance in the Chamber Ensemble Festival. San Marcos is proud of its musical achievements and has established a reputation for scholarship and leadership within the community. With alumni at some of the most prestigious universities across the country, including the Juilliard School and Oberlin, the philosophy of the San Marcos program is to develop all facets of students’ potential, using music as the common element. The musicians and staff of the San Marcos Music Department would like to thanks the SMHS Music Boosters and Principal Tiffany Campbell for their amazing support.
San Marcos High School Saxophone Quintet

Soprano Saxophone
Lauren Juhan

Alto Saxophone
Chloe Clayton
Ashlea Houston

Tenor Saxophone
Sydney Woods

Baritone Saxophone
Stephanie Cortez

Program Selections

Man - Mou .................................................................Nigel Wood

Tango .........................................................................Karen Street

All Because of You ......................................................Karen Street

Piano Sonata No. 14 in C-Sharp minor, Op. 27, No. 2 (Mvt. 3 - Presto Agitato) ........................................Ludwig van Beethoven, arr. Geoffrey Radant
San Marcos High School Brass Quintet

**Trumpet**
- Kaimana Bright
- Connor Bagheri

**French Horn**
- Iona Pay

**Trombone**
- Ryan Keefe

**Tuba**
- Anthony Morales

**Program Selections**
- *Quintet No. 1, Op 5, Movement 1 and 3* .............................................................. Victor Ewald
- *Killer Tango* ............................................................................................................ Sunny Kompanek
- *Amazing Grace* ..................................................................................................... arr. Luther Henderson
Greetings and Congratulations for San Marcos High School

Greetings from the Superintendent

I am extremely proud of the San Marcos Music Program, and it is with great pride and respect that I thank you for extending the invitation to San Marcos High School to perform in the Music For All National Festival. I know it is a honor to be in concert with such a prestigious event. The music program in the San Marcos Unified School District is quickly becoming the hallmark of our district, and this is wonderful national recognition for the district, students, and staff.

I would like to extend my personal gratitude to Director Geoffrey Radant, Assistant Director Ronnie Valles, and VAPA Director Matthew Armstrong for their tireless efforts in the pursuit of excellence for all students. I know the success of the program comes from their deep passion for sharing music with students and audiences alike.

Thank you once again to Music for All for providing such an outstanding musical experience to students and supporting music education across America.

Kevin Holt, Ed.D.

Greetings from the Principal

As principal of San Marcos High School and on behalf of our faculty, staff, and students, I am proud to extend my sincerest congratulations to the musicians in the Saxophone Quintet, Brass Quintet, and Percussion Ensemble on their selection to perform at the Music For All National Festival. At San Marcos High School we are committed to Knight Pride, highlighted by attributes of honor, integrity, scholarship, determination – attributes that our music students exemplify throughout the year. Under the leadership of Director Geoffrey Radant, with assistance from Ronnie Valles and San Marcos Unified District Arts Director Matthew Armstrong, a dedicated group of coaches and amazingly supportive parents, our students have reaped the benefits of persistence, practice, and courageous creativity. They are a mighty, motley troop whose talent, resourcefulness, and innovation are known far beyond the boundaries of our small southern California town.

We are honored that our ensembles have been granted the opportunity to perform at such an esteemed event. I am extremely proud to present the pride of San Marcos – enjoy the show!

Sincerely,

Tiffany Campbell

About the School & the Community

San Marcos High School, the flagship high school in the San Marcos Unified School District currently serves a population of 2518 students from west San Marcos and communities south of the 78 freeway. With Cal State San Marcos and Palomar College as our neighbors, San Marcos works in liaison with these educational institutions to provide students with a strong foundation in secondary education, including a coordinated, sequential 9-12 Humanities Program. Our award winning specialized programs such as, Bio Tech Lab, Genetics, TV News Production, Computer Assisted Drafting, Digital Video Production, and Computer Animation give students many options that prepare them for life after high school, be it college entrance or a career field.

Located in the beautiful foothills of northern San Diego County is San Marcos, a progressive community of more than 80,000 residents who enjoy a fantastic quality of life. From miles of trails in the local hills, to unique dining and shopping opportunities in its retail centers, San Marcos has all the ingredients that make living enjoyable. Although San Marcos has experienced rapid growth over the last decade, it continues to maintain the small town atmosphere and values that attracted so many new residents here. Home to Palomar College and California State University San Marcos, the City has also become the heart of education in San Diego North.
Oswego High School
Wind Symphony Flute Quintet
Oswego, Illinois
Performing Friday, March 11, 2 p.m. • Indiana Historical Society

Stephanie San Roman
Director of Bands

Mrs. San Roman is the Director of Bands at Oswego High School. She conducts the Chamber Winds and Wind Symphony, assists with the Concert Band, Symphonic Band and Wind Ensemble and co-directs the Panther Marching Band. Mrs. San Roman received her Bachelor’s Degree in Music Education from the University of Illinois in 2006 and a Master’s in Music Education from VanderCook College of Music in 2010. She began her teaching career at Oswego High School as Associate Director of Bands in 2006 and became Director of Bands in 2009. Bands under her direction have been selected to perform at the Illinois Music Educators Association All State Conference, the Superstate Band Festival at the University of Illinois, and the Music for All National Concert Band Festival. Mrs. San Roman was a first runner up in the 2012 National Band Association Young Conductor Mentor Project Competition. She has articles published in both the Illinois Music Educator and The Instrumentalist. Other publications include guidebook Score Study Fundamentals for the School Band Director. Her professional memberships include the Illinois Music Educators Association, National Association for Music Educators and The National Band Association. She lives in Oswego with her husband, Juan, and their daughter, Sophia.

Kevin Schoenbach
Associate Director of Bands

Kevin Schoenbach is the Associate Director of Bands at Oswego High School. He conducts the Symphonic Band, Wind Ensemble, Concert Band, assists with the Wind Symphony, Chamber Winds, and the Panther Marching Band, and is director of the jazz program. He earned his Master’s in Music Education degree at VanderCook College of Music in 2010, and his Bachelor’s Degrees in Music Education and Music Performance at Northern Illinois University in 2000. Mr. Schoenbach taught two years in Lockport as the Taft Grade School Director of Music, handling band, choir, and general music classes. He also taught at Timothy Christian School in Elmhurst, where he spent six years as the Director of Bands in a 5-12 program. Mr. Schoenbach teaches private low brass and jazz lessons, and has a very active life as a performer and clinician outside of school. He is also a contributing editor for The Instrumentalist magazine, and has authored several articles, mainly in the area of jazz pedagogy. He is published in the latest edition of Teaching Music through Performance in Jazz book by GIH Publications. In 2015, he was named an Outstanding Music Educator by Quinlan and Fabish Music Company. He lives in Bolingbrook with his wife, Kristin, and bulldog, Tex.

Music at Oswego High School

Oswego High School is one of two high schools in Oswego Community Unit School District 308, located in Kendall County about 45 miles west of Chicago. District 308 is one of the fastest growing districts in Illinois, and the school serves approximately 2,700 students. The OHS Music Program serves over 500 students, encompassed in its five curricular bands, four curricular choirs, three jazz bands, three extra-curricular choirs, percussion ensemble, pep band, pit orchestra and marching band. The Wind Symphony is the top level concert ensemble and is made up of students grades 9-12. Wind Symphony meets every day for 48 minutes as well as for two hours Wednesday evenings. Students in Wind Symphony perform 4 home concerts a year, as well as at various festivals and clinics. Recent performance venues have included the Music for All National Concert Band Festival, Superstate Band Festival at U of I, ILMEA All State Conference, Wentz Hall at North Central College, Chicago Land Band Festival, Washington D.C., Walt Disney World and New Orleans. Recent clinicians have included Dr. Anthony Maiello, Dr. Charles Menghini, Dr. Dan Farris, Dr. Peter Griffin and Dr. Lawrence Van Oyen.
Oswego High School Wind Symphony Flute Quintet

Flute
Katherine Claus
Eileen Fey

Alto Flute
Evah Engel

Piccolo
Taylor Martin

Bass Flute
Isabela Pelikan

Program Selections

Andante et Scherzo ................................................................. Louis Ganne arr. Gudrun Hinze
Menuet from Petite Suite ..................................................... Claude Debussy arr. Gudrun Hinze
Petersburger Schlittenfahrt .................................................. Richard Eilenberg, arr. Gudrun Hinze
Arabesque 1 ................................................................. Claude Debussy arr. Gudrun Hinze
La Danza (Tarantella Napoletana) ........................................ Gioachino Rossini arr. Gudrun Hinze
Greetings and Congratulations for Oswego High School

Greetings from the Superintendent

Community Unit School District 308 is very proud of the Oswego High School Flute Quintet and their selection to perform at the Music For All National Concert Band Festival in Indianapolis. I join many others in congratulating our OHS administration, faculty, staff, students, parents and volunteers. Once again, your collective efforts and dedication has been recognized and your hard work is rewarded through this unique opportunity.

The fine arts are an imperative component to a world-class education. Community Unit School District 308 is blessed to have vision and support for music education from our Board of Education, administration, faculty, parents and citizens. On behalf of our school district patrons, I extend a genuine appreciation for a long tradition of music excellence at Oswego High School.

I extend my sincere gratitude to our Oswego High School student performers, directors, teachers and volunteers for their countless hours of rehearsal, sacrifices and other commitments to develop one of the best high school musical groups in Illinois. Be proud today and take the time to value this experience.

I wish all the musicians the very best, and I extend a heartfelt thank you to those responsible for recognizing the Oswego High School Flute Quintet and all other performers through this memorable venue.

Sincerely,
Dr. Matthew Wendt

Greetings from the Principal

We are truly honored that our students have been chosen to perform as a Flute Quintet at the National Concert Band Festival, and to be part of the 2016 Music for All National Festival. The mission of the Oswego High School Fine Arts Division is to provide balance to each student by nurturing an environment that fosters the development and understanding of artistic skills and sensibilities, producing lifelong learners with the ability to create, appreciate, and contribute to culture. What a thrill to have this educational opportunity for our young musicians to perform at this elite festival in support of this mission.

Oswego High School is extremely fortunate to have such a strong and varied music program to offer our students. Under the direction of Mrs. Stephanie San Roman, our students performing at the festival represent some of our most accomplished musicians. They are truly excited to have been selected to perform and are eager to share their wonderful music with you. I know you will enjoy their performance.

A special note of thanks goes out to our music parents, and especially the members of our Music Boosters Organization. Opportunities like performing at the National Concert Band Festival would not be possible without the outstanding support of our parents and Boosters. On behalf of our proud faculty, staff, parents and community, I want to congratulate our Flute Quintet for earning the wonderful privilege of performing at this very prestigious festival.

With Panther Pride,
Mike Wayne

About the School & the Community

Oswego High School is one of two high schools in Oswego Community Unit School District 308, located in Kendall County about 45 miles west of Chicago. District 308 is one of the fastest growing districts in Illinois, and the school serves approximately 2,700 students. The OHS Music Program serves over 500 students, encompassed in its five curricular bands, four curricular choirs, three jazz bands, three extra-curricular choirs, percussion ensemble, pep band, pit orchestra and marching band. The Wind Symphony is the top level concert ensemble and is made up of students grades 9-12. Wind Symphony meets every day for 48 minutes as well as for two hours Wednesday evenings. Students in Wind Symphony perform 4 home concerts a year, as well as at various festivals and clinics. Recent performance venues have included the Music for All National Concert Band Festival, Superstate Band Festival at U of I, ILMEA All State Conference, Wentz Hall at North Central College, Chicago Land Band Festival, Washington D.C., Walt Disney World and New Orleans. Recent clinicians have included Dr. Anthony Maiello, Dr. Charles Menghini, Dr. Dan Farris, Dr. Peter Griffin and Dr. Lawrence Van Oyen.
Congratulations!

Oswego High School Wind Symphony Flute Quintet
on your performance at the
2016 Music for All National Festival.

- Oswego High School Band Boosters
Performing Saturday, March 12, 8 a.m. • Clowes Memorial Hall

David Lesser
Director of Bands

David Lesser is the first Director of Bands at the Clovis North Educational Center since opening in 2007 and he has 15 years of teaching experience in the Clovis Unified School District (CUSD). He administers all aspects of CNEC Instrumental Music, and has been a part of multiple commissions for new wind band music by composers Michael Daugherty, Gary Gilroy and Timothy Mahr. The Bronco Marching Band has been named Western Band Association (WBA) class or grand champions multiple times since 2010.

Mr. Lesser is proud to be selected as part of the 2017 Rose Parade Music for All National Honor Band Instructional Staff. In 2014 Mr. Lesser received a Crystal award from the Clovis Unified School District for excellence as an educator. In 2006 Lesser was recognized by SBO Magazine as one of the “50 Directors Who Make a Difference”, and was the Fresno Madera Counties Music Educator Association (FMCMEA) Jazz Educator of the Year in 2005.

David has served in numerous capacities for state and local professional organizations, WBA, FMCMEA, CMEA Central Section, SJV Color Guard and Percussion Review. He is the founder of the San Joaquin Valley Concert Band Invitational, an affiliate of the Music for All National Concert Band Festival presented by Yamaha.

Mr. Lesser has been married 14 years to his wife Carol, who is a Registered Dietitian and an extremely hard working mother! They reside in Clovis with their two children, Sarah and Justin.

Jose Vargas
Assistant Director

Jose Vargas serves as Assistant Director of Bands at Clovis North Educational Center where he directs three Granite Ridge Intermediate School Bands, the Clovis North Concert Band and assists with the high school Wind Ensemble, color guards, and the Bronco Marching Band.

Mr. Vargas has also served as the interim conductor of the CSU, Fresno Symphonic Band for the 2013-2014 school year. He currently serves on the Fresno Madera Counties Music Educator Association's Board as President.

Prior to working at Clovis North Educational Center, Mr. Vargas was the Band Director at Fresno High School where he started a competitive Winter Guard, rejuvenated the Jazz Band, created a Percussion Ensemble, re-established the parent booster club, obtained private lessons for all his band students, and greatly improved the Concert Band. Mr. Vargas took his Percussion Ensemble and Concert Band to festivals, where they received Superior ratings.

Mr. Vargas earned his Bachelors of Arts in Music from La Sierra University in 2007 and his Masters in Music in Instrumental Conducting from California State University, Fresno in 2010. He has studied conducting with Dr. Ken Narducci and Dr. Gary P. Gilroy.

Mr. Vargas resides in Fresno with his wife, Allison.

David Gabrielson
Assistant Director of Bands and Director of Percussion

David Gabrielson serves as Assistant Director of Bands and Director of Percussion at Clovis North Educational Center in Fresno, California. Mr. Gabrielson is also a member of the Adjunct Faculty at California State University, Fresno. Advocates for new music, Mr. Gabrielson and his colleagues have commissioned composers for band and percussion ensemble including Beacon of Polaris (2011), Where the Mountains Meet the Sky (2013) and Passageways (2015). He also conducted the world premiere of Accidental Migration (2007) with the Fresno State Percussion Ensemble. Mr. Gabrielson holds a Master of Arts in Music Performance and a Bachelor of Arts in Music Education and Percussion Performance from Fresno State University.

A very active freelance musician, Mr. Gabrielson is a member of the Sacramento Choral Society Orchestra, Music in the Mountains Summer Orchestra, Bear Valley Orchestra and keeps an active performing and adjudicating schedule including regularly performing with the Fresno Philharmonic, Modesto Symphony, Sacramento Philharmonic, Sacramento Opera. He has also performed with such artists including Branford Marsalis, Doc Severinsen, Edgar Meyers, Zakir Hussain, Bela Fleck and Placido Domingo among others. Mr. Gabrielson currently serves as Vice President of the California Chapter of the Percussive Arts Society and cohosts the Central CA Day of Percussion. He is also the cofounder of the San Joaquin Valley Concert Band Invitational affiliated with the Music for All National Concert Band Festival. Mr. Gabrielson is proud to be a REMO Drumhead Artist and a YAMAHA Performing Artist.
Clovis North Educational Center Wind Ensemble

**Flute**
Gabrielle Villaverde*
Brooke Flores*
Elizabeth Kim
Alice Pambukyan
* - piccolo

**Oboe**
Kyle Groves

**Eb Clarinet**
Jason Lum

**Clarinet**
Yervand Boyajyan
Michael Coppedge
Alan Pham
Jason Lum
Zachary Curtis

**Clarinet (Cont.)**
Ashley Christensen
Oleksandr Babich
Mackenzie Maes

**Bass Clarinet**
Nick Moyer
Noah Blevins

**Bb Contrabass Clarinet**
Noah Blevins

**Bassoon**
Anthony Fuertes
Josh Van Heusen

**Soprano Saxophone**
Dylan Taslim

**Alto Saxophone**
Eric Bird
Dylan Taslim

**Tenor Saxophone**
Dakota Nolan

**Baritone Sax**
Nicholas Archer

**Trumpet**
Tyrique Streeter
Daniel Adam
Josh Harris
Christian Chamalbide
Valentine Camacho

**Trombone**
Alex Johnson

**Bass Trombone**
Alex Johnson

**Euphonium**
Pulveen Sekhon
Eric Kim

**French Horn**
Andrew Vance
Austin Hansen
John Colbern
Roman Felder
Nathan Prieto

**Tuba**
Bryan Shaddy
Michael Sanchez

**Piano**
Mark Padilla

**Percussion**
Klea Washington
Kennah Ott
Jasmine Ramirez
Robert Kutz
Ryan Fong
Aaron Reyes
Chris Tiu
Clayton Welch

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**Program Selections**

*August Joy* .................................................................Vince Oliver
*Symphony No. 6 for Band, Movement 2, Adagio Sostenuto* ........................................Vincent Persichetti
*Hammersmith (Prelude and Scherzo), Op. 52* .................................................................Gustav Holst
*The Circus Bee* ....................................................................................................................Henry Fillmore
*Rapture* ...............................................................................................................................Patrick Harlin
Greetings and Congratulations for Clovis North Educational Center

Greetings from the Superintendent

Clovis Unified School District’s Governing Board, administration, staff, and community are so proud of Clovis North High School’s music program for being selected to perform at the 2016 Music for All National Festival. What an honor to play at such a prestigious event!

The students who comprise Clovis North’s Wind Ensemble and Percussion Ensemble, and their directors David Lesser, Jose Vargas, and David Gabrielson, work tirelessly year-round rehearsing and preparing for their performances. Listening to these ensembles humbles and inspires me. Our students’ talent and dedication shine through with every note, and I am truly amazed they are high school students as they take their talents very seriously, to the same degree as would any seasoned professional. I extend a heartfelt thank you to our students and directors for the countless hours they have given and the sacrifices they have made to bring such beautiful music to life.

Music education, and all aspects of the visual and performing arts, have been critical components of Clovis Unified’s curricular and co-curricular offerings since the District was established 55 years ago. Our mission is to educate the whole child in mind, body and spirit, and the performing arts do just that. We are grateful to our Governing Board for enthusiastically supporting and valuing the arts so that we can offer our students a variety of opportunities to enhance their educational experiences and enrich their lives.

On behalf of the Clovis Unified School District, I extend our heartfelt appreciation to everyone at Music for All for recognizing our students and inviting them to perform in Indianapolis. We wish our Clovis North Broncos and all the participating bands and ensembles a wonderful festival!

Sincerely,
Janet Young, Ed.D.

Greetings from the Principal

The Clovis North Bronco Family is proud of the achievement of our students, thankful for the efforts of our music instructors, and humbled by this opportunity to perform at the Music for All National Festival. The 2015-16 school year will be our ninth year since opening…where “Unity, Courage, and Commitment” are action words that guide our students and staff. As a 7th through 12th grade educational complex we are designed to provide a seamless, focused, and dynamic educational experience. The collaborative culture of the campus is built upon the core values and beliefs of our District and infused with cutting edge curricular and instructional innovation.

Our district’s founding father, Dr. Floyd Buchanan, preached “It is people, not programs,” and “If you want to have great programs, you have to surround them with great people.” And no program exemplifies this more than our Instrumental Music Department. With a belief that “the greater the experience, the greater the achievement,” David Lesser has set the bar very high for our students. I want to thank him for giving so much of his time and talents to continue the academic and music achievement of these top notch performers.

I would also like to acknowledge our outstanding community of Clovis North parents who support and hold their students to such high expectations. Their dedication to our school community ensures the success of so many Bronco programs.

To our students who have made the commitment to be the very best they can be in “Mind, Body, and Spirit,” you are incredible! Your legacy at Clovis North as the first group to play at the Music for All National Festival is tremendous and will not soon be forgotten. You continue to amaze me with your abilities to balance academics and co-curricular involvement. Enjoy the privilege of playing at this prestigious event!

With Bronco Pride,
Scott Dille
Congratulations!

Clovis North Educational Center

Wind Ensemble

on your performance at the

2016 Music for All National Festival.

- Clovis North Educational Center Band Boosters
Music at Ravenwood High School

The Performing Arts Department at Ravenwood High School offers a comprehensive selection of courses in the areas of choir, orchestra, drama, Advanced Placement Music Theory, guitar, percussion ensemble, chamber ensembles, music history, and band. Throughout their 14 years of existence, Ravenwood High School’s performing ensembles have consistently received superior ratings in marching, concert and sight-reading performances. The band organization offers opportunities to study in the areas of: three concert bands, percussion ensemble, jazz band, marching band, pep band, color guard, winter drum line and winter guard.

The Ravenwood High School Wind Ensemble is the most advanced of the concert bands, offered as an honors-level course. Throughout the school’s history, the Ravenwood Wind Ensemble has consistently earned superior ratings at MTSBOA Concert Performance Assessment and other concert festivals across the state of Tennessee and throughout the nation. They have been invited to perform at the Music for All National Concert Band Festival (2013, 2016), the TBA Winter Symposium (2012), the Cotton Bowl Music Festival (2010), and the Tennessee Music Educators Association Conference (2016).

Mr. Kinzer has performed and served as guest conductor with local high schools and school honor bands as well as band programs throughout the Unites States and Europe. While in Europe he has performed with and conducted the Tennessee Ambassadors of Music Band comprised of the best high school musicians in the state of Tennessee.

Mr. Kinzer is a member of NBA, ASBDA, TBA, NAFME, TMEA, Phi Beta Mu National Honor Fraternity and MTSBOA, where he served on the executive committee as high school representative. He serves as chairman of the MTSBOA and TBA score grading committee. Additional responsibilities include serving on the 20/20 Williamson County Fine Arts Committee and Chairman of the Fine Arts Department at Ravenwood High School.

Mr. Kinzer is a multi-recipient of the Tennessee Governor’s School for the Arts Outstanding Teacher Award. He is also a recipient of the High School Stars Award presented by US Bank and WSMV as well as numerous other awards of excellence. Mr. Kinzer and his wife Robbin enjoy traveling, working in their yard, and completing remodeling projects around the house.

The Ravenwood Band Program consistently places a significant number of students in the MTSBOA All Midstate Bands and the TMEA All State Bands. Equally impressive are the number of students who participate in Advanced Placement courses, in which the cumulative Grade Point Average is a 3.9 and a composite ACT score of 29. Additionally, students in the Wind Ensemble actively participate in many after school clubs, organizations and community service opportunities.

Members of the Ravenwood High School band receive superior ratings in the MTSBOA’s Solo and Ensemble Assessment and have been selected to participate in the MTSBOA midstate bands, as well as the TMEA All State Bands and Orchestra. Numerous students have been selected to attend the Tennessee Governor’s School for the Arts, Music for All’s Honor Band of America, Honor Orchestra of America, and the Honor Marching Band of America and to participate in the US Army All American Marching Band. Students actively participate in musical organizations throughout the country, including the Curb Youth Symphony, Williamson County Youth Orchestra, Interlochen Music Camp, Tennessee Ambassadors of Music, Drum and Bugle Corps, Music For All Summer Music Symposium and the Belmont Summer Music Camp. Many of Ravenwood’s former students proceed to become successful music educators, receiving advanced degrees in education, conducting, and performance.
Ravenwood High School Wind Ensemble

Flute
Caroline Adams
Jolene Lei
Tessa Loftis
*Amy Ouyang
Darsani Patel
Molly Patterson
Kayla Richardson
Maya Thieme

Clarinet
Savi Alwis
Emily Lu
Eric Lu
Jess Mixon
*Ashley Page
Jeff Park
Justin Schwartz
Stacey Xiang
Nassim Zahrir

Bass Clarinet
*Titus Cody
Anna Poole
Matthew Zakhari

Tenor Saxophone
Anshu Aradhyula
Matthew Serina

Baritone Saxophone
Nicole Weaver

Trumpet
Kelly Bork
Jessica Davis
Nathan Demonico
Anne Eichstaedt
William Grosskopf
Young-Rae Kim
Mitchell Kiriazes
*Thomas Vines

Horn
Lauren Hayle
Peyton King
Kajal Patel
*Elise Reimschisel

Trombone
Francis Campos
*Alex Egyed
Davis Flack
Harrison Pierson
Geoffrey Reed

Euphonium
Nico Barros
James Oxyer

Tuba
*Will Buida
Ethan Shotwell
Mark Winchester

Percussion
Nic Alexander
Alex Balko
*Phil Barrett
Ethan Crofts
Meyson Gibbs
Marquis Jacks
Jakob Osterberg
Hugh Reeves

Harp/Piano
Emily Stone

* - indicates principal player
• - indicates United Sound Mentor
#- indicates United Sound Musician

Program Selections

Fanfare for West Point ................................................................. Professor Emeritus James Barnes
(Risk) Everything for A Dream ....................................................... Richard Saucedo
Paris Sketches - Movements 1-4 .................................................... Martin Ellerby
The Melody Shop ........................................................................... Karl King, arr. Andrew Glover
Aurora Awakes ............................................................................. John Mackey
Greetings and Congratulations for Ravenwood High School

Greetings from the Superintendent

On behalf of Williamson County Schools, it is with great pleasure that I congratulate you and the Ravenwood High School Wind Ensemble for the invitation to participate at the National Music for All Concert Festival in Indianapolis, Indiana.

I know you have put in many hours of hard work and diligent practice preparing for this prestigious event. I applaud you for your commitment to your band, school and community.

It is evident from the time, dedication and passion of students, teachers and parents alike, that together, we have achieved national recognition for excellence in the arts.

I encourage each of you to preserve your relentless spirit in your pursuit of excellence in the arts.

Sincerely,
Mike Looney, Ed.D.

Greetings from the Principal

On behalf of Williamson County Schools and the Ravenwood Learning Community, thank you for the opportunity to participate in the 2015 Music for All National Concert Festival. Our students, patrons, and directors, Mark Kinzer and Brant Poindexter, appreciate the invitation and look forward to playing on the same stage as many talented performers of years past.

Year in and year out, our band program has proven to be one of the top programs in the state of Tennessee in all facets and areas of performance. The culture and tradition of excellence in music is deeply ingrained in our band and school community. We know our Wind Ensemble will represent our school, communities, and the State of Tennessee at the highest level possible.

We are all aware of the positive impact the arts have on the development of students. In this time of high stakes testing and accountability, the fine arts programs at Ravenwood not only continue to shine brightly, but continue to be of prominent focus as our programs expand through programs like "United Sound" to truly embrace "Music for All."

Our students, directors and staff have put in long hours of practice and preparation for this special performance. We hope each of you will enjoy the performance as these students create memories that will last forever.

Sincerely,
Dr. Pam Vaden

Greetings from the Fine Arts Curriculum Specialist

Congratulations on your band’s invitation to perform at the 2016 Music for All National Concert Festival. Your presence here today is a reflection of your hard work and commitment to music both in and out of class. When you chose to play an instrument, you became a part of a larger community rich with traditions and innovators reaching back hundreds of years. You became a part of history and the formation of our culture.

Your performance at this event marks your dedication and commitment to the highest quality of music education and performance for all. You will leave a mark of this distinguished recognition on your band, your school and yourselves long after you have graduated from Ravenwood High School.

I commend you on your work ethic and the enthusiasm you have for music.

Congratulations!
Sincerely,
Melissa Dufrechou
Congratulations!

Ravenwood High School Wind Ensemble
on your performance at the
2016 Music for All National Festival.

- Ravenwood High School Band Boosters
Oak Mountain High School is located in north Shelby County, Alabama, and is a suburb of the greater Birmingham area. The Oak Mountain community is nestled within the township of Indian Springs Village. Built in 1999, the high school school serves a population of 1,589 students in grades nine through twelve.

The Oak Mountain High School Band is made up of two hundred and thirty members in three concert bands selected through a series of playing auditions. Instrumental performance opportunities for students at OMHS also include jazz bands, percussion ensembles, numerous chamber ensembles, and marching band. Other performing arts that operate under the band umbrella include the color guard, winter guard, dance team, and majorettes.

Individuals compete in local, regional, and state band and orchestra auditions. All concert ensembles participate in the annual Alabama Music Performance Assessment, and each ensemble has consistently earned superior ratings at this event. Private instruction is strongly supported and encouraged. These lessons are a major focus of individual development for the students in the Oak Mountain Band. The middle and high school directors work together to recruit and hire experienced and proven private instructors who invest their daily working hours to educate band members from the beginning level through their senior year. The strength of the band program, in general, is supported and driven heavily by the commitment from these individuals who are regarded as extended staff of the Oak Mountain Band program.

The Oak Mountain Bands have been invited on two occasions to perform concerts at Carnegie Hall in New York. This year, the Oak Mountain Wind Ensemble received an invitation to perform at the Alabama Music Educators Conference, giving a joint concert with the world renowned Boston Brass. It is our distinct honor to accept three ensemble invitations to perform at this year’s Music for All National Band Festival.
Oak Mountain High School Wind Ensemble

Flute
Kelley McCallum
Ella Swanson
Britney Cork
Hayley Barham
Audrey Zhao
Courtney Garrigus

Clarinet
Kaleigh McGee
Gabby Macke
Caroline Cook
Izzy Crumpton
Hannah Atkins
Sarah Griggs
Rachel Moore

Bass Clarinet
Gabe McPherson

Oboe/English Horn
Sophie Spina

Bassoon
Erin Acree
Elizabeth Johnston

Alto Saxophone
Leah Schmohl
Derek Swanson
Ryan Wurthmann
Patrick Daniels

Tenor Saxophone
Alexis Sales

Baritone Saxophone
Blake Lessley

Trumpet
Davis Kinchler
Tristan Macke
Sarah Whitley
Caleb Walker
Drake Sears
Arianna Candelaria-Fouse

French Horn
Nathan Stephenson
Jacob Williams
Garrett Jones
Victoria Johnston
Lexie Andrews

Trombone
Jackson Vaghan
Thomas Orrison
Hannah May

Bass Trombone
Cole Otts

Euphonium
Kelsey Graham
Jonathan Porco

Tuba
Jared Rocha
Jacob Apol
Chase Gray

Percussion
Sam Williams
Amelia Enix
Everett Clemons
Sullivan Smith
Joseph Wendel
Jonathan Stroud
Lindsay Roberts
Holden Paz
Jacob Nelson

Program Selections

In Storm and Sunshine ................................................................. John Clifford Heed
Beyond ..................................................................................... Wataru Hokoyama
Hymn to a Blue Hour ................................................................. John Mackey
Symphony #3 “Slavyanskaya” with Movements 1-4  ............ Boris Kozhevnikov, ed. John R. Bourgeois
Greetings and Congratulations for Oak Mountain High School

Greetings from the Superintendent

Since the school’s opening in 1999, the “Spirit of Cahaba” Band has been a source of pride and accomplishment for Oak Mountain High School. The Oak Mountain High School Band has amassed a multitude of awards, honors, and superior ratings in all areas of the program. We are particularly honored that the OMHS Wind Ensemble and Symphonic Band have been selected to perform at the Music For All National Band Festival. On behalf of the Shelby County Board of Education, I would like to express the pride we feel as you represent Shelby County Schools at this prestigious gathering of music educators and musicians.

Membership in the band develops so much more than the student’s musicianship. The band experience teaches leadership skills, the importance of clear communication, patience, dedication, social skills, and perseverance. These skills will go with the student throughout their lifetime.

Congratulations on this distinguishing achievement and all that it represents.

Sincerely,

Randy Fuller

Greetings from the Principal

Attendees of the Music for All National Band Festival:

I would like to express my sincere gratitude to you for inviting Oak Mountain High School’s Wind Ensemble and Symphonic Band to perform at the Music for All National Band Festival. Our band program under the direction of Mr. Kevin Ownby and Mr. Travis Bender is second to none. The Oak Mountain High School Band Experience enriches the lives of our students well beyond their high school career. These experiences would not be possible without the hard work and dedication of the entire OMHS Band Family.

The OMHS Band Program not only provides our students with a variety of extra-curricular opportunities it also is an integral part of our academic core. Our entire community benefits from our strong band program as our students, faculty, staff, and community members enjoy half-time shows, concerts and other performances.

The Oak Mountain High School Band always represents the school and our community with grace and aplomb. The “Spirit of Cahaba” is truly the pride of Oak Mountain High School.

Sincerely,

Kristi T. Sayers, EdD
Space matters.
O’Fallon Township High School Wind Ensemble

O’Fallon, Illinois

Performing Saturday, March 12, 11 a.m. • Clowes Memorial Hall

Melissa Gustafson-Hinds
Director of Bands

Melissa Gustafson-Hinds is in her eighth year as Director of Bands at O’Fallon Township High School in O’Fallon, Illinois. She directs three high school concert bands, the marching band, and the jazz bands, in addition to teaching a music theory class. Previously, Dr. Gustafson-Hinds held the position of Director of Bands at Collinsville High School instructing a variety of music ensembles. Before coming to Collinsville, Dr. Gustafson-Hinds taught at Centralia High School in Centralia, Illinois, and Belleville Township High School-West in Belleville, Illinois. She also taught at Unit 5 Schools in Normal, Illinois, where she instructed all levels of instrumental music.

In addition to her teaching duties at O’Fallon Township High School, Dr. Gustafson-Hinds serves as Music Department Chair at OTHS and the District VI Illinois Music Educators Association (ILMEA) President Elect. In her time at OTHS, she has brought the band program to new heights in music excellence. Under her direction, the OTHS Marching Panthers have been consistent BOA Regional and Super Regional finalists and were Grand National Semi-Finalists in 2011, 2013, 2014. In 2015, the marching band was the BOA Clarksville Regional Champion, and earlier in the year, the band marched in the Tournament of Roses Parade in Pasadena, California. The concert ensembles played at Carnegie Hall in May 2014, and the Wind Ensemble has performed at the Illinois Superstate Concert Band Festival and the ILEMA state convention. For a week in February 2015, they hosted David Maslanka at OTHS and received intensive clinics from him, ending the week with a concert held in his honor.

Dr. Gustafson-Hinds is originally from Monmouth, Illinois. She attended Illinois State University, earning a Bachelor’s in music education and graduating with University Honors. While at ISU, she played oboe and English horn in the Wind Symphony, Symphonic Band, Symphonic Orchestra, and Chamber Winds. In addition, she was a drum major for the "Big Red Marching Machine" for five consecutive years. Dr. Gustafson-Hinds earned her Master’s Degree in Music Education from the University of Illinois, Urbana-Champaign, in 2000 and her Doctorate Degree in Teaching and Learning, with an emphasis in music, from the University of Missouri St. Louis in 2010. While teaching at Centralia, she earned her Type 75-General Administrative Endorsement from Southern Illinois University Edwardsville. In 2014, she was a quarter-finalist for the Grammy Music Educator Award. Dr. Gustafson-Hinds is a member of ILEMA, National Association for Music Education, American School Band Directors Association, and National Band Association. She currently lives in Fairview Heights, Illinois, with her husband Evan, who is the percussion director at OTHS, and their eight-month-old daughter Evelyn.

Sean Michael Harris
Associate Director of Bands

Sean is originally from Beaufort South Carolina. Sean attended the University of Southern Mississippi earning a Bachelor’s degree in Music Education in 1998. While at USM he played in the Symphonic Band, Wind Ensemble and various Percussion Ensembles including the USM Steel Band and the Competitive Marching Percussion Ensemble. He also served as the Drum Major for the “Pride of Mississippi” for 2 years.

From 1998 – 2002 Sean served as an assistant Band Director at Biloxi High School in Biloxi, Mississippi. During this time he served as the District Percussion Director, High School Symphonic Band Director and co-taught other Instrumental Band classes grades 6 – 12.

In 2002 Sean was granted a 2 year Teaching Assistantship towards a degree in ‘Conducting’ at the University of Iowa. While at the University of Iowa, Sean conducted the “University Band” and wrote music and drill for the Hawkeye Marching Band, including music and drill for the 2004 nationally televised Outback Bowl halftime show.

From 2004 – 2007 Sean served as the Assistant Band Director and District Percussion Director at Madison Central High School in Madison, Mississippi. During his time there at Madison, his students won numerous awards including a Mississippi Indoor Association Championship in 2005. He also served as the State Percussion representative for the All State Band Clinics in 2005 and 2006. In 2007, the Madison Central Indoor Percussion Ensemble, competed at the WGI World Championships and had a 4th Place finish in Percussion Scholastic A Finals. His District Percussion Ensembles were the featured High School Percussion Ensembles at the Mississippi Day of Percussion in 2005.

In 2016, Sean is in his 9th year as the Assistant Director of Bands at O’Fallon Township High School in O’Fallon, IL. While teaching at O’Fallon, the Band Program has gained recognition at the State, Regional, and National Level. This includes performances by the OTHS Wind Ensemble at the Illinois Music Educators Association State Festival in 2011, and a concert at Carnegie Hall in 2014. In November of 2011 & 2014 The Marching Panthers placed as a Bands of America Grand National Semi-Finalist. The Marching Panthers also marched in the 2015 Tournament of Roses Parade in Pasadena, California. Also in 2015 the Marching Panthers were nominated for the= International Sudler Shield Award.

At OTHS Sean currently teaches a Music Appreciation elective course, directs the 9th grade Concert Band, co-teaches the Symphonic Bands, and Wind Ensemble.

He also serves as a Visual / Body Tech for the Marching Panthers.
## Program Selections

*Inglesina “The Little English Girl”* .................................................. Davide Delle Cese, ed John R. Bourgeois

*Divertimento for Band, Movement 1 - 6* ................................................................. Vincent Persichetti

*The Song Shall Never End* ......................................................................................................... David R. Gillingham

*Symphony No. 8: Movement 1* ................................................................................................David Maslanka
Greetings and Congratulations for O’Fallon Township High School

Greetings from the Superintendent

O’Fallon Township High School District 203 is honored to present its talented Wind Ensemble as a participant in the prestigious Music for All National Festival of 2016. We are incredibly proud of our student musicians under the direction of Dr. Melissa Gustafson-Hinds, and wish to congratulate them as they continue their journey toward musical excellence. Participation in this outstanding event is a high mark for any quality music program. We are very appreciative of this opportunity, as the experience for our students to play for the Festival’s distinguished judges and to collaborate with other talented musicians will be both rewarding and inspirational.

Members of the O’Fallon Township High School band programs have learned how the values of hard work, perseverance, teamwork, commitment, and self-reflection translate into success. Our Wind Ensemble is a shining example of students embracing these values and rising to high levels of excellence.

Thank you to the Festival and for all involved in creating this opportunity for the O’Fallon Township High School Wind Ensemble. As Superintendent, I would also like to thank all the staff members, parents, boosters and other supporters who make participation in these types of events possible for our students. We are very proud to share the talents of our musicians at the Festival and hope all will enjoy their performance.

Yours for Excellence in Education,
Dr. Darcy G. Benway

Greetings from the Principal

On behalf of O’Fallon Township High School, I would like to congratulate our OTHS Band program and their band leaders, Director Dr. Melissa Gustafson-Hinds and Assistant Director Mr. Sean Harris, for the excellence they exhibit on a daily basis. In addition, the parents of our students, the OTHS Band Booster organization, and community supporters of the OTHS Band program are all vital to the overall opportunity and success that our students and leaders have experienced.

The vision, hard work, dedication, and teamwork that go into each practice and performance, by our students and their leaders, are very much in keeping with the long, and very proud, history of accomplishment established by the O’Fallon Township High School Band program. These characteristics of achievement have led our talented students to perform at the very highest levels and to be recognized nation wide for their excellence.

We are truly honored to be participating in the 2016 Music for All National Festival and our congratulations and very best wishes also go out to all of the talented students from across the country who are also performing in this event.

Sincerely,
Mr. Rich Bickel

Music at O’Fallon Township High School

The band program at OTHS is very grateful for the commitment of excellence in the arts from District 203. The band program has over 250 members from two campuses, which include four concert bands, the Marching Panthers, two jazz bands, a jazz combo, a pit orchestra, a show choir, two winter guards, and several chamber ensembles. Due to the class demands of the Wind Ensemble, District 203 has designated this an academic honor’s course.

It is the mission for band members of O’Fallon Township High School to dedicate themselves to high levels of music making through performing in a variety of musical ensembles, while gaining valuable life experiences. The OTHS Bands have traveled all over the United States, performing at the Fiesta Bowl, Bob Rogers Travel Thanksgiving Parade of Bands, 70th Anniversary of Pearl Harbor (Hawaii), Carnegie Hall, Muny Theater (Broadway production), and the 2015 Tournament of Roses Parade. Recently, the band has been invited to perform in the 2016 Orange Bowl Pregame and Halftime Show.

The Marching Panthers have been consistently BOA Regional and Super Regional Finalists and Semi-Finalist at Grand Nationals in 2011, 2013, and 2014. The Marching Panthers were Class Winners and the Grand Champion Band at the BOA Clarksville Regional in 2015. The Wind Ensemble has performed at the University of Illinois Superstate Concert Band Festival, at the Chicagoland Invitational Concert Band Festival, and at the Illinois Music Educators Association Conference. The concert bands have consistently ranked top three in Class AA for the Illinois High School Association Music Sweepstakes.

The OTHS Band Program is part of an outstanding music department that includes a successful choir program and performing arts program. The OTHS Band appreciates the consistent support from the District 203 School Board, Administration, Faculty, and Staff. The OTHS Band Boosters and the local community have been integral support systems for the long-standing tradition of music excellence that is the core of the O’Fallon Township High School Band Program.

About the School & the Community

O’Fallon, Illinois, is located in the southwestern portion of the state (approximately 20 miles east of St. Louis, Missouri) and has a population of 29,000. Due to its close proximity to Scott Air Force Base, O’Fallon is home to many veterans, defense contractors, and military retirees. Even as O’Fallon continues to enjoy both business and residential growth, it maintains its small town feel and sense of community.

The mission of O’Fallon Township High School is to access the talents of community, family, and staff to provide a positive environment that maximizes the potential of students to become informed decision makers, engaged learners, and responsible citizens in an ever-changing and diverse society.

Serving students in an area of fifty square miles in St. Clair County, OTHS has been recognized by the United States Department of Education as one of the finest high schools in the country. District #203 has a student body of 2,500 students and a faculty and staff consisting of over 250 employees, across two separate campuses: Milburn Campus (freshman) and Smiley Campus (sophomores-seniors).
A trip that fits like Cinderella’s Slipper

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Music at Spring High School

The Spring Band program provides its students a variety of performing experiences including marching band, concert band, jazz ensemble, chamber ensembles, and winter guard. The instrumental music curriculum includes four concert band levels, applied music, and AP Music Theory. There is a strong emphasis on chamber music participation. Students are also highly encouraged to participate in TMEA All-Region and All-State auditions, solo recitals, chamber music recitals, and occasional performances with the award winning Spring High School Choir. Comprehensive private lesson programs combined with regularly scheduled master classes provide students a unique opportunity to learn from professional musicians who perform in the greater Houston area. In recent years several Spring Band alumni have been participating in university music programs at the University of Houston, Sam Houston State, Baylor, Lamar, Stephen F. Austin, Texas Tech, Texas, Texas A & M, Miami, Michigan, and Rice, to name a few. The concert bands are consistent UIL Sweepstakes and "best-in-class" winners at festivals in Texas, Florida, and Washington, DC. The Spring HS Wind Ensemble has performed at Midwest in 1980, 1994, 1999, and 2008, and also at the 2005 BOA National Concert Band Festival. The Percussion Ensemble and Jazz Ensemble performed at Midwest in 2009 and 2010 respectively. The Enigma Saxophone Quartet performed at Midwest in 2013 and qualified for the semi-final round of the Fischoff National Chamber Competition in 2014 where they ranked as the highest wind group in the Junior Division. The Oasis Woodwind Quintet was a finalist at the 2015 Colman Chamber Competition in Austin. Student arrangements and compositions have been performed by the marching band and other ensembles. In 2015, drum major Austin Houghton co-conducted the Wind Ensemble at UIL Concert and Sight Reading Contest. The band received the prestigious Sudler Flag of Honor in 1994 from the John Philip Sousa Foundation. The Winter Guard was the 2014 WGI Scholastic Open World Champion. The Spring Band has qualified to the UIL Texas State Marching Contest at every opportunity since 1992. They were the 1993 BOA Grand National Champions.
Spring High School Wind Ensemble

Piccolo
Tiffany Velasquez

Saxophone
Analyssa Alvarado (alto)
Ronald Krivosik (alto)
Ghiam Mena (tenor)
Javier Sorrell (bari)

Sinfonia Sevillana, Movement 3 - Fiesta en San Juan de Aznalfarache
Joaquin Turina

Flute
Wendy Guerrero
Faith Pacis
Alicia Santana
Allisone Tamez

Saxophone
Analyssa Alvarado (alto)
Ronald Krivosik (alto)
Ghiam Mena (tenor)
Javier Sorrell (bari)

Sinfonia Sevillana, Movement 3 - Fiesta en San Juan de Aznalfarache
Joaquin Turina

Bass Trombone
Luis Cantu
Allen Francis

Clarinet
Nick Delacerda
Christian Gonzalez
Melvin Vega
Margo Watson
Diana Zuniga

Bass Trombone
Luis Cantu
Allen Francis

Low Clarinets
Diego Rojas
Kevin Schanne

Don Ricardo
Gabe Musella and Rick Rodriguez

Oboe
Iltaff Bala
Justin Cash

Horn
Austin Chapman
Marlon Grubbs
Kevin Morales
Anh Nguyen
Carolina Ramirez

Bass Trombone
Luis Cantu
Allen Francis

Clarinet
Nick Delacerda
Christian Gonzalez
Melvin Vega
Margo Watson
Diana Zuniga

Horn
Austin Chapman
Marlon Grubbs
Kevin Morales
Anh Nguyen
Carolina Ramirez

Euphonium
Saul Avendano
Kendrick Cortez
Jamal Stewart

Trumpet
John Apodaca
Robert Cartas
Sarah Cervantes
Ryan Dimaranan
Richard Olivarr

Tuba
Carlos Morales
Zabdiel Rodriguez

Trombone
David Sigh
Matt Tomlin

Oboe
Iltaff Bala
Justin Cash

Percussion
Jasmine Andrade
Anthony Cook
Azriel Engram
Dylan Glass
Thomas Gonzales
Michael Harrison
Jerimaie Lopez
Estella Melenaez
George Persley
Isaac Pulido
Joseph Rodriguez
Joel White
Christopher Wixted

Clarinet
Nick Delacerda
Christian Gonzalez
Melvin Vega
Margo Watson
Diana Zuniga

Program Selections

Sensemayé
Silvestre Revueltas/trans. Frank Bencriscutto

Sinfonia Sevillana, Movement 3 - Fiesta en San Juan de Aznalfarache
Joaquin Turina

Fireside Stories
Austin Houghton

Don Ricardo
Gabe Musella and Rick Rodriguez

The Battle of Shiloh
C.L. Barnhouse, ed. by John Paynter
Greetings and Congratulations for Spring High School

Greetings from the Superintendent

On behalf of the Spring Independent School District Board of Trustees, administration and the entire Spring community, I am honored that members of the Spring High School Wind and Percussion Ensembles have been invited to perform during this year’s Music for All National Festival. This is a special honor for each member of the ensemble, as well as for the directors who oversee the program.

The Spring High School Wind Ensemble and groups like the Percussion and Jazz Ensembles represent the quality of performing and visual arts education that Spring ISD has come to be known for. These students are dedicated to their craft, often spending hundreds of hours learning music, perfecting performances and building their musicianship. Their hard work and dedication can also be seen outside of performance halls, in the hallways and classrooms of the school.

Today’s performance is a total reflection of those traits. Truly, it could not have been accomplished without the support of our community - parents, school leaders and students. Again, we are honored to have the opportunity to participate in this prestigious event. I do hope you enjoy the performance.

Sincerely,
Dr. Rodney E. Watson

Greetings from the Principal

The Spring High School students, staff, and community are extremely honored that the Spring Wind Ensemble, Percussion Ensemble, and Chamber Ensembles has been invited to perform at the prestigious 2016 Music for All National Festival. Directors Gabe Musella, Terri Risinger, Jason Smith and J. D. Guzman have worked very hard to select repertoire that challenges our students and displays their talents. The students have worked diligently through countless hours of practice and rehearsals to develop their skills and mature as musicians. They are committed to excellence, and their dedication inspires those of us who are associated with them.

We are grateful to Music for All for this special opportunity to come to Indianapolis. The National Festival provides such a great experience for our students as they grow and interact with other students of music from around the country, as well as the distinguished jurists. The event allows them to participate in a positive educational experience that will never be forgotten.

We extend wishes for success to all participants at this year’s Festival.

Tia Simmons

Greetings from the Fine Arts Coordinator

The Spring Independent School District is honored to have members of the Spring High School Wind and Percussion Ensembles perform at the 2016 Music for All National Festival. The students and directors understand the prestige associated with these performances and have worked very hard in order to prepare for this opportunity.

Music is an integral part of the curriculum in all schools in the Spring Independent School District. All teachers in the Department of Performing and Visual Arts strive to provide the highest level of performance excellence for every child in Spring ISD in both the concert hall and the classroom.

We are grateful to the parents and the administrators for their dedication and support and for their many contributions to the success of the Spring High School Band. Spring ISD is very grateful to the Board of Directors of Music for All for the invitation to present and it is our hope that everyone will enjoy the performance.

Very best wishes for a rewarding festival and a successful year!

Sincerely,
Joe Clark

About the School & the Community

The school district that bears the Spring name was born in 1935 when two small thriving schools merged to form one independent school district. Throughout the years, many of the District’s schools and facilities have been named in honor of the men and women who have contributed to the District’s growth and reputation for educational excellence. These include the Richard C. Crain Fine Arts Facility at Spring High School and the Philip K. Geiger Performing Arts Center at Westfield High School. Today, Spring ISD continues to grow in an urban area of Harris County, located 20 miles north of downtown Houston. The Spring community is home to over 130,000 residents. The northeast area includes the Old Town Spring and Spring High School. There is no incorporated town or city within the district. Currently SISD serves over 36,000 pre-kindergarten through twelfth-grade students in 36 schools.
Congratulations to...
Spring High School
for being a Conn-Selmer School and
best of luck
at the MFA National Festival!

For more information on Conn-Selmer educational services, email education@conn-selmer.com or call 574.523.0644

THIS IS THE HOUSE INNOVATION BUILT.
Welcome to the Powerhouse.

MOORES SCHOOL OF MUSIC
The University of Houston Moores School of Music congratulates University of Houston Alums Associate Director Terri R’singer, Assistants Jason Smith, JD’ Guzman, The Spring High School Band Program, and Director of Bands Gabe Musella on their selection to participate in the Music for All Conference.
Todd Clearwater
Director of Bands

Todd Clearwater earned his B.A. in Music Education from New Mexico State University in 1986. Mr. Clearwater has worked in the Klein Independent School District since 1991. He began by teaching at Klein High School serving as the Assistant Band Director, then the Associate Orchestra Director, and then the Associate Band Director. In between those assignments he completed a Masters Degree in Business Administration at the University of Houston in 1997. In his role as the Associate conductor of the Klein High School Symphony Orchestra he conducted on performances that were awarded the distinction of the Texas Music Educators Association “Honor Full Orchestra” in 1997, 2000, and 2002. Under his leadership the band at Klein Oak has more than doubled in size and been recognized for achievement in marching and concert performances. In the spring of 2009 Mr. Clearwater received the University of Texas “Texas Exes” Award for Outstanding High School Teachers. Mr. Clearwater has conducted ensembles at The Midwest Clinic three times, most recently as the Associate Conductor of the Klein Oak Symphony Orchestra and twice before as a guest conductor with Krimmel Intermediate and Doerre Intermediate Schools, both of which are feeders to Klein Oak High School.

Mr. Clearwater serves as the Region Band Division Chairman in TMEA Region 9. He also is the current President for Alpha chapter of Phi Beta Mu International Bandmaster Fraternity. He is an active clinician and adjudicator and is a member of TMEA, TBA, TMAA, and Phi Beta Mu.

About the School & the Community

Klein Independent School District, encompassing approximately 87.5 square miles, is located in northwestern Harris County, Texas. Its southern portion is adjacent to the corporate limits of the City of Houston. The District is comprised of four high schools, nine intermediate schools, twenty-nine elementary schools and one early childhood & pre-kindergarten center for a total of forty-two schools with more than 49,500 students.

German immigrants, led by Adam Klein, settled the area in 1849. In July 1928, the present boundary lines of the school district were established with the consolidation of five common school districts, and the official name became Rural High School District Number One. The total enrollment was 582. In March 1938, the school district was incorporated and renamed the Klein Independent School District.

Klein Oak High School was built in 1982 and currently has over 4000 students enrolled. Klein Oak is a World IB School offering the IB Diploma Program and also a full range of Advanced Placement and Dual College Credit classes. The Fine Arts program is highly visible and is a source of pride for the school and community. Collaboration between disciplines of the fine arts is a hallmark of the program and opportunities to enhance one another’s success are actively sought out. There are 22 fine arts faculty members in music, theatre, dance, and visual art at Klein Oak. The band program has four band directors, a percussion specialist, and a color guard specialist on staff. The band also utilizes a full complement of private lesson instructors, clinicians, and contract help to support activities of the band program.

Students in the Klein Oak Band participate in a wide range of musical activities. All students are auditioned and placed into one of five performing/competing bands or a fundamentals class. The five performing bands all participate in marching band, rehearsing as a group after school. There is also a Jazz Band and the opportunity to be in the wind & percussion section of the Symphony Orchestra. In addition the instrumental music department provides a pit orchestra for the annual school musical, an event that involves all of the performing arts programs. The Wind ensemble performs annually at graduation ceremonies and other district events as well as the beloved Holiday Music Tour to feeder elementary schools. Solo performance is explored through intensive participation in the Texas Music Educators Association Region Band/All-State audition process as well as the KISD Solo & Ensemble Contest and the Annual Klein Oak Band Concerto Competition.

The Klein Oak Wind Ensemble consistently earns First Divisions at University Interscholastic League Concert and Sightreading Contest and high honors other festivals. The marching band is a consistent finalist band at local marching competitions and in UIL competition. This invitation to the Music for All National Festival is the first major invited performance for the Klein Oak Band.
Klein Oak High School Wind Ensemble

**Piccolo**
- Allison Knackstedt

**Flute**
- Kyndall Davis
- Emily Claman
- Maria Creamer
- Melissa Porras Paniaguas
- Allison Knackstedt
- Emily Doss
- Catherine Hoelscher
- Kaitlyn Jones
- Emily Quinn

**Oboe**
- Claire LeBovidge
- Sean Valley
- Melinda Medlin

**English Horn**
- Sean Valley

**Bb Clarinet**
- Desiree Durham
- Corin Smith
- Savannah Sanford
- Emily Hardisty

**Bb Clarinet (Cont.)**
- Morgan Lapko
- Bryce Johnson
- Anna Goff
- Sarah Pieper

**Bass Clarinet**
- Cameron Eisterhold
- Brandon Allison
- Jerome Javellana

**Contrabass Clarinet**
- Brandon Allison

**Bassoon**
- Link Ripley

**Alto Saxophone**
- Ashton Smelser
- Harrison Houchins
- Ryan Shaffer
- Sam Teare

**Tenor Saxophone**
- Brandon Edwards

**Baritone Saxophone**
- Zachary Norton

**Trumpet**
- Amy Bucko
- Sofia Koutosbinas
- Nicholas Eley
- Gray Tracy
- Hunter Evans
- Gage Brewer
- Idalia Campos

**French Horn**
- Madeline Willer
- Sarah Yarbrough
- Jacquelyn Kielb
- Ivan Carrasco
- Andrew Nolte
- Ellyse Sanchez

**Tenor Trombone**
- Jonathon Stockinger
- Carlos Parra
- Ashley Kropik
- Connor Murphy
- Christopher Nguy
- Emma Vollands

**Bass Trombone**
- Edwin St James

**Euphonium**
- Taylor Nguy

**Tuba**
- Christian Williams
- Blake Loosley
- Eric Aguilar

**Percussion**
- Andres den Blanken
- Ross Hardin
- Katherine Olive
- Luis Romero
- Jonathan Shin
- Joshua Shin
- Roger Silva
- William Witham
- Michael Yearout

**Piano**
- Catherine Hoelscher

**Mandolin**
- Brandon Edwards

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**Program Selections**

*Bullet and Bayonets* ................................................................. John Philip Sousa, ed. Frederick Fennell
*Feste Romane, Movements 3 & 4* ........................................... Ottorino Respighi, trans. Merlin Patterson
*O Magnum Mysterium* ........................................................... Morton Lauridsen, trans. H. Robert Reynolds
*Fiesta del Pacifico* ....................................................................... Roger Nixon
Greetings and Congratulations for Klein Oak High School

Greetings from the Superintendent

The Klein Independent School District is truly honored with the selection of the Klein Oak High School band, under the direction of Mr. Todd Clearwater, to perform at the National Concert Band Festival in Indianapolis, Indiana. We are proud that Klein Oak High School Band is one of 18 bands from across the country selected to perform as a featured group. The selection of the Klein Oak Band is a reflection of the hard work and dedication of the students and staff, along with the continuing support of the Klein ISO Board of Trustees.

This is the first major national invitation for the Klein Oak Band, and we believe that it is a strong indicator of the commitment of KISD to a strong fine arts education program. The Klein Oak Band is on a trajectory of growth that will take it to even greater heights and more national recognition. Our music program is a source of pride to the district and the Klein community.

Thank you for the privilege and the distinction that has been bestowed upon Klein Oak High School and the Klein ISO.

Sincerely,

James W. Cain

Greetings from the Principal

Klein Oak High School, its students, parents and community would like to thank Music for All for inviting our Percussion Studio to perform at the Sandy Feldstein National Percussion Festival. We are fortunate to be able to take part in several contests within the state of Texas each year, but the opportunity to take part in such a prestigious event as the National Percussion Festival is one for which we are truly grateful and will certainly be a memorable event in the lives of all involved.

The students, parents and directors have worked nonstop since the summer to properly prepare for their performance at the clinic. The performance is a credit to the leadership provided to the Klein Oak Percussion by Percussion Specialist Jeremy Schroeder. We recognize the importance and prestige of this invitation not only for our school but also for our district. We are very fortunate to be in a school district that believes in and supports fine arts education.

I know that our students will enjoy this experience immensely and that this will be a memory that will remain with them for the rest of their lives. Thank you very much for this opportunity.

Sincerely,

Brian Greeney Ed.D.
Congratulations!

*Klein Oak High School Wind Ensemble*

on your performance at the

2016 Music for All National Festival.

- Klein Oak High School Band Association
Mountain View High School Percussion Ensemble

Vancouver, Washington
Performing Saturday, March 12, 8:30 a.m. • Warren Performing Arts Center

Eric Smedsrud
Band Director

Eric Smedsrud has been co-director of the Mountain View Band program since 2005. Mr. Smedsrud is in his 17th year of teaching high school band. At Mountain View, Eric teaches the Jazz Ensemble II, String Orchestra, team-teaches three concert bands, and oversees the student leadership program. Co-winner of the 2015 On-Point Community Credit Union teacher of the year award, Eric received his undergraduate degree from the University of Idaho and Masters Degree in trumpet performance from Washington State University. Mr. Smedsrud taught five years at Hanford High School in Richland, Washington prior to his employment with the Evergreen Public Schools. Mr. Smedsrud has also served on numerous professional organizations and maintains an active schedule as festival adjudicator and clinician at numerous band festivals across the Northwest region.

Music at Mountain View

Mountain View High School has a population of 1800 students in grades 9-12. With two full-time instrumental music teachers and over 300 student musicians, MV is home to one of the most vibrant instrumental music programs in the Pacific Northwest. The Mountain View program offers three concert bands, two jazz bands, two string ensembles and percussion class in the curricular day. The Mountain View Music program is also very proud to offer a well developed student leadership program consisting of over 30 section leaders, drum majors, orchestra cabinet, and leadership academy members.

The Mountain View High School Band has a history of excellence in all areas of performance. Mountain View High School’s ensembles have performed at WMEA conventions (2006, 2010, 2014, 2016), the 2006 Western International Band Clinic, 2011 Midwest Clinic, 2013 NAFME Conference, 2014 National Concert Band Festival, 2016 National Chamber Music Festival, 2016 National Percussion Festival, and have enjoyed a collection of top honors from other regional events. Mountain View also maintains a consistent presence at the state solo and ensemble contest with 50 separate performances since 2005. The jazz ensemble has been a two-time winner of the prestigious Clark College Jazz Festival Sweepstakes award (2012, 2015). In June of 2015, the Mountain View Wind Ensemble became the first high school band to perform Maslanka's complete 75-minute Symphony 9.

MVHS has as well-developed artist-in-residence program that started in 2005 and has led to collaborations with many artists, composers, and conductors, including the Calder Quartet, Wayne Bergeron, David Maslanka, Jeff Coffin, Carlos Kalmar, Gary Green, Bob Reynolds, Patrick Sheridan, Frank Tracz, Peter Boonshaft, the Count Basie Orchestra, Tim Lautzenheiser, and many others.
Mountain View High School Percussion Ensemble

Addison Brock
Harinder Gakhal
Kaylee Hollingsworth
Isaac Hurtado
Jordan Martin
Pranav Mathur
Kevin Mellmer
Zachary O’Hara
Eduardo Olazaba-Rodriguez
Cameron Olsen
Anthony Passannante
Dylan Payne
Isreal Portillo
Danny Ramirez
Jacob Smedsrud
Travis Waggoner
Kevin Mellmer
Zachary O’Hara
Eduardo Olazaba-Rodriguez
Cameron Olsen
Anthony Passannante
Dylan Payne
Isreal Portillo
Danny Ramirez
Jacob Smedsrud
Travis Waggoner

Program Selections

Alarm! .................................................................................................................................................................................. Brian Blume
Now the Day Is Over .......................................................................................................................................................... John Willmarth
Echoes of The Rising Sun .................................................................................................................................................... Brian Bailey
Dystopia .................................................................................................................................................................................. Jim Casella
Fidget ....................................................................................................................................................................................... Nathan Daughtrey
Kratrerra .................................................................................................................................................................................. Jim Casella
Greetings from the Superintendent

The Evergreen Public Schools Board of Directors and staff are extremely proud that the Mountain View High School Brass Quintet, Clarinet Choir and Percussion Ensemble have been selected as some of the featured ensembles to perform at the Music for All National Festival in Indianapolis.

Year after year, the music program and students at Mountain View High School excel and are a great example of why the fine arts is such an important part of our educational offerings. I know each of you have spent countless hours practicing and performing to achieve this level of expertise. You will have the opportunity to perform, as well as meet and learn from other students, evaluators and musicians—a defining moment of your high school musical experience.

Your dedication, hard work and musical talents will be on center stage March 9-12, 2016, for others across the country to hear and appreciate. Congratulations again as you represent Mountain View High School, and the Evergreen Public Schools, while the spotlight deservingly shines on you.

Sincerely,

John Deeder

Greetings from the Principal

Mountain View High School congratulates you for being picked to represent our region at the Music for All National Festival. This is a well-deserved honor resulting from your hard work and love of music. Enjoy this event where your efforts will be acknowledged through the audiences who witness your performance.

Your commitment to excellence has motivated your effort musically. The honor and opportunity to meet other musicians and high quality music instructors will enhance your skill and already rich appreciation for music. I and the rest of the Thunder Family are very proud that you will be representing Mountain View High School and Evergreen Public Schools. Enjoy this experience and always remember….

GO THUNDER!

Sincerely,

Matt Johnson
Greetings and Congratulations for Alexander W. Dreyfoos School of the Arts

Greetings from the Superintendent

The School District of Palm Beach County is proud to be represented at the 2016 world-renowned National Concert Band Festival by the Alexander W. Dreyfoos School of the Arts. Three ensembles will be traveling to Indianapolis this March to participate. Our District takes great pride in our talented musicians who have been invited to represent our community in this prestigious event.

The Arts are an important part of public education and are critical to develop well-rounded individuals. The District proudly and enthusiastically celebrates the accomplishment of the student-musicians at Dreyfoos. These students are an excellent example of what dedication and hard work can allow an individual to accomplish.

Under the direction of Band Director, Evan Rogovin, the students of Dreyfoos have harnessed their passion for music and have developed their skills to a level of receiving this national recognition. Dreyfoos has long had a national reputation for excellence and these students are continuing to advance that reputation and set the bar even higher for the students whom will follow in their footsteps.

Congratulations to the remarkable student-musicians and all who have played a role in helping these students reach their potential.

Sincerely,
Robert M. Avossa, Ed.D.

Greetings from the Principal

I am extremely proud of The Alexander W. Dreyfoos School of the Arts Symphonic Band, Wind Ensemble and Percussion Ensemble, under the direction of Mr. Evan Rogovin, for being selected to participate in the 2016 Music for All National Festival. It is an honor for Mr. Rogovin and all of the hardworking and dedicated individual students to have the opportunity to perform on a national stage.

We would like to thank Music For All and the city of Indianapolis for being such gracious hosts to our student musicians. The Alexander W. Dreyfoos Music Department is most certainly one of the finest high school music programs in the country. Much of the Music Department’s success is attributed to the continued support of our parents and dedication of our staff.

Congratulations!

Sincerely,
Dr. Susan Atherley

Greetings from the K-12 Arts Education Administrator

On behalf of the School District of Palm Beach County, I would like to express my congratulations to Mr. Evan Rogovin and the Alexander W. Dreyfoos Jr. School of the Arts Band. We are extremely proud of DSOA’s selection and participation at the 2016 Music for All National Concert Band Festival.

Since 1989, the Dreyfoos School of the Arts has been an exemplary group of passionate and expressive young musicians. They have captivated audiences both locally and nationally. The commitment and dedication of Music for All towards music education has also been long standing.

It is a great honor and privilege for Mr. Rogovin and the Dreyfoos Band to be given the opportunity to share their love for music education in Indianapolis, Indiana, with several other exemplary ensembles. As a former band director and past participant of the Music for All National Concert Band Festival, it was one of the most memorable events in my career to participate in such a prestigious event. I truly hope you enjoy this musical performance.

We want to thank Music for All for your relentless support towards music education and for selecting the Alexander W. Dreyfoos Band for this outstanding event.

Sincerely,
Edrick D. Rhodes
Eric Rucker
Director of Percussion

Eric Rucker is a percussionist, pianist, arranger and composer based in Palm Beach County, FL. Upon graduation from West Virginia University, Eric spent 7 years in public school systems in Prince William County, VA and Palm Beach County, FL. During this time, he was nominated for 3 "Teacher of the Year" awards. In 2012, Eric transitioned out of the school system into becoming a full-time performer and arranger. He performs with many orchestras and touring Broadway shows throughout South Florida. He is also the "artist in residence" at Dreyfoos School of the Arts and Bak Middle School of the Arts in Palm Beach County.

About Alexander W. Dreyfoos School of the Arts

The Alexander W. Dreyfoos School of the Arts provides an outstanding arts-centered education, in concert with a strong academic program, for students with exceptional ability in communication arts, dance, music, theatre, digital media or visual arts. The faculty and staff, in partnership with students, parents, and the community, strives to meet the individual creative and academic needs of these students.

We, at Alexander W. Dreyfoos School of the Arts, believe that:

- We have a unique student population selected on the basis of artistic talent in communication arts, dance, digital media/photography, music, theatre or visual arts.
- The major function of our school is to provide our students with the tools necessary to pursue the arts at the college, conservatory or professional level.
- The students’ primary focus should be on the arts.
- Strong art and academic programs stimulate excellence in artistic and intellectual endeavors.
- All faculty, parents and students see art as a common purpose in all classes.
- The School of the Arts fosters a life of appreciation and support of the arts.
- The School of the Arts fosters a life of appreciation and support of the arts.
Alexander W. Dreyfoos School of the Arts Percussion Ensemble

Benjamin Alden
Garrett Anderson
Samuel Baker
Cienna Camilleri
Grant Conley
Rene Davis
Dustin Hill
Ahmad Johnson
Canaan Laparche
Evan Leahy
Luke Ludovici
Griffin Miller
Adam Nelles

Program Selections

Trio Per Uno: Movement 1 ................................................................................................................... Nebojsa Jovan Zivkovic
Gainsborough: Movement 1 ........................................................................................................ Thomas Gauger
The Doomsday Machine ................................................................................................................ Michael Burritt
The Cry .......................................................................................................................................... Nathan Daughtrey
Doug Herrington is a specialist in percussion performance and pedagogy and has been a freelance performer, educator, and adjudicator in Houston, Texas since 1988. Beginning in August, 2008, Mr. Herrington has been an Assistant Band Director and Percussion Director at Cypress Creek High School in the Cypress-Fairbanks Independent School District. Prior to joining the band staff at Cypress Creek High School, he was a percussion instructor teaching private lessons, marching drum lines, and percussion ensembles at numerous area high schools and colleges. Most notably, Mr. Herrington taught percussion at Cypress Falls High School whose percussion ensembles were Showcase Concert performers at the 2004 and 2008 Percussive Arts Society International Convention, and were invited performers at the 2004 and 2008 Music for All National Percussion Festival. In addition, he was percussion instructor at Tomball High School, whose percussion ensembles performed at the 1998 and 2000 Percussive Arts Society International Conventions.

Mr. Herrington maintains an active performing schedule in the Houston area, having performed with such organizations as The Woodlands Symphony, Paragon Brass, Stages Repertory Theater, Theater Lab Houston, and Masquerade Theater. He has performed with the Civic Orchestra of Chicago, Cincinnati Composers Guild, New Mexico Symphony Orchestra, Santa Fe Opera, served as principal percussionist for the Midland-Odessa Symphony, and as principal timpanist with the Amarillo Symphony.

Mr. Herrington received his B.M.E. from Northwestern University, where he studied with Terry Applebaum, Tony Caselli and Jim Ross. He received his M.M. from the College-Conservatory of Music at the University of Cincinnati where he studied under Jim Culley, Al Otte and Bill Youhass. In addition, Mr. Herrington participated in the 1999 Cloyd Duff Timpani Masterclass at Colorado State University where he studied with Cloyd Duff and Jim Atwood.

The Cypress Creek High School band program was founded in 1977 with the opening of Cypress Creek High School. The band has a long history of success including many University Interscholastic League (UIL) superior ratings with the marching band and all concert bands. The band program has 185 students, all of whom make up the Cougar Marching Band. The band program also has three concert bands, a percussion ensemble, and a jazz ensemble.

Cypress Creek High School is a public high school located approximately 20 miles from downtown in the northwest suburban area of Houston, Texas. The surrounding community is largely residential and commercial and diversely populated with low, middle, and upper-middle class families. Cypress Creek is distinguished within the Cypress-Fairbanks Independent School District due to its unique Career Academies: Champs (9th and 10th grades) places emphasis on student academic success while the College and Career Academy (11th and 12th grades) adds the emphasis on preparing for future careers and college. Cypress Creek is made up of grades 9-12 with an average enrollment of 3300+ students. Cypress Creek is one of 11 high schools in Cypress-Fairbanks ISD.

Cypress-Fairbanks ISD is committed to providing the environment and learning opportunities for all students so that, as graduates, they will possess the characteristics that will enable them to live meaningfully and successfully in society and in the workplace. The CFISD graduate will be an effective communicator, a competent problem solver, a self-directed learner, a responsible citizen, and a quality producer.
Cypress Creek High School Percussion Ensemble

Inaya Ajaz
Joan Ball
Molly Chapin

Louisa De Paula
Jack Hixon
Ricky Howard

Duncan Morgan
Cole Morris
Barrett Stricklin

Robbie Swanson
Scott Williams
Travis Woodward

Program Selections

Aegean Festival Overture ............................................................... Andreas Makris, arr. Bader
Contre Qui, Rose ................................................................. Morten Lauridsen, arr. Reynolds
Jupiter from The Planets .......................................................... Gustav Holst
Down a Country Lane .............................................................. Aaron Copland, arr. Patterson
Lola Flores ........................................................................... Alfred Sadel and Terig Tucci, arr. Krance
Molly on the Shore .................................................................. Percy Grainger, arr. Rogers
Greetings and Congratulations for Cypress Creek High School

Greetings from the Superintendent

It is an honor for the Cypress Creek Symphonic Band to have been selected to perform at the National Concert Band Festival on March 11, 2016. Cypress-Fairbanks Independent School District is proud to present an outstanding group of students who have earned this level of recognition.

The Board of Trustees and administration continue to provide full support and commitment to the Fine Arts program in our district. The music programs provide a sense of belonging for many students, a source of enjoyment, and a definite sense of accomplishment when they earn this level of recognition. We are proud of these students who have demonstrated discipline, dedication, commitment, and the pursuit of excellence.

I know you will enjoy an outstanding performance. Please accept my gratitude for providing this opportunity to our students.

Mark Henry, Ed.D.

Greetings from the Principal

Cypress Creek High School is so proud of the Cypress Creek Percussion Ensemble and Symphonic Band on their selection to perform at the 2016 Music for All National Festival, during the 25th annual Festival in Indianapolis, Indiana, on March 10-12, 2016. The Festival is presented by Yamaha and is the nation’s most prestigious festival for school instrumental music ensembles.

It is a major accomplishment for the Cypress Creek ensembles to be one of the 49 high school and middle school concert band and percussion ensembles selected. CCHS was selected from ensembles across the nation to perform by a panel of esteemed music educators from a recorded audition.

The band is under the direction and leadership of Brian Drake. They will perform in a concert, be evaluated by renowned music educators and participate in master classes and special events while at the Festival. Congratulations to these fine students and their directors. Cypress Creek could not be prouder of them for the hard work and dedication it took to be selected for such a prestigious event.

Vicki Snokhous
Congratulates the participants in the 2016 Music For All National Festival

If it's Goya...it has to be good!
San Marcos High School Percussion Ensemble
San Marcos, California
Performing Saturday, March 12, 11:30 a.m. • Warren Performing Arts Center

Matthew Armstrong
Visual and Performing Arts Coordinator
Percussion Instructor
Matthew Armstrong began teaching at San Marcos High School in 2004 and in 2015 accepted the position of Visual and Performing Arts Coordinator for San Marcos Unified. Named San Marcos High School Teacher of the Year and San Marcos Unified Teacher of the year in 2013, and Music Educator of the Year for the California Music Educators Association in 2015, he is a highly sought after performer, clinician, arranger and arts advocate. As a performer he freelances throughout San Diego and regularly performs in San Diego Symphony chamber ensembles, has held the position of principal percussionist with the California Chamber Orchestra, and works throughout San Diego in jazz and dixie ensembles. Mr. Armstrong has taken groups to prestigious events all over the world including Japan, England, France, Switzerland, Italy, Austria, Germany, Australia, China and special performances at the Hawaii International Jazz Festival, concerts for U. S. Presidents, the Bands of America National Concert Band Festival and 5 appearances at the National Percussion Ensemble Festival. Mr. Armstrong is a member of Percussive Arts Society, and the Southern California Band and Orchestra Association, California Music Educators Association and the National Association for Music Education. Mr. Armstrong teaches and performs as an Innovative Percussion Artist.

Ronnie Valles
Assistant Director
Ronnie Valles is the Assistant Director at San Marcos High School where he teaches Jazz A, Percussion Ensembles, Concert Band 1, Concert Band 2, Axiom Performance Ensemble, and the Marching Band. He also performs as a freelance musical theater percussionist and as a jazz, funk, soul, rock, reggae, latin, and pop drummer in many different ensembles around Southern California. Mr. Valles was born and raised in San Diego, California. He holds a Bachelor of Arts in Music from San Diego State University, where he performed with the Jazz Ensemble, Latin Percussion Ensemble and Symphony Orchestra. At SDSU, he studied with Greg Cohen, Principal Percussionist of the San Diego Symphony, Mike Holguin, Drum Kit Faculty, and Mark Lamson, Latin Percussion Faculty. From 2005-2008, Mr. Valles was a member of the Santa Clara Vanguard and was awarded the Mike LaPorta Percussion Award and a gold medal in the I&E Competition for percussion ensemble.
As an educator, he has taught the Santa Clara Vanguard Cadets, Pulse Percussion Ensemble, Arizona Academy Drum and Bugle Corps, Poway High School and Rancho Bernardo High School as well as many private students on drum kit, marching percussion and concert percussion.
San Marcos High School Percussion Ensemble

Connor Bagheri
Alex Banaszczyk
Angel Bao
Makani Bright
Jihee Choo

Michael Conlee
Stephanie Cortez
Cameron Cruz
Andrew Ecker

Carson Ford
Jamila Javier
Abigail Mellado
Thomas Offenbecher
Tyler Truong

Program Selections

Sharpened Stick..............................................................................................................Brett Dietz
Fandango 13 ....................................................................................................................Michael Burritt
One Step Ahead ..............................................................................................................Dave Samuels
Prelude to Paradise .......................................................................................................Jacob Remington

Music at San Marcos High School

The San Marcos music program encompasses four wind ensembles, three jazz ensembles, percussion ensembles, chamber ensembles, choir, Axiom performance ensemble, and the Knight Regiment marching band. With a rich tradition of high accolades in every performing group, the SMHS music program takes pride in continually pressing forward by performing new compositions and stretching itself in new artistic directions. Students from the San Marcos program have performed across the United States, China, and Europe and are excited to be making their fifth appearance at the Music For All Sandy Feldstein National Percussion Festival and their first appearance in the Chamber Ensemble Festival. San Marcos is proud of its musical achievements and has established a reputation for scholarship and leadership within the community. With alumni at some of the most prestigious universities across the country, including the Juilliard School and Oberlin, the philosophy of the San Marcos program is to develop all facets of a students’ potential, using music as the common element. The musicians and staff of the San Marcos Music Department would like to thanks the SMHS Music Boosters and Principal Tiffany Campbell for their amazing support.
Greetings and Congratulations for San Marcos High School

Greetings from the Superintendent

I am extremely proud of the San Marcos Music Program and it is with great pride and respect that I thank you for extending the invitation to San Marcos High School to perform in the Music for All National Festival. I know it is an honor to be in concert with such a prestigious event. The music program in the San Marcos Unified School District is quickly becoming the hallmark of our district, and this is wonderful national recognition for the district, students, and staff.

I would like to extend my personal gratitude to Director Geoffrey Radant, Assistant Director Ronnie Valles, and VAPA Director Matthew Armstrong for their tireless efforts in the pursuit of excellence for all students. I know the success of the program comes from their deep passion for sharing music with students and audiences alike.

Thank you once again to Music for All for providing such an outstanding musical experience to students and supporting music education across America.

Kevin Holt, Ed.D.

Greetings from the Principal

As principal of San Marcos High School and on behalf of our faculty, staff, and students, I am proud to extend my sincerest congratulations to the musicians in the Saxophone Quintet, Brass Quintet, and Percussion Ensemble on their selection to perform at the Music For All National Festival. At San Marcos High School we are committed to Knight Pride, highlighted by attributes of honor, integrity, scholarship, determination – attributes that our music students exemplify throughout the year. Under the leadership of Director Geoffrey Radant, with assistance from Ronnie Valles and San Marcos Unified District Arts Director Matthew Armstrong, a dedicated group of coaches and amazingly supportive parents, our students have reaped the benefits of persistence, practice, and courageous creativity. They are a mighty, motley troop whose talent, resourcefulness, and innovation are known far beyond the boundaries of our small southern California town.

We are honored that our ensembles have been granted the opportunity to perform at such an esteemed event. I am extremely proud to present the pride of San Marcos – enjoy the show!

Sincerely,
Tiffany Campbell

About the School & the Community

San Marcos High School, the flagship high school in the San Marcos Unified School District currently serves a population of 2518 students from west San Marcos and communities south of the 78 freeway. With Cal State San Marcos and Palomar College as our neighbors, San Marcos works in liaison with these educational institutions to provide students with a strong foundation in secondary education, including a coordinated, sequential 9-12 Humanities Program. Our award winning specialized programs such as, Bio Tech Lab, Genetics, TV News Production, Computer Assisted Drafting, Digital Video Production, and Computer Animation give students many options that prepare them for life after high school, be it college entrance or a career field.

Located in the beautiful foothills of northern San Diego County is San Marcos, a progressive community of more than 80,000 residents who enjoy a fantastic quality of life. From miles of trails in the local hills, to unique dining and shopping opportunities in its retail centers, San Marcos has all the ingredients that make living enjoyable. Although San Marcos has experienced rapid growth over the last decade, it continues to maintain the small town atmosphere and values that attracted so many new residents here. Home to Palomar College and California State University San Marcos, the City has also become the heart of education in San Diego North.
NEW PRODUCTS 2016

THOMAS BURRITT SERIES MARIMBA MALLETS
• 5 models
• Synthetic Cores
• Ramin Handles with classic walnut stain
• Loosely wrapped with unique, very soft yarn to minimize attack

BRET KUHN FS-BK2 VELOCITY
• White Hickory
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• 13 models for a variety of musical choices
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Whitney Crowley
Director of Bands

Whitney Crowley is in her fifteenth year of teaching and has been Director of Bands at Murchison Middle School since 2009. During her career at Murchison Middle School, Whitney has taught music composition, beginning woodwinds, brass and percussion. She has also conducted Intermediate Band, Concert Band, Symphonic Band, Jazz Band and Wind Ensemble. In 2011, she was awarded Murchison Middle School’s Teacher of the Year Award. Under her direction, the Murchison Bands have received multiple Texas University Interscholastic League Sweepstakes awards as well as high awards across the state at various music festivals such as Choice, DC, Peak, Ovation, and Texas Music Festivals. Prior to teaching at Murchison, she was the founding director of the Jazz Band at St. Andrews Episcopal School at the Secondary Campus in 2000.

In addition to teaching, Ms. Crowley currently serves as the Fine Arts Institute Department Chair at Murchison Middle. She has also participated as curriculum writing specialist for Austin ISD in the summers of 2011, 2014 and 2015 for the middle and high school band curriculum. She serves as a mentor teacher to first-year teachers and has mentored many university students from The University of Texas, Texas State University, and North Texas State University.

Ms. Crowley received her Bachelor of Music in Musical Arts at Vanderbilt University in 1999. During her time at Vanderbilt, she was Drum Major of the Spirit of Gold Marching Band, served as peer mentor, Chair for the Vanderbilt Marching Invitational, and was a founding member of the Hunger Education through Learning and Providing. In 2002, she received her Master of Music in Music Education from The University of Texas at Austin. Whitney has also been a member of several service and professional organizations such as: Tau Beta Sigma, Phi Gamma Phi, Texas Music Educators Association, Texas Bandmasters Association, National Flute Association, Percussive Arts Society, International Association for Jazz Education, and ASCAP.

In Austin, Ms. Crowley attends Hope Chapel where she currently serves on the worship team as well as a member of the church board. She enjoys performing on different instruments for various church functions. She also co-founded N2Worship, a program designed for musicians of all ages to develop their musical skills and use their musical gifts to worship God and serve their churches as worship leaders and team members.

Jeff Corneille
Associate Director of Bands

Jeff Corneille is in his 12th year of teaching at Murchison Middle School. He was raised in California where he attended the University of California San Diego and graduated with a degree in music composition. Jeff continued his studies at the University of Texas San Antonio, where he focused on music education and earned his Texas teacher certification as well as the 2004 Distinguished Achievement Honoree Award.

Jeff’s duties at Murchison include teaching beginning brass, Jazz Band, and the Symphonic Band, as well as assisting with the Wind Ensemble and Concert Bands. Under his direction, the Symphonic Band has consistently earned Superior ratings and sweepstakes awards at the Texas UIL Concert & Sight Reading Contest and his students have earned spots in the All-City, All-District, and All-Region Bands as well as the All-Region Orchestra.

Mr. Corneille has performed with the Cedar Park Winds since 2009, including their performance at the 2013 Texas Bandmasters Convention. He lives in Leander, TX with his wife Maria-Elena and their 3 children Gabriella, Sofia, and Brody.

Spencer Merryfield
Associate Director of Bands

This is Spencer Merryfield’s first year at Murchison Middle School, where he conducts the Concert Band I, teaches beginning band instrument classes, and assists with the Jazz Band. Spencer holds a Bachelor of Music degree in Music Education from the University of Kansas. In his time there, he performed as a member of The Marching Jayhawks, KU Jazz Ensemble I, KU Symphonic Band and Wind Ensemble, KU Men’s Basketball Band, and the KU Trumpet Ensemble. His current and former trumpet teachers include Barry Springer, Steve Leising, Kevin Whalen, and Mike Steinel. Additionally, Spencer performed as a member of the Crossmen Drum & Bugle Corps for the 2013 season under Jason Buckingham. Previously, his instruction experience has included teaching for the Colts Drum & Bugle Corps as a brass staff member; working as a technician in Kansas City area middle and high schools; and working with the Lake Travis High School Marching Band in the Austin, Texas, area. Though he is a native of Shawnee, Kansas, Spencer now calls Austin home with his wife, Jacque. Beyond music, Spencer enjoys playing hockey, cycling, table tennis, and vigorously supporting his Jayhawks here in Longhorn country.
Murchison Middle School Wind Ensemble

Flute
Emma Hoelscher
Max Mendez
Liz Reed
Emma Snead
Ayla Tabi
Claire Vasseur

Oboe
Tessa Goeser

Bassoon
Owen Chance
Lila Tamburrano
Lea Zimmerman

Clarinet
Emma Andrus
Lauren Hodges
Ryan Loyer
Ethan Mathis-Garcia
Kristy Nguyen
William Olken
Anisa Rajab
Gwyneth Yeager
Andres Bermudez (BC)

Saxophone
Reece Butler
Matthew McHorse
Jess Rugeley
Jordan Suter
Alex Skowronski (Bari)

Euphonium
Leah Dubiel
Cash Fitzgerald

Trumpet
Eva Cornelius
Caden Ford
Ty Nelson
Steven Oh
Justin Parouty
Mason Riley
Aidan Thompson

Trombone
Jasper Davis
Sarah Derion
Joshua Hall
Chase Lemens
Evan McGee
Leo Shaftel

Tuba
Juan Alvarado
David Easter
Miguel Rodriguez

Percussion
Daniel Barrett
DeCamillo Luca
John Duncan
Brooke Jordan
Nick Sebesta
Brenna Seibert

Program Selections

Abracadabra ................................................................. Frank Ticheli
Fortis.................................................................................Gary Gazlay
Tudor Sketches, Movements 1-3 .................................... William Owens
Blue Ridge Reel ........................................................... Brian Balmages
Bonds of Unity .............................................................. Karl King, arr. by James Swearingen
Greetings and Congratulations for Murchison Middle School

Greetings from the Associate Superintendent

It is an honor for the Murchison Middle School Wind Ensemble to have been selected to perform at the 2016 Music For All National Festival. Austin Independent School District is happy to present an outstanding group of students who have attained this level of recognition.

We are incredibly proud of the Murchison students who have exhibited discipline, dedication and unwavering commitment. I know you will enjoy a wonderful performance at this year’s festival. I would also like to extend my personal gratitude to Director Whitney Crowley for her extraordinary efforts in the pursuit of excellence for every student. I know the success of the program begins with her sincere and unrivaled passion for sharing music with others.

Thank you again to Music For All for providing such a unique musical experience for students and for supporting music across America.

Dr. Terrence Eaton

Greetings from the Director of Fine Arts

Austin Independent School District proudly presents the Murchison Middle School Wind Ensemble. The continued success of this program is a reflection of the well-coordinated efforts of the band directors, parents, students, and the Austin community. The Murchison Wind Ensemble is an incredible program, which exemplifies the best in a quality instrumental ensemble: passion, teamwork, commitment, and dedication. These student musicians are some of the finest performers in the state of Texas.

This outstanding group, under the leadership of Ms. Whitney Crowley, continues to support and exceed the high performance standards established in Texas. Ms. Crowley, with the assistance of Associate Directors, Mr. Jeff Corneille and Mr. Spencer Merryfield, has done a wonderful job of leading a band program that positively impacts every student that enters it.

The Murchison Middle School Band program strives to inspire and encourage students to be creative and develop higher-level thinking skills across all disciplines and they have gone above and beyond to fulfill, and exceed, that mission.

We appreciate the opportunity to perform for you and hope you enjoy the concert. We would also like to thank the Music For All for making this opportunity possible.

Sincerely,

Greg Goodman

Greetings from the Principal

Murchison Middle School is proud to present our Wind Ensemble to perform at the Music for All National Festival in March 2016. Our students and parents have worked extremely hard in preparation for their performance, and have demonstrated commitment, focus and determination to make the Music for All performance a reality. A huge thank you to Murchison band directors Whitney Crowley, Jeff Corneille and Spencer Merryfield for their dedication to our students and for promoting their love of music and performance.

Thank you again for providing this opportunity for our students.

Sammi Harrison

About the School & the Community

Murchison Middle School is located in the Northwest Hills area of Austin, TX. As an International Baccalaureate World School (IB), we strive to create whole child learning environments while expanding students’ capacity to think globally.

In September 1967, Murchison Middle School opened its doors as Murchison Junior High School serving students in grades 7, 8, and 9 and was named for E.A. Murchison, an educational leader who devoted his life to serving youth. He was a member of the Austin ISD Board of Trustees for 24 years, from 1919-1943, including six years as Vice President and 17 years as President of the Board. This is the longest tenure of school board service in the district’s history.

In the fall of 1973, the 9th grade was moved to Anderson High School, and the 6th grade was added in 1987 when the school was renamed Murchison Middle School. In the spring of 2001, Murchison Middle School was named an International Baccalaureate World School with the authorization of its Middle Years Program. Murchison Matadors show their orange and gold spirit with their school motto, “Inspiration Within, Excellence Throughout.”

Students involved in the Fine Arts Institute at Murchison build skills necessary to succeed in the classroom and beyond. The Fine Arts Institute has a longstanding history of excellence. Each of our fine arts disciplines consistently receives the highest honors in district events. However, our true boast is that our students are empowered by master teachers to be creative, critical thinking risk takers who learn to set goals and ultimately reap the rewards of seeing those goals through to accomplishment.

Enrollment at Murchison for all 6th, 7th, and 8th grades is 1365. The band program is one of the largest programs on campus with a total enrollment of 375 students. The Matador Band has four 7th and 8th grade bands, one beginning 6th grade band, a 7th and 8th grade Advanced Instrumental Techniques Class, and a 7th and 8th grade Jazz Band. All of these bands have achieved high honors from the University Interscholastic League and across the state. With our tradition of excellence students are prepared for their musical and academic advancement and success in high school.
We are so proud of you!

MURCHISON MIDDLE SCHOOL BAND

TMF TOURS AND MANAGEMENT

STRAIT MUSIC COMPANY
First Colony Middle School Honors Band
Sugar Land, Texas
Performing Saturday, March 12, 9:15 a.m. • Howard L. Schrott Center for the Arts

Bethann Adams
Director of Bands
Bethann Adams is serving in her 35th year as a music educator. Thirty-one of those years have been as the Director of Bands at First Colony Middle School. Ms. Adams received her Bachelor of Music Education degree from Houston Baptist University.

Bands under Ms. Adams’ direction have consistently received superior ratings at Texas UIL Concert and Sight-Reading Contests, as well as other contests and festivals in the state of Texas. In 1997, the First Colony Middle School Symphonic Orchestra performed at the Midwest Clinic in Chicago, Illinois. In 2002, the First Colony Middle School Honors Band was selected as a finalist in the Texas CCC Honor Band competition. The band also performed at the Midwest Clinic in 2002. The First Colony Middle School Band Program is a recipient of the most prestigious Sudler Silver Cup administered by the John Philip Sousa Foundation, which is awarded to band programs of outstanding achievement over a long period of time. In 2006, the Honors Band performed at the 33rd annual Southeastern United States Concert Band Clinic at Troy University in Troy, Alabama. In 2009, the Honors Band was invited to perform at the Music for All/ Bands of America National Concert Band Festival in Indianapolis, Indiana.

Ms. Adams was chosen as the 2007 Teacher of the Year at First Colony Middle School and was named the 2007-2008 Fort Bend ISD Secondary Teacher of the Year. In March of 2009, she was awarded the Scroll of Excellence by Women Band Directors International. Ms. Adams is a member of the Fort Bend ISD Teacher Forum Leadership Council.

Ms. Adams serves as an adjudicator and clinician in Texas and throughout the United States. Her professional affiliations include the Texas Bandmasters Association, Texas Music Educators Associations, Texas Music Adjudicators Association, Women Band Directors International, Phi Beta Mu and Sigma Alpha Iota. Ms. Adams is co-chair of the Sudler Silver Cup administered by the John Philip Sousa Foundation.

David Berndt
Associate Director of Bands
David Berndt is in his fifth year as the Associate Director of Bands at First Colony Middle School. Mr. Berndt grew up in Pearland, Texas, and graduated from Pearland High School in 2003. After graduation, he attended the University of Houston Moores School of Music, where he played clarinet and bass clarinet in several of the University Ensembles. Mr. Berndt graduated Summa Cum Laude in 2008 with a Bachelor of Music and a teaching certificate.

Gladys Stone Wright
Guest Conductor
Gladys Wright serves as one of the Vice Presidents of the John Philip Sousa Foundation and is the Project Chair for the Most Prestigious Sudler Silver Cup and Sudler Flag. She is one of the nation’s most distinguished band directors, music educators and pioneers of women in the field of band directors. Bands under her direction have won over 60 superior ratings in concert competition and a gold medal in the World Music Contest. Mrs. Wright is the founding president of the Women Band Directors National Association in 1969; now known as Women Band Directors International. Her outstanding career is evident by being the first woman elected to honorary membership in the Phi Beta Mu International Bandmasters Fraternity in 1973 and the first woman elected to the America Bandmasters Association of Honor.

While in college, Mr. Berndt taught private clarinet and saxophone lessons in several Houston Area school districts. After college graduation, Mr. Berndt became the Assistant Director of Bands at Sugar Land Middle School, where he taught for three years. In 2011, Mr. Berndt became the Music Specialist at Heritage Rose Elementary before coming to First Colony Middle School as the Associate Director of Bands in January 2012. At First Colony Middle School, Mr. Berndt teaches the beginning woodwind classes and directs the Symphonic and Concert Bands. He also assists with the Honors Band.

Mr. Berndt’s professional affiliations include the Texas Music Educators Association, the Texas Bandmasters Association, and the Texas Music Adjudicators Association. Outside of school, Mr. Berndt enjoys performing as part of the Houston Symphonic Band, camping, eating Tex-Mex food, and spending time with friends and family.

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First Colony Middle School Honors Band

Flute
Athena Adrogate
Ashling Coady
Mukesh Draksharam
Najah King
Shawn Nguyen
Allison Yu
Yvonne Yu

Oboe
Kenton Huang
Andy Yeung

Clarinet
Alex Armstrong
Megan McKay
Jazzmine Rodriguez
Gabriel Vaca
Vivian Vuong
ZiCheng Wang
Frazier Wilson III

Bass Clarinet
Vijay Venkatesan

Alto Saxophone
Lucas Garcia
Caitlyn Steinke
Allison Vigil

Tenor Saxophone
Roshan Shibu

Baritone Saxophone
Annie Jiju

French Horn
Matthew Crandall
Rohan Lingala
Victoria Smith
Kristen Wall

Trumpet
Andrew Alexander
Christophe Bou-Saada
Noah Bowes

Trumpet (Cont.)
Calvin Chen
Max Krause
Will Lamb
Zion Lee
Kailey Perez

Trombone
Kiara Bermudez
Samuel Evangelista
Jean Paul Fonseca
Jackson Harris
Nathan Johnson
Jacqueline Vuong

Euphonium
Christopher Boling

Tuba
Sam Andrade
Eric Montoya
Blake Starr

Percussion
Sage Butler
Noah Keerikattu
Milan Mathew
Kaitlyn Nguyen
Mackenzie Pearson
Nathan Quinn
Jacob Riojas

Program Selections

Albany Fanfare.......................................................................................................................... William Owens
Themes from “Green Bushes”.................................................................Percy Aldridge Grainger, arr. Larry D. Daehn
The Seal Lullaby.................................................................................................................. Eric Whitacre
March Diabolique.............................................................................................................. Brian Balmages
The Belle of Chicago..............................................................................................John Philip Sousa, ed Franke Byrne
Arabian Dances................................................................................................................. Brian Balmages

Music at First Colony Middle School

Approximately 210 students participate in the First Colony Middle School Band Program. Beginning Band instruction starts in the sixth grade where students are taught in homogeneous classes in which the basic fundamentals of sound, music theory, and technique are emphasized. The beginning band students perform at the Fall Family Social, the Holiday Concert and the Spring Concert in May. The band has a private lesson program, which employs ten professional musicians and college students from the Houston area.

The First Colony Middle School Honors Band has received twenty-six consecutive years of Texas UIL Sweepstakes trophies and the Symphonic Band has received seventeen years of Texas UIL Sweepstakes trophies. All of the FCMS Bands have been named outstanding bands at various festivals in Texas. The First Colony Honors Band was a finalist in the Texas Honor Band Competition in 2002. The Honors Band also performed at the 56th Annual Midwest Clinic held in Chicago, Illinois, in December of 2002. While at the Midwest Clinic in 2002, the First Colony Band Program was awarded the most prestigious Sudler Silver Cup administered by the John Philip Sousa Foundation. In 2006, the First Colony Honors Band was invited to perform at the Southeastern United States Band Clinic at Troy University in Troy, Alabama. The Honors Band was also selected to perform at the Music for All National Concert Band Festival in 2009. The First Colony Middle School Honors Band is honored to perform again at the 2016 Music for All National Concert Band Festival.
Greetings and Congratulations for First Colony Middle School

Greetings from the Superintendent

The administration, faculty and staff of Fort Bend Independent School District are extremely proud to present the First Colony Middle School Honors Band at the 2016 Music for All National Concert Band Festival.

Under the superb leadership of Bethann Adams, Director, and David Berndt, Associate Director, the First Colony Middle School Honors Band exemplifies excellence, and I applaud these dedicated musicians for being chosen for this prestigious honor. As a District, we understand the importance of music education, as well as the value of all of our Fine Arts programs. We also appreciate the parents and entire community for their unwavering support. Congratulations to all participants!

Sincerely,
Charles E. Dupre, Ed. D.

Greetings from the Principal

On behalf of First Colony Middle School and our community, I would like to congratulate our Honors Band on their selection to perform at the 2016 Music for All National Concert Band Festival in Indianapolis. We are very proud of our students and their accomplishment.

First Colony Middle School is a diverse school which expects excellence in our academics and fine arts. Our school prides itself as being one of the best schools for performing arts and our band program is exceptional. The students strive for excellence and the quality of our program surpasses my highest expectations.

The band program is led by our outstanding directors, Ms. Bethann Adams and Mr. David Berndt, who share a love and passion for band that is transmitted to our students. First Colony Middle School band students enjoy band and are transformed into excellent musicians. I am proud of what our students and directors have accomplished and they should be commended for the hours they have spent to prepare for this performance.

First Colony Middle School’s band program has a long history of excellence. Thank you for recognizing the First Colony Middle School Honors Band at this special event. I know this will be a rewarding and valuable experience for our students.

Go Bobcats!! We are very proud of you!!

Sincerely,
Scott Wagoner

Greetings from the Associate Principal

It is with great bobcat pride that I present to you the First Colony Middle School Band, under the direction of Bethann Adams and David Berndt. This extraordinary band has a renowned reputation throughout the land. Our dedicated students, devoted directors, and loyal parents are incredible. The invitation for the Honors Band to participate in the 2016 Music For All National Concert Band Festival is truly an honor for our school, district and community. I am overjoyed that we have been handpicked to perform in one of the best music venues in the nation.

Thank you for including us in this prestigious National Music Festival. We hope you enjoy an outstanding performance from the First Colony Middle School Honors Band. I know you will agree that this artistic group of musicians is top notch!

Shannon Gutierrez

Greetings from the Director of Fine Arts

It is with great pride that the Fine Arts Department of the Fort Bend Independent School District presents the First Colony Middle School Bobcat Band, conducted by Bethann Adams, Director and David Berndt, Associate Director in performance at the 2016 Music for All National Concert Band Festival.

Fort Bend ISD seeks to provide for all students a high quality fine arts education that supports their academic, social, emotional, and creative development. This goal is achieved through a comprehensive performing and visual arts curriculum that provides a wide-range of learning experiences and performance opportunities.

The Honors Band at First Colony Middle School has provided an exceptional educational experience in music for thousands of students over the last 30 years. I congratulate these wonderful students, their gifted directors, and their proud parents on being selected for this auspicious event.

Sincerely,
James Drew

About the School & the Community

First Colony Middle School is located in Sugar Land, Texas, in the heart of the First Colony community and the center of Fort Bend Independent School District. The school opened in the fall of 1985 as the fifth middle school in Fort Bend ISD. The current enrollment is 1,280 students in grades six through eight, in which a very diverse population is present. Our international student population, representing some 25 foreign languages, reflects the ethnic background of our community.

Fort Bend ISD is located twenty miles southwest of Houston, Texas. As the 7th largest school district in the state of Texas, the district has seen the enrollment climb to 73,000 students. Fort Bend ISD is a district rich in multicultural diversity. Spanning 170 square miles, the district mainly encompasses the incorporated cities of Sugar Land, Missouri City, Arcola, Meadows Place, a small section of Houston, and the communities of Clodine, DeWalt, Rosharon, and Fresno. Students in FBISD schools represent countries all over the world and as many as 95 different languages and dialects are spoken by students and their families.

To serve its students, the district has 75 campuses, including 11 high schools, 14 middle schools, 46 elementary campuses, and four special campuses. Parents and community support play an integral role in the district’s commitment to academic excellence. Fort Bend ISD is the largest employer in Fort Bend County, with more than 10,000 district employees. More information about Fort Bend ISD is available on the district’s website at www.fortbendisd.com.
The First Colony Middle School Honors Band would like to dedicate our performance at the 2016 Music for All National Concert Band Festival to our friend and colleague, Mr. Ron Bewick, First Colony Band supporter and Educational Representative for Music & Arts, who left this world far too soon.

Thank you to our wonderful band parents for supporting our trip!

Financial support proudly provided in part by:
- American Fleet Paint and Supply, Inc.
- Spec's Charitable Foundation
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- Dr. J. Michael Su, DDS
- Music & Arts
- Fort Bend Music Center
- Our Generous Anonymous Donors
Kevin Jedele
Band Director

Kevin Jedele has been the band director at Lake Travis Middle School since 2004 and is director of the Symphonic Band. Additionally, he also teaches beginning flute, oboe, bassoon, clarinet, euphonium, tuba and assists with the Concert Band. Under his direction, the LTMS band program has flourished, growing in membership and excelling in performance. The Symphonic Band regularly earns Sweepstakes Awards in Texas UIL competition and has been named “Best in Class” at numerous South Texas music festivals. In 2006, the Symphonic Band performed the world premier of *Journey Down Niagara*, composed by Chris Tucker, and a companion piece, *Serenade at Prospect Point*, was commissioned by the composer in 2006.

Mr. Jedele is a graduate of The University of Texas at Austin where his primary instructors included Dr. Bob Duke, Ray Crisara, and Jerry Junkin. A child of an Air Force bandsman, Kevin has performed in a variety of ensembles ranging from The Bluecoats to The University of Texas Wind Ensemble and everything in between. Currently, he plays trumpet in the Austin Symphonic Band under the direction of Dick Floyd.

When is he is not performing or teaching, he enjoys reading, running, and spending time with his family.

Alyssa Trittin
Associate Band Director

Alyssa Trittin is in her third year teaching at Lake Travis Middle School. Ms. Trittin is the conductor of the Concert Band, assists with the Symphonic Band and also teaches the beginning Trumpet, French Horn, Saxophone and Trombones classes. During her time at LTMS, the Concert Band has received sweepstakes at Texas UIL competitions as well as “Outstanding Performer” at Texas Music Festivals.

Ms. Trittin earned her Bachelor of Music degree from the University of Texas in Austin, Texas. While attending the University of Texas, Ms. Trittin studied horn with Patrick Hughes and performed with several university groups, including the University of Texas Wind Ensemble, UT Wind Symphony, UT LongHORN Choir and Longhorn Band. She was also an active member of Sigma Alpha Iota, Tau Beta Sigma and UT’s Student Music Educators Association. Currently, Ms. Trittin performs with the Cedar Park Winds in Cedar Park, Texas, under the direction of Chris Yee and Jeremy Spicer. Ms. Trittin’s professional memberships include the Texas Music Educators Association.

When not performing or teaching, Ms. Trittin enjoys cooking delicious food and attending musicals.

Katie Campbell
Percussion Director

Katie Campbell received a Bachelor Degree in Music Education from Texas Christian University. A recent graduate, Ms. Campbell is in her first year of teaching percussion with Lake Travis ISD. She teaches beginning percussion classes and assists with the concert bands at both feeder middle schools in addition to working with the high school percussionists.

While a student at TCU, she was a recipient of the Outstanding Percussion Performance award and scholarship, as well as a member and leader for TCU’s many concert and marching ensembles. Ms. Campbell has performed and competed with the TCU Percussion Orchestra at multiple Percussive Arts Society International Conventions. She has performed with the TCU Wind Symphony at the Texas Music Educators Association Convention and has performed in Argentina with the TCU Symphony Orchestra. Ms. Campbell marched as a 2015 member of the snare line with the Boston Crusaders Drum & Bugle Corps.

When she is not teaching, Ms. Campbell enjoys reading a good book, running through the park, and attending live music events.
Lake Travis Middle School Symphonic Band

**Flute**
- Haley Girard
- Kayelin Granelli
- Sophie Radi
- Gillian Sommers
- Sarah Sowell
- Brianna Yost

**Oboe**
- Hannah Alexander
- Davis Wycherly

**Bassoon**
- Alexander Cannata
- Drew Pusey

**Clarinet**
- Kaytlin Burr
- Sydney Morton
- Simone Motley
- Kari Pakarinen
- Layla Parker
- Lannie Vigo
- Tavia Waldo

**Bass Clarinet**
- Simone Motley

**Alto Saxophone**
- Craig Dorsey
- Jack Woodruff

**Tenor Saxophone**
- Tucker Frank

**Baritone Saxophone**
- Morgan Kelly

**Trumpet**
- Justine Balconi-Lamica
- Jackson Bolton
- Brennan Chlebos
- Peyton Davison
- Matthew Johnson
- Cooper Kelly
- Ian Kinlaw
- Reece Offenbecher

**Horn**
- Brandon Aguillon
- Elizabeth Daves
- Eric O’Brien
- Elizabeth Teshler

**Trombone**
- Ethan Longhenry
- Carter Rochford
- Dylan Salem
- Kevin Wang
- Landon Widner

**Euphonium**
- Ananya Pandey
- Carrie Smith

**Tuba**
- Jaszmine DeFranco
- Ryan Kingsley

**Percussion**
- Robert Bastian
- Collin Beard
- Daisy Henry-Hernandez
- Jaxon Jedele
- Laine Leach
- Jack Luce
- Punit Nookala

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**Program Selections**

- For the New Day Arisen .................................................... Steven Barton
- Tonadillas Suite, Movements 1-3 ......................................... Enrique Granados, arr. by Ralph Ford
- Rippling Watercolors ....................................................... Brian Balmages
- Mercury Rising ................................................................. Nathan Daughtrey
- Alligator Alley ................................................................. Michael Daughtery
- Salute to the Sultan ....................................................... Karl King, arr. by Gene Milford
Greetings and Congratulations for Lake Travis Middle School

Greetings from the Superintendent

Greetings from the Superintendent
On behalf of the Lake Travis Independent School District Board of Trustees, it is my honor and privilege to congratulate the Lake Travis High School Wind Ensemble and the Lake Travis Middle School Symphonic Band for being selected to perform at the 2016 Music for All National Concert Band Festival.

Under the direction of Richard Hicks, Taylor Trevino, and Robert Fish, the band program at Lake Travis High School has a long-standing tradition of excellence. The Wind Ensemble and Cavalier Marching Band consistently receive First Division ratings and routinely earn Sweepstakes awards at Texas UIL contests. In addition, the Cavalier Marching Band advanced to the UIL State Marching Contest in 2011 (4A) and 2012 (5A), placing 5th and 15th respectively. These groups have also won numerous best-in-class awards at concert and marching festivals in Texas and throughout the United States.

Under the direction of Kevin Jedele and Alyssa Trittin, the Lake Travis Middle School Band program has achieved UIL success and earned Sweepstakes awards on a regular basis. LTMS bands routinely earn best in class honors at festival competitions and have been named Grand Champion on multiple occasions.

I applaud our parents and the greater Lake Travis community for their unwavering support of our district’s comprehensive and successful fine arts programs. As a result, I have been excited to watch our band programs at both the high school and middle school levels grow to earn this prestigious national recognition. Thank you to Music for All for providing such a unique performance opportunity and learning experience for our talented student-musicians. We wish them the very best on stage in Indianapolis.

Sincerely,
Brad Lancaster, Ed.D.
Superintendent of Schools

Greetings from the Principal

Lake Travis Middle School Band is honored to have been selected to perform at the National Music Festival. We are very proud of our band program, led by our dedicated and talented band directors Kevin Jedele, Alyssa Trittin, and Katie Campbell.

In Lake Travis, we value the many lifelong skills and talents which students build through a long-term commitment to the band program. Leadership, hard work, friendship, responsibility and collaboration are among the qualities fostered in the LTMS band. I want to thank all in our district who support our program: from the directors, students, and parents, to the band booster club and LTISD leadership.

The Lake Travis Middle School Band is regularly recognized in local, regional and state competitions. We are truly humbled by the opportunity to join other outstanding bands in performing in your venue. I am confident that our students will come away with wonderful memories of this once in a lifetime opportunity to perform among some of the best middle school bands in the country. We thank you for this incredible honor!

Sincerely,
Jodie Villemaire
About the School & the Community

The Lake Travis Independent School District is a 6A district located alongside the south shore of picturesque Lake Travis in the Texas Hill Country, just west of Austin.

Established in 1981, Lake Travis ISD is a growing district of more than 9,200 students, offering a comprehensive curriculum which emphasizes scholastic excellence. Lake Travis ISD’s reputation for excellence in academic and extracurricular programs, modern and well-equipped facilities and dedicated, highly-qualified staff are a few of the many reasons we are ‘the Destination District’ for thousands of families. We appreciate your commitment to our students and band program.

At the elementary level, art and music education are offered at all campuses allowing students to develop an understanding of the cultural and creative nature of music and art. At the secondary level, fine arts classes center on both curricular and extra-curricular activities to develop students’ skills and appreciation for the arts.

Music at Lake Travis Middle School

Over 175 students participate in the Lake Travis Middle School program, which includes Beginning Band, Concert Band, and Symphonic Band. Students in each band receive daily instruction that focuses on developing quality citizens, musicianship, and a lifelong love and appreciation for music.

Beginning Band students meet in like instrument classes. Instruction focuses on building strong fundamentals in tone production, musicianship, and music theory along with preparation for two full band concerts and participation in the Lake Travis Solo and Ensemble festival.

Symphonic Band and Concert Band meet daily as full ensembles; students meet weekly in sectional outside of the school day. The entire LTMS staff works together in preparing students for six full band concerts, solo and ensemble festival, participation in the all region audition process, and a variety of small and large ensemble performances throughout the year.

This performance would not be possible without the support of our private lesson staff, our administrative team, and our fabulous band parents.

The Lake Travis Independent School District is proud of the following ensembles for being featured at national music events during the 2015-2016 school year:

Lake Travis H.S. Wind Ensemble
Music for All National Concert Band Festival
Richard Hicka, Director
Taylor Trevino, Associate Director
Robert Fish, LTISD Percussion Director

Lake Travis Fiddlers
The Midwest Clinic
Anna Motsa, Director

Lake Travis M.S. Symphonic Band
Music for All National Concert Band Festival
Kevin Jakes, Director
Alyssa Tylden, Assistant Director
Katie Campbell, Percussion

For more information on LTISD Fine Arts programs, please contact:
Charles Aguillon, Director of Fine Arts
www.ltisdschools.org/finearts
George Liverman
Director of Bands

George Liverman is originally from Morgan City, Louisiana. He attended Louisiana State University and McNeese State University where he received his Bachelor of Arts in Music Education. Mr. Liverman is in his fifteenth year of teaching. His teaching career began in Pasadena ISD and now continues at McMeans Junior High in Katy ISD where he is currently the Director of Bands. Under his direction, the McMeans Junior High Bands have received consecutive sweepstakes ratings at UIL contests. Also, his bands have consistently advanced to the Area Honor Band competition, achieved national recognition in the Mark of Excellence National Wind Band competition, and was a 2013 TMEA Honor Band State Finalist. In addition Mr. Liverman is a co-director of the McMeans JH Full Orchestra which was named a TMEA state finalist in 2011-2014 and performed at the 2014 Midwest Clinic, an international band & orchestra conference, in Chicago. He continues to work with his students in high school as an assistant director of the James E. Taylor HS Symphony Orchestra that won the same prestigious honor of performing at the Midwest Clinic in 2011. As a member of the McMeans JH faculty he has been selected as the 2013 Teacher of the Year and the 2014 PTA Lifetime member award.

An active member of Katy’s music community, Mr. Liverman holds the positions of McMeans JH Fine Arts Chair and maintains a private lesson trumpet studio in Katy. He is currently serving as Region 23 JH Band Coordinator and is an active adjudicator and clinician throughout Texas.

Mr. Liverman is a member of the Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, and Phi Beta Mu. He currently resides in Katy, Texas, with his wife, Chrissy, 10-year old daughter, Liliana, and six-year old son, Ethan!

Rachel Luegering
Assistant Director

Ms. Rachel Luegering is the Assistant Band Director at McMeans Junior High School. Ms. Luegering’s classroom responsibilities include teaching the Beginner Woodwind classes and Concert Band, and assisting with the Beginner Brass classes, Symphonic Band and Cadet Band. In addition, Ms. Luegering is the Region 23 Junior High Band Treasurer.

Music at McMeans Junior High

McMeans Junior High is part of the Katy Independent School District in Katy, Texas. Instrumental instruction in Katy ISD begins in the 6th grade and is continued through the 12th grade. The instrumental music programs at McMeans Junior High consist of over 400 students. The band program is structured with homogeneous beginner classes and three advanced performing bands that meet each school day, as well as a student-driven chamber ensemble that electively meets once a week. Students within the program compete in various competitions throughout the year including Region Band and Orchestra, Solo and Ensemble Contest, University Interscholastic Concert and Sight-Reading Contest, as well as festival performances. Beginning Band students and Performing Band students typically perform 4-5 non-competitive concerts throughout the year, while the Vivace Chamber Ensemble performs monthly out in the community. In addition to the daily class, students in the top performing bands attend a weekly sectional rehearsal after-school. Students in the band program are also actively involved in athletics, cheerleading, theatre arts, Academic Quiz Bowl, Destination Imagination, and Student Council.
McMeans Junior High Symphonic Band

**Flute**
Kayla Carroll
Lindsay Choi
Claire Hartemink
Bo Kim
Saachi Singal

**Oboe**
Caroline Masha

**Bassoon**
Taylor Evans
Emily Robicheaux

**Clarinet**
Tony An
Ana Del Rio
Angela Guan
Teresa Hoang
Alex Jin
Virginia Williams

**Bass Clarinet**
Daniel O'Donnell

**Alto Saxophone**
Lisa Kawakami

**Tenor Saxophone**
Jonathan Sneller

**Trumpet**
Roshan Balarasan
Alex de la Vega
Daniel Lim
Zachary Sinsabaugh
Aaron Thomas
Ian Ulrich

**Horn**
Kayla Kaculi
Clay Loper
Emmie Siebert

**Trombone**
Mayra Gonzales
Corey Lee
Brice Lin
Nicholas Munoz
Daniel Nugroho
Will Tigner

**Euphonium**
Julianne Aguhar
Bethany Luo

**Tuba**
Sarah Holson
Colin Nordhaus
Bella Schultze

**Percussion**
Jillian Holt
Ethan Kallis
Henry Lu
Morgan Manning
Hannah Zhang
Richard Zhu

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**Program Selections**

*La Tregenda* .......................................................... Giocomo Puccini, arr. Beck

*Simple Gifts, Movements 1 & 2* .......................................................... Frank Ticheli

*Glaciers* .......................................................................................... Scott Director

*Sweet Trombone Rag* ........................................................................ Al Sweet

Michael Ovellette, Guest Conductor, Katy ISD Executive Director of Fine Arts
Damon Archer, Guest Trombonist, Katy ISD Assistant Director of Fine Arts

*Chopsticks* .................................................................................. *World Premiere* Charles Owens, arr. Ralph Hicks

*In The Center Ring* .......................................................... Robert Sheldon
Greetings and Congratulations for McMeans Junior High School

Greetings from the Superintendent

The Katy Independent School District is proud to have the McMeans Junior High School Symphonic Band selected to perform at this year’s National Concert Band Festival. This outstanding group of young musicians led by their talented directors, Mr. George Liverman and Ms. Rachel Luegering, exemplifies the high level of fine arts excellence that enriches the lives of students and all community members throughout our school district.

Katy ISD is recognized among the “Best Communities for Music Education” in America. Music education is an integral part of our curriculum that actively prepares students to meet today’s needs and tomorrow’s challenges. We are dedicated to the musical development of all of our students ensuring that they are taught from kindergarten through high school by certified music specialists. We recognize that superior music programs are a result of a dedicated partnership of campus, district, and community. We applaud Music for All for your leadership in setting goals and high expectations for all music educators and students throughout our nation.

It is the Katy Independent School District’s honor to present the Katy ISD McMeans Junior High School Symphonic Band. We hope you enjoy their performance.

Sincerely,

Alton Frailey

Greetings from the Principal

It is an honor and a privilege to share the incredible talents and skills of the Katy ISD Garland McMeans Junior High School Band with each of you. Under the outstanding direction and guidance of its directors, Mr. George Liverman and Ms. Rachel Luegering. This exemplary group is representative of the quality music education taking place daily at McMeans Junior High School.

This select ensemble demonstrates what happens when dedicated music educators capture the hearts and minds of enthusiastic and talented young musicians. There is no limit to what they can accomplish. When you add the support of caring and involved parents, along with the effective delivery of a strong curriculum, you have the essential components for high levels of student achievement.

I wish to express my gratitude to the selection committee of the Music for All Middle School National Festival for recognizing the talents of this program and the invitation for them to share their talents with you in concert.

Listening to the quality performance of such outstanding young men and women demonstrating their musical knowledge and skill is always a pleasure. We know that you will enjoy their performances!

Sincerely,

Susan Rice, Ed.D.

Greetings from Executive Director of Fine Arts

It is indeed an honor and privilege for Katy ISD to have the McMeans Junior High School Symphonic Band selected to perform for the National Concert Band Festival. This outstanding ensemble of talented young musicians is under the direction of Mr. George Liverman and Ms. Rachel Luegering. Their performance today is a culmination of outstanding effort and dedication from both the students and director.

Music education is a very important component of the curriculum in Katy ISD. Our music teachers work hard to deliver to our students a music curriculum that is aligned K-12, from elementary music specialists on through the disciplines of choir, band, and orchestra throughout the junior high and high school levels. The honor of having one of our junior high school band programs selected by Music for All to perform at this prestigious event is a result of the commitment of our Board of Trustees, Superintendent, and central administration to support music programs and all fine arts education in Katy ISD. The support of campus administration, staff, parents, and community are integral to the development of school music programs of excellence such as the McMeans Junior High School Symphonic Band.

We hope you enjoy today’s performance.

Sincerely,

Michael Ouellette
Fine Arts Education in Katy ISD

Education and engagement in the Fine Arts are an essential part of the school curriculum and an important component in the educational program of every student in Katy ISD.

Fine Arts education in Katy ISD begins in Kindergarten and continues through the Twelfth Grade. In each elementary school, students K-5 are taught by certified, degreed music and art specialists. Beginning in Grade 6, at the junior high level, the Fine Arts courses become elective choices. A junior high student in Grades 6-8 may choose to study courses in visual art, band, choir, orchestra, and theater arts. In all, there are over 80 different Fine Arts course offerings in the Katy ISD Fine Arts curriculum.

As of the beginning of the present school year, over 62% of all students in Grades 6-12 were engaged in Fine Arts education totaling approximately 22,000 students. Including the enrollment of the elementary schools, in which each student is provided a Fine Arts education by certified music and certified art specialists, almost 54,000 students are enrolled and participate in Fine Arts programs in Katy ISD.

Beliefs

We believe that education and engagement in the Arts:

- Prepares students to communicate in written and spoken word, as well as multi-sensory expression, the key issues, concepts, and ideas embodied in the human experience by examining local, cultural, and global environments and interpreting their meaning through performance and product.

- Develops students' ability to formulate and utilize effective decision-making, problem-solving, and creative thinking skills through unique learning settings incorporating individual and group products.

- Strengthens individual learning across all curriculum disciplines by providing practical application and creative synthesis application of reading, writing, science, social studies, and mathematics.

- Provides an effective venue for multiple leadership skills development as students work cooperatively, independently, and interdependently in performance and product development, design, and execution within a positive work environment, utilizing a broad knowledge base in a diverse array of applications.

- Maximizes student learning through performance and exhibition by promoting a great sense of individual responsibility and pride, as well as a greater awareness and knowledge of varied cultural contributions to the global community.

- Teaches and promotes effective and productive participation in today's society through self-discipline and respect for others.

- Partners the individual and community in an experience which produces creative and disciplined thinking, practices goal setting to enhance productivity, and continually evaluates individual and group contribution in the development and vitality of our community.

Fine Arts at McMeans Junior High

The Fine Arts Department at McMeans Junior High consists of the visual arts, theater arts, vocal arts and instrumental music. The McMeans Band program has approximately 200 students and the Symphonic Band is the premier ensemble of the band program. The Symphonic Band consistently earns Superior ratings at the Texas UIL Concert and Sight-Reading Contest and has advanced to the finals in the Texas Music Educators Association Honor Band competition. Fine Arts programs at McMeans Junior High receives tremendous support from the Superintendent, School Board, campus administration and colleagues, parents and community. We are honored to perform at the National Concert Band Festival and to feature one of the many great ensembles that comprise the Katy Independent School District.
Tracey Redus
Director of Bands

Tracey Redus is in her 12th year as head band director at Chisholm Trail Middle School and her 19th year teaching in Round Rock ISD. She received her Bachelor of Music in 1990 and her M.S. in Music in 1992 from Radford University in Virginia. She studied clarinet with Dr. Norman Todenhoft and conducting with Mark Camphouse. Prior to coming to Chisholm Trail, Mrs. Redus was assistant band director with the award-winning Grisham Middle School Band. She also served four years in the United States Navy Band as a clarinet/saxophone/vocal performer with various groups. In 2013 Mrs. Redus received the Yale Distinguished Music Educator Award. Mrs. Redus is the mother of two boys: Kenny, age 13, and Timothy, age 10. Since the passing of her husband Wayne in February of 2013, she has become a strong advocate for brain cancer research. Wayne was a constant source of encouragement and support during her education career.

Jared Adams
Assistant Director

Jared Adams is in his 5th year teaching at Chisholm Trail Middle School. At Chisholm Trail, he conducts Symphonic Band and teaches Beginning Trumpet, Trombone, and Tuba/Euphonium. He received his Bachelor of Music Education from Baylor University in 2010. At Baylor he studied trombone with Brent Phillips, and tuba/euphonium with David Graves. He performed with the Baylor Wind Ensemble, Symphony Orchestra, and Jazz Bands on trombone, and performed with the Concert Band on Tuba. He studied conducting with Dr. Colin McKenzie, Dr. Rick Espinosa, and Dr. Eric Wilson. During his time at Baylor, he was a four year member of the Golden Wave Marching band, and served as Student Staff his senior year.

Ellen Blazek
Assistant Director

Ellen Blazek is in her 5th year of teaching. At Chisholm, she conducts the Concert Band and assists with the Symphonic and Honor Bands. She also teaches beginning flutes and double reeds. Mrs. Blazek earned a Bachelor of Music degree in both Music Education and in Flute Performance from Texas Tech University. She studied flute with Dr. Lisa Garner-Santa and had the opportunity to perform and tour with the Symphonic Wind Ensemble, Symphony Orchestra, and Goin’ Band from Raiderland. She did her student teaching with Mr. Andy Post and Mrs. Kim Garza at Lopez Middle School in San Antonio. Before teaching at Chisholm, Mrs. Blazek taught band and color guard in Brenham, Texas. She currently lives in Austin with her supportive husband, David.

Steven Roeder
Assistant Director

Steve Roeder received his Bachelor of Music Education from Texas State University. While at the University, Mr. Roeder was principle percussionist of the Wind Ensemble, section leader of the drumline, member of the percussion ensemble and steel band. In addition, he was the percussion instructor at Bowie High School as well as a percussion clinician for various high schools across the state. Upon graduation, Mr. Roeder taught at Copperas Cove High School. Mr. Roeder is a member of TMEA, TBA and PAS. This is his 19th year of teaching, and his 14th year at Round Rock High School. He supervises the percussion department at RRHS including “Rock Drums,” the award-winning drumline, all ensembles and solos, and the Chisholm Trail Middle School percussion program. Mr. Roeder recently endorsed as a Vic Firth Music Educator.
Chisholm Trail Middle School Honor Band

**Flute**
- Celia Bilicki
- Mikayla Cho
- Kiara Cooke
- Olivia Crawford
- Jerrin Duty
- Srishaan Iyengar
- Thalia Leyba
- Demetia Matthews
- Diamond Metcalfe

**Oboe**
- Donald Berthelsen
- Sidnie McPhail

**Bassoon**
- Christine Wang
- Connor Yesh

**Bb Clarinet**
- Joshua Andersen
- Makenna Barnes
- Jasmine Dang
- Sofia Hernandez
- Keegan McDonnell
- Noah Stone
- Veronica Valdez
- Marko Vujosevic
- Blake Wenzel
- Christina Zamudio

**Bass Clarinet**
- Brice Schroeder
- Dylan Stafford

**Alto Saxophone**
- David Dressendorfer
- Jade Garza
- Luke Kamphuis
- Abbey Todd

**Tenor Saxophone**
- Grace Sheidow

**Baritone Saxophone**
- Matthew Styer

**Trumpet**
- Stephen Dudley
- Hunter McCurley
- Phillip Neel
- Fox Pope
- Cameron Sumner
- Tyler Tackett
- William Vasquez

**French Horn**
- Sawyer Clark
- Blake Collins
- Anirudh Margam
- Dane Moak
- Kamryn Owens
- Kallie Quinn

**Trombone**
- Ryan Faris
- Marinna Gonzalez
- Carson Kelso
- Coleson Muirhead
- Evan Niswanger
- Jacob Stone
- Matthew Teter

**Euphonium**
- Jordan Baird
- Chase Drake
- Evan Lock
- Vincenzo Pacunas

**Tuba**
- Sam Allessio
- Dylan Pettit
- Roy Spencer III

**Percussion**
- Christian Aceves
- Andrew Avery
- Braden Belser
- Elliot Lee
- Julian Lopez
- Madelyn Ray
- Gaurav Singh

**Program Selections**

*Invercargill* ................................................................. Alex Lithgow

*Lonestar* ........................................................................ Carl Strommen

*Spellbound (In memory of Karen Barnett)* ................................................ Jack Wilds

*Danse Carnivale* ........................................................... Randall D. Standridge

*Prelude, Siciliano and Rondo* ................................................ Malcolm Arnold
Greetings and Congratulations for Chisholm Trail Middle School

Greetings from the Superintendent

It is with great pride that we accept your invitation for the Chisholm Trail Middle School Band to perform at this prestigious event! We are anxious to share the talents of our students, and we sincerely hope that you enjoy the performance.

Round Rock ISD has always recognized that fine arts education builds a climate of high expectations, intellectual capacity, academic rigor, social skills, and cultural appreciation. Through the study of the arts, our students are better prepared to succeed in all walks of lives that await them. With today's performance, we celebrate the role of the fine arts in both our school district, and in the value it has to children everywhere.

Thank you for this opportunity to share the talents of our students, and also for all your organization does for music education around the nation.

Respectfully,
Steve Flores, Ph.D.

Greetings from the Principal

It is an incredible honor for the Chisholm Trail Honor Band to be selected to perform at such a prestigious venue! This group has put in countless hours of hard work to get here today. The faculty, staff and students at Chisholm Trail Middle School are very proud of this highly talented group.

The Round Rock Independent School district is vitally committed to music education and all fine arts. It has been and continues to be a tradition of excellence. Music Education teaches dedication, hard work, musical knowledge, and rhythm and performance skills, all of which students carry over into their academic course work.

As principal of Chisholm Trail Middle School, I can guarantee that you will find the Chisholm Trail Honor Band to be outstanding and truly deserving of the honor you bestowed. I am privileged to be counted as one of their most enthusiastic listeners.

Sincerely,
Robert Sormani

About the School & the Community

Chisholm Trail Middle School is one of ten middle school campuses in the Round Rock Independent School District, located in Northwest Austin, about twenty minutes from Downtown. Chisholm Trail is home to a diverse student population of about 1050 students. The Chisholm Trail Band includes 315 students in grades six through eigh. The beginning band program is divided into like-instrument classes for the first year of instruction that meet every day for fifty minutes. In seventh and eighth grades, students move into ability-based large ensemble classes based on a live audition. Students in the Honor, Symphonic, and Concert band classes attend one section rehearsal each week and meet daily for fifty minutes. Students from Chisholm Trail attend Round Rock and McNeil High Schools.
Congratulations to the
Chisholm Trail Middle School
Honor Band
On your performance at the
Music for All National Festival
Thank you to our sponsors for your
support and generosity!

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DIRECTOR’S CHOICE
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• Robert & Judy Adams • Chisholm Trail Middle School •
• Family and Friend Contributors •
Dobyns-Bennett High School Sinfonia
Kingsport, Tennessee
Performing Saturday, March 12, 8:30 a.m. • Hilbert Circle Theatre

Ross Bader
Orchestra Director

Ross Bader has been the director of the Dobyns-Bennett High School Orchestra since 2004 and director of the Ross N. Robinson Middle School Orchestra since 2006. He is a graduate of Milligan College with a degree in Music Education. During his time at Milligan, he was the accompanist for the Milligan College Concert Choir and also participated in Chamber Singers, Jazz Band, and the East Tennessee State University marching and concert bands. In 2003, Milligan’s annual choir award was renamed the Ross Bader Concert Choir Award in his honor, and he was the recipient of the award that same year. Mr. Bader is in his ninth season as the Symphony of the Mountains Youth Orchestra Director. Based in Kingsport, the SMYO is the only regional auditioned symphonic youth orchestra within ninety miles of Kingsport. It recruits, trains, and rehearses youth from the Northeast Tennessee and Southwest Virginia region. Mr. Bader’s teaching responsibilities include directing the Concert Orchestra and Sinfonia at Dobyns-Bennett High School. He also directs the beginning sixth grade string classes and the seventh and eighth grade orchestras at Ross N. Robinson Middle School. Mr. Bader also actively assists the marching and concert bands at Dobyns-Bennett. He is a regular piano and violin performer in the Tri-Cities area. Mr. Bader also served as the State Orchestra Chair for the Tennessee Music Education Association from 2012-2014.

Music at Dobyns-Bennett High School

Dobyns-Bennett High School has a long, rich history of excellence in instrumental music education dating back to 1926. Nestled in the hills of Northeast Tennessee, Dobyns-Bennett has a student population of over 2,000 students with an instrumental music enrollment of nearly 500 students. Kingsport schools begin instrumental music instruction in the sixth grade. Orchestra students go on to join one of two ensembles at the high school. The Concert Orchestra is open to all students with previous orchestra experience, while the Sinfonia is a smaller ensemble open by audition only.

The orchestra has traveled extensively and made numerous appearances at national conferences, including the Music Educators National Conference in 1988 and the prestigious Midwest International Band and Orchestra Clinic in 1989. More recently, they have performed at the Tennessee Music Educators Association State Festival in 2005, 2007, 2009, and 2013. The D-B Orchestra has made three appearances at the Tennessee Music Education Association State Convention, including the Sinfonia’s performance in Chattanooga in 2012. This past summer, the orchestra traveled to Ireland where the students had the opportunity to perform in St. Patrick’s Cathedral, Dublin.
Dobyns-Bennett High School Sinfonia

Violin
Marcy Allen
Meaghan Allen
McKayla Barker
Alex Cavin
Annice Chew
Nicholas Chew
Andrew Counts
Bryant Denmark
Courtney French
Allison Glynn
Myranda Gorman
Laura Matlock
Morgan Rogers
Sarah Tanner
Lauren Williams

Viola
Starla Bright
Alexandra Byers
John Counts
Aubren Flanary
James Forsythe
Morgan Malcolm
Michael Nickens
Kinden Reyes

Cello
Charlotte Buchanan
Caroline Burch
John Lewis Corker
Cloe Crabtree
Abby Nash
Josh Nickens
Caleb Pennington
Logan Perry
Katie Shannon
Kate Silvey
Emily Smith

Violin
Chelsa Flanary
Thomas Harper
Keadin Hull
Zeb McReynolds
Philip Painter

Program Selections

Shepherd's Hey........................................Percy Grainger, arr. Sandra Dackow
Concerto Grosso, Op. 6, No. 8 – I. Andante.................................George Friderick Handel
Introduction and Allegro, Op. 47..............................................................Edward Elgar
Guest quartet: Jennifer Cooke, violin; Lydia Elam, violin; Sarah Belt, viola; Georgia Sinko, cello
Serenade for Strings in C Major, Op. 48 – IV. Finale........................Pyotr Ilyich Tchaikovsky
Greetings and Congratulations for Dobyns-Bennett High School

Greetings from the Superintendent

On behalf of Kingsport City Schools and the entire Kingsport community, I wish to congratulate the Dobyns-Bennett Orchestra and all that are participating in the 2016 National Music for All Festival. Your participation in this select event speaks volumes about your talent and commitment to an elite level of musicianship.

For many years, the music programs of KCS have been widely recognized for longstanding success and the passionate pursuit of excellence by its students and staff. With this have come numerous accolades and opportunities that reflect a high caliber of performance and ability. Your dedication to becoming a world-class musician has led you to this place, and we are so proud that you are able to celebrate and continue your development in such esteemed company.

Along with all of KCS, I congratulate you on your participation in the National Music for All Festival! We thank Music for All for not only providing such a high quality experience for our students and staff, but also for such a deep commitment to the development of student musicians. We share this passion with you and are excited that the students of Kingsport have the opportunity to be a part of such a prestigious event.

Dr. Lyle C. Ailshie

Greetings from the Principal

On behalf of the faculty and staff of Dobyns-Bennett High School and Kingsport City Schools, I would like to offer congratulations to the Dobyns-Bennett High School Sinfonia and Mr. Ross Bader, director, for being selected to perform at the 2016 Music for All National Festival. We are very proud of the accomplishments our students have achieved, both academically and musically. They serve as excellent ambassadors for our school and the City of Kingsport!

I would also like to extend a huge thank you to the students for the hard work they put forth to make it possible to have a world class orchestra program. Additionally, I would offer my undying appreciation to our directors, parents, and community for their commitment to excellence in support of our students and music program.

Thank you to the organizers of the Music for All National Festival for giving our students this wonderful opportunity to share their musical talent with those of you who are in attendance. It is truly an honor and privilege to take part in this special event.

Respectfully yours,

Dr. Chris Hampton
Congratulations!

Dobyns-Bennett High School Sinfonia
on your performance at the
2016 Music for All National Festival.

- Dobyns-Bennett High School Band Boosters
Satellite High School Symphonic Orchestra
Satellite Beach, Florida
Performing Saturday, March 12, 10:30 a.m. • Hilbert Circle Theatre

Patrick Phillips
Director of Instrumental Music

Patrick Phillips is in his sixth year teaching music in public schools and his third year serving as the Director of Instrumental Music at Satellite High School. His responsibilities include teaching the top-tier Jazz Band, Wind Ensemble and Symphony Orchestra as well as team-teaching the Symphonic Band, Concert Band and Percussion Ensemble. Mr. Phillips has already developed a reputation as an up-and-coming leader in ensemble music. Ensembles of every discipline consistently earn superior ratings at District and State Music Performance Assessments under his direction. Mr. Phillips has led ensembles in performance at the CBDNA/NBA Southern Conference, the ABA National Conference and the Florida Alliance for Arts Education Leadership Summit. He previously served on the faculty of St Petersburg High School and the Phantom Regiment Drum and Bugle Corps. Mr. Phillips holds a Bachelor’s Degree in Music Education from Florida State University where he studied horn with Michele Stebleton and conducting with Patrick Dunnigan and Richard Clary.

Christopher Simons
Associate Director of Instrumental Music

Mr. Simons is in his third year as the Associate Director of Instrumental Music at Satellite High School, where he teaches Jazz Band, Symphonic Band, Chamber Orchestra, Marching Band. Mr. Simons is also the coordinator of the Satellite Academy of Fine Arts (SAFA). Mr. Simons holds a Bachelor’s Degree in Music Education with an instrumental focus from Florida State University. Mr. Simons studied privately on euphonium with Professor Paul Ebbers. While attending FSU, Mr. Simons was a performing member of the graduate-level Wind Ensemble under the baton of Professor Richard Clary. He also performed with the Symphonic Band, directed by Dr. Patrick Dunnigan and the Concert Band under Dr. Bentley Shellahammer and Dr. David Plack.

Carey Moorman
String Consultant

Mr. Carey Moorman serves as the full-time string consultant for the Satellite High School Orchestra feeder chain. His pedagogical expertise has helped lead the Satellite Orchestra to the national stage both here in Indianapolis and previously at the Midwest Clinic in Chicago. Carey Moorman is the Concertmaster for the Space Coast Symphony. He performs regularly in the First Violin Section with the Orlando Philharmonic, also having served as Acting Principal 2nd Violinist. Mr. Moorman was the 1st prize winner in the Stella Boyle Smith Young Artist Competition and the Little Rock Music Coterie Competition. Mr. Moorman studied with Professor Kevork Mardirossian of Indiana University Jacobs School of Music and earned his degree in Violin Performance.
Satellite High School Symphonic Orchestra

Flute
Laura DeFilips
Falon Gordon*
Amanda Johnson

Oboe
Daniel Outlaw*
Tyler Romesberg

Horn
Abbey Havel
Scott Hurwitz*
Aaron Johnson
Junior Norris

Clarinet
Dana Alward
Alyssa Barry*
Claire Valentine

Bassoon
Reed Harper*
Lucy Nunn

Trumpet
Alex Bowers
Gabriel Ottomanelli*

Trombone
Archy Lappalainen
Nathan McDonald
Paige Woodrow*

Tuba
Mark Morelock*

Percussion
Chandler Beaugrand
Tim Boehm
Davis Rollman*
Esther Smithlin

Viola
Sophie Ewh
Amelia Lohman*
Ryan Williams
Jamie Wood
Noor Zubi

Bass
Camilla Carvalho
Skylar LaLonde
Nathan Manierre*

*-Principal

Program Selections

Dance of the Knights from Romeo and Juliet ................................................... Sergei Prokofiev
“Unfinished Symphony” Movement 1 ............................................................... Franz Schubert
Toccata.................................................................................................................. arranged by Hans Kindler
The Alcotts from Charles Ives’s Piano Sonata No. 2 ......................................... arranged by John Boyd
Academic Festival Overture ................................................................................ Johannes Brahms
Greetings and Congratulations for Satellite High School

Greetings from the Superintendent

Brevard Public Schools (BPS) is thrilled to have the Satellite High School Orchestra participate in the prestigious Music for All National Festival in Indianapolis. BPS takes pride in being home to the most outstanding music programs statewide, as evidenced by Satellite High’s selection for this honorable role. Being one of only two schools selected throughout the state is an exceptional accomplishment.

On behalf of the entire district, it is with pleasure that I extend my congratulations to Satellite High School Orchestra and their Music Director, Patrick Phillips. GO SCORPIONS…enjoy every moment of the incredible opportunity!

Sincerely,
Desmond K. Blackburn, PhD.

Greetings from the Principal

On behalf of faculty, staff, and students here at Satellite High School, it is my distinct pleasure to extend our sincere congratulations to the Satellite Symphony Orchestra for being selected to preform in the highly prestigious Music for All National Orchestra Festival in Indianapolis. This recognition once again verifies that our young and very talented musicians continue to attain new levels of achievements with the guidance of our incredible instrumental music staff. We all recognize that accomplishments of this magnitude do not come easily but are the result of countless hours of dedication, practice, and steadfast support from family and friends.

As principal, I applaud Music for All for recognizing the value of the arts in our schools. It is with great pride that I present the Satellite High School Symphony Orchestra. String ‘em Scorps!

Sincerely,
Mark Elliott

Music at Satellite High School

The Satellite High School Instrumental Music Program has a long history of excellence. Our curriculum consists of three concert bands, three orchestras, three jazz bands, percussion ensemble, and AP Music Theory. Satellite High School was recently selected by the Florida Department of Education and the Florida Alliance for Arts Education as one of two high schools in the State of Florida to serve as a Florida Arts Model School for music for the depth and breadth of our music curriculum and instruction. Our music program serves as part of our Satellite Academy of Fine Arts experience. The Satellite Academy of Fine Arts (SAFA) is a small personalized learning community within Satellite High School. SAFA draws on the student’s interest in learning about the arts and integrates arts-specific curriculum and instruction into honors-level core academic curriculum. In other words, students in the academy get the benefit and experience of learning the ways the fine arts connect to their English and social science classes. We find that this keeps students with a high interest in the arts engaged in their core curriculum. In addition to their core curriculum, students have access to one of the highest-achieving and most diverse set of fine arts course offerings anywhere in the state.
Congratulations!

Satellite High School Symphonic Orchestra

on your performance at the
2016 Music for All National Festival.

- Satellite High School Band Boosters
Our mission is to create, provide, and expand positively life-changing experiences through music for all.

Music for All programs, presented by Yamaha, are designed to support today’s music educators and students, as well as music boosters, administrators, and communities. Our vision is to be a catalyst to ensure that every child has access and opportunity for music-making in their scholastic environment.

**Advocacy In Action**
Resources and recognition to support music in our schools.

**Music for All Summer Symposium**
presented by Yamaha  
2016: June 25 - July 2 | 2017: June 26 - July 1  
Ball State University, Muncie, IN

**Music for All National Festival**
presented by Yamaha  
2017: March 9-11 | 2018: March 15-17  
Indianapolis, IN  
Concert Bands, Orchestras, Percussion Ensembles, Chamber Ensembles, National Honor Ensembles, and...

**Bands of America Grand National Championships**
presented by Yamaha  
2016: November 9-12  
2017: November 8-11  
Lucas Oil Stadium, Indianapolis, IN

**Bands of America Regional Championships**
presented by Yamaha  
View schedule at musicforall.org/boa

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Congratulations to everyone performing in this year's National Festival.

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