NEW

Marching Toms

30 years of marching percussion history and leadership in design is now coming to life.

Yamaha proudly introduces a new lineup of marching percussion featuring maple shells. Years of industry-leading research with the world’s top drum and bugle corps have led to the development of marching percussion instruments with improved hardware performance, increased tone projection, and exemplary articulation, demonstrating why Yamaha is the number one brand of marching percussion in the United States.

8300 Series
Marching Toms

Visit 4wrd.it/MQ6300mfa for complete details
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“I Believe” in music education

Bands of America Regional Championships

MFA Donor Benefits

Bands of America Grand National Championships

List of Enrolled Bands, Schedule

Fan Guide: Tickets, Housing

Student Leadership Workshop with Dr. Tim Lautzenheiser

Future Music Educators Experience

Indy: Home to Music for All and So Much More

Call for Nominations: Patrick John Hughes Parent Booster Award

Call for Nominations: George N. Parks Leadership in Music Award

Group Ticket Order Form: BOA Regional Championships

Group Ticket Order Form: BOA Super Regionals & Grand Nationals

MFA Video: Online Streaming Video Subscriptions

2015 Ensembles Announced for Music for All National Festival

2015 MFA Honor Ensembles: September 15 Deadline for Honor Band, Jazz Band

September 15 Deadline: New Chamber Music National Festival Application

Five Affiliate Regional Concert Band Festival Scheduled for 2015


Save the Dates! 2015 Music for All Summer Symposium

Music for All and Sponsor News (pages 36-40)

James P. Stephens Joins MFA as Director of Advocacy and Educational Resources

Sponsor News from Yamaha, Music Travel Consultants, Vic Firth, Delivra

Help us get 350,000 New Kids to Start Band This Year! Be Part of the Band

From our Sponsors

Yamaha Corporation of America

FJM, Inc.

Texas Dairy Queen®

Vic Firth

Zildjian

Visit Indy

Wenger Corporation

Marian University

Directors Showcase International
I believe
In music education
In music in our schools
In Music for All

Music for All’s mission is to create, provide and expand positively life-changing experiences through music for all.

Show that you believe with a charitable contribution to support Music for All’s educational programming, teacher training, and advocacy efforts around the country.

Be an advocate for music education in your community by spreading the word about the importance of music for youth in our nation. www.musicforall.org.
Insight

There is a difference in what we do.

Only Michael Cesario and FJM could bring tomorrow to the field today.

1.800.444.3524 www.fjminc.com

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as worn by:
Ronald Reagan
HS, TX

as worn by:
Camdenton
HS, MO

as worn by:
Roll HS, GA

FJM
Fred J. Miller Inc.
the image makers
There is still space for you in many of the 2014 Bands of America Regional Championships. ⚫ below indicates desirable preliminary performance times are still available, on a first-come, first-served basis. ▲ indicates very limited space available, so enroll today to secure your spot!

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>School/venue</th>
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</thead>
<tbody>
<tr>
<td>September 20</td>
<td>Louisville, KY</td>
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<td>September 20</td>
<td>Monroeville, PA</td>
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<td></td>
<td>September 27</td>
<td>Austin, TX*</td>
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<td>September 27</td>
<td>Powder Springs, GA ▲</td>
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<td>University of North Texas</td>
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<td>October 4</td>
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<td>October 11</td>
<td>Conroe, TX* ▲</td>
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<td>October 11</td>
<td>Winston-Salem, NC</td>
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<td></td>
<td>October 11</td>
<td>Jacksonville, AL ⚫</td>
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<td></td>
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<td>October 17–18</td>
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<td></td>
<td>October 18</td>
<td>Tacoma, WA ⚫</td>
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<td>October 24–25</td>
<td>SUPER REGIONAL</td>
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<td>October 25</td>
<td>Newark, DE ▲</td>
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<td>October 31–Nov. 1</td>
<td>SUPER REGIONAL</td>
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<tr>
<td></td>
<td>October 31–Nov. 1</td>
<td>San Antonio, TX*</td>
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<td>November 1</td>
<td>St. George, UT ⚫</td>
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<td></td>
<td>November 8</td>
<td>Long Beach, CA ⚫</td>
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<tr>
<td></td>
<td>November 8</td>
<td>Long Beach City College</td>
</tr>
</tbody>
</table>

*Texas Dairy Queen® is Title Sponsor of the Texas BOA Regional & Super Regionals

Student Group Ticket Discount
Bands of America Championships feature some of the nation’s finest high school marching bands. Seeing what other bands are doing and what can be accomplished at the highest level can be a great motivational tool for students. Even if your band is not competing, you can still benefit from bringing your students to the 2014 Bands of America Championships! Student Group Ticket Discounts for groups of 20 or more offer reduced price tickets so you can bring more of your students — and get director perks, too!

To Order Tickets
Use the Student Group order forms on pages 21 and 22 or call 800.848.2263. Find ticket prices and how to order tickets — group and individual — at www.musicforall.org or call 800.848.2263.

Enroll
You can still enroll in many 2014 Bands of America Championships. See the schedule on this page and call us today for details on the shows you’re interested in.
Enroll online at www.musicforall.org

#boa2014 #boanextlevel

The National Association of Secondary School Principals has placed these programs on the NASSP National Advisory List of Contests and Activities for 2014-2015.
Donors to Music for All truly provide positively life-changing experiences. Music for All thanks our donors for “Believing” in music education.

To show our appreciation of Music for All supporters, we include donor recognition listings in all of our major publications.

Donors to the Annual Fund receive various benefits at each giving level. Learn more about leadership giving levels and benefits here.

**Larry and Joy McCormick**  
*Founders’ Society* $10,000  
Music for All Leadership Society benefits, plus:  
- Field Recognition at Grand National Championships Finals  
- 10 FREE tickets to any Music for All event  
  (this offer extends to all of our MFA events.)

**Music for All Leadership Society**  
$5,000 - $9,999  
Chairman’s Circle benefits, plus:  
- Special recognition at select Music for All events  
- Two VIP passes to all Music for All events  
- Six FREE tickets to any Music for All event  
- Invitation to attend private donor recognition event

**Chairman’s Circle**  
$2,500 – $4,999  
President’s Circle benefits, plus:  
- One VIP parking pass to all events (when applicable)  
- Two program books and complimentary passes to exclusive suite-level entertainment and viewing during select Music for All events  
- Four FREE tickets to any Music for All event

**President’s Circle**  
$1,000 – $2,499  
Conductor’s Circle benefits, plus:  
- Two premium tickets to Music for All’s Grand National Championships

**Conductor’s Circle**  
$500 – $999  
Virtuoso level benefits, plus:  
- Invitations to attend exclusive MFA donor events  
- Opportunity for donor to have testimonial on MFA website  
- Opportunity to buy two/get two free tickets for Music for All event of choice

**Virtuoso** $250 – $499  
Friends level benefits, plus:  
- Opportunity to purchase tickets in advance to any MFA event

**Friends** $100 – $249  
- Donor recognition in Music for All publications  
- Receive Music for All eNewsletter

For more information about the “I Believe” Annual Fund Campaign, please contact the Development Department at 800.848.2263 or via email at development@musicforall.org.
Texas DQ® is proud to be a corporate sponsor of Music for All programs in Texas. It’s our first step in supporting Music In The Schools at the high school level throughout the state.

Best of luck to all musicians from all your friends at Texas DQ.® You make us very proud to be from Texas!

VISIT DQTExAS.COM

Texas DQ® is proud to be a corporate sponsor of Music for All programs in Texas. It’s our first step in supporting Music In The Schools at the high school level throughout the state.

Best of luck to all musicians from all your friends at Texas DQ.® You make us very proud to be from Texas!

VISIT DQTExAS.COM
Join us for America’s most exciting marching band event!

Make plans now to be with us for four days of exceptional music-making and exciting performances as bands from across the nation reach for the Bands of America Grand National Champion title.

Destination: Grand Nationals
Grand Nationals is a destination with special events and enhancements that create an unforgettable experience. The event includes:

- More than 90 competing bands
- Exhibition performances by outstanding college bands
- Expo with more than 100 booths
- Student Leadership Workshop with Dr. Tim Lautzenheiser
  Friday, Nov. 14 – Registration open to all high school student leaders!
- Indianapolis Marching Band Tournament
- Grand Finale and Awards Ceremony
- Live Webcast
- Stadium multimedia creates a spectacular live event for participants and spectators
- Indianapolis is a world-class city with cultural offerings and attractions.

Join the conversation! #boa2014 #boanextlevel
WHAT'S LOUDER?

A) This Chainsaw
B) Your Instrument

ANSWER: B) Your Instrument

INTRODUCING THE VIC FIRTH HIGH-FIDELITY EARPLUGS.
The protection you need without compromising your sound.

As a musician, there may not be anything more important than your hearing. Percussion instruments, and even woodwinds or brass can be as loud as power tools and rock concerts. So you need protection.

Designed with Etymotic Research, some of the world's leading experts in hearing protection, the new Vic Firth High-Fidelity Earplugs are compact, reusable, and most importantly, reduce decibels evenly without sacrificing quality of sound. Perfect for practice or performance.

Because hearing well and protecting your ears shouldn't be an "either/or" conversation.

Each pair comes with Vic Firth lanyard and case
Available in 2 sizes
2014 Grand National Bands
As of August 21, 2014

- Adair County HS, KY
- Castle HS, IN
- Center Grove HS, IN
- Central Hardin HS, KY
- Henry Clay HS, KY
- Lockport Township HS, IL
- North Hardin HS, KY
- Ada HS, OH
- Archbishop Alter HS, OH
- Avon HS, OH
- Avon HS, IN
- Bassett HS, VA
- Bellbrook HS, OH
- Bellevue HS, KY
- Ben Davis HS, IN
- Bishop Fenwick HS, OH
- Brentwood HS, TN
- Bridgewater-Raritan HS, NJ
- Broken Arrow HS, OK
- Brunswick HS, OH
- Carlisle HS, OH
- Carmel HS, IN
- Carroll HS, OH
- Cary Senior HS, NC
- Centerville HS, OH
- Chesapeake HS, OH
- Collinsville HS, IL
- Davenport Central HS, IA
- Daviess County HS, KY
- DeSoto Central HS, MS
- Dobyns Bennett HS, TN
- East Clinton HS, OH
- Edmond Memorial HS, OK
- El Segundo HS, CA
- Father Ryan HS, TN
- Flower Mound HS, TX
- Franklin HS, TN
- Fred J. Page HS, TN
- Grant HS, MI
- Greendale HS, WI
- Greenwood Comm. HS, IN
- Hamilton HS, OH
- Herscher HS, IL
- Homestead HS, IN
- Indian Hill HS, OH
- James Madison HS, VA
- Jenison HS, MI
- Kennesaw Mountain HS, GA
- Lafayette HS, LA
- Lake Central HS, IN
- Lake Hamilton HS, AR
- Lake Orion HS, MI
- Lake Park HS, IL
- Lakeland HS, MI
- Lawrence Central HS, IN
- Lebanon HS, OH
- Logan Elm HS, OH
- Marian Catholic HS, IL
- Meade County HS, KY
- Miamisburg HS, OH
- Milford HS, OH
- Milton-Union HS, OH
- Monrovia HS, IN
- Mt. Pleasant HS, MI
- Nation Ford HS, SC
- New Palestine HS, IN
- New Philadelphia HS, OH
- Nokomis HS, OH
- North East HS, PA
- Northmont HS, OH
- Norton HS, OH
- O’Fallon Township HS, IL
- Ohio County HS, KY
- Ooltewah HS, TN
- Owasso HS, OK
- Panther Creek HS, NC
- Plymouth-Canton Educational Park, MI
- Pulaski County HS, KY
- Reeths-Puffer HS, MI
- Rock Hill HS, SC
- Rockwood Summit HS, MO
- South Point HS, OH
- Stebbins HS, OH
- Tarpon Springs HS, FL
- Taylor HS, OH
- Tippecanoe HS, OH
- Triton Central HS, IN
- Twin Valley South HS, OH
- Union HS, OK
- Upland HS, CA
- Victor J. Andrew HS, IL
- Wakeland HS, TX
- Walled Lake Central HS, MI
- Wando HS, SC
- Waukeisha North HS, WI
- Western Brown HS, OH
- William Mason HS, OH

Grand Nationals
Schedule of Events

Wednesday, November 12
Indianapolis Marching Band Tournament, 7 p.m.

Thursday, November 13
U.S. Army Day
Prelims Day 1,
11 a.m. - 11 p.m. (times tentative)
Expo marketplace

Friday, November 14
Marian University Day
Prelims Day 2, 9 a.m. - 9 p.m. (times tentative)
Expo marketplace

Student Leadership Workshop
with Dr. Tim Lautzenheiser, 5 p.m. - 7 p.m.

Saturday, November 15
Purdue University Day
Semi Finals, 8 a.m. to 5 p.m. (times tentative)
Finals, 7 p.m. - 11:30 p.m.

Special presentations throughout the event:
- Patrick John Hughes Parent/Booster Award
- George N. Parks Leadership in Music Education Award
- Fred J. Miller Memorial Music Education Fund Scholarship
- Music for All Foundation Scholarships
CAROLINA CROWN ARE LEGACY

12 out of 12 DCI Finalists played one brand. Zildjian.

Carolina Crown - 2013 DCI World Champions
The Cadets - 2013 Fred Sanford Best Percussion Performance Award

ZILDJIAN.COM
Fan Guide

Start planning your visit to Grand Nationals this November

November 12-15, 2014
Lucas Oil Stadium, Indianapolis

Student Group Experience: Ticket Discount
BOA Championships offer a memorable way to motivate and inspire students, giving them an opportunity to observe performances by high school band members. Use the Student Group Order Form on page 22.

Tickets for Individuals
Now is your opportunity to get the best available seats for America’s most exciting marching band event: the Bands of America Grand National Championships, presented by Yamaha. Tickets for Finals reserved seats are now on sale, along with Semi-Finals and Preliminary competition tickets.

MFA Club Experience
Make the most of your Grand National Finals experience. MFA Club Experience seats are prime (larger, more plush) Club seats (on the 300 and 400 levels, between the 30 yard lines) that mirror and have the same exclusivity and amenities offered to Indianapolis Colts’ Club seat ticket holders.

MFA Club Experience seats include exclusive access to Lucas Oil Stadium Club Level amenities and services. These amenities and services are restricted to MFA Club Experience ticket and VIP guests, and include restricted access to designated concessions, lounges and restrooms within the Lucas Oil Stadium Restricted 300-400 Club Level area.

VIP Experience for Grand National Finals
The VIP Experience at select Bands of America Championships offers guests the ultimate way to enjoy BOA at Grand National Finals and four of the 2014 Super Regionals.

Grand Nationals VIP Experience
Tickets are $125 per person for Finals and include food and beverages being served in the Suite at Lucas Oil Stadium.

Super Regionals, too!
Super Regional VIP Experience
Both Friday and Saturday, Prelims and Finals, with food and beverages at these Super Regionals:
- Atlanta – $100 per guest Press Box
- San Antonio – $100 Press Box
- Indianapolis – $100 Suite
- St. Louis – $100 Press Box

To reserve your VIP Experience ticket, contact development@musicforall.org or call 800.848.2263.

BOA Housing Bureau
The Super Regional and Grand National housing bureaus are part of those resources that enable MFA to provide national programs like our Bands of America Championships by securing enough hotel rooms at the lowest block prices to accommodate all the bands’ needs for the events.

Use the BOA Housing Bureau online at www.boahousing.com to make hotel accommodations for the Grand National Championships, Super Regional at St. Louis, Super Regional at Atlanta, Super Regional at Indianapolis, and the Super Regional at San Antonio.
THERE ARE LOTS OF REASONS FOR AN INDIANAPOLIS GETAWAY

Find Your Reason at VisitIndy.com
GRAND NATIONAL CHAMPIONSHIPS presented by YAMAHA

leadership

dedication

excellence

motivation

drive

heart

GRAND NATIONAL CHAMPIONSHIPS

Student Leadership Workshop

Friday, November 14, Indianapolis, Indiana

Part of the Grand National Championships

Directors, make it a day of enjoying Grand Nationals performances capped with a workshop with “Dr. Tim” Student leaders work with the man who is the author of this powerful leadership program. Who should attend this two hour evening workshop? Section leaders, band officers, drum majors, all students with positions of leadership and who aspire to be leaders of their bands and in life. You don’t need to be from a band enrolled in Grand Nationals to attend this workshop!

Through activities, examples and valuable information, students will be exposed to:
• Setting High Standards of Excellence
• Fundamentals of Self-Discipline
• Effective Communication Principles
• Value of Risk
• Behavior Modification vs. Motivation
• Dealing with Insecurities

The anticipated outcomes of the workshop are:
• Independent Carry Through
• Sensitivity to Peers
• Development of a Positive Attitude
• Understanding of I/Me vs. We/Us
• Understanding Consequences of Complacency
• Increased Level of Cooperation
• Commitment to Self-Improvement

Register 10 or more students by November 1 and save!

Register 10 or more students by November 1 and the cost is $30 per person from the same school. Groups registering after November 1 and all individual registration (less than 10 from the same school) is $35 per person. One director attends FREE for every 10 students enrolled.

Learn more and register online at www.musicforall.org

Tim Lautzenheiser

Student Leadership Workshop

Friday, November 14, Indianapolis, Indiana

Part of the Grand National Championships
Wenger knows storage – inside and out

When it comes to managing your valuable audio/visual and media equipment, we understand how important organization and security are. File cabinets, plastic bins and bookcases were never meant to store the tools of your trade. It’s easy for media storage to become a tangled mess, fast. That’s why we’re introducing a storage system specifically designed for your cables, speakers, stands, electronics, etc. Our new Media Storage is available in fixed cabinets for your storage room, or mobile carts to roll down the hall. And best of all, you can choose the shelves, drawers, hooks and rackmounts that best fit your equipment storage needs.

Check out our online configurator to build your custom storage cabinet today! Choose your size, configuration, color, accessories and mobility at www.wengercorp.com/mediastorage

INTRODUCING MEDIA STORAGE SYSTEMS FROM WENGER: SMART, SECURE STORAGE THAT YOU CONFIGURE TO FIT YOUR NEEDS.

...THIS IS ANOTHER.
Nominate the outstanding band booster in your life!
Patrick John Hughes Parent/Booster Award

Nomination deadline:
September 15, 2014

Who is eligible?

- Current, active music boosters
- Former music boosters
- Nominees do not have to be affiliated with a BOA/MFA participating program

Music for All’s Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes, a remarkable young man who, despite physical challenges that would seem overwhelming to many, has excelled as a musician and student, even performing with the Louisville Marching and Pep Bands with the help of his father.

Nominate the outstanding parent/booster in your life for this national honor. The recipient will receive an award at the Bands of America Grand National Championships, presented by Yamaha, before a crowd of 20,000 band students, teachers and fellow boosters.

All current or former parents, boosters or supporters of any scholastic music education program are eligible (nominees do not have to be affiliated with Bands of America or Music for All participating bands).

Learn more about how to make a nomination at musicforall.org/parentaward.

Presenters and special guests watch the video presentation honoring 2013 Parent/Booster Award recipient Dick Zentner at the Grand National Championships in Lucas Oil Stadium.

Past winners
2013 – Richard Zentner, Norwin H.S., North Huntingdon, PA
2012 – PJ Littleton, Hillsboro M.S., Franklin, TN
2011 – Tom Barnett, Ben Davis H.S., Indianapolis, IN
2010 – Charlie Broach, Franklin H.S., Franklin, TN
2009 – Jim and Ginny Klopfenstein, Morton H.S., Morton, IL
2008 – Dan Adams, American Fork H.S., American Fork, UT
Nominations due by October 1 for the
George N. Parks Leadership in Music Education Award

Award recipient will be announced at the Bands of America Grand National Championship, November 12-15, 2014 in Indianapolis

Developed by the National Association for Music Education and Music for All, the George N. Parks Leadership in Music Education Award is named for the late George Parks, director of the University of Massachusetts Minuteman Marching Band. Considered a national authority on drum majoring, Mr. Parks led the George N. Parks Drum Major Academy, including at the Music for All Summer Symposium.

The George N. Parks Award honors an exemplary music educator who embodies the characteristics and leadership that Mr. Parks showed his students every day. The recipient must demonstrate:

• Collaborative spirit
• Dedication to knowing students as individuals
• Perseverance and enthusiasm
• Ability to instill qualities in students beyond achievement in music

NAfME and MFA will hold an open nomination period for the George N. Parks Award through October 1, 2014. Please send the following information to corporate@nafme2.org if you wish to nominate a candidate:

1. One page, typed, double spaced word document detailing why the band director should be a candidate for nomination.

2. First and Last name, email address, physical address and phone number for you and your nominee.

With members of the MFA board of directors, the NAfME Council for Band Education will select the recipient based on the criteria, and information submitted with nomination.

The recipient will be brought to Bands of America Grand National Championships in Indianapolis in November 2014 to accept the award on the field. All nominees will be listed on NAfME.org following selection of the recipient.

For more information, visit http://www.nafme.org/programs/contests-calls-competitions/george-n-parks-leadership-in-music-education-award/

Past recipients
2013 – Dr. Barry Shepherd, Superintendent of Cabarrus County Schools, NC
2012 – Daniel Kirk, Blue Valley West, KS
2011 – Dr. Peter Boonshaft, Hofstra University

Superintendent Dr. Barry Shepherd with his wife and daughters.
Future Music Educators Experience
For college music education majors

Saturday, November 15, 2014
Lucas Oil Stadium, Indianapolis, IN

Students currently majoring in music education, NAfME Collegiate Members, and 2014 DCI corps member alumni are invited to join us for a free educational experience at the 2014 Grand National Championships, presented by Yamaha.

This experience includes a complimentary Semi-Finals ticket, a workshop and speakers including leaders from Music for All, NAfME, and Drum Corps International.

RSVP REQUIRED TO ATTEND
Space is limited and only offered on a first-come, first-served basis and verification of eligibility is required, so sign up online now at https://www.formstack.com/forms/MFA-2014fme or e-mail Music for All at development@musicforall.org by October 31 with all the following information:

- Your first and last name
- Your address
- Your phone number
- Your e-mail address
- College you are attending
- Music Ed. faculty contact first and last name
- Music Ed. faculty contact e-mail address
- Music Ed. faculty contact phone number

This is an amazing opportunity for future music educators to watch some of the nation’s finest high school marching bands while interacting with representatives of leading music education organizations.
Indy: Home to Music for All and So Much More

Every November, students from across the country gather in Indianapolis for the Bands of America Grand National Championships. As the headquarters of Music for All, Indianapolis is proud to host the young musicians participating in this event. Every year we look forward to sharing our city’s musical and cultural history with the participants and we invite you to explore what Indy has to offer.

Indianapolis is excited to support visitors with fun activities and some of our loved attractions. The Rhythm! Discovery Center is a place where percussion and music from around the world can be explored with family and friends. In addition to restaurants, parks, museums, and other attractions to explore, we are especially proud to be the home of the new International Orangutan Center at the Indianapolis Zoo. With a 360 degree view of the city from an elevated gondola, this is an unparalleled exhibit that allows eight orangutans to climb, learn and interact with each other and with you.

Travel in Indy is easy, so you won't have to worry about getting from one place to another. Downtown is both safe and compact with the Indianapolis Cultural Trail and Pacers Bike Share to provide pedestrian and bike-friendly travel convenience.

We like to brag about Hoosier hospitality and so we're looking forward to hosting another great Bands of America Grand National Championships. Start planning your visit and we'll see you in November!

The National Network for Music Education Advocacy Needs You!

Tap into the SupportMusic Coalition network and resources to keep music education strong.

Join the network today!
Inspire. Motivate.

I enjoy watching other bands at Bands of America Championships because it gives me a greater appreciation of the work thousands of high school bands put into marching!
2013 Student

I love watching other bands because we all strive for one goal and work hard towards it each day, and that is: perfection. We are one huge family and in the end it is an amazing concept to think about!
2013 Student

Student Group Ticket Offer at Bands of America Championships

Bring a student group to the Bands of America Championships! Perks for directors bringing students include free tickets and MFA Video online subscription. See the Student Group Ticket Order Form in this newsletter for prices, details and to order.

2014 BOA Championships Regionals, Super Regionals, Grand Nationals
### 2014 Student Group Discount Order Form
**Regional Championships**

**For Non-Participating Bands**

Join us for these student group experiences and save

Student Group Orders must be placed at least two weeks prior to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for groups of 20 or more

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<th>Buy 40 – 69 tickets</th>
<th>Buy 70 – 100 tickets</th>
<th>Buy 101+ tickets</th>
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<tr>
<td>Receive 2 complimentary tickets</td>
<td>Receive 5 complimentary tickets</td>
<td>Receive 10 complimentary tickets</td>
<td>Receive 10 complimentary tickets plus one year free MFA Video Encore Subscription</td>
</tr>
</tbody>
</table>

**Free bus parking as available.**

“We’ll be there!” Indicate your ticket quantities below. All ticket types shown are general admission.

#### One Day Regionals – Ticket prices shown as “$Discount Price ($Regular Price)”

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<th>Date</th>
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<th>Finals G.A.$</th>
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<td>Sept. 20</td>
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<td>Austin, TX</td>
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<td>Dayton, OH</td>
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<td>$16 ($26)</td>
<td>$9</td>
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<td>Powder Springs, GA</td>
<td>Sept. 27</td>
<td>$12 ($22)</td>
<td>$6</td>
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<td>Denton, TX</td>
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<td>Conroe, TX</td>
<td>Oct. 11</td>
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<tr>
<td>Winston-Salem, NC</td>
<td>Oct. 11</td>
<td>$17 ($27)</td>
<td>$10</td>
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<td>$10</td>
<td>$18</td>
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<tr>
<td>Jacksonville, AL</td>
<td>Oct. 11</td>
<td>$16 ($26)</td>
<td>$9</td>
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<tr>
<td>Tacoma, WA</td>
<td>Oct. 18</td>
<td>$17 ($27)</td>
<td>$10</td>
<td>$18</td>
<td>$10</td>
<td>$18</td>
<td></td>
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<tr>
<td>Newark, DE</td>
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<tr>
<td>St. George, UT</td>
<td>Nov. 1</td>
<td>$12 ($22)</td>
<td>$6</td>
<td>$14</td>
<td>$6</td>
<td>$14</td>
<td></td>
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<td>Long Beach, CA</td>
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<td>$12 ($22)</td>
<td>$6</td>
<td>$14</td>
<td>$6</td>
<td>$14</td>
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### TOTAL $ OF TICKETS ORDERED $ ________

Check # ______ Amount $ ______

Charge □ AmEx □ Visa □ MasterCard □ Discover

Account # ______

Exp. Date ______

CCV Code ______

Signature ______

Print Name ______

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students.

Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats.

1 = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. 2 = Includes one single day Prelims General Admission ticket. 3 = Finals = One Finals General Admission ticket. Complimentary tickets will be for the same type ticket ordered.

23
2014 Student Group Discount Order Form
Super-Regional Championships and Grand National Championships
For Non-Participating Bands
Join us for these student group experiences and save

Student Group Orders must be placed at least two weeks prior to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for groups of 20 or more

<table>
<thead>
<tr>
<th>Buy 20 – 39 tickets</th>
<th>Buy 40 – 69 tickets</th>
<th>Buy 70 – 100 tickets</th>
<th>Buy 101+ tickets</th>
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</thead>
<tbody>
<tr>
<td>Receive 2</td>
<td>Receive 5</td>
<td>Receive 10</td>
<td>Receive 10 complimentary tickets plus one year free NFA Video Encore Subscription</td>
</tr>
</tbody>
</table>

Free bus parking as available.

“We’ll be there!” Indicate your ticket quantities below. All ticket types shown are general admission.

Two Day Super Regionals – Ticket prices shown as “$Discount Price ($Regular Price)”

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Fri. Prelims2 QTY</th>
<th>Sat. Prelims2 QTY</th>
<th>Finals G.A.3 QTY</th>
<th>Total $</th>
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</thead>
<tbody>
<tr>
<td>St. Louis, MO</td>
<td>Oct. 17-18</td>
<td>$9 ($17)</td>
<td>$11 ($19)</td>
<td>$15 ($23)</td>
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</tr>
<tr>
<td>Indianapolis, IN</td>
<td>Oct. 24-25</td>
<td>$9 ($17)</td>
<td>$11 ($19)</td>
<td>$15 ($23)</td>
<td></td>
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<tr>
<td>Atlanta, GA</td>
<td>Oct. 31-Nov. 1</td>
<td>$9 ($17)</td>
<td>$11 ($19)</td>
<td>$15 ($23)</td>
<td></td>
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<tr>
<td>San Antonio, TX</td>
<td>Oct. 31-Nov. 1</td>
<td>$9 ($17)</td>
<td>$11 ($19)</td>
<td>$15 ($23)</td>
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</tr>
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</table>

Grand National Championships – Ticket prices shown as “$Discount Price ($Regular Price)” All discount tickets are General Admission

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Prelims Th. QTY</th>
<th>Prelims Fri. QTY</th>
<th>Semi-Finals QTY</th>
<th>Total $</th>
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</thead>
<tbody>
<tr>
<td>Indianapolis, IN</td>
<td>Nov. 12-15</td>
<td>$14 ($22)</td>
<td>$14 ($22)</td>
<td>$27 ($37)</td>
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</table>

TOTAL $ OF TICKETS ORDERED $ ____________________________

Check # ____________________________ Amount $ ____________________________

<table>
<thead>
<tr>
<th>Charge</th>
<th>AmEx</th>
<th>Visa</th>
<th>MasterCard</th>
<th>Discover</th>
</tr>
</thead>
</table>
Charge:  □ AmEx □ Visa □ MasterCard □ Discover

Account # ____________________________
Exp. Date ____________________________
CCV Code ____________________________
Signature ____________________________
Print Name ____________________________

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats. No discounts on Super Regional Super Tickets or Deluxe Day Passes. $ = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. 1 = Includes one single day Prelims General Admission ticket. 2 = Includes one Finals General Admission ticket. Complimentary tickets will be for the same type ticket ordered.
“When you join this band, you become a part of something that is bigger than yourself.”

Dr. Sidney T. Hearn
Director of Bands

SCHOLARSHIPS ARE AVAILABLE FOR ALL MAJORS.
For more information about auditioning and scholarship opportunities, contact Dr. Sidney T. Hearn.

PERFORMANCE OPPORTUNITIES
- Marching Band
- Wind Ensemble
- World Drumming Ensemble
- Percussion Ensemble
- Jazz Band
- Brass Ensemble
- Woodwind Ensemble
- Basketball Pep Band
- Color Guard
- Winter Guard

CONTACT
DR. SIDNEY T. HEARN
Director of Bands
317.955.6174
shearn@marian.edu

Marian University is sponsored by the Sisters of St. Francis, Oldenburg, Indiana.
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DON'T MISS A BEAT!

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GET IT ALL! With this package, you will gain access to live, streaming video of BOA Super Regional and Grand National performances. Plus, you'll enjoy all the benefits of the MFA Encore (On-Demand) package, including all 2014 BOA Championship prelims, finals and exhibition performances. One year subscription.

$59 per year

MFA ENCORE
MFA Encore includes all 2014 Bands of America Championship performances on demand, post-event prelims, finals and exhibition groups. Also gives on demand access to our entire video archive of past Bands of America Championships and Music for All National Festival concerts. One year subscription.

$39 per year

LIVE SOLO
Want to watch just one event live? Live Solo pay per view lets you order and stream one event Live Webcast: one Super Regional or Grand Nationals. Watch live, as it happens, streaming to your computer or device. (Not all BOA shows are live webcast, see online order page for schedule.)

$19 per event

Music for All VIDEO
Enjoy state of the art, professional recordings and streaming video of:

- 2014 BOA Super Regionals & Grand Nationals Live Webcast
- All 2014 BOA Championships On Demand, post-event
- Bands of America Championship shows, prelims, & exhibitions
- Music for All National Festival performances from 2012 and 2013
- Other selected performances dating back to 1979.

All videos professionally produced by Mr. Video Productions.

Order Today at MusicForAll.org/video
Promoting Excellence & Student Growth in the Industry

You already know our popular brands like Velocity, Viper, MTX, Ever-Jazz, Command Center, Elite, Excalibur and Ever-Dri. What you may not know is that every year DSI gives back to the music industry by providing support to organizations such as DCI, WGI and Music for All. We believe in supporting music and the arts so students of today can become the leaders of tomorrow. Thank you for supporting DSI and allowing us to continue to give back and support the great organizations of our industry.

www.dshowcase.com
Ensembles announced for the 2015 Music for All National Festival

March 12-14, 2015 • Indianapolis, IN

Music for All is pleased to announce the concert bands and percussion ensembles that have been invited to perform at the 24th annual Music for All National Festival, presented by Yamaha. Ensembles were selected by recorded audition, listened to and evaluated by a panel of educators that this year included:

**Featured Bands**
- Barron Collier H.S. Wind Symphony, Naples, FL, Brett Robinson
- Chiawana H.S. Wind Ensemble, Pasco, WA, Kevin Clayton
- Concord Carlisle H.S. Concert Band, Concord, MA, David Gresko
- Cuthbertson H.S. Wind Ensemble, Waxhaw, NC, Todd Ebert
- John P. Stevens H.S. Wind Ensemble, Edison, NJ, Andrew S. DeNicola
- Lake Braddock Secondary School Symphonic Band, Burke, VA, Michael C. Luley
- Lassiter H.S. Symphonic Band, Marietta, GA, Ginny Markham
- Liberty H.S. Wind Ensemble, Colorado Springs, CO, Genice Matzke
- McLean H.S. Symphonic Band, McLean, VA, Chris Weise
- Moanalua H.S. Symphonic Wind Ensemble, Honolulu, HI, Elden Seta
- Oswego H.S. Wind Symphony, Oswego, IL, Stephanie San Roman
- Palo Verde H.S. Wind Ensemble, Las Vegas, NV, David Irish
- Pflugerville H.S. Wind Ensemble, Pflugerville, TX, O.D. Wilson
- Seven Lakes H.S. Wind Symphony, Katy, TX, Damon Archer
- Thompson H.S. Wind Ensemble, Alabaster, AL, Jon Bubbett
- Wylie East H.S. Wind Symphony, Wylie, TX, Glenn Lambert

**Invited Bands**
- Ballard H.S. Wind Ensemble, Louisville, KY, Paul Shepherd
- Ben Davis H.S. Wind Symphony, Indianapolis, IN, Ken Karlin
- Deland H.S. Wind Ensemble, Deland, FL, Daniel Cook
- J.P. Taravella H.S. Wind Orchestra, Coral Springs, FL, Cheldon Williams
- Lassiter H.S. Symphonic I Band, Marietta, GA, Jeff Harper
- Olathe North H.S. Wind Ensemble, Olathe, KS, Justin W. Love
- Windham H.S. Concert Band, Windham, NH, Jared Cassedy
- Yorktown H.S. Symphonic Band, Arlington, VA, Brian Bersh

**Percussion Ensembles**
- American Youth Philharmonic Orchestras Percussion Ensemble, Annandale, VA, Doug Wallace
- Dobson H.S. Percussion Ensemble, Mesa, AZ, Joseph Anthony Goglia
- Farmington Junior H.S. Percussion Ensemble, Farmington, UT, Heath Wolf
- Grain Valley H.S. Percussion Ensemble, Grain Valley, MO, David Gronneberg
- Lassiter H.S. Percussion Ensemble, Marietta, GA, Mike Lynch
- Llano Junior H.S. Percussion Ensemble, Llano, TX, Keith Riley
- McLean H.S. Percussion Ensemble, McLean, VA, Chris Weise
- North Gwinnett M.S. Percussion Ensemble, Sugar Hill, GA, Travis Downs
- Park City H.S. Percussion Studio, Park City, UT, Bret Hughes
- Pflugerville H.S. Percussion Ensemble, Pflugerville, TX, Ryan Sinna
- Yorktown H.S. Percussion Ensemble, Arlington, VA, Brian Bersh

**Middle School Bands**
- Clay M.S. Wind Ensemble, Carmel, IN, Gretta Pote
- Deerpark M.S. Band, Austin, TX, Rasheed Akande
- Harpool M.S. Symphonic Band, Argyle, TX, Bryan Stone
- Lamar M.S. and Fine Arts Academy Symphonic Winds, Austin, TX, James Hairson
- North M.S. Symphonic Band, Radcliff, KY, Brittany Ford

Congratulations to the 2015 Ensembles and Directors

Want to learn more about the Music for All National Festival and how to apply for future years?
Visit www.musicforall.org/festival
Kevin Sedatole  
2015 Conductor  
Honor Band of America  
Professor of Music, Director of Bands and Chair of the Conducting Area, Michigan State University

Shelly Berg  
2015 Conductor  
Jazz Band of America  
Dean and Patricia L. Frost Professor of Music, Frost School of Music, University of Miami

Franz Anton Krager  
2015 Conductor  
Honor Orchestra of America  
Professor of Conducting and Director of Orchestras, Moores School of Music, University of Houston

Larry J. Livingston  
Music Director  
Honor Orchestra of America  
Chair, Conducting Department Thornton School of Music University of Southern California

2015 Honor Ensembles
at the Music for All National Festival

HONOR BAND OF AMERICA
HONOR ORCHESTRA OF AMERICA
JAZZ BAND OF AMERICA

Apply online:
www.musicforall.org/honor-ensembles

March 11-14, 2015 • Indianapolis, IN

Music for All's Honor Ensembles are a must for outstanding high school instrumentalists. Students get to rehearse and perform with renowned conductors, world-class guest artists and perform for a “dream audience” of outstanding high school musicians and educators from across the country.

Honor Ensemble members hail from across the country, from programs large and small. Alumni perform in professional symphonies and top military ensembles, teaching music in schools and colleges nationwide, perform professionally, and are completing a wide variety of college degrees and embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise.

Please encourage your outstanding students to apply today!

September 15, 2014
Honour Band of America and Jazz Band of America
Final Deadline to apply for Honor Band of America and Jazz Band of America, with audition recordings due by October 1

December 1, 2014
Honor Orchestra of America
Final Deadline to apply for Honor Orchestra of America. November 1 is the deadline to apply and be eligible for the Livingston Honors Scholarships.

See audition requirements and apply online.
Music for All is now taking applications for its first Chamber Music National Festival, made possible by the commitment and generous lead donor support of Vandoren.

Designed to offer new educational growth and performance opportunities for individual students and scholastic music programs, the Chamber Music National Festival will offer wind and string chamber ensembles the opportunity to perform on a national stage and experience professional coaching and instrument-specific master classes in the extraordinary, student-focused environment that is the Music for All National Festival.

The Chamber Music National Festival is a non-competitive experience produced in and surrounded by an atmosphere of national celebration, mutual support and a shared commitment to excellence. There are no ratings or rankings.

Deadline to Apply: September 15, 2014

Participation will be by application and recorded audition. Download the Chamber Festival Application/Audition Packet for full audition and application requirements at www.musicforall.org/chamber-festival.

“Having students perform in a smaller chamber music size group improves listening skills and the ability to balance and blend. The independence you develop by playing in groups of this size simply make you a stronger musician. When you consider that some of the greatest works we have were written for chamber groups, then pedagogically it’s clear that adding a chamber music component to Music For All makes sense both educationally and artistically. We are excited to be part of it!”
— Michael Skinner, President, DANSR, Inc.

“Yamaha is very excited to join Music for All and DANSR in the forming of Music for All’s Chamber Music Festival. This effort will serve such an important group of students who otherwise might never have gotten an opportunity to grow from this crucial and underserved genre of music. We at Yamaha are honored to be a part of this initiative!”
— John Wittmann, Director of Artist Relations, Yamaha Corporation of America

From the Opening Ceremony to the culminating Gala Awards Banquet both convening more than 2,000 students, teachers and parents from across the nation, you and your students will be engaged in a whirlwind of preparation, performance, growth and celebration that includes:

- A 20-minute performance followed by 25-minute ensemble post-performance clinic
- Recorded and written evaluation and commentary from a panel of professionals
- Audio and video commemorative recording of your performance and clinic for each student performer and teacher/coach
- Concerts and immersive learning opportunities with world-class professional artists
- Scheduled observation of concerts to ensure a knowledgeable audience
- Master classes and additional coaching opportunities
- Student leadership workshops
- Collegiate and professional audition preparation workshop
- Nightly concerts featuring professional chamber groups, the Indianapolis Symphony Orchestra and national honor ensembles
- Socials for students and teachers
- Gala Awards Banquet honoring all ensembles
- World-class facilities, from where you sleep to Indianapolis’s finest concert venues
Five Affiliate Regional Concert Band Festivals in 2015

Interested in performing?
If you’d like to learn more about participating as a performing band in one of the 2015 Affiliate Regional Concert Band Festivals, please contact that Festival’s contact listed at left, or call 800.848.2263.

Interested in hosting an Affiliate Festival?
Music for All plans to expand and sponsor up to six Festivals in select areas across the country. The festivals can be existing festivals or Music for All can assist interested hosts in launching festivals in select areas of the United States.

Music for All provides each Affiliate Festival with:
• Fees and expenses for one National Concert Band Festival evaluator
• Student and teacher scholarships to the MFA Summer Symposium
• Marketing and promotion assistance through MFA’s marketing strategies.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Festival.

2015 Affiliate Regional Concert Band Festivals

Georgia State University Southeast Regional Concert Band Festival
Georgia State University, Atlanta, GA
Friday-Saturday, February 19-20, 2015
Festival Contact: TC McConnell • Email tcmcconnell@gsu.edu
June 15, 2014 Application Deadline.

Louisiana Concert Band Invitational
East Bayou Baptist Church, Lafayette, LA
Saturday, March 28, 2015
Festival Contact: Scotty Walker, Director of Bands, Lafayette H.S.
Email sctywalk@cox.net
December 2014 Application Deadline.

San Joaquin Valley Concert Band Invitational
Clovis North High School, Fresno, CA
Friday, April 17, 2015
Festival Contact: David Lesser, Director of Bands
Email DavidLesser@clovisusd.k12.ca.us

Chicagoland Invitational Concert Band Festival
John Hersey High School, Arlington Heights, IL
Saturday, April 18, 2015
Festival Contact: Scott Casagrande, Director of Bands
Email scott.casagrand@d214.org
Late November 2014 Application Deadline

Metropolitan Wind Band Invitational
Roxbury High School, Roxbury, New Jersey
Saturday, April 18, 2015
Festival Contact: George Wendt • Email Wendtcfi@optonline.net
March 15, 2015 Application Deadline
More than 1,400 students, directors and staff gathered in June for the 23rd annual Music for All Summer Symposium, presented by Yamaha. In these next few pages we share some photo highlights from the camp. Check out more photos, in-depth videos and the camp blog at musicforall.org/camp.

Composer John Mackey spent time with the camp concert bands, each rehearsed and performed one of his pieces on their end-of-week concert. Students were thrilled to also have question and answer time with Mackey.

Top: Dr. Jamie Nix, director of wind ensemble activities and associate professor of music at Columbus State University, directed one of two camp concert bands.

Bottom: Drum Major Institute coordinator Bobby Lambert, Director of Bands at Wando H.S., SC, talks to camp drum majors.
It’s an unbelievable experience that cannot be replicated by any other camp. – 2014 Student Participant

The best part of the MFA Summer Symposium was the fact that I got to work with the best people in the nation in their respective areas. – 2014 Student Participant

Clockwise from top left: Marching Band division students performed with Carolina Crown; Steven Davis, director of bands and wind ensembles at University of Missouri-Kansas City conducted one of two camp concert bands; color guard campers; Drum Major Institute camper at final performances; Leadership Weekend Experience students engaged in a variety of team-building exercises.
It is a week that is truly amazing, and is full of students that are as passionate about music as you are, which makes it very easy to make friends and fit right in. – 2014 Student Participant

It gave me the realistic tools I need to succeed in band and in life, both as a member and a leader. – 2014 Student Participant

Clockwise from top left: Yamaha artist Big Bad Voodoo Daddy gave a master class for jazz division campers and performed in concert for the entire camp; jazz division student pianist; 2014 saw the launch of MFA’s new Parent Booster Institute, lead by Dr. David Vandewalker, Assistant Director of Bands at Georgia State University; Yamaha Young Performance Artist winners performed in concert for all campers; Yamaha artist Christian Howes worked with MFA string campers and performed on stage with them during his evening concert.
Music for All Board of Directors

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Band & Orchestra Division

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Anmol Mehra  
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Garrett Scharton  
President, Five Star Transportation, Inc.

Jay Schreiber  
Vice President of Sales, Conn-Selmer, Inc.

Chuck Springer  
Assistant Town Manager/Chief Financial Officer  
Town of Flower Mound, Texas

Top to bottom: Dr. Tim Lautzenheiser, Music for All Senior Educational Advisor, opening the Directors’ Academy with his keynote session; Richard Saucedo, retired Director of Bands, Carmel H.S., IN and MFA Educational Consultant conducted the Directors’ Concert Band; student members of the National Percussion Symposium Marching track.
2015
MARK YOUR
CALENDAR
AND JOIN US
NEXT SUMMER
FOR
“AMERICA’S
CAMP!”

Student Division • High
School and Middle
School Band Directors

Online registration
will open in
December 2014

Videos, photos and blog
at www.musicforall.org,
or call 800.848.2263

Music for All

SUMMER
SYMPOSIUM
presented by YAMAHA

JUNE 22-28, 2015
•
LEADERSHIP
WEEKEND
EXPERIENCE
JUNE 20-22
James Stephens joins Music for All as Director of Advocacy and Educational Resources

Music for All has added a new professional, James P. Stephens, to its Indianapolis staff, as Director of Advocacy and Educational Resources. Stephens joins Music for All having most recently served as a music educator for one of the nation’s most respected scholastic music programs, at Broken Arrow High School in Oklahoma.

Music for All uniquely combines regional and national music-event programming with awareness and advocacy efforts aimed at expanding access to music in schools and communities, including Indianapolis.

The Director of Advocacy and Educational Resources is a new position created to meet key organizational objectives and initiatives. This high-level management position will develop and implement the organization’s existing and new scholastic music-related arts advocacy initiatives. The position will also work with and assist the organization’s educational team as it develops, recommends and crafts organizational initiatives, ensuring the organization’s events and programs support and reflect its high educational standards and commitment.

“As the Music for All vision continues to broaden, Mr. Stephens will be a wonderful and valued asset to the staff. Advocacy is paramount to music education and he will provide needed insight and direction,” stated Gary Markham, Senior Music for All Educational Consultant. “Additionally, he has the background, energy and experience to help facilitate and expand all of MFA’s educational initiatives. The Education Team and I are tremendously excited to work with him for a bright future.”

As an educator, Stephens worked closely and passionately with Music for All at various programs and events and has served on the faculty at the Music for All Summer Symposium.

Prior to joining Music for All, Stephens was the former Associate Director of Bands at Broken Arrow High School where he taught since 2006. Stephens’ teaching responsibilities included three concert bands, music theory and assistant marching band director for the Pride of Broken Arrow. While at Broken Arrow, the marching band was named the Bands of America Grand National Champion twice (in 2011 and 2006), was a seven-time national finalist at the Bands of America Grand National Championships, and was presented with the prestigious Sudler Shield of Excellence by the John Philip Sousa Foundation. The marching band performed by invitation in the 2009 and 2013 Tournament of Roses Parade in Pasadena, California.

Under the direction of Stephens, the Broken Arrow Wind Bands have performed multiple times at the Oklahoma Music Educators Association state conventions and most recently in New York City’s renowned Carnegie Hall.

Stephens brings both large and small band program experience, prior to his appointment at Broken Arrow, Stephens taught at Jamestown High School (NY), Marion Local High School (OH) and Mad River Middle School (OH). Bands under Stephens’ direction have performed in venues across the United States and have consistently received superior ratings and have been awarded numerous honors in concert and marching venues.

Music for All Educational Consultants

Gary Markham
Senior Educational Consultant, BOA Chief Judge

Tim Lautzenheiser
Senior Educational Advisor

Scott Casagrande
Education Consultant
National Concert Band Festival Invited Bands and Regional Concert Festivals

William Galvin
Educational Consultant
National Percussion Festival

Fran Kick
Educational Consultant
Leadership Programs

Richard Saucedo
Educational Consultant
Jazz Band of America and MFA Outreach

Stan Schoonover
Educational Consultant
National Concert Band Festival
Featured Bands

Susan L. Smith
Educational Consultant
MFA Chamber Programs

David Starnes
Educational consultant
Honor Band of America & Student Programs

Dean Westman
Educational Consultant
Orchestra Programs Coordinator
Are You Ready for Some Marching?!?

Before you know it, that early morning rehearsal will find your band in jackets and gloves, and that cool breeze won’t go away. It’s fall, can’t stop it, and Music for All’s Bands of America Regional, Super Regional and Grand Nationals competitions are just around the corner!

Music Travel Consultants, BOA’s Preferred Student Travel Partner, is focused on and committed to enhancing and smoothing your competition experience at all of BOA’s life-changing events. Whether it’s a simple explanation of how the complimentary tickets and fees work for a BOA contest, or a late decision to arrive a day early (“Where can we get rooms?” “Who can feed us?” “Omigosh! We need a two hour rehearsal on a lighted field!”), the personable, experienced team at Music Travel Consultants will turn your travel worries into lasting memories, all at affordable, student-friendly rates. No matter if you made your travel plans elsewhere. Contact Music Travel for answers to all questions you have about a contest or destination city. We’ve been there and we will find out the answer for you.

So, whether it’s a full service trip with coaches, rooms, meals and activities, or a simple question about where to park your trucks in St. Louis, please call Music Travel. We believe strongly in BOA’s mission, and we want to help make your participation in BOA events rewarding, easy and problem-free. www.music-travel.com

30 Years of Marching Percussion History and Leadership in Design is Now Coming to Life.

Yamaha proudly introduces a new lineup of marching percussion featuring maple shells. Years of industry-leading research with the world’s top drum and bugle corps have led to the development of marching percussion instruments with improved hardware performance, increased tone projection, and exemplary articulation, demonstrating why Yamaha is the number one brand of marching percussion in the United States. Go here for more information http://4wrd.it/MFAMARCINGDRUMS
Play & Hear For A Lifetime!

As musicians, there may not be anything more important than our hearing.

Expanding upon their line of isolation headphones, Vic Firth Company designed High-Fidelity Earplugs in collaboration with Etymotic Research. Easy to use for everyone in marching band, drum corps and indoor marching percussion for practice and performance.

“After 50 years performing with the Boston Symphony Orchestra, I know the damage that can be done to one’s hearing,” says Vic Firth, President. “If I knew then what I know now, I would’ve worn these plugs daily! http://www.vicfirth.com/

Sending emails to promote your concerts and events? Here are 3 Quick Tips for Keeping Up with a Content Strategy

Let’s face it, no matter how organized we are, it can be difficult to find motivation and inspiration to write a piece of content, especially when you’re dishing it out on a weekly, sometimes daily basis. So I could tell you that having a content calendar will solve all of your problems, but this may not be the case. Sure, it’ll give you a plan, but when those goal dates start approaching, how can you keep up when you’ve got so much on your plate?

Here are a few suggestions from a fellow marketer/multiple-hat-wearer:

1. Brainstorm Often
Get a pad of paper and make a map or web, scroll through your twitter and jot down some interesting facts, speak ideas out loud to yourself, perhaps in a nearby conference room. But hey, if you’re going to be talking to yourself, why not talk to a friend? That leads me to my next suggestion.

2. Don’t Go It Alone
Keeping up with your content will be much easier if you get other members of your team involved.

3. Think Ahead
Don’t wait until the day or even the week your piece of content is due.

Help us get 350,000 new kids to start band this year!

With over 7,000 discs and 4,500 registered online users, the consensus is in: Be Part of the Band is a huge hit and Music for All is proud to be a part of it. With the help of partners at Music for All, Jupiter Instruments and Sound Innovations, the Be Part of the Band program has been able to better communicate what most of us already know: that band is a life changing activity! Don’t just take our word for it, listen to what real teachers are saying:

“After using Be Part of the Band, we went from 23 beginners to 58 beginners. We DOUBLED our numbers!”
Ben Simmons, Director, Mount Jordan Middle School

“I’m EXCITED!!! It takes a lot to impress me and this program has done just that!”
Debbie Higbee Roberts, Hannibal Middle School

“I just wanted you to know how much my students enjoyed the Be Part of the Band videos. I have never seen them so quiet during ANY video, even if it was a movie they picked out. GREAT JOB!”
Brittany McCulloch, Cisco ISD

Do you want to build your program? If so, the answer is to forward Be Part of the Band to every teacher you know that starts beginners. Our goal is to start over 350,000 new beginners in band THIS year. All of these materials (documents and videos) are FREE and available to be downloaded and altered as you see fit. Enrollment is the key to building and maintaining successful programs and we want to help you build yours. Forward this email on to every teacher you know and encourage them to do the same.

Be Part of the Band, Elementary Style is a dual disc DVD/CD-Rom designed to effectively and efficiently explain the opportunity of being in band to students, parents, administrators, and community members. This product is being made available to EVERY elementary music teacher in America for FREE.

There’s an app for that
We all know the importance of music education, and now there’s an app for that. Be Part of the Band is now available on your mobile devices for free. Thanks to our app sponsor, Jupiter Instruments, you can access these state of the art recruiting tools while on the go and in the classroom. Just visit your app store and search for BE PART OF THE BAND. Download the app and register at the website today at www.bepartoftheband.com.