We are fortunate to provide instrument-specific master classes led by top applied faculty and professional musicians to all students performing at the Music for All National Festival. These master classes provide opportunities for exciting interaction with outstanding performers whose insight and experience exemplify musical achievement. Master class sessions are primarily lecture and demonstration by the clinician. **Please have your students bring their instruments to class.**

Your students will be scheduled to attend one 90-minute master class. Students performing in the Chamber Festival, will have an additional one-hour chamber music master class with a focus in performing in smaller ensembles. Times and room assignments will be included in your final itinerary.

In order to best prepare you and your students for the most musically rewarding master class sessions, we are happy to provide you with a list of clinicians that will be working with your students and links to each of their professional pages.

**Violin – Vincent Meklis**

[www.indianapolissymphony.org/about/musicians/vincent-meklis](http://www.indianapolissymphony.org/about/musicians/vincent-meklis)

Violinist Vincent Meklis has been a member of the Indianapolis Symphony Orchestra’s first violin section since September 2018. He is a prizewinner of several national and international competitions, including the Corpus Christi, Sorantin, Stulberg, and Fischoff competitions. He has performed as a soloist across the United States including at Chicago’s Symphony Center, the Chicago Cultural Center’s Preston Bradley Hall, Carnegie Hall’s Weill Recital Hall, and the Terrace Theater at the Kennedy Center for the Performing Arts. His international solo appearances include performances at various venues in Germany, such as the Johannes Brahms Museum in Hamburg, as well as in the Netherlands, Norway, the Czech Republic, and Mainland China. Meklis has also performed at the Aspen, Chautauqua, and Sarasota festivals, the New York String Orchestra Seminar, and the International Holland Music Sessions.

Meklis received a Bachelor of Arts degree from the Thornton School of Music at the University of Southern California under the tutelage of Distinguished Professor Midori Goto, and he received a Master of Music degree from the Chicago College of Performing Arts at Roosevelt University under Artist Faculty Almita and Roland Vamos. His teachers have also included Tanja Becker-Bender, Thomas and Allegra Wermuth, and Suzanne Rickman. Other major musical influences include Ilya Kaler, David Taylor, and Bing Wang.

**Viola – Terry Langdon**

[www.indianapolissymphony.org/about/musicians/terry-e-langdon](http://www.indianapolissymphony.org/about/musicians/terry-e-langdon)

Violist Theresa Langdon is a long-time member of the Indianapolis Symphony’s viola section, and an active teacher and chamber musician in the Indianapolis area. Her students, mostly high school-aged, have gone on to be music majors or to continue playing as non-majors at excellent colleges and universities. She is president of Indianapolis Matinee Musicale, an organization which sponsors recitals and competitions for young musicians. Other volunteer activities include teaching Sunday School and serving as the treasurer for the Indianapolis Symphony Players Association.

For the academic year 2015-2016, Terry taught at DePauw University as a sabbatical replacement. Theresa Langdon’s teaching affiliations also include her home studio, the Quattro String Academy, New World Youth Orchestra, the ISO’s side by side program, and coaching violists for Music for All. She served for many years on the faculty of the MasterWorks Festival. During the summer of 2017, she played with the Yellow River Symphony Orchestra under the direction of Timothy Su in Zhengzhou, China. Theresa Langdon holds music performance degrees from Indiana University and Yale University.
Cello – Ingrid Bellman
www.indianapolissymphony.org/about/musicians/ingrid-fischer-bellman

Ingrid Fischer-Bellman was born in Bucharest, Romania, and received her advanced musical training at Tel-Aviv University Music Academy and Indiana University School of Music. Her major teachers have included Janos Starker, Paul Tortelier, Uzi Wiesel, and Samuel Shore. Before joining the cello section of the Indianapolis Symphony Orchestra in 1978, she played with the Jeunesses Musicales International Orchestra, the Holon Chamber Orchestra, and the Tel-Aviv Academy Chamber Orchestra.

Ms. Fischer-Bellman also is quite active in community outreach as an Artists In Schools instructor in the ISO's School Partnership Program. She has appeared as soloist with the Jerusalem Radio Orchestra, the Philharmonic Orchestra of Indianapolis, and the Carmel Symphony. Married to ISO principal clarinet David Bellman, they are the parents of one daughter and co-founders of the Ronen Chamber Ensemble. She enjoys painting, reading, and nature walks.

Bass – Ju-Fang Liu
www.indianapolissymphony.org/about/musicians/ju-fang-liu

Ms. Liu's musical interests encompass all aspects of musical performance. She was a repeat performer in the world-renowned Marlboro Music Festival working with the top chamber music professionals of our time as well as performing in the Aspen and Tanglewood Music Festivals. A sensitive and thoughtful performer, she is constantly in demand in Indianapolis various chamber music venues.

Ju-Fang has been a finalist for the Boston Symphony as well as for the Atlanta Symphony Principal position in 2014 and has appeared with the Chicago Symphony. In addition, she has performed as co-principal with the New World Symphony. Her solo concerto performances have included the Bottesini, Koussevitzky and Tubin concerti, the latter performed under the baton of Maestro Venzago. She is also the first performer to win both the Solo and Orchestral Categories (Adult/Professional) of the International Society of Bassists competitions.

Ju-Fang has always had a serious interest in teaching and pedagogy and has previously taught at DePauw University and Indiana University. She joined the faculty of the Butler University School of Music in Indianapolis in 2014. Ms. Liu has given master classes in Columbia, working with the Filarmónica Joven de Colombia and has been a guest artist at the Taipei National School of the Arts and the Beijing Central Conservatory and other conservatories in China and Taiwan, performing recitals and giving classes.

Harp – Elizabeth Richter
www.elizabethrichterharp.com

Harpist Elizabeth Richter has had a distinguished career as both a performer and teacher. Formerly principal harpist with the Kansas City Philharmonic and the Kansas City Lyric Opera, she has performed as concerto soloist with many orchestras, including the Philadelphia Chamber Orchestra, the Muncie Symphony, Marion Philharmonic, Anderson Symphony, and the Monroe (LA) Symphony. She has performed in the Indianapolis Symphony Orchestra, the Indianapolis Chamber Orchestra, the Fort Wayne Philharmonic, and the Chautauqua Symphony with conductors and artists including Gerard Schwarz, Sir Colin Davis, Maurice Abravanel, Janos Starker, and Pinchas Zukerman.
Ms. Richter is widely recognized as an inspiring teacher and mentor. Professor of Harp at Ball State University since 1982, she received the Ball State University College of Fine Arts Dean's Teaching Award in 2001. She has conducted master classes at Tanglewood, the Royal Academy of Music in London, and at many American universities and harp festivals, and is a frequent judge at competitions, including the American Harp Society National Competition.

In the summer she performs and teaches at the Midwest Harp Festival and is the harp clinician for the Music for All National Festival and the Honor Orchestra of America. She has published many articles in the American Harp Journal, the American Harp Society Teacher's Forum, and The Harp Column. She formerly served as first vice-president of the American Harp Society and as director of the Society's Concert Artist Program, as a member of the Board of Directors and vice-president of the American Harp Society Foundation, and on the editorial board of the American Harp Journal.

**Flute – Mimi Stillman**

[www.mimistillman.com](http://www.mimistillman.com)

Flutist Mimi Stillman, acclaimed by The New York Times as “not only a consummate and charismatic performer, but also a scholar whose programs tend to activate ear, heart, and brain”, is renowned for her virtuosity, insightful interpretation, and adventurous programming. As soloist, she has appeared with The Philadelphia Orchestra, Indianapolis Chamber Orchestra, Bach Collegium Stuttgart, Chamber Orchestra of Philadelphia, Orquesta Sinfónica de Yucatán, Chamber Orchestra of the Triangle, and Orchestra 2001, and as recitalist and chamber musician at venues including Carnegie Hall, The Kennedy Center, Philadelphia Chamber Music Society, Smithsonian American Art Museum, National Sawdust, Isabella Stewart Gardner Museum, Brooklyn’s Roulette, Symphony Space, La Jolla Chamber Music Society, The Kimmel Center, The Verbier Festival, and Kol HaMusica.

Ms. Stillman is the founding Artistic Director of the popular Dolce Suono Ensemble, “one of the most dynamic groups in the US” (The Huffington Post), performing Baroque to new music with 54 world premieres in 14 seasons in Philadelphia and on tour. At the invitation of Plácido Domingo, Ms. Stillman and Dolce Suono Ensemble enjoy a partnership with the Washington National Opera’s Domingo-Cafritz Young Artist Program.

A wide-ranging and innovative artist, Ms. Stillman celebrates the canon while deeply exploring new music and Latin genres. She is highly regarded for expanding the repertoire through her commissions and arrangements. She can be heard on several recordings including Odyssey: 11 American Premieres for Flute and Piano and Freedom, both with her longstanding duo pianist Charles Abramovic, and American Canvas performed by her Dolce Suono Trio (Innova).

**Oboe – Julie Grasso**

[www.yamaha.com/artists/juliegrasso](http://www.yamaha.com/artists/juliegrasso)

Oboist Julie Grasso enjoys an active music career as a performer, educator, clinician and businesswoman. She has served as Principal Oboe and Personnel Manager of the Gainesville Symphony Orchestra and has performed numerous concerts with the Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. She has performed with the Cincinnati Ballet Orchestra, Atlanta Ballet Orchestra, Kentucky Symphony, Richmond (IN) Symphony, Georgia Sinfonia, Greenville Symphony (SC), Columbus Symphony (GA) and Macon Symphony. As an active freelance artist, she has performed with artists such as Johnny Mathis, Al Jarreau, Dianne Reeves, Joni Mitchell, Brian Wilson, The Moody Blues, Michael Bolton, Roger Daltrey, Frank Sinatra, Jr., and Harry Connick, Jr.

With education at the forefront of her mission, Ms. Grasso maintains and active oboe studio. She has served as adjunct oboe faculty at Piedmont College and assisted in an educational oboe presentation at the Midwest Music Conference in
Chicago. Julie is a founding member of three summer music camps; The Oxford Oboe Camp, The Oboe & Bassoon Camp, and The Southern Oboe Intensive where she currently holds the position of Director.

As a sought-after event manager, Ms. Grasso has organized nationally recognized oboe and English horn events for artists such as Elaine Douvas, Patrick McFarland, and Linda. Additionally, Ms. Grasso served as Orchestra Contractor for the Fox Theatre’s 75th Anniversary Show in December 2004. Julie is co-owner of a thriving double reed business, Double or Nothing Reeds and has recently been appointed as Manager of The Northern Kentucky University Youth Symphony Orchestra.

**Bassoon – Doug Spaniol**


Doug Spaniol is Professor of Bassoon at Butler University and Instructor of Bassoon at Interlochen Arts Camp. His instructional book for bassoonists, *The New Weissenborn Method for Bassoon*, has been called “a must for all your beginning students” and "an invaluable addition to bassoon literature...a landmark in pedagogy." His bassoon students have enjoyed remarkable success, placing in the Yamaha Young Performing Artists Competition, the International Double Reed Society’s Young Artists Competition, and the Meg Quigley Vivaldi Competition. Other competition successes have led to concerto performances with the Indianapolis Symphony Orchestra, the Butler Symphony Orchestra, and Interlochen's World Youth Symphony Orchestra. His students have also performed on National Public Radio's *From the Top* and won positions and/or performed with the National Symphony Orchestra, Indianapolis Symphony Orchestra, Louisville Orchestra, Indianapolis Chamber Orchestra, and other professional ensembles.

Dr. Spaniol has appeared as soloist with Sinfonia da Camera, the St. Petersburg Classical Symphony Orchestra, Solisti St. Petersburg, the Central Ohio Symphony Orchestra, and the Philharmonic Orchestra of Indianapolis. He has recorded for Albany, Capstone, Centaur, Innova, and Zephyr Records. He served as principal bassoonist of Sinfonia da Camera for eleven seasons and has performed with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, and the Columbus (Ohio) Symphony Orchestra. He is a member of Rock E Bassoon, a rock band comprised of six electric bassoonists and a drummer. He has also performed with The Rolling Stones, Art Garfunkel, Sandi Patty, and Michael Feinstein. Dr. Spaniol is a Yamaha Performing Artist.

**Clarinet/Bass Clarinet – Christopher Ayer**

[www.yamaha.com/artists/christopherayer](http://www.yamaha.com/artists/christopherayer)

Christopher Ayer, a native of Fredericton, New Brunswick, Canada, is Professor of Music at Stephen F. Austin State University, where he coordinates undergraduate and graduate clarinet study and performs with the Stone Fort Wind Quintet. He has studied with Thomas Martin, Associate Principal Clarinetist with the Boston Symphony, and Ronald de Kant, former Principal Clarinetist of the Vancouver Symphony. Prior to his appointment at SFA, Dr. Ayer was the clarinet professor and orchestra conductor at Eastern New Mexico University. He holds graduate performance degrees in clarinet from the New England Conservatory of Music and the Cincinnati College-Conservatory of Music.

As an active recitalist, Dr. Ayer often performs with his wife, pianist Kae Hosoda-Ayer, as Duo Karudan. He has performed chamber recitals and presented master classes throughout the US, Canada, Japan, Hong Kong and Australia. Dr. Ayer has performed as principal clarinetist with the Shreveport Symphony Orchestra in Louisiana, and he has presented lectures at conferences of the International Clarinet Association, the Midwest Clinic, the Texas Music Educators Association and the Texas Bandmasters Association.
Saxophone – Stephen Page

www.music.utexas.edu/about/people/page-stephen

Described by noted American composer Libby Larsen as “fearless on stage,” saxophonist Stephen Page has garnered international prominence as one of the leading saxophonists of today’s younger generation. Dr. Page has appeared across four continents: in Belgium, the United Kingdom, Australia, Thailand, Hong Kong, Japan, Canada, and across the United States. He has performed under such notable conductors as Fredrick Fennell, Ray Cramer, Craig Kirchhoff, Gary Hill, Toshiyuki Shimada, Gary Green, Richard Heidel and Akira Mori.

Stephen has won prizes in no fewer than ten international and national competitions, including 1st Prizes at the North American Saxophone Alliance Solo Competition, Music Teachers National Association Chamber Music Competition, Eastern Connecticut Symphony Competition, AUREC Saxophone Competition and the Yamaha Young Performing Artist Competition. Additionally, he has been awarded 2nd Prize in the North American Saxophone Alliance Quartet Competition (2008 and 2010), the Music Teachers National Association Young Artist Competition, and a Silver Medal at the prestigious Fischoff National Chamber Music Competition. As the Alto Saxophone chair of the critically acclaimed Zzyzx Quartet, Stephen has appeared internationally in venues both public and academic in such notable venues as Izumi hall in Osaka, Japan, and Symphony Space in New York City.

Currently residing in Texas and teaching at the Butler School of Music within the University of Texas at Austin, Dr. Page has earned degrees from the University of Minnesota, the Indiana University Jacobs School of Music, and the University of Iowa, having studied under Eugene Rousseau, Otis Murphy and Kenneth Tse, respectively. Stephen Page is a Yamaha Performing Artist.

Trumpet – Joe Burgstaller

www.joeburgstaller.com

Called "quite simply, a superstar of the trumpet" by conductor JoAnn Falletta, multi-genre international soloist Joe Burgstaller has captivated audiences throughout the world with his dazzling virtuosity, sensitivity, and engaging personality. A former full-time trumpeter and arranger for the famed Canadian Brass, he joined the Peabody Institute as Distinguished Visiting Artist in 2007 and now resides in Baltimore, MD as a full-time faculty member teaching trumpet and brass chamber music.

Prior to his years with the Canadian Brass, Joe was one of the all-time most popular soloists at Columbia Artists’ Community Concerts, performing 60 solo concerts every year. As a member of Canadian Brass and as a soloist, he has performed in front of more than 45 orchestras (Philadelphia, Minnesota, Detroit, Houston, Baltimore, New Jersey, Virginia, etc.), performed in more than 50 music festivals (including numerous summers at the Music Academy of the West in Santa Barbara, CA) and performed and taught at over 100 universities, conservatories and colleges.

Joe tours worldwide as a soloist with appearances in Shanghai; Hong Kong; Singapore; Seoul; Taipei; Bangkok; Kuala Lumpur; Winnipeg; Hamburg; Bologna; and the U.S. Virgin Islands among others. He serves as a chamber musician with the New York Brass Arts Trio; as a crossover artist with the classical/jazz crossover group Burgstaller Martignon 4; as a modern music specialist with the Meridian Arts Ensemble; as a guest orchestral musician as Guest Principal Trumpet of the Norddeutscher Rundfunk Sinfonieorchester in Hamburg, Guest Principal Trumpet of the Malaysian Philharmonic Orchestra and a section trumpeter in the New York Philharmonic; and as a clinician with his
groundbreaking master classes for all instruments called "Change Your Mind, Change Your Playing®." Joe is a Yamaha Performing Artist.

**Horn – Larry Williams**

[www.yamaha.com/artists/larrywilliams](http://www.yamaha.com/artists/larrywilliams)

Hornist Larry Williams has distinguished himself as a multifaceted performing and recording artist and teacher. Williams is Solo Horn of American Studio Orchestra, Principal Horn of The Black Pearl Chamber Orchestra and member of The Philadelphia Big Brass and Lyric Brass Quintet. He formerly served as Principal Horn of The New World Symphony Orchestra under the direction of Michael Tilson Thomas and has performed with the Baltimore, Pittsburgh and San Francisco Symphony Orchestras, among others. His wide range of musical styles include solo and chamber repertoire, jazz, pop, contemporary, film and commercial music.

Williams has performed on tours of the US, Russia, Japan and the UK. He has toured with Frank Sinatra and performed with Ray Charles and Arturo Sandoval. An active soloist and recitalist, Williams has premiered several horn concerti including "The Black Forest Concerto for Horn" by composer James Schroeder and has recorded several solo and chamber albums.

Williams is equally passionate about music education. He serves on the faculty of The Peabody Institute of Johns Hopkins University and is a featured Yamaha clinician at music festivals, symposiums and competitions throughout the US. Williams is a Yamaha Performing Artist/Clinician and performs exclusively on Yamaha Custom Horns.

**Trombone – Larry Zalkind**

[www.yamaha.com/artists/larryzalkind](http://www.yamaha.com/artists/larryzalkind)

Larry Zalkind, Professor of Trombone at the Eastman School of Music, began playing at the age of 8, but the trombone wasn't his first choice in instrument. When the third-grader was offered the chance to play an instrument through the LA public school's music program, he felt inspired by his favorite group, the Tijuana Brass, and asked for a trumpet. With the lineup in alphabetical order, there were no trumpets left by the Z's, so his school music teacher settled the issue by declaring, "You look like a trombone player to me!"

At 17, he entered the University of Southern California as a student of Robert Marsteller. While at USC, he double-majored in Music Education and Music Performance and went on to earn a master's degree in music. Other teachers include Arnold Jacobs, Lewis Van Haney, Jimmy Stamp, Ralph Sauer, Byron Peebles, Dennis Smith, and Terry Cravens.

While pursuing a doctorate at the University of Michigan, Larry won the Principal Trombone position with the Utah Symphony, which he held for 34 years. During this time, he also served on the faculty at the University of Utah. Larry is a longtime member of Summit Brass and the Grand Teton Music Festival and has performed and recorded with the symphonies of Chicago, Atlanta and St. Louis, among others, as well as the Hyogo Performing Arts Center Orchestra in Japan. He also held the position of Acting Associate Principal Trombone of the Los Angeles Philharmonic during the 2009-2010 season. Larry has been a clinician for numerous national and international workshops and festivals, including the National Orchestra Institute, the International Trombone Festival, the International Tuba-Euphonium Conference and the Eastern Trombone Workshop. As a Yamaha Artist, Larry has been heavily involved with the Yamaha Corporation in the design of a new large-bore tenor and alto trombone, both of which he plays.
Euphonium – Adam Frey
www.yamaha.com/artists/adamfrey

One of the elite brass soloists in the world, Adam Frey travels the globe sharing his talents as a performer and advocate for live music. Adam has soloed with orchestras and bands the world over, including the world-famous Boston Pops Orchestra, Jeju Symphony Orchestra, US Army Orchestra, Harvard Pops Orchestra, Fort Collins Symphony, Orchestra of Indian Hill, Vaasa City Orchestra, Atlanta Philharmonic Orchestra, Camerata Eleutheria, Cascade Symphony Orchestra, Greensboro Symphony Orchestra, Clemson University Symphony Orchestra, LaGrange Symphony Orchestra, Minot Symphony Orchestra, Bellevue Philharmonic Orchestra, and Northeastern University Symphony Orchestra. He also performs regularly with wind and brass bands, including Soli Brass in Holland, Point of Ayr Colliery Band in Wales, and the National Youth Brass Band of Switzerland as well as wind bands from Singapore, Thailand, Brazil, South Korea, Guatemala, the Dominican Republic, Colombia, Peru, Australia, Russia, Finland, China, Germany, Hong Kong, and the United States.

A native of Atlanta, GA, Adam received his musical training at the University of Georgia, the Royal Northern College of Music, and the University of Salford. As a major ambassador of the euphonium, he has more than 120 works that have been composed or specifically arranged for him. Most are published by Euphonium.com Publications or Absolute Brass.

Since 2004, Adam has hosted the International Euphonium Tuba (IET) Festival at Emory University. This event occurs each June and hosts more than 125 students and teachers from around the world in a week of playing, learning and inspiration. Participants range from high school and college students to adult amateurs. Adam is Assistant Professor of Music at the University of North Georgia and is a Yamaha Performing Artist and clinician.

Tuba – Joanna Hersey
www.joannahersey.com

A native Vermonter, tuba and euphonium soloist Joanna Ross Hersey has produced two solo albums, O quam mirabilis (2010) and Zigzags (2015), featuring music by composers including Hildegard von Bingen and Libby Larson in combination with her own compositions. Joanna is President of the International Women's Brass Conference, Associate Professor of Tuba and Euphonium at the University of North Carolina at Pembroke, and a Yamaha Performing Artist.

As a member of the Alchemy Tuba-Euphonium Quartet, Joanna performs throughout North America and Europe and can be heard on the group’s recordings Village Dances (1997), Prelude and Groove (2012), and their newest album being edited for summer 2019 release. For fifteen years Alchemy has been in residence each February at the Horn-Tuba Workshop in Jever, Germany where the group performs recitals, gives master-classes and conducts ensembles. As a composer, her work is published on her own website as well as with Cimarron Music Press, including the St. Cecelia Series, featuring her arrangements of music by women and minority composers.

Joanna studied with Dan Perantoni at Arizona State University, received a Master of Music in Tuba Performance from the New England Conservatory of Music studying with Chester Schmitz, and earned her Doctor of Musical Arts in Tuba Performance from the Hartt School. As Principal Tubist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of nineteen. Joanna has played for three U.S. Presidents, performed at numerous state functions for visiting dignitaries, and has appeared on The Today Show and Good Morning America.
Percussion – Julie Hill  
www.juliehilleducator.com

Dr. Julie Hill, Chair, Department of Music and Faculty Evaluation Coordinator at the University of Tennessee-Martin has received worldwide recognition as a performer, educator, and scholar. Hill has presented workshops, concerts, and lectures extensively throughout the United States on Brazilian Music and the topic of music and social transformation for black women and at-risk children in Northeastern Brazil. As a member of the award winning Caixa Trio and X4 quartet, Julie has performed in Peru, Poland, Mexico, Brazil, France, Puerto Rico, South Korea, across the United States, as well as the Percussive Arts Society International Conventions (PASIC). Hill is also principal percussionist with the Paducah Symphony Orchestra.

Julie is a winner of the University of Tennessee at Martin's Cunningham Outstanding Teacher/Scholar Award, the Hardy Graham Distinguished Professorship Award, the UT Alumni Association Outstanding Teacher Award, and the inaugural recipient of the University of Tennessee President’s system-wide Educate Award. Julie has also received Member Laureate distinction from the Sigma Alpha Iota International Music Fraternity.

Hill is the co-author of an audition method book entitled All Inclusive Etudes (Row-Loff Productions) and a collection of solos/duets entitled Music for Multi Percussion: A World View (Alfred Publications) and has numerous percussion ensemble publications with Innovative Percussion and Row-Loff Productions. Her scholarly research has been published in Percussive Notes and the Garland World Music Encyclopedias.

She holds the Doctor of Musical Arts degree from the University of Kentucky, a Master of Music degree in Percussion Performance from Arizona State University, and a Bachelor of Music Education degree from the University of Tennessee at Martin. Julie Hill is a Yamaha Performing Artist.