MUSIC FOR ALL
NATIONAL FESTIVAL
MARCH 25-27, 2021 • INDIANAPOLIS, IN

June 5, 2020 | Application/Audition Deadline

Presented by YAMAHA

High School & Middle School Concert Bands
• Percussion Ensembles
• Chamber Ensembles
• Orchestras
• Choral Ensembles
• Honor Band of America
• Jazz Band of America
• Honor Orchestra of America
• Choral Ensemble of America
The Music for All National Festival, presented by Yamaha, celebrates outstanding music-making by the nation’s finest high school and middle school scholastic ensembles. The Music for All National Festival is an integral part of Music for All’s mission to create, provide, and expand positively life-changing experiences through music for all. Music for All is one of the nation’s largest and most influential organizations in support of active music-making through educational and performance programs and advocacy. Launched in 1992, the Music for All National Festival has grown to include the:

• National Concert Band Festival
• Sandy Feldstein National Percussion Festival
• Orchestra America National Festival
• Chamber Music National Festival
• National Choir Festival
• Honor Orchestra of America
• Honor Band of America
• Jazz Band of America
• Choral Ensemble of America

The non-competitive atmosphere of the Music for All National Festival provides a place for growth, cooperative encouragement, and mutual respect among music programs, students, parents, boosters, and administrators.

Directors select their own programs; there is no required repertoire. There are no ratings or rankings, so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth, and excellence, rather than focusing on a rating or placement.

HIGHLIGHTS OF THE FESTIVAL

Concert Performances: Each ensemble performs a concert before a knowledgeable audience, including the Festival evaluation panel, music educators, and fellow student musicians.

Clinics and Evaluations: Following the performance, each ensemble has a clinic with one of the Festival Clinicians. Ensemble directors receive recorded and written comments from the evaluators. Conductors of each ensemble receive recorded and written input on their conducting from a revered conductor. Plus, selected ensemble conductors will receive a one-on-one mentoring session with one of the Festival evaluators or clinicians. This mentoring session affords the conductor the opportunity to engage one-on-one with the evaluator about the program and topics of interest to both the conductor and the mentor.

Scheduled Observation: Concert observation time is scheduled and required for each ensemble, ensuring that all ensembles perform for a knowledgeable, appreciative audience who in turn, enjoy outstanding performances of quality literature.
Ensemble Hosts: Each ensemble will be assigned a host, who will help guide you through the Festival weekend. Hosts are not only familiar with the Festival, but many of them have also had an ensemble perform at the Festival in the past. All hosts are committed to ensuring that you have the best possible experience before and during the Festival.

Festival Invitation Visit and Director “Fam” Trip: Every Festival ensemble is offered a visit to your school from a member of the Festival team. This visit, which is mandatory for first-time participating schools and/or directors, helps your students, parent boosters, and administration understand the magnitude of your achievement. It is also strongly encouraged that all participating students and their parents attend the site visit meeting.

A mandatory familiarization trip to Indianapolis for directors of all accepted ensembles will take place at the Festival performance venues and hotel facilities. Directors will tour the hotels, performance halls, warm-up, and clinic rooms. The Festival schedule and pricing will be thoroughly discussed to ensure a complete understanding of pre-planning information for your ensemble. The “Fam” Trip for the 2021 ensembles will be Sunday, November 15, 2020, in Indianapolis, Indiana (coinciding with Music for All’s Bands of America Grand National Championships weekend). Transportation and housing for the “Fam Trip” to Indianapolis is at the participating ensemble’s expense.

Music for All’s mission is to create, provide, and expand positively life-changing experiences through music for all.

HOW TO APPLY

2021 Application/Audition deadline: A completed application form with audition recordings, administrator signatures, and application fee must be received by June 5, 2020. Specific requirements for application and audition recordings are included in the Requirements for Application and Participation in the back of this brochure and online at musicforall.org/festival.

The Music for All National Festival audition process offers a unique opportunity, serving as a tool you can use to take your program to the next level. All auditioning ensembles receive recorded and written evaluation feedback from the evaluation panel. The evaluation is “blind”—ensembles are not identified in the audition process. Evaluators recommend ensembles that demonstrate an exemplary level of excellence to receive an invitation to perform at the Music for All National Festival.

Application Fees: The application fee is $250 for bands, orchestras, and choirs, and $200 for percussion ensembles. Chamber Festival Application Fee is $200 for the first chamber ensemble from a single school, and $150 for each additional ensemble, capped at $1,250 for up to eight applications from a single school.

Obligation if Accepted: Submission of your application is a commitment to attend and perform if invited; please be sure that you have booster and administrative support and approval prior to applying.

“Input Only” Audition Option: Ensembles who want the evaluation and input from the panel of audition evaluators, but who do not wish to receive consideration for an invitation to the Festival can choose to send a recording and application for input only by checking the “Input Only” box on your application. You will be obligated to attend if invited; please be sure that you have booster and administrative support and approval prior to applying.

Apply today: musicforall.org/festivalapplication
Mail/ship all supporting application materials (scores) to:
Attn: Participant Relations
Music for All
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225-1010

Music for All’s mission is to create, provide, and expand positively life-changing experiences through music for all.
EVALUATORS & CLINICIANS
HAVE INCLUDED

Harry Begian
Thad Anderson
Scott Beomma
Peter Boonshaft
Andrea Brown
James R. Campbell
John Carnahan

Paula Crider
Richard Clary
Eugene Migliaro
Coppen
Travis Cross
Richard Crain
Ray Cramer

Frederick Fennell
Cheryl Floyd
Richard Floyd
Col. Arnold Gabrieli
Linda Gammon

Gary Hill
Timothy Heltz
Don Jaramillo
Jerry F. Junkin
James F. Keene
John Kilkenny

Craig Kirschoff
Franz Krager
Larry J. Livingston
Anthony Maiello
Freddy Martin
Allan McKim
Joseph Missal

Robert W. Smith
John Tafoya
Malroy Thompson
Cynthia Johnston Turner
David Vandever
Robert van Sice
Scott Weiss
John Whitwell
The National Concert Band Festival, for high school bands, is part of the Music for All National Festival, presented by Yamaha.

Launched in 1992, the Bands of America National Concert Band Festival rekindled the concert band tradition as exemplified by the National Band Contest of the 1930s, which drew national recognition for a young director named William D. Revelli. Educators involved in the philosophical design of the National Concert Band Festival included Dr. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green, and other master educators and conductors.

TWO PERFORMANCE OPPORTUNITIES FOR CONCERT BANDS

The National Concert Band Festival offers two performance stage opportunities for concert bands:
- **Featured Bands** perform in beautiful Clowes Memorial Hall at Butler University. Up to 16 bands that apply for the Featured Bands experience will be selected to perform.
- **Invited Bands** perform at the Howard L. Schrott Center for the Performing Arts at Butler University. This experience is designed for bands that want the opportunity for growth and enrichment, but might not feel ready to apply for the Featured Band stage invitation. An in-depth educational experience, the Invited Band experience also includes a 30-minute clinic with three evaluators who work simultaneously with each other.

ABOUT THE EXPERIENCE

- High School Concert Bands will perform for nationally recognized evaluators and clinicians in a completely supportive non-competitive environment—to be invited is the achievement.
- Concert Band students participate in all master classes, social activities, and a Gala Awards Banquet as part of the Festival experience.
- The National Concert Band Festival experience is envisioned as an in-depth educational experience. In addition to the performance, which includes written and recorded evaluation, each invited ensemble will have a 30-minute clinic.
- All students will participate in instrumental master classes, presented by leading applied faculty and artists, including Yamaha Performing Artists and members of the Indianapolis Symphony Orchestra.
- Festival performances take place in first-class concert halls in Indianapolis.

HOW TO APPLY

- All auditioning ensembles receive recorded and written feedback from a panel of esteemed music educators on the selection/evaluation committee.
- The audition is “blind”—ensembles are not identified to evaluators. Evaluators then recommend the ensembles that demonstrate an exemplary level of excellence to perform at the Festival.
- A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee.
Since its inception in 1992, the Honor Band of America has earned a national reputation as one of the nation's finest student concert honor bands. A positively life-changing opportunity!

All high school band members are encouraged to audition for the Honor Band of America, part of the Music for All National Festival, presented by Yamaha. The Honor Band will perform in concert on Saturday evening, March 27, 2021, at Clowes Memorial Hall on the campus of Butler University. The Honor Band has received international accolades, with a performance at the World Association for Symphonic Bands and Ensembles as well as concert tours of Europe and Japan.

Honor Band of America members are chaperoned by Music for All, with a staff of parents and teachers assigned to make sure students have a safe, educationally sound, and positively life-changing experience.

ABOUT THE EXPERIENCE

- Evaluation of auditions for all Honor Band of America applicants.
- The opportunity to perform under the baton of a renowned conductor.
- Instrumental master classes with respected professionals.
- Honor Band member and family reception/party
- Personalized certificate, patch, and exclusive Honor Band of America member lapel pin.
- CD recording of the Honor Band of America concert and group photograph.
- Eligibility to be nominated for The Revelli Scholarship, a $1,000 scholarship awarded to a Music for All National Festival participating senior intending to major in music and pursue a career as a music educator.

Selected members participate in a four-night festival package quad occupancy for $860. Members are responsible for their transportation to and from Indianapolis. All Honor Band of America members must arrive by Wednesday, March 24, 2021 at 7 p.m. The Honor Band experience will conclude after the concert, March 27, at approximately 10 p.m.

APPLICATION INFORMATION

- All auditioning students will receive an evaluation of their audition via email.
- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 27, 2021.
- Applying students must be members of their school band or orchestra program, if school has a band or orchestra program. Home-schooled students are welcome to apply.
- Application/Audition Deadline - October 1, 2020.
- Apply online at musicforall.org/honorensembles
- $45 application fee per individual.
- See Festival Package pricing (page 19) and Application form with requirements for audition and application online at musicforall.org/honorensembles.

Apply today: musicforall.org/festivalapplication
Application Deadline: October 1, 2020

Mallory Thompson
2021 Conductor
Director of Bands, Northwestern University

Part of the MUSIC FOR ALL NATIONAL FESTIVAL presented by YAMAHA

HOW TO APPLY

musicforall.org/festivalapplication
The opportunity for Middle School ensembles at the Music for All National Festival helps plant the seeds of excellence early. Middle school concert bands, percussion ensembles, and orchestras have the opportunity to experience this national stage. Middle school ensembles attending the Festival can expect an exhilarating and educationally rewarding experience. Students have the opportunity to listen to other middle school and high school bands, orchestras, and percussion ensembles from all over the nation. Ensembles are evaluated in a non-competitive environment. Each ensemble performs a program of its choice, and each ensemble has an assigned audience time, creating a positive environment for students as performers and listeners. Since the competition is completed when the ensembles are selected through a recorded audition process before a panel of renowned music educators, the ensembles can concentrate on giving their best performance in a non-competitive atmosphere during the Festival.

**ABOUT THE EXPERIENCE**
- Middle School Ensembles will perform for nationally recognized evaluators and clinicians in a completely supportive non-competitive environment—to be invited is the achievement.
- Middle School students participate in social activities, and a Gala Awards Banquet as part of the Festival experience.
- In addition to the performance, which includes written and recorded feedback, each invited ensemble will have a 30-minute clinic.
- All Middle school students will participate in instrumental master classes, presented by leading applied faculty and artists, including members of the Indianapolis Symphony Orchestra.
- Concerts and immersive learning opportunities with world-class professional artists.
- Nightly concerts featuring professional chamber groups, Honor Orchestra of America, Jazz Band of America, and Honor Band of America.
- Festival performances take place in first-class concert halls in Indianapolis.

**HOW TO APPLY**
- All auditioning ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee.
- The audition is “blind”—ensembles are not identified to evaluators. Evaluators then recommend the ensembles that demonstrate an exemplary level of excellence to perform at the Festival.
- A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee.
- $250 Application fee per ensemble, with reduced application fees for additional ensembles applying from the same school.
- See Festival Package pricing (page 19) Requirements for Application and Participation (pages 20-22).

**APPLICATION AUDITION DEADLINE:**
**JUNE 5, 2020**

*musicforall.org/festivalapplication*

Application Deadline: June 5, 2020
The Chamber Music National Festival is a non-competitive experience designed to offer educational growth and performance opportunities for individual students and scholastic music programs. Made possible with the support of lead sponsor Vandoren, the Chamber Music National Festival offers wind and string musicians the opportunity to perform on a national stage and experience both professional coaching and instrument-specific workshops, in an extraordinary, student-focused environment.

There are no ratings or rankings. Participants are encouraged to strive for innovation and develop an expanded awareness about the possibilities of chamber music.

**ABOUT THE EXPERIENCE**

- Recorded and written feedback from a panel of music educators.
- Concerts and immersive learning opportunities with world-class professional artists.
- Scheduled observation of concerts, which ensures a knowledgeable audience.
- Ensemble and individual instrument master classes and additional coaching opportunities.
- Nightly concerts featuring professional chamber groups, Honor Orchestra of America, Jazz Band of America, and Honor Band of America.
- Social events for students and teachers and Gala Awards Banquet honoring all ensembles.

**HOW TO APPLY**

Wind and/or string chamber ensembles ranging from trios to a maximum of 16 members are invited to apply. Each applicant will receive written and recorded feedback from the audition. Up to 25 ensembles will be accepted. Up to 8 chamber ensembles from a single school may audition, with a maximum of four ensembles from a single school accepted.

- A completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee are required.
- $200 Application fee for the first ensemble from a single school or individual, and $150 for each additional ensemble, capped at $1,250 for up to eight applications from a single school.
- Invited chamber ensembles are obligated to stay at the Festival hotel and participate in the Festival packages. The cost of attendance will vary depending on the per-person Festival package selected.
- Chamber ensemble musicians must not be members of ensembles accepted for the Festival’s other Featured or Invited ensembles or honor ensembles.
- See Festival Package pricing (page 19) Requirements for Application and Participation (page 21) and full Application form online at musicforall.org/festivalapplication.

Apply today: musicforall.org/chamberfestival
Application Deadline:
First Deadline is June 5, 2020;
Final Deadline is September 15, 2020.
The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition for America’s outstanding scholastic concert percussion ensembles, as well as a wealth of educational opportunities for the participating students. Dr. Sandy Feldstein was a prolific composer, educator, and author, as well as a member of the Music for All Board of Directors. To memorialize Sandy’s musical fondness and legacy, The Music for All National Percussion Festival was designated The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift in support of the Festival.

ABOUT THE EXPERIENCE

- Non-competitive performance format.
- Scheduled audience time ensuring a sizeable and appreciative audience.
- Recorded and written feedback from a distinguished panel of percussion educators.
- A one-on-one session for the ensemble’s conductor with one of the Festival evaluators.
- A private, post-concert ensemble clinic with one of the evaluators.
- Student master classes.
- Nightly concerts featuring professional chamber groups, Honor Orchestra of America, Jazz Band of America, and Honor Band of America.
- Social events for students and teachers and Gala Awards Banquet honoring all ensembles.

HOW TO APPLY

- A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee.
- $200 Application fee per percussion ensembles, with reduced application fees for additional ensembles applying from the same school.
- See Festival Package pricing (page 19) Requirements for Application and Participation (pages 20) and full Application form online at musicforall.org/festivalapplication.

Apply today:
musicforall.org/festivalapplication
Application Deadline: June 5, 2020
Music for All’s tradition of outstanding national honor ensembles, showcasing the finest high school musicians, includes the Jazz Band of America, selected by recorded audition. The Jazz Band of America will perform in concert Friday evening, March 26, 2021.

Many members of the Jazz Band of America have also been selected for the GRAMMY® jazz bands. Past conductors and guest artists include Patti Austin, Shelly Berg, Wayne Bergeron, Ndugu Chancler, Caleb Chapman, John Clayton, Lou Fischer, Wyckoff Gordon, Wynton Marsalis, Michael Philip Mossman, Allen Vizzutti, Steve Wilson, Phil Woods, and others.

ABOUT THE EXPERIENCE
• Evaluation and feedback of auditions for all Jazz Band of America applicants.
• Rehearsals and performances under the baton of a renowned conductor.
• Instrumental workshops with leading professionals.
• Jazz band member and family reception/party.
• Personalized certificate, patch, and exclusive Jazz Band of America member lapel pin.
• CD recording of the Jazz Band of America concert and group photograph.
• Festival performances take place in first-class concert halls in Indianapolis.

Selected members participate in a five-night festival package, quad occupancy for $945, or four-night quad occupancy for $860. Members are responsible for their transportation to and from Indianapolis. Members must be present at 7 a.m., March 24, 2021. The Jazz Band of America experience will conclude after the final Festival concert on Saturday, March 27 at approximately 10 p.m.

HOW TO APPLY
• Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 27, 2021.
• A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee.
• Application/Audition Deadline - October 1, 2020.
• Apply online at musicforall.org/honorensembles
• $45 application fee per individual.
• See Festival Package pricing (page 19) and Application form with requirements for audition and application online at musicforall.org/honorensembles.

Apply today: musicforall.org/festivalapplication
Application Deadline: October 1, 2020
The Music for All National Choir Festival of America is a celebration of choral excellence through interaction with an internationally recognized panel of collegiate scholars committed to music education through conducting, master classes, leadership, and an insightful approach to the continued growth of the festival.

Participating conductors are honored by being appointed to the ENVOY committee to represent scholastic choral conductors across the nation in developing the festival to be everything students and conductors need to inspire and grow their choral programs.

Performance and life-changing experiences are a hallmark of Music for All.

**ABOUT THE EXPERIENCE**

- All students will participate in Master classes with guest composer, guest conductor, and artistic panel members.
- Side-by-side performance with a collegiate choir.
- Mass choir performance with orchestra.
- Opening ceremony.
- Audience time.
- Collegiate choir concert.
- Gala awards banquet.
- Social activities.
- Festival performances take place in first-class concert halls in Indianapolis.

**NEW FOR 2021!**

**TWO PERFORMANCE OPPORTUNITIES FOR CHORAL STUDENTS**

Full choirs may apply for the INVITED CHOIR EXPERIENCE, and balanced SATB quartets may apply for the CHORAL ENSEMBLE OF AMERICA.

**Invited Choir Experience:** Full choirs may apply for the Invited Choir Experience.
- High School, Middle School, and Youth Choirs of all voicings may apply
- Application by full choir audio submission
- “Blind Audition” evaluation and feedback provided by the artistic committee
- Invitation by Artistic Committee review
- Individual concert performance, evaluation, and clinic at festival
- Conductors receive “The Joseph Flummerfelt Conductor Critique”

**Choral Ensemble of America Experience:**
Quartets of elevated proficiency may apply for the Choral Ensemble of America Experience.
- For highly motivated students of high school age
- Application by one per-part, balanced SATB quartet video submission of required piece
- Invitation by Artistic Committee review
- Festival performance of high-level choral repertoire
- Dedicated honor choir rehearsal and performance
- Servant leadership

**HOW TO APPLY**

- All auditioning ensembles receive recorded and written feedback from a panel of esteemed music educators on the selection/evaluation committee.
- The audition is “blind”—ensembles are not identified to evaluators.
- A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee.
- $250 application fee per ensemble, with reduced application fees for additional ensembles applying from the same school.
- See Festival Package pricing (page 19) Requirements for Application and Participation (page 23) and full Application form online at musicforall.org/festivalapplication.

Apply today:
musicforall.org/festivalapplication
Application Deadline: June 5, 2020
ORCHESTRA AMERICA
MARCH 25-27 2021
NATIONAL FESTIVAL Part of the MUSIC FOR ALL NATIONAL FESTIVAL
presented by

ABOUT THE EXPERIENCE
• Invited ensembles will perform for nationally recognized evaluators and clinicians in a completely supportive non-competitive environment—to be invited is the achievement.
• Invited orchestra students participate in all master classes, social activities, and a Gala Awards Banquet as part of the Festival experience.
• The Orchestra America experience is envisioned as an in-depth educational experience. In addition to the performance, which includes written and recorded evaluation, each invited orchestra will have a 30-minute clinic.
• All students will participate in instrumental master classes, presented by leading applied faculty and artists, including members of the Indianapolis Symphony Orchestra.
• Festival performances take place in first-class concert halls in Indianapolis.
• Festival ensembles stay at outstanding hotels, including the Marriott Place Indianapolis, featuring the JW Marriott and four Marriott hotel properties, and additional downtown hotels, surrounded by numerous cultural and recreational attractions.

HIGH SCHOOL AND MIDDLE SCHOOL ORCHESTRA PROGRAMS

The Orchestra America National Festival, a program of Music forAll, shines a national spotlight on scholastic orchestras, providing educational programs, and spectacular musical experiences for students in a non-competitive, positive environment.

The Festival provides a national forum for performance and recognition for America’s outstanding orchestras, as well as a wealth of educational opportunities for the participating students.

“Amazing experience for our students. It exceeded their expectations.”

HOW TO APPLY
• All auditioning ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee.
• The audition is “blind” – ensembles are not identified to evaluators. Evaluators then recommend the ensembles that demonstrate an exemplary level of excellence to perform at the Festival.
• A completed application consists of the completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee.
• $250 application fee per ensemble, with reduced application fees for additional ensembles applying from the same school.
• See Festival Package pricing (page 19) Requirements for Application and Participation (page 22) and full Application form online at musicforall.org/festivalapplication.

Apply today: musicforall.org/festivalapplication
Application Deadline: June 5, 2020
The Honor Orchestra of America provides a truly positively life-changing experience for outstanding string players, orchestral winds, and percussion. The Honor Orchestra of America will perform on Friday and Saturday evenings, March 26 and 27, 2021. Members will have the unforgettable opportunity to perform on stage in an outstanding concert venue under the baton of an accomplished conductor, alongside the finest musicians.

ABOUT THE EXPERIENCE
• Rehearsals and performances under the baton of a renowned conductor.
• Instrumental workshops with leading professionals.
• Honor Orchestra of America post-concert reception for members and families.
• Personalized certificate, patch, and exclusive Honor Orchestra of America member lapel pin.

• CD recording of the Honor Orchestra of America concert and group photograph.
Selected members participate in a five-night festival package, quad occupancy for $945, and four-night quad occupancy for $860. Members are responsible for their transportation to and from Indianapolis. Members must be present at 7 a.m., March 24, 2021. The Honor Orchestra experience will conclude after the final concert on Saturday, March 27 at approximately 10 p.m.

HOW TO APPLY
• Application/Audition Deadline - October 1, 2020.
• Apply online at musicforall.org/honorensembles
• $45 application fee per individual.
• See Festival Package pricing (page 19) and Application form with requirements for audition and application online at musicforall.org/honorensembles.

• See Requirements for Application, Audition, and Participation online at musicforall.org/festivalapplication.

Apply today: musicforall.org/festivalapplication

I was moved to tears more than once by the performance of the Orchestra, and I was astonished at the professionalism and expertise in which they handled themselves.

musicforall.org/festival
Musicforall.org/festival

It might be one of our best-kept secrets: the Directors' Academy at the Music for All National Festival. Music for All is collaborating with Butler University music education faculty this year to offer band directors and music education majors an opportunity to join us for the Directors' Academy at the Music for All National Festival, presented by Yamaha. For three days, you can immerse yourself in classes, clinics, concerts, rehearsals, and social interactions with icons of the band world, in collaboration with Butler University's world-class music education faculty. Choir and orchestra opportunities will follow in future years.

ABOUT THE EXPERIENCE

• Three-day observation of all National Festival performances, clinics, and Master Classes.
• One hour "Master Class" with each of the Directors' Academy clinicians where they will discuss their philosophy, professional experience, and offer guidance and advice.
• Presenter and participant dialogue in the Master Class setting.
• Social events, including "Meet the Masters" with the entire National Festival Evaluation and Clinician panel.
• Friday lunch, Friday dinner, and Saturday lunch included in the cost.

GRADUATE CREDIT

For participants who are interested in obtaining college credit, they may apply for a 1-credit course offered and administered by Butler University at the current per credit hour rate of $595. This course will require attendance at all scheduled activities of the Directors' Academy and the completion of a reflective response following the Directors' Academy weekend.

HOW TO APPLY

Apply online at musicforall.org/festivalacademy

"The Festival Directors’ Academy is an unparalleled opportunity to sit down in an intimate setting with the icons of music education."
Music for All encourages you to contact a festival host in your region and participate in one of these fantastic events this year.

The Affiliate Regional Music Festivals are non-competitive, educationally-focused events intended to improve the musicality and artistry of each ensemble that participates.

Each festival is staffed with nationally-recognized evaluators and clinicians chosen from the panel of the Music for All National Festival or Grand National Championships, representing the highest-caliber feedback and experience in the United States.

Music for All is proud to partner with instrumental and vocal festivals across the country to present Affiliate Regional Music Festivals, a part of Music for All’s ongoing support of the essential core of every music program. Music for All provides a Music for All National Festival evaluator for each festival, as well as a student and teacher scholarship to the Music for All Summer Symposium for each festival to award.

## 2020 Affiliate Regional Music Festivals

<table>
<thead>
<tr>
<th>Festival Name</th>
<th>Location</th>
<th>Dates</th>
<th>Contact Information</th>
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</thead>
</table>
| Southern Regional Concert Band Festival | Northern Arizona University, Flagstaff, AZ | Friday-Saturday, February 28-29, 2020 | Festival Contact: Stephen Meyer  
Email: stephen.meyer@nau.edu  
Application Deadline: October 1, 2019 |
| Las Vegas Concert Band Festival | Palo Verde High School, Las Vegas, NV | Saturday, February 29, 2020 | Festival Contact: David Irish and David Maccabee  
Emails: irishda@mvcsd.net, maccad@mvsd.net  
Application deadline: November 1, 2019 |
| Pacific Coast Regional Wind Band Festival | California State University Long Beach, Long Beach, CA | Saturday, February 29, 2020 | Festival Contact: Jermie Arnold  
Email: jermie.arnold@cslb.edu  
Application Deadline: November 1, 2019 |
| Metro East Concert Band Festival | O’Fallon Township High School, Milburn Campus, O’Fallon, IL | Monday, March 2, 2020 | Festival Contact: Melissa Gustafson-Hinds  
Email: Gustafson-Hinds@ilsts.us |
| Western Regional Concert Band Festival | University of Utah, Salt Lake City, UT | Friday-Saturday, March 6-7, 2020 | Festival Contact: John Miller  
Email: johnmiller91530@gmail.com  
Application Deadline: December 1, 2019 |
| Cincinnati Regional Concert Band Festival | William Mason High School, Mason, OH | Saturday, March 7, 2020 | Festival Contact: Ed Protzman  
Email: protzmane@masonohioschools.com  
Application Deadline: January 1, 2020 |
| Indianapolis School Music Festival | Shortridge High School, Indianapolis, IN | Wednesday, March 11, 2020 | |
| Sonoma Invitational Band and Orchestra Festival | Sonoma State University, Rohnert Park, CA | Wednesday-Friday, March 11-13, 2020 | Festival Contact: Dr. Andy Collinsworth  
Email: racworth@sonomaw.edu  
Application Deadline: September 30, 2019 |
| Southeastern Regional Concert Festival at Georgia State University | Atlanta, GA | Wednesday-Thursday, March 25-26, 2020 | Festival Contact: TC McConnell  
Email: bands@gsu.edu  
Application Deadline: July 1, 2019 |

Music for All is proud to partner with instrumental and vocal festivals across the country to present Affiliate Regional Music Festivals, a part of Music for All’s ongoing support of the essential core of every music program. Music for All provides a Music for All National Festival evaluator for each festival, as well as a student and teacher scholarship to the Music for All Summer Symposium for each festival to award.
**Frequently Asked Questions**

**By applying, am I obligated to attend if accepted?**

Yes, you are obligated to attend unless you select the “Input Only” option on your application. If you select the “Input Only” option on your application, your group will not be considered for an invitation to the Festival. Submission of your application serves as a commitment of your planned attendance, upon acceptance of your ensemble to the Festival. Prior to submitting an application, be certain you have secured all necessary approvals, including administration and booster, to accept an invitation should you receive one.

Once you have applied to the Festival, it is highly recommended that you and your music boosters begin preliminary planning for your ensemble’s attendance. Numerous hours will go into the organization of your trip so we encourage you to start this process as soon as possible.

**When must we arrive to participate?**

We encourage you to purchase a package that focuses on your convenience and allows your ensemble to be prepared to perform at its best. Ensembles may need to consider arriving in Indianapolis on Wednesday evening to ensure sufficient time for the check-in process and being present at the Opening Session. All high school ensembles must arrive no later than 11 a.m. on Thursday (in order to participate in the 1 p.m. Opening Session). Middle schools must arrive no later than 1 p.m. on Thursday (in order to participate in the 3 p.m. Middle School Opening Session). You may not depart prior to conclusion of a Gala Awards Banquet on Saturday evening. We encourage you to stay and attend the 8 p.m. concert series Saturday evening if possible. Hotel rooms are not guaranteed to be available until after 3 p.m. the day of your arrival. Luggage storage will be provided upon arrival.

**Must I attend the Familiarization Trip?**

Yes. If invited, it is mandatory for you or another director representative to attend the Sunday, November 15, 2020 Fam Trip, regardless of past participation. Travel to Indianapolis and hotel will be at your expense. Music for All will pay for meals on Sunday and provide complimentary tickets to the Bands of America Grand National Championships events.

**What will the Festival really cost us?**

Is it all inclusive? What’s “extra”? Most of the costs of participation are included in the Festival Package pricing (see Festival Package and Pricing page). Items that are not included are discussed below.

**Extra Meals + Extra Nights of Stay**

Depending on the package purchased, most of your meals are included with packages found on the Festival Package and Pricing page of this packet. Meals not included in your chosen package may be added at an additional charge or you may choose to arrange these meals off property on your own. Extra nights of stay outside of Wednesday through Saturday may be added for an additional fee. Please contact Music for All for details.

**Program Book Advertisements**

Part of what makes the Music for All National Festival such an unparalleled experience for students is the attention to detail and world-class quality that goes into every aspect. Music for All produces a glossy, high-quality program book for the Festival that includes information on all of the participating ensembles. This program is a lifelong keepsake and eliminates the need for ensembles to produce their own programs for the more than 3,000 participants and spectators.

The cost of production of this substantial, full-color program book is underwritten by advertising sold by each of the participating ensembles to businesses and community members to “sponsor” the ensemble’s section of the book.

Ensembles will participate in selling advertising to support their section of the program book. As part of the program book advertising sponsorship program, each student ensemble performer or adult who purchases a package will receive a complimentary program book.

Each school will be responsible for selling ads for one full-page in the program book at $1,000, payable to Music for All to help cover the cost of production. Orchestras, concert bands, and choirs will then receive a total of three pages of informational editorial in the program book; invited percussion ensembles receive two editorial pages.

**Program book ad requirement for Chamber Ensembles:**

One chamber ensemble participating from a school is required to sell 1/4 page of advertising at $350; ensemble will receive one full page of editorial content.

Two to three chamber ensembles participating are required to sell 1/2 page of advertising at $600; ensembles (all together) receive up to two pages of editorial.

Four chamber ensembles participating are required to sell one full page of advertising at $1,000; ensembles (all together) receive up to three pages of editorial content.

Editorial content includes concert musical selections, personnel, director/coach biography, ensemble and director/coach photos, school and community information. Further details on the program book editorial submissions are included in the participating ensemble notebook upon invitation.

**Additional Individuals in Director Rooms**

Each invited ensemble receives one complimentary room package (including meals and admission). Additional individuals are allowed in the director room (e.g., assistant directors, spouses, family, etc.). Information on additional costs for these individuals will be included in your Festival acceptance packet. To enhance security and to help ensure Festival decorum, chaperones may not be housed in a director room.

**Photos courtesy of Jolesch Enterprises**
CD & Photo Package
Each student member and director of a participating ensemble will receive one performance CD and ensemble group photo as part of the Festival Package. Students in both an Honor Ensemble, and school ensemble receive a CD/Photo package of their school ensemble. If desired, additional CDs and Photos may be purchased.

Each director will receive an advance audio copy of the group’s performance shortly after the Festival. For invited ensembles, these recordings form the basis of the Festival CD set. Upon receipt, each director will be asked for feedback on the recordings themselves and (when necessary) the editing choices made to reduce the recording to 38 minutes in length. Editing over 70 hours of audio recordings and subsequent review, approval, and duplication for professional distribution is a large project that takes a considerable amount of time. Typically, CDs for the Festival are ready for distribution and delivery (in bulk) to the participating school address by the end of August. The package includes a color group photograph of the ensemble taken on stage for each director and student, provided on site after Gala Banquet.

Local Ground Transportation
Ground transportation is the responsibility of each participating ensemble. While not required, most ensembles have found that use of pooled services reduces costs and stress in the planning process. Music for All has a working relationship with a local ground transportation company, which allows participating groups to pool local travel needs and purchase transportation at an attractive price. Information will be provided to the invited ensembles.

Additional Equipment
Music for All will provide resources for you to secure any additional pieces of percussion equipment. Ultimately, it is the responsibility of the performing ensemble to secure equipment beyond that supplied by Music for All for rehearsals and performances. A list of supplied equipment will be provided by Music for All.

Pianos, Organ, & Sheet Music
Music for All has secured pianos that are provided to the performing ensembles for their performance. If a piano is needed for rehearsal, it is available for a fee. The final fee for all piano rentals will be determined by the number of bands utilizing the piano for rehearsal. Contact the festival coordinators to discuss use of the organ at St. John’s Church. Choirs are responsible for purchasing mass choir music which will remain in the participating school’s library.

Scores & Advance Program Recording
For the Festival performances, each Featured Concert Band, Choir, or Orchestra is required to submit five original scores of each piece to Music for All or have secured written permission from the publisher to make and submit the quantity of submitted photocopies. Percussion Ensembles, Chamber Ensembles, and Invited Bands are required to submit three copies of original scores or have secured with written permission to make photocopies. Music for All remains in strict compliance of copyright laws. Music for All will require each participating ensemble to submit their music program information form by January 15, 2021.

All ensembles will be required to send an audio recording of their Festival concert program in advance for Music for All officials to confirm length of program and scheduling.

What is the permitted length of concerts?
- Chamber Ensembles: Perform up to 20 minutes of music—including music, set changes and reading of program notes—on a 30-minute cycle.
- Choirs: Perform 20 minutes of music.
- Featured Bands Stage: This opportunity is for high school bands. “Featured Bands” are on a one hour schedule and includes a maximum of 40 minutes of music, reading of program notes, and set changes on a 60-minute cycle. Note: only 38 minutes of music will appear on the CD.
- Invited Bands Stage: This opportunity is for high school bands. “Invited Bands” perform a maximum of 30 minutes of music and receive a 25 to 30-minute clinic on the performance stage. These bands are on a 75-minute schedule cycle, which includes performance of music, clinic, optional warm up chorale, reading of program notes and set changes between pieces. Because of limited setup and tear down time, bands will not be able to use risers for their performance.
- Invited Percussion Ensembles: Perform 25 minutes of music within a 40-minute concert block, with the reading of program notes and set changes between pieces.

- Middle School Bands: Perform 30 minutes of music, reading of program notes and set changes between pieces, on a 45-minute cycle.
- Orchestras: Orchestras are on a one hour schedule and includes a maximum of 40 minutes of music, reading of program notes, and set changes on a 60-minute cycle. Note: only 38 minutes of music will appear on the CD.

Do I have to stay at the Festival hotels?
Yes. The Music for All National Festival is a premier event and has chosen the finest hotels, including the Marriott Place Indianapolis, featuring the JW Marriott and four other Marriott properties and other downtown hotels, to serve as the official Festival hotels. By staying at these hotels, participants form a special, deeply rooted community. The Festival hotels become the “music universe” for the duration of the festival and serve as a catalyst to help electrify the experience.

Is attendance required at all scheduled events and activities, including audience times?
Yes. The Festival promises to be educational and inspirational for your ensemble, and you will want to be part of the full experience. It is imperative that your ensemble attends all scheduled events. Countless hours of preparation go into the schedule to ensure that each performing ensemble receives a complete and attentive audience. Ensembles that do not participate in their assigned audience time may forfeit their right to apply for this Festival in the future. Attending other ensemble performances is part of the educational aspect of the Festival and separates the Music for All National Festival from other festivals. A performing ensemble, playing to a knowledgeable and attentive audience is much more rewarding.

What is the dress code?
Participants adhere to a business casual-formal dress code, as well as a code of conduct, both of which enhance the world-class atmosphere of the Festival. No jeans or shorts are to be worn during the weekend activities, with the exception of the Thursday night evening social. Thursday evening’s student social has no particular dress code, however, good taste is always appropriate. In addition, attendees are asked to dress in semi-formal or formal attire (jackets for boys), for a Gala Awards Banquet Saturday evening.
When do we have to pay for participation? Is it a lump sum, or may I make deposits?
Music for All allows its participating ensembles to make staggered payments as follows:
1. 25% deposit of total amount due by October 15, 2020.
2. 50% of total amount due by December 15, 2020. NO CHANGES to Packages that reduce an ensemble's commitment can be made after December 15, 2020.
3. Final 25% or balance of total amount due by January 15, 2021. The balance due is based upon your January 15, 2021 or December 15, 2020 final package totals, whichever is greater.

What happens to our luggage if we check out of the hotel on Saturday?
Official check-out time is 11 a.m. on your check out day. If your ensemble is departing Saturday evening, your ensemble must be checked out of their hotel rooms by 11 a.m. Saturday. Music for All has made arrangements for groups to store baggage in secured rooms and also have facilities set aside for changing clothes at the Marriott Place prior to the banquet and Butler University for changing back to travel clothes following the Honors concerts Saturday evening.

What happens when we check in to the hotel and our rooms are not available?
Official check-in time at the Festival Hotels is 3 p.m. each day. Music for All will make every effort to allow ensembles to have at least a portion of their hotel rooms by the start of the Opening Sessions at 1 p.m. (High School students) and 3 p.m. (Middle School students) on Thursday. Historically, all room keys have been received by 6 p.m. For check-in and check-out, storage and changing facilities will be provided. Check-out time is 11 a.m.

What if there is an Honor Ensemble student in my ensemble?
If you have students in your ensemble participating in the Honor Band of America, Honor Orchestra of America, and/or Jazz Band of America, keep in mind your students need to report for an orientation meeting:
- Honor Orchestra students must report at 7 a.m. on Wed., March 24, 2021
- Jazz Band of America students must report at 7 a.m. on Wed., March 24, 2021
- Honor Band students must report at 7 p.m. on Wed., March 24, 2021
ONLY your performance time, warm-up, and post-concert clinic take precedence over an Honor Ensemble rehearsal. All Honor Ensemble rehearsals take precedence over non-performance activities planned for your ensemble, including your rehearsals. Be sure your students and directors understand this, and that you plan accordingly. Music for All will provide transportation assistance for these student(s) and a custom schedule.

Do I need to book a hotel room for my bus and truck drivers?
Yes. Be sure to include a room for your bus and truck drivers on your rooming list. Even though you may not know the name of your drivers, make sure you reserve rooms for them. You may list the name “bus/truck driver” in these rooms, as a starting point. Drivers are not required to stay at the Festival hotel or purchase Festival packages. Keep in mind check-out time is 11 a.m. If your drivers needs rest/off-hours prior to your departure, you must extend their room stay through that night. Hotels do not allow for late check-out.

Where do I park my buses during the Festival?
Music for All will provide information to assist you in making arrangements to park your buses during the Festival. Overnight parking is not permitted at the Festival hotels. There is a fee for downtown overnight bus parking.

Do directors have to attend the Director socials and other activities?
The Music for All National Festival features world class opportunities, including building positive relationships between performers, educators, and evaluators. The social events encourage camaraderie, and although they are not required to attend, directors are highly encouraged to participate with fellow directors and to meet the clinicians and evaluators of the Festival. Traditionally these activities are a wonderful opportunity for the directors to interact one-on-one with the finest music educators in the country. We can’t imagine a music educator not wanting to take advantage of every one of these opportunities to network and socialize!
### PACKAGE DESCRIPTION AND PRICING CHART

**Music for All National Festival presented by YAMAHA • March 24-27, 2021 • Indianapolis, Indiana**

<table>
<thead>
<tr>
<th>Package A</th>
<th>PACKAGE B</th>
<th>PACKAGE C</th>
<th>PACKAGE D</th>
<th>PACKAGE E</th>
<th>PACKAGE F</th>
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<tbody>
<tr>
<td>4 Night Package</td>
<td>3 Night Package</td>
<td>3 Night Package</td>
<td>2 Night Package</td>
<td>Honor Band 4 Night Package *</td>
<td>Honor Orchestra/Jazz 4 Night Package **</td>
<td>Honor Orchestra/Jazz 5 Night Package ***</td>
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**Package Includes:**

- **Nights/Housing:**
  - Package A: Y
  - Package B: 3
  - Package C: 3
  - Package D: 2
  - Package E: 4
  - Package F: 4
  - Package G: 5

- **Meals:**
  - Package A: Th F S
  - Package B: Th F S
  - Package C: Th F S
  - Package D: Th F S
  - Package E: Th F S
  - Package F: W Th F S
  - Package G: W Th F S

- **Student Social (Snack):**
  - Package A: Y
  - Package B: Y
  - Package C: Y
  - Package D: Y
  - Package E: Y
  - Package F: Y
  - Package G: Y

- **Workshops and Clinics:**
  - Package A: Y
  - Package B: Y
  - Package C: Y
  - Package D: Y
  - Package E: Y
  - Package F: Y
  - Package G: Y

- **Complete evaluation packet with recordings and comment sheets for national panel:**
  - Package A: Y
  - Package B: Y
  - Package C: Y
  - Package D: Y
  - Package E: Y
  - Package F: Y
  - Package G: Y

- **CD/Ensemble Photo Package (Student ONLY)****:**
  - Package A: Y
  - Package B: Y
  - Package C: Y
  - Package D: Y
  - Package E: Y
  - Package F: Y
  - Package G: Y

- **1 Director Package Free***:**
  - Package A: Y
  - Package B: Y
  - Package C: Y
  - Package D: Y
  - Package E: Y
  - Package F: Y
  - Package G: Y

- **Ensemble Host***:**
  - Package A: Y
  - Package B: Y
  - Package C: Y
  - Package D: Y
  - Package E: Y
  - Package F: Y
  - Package G: Y

- **Honor Band:**
  - Package A: Y
  - Package B: Y
  - Package C: Y
  - Package D: Y
  - Package E: Y
  - Package F: Y
  - Package G: Y

- **Honor Orchestra/Jazz:**
  - Package A: Y
  - Package B: Y
  - Package C: Y
  - Package D: Y
  - Package E: Y
  - Package F: Y
  - Package G: Y

- **Trip Sunday, November 15, 2020 in Indianapolis, the ensemble’s invitation will be recalled and the initial 25% payment forfeited.**

**Quad Package Cost Per Person:**

- Package A: $795
- Package B: $730
- Package C: $685
- Package D: $620
- Package E: $795
- Package F: $860
- Package G: $945

**Triple Package Cost Per Person:**

- Package A: $885
- Package B: $815
- Package C: $790
- Package D: $760
- Package E: $885
- Package F: $945
- Package G: $1,050

**Double Package Cost Per Person:**

- Package A: $1,015
- Package B: $985
- Package C: $935
- Package D: $870
- Package E: $1,015
- Package F: $1,075
- Package G: $1,225

**Single Package Cost Per Person:**

- Package A: $1,353
- Package B: $1,275
- Package C: $1,225
- Package D: $1,125
- Package E: $1,353
- Package F: $1,595
- Package G: $1,875

**NOTES:**

1. Additional package meals are available at an additional cost.
2. Each attending ensemble must bring adult chaperones at a ratio of one (1) chaperone per 12 students, exclusive of the head director. Chaperones may be housed in king or double rooms with no more than four (4) chaperones per room.
3. Each participating school of non-chamber ensembles will be responsible for selling one full page ad in the program book at $1,000 payable to Music for All to help cover the cost of production. Chamber Ensembles from one school: one chamber ensemble $3.50 for 1/4 page; two-three chamber ensembles $600 for 1/2 page; four or more chamber ensembles $1,000 for one full page.
4. In order to be present for the Opening Ceremonies, each attending high school ensemble must arrive by 11 a.m. on Thursday and each attending middle school ensemble must arrive by 1 p.m. on Thursday. All ensembles must be present through a Gala Awards Banquet Saturday evening.

**Package Payment Schedule**

By agreeing to participate in the Music for All National Festival with one of the Festival Package Plans, the participating ensemble agrees to pay the total package amount in three installments by the dates listed as follows:

1. 25% deposit of total amount due by October 15, 2020.
2. 50% of total amount due by December 15, 2020.

NO CHANGES to Packages that reduce an ensemble’s commitment can be made after December 15, 2020.

3. Final 25% or balance of total amount due by January 15, 2021. Final rooming list due by January 15, 2021 or December 15, 2020 final package totals, whichever is greater.

Upon invitation to perform in Indianapolis, ensembles will be sent a detailed Festival Package packet with contract. If no representative is in attendance at the required Familiarization Trip Sunday, November 15, 2020 in Indianapolis, the ensemble’s invitation will be recalled and the initial 25% payment forfeited.
1. **BANDS**: Please submit an unedited audio recording of 12-20 minutes of applicant ensemble's performance.

**PERCUSSION ENSEMBLES**: Please submit an unedited audio recording of two or three selections/movements not to exceed 15 minutes of applicant ensemble's performance.

- Audio recording should not only display the ensemble's technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble's audition performance is only as good as the quality of the recording. Be sure to submit a high-quality, high-fidelity recording.
- There is no required music list, but it is recommended that the music be selected from Grade IV or higher for high school ensembles and Grade III or higher for middle school ensembles.
- **THREE** conductor's scores for each selection must be mailed to the Music for All office for the audition pieces. *Photocopied scores are not permitted in any Music for All audition process or event without written permission from the publisher.
- Recording must be recorded after November 1, 2019. Recordings can be of festival performances, live concerts, or recorded performance for purpose of audition.
- For optimum sound, all recordings should be in stereo. Any deviation from this standard may result in a loss of sound quality.
- Do not use any type of enhancement technique or audio editing to change the quality of the live performance.

**Recording submission will be by digital audio upload.** Prepare digital audio file as 128k mp3. Access the online application and instructions to upload your digital audio recording at www.musicforall.org/festivalapplication.

- Suggested recording criteria for audition recording:
  1. Directional microphone, not omni microphone;
  2. Dynamic microphone, not condenser;
  3. Set meters to peak at max +3;
  4. Microphones should be 9' to 10' behind conductor/ensemble, and at least 10' above the ensemble.

- **All announcements and verbal identification on the submitted recording must be omitted.**
- Application recordings that exceed the maximum length listed will not be evaluated beyond the maximum length (20 minutes for bands, orchestras and choirs; 15 minutes for percussion ensembles).

2. Each percussion ensemble applying to perform full performance slots at the Sandy Feldstein National Percussion Festival will be evaluated on their own merit as a unique performing ensemble, and not as part of the concert band ensemble.

3. Invitations may be issued to more than one ensemble from one school based on the merit of the audition recording(s). Music for All reserves the right to schedule all Festival performances.

4. **Ensembles are required to be present from the** “Opening Ceremonies” (1:00 p.m. Thursday afternoon for high schools, 3:00 p.m. Thursday afternoon for middle schools) **through a Gala Awards Banquet.** Ensembles assigned Thursday performances are advised to arrive on Wednesday.

5. In order to encourage multiple ensembles from a school to apply, there is a discounted application fee for multiple ensembles from one school — First ensemble application fee: $250 for bands, orchestras, and choirs; and $200 for percussion and chamber ensembles; Second ensemble application fee: $150; Third or more: $100 each. This fee is non-refundable. The fee is designed to offset the costs of evaluators’ time and the evaluation, while offering your program personal input from leading educators.

6. If applying as a Featured Band for the National Concert Band Festival, the director should list two prominent music educators who have worked with or have heard the ensemble during the past year to be contacted as references, if needed. These names should be included on the application form.

7. Directors must include a listing of the number of students in each grade level/year of graduation (e.g. six sophomores, 10 juniors, etc.). Indicate on the application how many participants will graduate by June 2020 and what instruments the June 2020 graduates play.

8. All participating students must be registered at the same high school or percussion studio. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance MUST be students. Special guest soloists who are not students are allowed but may not perform on pieces for which they are not the guest soloist(s).

9. The ensemble director and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the “Input Only” option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert meeting the performance length as specified in the application brochure. Furthermore, the signatures of the ensemble director and school official acknowledge acceptance of one of the event packages for the estimated number of students.

10. The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for Sunday, November 15, 2020 in Indianapolis.

The first 25% deposit (see payment schedule on “Festival Packages” page) is due by October 15, 2020. If no representative attends the Familiarization Trip, the ensemble’s invitation may be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.

11. The completed application form, administrator signatures, audition recordings, and application fee must be received by the June 5, 2020 deadline. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS.

12. If accepted, the ensemble’s signed application grants Music for All the right to use in any media the ensemble’s name, likeness, photographs and reproduction of the performance, and the ensemble’s members for any purpose including promotion, advertising, or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities, and damages which may arise from such use.

13. Music for All secure the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created, or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Copyright information and program selection form(s), if applicable, must be provided to Music for All by January 15, 2021.

14. If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble’s itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis.
1. Please submit an unedited audio audition recording, not exceeding 10 minutes of literature, submitted as a digital audio file. Audio recording should not only display the ensemble’s technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble’s audition performance is only as good as the quality of the recording. Be sure to submit a high quality, high-fidelity recording.

- There is no required music list, but it is recommended that the highest level and quality of music selected be considered for audition recording.
- THREE conductor’s scores* for each selection must be mailed to the Music for All office for the audition pieces. *Photocopied scores are not permitted in any Music for All audition process or event without written permission from the publisher.
- Recording must be recorded after November 1, 2019. Recordings can be of festival performances, live concerts, or recorded performance for purpose of audition.
- For optimum sound, all recordings should be in stereo. Any deviation from this standard may result in a loss of sound quality.
- Do not use any type of enhancement technique or audio editing to change the quality of the live performance.
- Recording submission will be by digital audio upload. Prepare digital audio file as 128k mp3. Access the online application and instructions to upload your digital audio recording at www.musicforall.org/festivalapplication.
- Application recordings that exceed the 10 minute maximum length will not be evaluated beyond the 10-minute mark.

2. The Chamber Festival Application Fee is $200 for the first ensemble from a single school or individual, and $150 for each additional ensemble, capped at $1250 for up to eight applications from a single school.

3. Chamber ensembles (strings, winds, piano) ranging from trios to a maximum of 16 members are invited to apply. Multiple ensembles from a single school or private studio may audition with a maximum of four ensembles from a single school accepted. Invitations may be issued to more than one chamber ensemble from one school based on the merit of the audition recording(s). Music for All reserves the right to schedule all Festival performances.

4. Ensembles are encouraged to be present from the “Opening Ceremonies” (1:00 p.m. Thursday afternoon, regardless of participants being in a high school or middle school chamber ensemble) through the Awards Banquet Saturday evening. Ensembles are encouraged to attend and stay until the conclusion of the Saturday evening Honors Concerts. Ensembles assigned Thursday performances are advised to arrive on Wednesday.

5. If applying by the initial deadline of June 5, 2020, directors must include a listing of the number of students in each grade level/year of graduation (e.g. number of sophomores, number of juniors, etc.) for each chamber ensemble, in addition to the application materials. Indicate on the listing how many applicants will graduate by June 2020 and what instruments the June 2020 graduates play.

6. All participating students must be registered at the same school. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance MUST be students EXCEPT for the pianist/accompanist. Such pianist/accompanist must purchase a Festival package if they want to receive housing, meals and additional concerts. Otherwise, no additional fee is required to participate and assist.

7. The ensemble director/coach and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the “Input Only” option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert meeting the performance length as specified in the application brochure. Furthermore, the signatures of the ensemble director and school official acknowledge acceptance of one of the event packages for the estimated number of students.

8. The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for Sunday, November 15, 2020 in Indianapolis. The first 25% deposit (see payment schedule on “Festival Packages” page) is due by October 15, 2020. If no representative attends the Familiarization Trip, the ensemble’s invitation may be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.

9. The completed application form, administrator signatures, audition recordings, and application fee must be received by the initial June 5, 2020 or final September 15, 2020 deadlines. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS. Send to Music for All, Attn: National Festival Applications, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010. You will receive confirmation once your complete application has been received.

10. If accepted, the ensemble’s signed application grants Music for All the right to use in any media the ensemble’s name, likeness, photographs and reproduction of the performance, and the ensemble’s members for any purpose including promotion, advertising, or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities, and damages which may arise from such use.

11. Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Copyright information and program selection form(s) (if applicable) must be provided to Music for All by January 15, 2021.

12. If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble’s itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis.
1. Please submit an unedited audio recording of 12-20 minutes of applicant ensemble’s performance. Audio recording should not only display the orchestra’s technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble’s audition performance is only as good as the quality of the recording. Be sure to submit a high-quality, high-fidelity recording.

• Full and String orchestras: Two contrasting selections (no solo concerto repertoire).

• There is no required music list, but it is recommended that the music be selected from Grade IV or higher for high school and youth orchestras, and Grade III or higher for middle school ensembles.

• THREE conductor’s scores* for each selection must be mailed to the Music for All office for the audition pieces. *Photocopied scores are not permitted in any Music for All audition process or event without written permission from the publisher.

• Recording must be made after November 1, 2019. Recordings can be of festival performances, live concerts or recorded performance for the purpose of audition.

• For optimum sound, all recordings should be in stereo. Any deviation from this standard may result in a loss of sound quality. Do not use any type of enhancement technique or audio editing to change the quality of the live performance.

• Recording submission will be by digital audio upload. Prepare digital audio file as 128k mp3. Access the online application and instructions to upload your digital audio recording at www.musicforall.org/festivalapplication.

• Suggested recording criteria for audition recordings: 1) Directional microphone, not omni microphone; 2) Dynamic microphone, not condenser; 3) Set meters to peak at max +3; 4) Microphones should be 9’ to 10’ behind conductor/orchestra, and at least 10’ above the orchestra.

• All announcements and verbal identification on the submitted recording must be omitted.

• Application recordings that exceed the maximum 20 minute length will not be evaluated beyond the 20 minute mark.

2. Multiple full and string orchestras from one school may apply, but must be completely autonomous. Individual students should not be members of multiple ensembles. Ensembles are required to be present from the “Opening Ceremonies” (1:00 p.m. Thursday afternoon for high schools, 3:00 p.m. Thursday evening for middle schools) through the Awards Banquet on Saturday evening. Ensembles assigned Thursday performances are advised to arrive on Wednesday.

3. In order to encourage multiple ensembles from a school to apply, there is a discounted application fee for multiple ensembles from one school — First ensemble application fee: $250; Second ensemble application fee: $150; Third or more: $100 each. This fee is non-refundable. The fee is designed to offset the costs of evaluators’ time and the evaluation, while offering your program personal input from leading educators.

4. The director should list two prominent music educators who have worked with or heard the orchestra during the past year to be contacted as references, if needed. These names should be included on the application form.

5. Directors must include a listing of the number of students in each grade level/year of graduation (e.g. six sophomores, 10 juniors, etc.). Indicate on the application how many applicants will graduate by June 2020 and what instruments the June 2020 graduates play. All participating students must be registered at the same high school or members of the same Youth Orchestra. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance MUST be students. Special guest soloists who are not students are allowed but may not perform on pieces for which they are not the guest soloist(s).

6. The ensemble director and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the “Input Only” option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert not to exceed 40 minutes of music, inclusive of ensemble set changes. Furthermore, the signatures of the ensemble director and school official acknowledge acceptance of one of the event packages for the estimated number of students.

7. The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for Sunday, November 15, 2020 in Indianapolis. The first 25% deposit (see payment schedule on “Festival Packages” page) is due by October 15, 2020. If no representative attends the Familiarization Trip, the ensemble’s invitation may be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.

8. The completed application form, administrator signatures, audition recordings, and application fee must be received by the June 5, 2020 deadline. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS. Send to Music for All, Attn: National Festival Applications, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010. You will receive confirmation once your complete application has been received.

9. If accepted, the ensemble’s signed application grants Music for All the right to use in any media the ensemble’s name, likeness, photographs and reproduction of the performance, and the ensemble’s members for any purpose including promotion, advertising, or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities, and damages which may arise from such use.

10. Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Copyright information and program selection form(s) (if applicable) must be provided to Music for All by January 15, 2021.

11. If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble’s itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis.
1. Please submit your ensemble’s unedited audio recording of no more than 15 minutes. Audio recording should display the choir’s proficiency as well as musical artistry. Your ensemble’s audition is only as good as the quality of the recording. Submit a high-quality, high-fidelity recording.
   • Choirs must submit three contrasting selections.
   • There is no required music list.
   • FOUR conductor’s scores* for each selection must be mailed to the Music for All office for the audition pieces. * Photocopied scores are not permitted in any Music for All audition process or event without written permission from the publisher.
   • Recording must be made after November 1, 2019. Recordings can be of festival performances, live concerts, or recorded performance for the purpose of audition.
   • For optimum sound, all recordings should be in stereo. Any deviation from this standard may result in a loss of sound quality.
   • Do not use any type of enhancement technique or audio editing to change the quality of the live performance.
   • Recording submission will be by digital audio upload. Prepare digital audio file as 128k mp3. Access the online application and instructions to upload your digital audio recording at musicforall.org/festivalapplication.
   • Suggested recording criteria for audition recordings:
     1) Directional microphone, not omni microphone;
     2) Dynamic microphone, not condenser;
     3) Set meters to peak at max +3;
     W4) Microphones should be 9’ to 10’ behind conductor/ensemble, and at least 10’ above the ensemble.
   • All announcements and verbal identification on the submitted recording must be omitted.
   • Application recordings will not be evaluated beyond the maximum length required for submission.

2. Invitations may be issued to more than one choir from one school based on the merit of the audition recording(s). Multiple Chois from one school may apply, but must be completely autonomous. Individual students can only be part of one group.

   • Ensembles are required to be present from the “Opening Ceremonies” (1:00 p.m. Thursday afternoon) through the Awards Banquet on Saturday evening.
   • There is a discounted application fee for multiple ensembles from one school – First ensemble application fee: $250; Second ensemble application fee: $150; Third or more: $100 each. This fee is non-refundable. The fee is designed to offset the costs of evaluators’ time and the evaluation, while offering your program personal input from leading educators.
   • On the application form, list two prominent music educators who have worked with or heard the choir during the past year to be contacted as references.
   • Include a listing of the number of students in each grade level/year of graduation (e.g. 6 Sophomores, 10 Juniors, etc.). All participating students must be registered at the same school or organization. All performers MUST be students.
   • The ensemble director and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the “Input Only” option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert not to exceed 15 minutes of music, inclusive of ensemble set changes. Furthermore, the signatures of the ensemble director and school official acknowledge acceptance of one of the event packages for the estimated number of students.
   • The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Venue Tour meeting scheduled for Sunday, November 15, 2020 in Indianapolis.
   • The first 25% deposit (see payment schedule on “Festival Packages” page) is due by October 15, 2020. If no representative attends the Familiarization Trip, the ensemble’s invitation may be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.
   • The completed application form, administrator signatures, audition recordings, and application fee must be received by the June 5, 2020 deadline. Because there can be problems in transit, we recommend that you contact the Music for All office in advance and let us know you are sending your scores so we can contact you if it is not received.
   • Applications, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.
   • Mail, Express Mail, Federal Express, or overnight UPS. Send to Music for All, Attn: National Festival Applications, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.
   • If accepted, the ensemble’s signed application grants Music for All the right to use in any media the ensemble’s name, likeness, photographs, and reproduction of the performance, and the ensemble’s members for any purpose including promotion, advertising, or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities, and damages which may arise from such use.
   • Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Copyright information and program selection form(s) (if applicable) must be provided to Music for All by January 15, 2021.
   • If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble’s itinerary. Instrumental ensembles, please visit musicforall.org/festival for instrumental requirements.

musicforall.org/festival | 23
MUSIC FOR ALL NATIONAL FESTIVAL

MARCH 25-27, 2021 • INDIANAPOLIS, IN

presented by YAMAHA

June 5, 2020 | Application/Audition Deadline