Dear Director,

Music for All is extremely honored to have your marching band participate in the Bands of America Northwest Ohio Regional Championship, presented by Yamaha on September 29, 2018. Bands of America programs are dedicated to providing the highest quality educational experiences possible for students and teachers across the nation. These programs emphasize the value of creativity, teamwork, and discipline in scholastic music settings, principles that our participants carry with them as they pursue their personal and professional goals.

At Music for All, we believe that every student in America should have access to high-quality educational experiences like these, but we know that barriers exist in several important communities. By investing in new initiatives to increase accessibility for urban schools, small and rural schools, and students with special needs, we are dedicating ourselves to the creation of a world where music truly is for all.

TENTATIVE PRELIM SCHEDULE
The tentative prelim schedule is available online at the link below. Please use this detailed schedule to aid in your final preparations for the event. Should any significant changes occur, we will notify you. A final version of this schedule will be in your packet, which you receive at band check-in on site.

EVENT COMMUNICATIONS AND IMPORTANT DOCUMENTS
For your convenience, we have posted important documents on our website that will help you prepare and make the most of your experience in Bowling Green. It is crucial to read through all documents provided.

The following important event documents can be accessed at: http://www.musicforall.org/finalpackets

- Important Event Procedures
- Prelim Schedule
- Daily Schedule
- Site Overview Map and Stadium Map
- Driving Directions/Area Map
- Judge Bios

The Important Reminders page is on our website and we encourage you to carefully read and review this general information for the fall season: http://www.musicforall.org/directorslounge

Additionally, please read and review the additional information found on these pages:

- Fall Championship Parking Information
- Fall Championship Picnic Information
- Fall Championship General Event Procedures

ADULT CREDENTIALS
Upon checking in on-site, all bands will receive 6 director name badges valid for both prelims and finals, as well as 25 field passes (plus any additionally purchased field passes), valid for prelims only. Bands performing in finals will receive a new set of 25 finals field passes (plus any additionally purchased field passes) at the Finalist Directors’ Meeting.

Additional Field Passes: All additional credentials must be purchased by the Tuesday before the event by credit card only. The combination of additional name badges and field passes may not exceed 10. Of those 10, a maximum of 4 may be name badges. (BOA Adjudication Handbook Sections 6, 9, 14, 17).
Cost of additional Regional Name Badges: $27
Cost of additional Regional Field Passes: $18

PROCEDURES AND ADJUDICATION HANDBOOK
Please download the 2018 Bands of America Official Procedures and Adjudication Handbook (“rulebook”) and review it carefully. [Click here to view and download the 2018 Handbook](#).

PROP RULES REMINDER
Per our rulebook, props shall be limited to a maximum height of 12 feet tall, including safety or other railings or equipment. Additionally, no participant may be on, or be placed on, any portion of any prop where the participant’s feet are more than six feet above the playing surface of the stadium, unless appropriate safety railing and/or other safety equipment are in place and in use. Props that use air as an affect and are made of soft materials (streamers, fabric, inflatables, etc.) shall be limited to a maximum of 25 feet tall.

ADJUDICATION PROCEDURES
Music for All uses the CompetitionSuite adjudication system. By mid-September, you will receive an email from CompetitionSuite to create or update your profile. You can add members of your staff, cell phone numbers for text alerts, and other information to assist in receiving judge commentary from your performance. The following process remains in place:

- Approximately 90 minutes after your prelims performance, you will receive a text message to your primary director phone number letting you know that your commentary files are beginning to upload for you to review. You can then open up the CompetitionSuite phone/tablet application, visit the CompetitionSuite website, or call the number from which you received the text message to listen to your commentary.
- All scores (both prelims and finals) and recaps will be held until the end of the Finals Awards Ceremony. All scores and recaps will be available online via CompetitionSuite. No scores or recaps will be released prior to the conclusion of the Finals Awards Ceremony.

BUS/EQUIPMENT TRUCK PARKING PASSES
At the Northwest Ohio Regional Championship, bus/truck parking passes are $20. If you have not submitted a parking pass request, please complete the form immediately in order to receive your passes in time. You will receive the number of parking passes indicated on your parking pass request form. Passes will be emailed no later than the Tuesday prior to each event. Passes are required to enter the bus/truck unload area and parking lots at the Regional. Please note that, due to space limitations, your buses and trucks will need to relocate to Lot 5 (see Site Overview Map) after your performance flow. Only ONE complimentary staff vehicle pass will be provided per band, for parking north of the stadium. All other personal vehicles will need to park in a spectator lot.

SPECTATOR PARKING
**UPDATED (9/19)** - There is no charge for the spectator parking lot southwest of the stadium at the Northwest Ohio Regional. Due to several campus events occurring the same day, please advise your parents and boosters to arrive early and allow extra time to get to the stadium, especially during peak times. Refer to the Important Event Procedures document for further details.

COOPERATIVE TICKETS
Your cooperative tickets (15 day passes) will be mailed to you at least two weeks prior to the event. These tickets allow general admission to both prelims and finals. As there are no reserved seats at this venue, your cooperative tickets cannot be upgraded. Please communicate with your booster president as to who from your band will receive credentials and tickets. The only way an “adult/chaperone” can be at field level with performing students is with a name badge or field pass. Otherwise, all other “adults/chaperones” must purchase a ticket. Ticketed patrons are not allowed at field level.
COPYRIGHT INFORMATION
Copyright Report and approvals were due on September 4, and must be received by Music for All prior to your band’s performance. **If your band has not submitted their Copyright Report and/or permissions to arrange, they will not be allowed to take the field until ALL of their copyright paperwork has been received.**

CONNECT WITH BANDS OF AMERICA AND MUSIC FOR ALL ONLINE
Music for All will be posting photos, videos, and updates from each show this fall and we would love for you, your students, and your band's fans to join the conversation.

Encourage your band to follow Music for All and Bands of America on Facebook, Twitter, Instagram, and Snapchat so they don't miss any of the action. Use #boa2018 all season long and help promote music education in your community.

Facebook: www.facebook.com/musicforallnetwork
Twitter: @musicforall
www.facebook.com/bandsofamerica
@bandsofamerica

Instagram: @officialmusicforall
Snapchat: officialmfa

LIVE STREAM on FloMarching
All Bands of America Championships will be live streamed. Music for All has partnered with FloMarching, a website dedicated to covering the world of competitive marching bands and the marching arts. If you have band parents, alumni, administrators, and supporters who cannot come to the event, the live stream offers a way they can watch all performances at every Bands of America Championship. Visit FloMarching.com to see the monthly and annual subscription options. Please share this opportunity and link with your band family. An annual FloMarching subscription provides access to year round coverage of Marching Arts including Bands of America, Drum Corps International, and Winter Guard International events, all for a single subscription.

MAKE THE JOLESCH ENTERPRISES AREA PART OF YOUR BOA EXPERIENCE
As you plan your performance day at the 2018 Bands of America Championships, we ask and encourage you to include a stop at the group and section photo areas established for Jolesch Enterprises, our Official Photographer. Full band group and section photos are included in the performance flow immediately following your preliminary performance. Commemorative group photos are not only an important part of the experience for your students now, but are often sought after years later and a photo not taken cannot be replicated. Jolesch Enterprises will provide three complimentary group photos for each band that takes the group photo. Group photo sales also support Bands of America and Music for All programs.

OFFICIAL BOA SOUVENIRS POWERED BY PEPWEAR
All 2018 Official Bands of America and Music for All Merchandise is powered by PepWear! New apparel, including the Commemorative 2018 BOA Championship T-shirts and event souvenirs are available for purchase onsite at the BOA souvenir stand and online at shop.musicforall.org. Please tell your students and their families so they can bring home a BOA souvenir!

2018 CHAMPIONSHIP PATCHES
2018 Bands of America Regional Championship Patches are available for purchase this fall online and at every Regional at the BOA souvenir stand. To pre-order 50 or more patches at a discounted price, visit PepWear.com. In addition, BOA recognizes each and every student in the Regional Championship as a participant with a specially designed participant segment intended to complement the Championship patch. [Click Here](#) to pre-order now!
CONSIDER SPIN FOR YOUR SCHOOL’S PERFORMANCE VIDEOS ONLINE
SPiN – at thespinnetwork.com -- provides subscribers with access to on-demand videos of your school’s music performances at a reasonable cost (please note that 2018-2016 Bands of America performances cannot currently be uploaded to any SPiN channel). A SPiN channel provides a path to copyright compliance for your school and ensembles. We invite you to consider the opportunity for your music program and school. Music for All is grateful to SPiN for a donation to help fund the restoration and digitization of Music for All video archives (including Bands of America performances) to allow them to be enjoyed by students and parents, and used by instructors for educational purposes.

VOLUNTEER
Music for All has a number of opportunities to get involved, stay involved, and give back to your community and your music programs. Show your support for Music for All in person by volunteering at our Grand National Championships held November 7-10 at Lucas Oil Stadium in Indianapolis, IN. Information about this opportunity will be available in October. For more information on this opportunity and other ways to get involved, visit musicforall.org/volunteer or email volunteer@musicforall.org.

MUSIC FOR ALL NATIONAL FESTIVAL
Opportunities to be part of the 2019 Music for All National Festival honor ensembles are still available. For more information please contact festival@musicforall.org. Applications are due October 1, 2018. Please encourage and support your strongest players to audition.

Ray Cramer, Professor Emeritus, Indiana University, will conduct the 2019 Honor Band of America. The Honor Orchestra of America will be conducted by Sey Ahn, Director of the Idyllwild Summer Music Festival Orchestras. The Jazz Band of America will be conducted by Shelly Berg, Dean of the Frost School of Music, University of Miami.

Music for All is still accepting Chamber Ensemble applications. If you have an outstanding chamber ensemble, please consider applying to the Chamber Music National Festival. Applications will be accepted until September 15, 2018. For more information contact festival@musicforall.org.

We hope to make your band’s experience in Bowling Green an enjoyable and memorable one. If you have any additional questions after reading through this packet, please do not hesitate to contact us during regular business hours, Monday through Friday 8:30 a.m. – 5:00 p.m. EST at 800-848-2263. Beginning at 5 p.m. EST on Friday, September 28th through the show on Saturday, please call the EVENT HOTLINE at 877-643-6043 to reach Music for All personnel on-site. We look forward to seeing you in just a few weeks. You will see our passion and mission come to life from the moment your buses arrive at Doyt Perry Stadium.

Have a safe trip to Bowling Green!

The Music for All Staff