Yamaha is proud to be the presenting sponsor of Music for All’s National Festival. As the nation’s largest supporter of music education, Yamaha advocates for the right of every child to have access to life-changing musical experiences like this one, and works tirelessly to make music and musical instruments accessible to all.

From your first notes… to your final performance

Yamaha is with you: fueling your creativity, applauding your victories and cheering you on every step of the way. Congratulations to everyone performing in this year’s National Festival!
Greetings and welcome!

All of us at Music for All are delighted to welcome you to the 27th Music for All National Festival, presented by Yamaha. It is a remarkable accomplishment to be invited to perform in this Festival and to be part of an extraordinary, groundbreaking landmark year. For the first time ever, choral music will be part of the student ensemble performances of the Music for All National Festival! We know that students, teachers, parents, and supporters have committed large amounts of time, talent, and resources to make this experience possible. From all of us to you, thank you. We are grateful for this opportunity to serve you!

**You Give Music Education Voice**
Music for All believes in the power of music and music education. Music for All’s vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. The Music for All National Festival is a central part of that vision. All together, you will create a community of over 3,500 of the nation’s finest scholastic musicians and educators. Your presence and participation provides real life testimony to the value of scholastic music education by demonstrating what is possible to others across the nation.

**We Believe…in You**
The magic of Music for All is in our approach and commitment to music education. We demonstrate our commitment by living out the servant leadership model we teach and espouse in our educational programming. I am proud to lead a team of some of the most committed servant leaders on the planet, all dedicated to making your experience, and that of all the participants, “positively life-changing.” We are joined by a team of world-class evaluators, clinicians, guest artists, and volunteers committed to inspiring and supporting you every step of the way.

This year, more than any before, we can create a community of music makers that will be seen, recognized, and celebrated across the nation as models and examples of scholastic musical excellence, community building, and the brightness of our nation’s future — seen, observed, and heard through the voices of this Festival.

**Find Your Voice**
We encourage you to embrace and enjoy every moment and opportunity the Festival provides. We further encourage and implore you to continue to be active and engaged participants in our efforts to provide superior performance opportunities and increase awareness and access to music and arts education in your community and across the nation.

All of us at Music for All thank you for your continued support of this organization, and the opportunities you help us provide to thousands across the country. Your presence makes you part of the Music for All family.

Sincerely,

Eric Martin
President and CEO
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200 Conner H.S. Wind Ensemble, TX
220 Creekview H.S. Percussion Ensemble, TX
182 Creekview H.S. Wind Symphony, TX
178 Cuthbertson Blue Note Winds, NC
166 Cypress RANCH H.S. Wind Ensemble, TX
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100 Defib H.S. Percussion Ensemble, IL
198 Denver School of the Arts Wind Ensemble, CO
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344 Johns Wind Symphony, OK
120 Joliet West H.S. Symphonic Band, IL
316 Kinnon Core Knowledge M.S. Symphonic Band, CO
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154 Klein Collins H.S. Symphony Orchestra, TX
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322 Krimmel Symphonic Band, TX
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124 West Boca Raton Community H.S. Wind Ensemble, FL
324 West Ridge M.S. Wind Ensemble, TX

Concert Hall Guidelines
The following guidelines apply to all Festival performance facilities:

Smoking is not permitted.
Video and audio recording equipment are not permitted.
Please do not talk during performances.
Please turn off or silence all cell phones, watches, and personal electronic device alarms.
Guests will not be allowed to enter the concert hall while an ensemble is performing.
Please do not leave or return to your seat during a performance.

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Director of Participant Relations & Special Projects
Music for All

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And the entire Music for All staff for their help in production and proofreading of this program book.

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Advocacy in Action Awards

Advocacy and driving awareness are vital to the success of scholastic music programs. Teachers, students, and parents are music education’s best advocates, and they have a responsibility to take the lead and advance the conversation.

The Advocacy in Action Awards program is designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. We hope that by celebrating these programs, we can inspire others to lead by example and take action in their own programs and communities.

Take the lead and show the world your advocacy in action!

CATEGORIES INCLUDE:

- Recruitment & Retention
- Parent & Booster Involvement
- Community & Decision-Maker Engagement
- Marketing & Promotion
- Fundraising & Sponsorship

All scholastic music programs are welcome and encouraged to apply.

For more information, visit advocacy.musicforall.org
Welcome to the 2018 Music for All National Festival, presented by Yamaha!

What an extraordinary opportunity to celebrate outstanding middle and high school musicians from school music programs, large and small. The students’ diversity of background and situation is matched only by their excellence in musicianship.

For more than 130 years, Yamaha has set the standard for excellence in acoustics and design. Why? Because we wholeheartedly believe in sharing the joy of musical performance. Appreciation and passion for music begins early in life, and we support Music for All for its commitment to musical education which brings so many young musicians the gift of life-changing musical experiences like this one.

Our own corporate mission at Yamaha Corporation of America — “Sharing Passion and Performance” — is embodied by these performers, this event and this organization. Not just due to the art and joy found in these young musicians’ performances, but because — without a network of people sharing in their passion — they would not be here.

We thank the directors, assistants, volunteers and administrators who keep instrumental music programs alive and well within their schools. Without your dedication and advocacy, these talented students would not have the opportunities that led them to this weekend. Without your skill and hard work, they would not be thriving as musicians.

We thank the parents and family members who support their children, giving them encouragement and space to grow as artists in this busy world. I ask that you please take time to enjoy the next three days – celebrate your children and their significant accomplishments.

Most of all, we thank the young musicians who are the future of music-making. Everyone at Yamaha Corporation of America congratulates you for your achievements thus far and welcomes you into our musical family!

Sincerely,

Hitoshi Fukutome
President
Yamaha Corporation of America
We Take Full Responsibility

— For Music Education Advocacy —

We believe every child deserves music education and the opportunity to play an instrument. That’s why Yamaha advocates for music and arts education at local school boards, state capitols and in Washington D.C. And, since learning music improves test scores, builds self-confidence and fosters future success, music education leads to a brighter future for our children.
Greetings,

It is a pleasure to welcome everyone to Indiana for the 2018 Music for All, National Festival.

We are happy to host this group of young people from all over the United States, who will share their musical abilities with Hoosiers as well as our guests from other states. This event showcases the strong commitment, work ethic, and passion of all of the participants of this year’s event.

Music for All’s mission is to create, provide, and expand positively life changing experiences through music and arts education advocacy. Over four decades, and 1.75 million students later, it is safe to say that Music for All has been successful in sharing that mission.

Thank you also to the many family members, instructors, teachers, and sponsors who train and encourage these young musicians participating in this Music for All National Festival. Your dedication to the education and personal growth in the lives of our young people is something that should be recognized.

Congratulations to all of the participants of the 2018 Music for All, National Festival. We look forward to Music for All’s continued partnership with Indianapolis and the State of Indiana

Sincerely,

Eric Holcomb
“We have utilized Music Travel Consultants for all of our large group travel needs for over 3 decades and I wouldn’t dream of traveling with anyone else with our students. Their attention to detail - their attention to everything you need as a director within your trip - is impeccable and they do amazing work.”

CHRIS KREKE, Marching Band Director and Performing Arts Chairman
Carmel H.S. - 2016 & 2017 BOA Grand National Champion
March 15, 2018

Greetings!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2018 Music for All National Festival presented by Yamaha. Indianapolis is honored to host this event showcasing some of the best ensembles the United States has to offer.

I would like to congratulate all participating band, choir, and orchestra members—your hard work and dedication have earned you a place in this event that brings together America’s most talented young musicians. I am sure you will put on great performances for those who have gathered to support you and your peers.

To all the families, band directors, and teachers involved in this year’s festival, your support for these young musicians is commendable. By providing students with the opportunity to experience the art of music, you equip them with the tools they need to succeed. I offer special thanks to these individuals as well as to Music for All and its sponsors for organizing these concerts.

I wish you all the best during your stay in Indianapolis and hope you will visit again soon.

Best regards,

Joseph H. Hogsett
Mayor
City of Indianapolis
Programs change. Now your storage can too.

From this... ...to this. – in just minutes!

New Adjustable Shelving option for UltraStor™ and AcoustiCabinets® from Wenger give you the storage flexibility you’ve always wanted. Shelves snap in and out to adjust compartment sizes to fit your ever changing needs. Call us to learn more about the storage you’ve been waiting for!
Music for All’s mission is to create, provide, and expand positively life-changing experiences through music for all.

Founded in 1975, Music for All is a destination — and sets the standard — for scholastic music ensemble performance and music education advocacy.

Music for All’s programmatic model is designed to mirror, supplement, and extend the classroom and performance model adopted in most American scholastic settings. Music for All provides ensemble experiences, hands-on opportunities for individual student performance training, and student and teacher growth and development.

Music for All is also committed to informing and empowering students, parents, and teachers to be engaged advocates for the arts and music education in their communities and across the nation.

A 501(c)(3) nonprofit educational organization, Music for All’s programs include 30+ annual events, serving more than 500,000 attendees each year — more than 1.3 million in our 43 year history. Our programs including the Bands of America Grand National Championships and Regional Championships for marching bands, the Music for All Summer Symposium camp for students and teachers, the Music for All National Festival and Affiliate Regional Music Festivals for concert bands, orchestras, choirs, chamber ensembles, percussion ensembles, and the national honor concert band, jazz band, orchestra, and the Bands of America Honor Band that will march for the fifth time in the Rose Parade® in 2021.

OUR VISION
Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. Music for All uses our resources to provide national programs that recognize and support music students’ performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music’s impact on student growth and achievement.

MUSIC FOR ALL EDUCATION TEAM
The Music for All Education Team provides the philosophy, vision, planning, and guidance for each of its educational programs. While each team member has leadership responsibilities for particular areas and events, all the work is a collaborative team effort designed to support the Music for All Mission and Strategic Plan.

Gary Markham
Senior Music for All Educational Consultant
Bands of America Chief Judge

Tim Lautzenheiser
Music for All Senior Educational Advisor

Richard L. Saucedo
Music for All Educational Consultant
Artistic Director — Winds and & Music for All Outreach and Jazz Band of America Coordinator

Larry J. Livingston
Music for All Educational Consultant
Artistic Director — Honor Orchestra of America & Music for All String/Orchestra Programs & Initiatives

Henry H. Leck
Music for All Educational Consultant
Artistic Director and Choral Program Coordinator

Fran Kick
Music for All Educational Consultant
Leadership Program & Initiatives Coordinator

Scott J. Casagrande
Music for All Educational Consultant
National Concert Band Festival — Invited Bands & Regional Concert Festivals

William Galvin
Music for All Educational Consultant
National Percussion Festival

Stan Schoonover
Music for All Educational Consultant
National Concert Band Festival — Featured Bands

Susan L. Smith
Music for All Educational Consultant
Music for All Chamber Programs

David Starnes
Music for All Educational Consultant
Honor Band of America & Student Programs

Dean Westman
Music for All Educational Consultant
Orchestra Programs
TOGETHER
WE CAN DO EVEN MORE.

Zildjian and Vic Firth proudly support the concert activity like no other company in the world. Through our ongoing commitment to product innovation, education and our concert percussion video channel which features great performances from the world's best composers and artists, we are providing you with access to even greater world-class resources, so you can take your music as far as you want. Because we're as passionate as you are. You, Zildjian and Vic Firth. There is no limit to what we can accomplish together.
Congratulations to the musicians of the 2018 Music for All National Festival, presented by Yamaha! The Music for All National Festival, presented by Yamaha, is a national showcase of the finest instrumental scholastic music. The Festival is comprised of the National Concert Band Festival, the Orchestra America National Festival, the Sandy Feldstein National Percussion Festival, Chamber Music National Festival, and, premiering in 2018, the National Choir Festival. The Festival also features three national honor ensembles — the Honor Band of America, Honor Orchestra of America, and the Jazz Band of America. In celebration of the debut of choirs at the Festival this year, the Music for All National Choir, a mass choir of all of the 2018 choir participants, will perform, accompanied by the Ball State University Orchestra and special guest vocal ensembles.

The Festival started in 1992 with the debut of the Bands of America National Concert Band Festival, born of a dream to create and provide a national showcase for outstanding high school concert bands. This dream of Bands of America leadership was buoyed by the support of several icons in music education.

Dr. William D. Revelli, whose high school bands from Hobart, Ind., won the National Band Contest of the 1920s and 30s several times, told stories about the positive impact of that program on music education and how a national stage could again bring together America’s finest. John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Many other leading conductors and educators were part of the creation and early years of the festival, and continue today to share their wealth of musical knowledge with the performing ensembles.

The Festival for concert bands now includes two stages of experiences for high school bands, plus a stage featuring middle school concert bands. The performing ensembles and honor ensemble members performing this week were selected through a recorded audition process. The listening panels included many of the most respected music educators in the country.

Those selected were deemed to have achieved the highest level of musical performance and artistry.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America’s outstanding concert percussion ensembles. Ensemble members perform and participate in the full festival experience. The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.

The Orchestra America National Festival launched in 2003, in cooperation with the Indianapolis Symphony Orchestra, providing for a significant and unique relationship. Concerts take place in the ISO’s Hilbert Circle Theatre. With the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity — and a positively life-changing experience — for string players and orchestras, including through the Honor Orchestra of America.

The Chamber Music National Festival is presented with the support of Vandoren and our National Presenting Sponsor, Yamaha Corporation of America, and features outstanding chamber ensembles from three to 16 members.

Premiering in 2018, the Music for All National Choir Festival is a non-competitive experience for outstanding middle school, high school, and youth choirs of all voicings. The Music for All National Festival is now truly a celebration of musical excellence featuring all disciplines of ensembles that are part of most traditional school music programs. The National Choir Festival shines a national spotlight on outstanding choirs, providing educational programs, and spectacular musical experiences for singers in a positive, supportive environment.

The Music for All National Festival provides a positive atmosphere that celebrates music-making. All ensembles participate in scheduled audience time, ensuring a sizeable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors, and a post-concert clinic. Students also participate in instrumental master classes with world-class musicians and special events.
The Commandant’s Own
THE UNITED STATES MARINE DRUM & BUGLE CORPS

MARINE BARRACKS WASHINGTON, D.C.
### FESTIVAL SCHEDULE OF EVENTS

#### Wednesday, March 14

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<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.-9:00 a.m.</td>
<td>Honor Orchestra of America Orientation Meeting - JW Marriott Hotel, Grand Ballroom 9/10</td>
</tr>
<tr>
<td>9:30 a.m.-10:00 a.m.</td>
<td>Jazz Band of America Orientation Meeting - JW Marriott Hotel, Grand Ballroom 4</td>
</tr>
<tr>
<td>10:00 a.m.-4:00 p.m.</td>
<td>Indianapolis School Music Festival, Broad Ripple Magnet High School</td>
</tr>
<tr>
<td>8:00 p.m.-9:00 p.m.</td>
<td>Festival Chaperone Meeting - JW Marriott Hotel, Grand Ballroom 8</td>
</tr>
<tr>
<td>8:00 p.m.-9:00 p.m.</td>
<td>Honor Band of America Orientation Meeting - JW Marriott Hotel, Grand Ballroom 1/2</td>
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</tbody>
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#### Thursday, March 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1:00 p.m.-2:30 p.m.</td>
<td>High School Opening Session - Indiana Convention Center, Sagamore Ballroom</td>
</tr>
<tr>
<td>2:00 p.m.-3:00 p.m.</td>
<td>Festival Chaperone Meeting (Middle School Ensembles only) — JW Marriott Hotel, Grand Ballroom 8</td>
</tr>
<tr>
<td>2:45 p.m.-3:30 p.m.</td>
<td>High School Parent Session - Indiana Convention Center, 208</td>
</tr>
<tr>
<td>3:00 p.m.-4:00 p.m.</td>
<td>Chamber Music National Festival Introduction Meeting — JW Marriott Hotel, Meeting Room 309/310</td>
</tr>
<tr>
<td>3:00 p.m.-4:00 p.m.</td>
<td>Middle School Opening Session — Indiana Convention Center, 208</td>
</tr>
<tr>
<td>3:00 p.m.-4:00 p.m.</td>
<td>National Choir Festival Mass Choir Sectionals — Indiana Convention Center, Treble 201, 202 and Mixed 203, 210, 211, 212</td>
</tr>
<tr>
<td>4:00 p.m.-4:30 p.m.</td>
<td>Parent Session (Middle School) - Indiana Convention Center, Wabash Ballroom</td>
</tr>
<tr>
<td>4:30 p.m.-5:30 p.m.</td>
<td>National Choir Festival Leadership Session with Dr. Tim Lautzenheiser — Indiana Convention Center, Wabash Ballroom</td>
</tr>
<tr>
<td>4:30 p.m.-6:00 p.m.</td>
<td>High School Instrumental Master Classes Block 1 — JW Marriott Hotel</td>
</tr>
<tr>
<td>4:30 p.m.-9:30 p.m.</td>
<td>Sandy Feldstein National Percussion Festival Performances Warren Performing Arts Center</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>DeKalb High School Percussion Ensemble; DeKalb, IL</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Ashley Ridge High School Percussion Ensemble; Summerville, SC</td>
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<tr>
<td>6:30 p.m.</td>
<td>Friendswood High School Percussion Ensemble; Friendswood, TX</td>
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<tr>
<td>7:30 p.m.</td>
<td>Seguin High School Percussion Ensemble; Seguin, TX</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Klein Forest High School Percussion Ensemble; Houston, TX</td>
</tr>
<tr>
<td>5:00 p.m.-6:00 p.m.</td>
<td>Festival Chaperone Meeting - JW Marriott Hotel, Grand Ballroom 8</td>
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</tbody>
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#### Friday, March 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.-9:00 a.m.</td>
<td>National Choir Festival Mass Choir Rehearsal - Indiana Convention Center, ballroom 1/2</td>
</tr>
<tr>
<td>8:00 a.m.-9:30 a.m.</td>
<td>National Concert Band Festival Performances Clowes Memorial Hall-Featured Ensembles</td>
</tr>
<tr>
<td>8:30 a.m.-4:00 p.m.</td>
<td>National Concert Band Festival Performances Warren Performing Arts Center</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Germantown High School Symphonic Band; Madison, MS</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Cypress Ranch High School Wind Ensemble; Cypress, TX</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Cherry Creek High School Wind Ensemble; Greenwood Village, CO</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Palo Verde High School Wind Orchestra; Las Vegas, NV</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Cuthbertson Blue Note Winds; Waxah, NC</td>
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<tr>
<td>2:00 p.m.</td>
<td>Creekview High School Wind Symphony; Carrollton, TX</td>
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<tr>
<td>3:00 p.m.</td>
<td>Seven Lakes High School Wind Symphony; Katy, TX</td>
</tr>
<tr>
<td>8:30 a.m.-5:30 p.m.</td>
<td>National Concert Band Festival Performances Warren Performing Arts Center</td>
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<tr>
<td>8:30 a.m.</td>
<td>Germantown High School Symphonic Band; Madison, MS</td>
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<tr>
<td>9:45 a.m.</td>
<td>Denver School of the Arts Wind Ensemble; Denver, CO</td>
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<tr>
<td>11:00 a.m.</td>
<td>Conroe High School Wind Ensemble; Conroe, TX</td>
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<tr>
<td>12:45 p.m.</td>
<td>Parkway Symphony; Bessier City, LA</td>
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<tr>
<td>1:15 p.m.</td>
<td>Norcross High School Wind Symphony; Norcross, GA</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Blacksburg High School Symphonic Band; Blacksburg, VA</td>
</tr>
<tr>
<td>8:30 a.m.-1:30 p.m.</td>
<td>Sandy Feldstein National Percussion Festival Performances Warren Performing Arts Center</td>
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<tr>
<td>8:00 a.m.</td>
<td>Dickerson Middle School Percussion Ensemble; Marietta, GA</td>
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<tr>
<td>9:30 a.m.</td>
<td>Creekview High School Percussion Ensemble; Carrollton, TX</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>University High School Percussion Ensemble; Orlando, FL</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Union High School Percussion Ensemble; Cains, WA</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Prosper High School Percussion Ensemble; Prosper, TX</td>
</tr>
<tr>
<td>8:30 a.m.-3:45 p.m.</td>
<td>Chamber Music National Festival Performances Indiana Historical Society</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Mountain View High School Chamber Strings; Vancouver, WA</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>Victor J. Andrew High School Flute Quartet, Tinley Park, IL</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>McLean High School Chamber Winds; McLean, VA</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>Seven Lakes High School Chamber Orchestra; Katy, TX</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Stephenson High School Trombone Choir, Stone Mountain, GA</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Huntey High School Saxophone Quartet; Huntley, IL</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>Salyards Middle School Flute Ensemble; Cypress, TX</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Seguin Saxophone Ensemble; Seguin, TX</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Cypress-Fairbanks ISD Honor Clarinet Choir; Houston, TX</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>7:15 a.m.</td>
<td>Seventh Day Adventist Worship Service - Optional &amp; Open to all participants - Indiana Convention Center, 208-209</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>High School Instrumental Master Classes Block 4 - JW Marriott Hotel</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Orchestra America National Festival Performances Heilbron Circle Theatre</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Honor Band of America Concert - Clowes Memorial Hall</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Middle School National Music Festival Performances Howard L. Schrott Center for the Arts</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Mason Middle School Symphonic Winds; Mason, OH</td>
</tr>
<tr>
<td>8:45 a.m.</td>
<td>Kinard Goe Knowledge Middle School Symphonic Band, Fort Collins, CO</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Hudson Bend Middle School Honors Band, Austin, TX</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>West Ridge Middle School Wind Ensemble, Austin, TX</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Friendswood Junior High Symphonic Band, Friendswood, TX</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Kimmel Symphonic Band, Spring, TX</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Bayside Intermediate Wind Ensemble, League City, TX</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Music for All National Choir Rehearsal - Indiana Convention Center, 208-209</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Directors’ Academy Clinic, J. Flummerfelt with Demo Choir, Lafayette Madrigal Singers directed by Ryan Marsh - Indiana Convention Center, 210</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Chamber Music National Festival Master Classes - JW Marriott Hotel</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>National Choir Festival Final Dress Rehearsal with Orchestra - Hilbert Circle Theatre</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Directors’ Academy Clinic with Timothy Salzman - Indiana Convention Center, 210</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Meet the Choral Masters Luncheon - Hilbert Circle Theatre, Wood Room</td>
</tr>
<tr>
<td>1:15 p.m.</td>
<td>Inaugural Choir Festival Director’s Photo - Hilbert Circle Theatre, Wood Room</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Music for All National Choir Festival Mass Choir Performance - Hilbert Circle Theatre</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Gala Awards Banquet JW Marriott Hotel, Grand Ballroom and White River Ballroom Doors open at 4:00 p.m.; See individual assignments for ensemble banquet room assignments.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Honor Orchestra of America Concert – Howard L. Schrott Center for the Arts</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Chamber Music Festival Concert – University of Indiana,</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Honor Band of America Concert – Clowes Memorial Hall</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Honor Orchestra of America Member &amp; Family Reception – Howard L. Schrott Center for the Arts Lobby</td>
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<td>Honor Band of America Member &amp; Family Reception – Clowes Memorial Hall, Kranert Room, Lower Level</td>
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<tr>
<td>10:30 p.m.</td>
<td>Directors’ Social - JW Marriott Hotel</td>
</tr>
</tbody>
</table>
Indianapolis is proud home to Music For All and the National Festival. Make the most of your visit. Take in the pageantry of competition, then get out and see the city. Better yet, add a day or two to your trip. The city offers a collection of museums and attractions to keep you entertained all day, and a food scene with options to please every palette.

For what to see, do, and eat, go to VisitIndy.com | FOLLOW US: @VisitIndy
BANDS OF AMERICA
HALL OF FAME 2018

Music for All’s Bands of America Hall of Fame members have made a significant impact on Bands of America, music education, and America’s band activity, represent impeccable character, ethics and professionalism; and are role models for music education professionals. 2018 members will be inducted into the Bands of America Hall of Fame on Saturday, March 17, during the Festival Gala Awards Banquet. They are permanently recognized in the Bands of America Hall of Fame at Music for All’s Indianapolis headquarters.

Kevin Ford

Kevin Ford is the founder and Director of the Leadership Conservatory for the Arts at Tarpon Springs High School. As Director of Bands for over two decades, he oversees the Wind Ensemble and Marching Band, which won the Bands of America Grand National Championships in 2014 and has also participated in the Music for All National Concert Band Festival. In addition to coaching and supervising all Conservatory performance ensembles, he develops the curriculum for the Conservatory Student Leadership Courses. A nationally-recognized show designer, he has designed for BLAST Japan and was the Artistic Designer for the FIFA World Cup Opening Ceremonies in South Korea. He was the 2015 NAFME National Band Director of the Year, the 2014 Pinellas County Educator of the year and the Florida Department of Education 2015 Teacher of the Year State finalist. He is the co-founder of the Inspire...Music and Entertainment Production Company. A graduate of the University of Florida, he is a Yamaha Master Educator and is a frequent leadership speaker, guest clinician, and adjudicator nationwide.

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Matt James

Matt James is Director of Performing Arts at Lawrence Central High School and an award-winning drill designer. His designs have received numerous honors, including two Bands of America Grand National Championships in 2001 and 2004, two Fiesta Bowl championships, and over a dozen state championships. A euphonium player, he holds a bachelor’s degree in music education from Michigan State University, as well as a master’s in conducting from Butler University.

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Dean Westman is Performing Arts Department Chair and Director of Orchestras at Avon High School in Avon, Indiana. In the 11 years since Westman founded the program, the Avon Orchestras have performed at the Skirball Center for the Performing Arts in New York City, the Midwest Clinic in Chicago, and will perform in Italy and Austria this June. The Avon Symphonic Orchestra was the 2017 Indiana State School Music Association State Runner-up. Dean serves on the design team for the three-time Bands of America Grand National Champion and 13-time Indiana State Champion Avon Marching Black & Gold. Prior to his work in Avon, Westman served as Educational Director for Bands of America and Music for All as well as serving as Director of Bands at four-time BOA Grand National Finalists Stephen F. Austin High School from Sugar Land, Texas. Dean is an Educational Consultant for Music for All. He is Program Coordinator for the 2016 DCI World Champion Bluecoats, and an alumnus of the University of Illinois.

2017
Bruce Burritt
Michael J. Cesario
John Miller
2016
Frank Bischoff
Frank Troyka
2015
Remo D. Belli
Richard L. Saucedo
Mark Jilich
Dr. Nicholas Valerosano
2014
Eugene Migliaro Corporon
Fred and Marlene Miller
Camilla M. Stasa
2013
James Campbell
Bruce Drinks
Vic Firth
2012
Chuck Campbell
Chuck Hennon
Stu and Sharon Holzer
2011
Debbie Laferty-Aubill
Richard Floyd
Mike Rubino
2010
L. Scott McCormick
Anthony J. MaVelllo
H. Robert Reynolds
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James F. Keene
Norman Rubbling
2008
Mare Czapinski
Col. Arnold Gabriel
Allied Watkins
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Gary Green
Michael Kumer
Wayne Markworth
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Ray Cramer
Gary Markham
George N. Parks
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Greg Bimm
Bob Buckner
Richard and Gayle C rain
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Dr. Tim Lautzenheiser
Dr. Tom McLeRoy
Kenneth M. Snoeck
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Col. Truman W. Crawford
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L.J. Hancock
Larry McCormick
John P. Paynter
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2015 Finalists Stephen F. Austin High School
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BAN D S OF AMERICA
HALLOF FAME 2018

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Place matters. And that is particularly true on Ball State University’s beautiful campus—our size, our people, our culture, and our amenities. Our perfect size is one of the reasons students choose us.
# Clowes Memorial Hall Information

## Tickets
- **Box office**
  - Monday - Friday: 10 a.m. - 5 p.m.
  - Saturday: 10 a.m. - 2 p.m. (Sept. - May)
  - Sunday: Two hours prior to curtain
- **Ticketmaster charge-by-phone**
  - 800-982-6444
- **For information only:**
  - 317-940-6444 • 800-732-0804

## Accessibility
- Seating on the Main Floor is barrier-free through Door #4 ramping for easy access to Lobby, restrooms and parking. Box E on all terraces is also barrier free.
- A wheelchair may be borrowed for transport only at the Information Desk.
- Sound enhancement devices are available at the Information Desk for no charge.
- The following services are available by calling 317-940-9697 10 days prior to the performance:
  - ASL interpreters
  - Audio description
  - Braille programs
  - Large print programs

## Patron Services
- **Binoculars**
  - At the Information Desk, patrons can purchase binoculars for $5.
- **Booster seats**
  - Booster seats are available for your convenience. Contact an usher for assistance.
- **Comments or suggestions**
  - Comment cards are available at the Information Desk for your suggestions.
- **Contact during performance**
  - If you need to be contacted during a performance, ask your caller to phone 317-940-9699. You and your caller must also inform the Information Desk of your exact seat location.
- **Cough drops**
  - Complimentary cough drops are located at the Information Desk. Children under the age of 12 should have parental permission.
- **Lost and found**
  - Items may be claimed at the Information Desk after performances or the following business day, 8:30 a.m. - 5:00 p.m.

## Parking and Traffic
Visit www.butler.edu/parking/getting-to-clowes for the most up-to-date information.

## Location of Building Services
- **Coat check**
  - Coat check service is located on the Main Floor Left in the Lobby.
- **Concessions**
  - Beverage and confections are sold in the Main Lobby and on Terrace 1. Bar service is available at major events.
- **Elevators**
  - Call stations are located on all levels adjacent to main staircases.
- **Information Desk**
  - The Information Desk is located on the Main Floor Right in the Lobby.
- **Krannert Room**
  - For pre-performance discussions, receptions and banquets, access the Krannert Room by the Main Floor Right staircase or elevator.
- **Restrooms**
  - Main Lobby and all Terrace levels
  - **Men** Main Lobby Left
    - Terrace 1 Right
    - Terrace 2 Left
    - Terrace 3 Right
  - **Women** Main Lobby Right
    - Terrace 1 Left
    - Terrace 2 Right
    - Terrace 3 Left
  - **Unisex** Main Floor Right
  - All are wheelchair accessible.

## Policy
- **Electronic devices**
  - The taking of photographs, the use of recording devices, and the use of texting devices are strictly prohibited in the auditorium.
  - Please deactivate electronic watch alarms, cellular phones, texting devices, and pagers.
- **Emergency evacuation**
  - Exits are conveniently located throughout the theater. Note your closest exit may be behind you. In the event of an emergency, please do not run. Walk slowly and listen for additional instructions.
- **Large bags**
  - Clowes Memorial Hall reserves the right to inspect and limit the size of bags allowed in the auditorium. If your bag exceeds 12”, you may be asked to leave it with coat check.
- **Late Arrival Policy**
  - Late arrivals will be seated at appropriate intervals. Video monitors are positioned for viewing until seating is permitted. Please be considerate of fellow audience members.
- **Smoking**
  - Clowes Memorial Hall is a smoke free facility.

## Medical assistance
- An EMT is on duty at most events. Contact the Information Desk or an usher if you need assistance.
- Aspirin, Tylenol, and antacid medication are available for purchase at the Information Desk.

## Police & Vehicle Emergency
- Contact the Information Desk or call from the Emergency Call Tower, at the front, southeast corner of the building. Butler University Police will assist with vehicle access and emergency starts.

## Tours
- To schedule, please call 317-940-9697.
2009
- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade as part of the President’s Award-winning unit created with NAMM and Sesame Street.
- The BOA Alumni Campaign reaches its fundraising goal of $250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.

2008
- Gayl and Beverly Doster donate $100,000—the largest individual gift ever received by the organization.
- BOA’s Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- The Grand National Championships are held for the first time at Lucas Oil Stadium.
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2007
- BOA hosts a record 20 events during the fall marching band season.
- The Jazz Band of America debuts.
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2006
- BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named Chairman Emeritus.
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- Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting the 50% decline in music participation in California Schools.

2005
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- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.

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- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.
- Music for All Foundation launches “Music for All” awareness campaign and cause-related product line.

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2009
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- The BOA Alumni Campaign reaches its fundraising goal of $250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.

2008
- Gayl and Beverly Doster donate $100,000—the largest individual gift ever received by the organization.
- BOA’s Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- The Grand National Championships are held for the first time at Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, $495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.

2007
- BOA hosts a record 20 events during the fall marching band season.
- The Jazz Band of America debuts.
- The National Concert Band Festival becomes part of the newly named Music for All National Festival, which includes programs for orchestras and percussion ensembles.
- 2007 Grand National Championships is the final marching event in the RCA Dome.
• BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses® Parade.
• Music for All Foundation is founded with a mission to expand access to music and art education programs through pioneering research, public policy and advocacy efforts.

2002
• BOA debuts the Orchestra Division at the Summer Symposium.
• The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.

2001
• The BOA Summer Band Symposium hits enrollment of more than 1,500 student, director, instructor and booster participants.

1999
• The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1998
• The Regional Championship schedule expands to 12 events nationwide.

1997
• The National Concert Band Festival moves to Indianapolis, IN.
• Percussion ensembles perform for the first time.
• The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.
• The first BOA Regional Concert Band Festival is held at the University of North Texas.
• Yamaha Corporation of America becomes BOA’s first National Presenting Sponsor.

1996
• Grand Nationals expands to 80 bands—three day prelims semifinals/finals format.
• The Regional Championship schedule expands to 10 events nationwide.
• The first BOA Express summer camp is held in Texas.

1995
• BOA website www.bands.org is launched.

1993
• The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
• The Summer Band Symposium moves to Illinois State University.

1991
• The Summer Band Symposium expands to include the World Percussion Symposium.

1990
• The Summer Band Symposium expands to include concert band and jazz band.

1989
• The final Summer National Championships is held at the Summer Workshop/Festival.
• The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

1988
• The Internal Revenue Service recognizes Bands of America, Inc., as a not-for-profit 501(c) (3) organization, retroactive to 1984 when BOA filed for status.
• BOA is now governed by the laws regarding non-profit organizations by the IRS.

1987
• Grand Nationals is held in the Pontiac, Mich. Silverdome in ’87 & ’88.

1986
• The Student Leadership Workshop is added to the Summer Workshop.

1984
• Grand Nationals moves to the newly-completed Hoosier Dome, Indianapolis, Ind.

1983
• Grand Nationals moves to East Tennessee State University in Johnson City in 1983.

1981
• Tim Lautzenheiser succeeds Nick Valenziano as executive director.
• Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982, and 1983.

1980
• First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978
• First Bands of America Regional Championships held.
• Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976
• First Bands of America marching band championship is held — the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975
• Bands of America is founded as “Marching Bands of America.”
• Gary Beckner is the first executive director.

1980
• First Bands of America Regional Championships held.
• Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1986
• The first BOA Regional Concert Band Festival is held at the National Concert Band Festival.

1983
• Dave Gillum named executive director.

1981
• Tim Lautzenheiser succeeds Nick Valenziano as executive director.
• Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

1980
• First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978
• First Bands of America Regional Championships held.
• Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976
• First Bands of America marching band championship is held — the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975
• Bands of America is founded as “Marching Bands of America,” a subsidiary of McCormick Enterprises, a band supplies company.
• Gary Beckner is the first executive director.

1 Robert Morrison (left) and L. Scott McCormick (right), on the occasion of the merger of Bands of America and the Music for All Foundation to form Music for All, Inc. in 2006.
2 Bands of America Honor Band at the Rose Bowl, during the 2017 Tournament of Roses.
3 The Honor Band of America, with conductor H. Robert Reynolds and composer Frank Ticheli, visiting the Yamaha Corporation Headquarters in Japan during their 1992 concert tour.
4 William D. Revelli, conducting the National Anthem with the Honor Band of America.
5 Larry J. Livingston conducting the Honor Orchestra of America.
6 Wynton Marsalis, performing with the first Jazz Band of America.
BOARDS OF DIRECTORS

Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies, and programs; selecting, supporting, and evaluating the chief executive officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management and determines, monitors, and strengthens Music for All programs and services.

Gayl Doster
Chairman
Retired President/COO – Brooks Drug, Inc
Gayl W. Doster is the retired President and Chief Operating Officer of Brooks Drug, Inc. Mr. Doster is a graduate of the Indiana University Kelley School of Business. While at Indiana University, he was a member of the Marching Hundred and numerous other musical organizations and is a life member of Kappa Kappa Psi. He serves on the boards of the Indiana University Jacobs School of Music Friends of Music and the Indiana University Art Museum National Advisory Board. Mr. Doster has been inducted into the American Institute of Certified Public Accountants Business and Industry Hall of Fame, is the 2009 recipient of the International Festival & Events Association Zambelli Internazionale Volunteer of the Year Award, and he is Co-Treasurer of Lawrence Central Performing Arts, Chairman of Heartland Jazz Arts Group and serves on the Advisory Board of the Indiana University Eskenazi Art Museum. Gayl and his wife Beverly have two children and five grandchildren.

Douglas C. Pileri
Vice Chairman
CEO, Woods Bay Consulting
Douglas C. Pileri is the CEO of Woods Bay Consulting, an executive group helping entrepreneurs and business leaders across a diversity of fields to apply fresh thinking, develop imaginative solutions, create enduring value — and to have fun along the way. Previously, Doug has held senior leadership positions with Kodak, Thompson, IBM, and Freedom Partners, a Washington DC-based trade association. His success is based on his ability to take personal initiative and apply technical solutions in innovative ways that create enthusiasm. People follow him because he doesn’t just lead, he inspires.

During his career, he and his family spent six years abroad, in Paris and, later, London, where Doug was Kodak’s senior digital imaging executive in Europe. In his US career, he has been a keynote speaker at several international conventions, and has been featured as a next-generation leader in a cover story of CIO Magazine and on National Public Radio.

Doug has a BS in Computer Engineering from Rochester Institute of Technology and an MBA from the Simon Graduate School of Business at the University of Rochester. He serves on the Boards of Directors for several graduate business and technology schools.

In his role on the Board of Music for All, his goal remains: “...to use my experience as a ‘Music Dad’ and my expertise to help the Board combine music and technology in ways that make a difference in the lives we touch and the communities we affect.”

Doug and his wife Debby live in Carmel, Indiana. They have three daughters who have grown to be remarkable and capable young women.

Patrick Burley
President/CEO – Meridian Investments Advisors, Inc.
Patrick J. Burley is President and Chief Executive Officer of Meridian Investments Advisors, Inc. of Indianapolis, IN, an SEC Registered Investment Advisor firm which was founded in 1994. Having spent his entire career in the financial services industry, Burley has provided investment management services and pension consulting to individuals, trusts, charitable organizations, corporations, and other business entities.

Over the years, he has been able to use his professional skills to assist a wide variety of community non-profits and has helped them expand beyond their existing horizons. His business motto and philosophy come from the following Vince Lombardi quote: “The quality of a person’s life is in direct proportion to their commitment to excellence, regardless of their chosen field of endeavor.”

Richard Floyd
U.S. State Director of Music Emeritus, University of Texas at Austin; Musical Director and Conductor of the Austin Symphonic Band
Richard Floyd has been active as a conductor, music educator, and administrator since 1962. He recently retired as State Director of Music at the University of Texas at Austin. He also serves as Musical Director and Conductor of the Austin Symphonic Band, which is viewed to be one of the premier adult concert bands in America. Floyd served on the faculty at the University of South Florida as Professor of Conducting and at Baylor University in Texas, where he held the position of Director of Bands. He previously taught at the high school and junior high levels.

Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. His musical achievements include performances at numerous state and national conventions and conferences. He has toured extensively throughout the United States, Canada, Australia, and Europe as a clinician, adjudicator, and conductor.

His awards and honors include the A.A. Harding Award presented by the American School Band Directors Association, Texas Bandmaster of the Year, the Texas Bandmasters Association’s Lifetime Administrative Achievement Award, the Texas Music Educators Association Distinguished Service Award, Phi Beta Mu Hall of Fame, the Midwest International Band and Orchestra Clinic Medal of Honor, and Music for All’s Bands of America Hall of Fame.

Floyd has held positions of leadership on many state and national committees for music education and wind music performance. He is a member of the John Philip Sousa Foundation Board of Directors, Chairman of the American Bandmasters Association Educational Projects Committee, an ex-officio member of the Texas Music Educator’s Association Executive Board, and serves as chair of the College Band Directors National Association Music Education Committee. He served as National Secretary of CBDNA from 1979 – 2007 and has played an active leadership role in the implementation of that organization’s many projects and services for over three decades.
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REMIND stakeholders about the benefits of music education.
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The term ‘well-rounded education’ means courses, activities and programming in subjects such as English, reading or language arts, writing, science, technology, engineering, mathematics, foreign languages, civics and government, economics, arts, history, geography, computer science, music, career and technical education, health, physical education, and any other subject, as determined by the State or local educational agency, with the purpose of providing all students access to an enriched curriculum and educational experience.”

S. 2277 (52)
Garth Gilman
Corporate Vice President of Yamaha Corporation of America and Division Manager of the Band & Orchestral Division

Garth Gilman currently serves as the corporate vice president for Yamaha Corporation of America and general manager for the Band & Orchestral division in Buena Park, CA, and as the vice president of Yamaha Artist Services, Inc. in New York, NY. Garth joined Yamaha in 2003, and has worked for both the Band & Orchestral and Pro & Audio and Combo divisions. Gilman has served as a process owner and executive sponsor for Yamaha’s business re-engineering project (Process Excellence Project) since 2004. He is included in a small group of international executives selected by Yamaha Corporation of Japan to participate in advanced development courses, including: Advanced Leadership Training (2006) and the three-year Yamaha Global Institute (2010) program. Prior to joining Yamaha, he was the senior officer at the flagship campus of a non-profit vocational school (NTMA Training Centers). He also previously headed Management Advisory Services for the nation’s largest employer association (Employers Group). Gilman holds a Master of Business Administration (2002) degree and a Bachelor of Science in Management (2000) degree from Pepperdine University. He holds a Certificate in Supply Chain Management from Cal State Fullerton University (2005) and a Facility Director Certification from the Los Angeles County Office of Education (2003).

Sam Hodson
Partner, Taft Stettinius & Hollister LLP

Sam Hodson is a partner in the Indianapolis office of Taft, Stettinius and Hollister, and an adjunct professor of political science at Indiana University. His practice is focused on clients in transition including sales, reorganization, financing, and expansion. He is recognized as an Indiana Super Lawyer® and in Best Lawyers In America® in the areas of finance, commercial litigation, and business bankruptcy. He is board certified in business bankruptcy and enjoys an AV rating from Martindale Hubble. Sam is a member of the American Bankruptcy Institute, the Indiana Bar Association, the Indianapolis Bar Association, and the Indiana Association for Corporate Renewal. He earned his BA in Political Science from Indiana University, his JD from the Indiana University Robert H. McKinley School of Law, and his MBA with a major track in Finance from the Indiana University Kelley School of Business.

Herman Knoll
Retired Senior Vice President – Hal Leonard Corporation

Herman Knoll is the recently retired Senior Vice President of Hal Leonard Corporation, the world’s largest and most innovative music print publisher. He continues to serve the company as a consultant and represents the company as a clinician. As senior vice president, he oversaw the development of band, orchestra, and choir publications, and has been involved in the development of many acclaimed educational products and series.

Knoll attended Indiana University and received music education degrees from Indiana State University and the VanderCook College of Music in Chicago, receiving VanderCook’s Distinguished Alumni Award. In 2007, Herman was awarded The Music Industry Award by the Midwest Band and Orchestra Clinic. He spent 12 years teaching instrumental music in Indiana public schools, in grades ranging from elementary through college. Herman and his wife Sandy reside in Hartland, WI. They have three grown children and ten grandchildren. Herman and Sandy are involved with an orphanage outreach in Latvia through Mission: Hope. Two of their grandchildren are adopted from that orphanage.

Anmol Mehra
After 15 years in the investment management business at Fidelity, Anmol is a student at the Harvard Kennedy School of Government and a candidate for a Mid-Career Masters in Public Administration. Prior to joining Fidelity, Mehra was a pension consulting actuary at Towers Perrin, a human resources consulting firm in Houston, TX. Mehra attended the University of Texas Longhorn Band and marched a summer with the Cadets Drum and Bugle Corps.

Mehra received a Bachelor of Science degree in mathematics and actuarial studies from the University of Texas at Austin and an MBA from McCombs School of Business, also from the University of Texas. He is an Associate of the Society of Actuaries. He is on the Board of Directors with Urbanity Dance, a Boston-based contemporary dance company, and he is on the Advisory Board for the University of Texas MBA Investment Fund.

Marlene Miller
CEO – Fred J. Miller, Inc.

Marlene is the matriarch of the Miller Family for over 50 years. Along with Fred, her husband and WGI Hall of Fame Honoree, she has been involved in all aspects of the pageantry arts activity. She attended Wright State University majoring in Business Education. Miller served as treasurer of the Ohio Color Guard Circuit for over 30 years. She was inducted into the WGI Hall of Fame in 2009. Today, she is a cornerstone of the success of the FJM business, a staple in the color guard, marching band, and drum corps field.

Barry Morgan
Solictor General of the State Court of Cobb County, GA

Barry Morgan is currently serving his sixth term as Solicitor General of the State Court of Cobb County.

Morgan served 12 years as a high school, middle school, and elementary school band director with the
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Cobb County Georgia School District. Barry holds a Bachelor of Music degree from Georgia State University and a Doctor of Jurisprudence Summa Cum Laude from the John Marshall Law School in Atlanta, GA.

A founding staff member of the Spirit of Atlanta Drum & Bugle Corps, Morgan has remained active in the Drum Corps community as an instructor and fan, and served on the Board of Directors of the World Champion Carolina Crown Drum and Bugle Corps. Morgan continues to serve the music community as a lecturer on Legal Responsibilities of Music Teachers for Music for All Summer Symposium, many state music conventions, and the 59th and 63rd Annual Midwest Band and Orchestra Clinic.

Garrett Scharton
Vice President of Business Development – PepWear, LLC

Garrett D. Scharton is Vice President of Business Development of PepWear, headquartered in Dallas, TX. Scharton is a graduate of Indiana University-Bloomington, where he studied Music Performance and Political Science. After a stint in politics and government affairs, Scharton spent four years as an Analyst for Indianapolis-based Centaur, Inc., then went on to successfully acquire, grow and sell a transportation/logistics company, and a Marcellus Shale investment.

Scharton is a four-year alumnus of The Cavaliers Drum and Bugle Corps, where he received the Zildjian Award for Excellence, and dedicates his free time to music education at Carolina Crown Drum and Bugle Corps, Rhythm X Performance Ensemble, and Avon High School.

Ayatey Shabazz
Composer; President and CEO, The Devmusic Company

Ayatey Shabazz is a native of Biloxi, MS, where he currently works and resides. He received his formal training in Music Education from the University of Southern Mississippi where he also studied composition and jazz arranging with Dr. Albert Gower. Shabazz taught elementary, junior high, and high school band in the Mississippi Gulf Coast region, and has written custom arrangements and field shows performed by high school and college marching ensembles throughout the country, as well as by drum corps in Europe. Shabazz is in demand as a composer of original works in the concert idiom. In addition to his many published concert works, he has been commissioned to write multiple works for ensembles in the US and abroad, as well as music for film and television. Shabazz is the Founder, President, and CEO of The Devmusic Company. The company focuses on quality print music for marching bands, concert bands, jazz bands, and percussion ensembles. The company also provides administration, engraving and music preparation services for a variety of composers, artists, and other publishing companies. The Devmusic Company is a global music publishing company with worldwide distribution.

Shabazz is a member of multiple professional and industry organizations, including The National Recording Academy, the American Society of Composers Authors & Publishers (ASCAP), and the National Association of Music Merchants (NAMM).

David Simons
Software Developer – Bertram Labs

David Simons is a Software Developer at Bertram Labs in Denver. Prior to serving on the technology team, Mr. Simons was a member of the investment team for Bertram Capital, targeting investments and advising in the operations and strategic management of portfolio companies in the business services, health care, technology, and consumer industries.

Mr. Simons received a Bachelor of Arts from DePauw University, where he studied economics and computer science. He is an alumnus of Center Grove High School in Greenwood, IN, where he was an active member and performer in many ensembles of the music program, including its storied marching band.

Marla D. Smith
Retired Executive Assistant and Office Manager

Marla D. Smith is the retired Executive Assistant to Indianapolis Entrepreneur Michael S. Maurer and the office manager for Maurer Rifkin & Hill. Ms. Smith has an Associate Degree in Business from Western Michigan University. While at Western Michigan University, she was the featured twirler and a member of the marching band. She was a state champion twirler in Indiana and the featured twirler for the Columbia City Joint High School marching band for four years. She was an active band parent in the Westfield High School Marching Band, while her daughter participated in the band. She is a supporter of the Ball State University Marching Band and consults with that group. Her passion is animals and she is a supporter of the Indianapolis Zoo and the Indianapolis Humane Society. Marla and her husband Tony have one daughter and two grandchildren.

Anthony M. Tang
Assistant Director, Engagement Programs – Wake Forest University

A native of Rocky Mount, NC, Anthony M. Tang expanded his experience in music performance and knowledge of Music for All under the direction and mentorship of Erik W. Harris. During his time at Wake Forest University in Winston-Salem, NC, Anthony continued his involvement in music through various instrumental ensembles and served as Drum Major of the university’s marching band, the “Spirit of the Old Gold and Black” Marching Band. Anthony graduated from Wake Forest with a Bachelor of Arts in Communication and continued serving the university in the Office of Undergraduate Admissions before moving to his current role in the Office of Alumni Engagement. Anthony received his Master of Education in Higher Education Administration from Northeastern University and currently volunteers much of his time as the Director of Student Leadership for the “Spirit of the Old Gold and Black” Marching Band.

Anthony rekindled his relationship with Music for All in 2012, playing a vital role in bringing the Bands of America North Carolina Regional Championship to Winston-Salem and Wake Forest University. In December 2015, Anthony and his wife Megan set up the Tang Family Scholarship Fund through Music for All, benefitting individual students who are interested in attending the Music for All Summer Symposium as Anthony and Megan see value in the leadership-driven environment. The Tang family is dedicated to investing in Music for All’s mission to create, provide, and expand positively life-changing experiences through music for all.

In addition to his passion and commitment for Music for All, Anthony is the President-Elect of the Piedmont Wind Symphony Board of Directors in Winston-Salem, a council member of the Athletic Advisory Council at Wake Forest University, a Winston<40 Advisory Board Member, and a WakeUnited United Way Campaign Cabinet member.

Chairmen Emeritus:
Matt Carter
Dr. Tom McLeroy (1929 – 2003)
Robert Morrison
Chuck Preston
**RATING** | **EVALUATION**
--- | ---
**SUPERIOR** | Easy Installation
**SUPERIOR** | Achieves Basic Tension Quickly
**SUPERIOR** | Eliminates Lengthy Clearing
**SUPERIOR** | Increased Tuning Stability

**Comments**
Band Director Friendly High Strength Film Ultra Low Insert Ring Sizes 22", 25", 28", 31", 34"

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The Vandoren Emerging Artist Competition started in 2010 as a way to identify the next generation of great clarinetists and saxophonists and acknowledge them for their talent, the work it took to succeed, and the artistry they display on their instrument. The competition has also become a vehicle for young composers through the VEA commissions project to enlarge the clarinet and saxophone repertoire.

The Vandoren Emerging artist competition is open to any highly proficient saxophonist or clarinetist – in Jazz or Classical – between the age of 18 and 23. The winners are chosen by a committee of Vandoren performing artists. Each contestant submits an audition recording featuring pieces from the required repertoire. The 2018 winners will perform this week in Indianapolis at the Music for All National Festival and visit Paris in the fall of 2018 to meet representatives from Vandoren and participate in a number of activities.

Ryan Toher
1st Prize
Classical Clarinet

Ryan Toher, 23, born in Arlington Heights, Illinois, is a graduate student at the USC Thornton School of Music where he studies with Yehuda Gilad. Prior to attending USC, Toher received his bachelor’s degree from the Oberlin Conservatory of Music where he studied with Richard Hawkins. While at Oberlin, Toher was a finalist in their concerto competition and inducted into the Pi Kappa Lambda National Music Honor Society. Toher is a substitute for the New World Symphony and has attended programs including the Music Academy of the West, New York String Orchestra Seminar, Sarasota Music Festival, Banff Centre Masterclass Series, National Orchestral Institute, and National Symphony Orchestra Summer Music Institute.

While attending the Music Academy of the West this past summer, Toher was selected for the Zarin Mehta Global Academy and subsequently performed with the New York Philharmonic. Toher has participated in recording projects with the Naxos Music Library and performed extensively as a soloist and chamber musician; heard on stations including Sirius XM Radio, WFMT Introductions 98.7 Chicago Radio, and WQXR-FM.

Julian Velasco
1st Prize
Classical Saxophone

Hailing from Southern California, Julian is a double major in Performance and Jazz Studies at Michigan State University. Originally a student of James Barrera in California, he is currently finishing his undergraduate work at with Joseph Lulloff and Diego Rivera. He hopes to continue his studies in a Masters department in the Fall of 2018. An award winning saxophonist, Julian has won competitions such as: MTNA Young Artist Woodwind Competition for the state of Michigan, Summer Solstice Jazz Festival Student Artist, MTNA Senior Woodwind Division, South Coast Symphony Young Stars of the Future, Musical Arts Competition of Orange County, and finalist in the NASA Quartet Competition, NASA Young Artist division and Brevard’s Jan and Beattie Wood Music Center Concerto Competition. Julian had the rare opportunity to work closely with composer David Maslanka, and studied some of his largest works directly with him in Missoula, Montana in the summer of 2016. He described Julian as one of the “…finest young players that I know… [with a] hot intensity in his playing as his fundamental personal power.”

A multi-faceted contemporary artist, Julian performs in a wide variety of musical settings. He has performed at music conferences, festivals, and venues across the country like: Carnegie Hall, Kauffman Center for the Performing Arts, Segerstrom Center for the Arts, the Richard Nixon Presidential Library, the College Band Directors National Association National Conference, the Midwest Clinic, the North American Saxophone Alliance Regional and National Conferences, the Detroit Jazz Festival, the Hispanic Festival of Grand Rapids Michigan.

Through undergraduate career at Michigan State University, Julian has had over four years of experience with the premier Wind Symphony and Jazz Orchestra. This has lead to collaborations with jazz artists such as: Carl Allen, Peter Bernstein, Billy Childs, Jimmy Cobb, Robin Eubanks, Dominick Farinacci, Conrad Herwig, Brian Lynch, Harvey Mason, Russell Malone, Christian McBride, Michael Philip Mossman, Rufus Reid, and Anthony Wonsey.

David Milazzo
1st Prize Jazz

David Milazzo is a saxophonist, clarinetist and flutist based in New York City. Originally from New Hampshire, David moved to New York in 2015 and has been active on the scene since, playing at clubs such as Fat Cat, Blue Note, DROM and many others, as well as working with groups in and out of the city, such as The Silver Arrow Band. He completed his undergraduate at Berklee College of Music under a Presidential Scholarship at the school in Spring 2015, and as of Fall 2016 has been attending The Juilliard School for his Masters of Music Degree in Jazz Studies, with anticipated completion in the Spring of 2018. He has studied with Dan Block, Ron Blake, George Garzone, Dino Govoni, Jim Odgren, Frank Tiberi through both of his studies at Berklee and Juilliard. When David isn’t playing music, he enjoys investing, playing video games and running.
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Butler University is more than just the host site of the 2018 National Concert Band Festival. They are a partner in presenting the best possible experience for all who attend. The School of Music and Jordan College of the Arts welcomes “Featured Bands” on the Honors Stage at Clowes Memorial Hall as well as “Invited Bands” on the Festival Stage at the Howard L. Schrott Center for the Arts.

Founded in 1855, Butler University has a distinguished tradition of excellence; ranking second in U.S. News & World Report’s Best Regional Universities Midwest and first in Most Innovative Schools in the Midwest. Butler is located on a 290-acre campus in a residential section of Indianapolis, one of America’s most livable, arts-rich cities.

At Butler’s Jordan College of the Arts, you will find exciting possibilities for collaborations among dance, art, theatre, arts administration, and music. Our faculty provide conservatory-quality training within a challenging liberal arts learning environment, educating students for a lifetime commitment to creativity and communication. New flexible curricula allow students to shape their course of study to meet their own strengths and desires.

Undergraduate Degrees
- B.A. in Music
- Bachelor of Musical Arts
- B.M. in Composition
- B.M. in Jazz Studies
- B.M. in Music Education
- B.M. in Music Education and Performance (5-year program)
- B.M. in Performance
- B.S. in Arts Administration – Music
- Emphases are offered in jazz studies, music composition, music history, music theory, piano pedagogy, and performance
- Minors are offered in Music and Jazz Studies

Graduate Degrees
- MM in Composition
- MM in Conducting (choral or instrumental)
- MM in Music Education
- MA in Musicology
- MM in Performance
- MM in Piano Pedagogy

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For more information about the School of Music, visit our website at www.butler.edu/music or contact:

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Doug Spaniol, Chair
School of Music
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“Making a living as a musician in our society is an ever-changing proposition. In order to adapt and overcome, musicians will need to be more creative and entrepreneurial than ever. The School of Music at Butler University provides the ideal environment in which to develop those skills. The faculty is outstanding and the environment is incredibly supportive.”

—Michael Colburn, former director of “The President’s Own” United States Marine Band, now serving as the Director of Bands at Butler.

LEARN MORE AT butler.edu/music
Marcia Neel is president of Music Education Consultants, Inc., and serves as Senior Director of Education for Yamaha's Band and Orchestral Division of Yamaha Corporation of America. She can be reached at marcia@musicedconsultants.net.

In traversing the "desk" from Fine and Performing Arts Supervisor of the 5th largest district in the nation (Clark County School District in Las Vegas) to Senior Director of Education for Yamaha's Band and Orchestral Division, my awareness of what "I thought" that Yamaha did (make quality instruments, of course!) exploded into what "I had no idea" that Yamaha did. Allow me to share some of what I learned.

Did you know that Yamaha's Band & Orchestral Division is dedicated to supporting music educators and encouraging success in every aspect of their work?

Yamaha's educational programming is 100 miles wide and 100 miles deep - The Yamaha Master Educator Program, serves the professional development needs of educators and their students; Yamaha's Clinic Program works with 1,000+ music educators every year to provide inspiration through our Yamaha Artists and Master Educators with financial assistance, supporting over 800 clinics annually; the Yamaha College Music Sampler provides universities with quality instruments to assist music education majors; the Yamaha Internship Program provides college students who have demonstrated exceptional leadership skills an opportunity to learn from one of the world's most dynamic corporations; and Yamaha SupportED Magazine serves the K-12 and future music education community through its award-winning publication that is a free resource for educators. These are just a few of the programs illustrating that Yamaha music education is all about inspiring, empowering and equipping music educators and their students not only through finely crafted instruments, but also by providing resources to help and inspire music educators to be their best every day.

Did you know that Yamaha dedicates more resources to Music Education than any other music instrument manufacturer?

As the National Presenting Sponsor, Yamaha's signature support of Music for All's elite events helps advance MFA's mission "to create, provide and expand life-changing experiences through music for all." Some of those events include the Music for All National Festival, presented by Yamaha, which not only includes performances involving thousands of band, orchestra, and choir students but also master classes taught by Yamaha's incredible performing artists and a Directors' Academy for conductors and music education majors. Another is Music for All's Bands of America Regional and Grand National Championships, presented by Yamaha – the nation's most exciting marching band events which also feature a student leadership workshop and a Future Music Educators Experience at their national championship. The Music for All Summer Symposium, presented by Yamaha, is regarded as the national summer learning experience for band and orchestra students and educators.

In addition to the above programs, Yamaha is celebrating 33 years of collaboration with Drum Corp International. It is the official drumline brand for 20 drum corps, representing an all-time high for the world's largest music product manufacturer. Yamaha corps have compiled an enviable record of accomplishments including 17 DCI Championships and 14 Fred Sanford High Percussion Awards—more than any other manufacturer since Yamaha percussion entered the activity in 1985.

In addition to Yamaha's Clinic Program, which provides financial assistance to over 800 clinics annually, Yamaha's Sounds of Summer Program provides top notch instruction to drummers and percussionists of all ages throughout the summer.

Lastly, Yamaha's partnership with DonorsChoose.org in 2016 and 2017 provided $250,000 in "music essentials" for hundreds of music classrooms throughout the U.S.

Suffice it to say that providing abundant educational resources and tangible support for music educators and students is the core of the Yamaha's Band and Orchestral Division.

Did you know that Yamaha believes that music should be accessible to EVERY child and thus works tirelessly to support programs that feed that mission?

Yamaha is committed to providing assistance to students from traditionally underserved populations because ALL students benefit from an education in music. One such impactful program is United Sound which is to provide music performance experiences for students with special needs through peer mentorship. These new musicians learn to play the instrument of their choice at a personally modified level facilitated by their band and orchestra peers.

Another such program is the National Mariachi Workshops for Educators which has helped over 150 schools establish mariachi ensembles that have not only involved more students in music, but also served as a bridge to engaging parents. Directors have said that some of the most rewarding teaching experiences of their career are a direct result of offering this program in their schools.

In partnership with the NAMM Foundation, Yamaha representatives visit Washington D.C. annually to call on their Members of Congress and request increased support of school music programs. The federal Every Student Succeeds Act (ESSA) contains a "Well Rounded Education" provision listing "music" as one of the subjects that every student should have access to in order to provide an enriched curriculum for all.

Finally, the remarkable People of Yamaha are its most valuable asset. Each is professional, warm, welcoming, happy, helpful, encouraging, and passionate. When considering the enormous structure of a world-wide company of this stature, one doesn't often attribute this type of positive, cooperative environment to its corporate culture. It thus came as no surprise to learn of the unprecedented number of years that the vast majority of "the team" has been associated with Yamaha. This one fact alone speaks volumes about the organization and how it values its employees at every level. They care about each other, are forward-thinking, and truly live the Yamaha Cares philosophy.

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The National Association for Music Education (NAfME) is the largest network of music educators. Since 1907, NAfME has worked to ensure that every student has access to a well-balanced, comprehensive, and high-quality program of music instruction, taught by qualified teachers. NAfME provides resources for teachers, parents, and administrators; hosts professional development events; advocates at the local, state, and national levels; and offers a variety of opportunities for teachers and their students.

Where Music Educators Belong

Members of the NAfME community have access to a wide variety of professional opportunities, benefits, and resources, including:

- Amplify, NAfME’s member-exclusive online community platform where music educators across the country can connect, post discussion threads, and upload library resources.
- 80+ hours of professional development opportunities through NAfME Academy, an online platform that offers a breadth of webinars to further enhance teaching through dynamic, effective materials and learning opportunities.
- Updates on educational policy and news from the U.S. Department of Education and Capitol Hill regarding Titles IV, II, and I.
- Membership for preservice music educators, with 700 Collegiate NAfME chapters nationwide, and access to resources exclusive to members and networking events with future colleagues.
- A wealth of innovative research studies within the music education profession.
- Complimentary annual subscriptions to NAfME’s various periodicals, including Teaching Music and Music Educators Journal, as well as the opportunity to have your blog published and shared via our biweekly e-newsletter.
- Opportunities for your students to participate in NAfME-sponsored events—including the All-National Honor Ensembles and the Student Composers Competition—and to create or join a Tri-M® Music Honor Society chapter in your middle or high school.

NAfME can make a difference for you, for your students, and for your school. Learn more at nafme.org, or contact Member Services at 1-800-336-3768, or at memberservices@nafme.org.
All high school band and orchestra members are encouraged to audition for Music for All’s national Honors Ensembles, part of the Music for All National Festival. With the opportunity to rehearse and perform with renowned conductors and world-class guest artists, to premiere commissioned works for concert band, and perform for a “dream audience” of outstanding high school musicians and educators from across the country, Music for All’s honor ensembles are a “must” for the finest young musicians.

Requirements for Application:
- All auditioning students will receive a digital evaluation of their audition.
- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 17, 2019.
- Applying students must be members of their school band or orchestra program if school has a band or orchestra program. Home-schooled students are welcome to apply.

Please visit musicforall.org/festival for package details and audition requirements.

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DSI strives to develop superior products that you can trust and has a long history of providing these products to the world’s top performers. Because of this, DSI is proud to have created the Official Rifle, the Official Sabre, and the Official Glove of WGI.
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www.musicforall.org/festival
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**MUSIC FOR ALL ADVOCACY IN ACTION**

We believe that every child across America should have access to active music-making.


Those are just some of the life skills gained by students who participate in a music program in their school or community. Additionally, scholastic music education has been found to result in increased graduation rates and improved mathematical skills. If this is true, then how can anyone question why we believe?

Music for All is known and recognized as a national leader in offering world-class scholastic music education performance opportunities for the finest student musicians and instrument ensembles around the country. However, we also work “off-stage” to ensure that music education programming and resources are made available to the underserved schools and their students around the country who can easily be ignored.

Music for All is committed to ensuring music education stays front and center in each student’s educational experience.

We fulfill this commitment through our Advocacy in Action initiatives:

- Recognizing, awarding, and sharing stories of school music programs around the country that are advancing music education in their own communities.
- Providing professional development and resources and clinics for teachers working in under-served schools.
- Offering performance opportunities for students in urban and rural communities.
- Offering (independently and in collaboration with others) new scholastic, active music-making opportunities for under-served students.
- Promoting a commitment to active music-making in every scholastic setting, and student enrollment growth in every ensemble and music education offering.
- Awarding need-based scholarships for students to attend Music for All’s Summer Symposium.

As a 501(c)(3) nonprofit organization, Music for All’s Advocacy in Action initiatives would not be possible without the financial investment received from individuals, corporations, and granting organizations around the country through charitable contributions.

If you would like to support these efforts with a charitable gift and help ensure ALL children have access to active music-making and the many benefits it brings, please visit us at www.musicforall.org/give or call 800-848-2263.

“Much of who I am is a result of having access and opportunity to experience quality music education.”
– Eric L. Martin, President and CEO, Music for All

From the Indianapolis School Music Festival, March 2017. Music for All, in partnership with the Indiana Music Education Association, presented the event and provided support, evaluators and clinicians, and promotional materials.
Music education is a “win” for students, teachers, communities, the economy, and society. 

Be heard.

Show that you believe all students should have access and opportunity to participate in active music-making. Visit us at www.musicforall.org

FROM “TRUTH ABOUT MUSIC EDUCATION” SERIES from Paige’s Music

“Whoever has skill in music is of good temperament and fitted for all things. We must teach music in schools.” — Martin Luther

“In my own philanthropy and business endeavors, I have seen the critical role that the arts play in stimulating creativity and in developing vital communities…. the arts have a crucial impact on our economy and are an important catalyst for learning, discovery, and achievement in our country.” — Paul G. Allen, Co-Founder, Microsoft

Music education lays the foundation for individual excellence in group settings, creative problem solving, and flexibility in work situations. — July 2014 Harris Poll

“The arts significantly boost student achievement, reduce discipline problems, and increase the odds students will go on to graduate from college…. arts education is essential for building innovative thinkers who will be our nation’s leaders for tomorrow.” — Arne Duncan, U.S. Secretary of Education

“The Arts and Sciences, essential to the prosperity of the State and to the ornament of human life, have a primary claim to the encouragement of every lover of his country and mankind.” — George Washington

“Art is a nation’s most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish.” — Lyndon Johnson, on signing into existence the National Endowment for the Arts

“In the push for quality math, science, technical, humanities, and other programs, please be sure that the arts are not ignored or pushed to one side. Provide your political support for the total curriculum. The arts enrich all of us.” — Dr. Richard Miller, Executive Director American Association of School Administrators

“I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning.” — Plato

Majorities of parents whose children are involved in music classes also credit music education for making them happier, more focused, more self-disciplined, stronger academically and more helpful.


With music in schools, students connect to each other better— greater camaraderie, fewer fights, less racism and reduced use of hurtful sarcasm. — Jensen, E., Arts With the Brain In Mind, Association for Supervision and Curriculum Development, 2001

More benefits of music for children include learning cooperation, sharing, compromise, creativity, and concentration — skills that become invaluable as they enter school, face new challenges, and begin to form new friendships and develop social skills. — © 2015 Program for Early Parent Support (PEPS), a 501(C)(3) nonprofit organization

Teens see music as their “social glue” and as a bridge for building acceptance and tolerance for people of different ages and cultural backgrounds. — Presentation to U.S. Congress, 2007, Washington D.C. (Invited and arranged by the National Association of Music Merchants/NAMM, on “The Impact of Music on the Lives of Children and Adolescents”).

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BE PART OF THE MUSIC

Music for All is a program partner of “Be Part of the Music”— including “Be Part of the Band,” “Be Part of the Orchestra,” and “Stay in Music High School.”

Be Part of the Music recently announced its new (and 100% free) music advocacy email program. Each month, music students’/parents will receive tailored music education content designed to increase your impact and keep more students enrolled in music. Be Part of the Music does everything for you — all you have to do is provide your parent email list.
Recognizing Music for All’s Donors

March 1, 2016 – February 28, 2017

Music for All would like to thank all of our students, parents, alumni, educators and fans for their generous contributions. Your continued support of our programs provides positively life-changing experiences for more than 140,000 student musicians each year. Your gift is significant and directly impacts Music for All’s programming and advocacy efforts. This impact is felt not only at our home in Indianapolis, but also around the country. This listing reflects gifts and pledges received from March 1, 2016 – February 28, 2017. Every effort has been made to ensure the accuracy of this listing.

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<thead>
<tr>
<th>Name and Address</th>
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<tr>
<td>Larry and Joy McCormick Founders’ Society ($10,000)</td>
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<td>Tariq Abdullah Hilan Alberto Diane &amp; Mark Albrecht Arlene Aliano Scott, Arlene, Rob, Grace, and Jillian Allison AmazonSmile Foundation American Legion Post 16 Leigh Ammons Jo Ann Andera Steve and Marie Arendell JuCole Atkinson Andrea Atkinson Patrick Bailey Irene Simkiss Bastaains Michael Baum Ron and Christy Beaschler John Beck Joshua Bedford Robert and Anne Behrend Carrie Berwick David and Angeline Birkel Andrew Bill Holly Blake Tom and Cindy Boehm Jason Bonny Tina Borich Julie Bourbon Christi and Grant Bowser Ernest and Dianna Brewer Thomas and Debra Brocious Patricia Brocklehurst and Elizabeth Krol Stafford and Terri Brooke</td>
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As we mark the 27th year of the Music for All National Festival which has provided a forum for concert bands, orchestras, chamber and percussion ensembles, we are thrilled to welcome singers to the 2018 National Choir Festival as we truly become Music for All. Henry Leck, Choral Artistic Director, the Choral Music Artistic Committee, Educators of National Voices of Youth, and Choral Coordinators, Kim Mann and Lori Lobsiger, have aligned festival components to create positively life-changing experiences for choral singers from across the country. We honor and welcome our outstanding Premiere Choral Conductors and their inaugural choirs!

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**The Aeolians**  
of Oakwood University

**Jason Max Ferdinand**  
Conductor

**Wayne Bucknor**  
Pianist

In concert, Friday, March 16, 8:30 p.m., St. John’s Church

The Aeolians of Oakwood University were originally organized in 1946 by the late Dr. Eva B. Dykes. Since its inception, the choir has received wide acclaim under the direction of notable conductors such as Dr. Alma M. Blackmon and Lloyd Mallory, and presently, Dr. Jason Max Ferdinand, a former Aeolian himself. The Aeolians have performed, in countless concert halls domestically and around the world, a repertoire of choral music which ranges from the Baroque era to the twenty-first century, replete with Negro Spirituals and Work Songs for which they have become an authoritative exponent. Most recently they were crowned “Choir of the World” at the Llangollen International Music Festival in Wales, where Ferdinand was named “Outstanding Director.” Today’s Aeolians are humble instruments of their devout faith who inspire audiences through their continued legacy of outstanding choral singing.

**God of Our Weary and Silent Tears**

- *God of Our Weary and Silent Tears*
  - *Steal Away*  
    - Arr. Didre Robinson
  - *Lift Every Voice and Sing*  
    - Arr. Roland Carter
  - *Shout Unto God!*
    - *How Great Thou Art*  
      - Arr. Dan Forrest
    - *Jubilate Deo*  
      - Pietro Ferrario
    - *Psalm 150*  
      - Nathan Carter

**Together As One**

- *Keramos*  
  - James Mulholland
- *Let My Love Be Heard*  
  - Jake Runestad
- *Holy, Holy, Holy*  
  - Arr. Adrian T. Westney

**Bible Characters**

- *Joshua*  
  - Arr. Norman Luboff
- *Ezekiel*  
  - Arr. Stacey Gibbs

**Giant of the Spiritual**

- *My Lord What a Mourning*  
  - Arr. William Dawson
- *Zion’s Walls*  
  - Arr. Williams Dawson

**My Life Shall Not Be In Vain**

- *If I Can Help Somebody*  
  - Arr. Nathan Carter
- *Someday*  
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University of Louisville, KY
Director of Choral Activities, Founder/Artistic Director Louisville Chamber Choir

Dr. Shannon Jeffreys
Georgia Southern University, Associate Professor and Director Choral Activities, Southern Invitational affiliate Choral Festival

Lynnel Jenkins
Princeton Girlchoir, NJ
Artistic Director

Lynda Hasseler
Capital University, OH
Conservatory of Music Director of Choral Activities

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Lynnel Jenkins
Princip
MUSIC FOR ALL NATIONAL CHOIR FESTIVAL CONCERT

March 17, 2018, 2:00 p.m., Hilbert Circle Theatre, Indianapolis
Artistic Director - Henry Leck, Guest Conductor – Rollo Dilworth
With special appearance, Richard L. Saucedo

MUSIC FOR ALL NATIONAL CHOIR

Music for All 2018 National Choir Fanfare, Richard L. Saucedo
(including quotes from We Believe in Music by Henry H. Leck)
The National Anthem of the United States of America, Richard Saucedo
(arranged for the Music for All Premiere National Choir Festival)

NATIONAL FESTIVAL TREBLE CHOIR

Great Camp Meeting, Rollo Dilworth
I Sing Because I’m Happy, Rollo Dilworth
Juntos, Jim Papoulis
We are the Voices, Jim Papoulis

GUEST CHOIR

NOTUS, Indiana University Jacobs School of Music

Ang Tren (The Train), Saunder Choi (b. 1988)
Blessed Assurance, Byron J. Smith (b. 1960)
Pamugun, Francisco Feliciano (1941-2014)

NATIONAL FESTIVAL MIXED CHOIR

Freedom’s Plow, Rollo Dilworth
Jubilate Deo, Dan Forrest
Movement 6; Alleluia (Song of the Earth)
Movement 7; Omnis Terra! (Sing for joy, dance in gladness, shout for joy, all the earth!)

NATIONAL FESTIVAL CHOIR

We Believe in Music, Henry H. Leck

Guest Appearances

We welcome Music for All Educational Consultant RICHARD SAUCEDO to the podium
to conduct his Fanfare and Processional as choirs are officially welcomed to the Music for All stage. A ceremonial passing of the baton
to Choral Artistic Director, Henry Leck will mark this momentous occasion.

NOTUS

Indiana University Contemporary Ensemble
Dominick DiOrio, Director

National Treble Choir

In partnership with the Indianapolis Children’s Choir,
Bella Voce directed by Amy Hughley, and Bel Canto
directed by I.C.C. Artistic Director, Josh Pedde

Ball State University Orchestra
Douglas Dioste, Director

Special Compositions

The 2018 Fanfare was composed by Richard Saucedo
to ceremoniously welcome voices into the Music for All family of student musicians. The composition, which
includes motifs from We Believe in Music, leads into
his Star Spangled Banner, newly arranged for Chorus and Orchestra. We culminate our performance with
We Believe in Music written by Choral Artistic Director,
Henry Leck, and dedicated to Music for All in celebration
of band, orchestral, and choral music at the 2018 National Festival.
Indianapolis Symphony Orchestra
Danny Beckley — Vice President & General Manager
Beth Perdue-Outland — Vice President, Community Engagement & Strategic Innovation
Ruth Wolff — Director, ISO Learning Community
Megan Masterman — Education Program Manager
Perry A. Accuturo — Program and Communications Manager

United Sound National Ensemble
Julie Duty, Founder and President

Butler Arts Center
Ty Sutton, Executive Director
Aaron Hurt, Director of Operations
Megg Liffick, Marketing Director, Arts & Culture
Sheila Sharp, Box Office Manager
Jackie Sands, Assistant Box Office Manager
Julie England, Subscription Coordinator
Doris Schwandt, Administrative Assistant
Carrie Barcus, Info Desk Receptionist
John Lucas, Stage Tech Lights
Jimmy Winegard, Stage Tech Flyman
Emie Yezzi, Stage Tech Sound
Jeff Gooch, Stage Tech Video

Howard L. Schrott Center for the Arts
Brian Oakley, Operations Manager
Haley Baas, House Manager
Abraham Sheekels, Production Assistant

Jordan College of the Arts, Butler University
Lisa Brooks, Dean
Courtney Hardy, Event Manager

School of Music, Butler University
Dr. Douglas Spaniol — Professor, Bassoon, Chair of the School of Music
David Murray — Professor, Assistant Chair of the School of Music, Director of Graduate Studies, Double Bass, Coordinator of Strings

Warren Performing Arts Center
Ted Jacobs, Director of WPAC

Indiana Historical Society
Kate McLean, Special Events Coordinator
Jason Felders, Stardust Terrace Cafe

Indiana Convention Center
Barney Leveingood, Executive Director
Jennifer Wheeler, National Sales Manager

Volunteer Event Staff
The Music for All National Festival is an immense undertaking to coordinate to national standards, with concerts in several venues. It would be impossible to present these concerts without volunteers. Thank you to all those who have volunteered their time and talents to make this event a success and a positively life-changing experience for the ensembles that participate.

Teri Bingham — Ken McGuire
Dennis Blake — Blake Miller
Nick Brown — Martha Potter
Hannah Carlson — Rachel Puckett
Russ Chandler — Aaron Rambo
Dennis Christine — Al Ratcliffe
Thomas Haney — Jonathon Shaw
Kathleen Heuer — Susan Sternberg
Eric Hjellming — Nick Super
Greg Hooper — Paul Todd
Brittney Jackson — Krys Warfield
Patrick Mainieri — David Weddell
TC McConnell

Ensemble Hosts
Chris Allen — Denise Johnson
Leigh Anderson — Craig Ketels
Matt Armstrong — James Ludwig
Daniel Berard — Paul Marimon
Cha’La Beverly — Scott McAdow
Ryan Budzinski — Kelly Miller
Maurice Burgess — Dan Moore
Kevin Cato — Jeff Neavor
Ronnie Cato — Trevor Ousey
Logan Caywood — Lisa Preston
Todd Clearwater — Becky Puckett
Marty Courtney — David Puckett
Ryan Edgmon — Martha Riley
Mike Ewing — Scott Riley
Adam Foreman — Rick Shaw
Brian Froedge — Jeff Smikahl
Andrew Gysens — Brian Thomas
Vivian Gonzalez — Eryn Townsend
Johnny Green — Scotty Walker
Zachary Harris — Chris Weise
Sean Hedding — Paul Wolosello
Neil Jenkins — Christian Yost
Alan Johnson — Kyle Young

Honor Ensemble Chaperones
Music for All would like to thank Louisa Chiasson, Karen Bucknam, Michael and Haley Winslow, and all of our Honor Ensemble chaperones for taking the honor ensemble students under their care.

Our deepest gratitude to our honor ensemble chaperones, we couldn’t provide these positively life-changing experiences without you!

Thank you to all of the Festival event staff and volunteers who joined us after the program book went to print. We couldn’t do it without you!
HONOR ORCHESTRA OF AMERICA

Friday, March 16, 2018 • 8 p.m., Clowes Memorial Hall, Butler University
Shared concert with the Jazz Band of America

Saturday, March 17, 2018 • 8 p.m., Howard L. Schrott Center for the Arts, Butler University

Music for All’s Honor Orchestra of America is a prestigious ensemble bringing together outstanding high school musicians from across the nation. Members are selected by recorded audition. They’ve come together for the first time this week in Indianapolis, just days prior to their concert performances.

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Larry J. Livingston
Conductor and Artistic Director

Mr. Livingston has appeared with the Houston Symphony, the Los Angeles Philharmonic Green Umbrella Series, at the Festival de Musique in France, with the Stockholm Wind Orchestra, the Leopoldinum Orchestra in Poland, the Enescu Philharmonic Orchestra in Rumania, and the Pan Pacific Festival Orchestras in Sydney. The lead jurist for the Besancon International Conducting Competition in France and the Winnipeg Symphony International Conducting Symposium, Maestro Livingston is also the Music Director of the Festival Orchestra at Idyllwild Arts. Since 2004, Mr. Livingston has served as guest conductor at the College Band Directors National Conference in Alice Tully Hall, led All-State Ensembles across the United States including Texas, where he appeared for a record ninth time. From 2004 to 2012 Mr. Livingston was Music Director of Thornton School Orchestras. In 2012-16, Maestro Livingston will conduct the All-State Ensembles of Arizona, New Mexico, Kentucky, Colorado, Illinois, Massachusetts, Iowa, Texas, and California, as well as the Katowice Academy Orchestra in Poland. Mr. Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and Dean of the USC Thornton School of Music, where he Chairs the Conducting Department. Mr. Livingston leads the national educational quest, ALL IN, and heads the Education Committee of the Quincy Jones Musiq Consortium. In 2013, Mr. Livingston appeared in the “Lights Out” episode of Glee and was featured as a mentor in the USA Cable Network Television series, “The Moment.”

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Sey Ahn
Assistant Coordinator

A 2015 fellow of the American Academy of Conducting at the Aspen Music Festival, Sey Ahn is the Assistant Conductor of the Idyllwild Arts Foundation’s Summer Music Festival and the Music for All Honor Orchestras of America held annually in Indianapolis. She recently served as the Music Director and Professor of Conducting at the University of California, Santa Barbara, and has been a guest conductor of the all-state orchestras of Colorado, Texas, New Mexico, Arizona, Tennessee, Iowa, and Kentucky. Sey Ahn has led orchestral performances in Walt Disney Concert Hall and Royce Hall in Los Angeles, Benedict Music Tent in Aspen, and Alice Tully Hall in New York. Sey Ahn earned a Bachelor of Music degree in piano performance from Northwestern University, and Master of Music degrees in piano and orchestral conducting from the University of Southern California, where she was a student of Larry Livingston. She is currently pursuing a Doctorate at the University of Kentucky, where she studies with John Nardolillo, and serves as Assistant Conductor to the University of Kentucky Symphony Orchestra, the UK Philharmonia, and the University of Kentucky Opera Theatre.
2018 HONOR ORCHESTRA OF AMERICA PERSONNEL

Ensemble members listed alphabetically.

Violin
Alain Alvarado...................... New World School of the Arts, FL
Andrés Caveda........................Miami Arts Studio 6-12
@ Zelada Glazer, FL
Mikayla Chan.......................... Herricks H.S., NY
Yueici Chen........................... Mount Pisgah Christian School, CA
John Cho.............................. Woodbridge H.S., CA
Andrew DeWeese..................... Charlotte Latin School, SC
Noam Eliash.......................... Esperanza H.S., CA
Isabel Evans........................... Oak Park River Forest H.S., IL
Katie Fair............................. Marysville H.S., TN
Michelle Fu........................... Hanford H.S., WA
Solveig Geenen....................... David H. Hickman H.S., MD
Ashley Gornicz........................Coral Reef Senior High, FL
Tiffany Jean........................... Woodbridge H.S., CA
Ye Jin................................. Valor Christian H.S., CO
Sean Kim.............................. Irvine H.S., CA
Christina Kim......................... Herricks H.S., NY
Melanie King......................... Melbourne H.S., FL
Ryan Larson........................... Avon H.S., IN
Justin Lee.............................. Adlai E. Stevenson H.S., IL
Marcus Mizelle....................... Avon H.S., IN
Andrew Nguyen...................... Avon H.S., IN
Minsoo Park.......................... Valor Christian H.S., CO
Angela Ramirez...................... Miami Arts Studio 6-12
Edwin Ramos........................... Mt. Eden H.S., CA
Catherine Sager...................... Homeschool, FL
Julia Sellman.......................... The Eclectic Preparatory Academy of Learning, GA
Hannah Simmons...................... Avon H.S., IN
Claire Tseng........................... Buchholz H.S., FL
Mei Lia White..........................

Viola
Bryan Back............................ duPont Manual H.S., KY
Bhavika Bhadouria.................... Fishers H.S., IN
Stephanie Chung........................Portola H.S., CA
Caroline Emenaker.................... Avon H.S., IN
Zachary Huang Ogata.................. Northwood H.S., CA
Claire Kim............................. Woodbridge H.S., CA
Jae Hwan Lee......................... Northwood H.S., CA
Adam Savage........................... Homeschool, FL
Alexandra Spees...................... Avon H.S., IN
Megan Xu.............................. Great Neck North H.S., NY

Cello
Jasmina Buljubic........................Mt. Eden H.S., CA
David Choi............................ Northwood H.S., CA
Andrew Do............................. Northwood H.S., CA
Shenando Eggers..................... Zionsville Community H.S., IN
Grace Gill.............................. Lakewood OH
Clare Jiang........................... Sage H.S., CA
Phebe Sager........................... Homeschool, FL
Wenyong Sun......................... Portola H.S., CA
Jennifer Sun........................... Avon H.S., IN
Jasmine Susana....................... Avon H.S., IN
Je hoon Yoo............................ University H.S., CA
Ainslee Zou........................... Concord H.S., IN

Bass
Nicholas Caux.......................... Maryville H.S., TN
Hollie Greenwood..................... Roswell H.S., GA
Jackson Hudgins..................... Avon H.S., IN
Jacob Kolody......................... Germantown Academy, PA
Angela Lepier.......................... Ola H.S., GA
Diego Martinez....................... Collier H.S., TN
Bronner McCoy....................... Franklin H.S., TN
Shane Savage........................ Homeschool, FL
Chelsea Strayer...................... San Marcos H.S., CA
Sungwon Woo.......................... Irvine H.S., CA

Flute
Yingying Chen........................ Oakton H.S., VA
Abby Losos........................... Aledo H.S., TX
Annie Zhao............................ Montgomery Blair H.S., MD

Oboe
Andres Ayola.......................... LaGuardia H.S., NY
Robert Diaz........................... Interlochen Arts Academy, FL

Bassoon
Jordan Dreyer.......................... West Milford H.S., NJ
James Smelley......................... Hillcrest H.S., AL

Clarinet
Ji Heon Kim........................... Corona del Sol H.S., AZ
Julia Qi............................... Corona del Sol H.S., AZ
Ashley Shah........................... Portales H.S., NM

Contrabassoon
Mitchell Dubin....................... Pittsburgh Creative and Performing Arts 6-12, PA

French Horn
Brionna Garcon...................... Dillard Center for the Arts, FL
Molly Kaplan......................... Hagerty H.S., FL
Hannah Kim........................... Marriotts Ridge H.S., MD
James Picariello..................... Frank Sinatra School of the Arts, NY
Logan Pierce.......................... Cypress Creek H.S., TX

Trumpet
Quincy Erickson..................... Eden Prairie H.S., MN
James Hong........................... Mounds View H.S., MN
Shuoz Katayama...................... Fort Lee H.S., NJ
Ernest Miranda...................... Upland H.S., CA

Trombone
Michael Barski........................Park City H.S., UT
Trevor Kimbrell....................... Wando H.S., SC

Bass Trombone
Matthew DeRossett.................... Lafayette H.S., KY

Tuba
Ethan Evans........................... Sulphur H.S., LA

Percussion*
Chandler Beaugrand.................. Interlochen Arts Academy, FL
Rudra Gautam........................ Eastside H.S., FL
Jonathan Lucke....................... Rossview H.S., TN
Reilly McLean........................ Kell H.S., GA
Jakob Schoenfeld..................... Interlochen Arts Academy, FL
Elijah Shina.......................... Youth Performing Arts School, KY

*Vic Firth Endowed Chair, Principal Percussion

HONOR ORCHESTRA OF AMERICA CONCERT PROGRAM

Procession of the Nobles....................................................... Nikolai Rimsky-Korsakov

Symphony No. 5 in D minor, Op. 47........................................... Dmitri Shostakovich
Allegretto, Largo, Allegro non troppo

Honor ensemble personnel lists may have changed after this book went to print. Every effort has been made to ensure the accuracy of these listings, and we apologize for any inadvertent errors or omissions.
JAZZ BAND OF AMERICA

Friday, March 16, 2018 • 8 p.m., Clowes Memorial Hall, Butler University
Shared concert with the Honor Orchestra of America

The Jazz Band of America features members selected by recorded audition from music programs across the nation. The Jazz Band of America members first came together Wednesday morning for three days of rehearsals before tonight’s concert. The Jazz Band of America members represent the best high school jazz musicians in America.

**Jeff Rupert**
Conductor

Saxophonist Jeff Rupert is a Yamaha performing artist. Performing and recording credits include associations with Diane Schuur, Mel Tormé, Kevin Mahogany, Ernestine Anderson, and Benny Carter’s Grammy winning “Harlem Renaissance.” Jeff Rupert toured for 15 years with Sam Rivers; four albums ensued, and from 1997–2002 he toured and recorded with Maynard Ferguson. Jeff Rupert’s six recordings as a leader all charted on Jazz Week. Do That Again! was #39 out of the top 100 jazz albums of 2014, and “En Plein Air: The Jazz Professors Play Monet” charted on Jazz Week to #29. Performance venues include the Blue Note, Birdland, Carnegie Hall, Lincoln Center, the Kennedy Center, the Tokyo Forum, the National concert hall of Taipei, Taiwan, and jazz festivals in Europe, Israel, Australia, New Zealand, and Japan. Rupert’s latest release “Let’s Sail Away” with Veronica Swift, Richard Drexler and Marty Morell was #1 on the jazz charts. As a composer and arranger, Rupert has written for Bob Berg, James Moody, Maynard Ferguson, Kenny Drew Jr., Kevin Mahogany, and Judy Carmichael. Rupert has produced four big band albums for the Flying Horse Big Band, all featuring original compositions and arrangements. Jeff Rupert is Pegasus Professor, Trustee Endowed Chair, and Director of Jazz Studies at the University of Central Florida (UCF), and founder of Flying Horse Records.

**Sean Jones**
Guest Artist, Trumpet

Music and spirituality have always been fully intertwined in the artistic vision of trumpeter, composer, educator, and activist Sean Jones. Singing and performing as a child with the church choir in his hometown of Warren, OH, Jones switched from the drums to the trumpet upon his first exposure to Miles Davis at the age of 10, and found further influence upon his discovery of the immortal visionary John Coltrane when he was a 19-year-old classical trumpet performance major at Youngstown State University. After receiving his Master’s Degree, also in classical trumpet performance from Rutgers University, Jones had a six-month stint with the Lincoln Center Jazz Orchestra. This marked the beginning of a relationship with Wynton Marsalis, who offered Jones a permanent position as lead trumpeter, and Jones remained there until 2010. A highly respected and in-demand musician, Jones was prominently featured with a number of artists, recording and/or performing with major figures including Illinois Jacquet, Jimmy Heath, Frank Foster, Nancy Wilson, Dianne Reeves, Gerald Wilson, and Marcus Miller. The relationship with Miller led to Jones being selected for the Tribute to Miles tour in 2011 with Herbie Hancock and Wayne Shorter. The trust and support of those giants led Jones to a decision to focus on performing with his own ensembles, and to begin his longtime relationship with Mack Avenue Records, for whom he has released eight albums. Heavily involved in education, Jones serves as the Berklee College of Music’s Chair of the Brass Department. Jones is current Artist-in-Residence at San Francisco Performances and is a member of The SFJAZZ Collective.
Alto Saxophone
Aaron Kaufman-Levine ........................................ Oak Park River Forest H.S., IL
Ian Munoz .................................................................New World School of the Arts, FL

Tenor Saxophone
Jonathan Aviles .....................................................The Osceola County School for the Arts, FL
Evan Kappelman .....................................................Olathe East H.S., KS

Baritone Saxophone
Noah Barrios ..........................................................Dr. Phillips H.S., FL

Trumpet
Samuel Butler .............................................................Fairhope H.S., AL
Summer Camargo ...................................................Dillard Center for the Arts, FL
Stephane Clement .....................................................New World School of the Arts, FL
Jonathan Shillingford ...............................................New World School of the Arts, FL
Luca Stine .................................................................Florida Virtual School, FL

Trombone
Spencer Banister .......................................................Papillion La Vista South H.S., NE
Robert Jones .............................................................Belmont H.S., MA
Mick Pepper ..............................................................Tavares H.S., FL
Jack Trathen ..............................................................Raleigh Charter H.S., NC

Bass Trombone
Joseph Turgeon ........................................................Jesuit H.S., CA

Bass (Upright or Electric)
Calvin Gay ..............................................................New World School of the Arts, FL

Guitar
Aidan Murrow ..........................................................Christian Brothers College H.S., MO

Piano
Jason Picker .............................................................Canyon Crest Academy, CA

Drum Set
Austin Kim ..............................................................Los Angeles County H.S. for the Arts, CA

Vandoren Emerging Artist, Guest Soloist
David Milazzo, Saxophone
See more about Mr. Milazzo on page 32.

JAZZ BAND OF AMERICA CONCERT PROGRAM SELECTIONS
MUSICAL PROGRAM TO BE SELECTED FROM:

The Serpents Tooth ..................................................David Milazzo, Saxophone, Vandoren Emerging Artist Winner
Bad Moon ..............................................................Jeff Rupert
B.M.O.C. .................................................................Jeff Rupert
Cuban Fantasy .......................................................Ray Bryant, arr. Jeff Rupert
Bad Moon ..............................................................Jeff Rupert
The Eternal Triangle ...................................................Edward “Sonny” Stitt
Move, Move, Move ....................................................Alan Hawkshaw, arr. Jeff Rupert
Smoke Gets In Your Eyes ...........................................Jerome Kern/Otto Harbach, arr. Michael Phillip Mossman
Spiderman Theme ..................................................Paul Francis & Bob Harris, arr. Jeff Rupert
The New Creole Love Call ..........................................Jeff Rupert
The One For You ......................................................Harry Allen
The Honor Band of America is recognized as one of the nation’s premier honor ensembles. Members were selected by recorded audition, and the standards of acceptance for the Honor Band of America are of the highest level. Members first met Wednesday evening for three days of rehearsals before tonight’s concert. Honor Band of America alumni play in professional symphonies and ensembles, teach music nationwide, and otherwise represent the best and brightest in their fields.

Scott Weiss
Conductor

Scott Weiss is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina, where he conducts the USC Wind Ensemble and teaches graduate conducting. Under his direction, the USC Wind Ensemble has performed before the College Band Directors National Association (2013), the American Bandmasters Association (2014), and the South Carolina Music Educators Association (2012/2017). A strong supporter of new music, Scott Weiss has commissioned and premiered dozens of new works, and he has critically-acclaimed recordings on the Naxos, Summit, and Mark Custom labels. Equally at home conducting wind ensembles and symphony orchestras, he maintains an active international conducting schedule, including recent performances in China with the Hunan Symphony Orchestra, the Inner Mongolia Symphony Orchestra, the Shenzhen Symphony Orchestra, the Nanchang Philharmonic, and the Shandong Symphony Orchestra.

The U.S. Army Brass Quintet
Washington, D.C.

Since its inception in 1972, The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought after groups of its kind. The ensemble has appeared before audiences and dignitaries in 48 states and 14 foreign countries. An element of The U.S. Army Band “Pershing’s Own” in Washington, DC, The U.S. Army Brass Quintet has performed at the White House, presidential inaugurations, and official state ceremonies in the Nation’s Capital. They have been selected repeatedly as the first ensemble to honor new presidents with the traditional “Hail to the Chief” on live national broadcasts. In addition, The U.S. Army Brass Quintet frequently provides musical support for special events hosted by the Secretary of Defense, the Secretary of the Army, and the Army Chief of Staff, as well as for ceremonies supporting the Military District of Washington.

The U.S. Army Brass Quintet has performed on NBC’s “Today Show,” the Food Network’s “Emeril Live,” NPR’s “A Prairie Home Companion,” CBS’s “Sunday Morning,” ABC, Fox, CNN, TNN, and internationally on BBC.
2018 HONOR BAND OF AMERICA PERSONNEL

Ensemble members listed alphabetically.

**Flute**
Cameron Bilek ......................... Victor J. Andrew H.S., IL
Kelsey Chin ............................. Scarsdale H.S., NY
Evan Curatolo ......................... Lincoln-Way East H.S., IL
Katherine Demos ..................... Henry Clay H.S., KY
Michelle Leon .......................... Phillips Academy, CA
Anne Kickert ......................... Foxcroft School, VA
Peyton Shinkle ....................... Goose Creek H.S., SC
Emily Shoemake ...................... Jenkins H.S., OK
Lucy Thorn .............................. Huntsville H.S., AL

**Oboe**
Meera Bhatia ...................... Lewis Palmer H.S., CO
Abigail Bracken ....................... Jensen Beach H.S., FL
Jiwon Park ............................. Harvard-Westlake School, CA
Colleen Scott ......................... Ballard H.S., KY

**Clarinet**
Dana Alward .......................... Satellite H.S., FL
Sophia Bracken ....................... Jensen Beach H.S., FL
Madison Chids ....................... Yorkville H.S., IL
Emily Cooper .......................... Paul Laurence Dunbar H.S., KY
Naomi Farkas ......................... River Hill H.S., MD
Matthew Goodrich ..................... Paul Laurence Dunbar H.S., KY
Christopher Maxwell ................ Putnam City North H.S., OK
Nadine Meister ....................... Centennial H.S., MD
Joshua Melocoton .................... A.A. Stagg H.S., IL
Ethan Pharm .......................... Cypress Ridge H.S., TX
John Sikorski ......................... Victor J. Andrew H.S., IL
Benjamin Swinchoski ............... Biotechnology H.S., NJ
Toni Verske ......................... Yukon H.S., OK
Stacey Xiang ......................... Ravenwood H.S., TN
Amy Zhou .............................. Dunlap H.S., IL
Ruisheng Zhouren ..................... Desert Vista H.S., AZ

**Bass Clarinet**
Simon Bakos ......................... William Mason H.S., OH
Heriberto Castro ..................... Miami Arts Studio @ Zeda Glazer 6-12, FL
Sanika Gupta ......................... John Champe H.S., VA

**Bassoon**
Phillip Baggio ......................... Victor J. Andrew H.S., IL
Christopher Maldonado .......... Cuthbertson H.S., NC
Matthew Mitchell .................... Lafayette H.S., KY
Nicholas Nocita ...................... John Hersey H.S., IL

**Alto Saxophone**
Edward Chen ......................... Liberty H.S., TX
Miah Cheng ............................. Jenkins H.S., OK
Jaron Frazier ......................... Franklin H.S., TN
Veronica Leahy ....................... Charlotte Latin School, NC

**Tenor Saxophone**
Lolita Nazarov ....................... Smithtown H.S. East, NY
Austin Sparks ......................... Franklin H.S., TN

**Baritone Saxophone**
Matthew Smith ....................... Jenkins H.S., OK

**Trumpet**
Diego Alfaro ......................... Mt. Eden H.S., CA
Joseph Ardovino, Jr ............. Thompson H.S., AL
Brock Baker ......................... Danville H.S., IL
Adam Dinkins ......................... James Bowie H.S., TX
David Ginn ......................... Wando H.S., SC
Mickayla Hamilton ......... Goose Creek H.S., SC
Taylor Hubbard ..................... Ravenscroft School, NC
Samuel Mitchell .......... Desoto Central H.S., MS
Jaden Oldham ......................... Deer Creek H.S., OK
Gary Patterson ...................... Oak Ridge H.S., CA
Mikayla Sweet ......................... Deer Creek H.S., OK
Grant Teerovitch .......... Centerville H.S., OH
Caleb Walker ......................... Oak Mountain H.S., AL
Tyrone Williamson .......... Athens Drive H.S., NC

**French Horn**
Sarah Austin ......................... Cuthbertson H.S., NC
Maxwell Finley ....................... Mt. Eden H.S., CA
Marcus Franck ....................... Thompson H.S., AL
Cooper Freeman .......... Cypress Creek H.S., TX
Megan Lao ......................... Hillcrest H.S., AL
Steven Locastro ..................... Thompson H.S., AL
Dormineck Neville .......... Tarpon Springs H.S., FL
Joel Persell .......... Cypress Creek H.S., TX
Phoebe Sabooley .......... Thomas Worthington H.S., OH
Isaac Sepulveda ............ Dillard Center for the Arts, FL
Tin Van ......................... Cypress Creek H.S., TX
Christian Walker .......... Thompson H.S., AL

**Trombone**
Travis Cooke ....................... Oconomowoc H.S., WI
John Dvorak ......................... Maria Carrillo H.S., CA
Russ Garayananal ......... Hillcrest H.S., AL
Axel Garcia ......................... Mt. Eden H.S., CA
Annabel Grocott .......... Cuthbertson H.S., NC
Rohil Javeri ......................... Naperville North H.S., IL
Andrew Lyons ........... William Mason H.S., OH
Kathryn Meldrum .......... Oakton H.S., MA
Andrew Phillips .......... Morton H.S., IL
Ethan Rabb ......................... Wando H.S., SC
Katie Thornton .......... Franklin H.S., TN

**Euphonium**
Tyler Demshek ....................... Wando H.S., SC
Christopher Harrison .......... Madison Central H.S., KY
Ellen Lee .............................. Madison Central H.S., KY
Nikolai Mukhin ................. Wando H.S., SC

**Tuba**
Jacob Alford ....................... Lafayette H.S., KY
Colleen Duggan ............... Loveland H.S., CO
Thomas Gerald .............. Catalina Foothills H.S., AZ
Jacob Kopis ....................... Martinsville H.S., IN
Kofi Mosley-Kellum .......... Wando H.S., SC
Travis Young .................... Southwest Dekalb H.S., GA

**Percussion**
Matthew Boyle ....................... Fort Collins H.S., CO
Nicholas Buffornato .......... Harrisonburg H.S., VA
Hamza Hassan ....................... Mt. Eden H.S., CA
Mark Lamare ........ Norwood H.S., MA
Brandon Meadows .......... The Colony H.S., TX
John Miller ....................... Madison Central H.S., KY
Ford Smith ....................... Youth Performing Arts School, KY

*Yamaha Endowed Chair, Principal Trumpet
** The Robert Zildjian Family Endowed Chair, Principal Percussionist

Honor ensemble personnel lists may have changed after this book went to print. Every effort has been made to ensure the accuracy of these listings, and we apologize for any inadvertent errors or omissions.

HONOR BAND OF AMERICA CONCERT PROGRAM

MLK/RFK ......................................................... Mohammed Fairouz

**World Premiere**

Suite from MASS .................................. Leonard Bernstein/arr. Michael Sweeney

Featuring The United States Army Brass Quintet

there are no words .................................. James Stephenson

Amazing Grace .................................... arr. William Himes
The United Sound National Ensemble is comprised of students from across the United States of America, who are involved in their school’s United Sound program and will perform to open the second half of the Honor Band of America concert.

This marks the second year that the United Sound National Ensemble has performed at the Music for All National Festival.

United Sound operates as a mentorship program that pairs New Musicians (those with special needs) with Peer Mentors to learn to play an instrument of their choice and perform together in concert once a semester. The organization is also dedicated to providing educators with the tools for creating their own United Sound ensembles through training, support, and organizational resources.

Music for All is a sponsor of United Sound, proudly supporting its mission and goals. Through our own experiences, we know that the joy of learning in and performing with an ensemble can be life-changing for a child. We believe that all children, especially in the public school setting, should have this opportunity. Our goal is to support individual music educators in creating their own United Sound ensembles.

Learn more at www.unitedsound.org

Congratulations to the members of the United Sound National Ensemble and best wishes for a great performance at the 2018 Music for All National Festival!

UNITED SOUND NATIONAL ENSEMBLE

Richard Floyd, Conductor

Performing as part of the Honor Band of America concert
Saturday, March 17, 2018 • 8 p.m.
Clowes Memorial Hall, Butler University

The United Sound National Ensemble is comprised of students from:
Carmel High School Orchestra, Carmel, IN
Centerville High School Band, Centerville, OH

Snarl
by John Mackey

Composer’s Notes:
In March 2016, I attended a rehearsal featuring students from the United Sound mentoring program - a program to encourage musicians with special needs to play side by side with general education musicians in the same ensemble. The empathy I experienced in that room was overwhelming. I cried, regained my composure, and asked if I could write a piece for United Sound. The result is “Snarl.”

Everyone gets picked on at some point - I know I did, especially in gym class. It’s a horrible feeling. “Snarl” refuses to be bullied, from the opening saxophone section multiphonic, to the flutter-tongued winds and the crashes of cymbals.

“Snarl” is a gift to United Sound in thanks for making those mentored students feel not only special, but strong.

Learn more about John Mackey; Richard Floyd, conductor; and Julie Duty, Founder of United Sound; in our Festival biographies starting on page 73.
Tom Akins
Master of Ceremonies – Chamber Music National Festival, Orchestra America National Festival

Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra from 1965–91, a post that is now titled and endowed in his honor. He later served as Director of Public Relations and Archives for that orchestra. In 1984, he performed the world premiere of William Kraft’s “Timpani Concerto No. 1” with the ISO and later recorded it with the Alabama Symphony Orchestra. Akins is the author of two books, a memoir of his performance career entitled “Behind The Copper Fence: A Lifetime On Timpani” and a history of the ISO’s first 75 years called “Crescendo: Indianapolis Symphony Orchestra,” 1930-2005. He has several published works for percussion performance and founded the Sonic Boom Percussion Ensemble, as well as Chamber Brass Choir and Indy Pops Orchestra. He was designated as a Distinguished Hoosier by Governor Mitch Daniels in 2007. Now based in Tampa, FL, he is a frequent announcer for Music for All events, and outside of music is a sports correspondent for several national radio networks.

Thad Anderson
Percussion Educator, Clinician
Sponsored in part by Yamaha, Vic Firth, Zildjian, Remo

Thad Anderson is an Assistant Professor of Music at the University of Central Florida, where he coordinates the Percussion Studies program, teaches applied lessons, and directs the Percussion Ensemble. Joining the faculty in 2009, Anderson also oversees the Collide Contemporary Music Series, directs the UCF New Music Ensemble, and teaches courses in music technology. Anderson is a versatile performer and pedagogue with focused interests that involve new music, composition, design, electro-acoustic music, conducting, and technology. Active as a solo, chamber, and orchestral percussionist, Anderson frequently tours and makes appearances across the United States and as far as Bangkok, Thailand. He is active in the Percussive Arts Society community, where he is currently on the Board of Advisors, the Music Technology Committee, and contributes to the various publications. He is also a frequent evaluator and faculty member at the Music for All National Percussion Festival and Music for All Summer Symposium. Dr. Anderson holds degrees from The University of Central Florida and The University of Texas at Austin. Anderson plays Yamaha instruments, Vic Firth implements, Zildjian cymbals, and Remo drumheads.

Lori Baruth, Masterclass Clinician – Clarinet
Sponsored by Yamaha

Dr. Lori Baruth is Associate Professor of Clarinet at Morehead State University, where she joined the faculty in 2007. She received her DMA degree from the College-Conservatory of Music at the University of Cincinnati (2010), and MM (2004), BM (1999), and BME (1999) degrees from The Ohio State University. Dr. Baruth has performed as principal clarinet with the Huntington, Westerville, Cave Run, and Central Ohio Symphony Orchestras, as well as the Louisville Ballet (2nd and bass), Hesey Wind Ensemble, and Opera Theater and Music Festival of Lucca Orchestra (Italy). She has given masterclasses and recitals around the country, and globally in Goiânia and Florianópolis, Brazil, as well as Lucca and Avellino, Italy. She has performed in the Marshall University New Music Festival, Grandin Vocal Chamber Music Festival, and the MusiXContemporary Music Festival. She was the featured Yamaha artist at the ICA ClarinetFest in 2016, having been invited to represent Yamaha in a clinic session on “Dalcroze Eurhythmics in the Applied Clarinet Studio.” She taught at the 2011 Festival Nacional de Música at the Escola de Música e Artes Cênicas da UFG in Goiânia, Brazil. She is a founding member of Trifecta!, a trio for clarinet, bassoon, and piano. She performed as a soloist and with Trifecta! at the 2016 Society of Composers, Inc. Region III Conference in Huntington, West Virginia. Trifectal has performed at the International Double Reed Society’s 2017 Conference, performing works they commissioned, as well as the International Clarinet Association’s 2016 and 2014 ClarinetFest, the ICA Mid-America Clarinet Festival held at The Ohio State University in 2014, the Kentucky Music Educator’s Association State Conference in 2015, the New Music Festival at Marshall University (2013), and KMTA’s annual conference (2013). Trifectal released its debut album, “Cumulus Accumulation” in March of 2015. Dr. Baruth also performs with the Baird Winds and Movêrre woodwind quintets. She has served as clarinet faculty at the Lutheran Summer Music Festival and Academy since 2007. At the Morehead State University Summer Arts Academy, she gives lessons, masterclasses, coaches chamber ensembles, teaches musicianship courses, Eurhythmics, and performs on Faculty Artist recitals. Dr. Baruth is a Yamaha Performing Artist.

Brian Blocker
Jazz Band of America Assistant

Brian Blocker has been a music educator in Indiana for 15 years. Blocker holds a Bachelor of Music Education degree from Butler University’s Jordan College of Fine Arts. While at Butler, he studied percussion with Jon Crabiel and John Hill. Blocker is currently the Director of Bands for the School Town of Highland in northern Indiana, teaching K-12 music, and is pursuing his Master’s degree in Music Education at VanderCook College of Music. Blocker maintains professional memberships in both Kappa Kappa Psi National Band Fraternity and the Indiana Bandmasters Association. This is his seventh year as an assistant for Music for All. He previously served as the assistant to the Honor Band of America, and the Jazz Band of America.

Scott Boerma
Concert Band Evaluator, Clinician
Scott Boerma is the Director of Bands and Professor of Music at Western Michigan University. Previously, he was an Associate Director of Bands at the University of Michigan and before then the Director of Bands at Eastern Michigan University. Boerma earned his Doctor of Musical Arts degree in wind conducting at Michigan State University and his Master of Music degree in music education at the University of Michigan, where he also studied composition with William Bolcom. He received his Bachelor of Music degree in music education from Western Michigan University. Boerma is active as a band/orchestra conductor, adjudicator, and clinician. He serves as a guest conductor for several honor bands and university, high school, and community bands throughout the nation each year, and he conducts the Detroit Chamber Winds Brass holiday.
conducted. Boerma is an elected member of the prestigious American Bandmasters Association. An active composer, Boerma’s concert band works have been performed by many outstanding ensembles, including “The President’s Own” Marine Band, the Dallas Wind Symphony, and the Tokyo Kosei Wind Orchestra, to name just a few. His works have been featured in the popular GIA series, “Teaching Music Through Performance in Band.” Also a prolific arranger, Boerma receives yearly commissions to write music for many university and high school marching bands and drum and bugle corps. From 1989-2006 and from 2014-present, he has been the music arranger for the acclaimed Madison Scouts Drum & Bugle Corps. In addition to many of the university and high school marching bands across the nation, most of the Big Ten university bands have performed Boerma’s arrangements.

Jon Bubbett
Honor Band of America Assistant

Jon Bubbett is a native of Dothan, AL. He attended Troy State University, graduating with a BM in 1981. Mr. Bubbett received the MMEd. from VanderCook College of Music in Chicago in 1989. Mr. Bubbett is in his 37th year of teaching. Mr. Bubbett has served as band director at Thompson High School since 1993. Mr. Bubbett’s bands have performed in a variety of venues across the southeast. Most recently the Thompson Wind Ensemble performed for the Music for All National Concert Band Festival in 2019. Mr. Bubbett is a five-time recipient of the NBA Citation of Excellence Award. Additionally, the Thompson Wind Ensemble under the direction of Mr. Bubbett, is one of the recipients of the National Band Association Programs of Excellence “Blue Ribbon” Award for 2014. Mr. Bubbett is also the recipient of the Phi Beta Mu, Rho Chapter 2015 “Bandmaster of the Year” Award. He has served as a guest clinician and adjudicator in Alabama, Georgia, and Mississippi as well as having served as clinician/panelist participant for both the Alabama Music Educators Association In-Service Conference and the Midwest International Band and Orchestra Clinic. Mr. Bubbett is a member of National Association for Music Education, Alabama Music Educators Association, Texas Bandmasters Association, Phi Mu Alpha Sinfonia, National Band Association, Phi Beta Mu International Bandmasters Fraternity, Celebration Winds Community Concert Band, and the Alabama Winds Community Concert Band.

Maurice Burgess
Indianapolis School Music Festival Clinician

Maurice Burgess serves as Director of Vocal Activities and Piano Studies at Gregg Middle School in Dorchester District Two, where he is also on staff with the 2014 AAAA Marching Band Champion Summerville High School Competitive Performance ensemble and a faculty member for Gateway, the district’s gifted and talented arts program. He was also a longtime voice instructor with Converse College: Lawson Academy of the Arts, as well as being a public school choral director at schools such as the awarding winning Dorman High School where, during his time there, the group was featured at the SCMEA state conference and consistently finished within the top 3 AAAA/AAAAA ensembles in the state. Programs under his direction receive consistent superior ratings and have consistently placed students in SCMEA All-State, SC ACDA state honors chorus, and ACDA National Honors chorus. This year, the GMS 6th grade Honor Choir will be singing with the Charleston Symphony Orchestra in a production of “Carmina Burana.” Burgess is a graduate of Western Carolina University where he received the Bachelor of Science degree in music education with a double concentration in both vocal and instrumental music. This was followed by a Master of Music in Vocal Performance from Converse College. Within the state of South Carolina, he has served as an adjudicator for SCMEA All-State, SC ACDA Honors Chorus auditions, Solo & Ensemble, and has also served as the clinician for the SCMEA 6th Grade Clinic and Choral Arts Reading Sessions. He has served as trumpet teacher and clinician, drum major clinician and adjudicator, has been on staff with several marching band programs, and is a faculty member for the Music for All Summertime Drum Major Institute. As a performer, he has appeared as a soloist on numerous stages including leading performances in Europe and currently serves as principal tenor for the nationally acclaimed Taylor Festival Choir which has made appearances at Piccolo Spoleto, Spoleto USA, and the National and Southern Division Conventions for American Choral Directors’ Association. Burgess has a number of professional affiliations, including the National Association for Music Education, South Carolina Music Educators Association, American Choral Directors Association, the National Association of Teachers of Singing, New York Singing Teachers Association, and International Trumpet Guild. He resides in Ladson, SC.

Joe Burgstaller
Masterclass Clinician – Trumpet
Sponsored by Yamaha

Called “quite simply, a superstar of the trumpet” by conductor JoAnn Falletta, Joe Burgstaller has captivated audiences throughout the world with his dazzling virtuosity, sensitivity, and engaging personality. A former full-time trumpeter and arranger for the famed Canadian Brass (eight years), he joined The Peabody Institute as Distinguished Visiting Artist in 2007, and now resides in Baltimore as a full-time faculty member teaching trumpet and brass chamber music. Joe tours worldwide as a soloist (most recent appearances include Shanghai, Hong Kong, Singapore, Seoul, Taipei, Bangkok, Kuala Lumpur, Winnipeg, Hamburg, Bologna, US Virgin Islands, and 22 U.S. States); as a chamber musician (New York Brass Arts Trio, classical/jazz crossover group BM4 and Meridian Arts Ensemble); as a guest orchestral musician (recently including Guest Principal of the Norddeutscher Rundfunk Sinfonieorchester - Hamburg, Guest Principal of the Malaysian Philharmonic Orchestra and in the section of the New York Philharmonic); and as a clinician with his ground-breaking masterclasses for all instruments called “Change Your Mind, Change Your Playing®.” Burgstaller’s discography includes hit solo CDs (License to Thrill and The Virtuoso Trumpet) and three Top-10 Billboard hits with Canadian Brass. Joe and “License To Thrill” were the subject of an hour-long segment on Korea’s Arirang Television (100 million viewers), as well as an hour-long feature on Sirius-XM Classical Radio. His recent Classic/Classical Jazz-Hybrid crossover CDs with Grammy-nominated pianist Hector Martignon (Bach’s Secret Scales and Mozart’s Blue Dreams) were Top-50 on the JazzRadio charts and the Roots Radio Report (under Paul Simon but right above the Beastie Boys).

James Campbell
Percussion Evaluator, Clinician
Sponsored in part by Yamaha, Zildjian

James Campbell has received worldwide recognition as a performer, pedagogue, and author and is a respected figure in the development of the contemporary percussion ensemble. He has toured extensively throughout The Americas, Europe, and Asia. Currently Provost’s Distinguished Service Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, he also holds the positions of Principal Percussionist with the Lexington Philharmonic, drummer with the Kentucky Jazz Repertory Orchestra, and Past-President of the Percussive Arts Society. Having worked with several DCI member drum and bugle corps, Jim is well known for his long past association with the internationally renowned Rosemont Cavaliers, with whom he served as principal instructor, arranger, and Program Coordinator. He was inducted into the Drum Corps International Hall of Fame in 2008. He served as Percussion Director for the McDonald’s All-American High School Band and was inducted into the Bands of America Hall of Fame, which recognizes individuals who have greatly impacted the nation’s band activity and music education. As a performer, Jim has appeared at the International Society of Music Education World Conference; International Patagonia Percussion Festival, Jornadas de la Percusión, Percusónidos Percussion Festival, Swedish Arts and Musicians Interest Organization, Australian Percussion Eisteddfod, MENC National In-Service Conference, Midwest Band & Orchestra Clinic, MusicFest Canada, All-Japan Band Clinic, The Music for All World Percussion Symposium, State MEA conventions across the country, and frequently appears as an artist at the Percussive Arts Society International Conventions (PAS/SCI). Among his award-winning works for percussion, Jim has published with Meredith Music, C. Alan Publications, Innovative Percussion, Row-Loff Productions, Bachovich Music Publications, Alfred Publications, and Tapspace Publications. He is an Artist and Educator for the Avedis Zildjian Cymbal Company and a Performing Artist for Yamaha Corporation of America, Band & Orchestra Division, who recently presented him with their Legacy Award. James is a member of the Bands of America Hall of Fame.

John Carnahan
Concert Band Evaluator, Clinician

John Alan Carnahan is Director of Bands and Professor of Conducting at the Bob Cole Conservatory of Music at California State University, Long Beach. Prior to his appointment at Long Beach, Professor Carnahan served as Associate Director of Bands at the University of Texas, Arlington. Professor Carnahan brings a broad-based knowledge and extensive background to all idioms of instrumental music performance. His ensembles have performed at numerous regional, national, and international music conferences including the Music Educators National Conference, the College Band Directors National Association Regional and National Conferences, the American Bandmasters Association National Conference, and as the featured ensemble at the Korean International Wind Band Festival. In addition to his university duties, Professor Carnahan is active internationally as a guest conductor, adjudicator, clinician, lecturer, author, and composer/arranger. He has
conducted countless honor ensemble performances at the local, regional, national, and international levels. He served as a visiting professor at Hanyang University in Seoul, Korea and conducted acclaimed performances in the Seoul Arts Center Theater. He also worked as a music/performance consultant with the nationally renowned Dallas Brass. Professor Carnahan is a sought after rehearsal clinician. He has presented numerous performance demonstrations for notable national and international music education conferences, including the Midwest Band and Orchestra Clinic in Chicago and the World Association of Symphonic Bands and Ensembles International Conference in Utrecht, Netherlands. His innovative and thought-provoking sessions on ensemble rehearsal techniques and the art of conducting are consistently well-received. Professor Carnahan is also an award-winning composer. His compositions are performed throughout the United States, Europe, and Asia. He holds membership in the College Band Directors National Association, where he serves as Past President of the Western Division. He was named a Life-Member of the Southern California School Band and Orchestra Association and was honored with membership in the American Bandmasters Association in 2013.

Scott Casagrande
National Concert Band Festival Invited Bands, Coordinator
Music for All Educational Consultant
Scott J. Casagrande has been Director of Bands at John Hersey High School in Arlington Heights, IL since 1999 and he has 28 years of teaching experience in the public schools of Illinois. Ensembles under Mr. Casagrande’s direction have been selected to perform at the Midwest International Band and Orchestra Clinic (concert and jazz), 17 of the 18 Illinois Superior Band Concert Band Festivals (Honor Band twice) and four National Concert Band Festivals. His bands have been consistent winners in all marching and jazz contests, as well. His ensembles have toured Europe on several occasions and they have performed at the Symphony Center in Chicago, the Chicago Jazz Festival in Grant Park and Carnegie Hall in New York City to rave reviews and large audiences. Mr. Casagrande has received 20 Citation of Excellence Awards from the National Band Association, and he has been recognized by President Obama, the US Senate, the US House of Representatives and the Illinois Senate, among others. He was recently elected as President-Elect of the National Band Association and has served the NBA on their Board of Directors and as a member of the Revelli Composition Contest Committee. Mr. Casagrande was inducted into the prestigious American Bandmasters Association in 2009.

David Collier
Honor Band of America, Percussion Coordinator
Sponsored in part by Yamaha
Dr. David Collier is Professor of Percussion and Director of Percussion Studies at Illinois State University, where he also serves as Associate Director of the School of Music. Dr. Collier is currently principal timpanist with the Illinois Symphony Orchestra, the Peoria Symphony Orchestra, and the Heartland Festival Orchestra. He has served as timpanist with the Springfield Symphony Orchestra, the Sinfonia da camera, the Laredo Philharmonic, and the Corpus Christi Symphony. Collier is also active as a freelance percussionist and has performed with artists such as Mannheim Steamroller, Marvin Hamlisch, Joel Gray, Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Aretha Franklin, Tommy Tune, Roger Williams, Shirley Jones, and Bobby Vinton. Dr. Collier received his Bachelor of Music degree from Florida State University, his Master of Music degree from Indiana University — where he was awarded a Performer’s Certificate, and his doctorate in Percussion Performance and Electronic Music from the University of Illinois. Dr. Collier is a Performing Artist for Yamaha and also serves as Percussion Coordinator for the Music for All Honor Band of America and the Summer Symposium Percussion Division. In addition, he has served as an adjudicator for Drum Corps International and Bands of America. Not just an orchestral musician, Collier loves all genres of music and has recently returned to his roots as a jazz drumset player. Outside of music he enjoys reading, cooking, taking very long walks, and going to the gym. Most of all he cherishes time with his wife Karen (who is a violinist, pianist, organist, and painter) and his daughter Arianna.

Richard C. Crain
Directors’ Academy Host
Richard C. Crain retired in 2000 after 44 years in public school music education. He is presently serving as president of the Board of Directors of The Midwest Clinic. Crain graduated from Charlotte High School in 1952 and attended Trinity University in San Antonio. Mr. Crain was band director in Mercedes, Belton, Spring, and Westfield High Schools in Texas. In 1982, he became Director of Music Programs for the Spring Independent School District near Houston. Bands he directed won awards with performances in Colorado, California, Louisiana, Florida, and Virginia. The Belton High School Band performed in the Tournament of Roses Parade in 1974, and in 1980, the Spring High School Band performed at The Midwest Clinic in Chicago, Illinois under his direction. During his tenure in Spring ISD the band programs won numerous awards in Texas and nationally. Crain is a member of the American Bandmasters Association, served 32 years as Executive Secretary of Phi Beta Mu International Bandmasters Fraternity, past president of the Texas Bandmasters Association, is a member of the Texas Bandmasters Hall of Fame and the Phi Beta Mu International Bandmasters Hall of Fame. He is an Honorary Life Member of the Texas Bandmasters Association. He and his wife Gayle served as coordinators of the National Concert Band Festival for 17 years, and are members of the Music for All/Bands of America Hall of Fame. In May of 2017, Crain received the honorary doctorate from VanderCook College of Music in Chicago, Illinois. Crain lives in The Woodlands, Texas, and his three sons and six grandchildren reside in the greater Houston area. He also serves as a deacon at Spring Baptist Church.

Ray E. Cramer
Concert Band Evaluator
Ray E. Cramer holds a BA in Education from Western Illinois University; an MFA from the University of Iowa; Honorary Doctorates from Western Illinois University, Vandercook College of Music; in 2009 he was awarded an Honorary Professorship at the Musashino Academy of Music in Tokyo. Prior to his appointment at Indiana University, Mr. Cramer taught public school in

Bardolph, IL (1961-62) West Liberty, Iowa (1963-65) Harlan, Iowa (1965-68), and Parma, Ohio (1968-69). He was a member of the Indiana University School of Music faculty from the fall of 1969 through May 2005. In 1982, Mr. Cramer was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances including the American Bandmasters Association Convention, Indianapolis; the joint American Bandmasters Association/ Japan Bandmasters Association Convention, Tokyo, MENC National Convention, Indianapolis; The Midwest Clinic, and numerous other regional and state conventions. In addition to his administrative responsibilities as the Department of Bands/Wind Conducting Chair, Mr. Cramer taught graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester from 1994-2001. He is a member of Bands of America Hall of Fame and numerous other musical organizations. He is a past National President of the College Band Directors National Association, The American Bandmasters Association and has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He is the past President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December. Mr. Cramer remains actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academy of Music in Tokyo, Japan that began in the fall of 1990 and continues to the present. He has conducted the Musashino Wind Ensemble on tours throughout Japan and two performances at the Midwest Clinic in 1995 and 2006. He and his wife Molly of 53 years reside in Colorado Springs because they love the mountains and being closer to family and grandchildren.

Gwendolyn Dease
Percussion Evaluator, Clinician
Sponsored in part by Vic Firth, Remo
Gwendolyn Dease is professor of percussion at the Michigan State University College of Music. Dease is passionate about educating the next generation of young musicians. She regularly gives master classes at universities throughout the US and abroad and is currently on the faculty at the Brevard Music Center. She has served as faculty for the Festivaloni Jovenes de Colombia and the Interlochen Arts Camp. Dease began her musical career very early, studying piano and violin at the age of two. As a percussionist, she has maintained a career as an active solo, chamber, and orchestral musician. She has performed solo and chamber recitals throughout the United States, Asia, and South America. She is currently principal percussionist with the Lansing Symphony Orchestra and the Brevard Music Center Orchestra. She has also performed with the Detroit Symphony, Rochester Philharmonic Orchestra, the Moscow Chamber Orchestra, the Soloists New York Orchestra, the Grand Rapids Symphony, and the Traverse Symphony Orchestra. In January of 2012, Dease was a recipient of the Michigan State University Teacher Scholar Award. She was the winner of the Keiko Abe Prize at the second World Marimba competition in Okaya, Japan, and the top prize winner at the National Foundation for Advancement in the Arts’ ARTS competition. She was awarded the performer’s certificate from the Eastman School of Music and has also been the recipient of the Outstanding Young Musician award from the Peabody Conservatory and the Yale Alumni Award. Dease’s impressive discography includes four solo
Richard Danielpour, with studies at the Curtis Institute, has included György Ligeti, Gunther Schuller, and the Huffington Post. His principal teachers in composition have included James Tenney and a current member of the national ACDA. He continues to develop his expertise in vocal writing and to explore the power of language: his elegiac song cycle Audenesque his large-scale works engage major geopolitical and philosophical themes with persuasive craft and a marked seriousness of purpose. Fairouz’s cosmopolitan outlook reflects his transatlantic upbringing and extensive travels. His catalog encompasses virtually every genre, including opera, symphonies, vocal and choral settings, chamber and solo works. As an artist involved with major social issues, Fairouz seeks to promote cultural communication and understanding. Recent major works have included his “grandly ambitious” (Opera News) third symphony, Poems and Prayers interweaves texts of Arab poets Fadwa Tuqan and Mahmoud Darwish, the Israeli poet Yehuda Amichai, and prayers such as the Aramaic Kaddishh. His fourth symphony, In the Shadow of No Towers for wind ensemble, about American life in the aftermath of 9/11 premiered in 2013 at Carnegie Hall was described by Steve Smith of The New York Times as “technically impressive, consistently imaginative and in its finest stretches deeply moving.” Fairouz became the youngest composer on the Deutsche Grammophon label to have an album dedicated to his works with the 2015 release of Follow, Poet. The album includes two works that exploit the transformative power of language: his elegiac song cycle Aeneideneque and the ballet Sadat. The album has met with broad critical acclaim – praised as “captivating” by the New York Times and receiving “highbrow and brilliant” distinctions in New York magazine’s taste-making Approval Matrix. Since childhood, Fairouz has found musical inspiration in literary and philosophical sources and has composed an opera, an oratorio, fifteen song cycles, and hundreds of art songs. He describes himself as “obsessed with text” and has been recognized by New Yorker magazine as an “expert in vocal writing” and described by Gramophone as “a post-millennial Schubert.” He has collaborated directly with distinguished poets Mahmoud Darwish, Wayne Koestenbaum, and Mahmoud Tuqan and with writers Mohammad Harif and David Ignatius. Among the eminent singers that have performed his vocal music are Kate Lindsey, Sasha Cooke, Isabel Leonard, Nathan Gunn and Anthony Roth Costanzo. Fairouz’s opera, Sumeida’s Song has been performed at the Prototype Festival, the Pittsburgh Opera and the Boston Opera Collaborative and recorded on Bridge. Anthony Tommasini of The New York Times called the work “an intensely dramatic 60-minute four-character opera with a searing score.” Prominent advocates of his instrumental music include the cellist Maya Beiser, the Borromeo, Del Sol and Lydian String Quartets, the Imani Winds, violinists Rachel Barton Pine and Chloe Hanslip, flutist Claire Chase and clarinetist David Krakauer, The Knights Chamber Orchestra, International Contemporary Ensemble, Ensemble LR and the Metropolis Ensemble. Commissions have come from the Detroit and Alabama Symphony Orchestras, the Indianapolis Symphonic Choir and Indianapolis Symphony, Beth Morrison Projects, Dutch National Opera, Pittsburgh Opera, and the Metropolitan Museum of Art. His music has been performed at major venues around the country including Carnegie Hall, Lincoln Center, Boston’s Symphony Hall and The Kennedy Center, and throughout the United States, the Middle East, Europe, and Australia. Recordings are available on the Deutsche Grammophon, Naxos, Bridge, Sono Luminus, Albany, BMG / Living Archive, and GPR labels. Fairouz has been seen and heard on the BBC, NPR’s, The World, and has been profiled by the Wall Street Journal, Agence France Presse, Los Angeles Times, Symphony, Strings, and New Music Box, and been regularly featured on New York’s WQXR and on SiriusXM Satellite Radio. Fairouz regularly blogs about the intersection of arts and international affairs for the Huffington Post. His principal teachers in composition have included György Ligeti, Gunther Schuller, and Richard Danielpour, with studies at the Curtis Institute and New England Conservatory. Fairouz has lectured and led residencies across the country at the Festival of New American Music and at Columbia, Brown, New York University and University of California at Los Angeles. He has served on the faculty at Northeastern University in Boston. Fairouz’s works are published by Peermusic Classical. He lives in New York City.

Jason Max Ferdinand
Choir Evaluator, Clinician

Jason Max Ferdinand is an Associate Professor and Director of Choral Activities at Oakland University where he conducts the Aeolians of Oakland University and the University Chorale, Voices. He also conducts the string ensemble and teaches theory and advance choral conducting. A native of Trinidad & Tobago, Ferdinand received his Bachelor of Arts degree in piano from the Oakwood College (now Oakwood University) (1999), the Master of Arts in Choral Conducting from Morgan State University (2001), and the Doctor of Musical Arts in Choral Conducting with a minor in Orchestra Conducting from the University of Maryland (2015). As a doctoral student, Dr. Ferdinand was privileged to have studied under the heedful eyes of Dr. Edward MacIver who is a protégé of the late Robert Shaw and also studied and collaborated with Helmuth Rilling, Margaret Hills, and Robert Page. During his time at the university, he served as co-director for the University Choir and was an assistant conductor for the Chamber Singers and the Maryland Chorus. In addition, he taught undergraduate conducting classes. In the summer of 2006, Ferdinand was selected to lead the Summer Choral and Orchestral Festival Program at the University of Maryland. Jim Ross, a former pupil of Kurt Masur and Leonard Bernstein served as his orchestral conducting teacher. Under Dr. Ferdinand’s baton, the Aeolians of Oakwood University have graced stages the world over. Their repertoire of choral music which ranges from the Baroque era to the 21st century has been sought after and performed at venues throughout the USA, Bermuda, the Bahamas, the Virgin Islands, Canada, Poland, Romania, Great Britain, Russia, Jamaica, Trinidad & Tobago, and Hungary. Ferdinand maintains an active schedule as a presenter, adjudicator and guest conductor for high schools, collegiate, and church choirs throughout North America, Europe, and the Caribbean. He is a former board member of the Alabama American Choral Directors Association (ACDA), and a current member of the national ACDA. He continues to actively compose and to mentor up-and-coming composers. His greatest passion is watching those who he has mentored as conductors and composers, become conductors and composers in their own right.

Jimmy Finnie
Honor Orchestra of America Percussion Coordinator
Sponsored in part by Zildjian

Jimmy Finnie has presented solo and chamber concerts, and clinics and master classes throughout the United States, Canada, China, Austria, Thailand, Trinidad, and Hungary. He performs regularly with Miquah Tuba (brass, percussion, and dance fusion), Crammed Spaces Ensemble (piano and percussion quartet), Caribbean Consort Steel Band, and the Indianapolis Chamber Orchestra. Jimmy is an Artist Clinician for the Zildjian Cymbal. As director of the Indiana State University Percussion Ensemble and Steel Drum Band, he has presented numerous concerts on elementary, secondary and university campuses throughout the State of Indiana. Similar performances have also been presented at the Percussive Arts Society’s Indiana Day of Percussion; Indiana Percussion Association Clinic Day; Indiana Music Educators Association Conference; Midwest International Band and Orchestra Clinic, Music Teachers National Association Conference, and Thailand Brass and Percussion Conference. Dr. Finnie holds a Bachelor of Music Education from East Texas State University, Master of Music from The University of Georgia, and a Doctor of Musical Arts from The University of North Texas.

Ingrid Fischer-Bellman
Masterclass Clinician – Cello

Ingrid Fischer-Bellman is a member of the Indianapolis Symphony Cello section. She studied cello with Janos Starker at Indiana University, where she earned a Masters Degree in Music. Born in Bucharest, Romania, Ingrid immigrated with her family to Israel. She was a scholarship recipient of the American Israeli Foundation for Young Artists, and has concertized in Israel and the United States. She has performed as soloist with the Carmel Symphony and the Philharmonic Orchestra of Indianapolis. Ms. Fischer-Bellman is a co-founder and co-Artistic Director of the Roman Chamber Ensemble and she directs Runen’s educational outreach programs. Ingrid is a 2009 recipient of the ISO’s “Patch” Leadership Award, which recognizes 150 musicians for their contributions both to the orchestra and to the greater musical community. Ingrid is a frequent faculty member of the Illinois Wesleyan University Summer Cello camp. Ms. Fischer-Bellman is also devoted to bringing music to young people, and has an active private cello studio in addition to creating innovative musical presentations for students of all ages.

Cheryl Floyd
Chamber Ensemble and Middle School Concert Band Evaluator, Clinician

Yamaha Master Educator Cheryl Floyd completed her 25th year as Director of Bands at Murchison Middle School (Austin), for eight years. Musical organizations under her leadership have consistently been cited for musical excellence at both local contests and national invitational festivals. Mrs. Floyd is recognized nationally for her educational and musical achievements at the middle school level. In 1990 her Murchison program was the recipient of the coveted Sudler Cup Award presented to exemplary middle school band programs by the John Philip Sousa Foundation. The Hill Country Middle School Band has performed at the Midwest Band and Orchestra Clinic in 1998 and again in 2006, Music for All’s National Concert Band Festival in Indianapolis (March 2012), and most recently at the Western International Band Clinic (November 2014) under Mrs. Floyd’s direction. Mrs. Floyd routinely serves as a conductor on the University of Texas at Austin band camp faculty and has been a member of summer music faculties at Music for All’s Summer Symposium, Arkansas Tech University, Baylor University, Texas Lutheran University Stephen F. Austin University, University of Colorado at Boulder, and the University of Minnesota in Minneapolis. She enjoys an
the Juilliard Symphony Orchestra, and the San Antonio Choir. He has also appeared as guest conductor with the Philharmonic, conducting Haydn’s Creation in 1988. In the New York Philharmonic. As an orchestral conductor, was conductor of the world-renown Westminster Choir. Fraternity Distinguished Service to Music Award. elected to the National Band Association Academy of Wind educational bands and orchestras. Most recently Floyd was awarded the prestigious Midwest International Clinic Medal and lasting contributions to the school band movement. Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. As such, he has toured extensively throughout the United States, Canada, Australia, and Europe with engagements in 45 American states and in nine other countries. In 2002 he was the recipient of the prestigious A.A. Harding Award recognizing his significant and lasting contributions to the school band movement. He was named Texas Bandmaster of the Year in 2006 and in 2009 he was presented the Texas Music Educators Association Distinguished Service Award. In March 2011, he was inducted into the Music for All Hall of Fame and awarded the prestigious Midwest International Clinic Medal of Honor for his distinguished and unique contributions to educational bands and orchestras. Most recently Floyd was elected to the National Band Association Academy of Wind and Percussion Arts and presented the Kappa Kappa Psi Fraternity Distinguished Service to Music Award.

Joseph Flummerfelt Choir Conductor Evaluator Musical America's 2004 Conductor of the Year, Joseph Flummerfelt’s artistry has been heard in many of the world’s concert halls for over 40 years. He is founder and musical director of the New York Choral Artists, and for 33 years was conductor of the world-renowned Westminster Choir. In 2016 he retired from 44 years of choral preparation for the New York Philharmonic. As an orchestral conductor, Flummerfelt made his debut with the New York Philharmonic, conducting Haydn’s Creation in 1988. In 2001, he conducted the world premiere of Stephen Paulus’ Voices of Light with the Philharmonic and the Westminster Choir. He has also appeared as guest conductor with the New Jersey Symphony Orchestra, Orchestra of St. Luke’s, the Juilliard Symphony Orchestra, and the San Antonio and Phoenix symphonies. He has also conducted over 60 choral/orchestral performances with the Spoleto Festival Orchestra in the United States and Italy. For over four decades Flummerfelt has collaborated in the preparation of hundreds of choral/orchestral performances and recordings with renowned conductors. In addition to the New York Philharmonic and the Philadelphia Orchestra, Flummerfelt’s choirs have performed with numerous other American orchestras, as well as European orchestras, including the Berlin Philharmonic, Vienna Philharmonic, the Gewandhaus Orchestra and the Royal Concertgebouw Orchestra. For 33 years Joseph Flummerfelt served as artistic director and principal conductor of Westminster Choir College of Rider University in Princeton, NJ – a position from which he retired in 2004. He began his academic career as director of choral activities at his alma mater, DePauw University, from 1964 to 1968. He served in the same capacity at Florida State University from 1968 to 1971, when he began his tenure at Westminster. Since retiring from Westminster, Flummerfelt has held many visiting professorships and conducted many performances at a number of universities, including, among others, Eastman School of Music, University of Texas, New England Conservatory, University of Illinois, Kansas City Conservatory of Music and DePauw University. For 37 years he served as director of choral activities for the Spoleto Festival U.S.A. in Charleston, SC, from which he retired in 2013, and for 23 years was the maestro del coro for the Festival dei Due Mondi in Spoleto, Italy. In addition to his Grammy awards and nominations, Flummerfelt’s many honors include Le Prix du President de la Republique from L’Academie du Disque Français. He holds honorary doctorates from Westminster Choir College of Rider University, Purdue University, Vincennes University, Ursinus College, and DePauw University. He has received DePauw’s highest alumni awards: the Old Gold Goblet in 1988 and the DePauw Gold Medal in 2005.

Adam Frey Masterclass Clinician – Euphonium Sponsored by Yamaha Adam Frey is one of the elite brass soloists in the world who travels the globe sharing his talents as a performer and advocate for live music. Adam has soloed with orchestras and bands, including the world famous Boston Pops, Cheva Symphony Orchestra (South Korea), US Army Orchestra (Washington D.C.), Harvard Pops (MA), Fort Collins (CO), Indian Hill (MA), the Vasa Symphony Orchestra (Finland), Atlanta Philharmonic (GA), Camerata Eufemiera (Argentina), Cascade (WA), Greensboro (NC), Clemson (SC), LaGrange (GA), Minot (ND), Bellevue Philharmonic (WA), and Northeast (MA) Symphony Orchestras. He also performs regularly with wind bands and brass bands that have included Sötir Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Thailand, Brazil, South Korea, Guatemala, the Dominican Republic, Columbia, Peru, Australia, Russia, Finland, China, Germany, Hong Kong, and the United States. Adam has been guest soloist at festivals around the globe, including four times at the Midwest Clinic (USA), the WASBE Convention (Singapore), Melbourne International Festival of Brass (Australia), Trombionanza (Argentina), Carlos Gomez Festival (Brazil), Jego International Wind Festival (South Korea), Asia Pacific Band Directors Conference (South Korea), Westby Low Brass Workshop (Norway), Peru Low Brass Festival (Peru), Columbia Festival (Columbia), Tubmania (Thailand), and Orquesta Latina-Americana de Vientos (Colombia) to name a few. A native of Atlanta, Adam Frey received his musical training at the University of Georgia, the Royal Northern College of Music, and the University of Salford. As a major ambassador of the euphonium, Adam has more than 120 works that have been composed or specifically arranged for him. Most are published by Euphonium.com Publications or Absolute Brass.com. For 14 years, Adam has hosted the International Euphonium Tuba (IET) Festival at Emory University. This event each June hosts more than 100 students and teachers from around the world in a week of playing, learning, and inspiration. Participants range from high school and college students to adult amateurs. Dr. Frey is Assistant Professor of Low Brass the University of North Georgia where he teaches trombone, euphonium, tuba, and directs the Brass Choir and the Low Brass Collective. Adam Frey is a Yamaha Performing Artist and Guest Clinician.

Linda Gammon Chamber Ensemble and Middle School Concert Band Evaluator, Clinician Linda J. Gammon is currently the director of the Northern Virginia Junior Winds. Prior to assuming this position, she directed middle school bands at three middle schools in Fairfax County, VA for over 30 years. She received her Bachelor of Science degree in Music Education from Clarion University of Pennsylvania and a Master of Arts degree in conducting from George Mason University. Under Ms. Gammon’s direction, her middle school bands earned consistent superior ratings, awards, and enjoyed state, regional and national recognition, including numerous appearances at the Virginia Music Festivals. At the Virginia Music
In February of 2012, Mr. Gaskins made his Carnegie Illinois University, Earlham College and the Brevard Music University, the University of Wisconsin Oshkosh, Eastern member of the Schwob School of Music at Columbus State Valspar, and Chevrolet. Mr. Gaskins has been a faculty short films, documentaries and commercials. His music has composition with David Dzubay. An aspiring film composer, Starker. He also studied conducting with David Effron and as the teaching assistant to world-renowned cellist, Janos conductor with the Richmond Symphony, the Columbus Oshkosh Symphony Orchestra, the Columbus Ballet Indianapolis, Richmond, Cincinnati, Ann Arbor, Concepcion Hall in St. Petersburg, Russian Federation to the cities of solo cellist from historic venues as the Grand Philharmonic Orchestra, the Pro Arte Chamber Orchestra, the Fort Smith Symphony, the Carmel Symphony Orchestra, and the Butler Symphony Orchestra. Mr. Gaskins has appeared as solo cellist from historic venues as the Grand Philharmonic Hall in St. Petersburg, Russian Federation to the cities of Indianapolis, Richmond, Cincinnati, Ann Arbor, Concepcion (Chile), Okinawa (Japan), and Beijing (China). Mr. Gaskins has served as the Music Director and Conductor of the Oskosh Symphony Orchestra, the Columbus Ballet Orchestra, the University of Wisconsin Oshkosh Symphony, the Earlham College Orchestra, and the Youth Orchestra of Greater Columbus. He has served as Assistant or Associate conductor with the Richmond Symphony, the Columbus State University Philharmonic, and the New World Youth Orchestra. As an orchestral cellist, Mr. Gaskins served as the principal cellist of the Columbus (GA) Symphony Orchestra, the LaGrange Symphony and the Richmond (IN) Symphony. He has also performed regularly as a substitute with the cello section of the Indianapolis Symphony Orchestra. While pursuing doctoral studies at Indiana University, he served as the teaching assistant to world-renowned cellist, Janos Starker. He also studied conducting with David Effron and composition with David Dzubay. An aspiring film composer, Mr. Gaskins has composed and performed original music for short films, documentaries and commercials. His music has been heard in commercials produced for American Express, Valpap, and Chevrolet. Mr. Gaskins has been a faculty member of the Schwob School of Music at Columbus State University, the University of Wisconsin Oshkosh, Eastern Illinois University, Earlham College and the Brevard Music Center. In February of 2012, Mr. Gaskins made his Carnegie Hall debut, performing in Weill Recital Hall.
Jeffrey Grogan
Orchestra Evaluator, Clinician
Indianapolis School Music Festival Clinician

Jeffrey Grogan is an internationally-known conductor and teacher dedicated to the pursuit of his craft and nurturing musical excellence among young musicians. Mr. Grogan has served as adjudicator, conductor, and clinician for many prestigious national and international festivals including the Music for All Honor Orchestra of America, the Association for Music in International Schools Orchestra (Singapore), the National Orchestra Cup at Lincoln Center, and the Honors Performance Series Orchestra and Band at Carnegie Hall. Other recent international appearances include Harpa Concert Hall in Iceland, the Opera House in Sydney, Australia, and in Bangkok, Thailand. Mr. Grogan has also conducted numerous all-state orchestras and bands throughout the U.S. Grogan serves as Director of Orchestral Activities and Professor of Music at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. Previously, Grogan served for eleven seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. His youth orchestras have performed to capacity crowds at some of the greatest concert halls in the world, including Carnegie Hall, the Kennedy Center, Lincoln Center and the Musikeriven in Vienna. He has appeared as a guest conductor at the University of Georgia, Indiana University, the Manhattan School of Music, and the Mannes School of Music Pre-College Division. He has also conducted performances with the Little Orchestra Society of New York, the Reno Philharmonic, Adelphi Chamber Orchestra, and the New York Concerti Sinfonietta. In addition, Mr. Grogan was founding Artistic Director of two El Sistema inspired music programs, the Paterson Music Project (PMP) in Paterson, NJ, and the NJSO CHAMPS in Newark, NJ. Prior to this, Grogan taught conducting and trained future music educators for over a decade at the University of Michigan, Ithaca College, and Baylor University. He is also the former Associate Director of Bands and Marching Band Director at the University of Michigan and Baylor University.

Amanda Harberg
Composer

Amanda Harberg strives to find emotional and spiritual meaning through music. Composer John Conglione says of her music, “Amanda Harberg writes truly beautiful music. This is rare in our time.” In fact, in any time. She touches the soul and invigorates the brain at the same time. I love her work.” Harberg recently completed her Court Dances: Suite for Flute and Piano, for a consortium of 57 distinguished flutists, led by Flutist Cobus du Toit. She has also been commissioned by the Philadelphia Orchestra’s Sound All Around series, the Donian Wind Quintet, the Grand Rapids Symphony, the Albany Symphony, the New York Youth Symphony First Music Program. Harberg’s music is published by Theodore Presser Company, and has been recorded on Naxos American Classics, Koch International, Albany and Centaur Records. Her Clarinet Sonata sold out within two hours after its performance at the ICA’s ClarinetFest in 2016, and in that same year she received a first place Newly Published Music Award from the National Flute Association. Other awards include a 2014 NJ Council on the Arts fellowship, a Fulbright/Hays Fellowship, the NY Youth Symphony’s First Music Award, a NY Council on the Arts fellowship, and Juilliard’s Menin Prize for outstanding accomplishment. As in-house composer for Common Good Productions, Harberg composed music for The Abominable Crime – an award winning feature documentary. She teaches composition at Rutgers University in New Jersey, where she lives with her family.

Melissa Gustafson-Hinds
Concert Band Evaluator, Clinician

Melissa Gustafson-Hinds is in her 10th year as Director of Bands O’Fallon Township High School in O’Fallon, IL. She directs three high school concert bands, the marching band, multiple jazz bands, and teaches an AP music theory class. Dr. Gustafson-Hinds serves often as a marching band/concert band clinician for local schools and for national festivals and has held leadership duties within ILMEA and ISHA. In addition to her teaching duties at O’Fallon Township High School, Dr. Gustafson-Hinds serves currently as Music Department Chair at OTHS and the District VI Illinois Music Educators Association (ILMEA) President. In her time at OTHS, Dr. Gustafson-Hinds has brought the band program to new heights in music excellence. Under her direction, the OTHS Marching Panthers have been consistent Bands of America Regional and Super Regional finalists and Grand National Semi-Finalists. In 2015, the band marched in the Tournament of Roses Parade in Pasadena, CA. The concert ensembles have performed at Carnegie Hall in May 2014, and the Wind Ensemble has performed at the Illinois Superstate Concert Band Festival, ILMEA state convention, and the Music for All National Concert Band Festival in 2016. For a week in February 2015, they hosted David Maslanka at OTHS and received intensive clinics from him, ending the week with a concert held in his honor. In 2016, O’Fallon was recognized for the NBA Program of Excellence Blue Ribbon Award. Dr. Gustafson-Hinds is originally from Monmouth, IL. She attended Illinois State University, earning a Bachelor’s in music education and graduated with University Honors in 1994. Dr. Gustafson-Hinds earned her Master’s Degree in Music Education from the University of Illinois, Urbana-Champaign in 1998, her administrative endorsement from Southern Illinois University Edwardsville in 2000, and her Doctorate Degree in Teaching and Learning, with an emphasis in music, from the University of Missouri St. Louis in 2010. Dr. Gustafson-Hinds has taught a total of 24 years in the public schools in the State of Illinois. She resides with her husband Evan Hinds who is a drill-writer/music arranger along with serving as the OTHS Percussion Director; together they have a 2-year-old daughter named Evelyn, who loves band.

Joanna Hersey
Masterclass Clinician – Tuba Sponsored by Yamaha

A native Vermonter, tuba and euphonium soloist Joanna Ross Hersey studied with Dan Perantoni at Arizona State University, received a Master of Music in Tuba Performance from the New England Conservatory of Music studying with Chester Schmitz, and earned her Doctor of Musical Arts in Tuba Performance from the Hartt School. As Principal Tubaist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of nineteen. Joanna has played for three U.S. Presidents, performed at numerous state functions for visiting dignitaries, and has appeared on “The Today Show” and “Good Morning America.” In her freelance career she has performed with artists including Placido Domingo, Roberta Flack, Marilyn Horne, Arlo Guthrie, Michael Bolton, Lee Greenwood, Arturo Sandoval and Jack Nicholson. Joanna is a founding member of the Athena Brass Band, a group that has been featured at the Brass Band Festivals in Danville, KY and Gettysburg, PA with Joanna as soloist. Joanna is currently currently Prim Tubaist with the Carolina Philharmonic and the Carolina International Orchestra. As a member of the Alchemy Tuba-Euphonium Quartet, Joanna performs throughout North America and Europe and can be heard on the group’s recordings “Village Dances” (1997) and “Prelude and Groove” (2012). For thirteen years, Alchemy has been in residence each February at the Horn-Tuba Workshop in Jever, Germany where the group performs recitals, gives master-classes and conducts ensembles. The quartet also has performed recitals in Linz, Austria as part of the International Tuba Euphonium Conference, and was featured in the outdoor “Fest der Natur” on the banks of the Danube River. Together with Michael Parker, Joanna is also part of an exciting new duo JAM: Joanna and Michael, who have just released their first CD, featuring tuba, euphonium, cimbalos, and electronics. Joanna has produced two solo albums, “O quam mirabilis” (2010) and “Zigzags” (2015), featuring music by composers including Hildegard von Bingen and Libby Larson in combination with her own compositions. Joanna’s research interests focus on brass history and women in 20th Century American music, and her work has been published in the “International Tuba Euphonium Journal,” the “International Women’s Brass Conference Newsletter,” the “Historic Brass Society Journal,” the “North Carolina Music Educator’s Journal,” and the “Journal of Historical Research in Music Education.” In collaboration with Parker Mouthpieces, Joanna has debuted the Hersey Artist Model Tuba Mouthpiece, featuring a three-component stainless steel design.

Kent E. Hatteberg
Choir Evaluator, Clinician

Dr. Kent E. Hatteberg is Director of Choral Activities at the University of Louisville, where he conducts the Collegiate Chorale, Cardinal Singers, and University Chorus, and teaches graduate and undergraduate conducting and literature courses. He received the Bachelor of Music degree in piano and voice summa cum laude from the University of Dubuque and the master’s and doctorate in choral conducting from The University of Iowa, where he studied conducting with Don V. Moses and conducted the renowned Old Gold Singers. Dr. Hatteberg is active nationally and internationally as a guest-conductor, clinician, and adjudicator. He has conducted numerous All-States and Honor Choruses in the United States, and recently served on the International Jury at the Tolosa Choral Contest in Tolosa, Spain. He serves as Chorus Master for the Louisville Orchestra and has prepared choruses for performances with the Choral Arts Society, Kentucky Opera, and the Louisville Orchestra. Dr. Hatteberg taught at Washington High School in Cedar Rapids from 1983 to 1989. In that time the Washington High School Concert Choir and/or Madrigal Singers were chosen to perform at the North Central ACDA Convention in Minneapolis (1988), the National MENC Convention in Indianapolis (1988), the
North Central MENC Convention in Columbus (1989), the North Central MENC Convention in Minneapolis (1987), the National MENC Convention in Anaheim (1986), and the state MMEA convention in Des Moines (1989, 1985). The Show Choir “Momentum” won or placed at numerous show choir competitions. He taught secondary choral music in Solon, Iowa from 1977-1980. After fulfilling his Fulbright Scholarship in 1990-1991, Dr. Hatteberg served five years as Director of Choral Activities at Sam Houston State University in Huntsville, Texas (1991-1996). He conducted the Sam Houston Chorale in performances for the Texas Music Educators Association (TMEA) Convention in San Antonio in 1995 and for the MENC National Convention in Kansas City in 1996. Dr. Hatteberg was named a University of Louisville Faculty Scholar in 2002. In 2004 he was named the Kentucky Music Educators Association College/University Teacher of the Year. His biography appears in the newly-published International Who’s Who in Choral Music. In 2008 he received the Robert K. Baar Award for Choral Excellence from the Kentucky Choral Directors Association. The University of Dubuque, his undergraduate institution, awarded him the Alumni Professional Achievement Award in 2008. Through his work as overseer of the Margaret Comstock Choral Endowment Fund in the School of Music, Dr. Hatteberg has commissioned new music, hosted international choral ensembles in the Margaret Comstock Concert Series, recorded compact discs with the Cardinal Singers, and afforded students in the choral program the opportunity to attend and participate in choral events nationally and internationally.

Kathryn Hershberger
Viola Clinician
Kathryn Hershberger holds a B.M. in viola performance from Indiana University. Her teachers have included Mimi Zweig, Rostislav Dubinsky, Csaba Erdélyi, Jerry Horner, Stacia Spencer, and Eleanor Briccetti. After teaching with the Indianapolis Academy of Music for twelve years, Kathy began her own private studio starting the fall of 2009. Hershberger Studio is for the students between the ages 4-18 studying the violin or viola. She currently is on faculty for Anderson University’s summer string camp, and viola section coach for Music for All. Additionally, she substitutes with the Indianapolis Symphony Orchestra and frequently works in the recording studio, and is a very active chamber musician, serving as violist and violist for Cecilia Strings. Kathy has been the principal violist of the Kokomo Symphony and the Pro Arte Chamber Orchestra, assistant principal of Lafayette Symphony and Marion Symphony, and was a founding member of the Fishers Chambers players. She has toured with groups such as Mannheim Steamroller and Celtic Woman. She has been a private violin and viola instructor for the IU String Academy, a chamber coach and teaching assistant for the IU Summer String Academy, and a teacher for the Bedford Young Violinist Program. In addition, she was an adjunct faculty member at Butler University teaching viola pedagogy. Kathy is very active in the musical education community and has been a judge for the Indiana Weslyean/Taylor University Concerto competition and for Symphony in Color, overseeing auditions and viola sectionals for the Indiana All-State Orchestra, served as a chamber coach for the New World Chamber Music program, served as a speaker at the ASTA National Conference, and served a two year position as the INASTA private studio teacher liaison. She lives in Indianapolis with her two daughters Fiona and Freya.

Michael Holland
Sandy Feldstein National Percussion Festival Assistant
A graduate of Middle Tennessee State University, Michael Holland is the Director of Bands and Percussion Director at Franklin High School in the Williamson County School District. A native of Selmer, TN, Mr. Holland marched with the Cavaliers Drum and Bugle Corps in 2006 and 2007. Mr. Holland returned to the Cavaliers as a staff member in 2009. While at Middle Tennessee State University, Mr. Holland performed with the Wind Ensemble at numerous events including the Tennessee Music Education Association Conference in 2005 and the College Band Directors National Conference in 2008. He was also selected to the Tennessee Percussive Arts Society All-Collegiate Ensemble in 2008. Michael Holland has taught at various high schools and middle schools in the Middle and West Tennessee regions. As Percussion Director at Franklin High School, the Franklin Percussion Ensemble has performed at the Sandy Feldstein National Percussion Festival, part of the Music for All National Festival, in 2013 and 2017 as well as the Tennessee Music Education Association Conference in 2014 and Tennessee Percussive Arts Society Day of Percussion events. Mr. Holland is the current President of the Williamson County Band Director Association and a member of the Middle Tennessee Band and Orchestra Association Executive Board.

Timothy Holtan
Concert Band – Educator
Col. Timothy J. Holtan retired on May 1, 2017 as the senior military musician in the Department of Defense, after serving 28½ years as an Army Bands officer. Col. Holtan served as the 10th Leader and Commander of The United States Army Band “Pershing’s Own” from 2014 to 2017 and holds the distinction of being the first officer to command all three of the Army’s premier bands. Col. Holtan is a native of Washburn, ND, a graduate of Bismarck High School, and a former school music educator in Montana. He is a strong advocate for music education, enjoys substitute teaching, and is in demand as a guest conductor, adjudicator and clinician. Col. Holtan has presented concerts and clinics in all 50 states, Canada, Japan, the U.S. Virgin Islands and Europe. Col. Holtan’s other military assignments include: Commander of The U.S. Army Field Band, Fort Meade, MD; Commandant, U.S. Army School of Music, Virginia Beach, VA, where he served as the primary Proponent for all 100 Army Bands, and oversaw the training of over 500 professional musicians annually; 22nd Leader of the United States Military Academy Band, West Point, NY; Deputy Commander of The U.S. Army Field Band; Department of the Army Staff Bands Officer; tours as Commander and Executive Officer of the U.S. Continental Army Band, Fort Monroe, VA; and Executive Officer of The U.S. Army Band “Pershing’s Own,” Washington, D.C., where he served in overlapping capacities as Director of the Ceremonial Band, Brass Band, Chorale and Chorus. In 2000, Col. Holtan was selected for the Army’s “Training with Industry” program. He served as the Director of Operations and Associate Conductor of the Dallas Winds, while concurrently pursuing doctoral studies at the University of North Texas. Col. Holtan holds music education degrees from Montana State University and the University of Montana, and has pursued additional conducting studies with Elizabeth Green, H. Robert Reynolds, John Paynter, Larry Racheff, Jerri Junkin and Eugene Corporon. Col. Holtan has been honored as Alumnus of the Year by Bismarck (North Dakota) State College, and was inducted into the Bismarck High School Hall of Fame. Col. Holtan served for twelve years on the National Band Association Board of Directors and has received multiple Citations of Excellence. He is married to Laura Matheson Holtan, a native of Conrad, M.T, and they have two daughters, Elizabeth Holtan and Katherine (Steven) Brucato.

Chuck Jackson
Middle School Concert Band – Educator, Composer
Dr. Charles R. Jackson completed 38 years as a music educator and currently serves as a Part-Time Assistant Professor of Music at Kennesaw State University in Kennesaw, GA. Before his appointment at KSU, Dr. Jackson served 28 years as Director of Bands at the high school and middle school levels in Cobb County, GA. He served as a guest conductor for honor bands in Georgia, Tennessee, North Carolina, and Virginia, and as a concert band adjudicator in Georgia and Tennessee. His book, “The Band Director’s Book of Secrets” (Barnhouse), was published in September of 2017 and is available through Amazon Kindle and iBooks. He is also a principal contributing author for “Teaching Music Through Performance in Middle School Band” (GIA). Dr. Jackson serves as the conductor of the Cobb New Horizons Symphonic Band, a 75-member all-adult community band in Cobb County, GA. He holds degrees from the University of Southern Mississippi, the University of Illinois Urbana-Champaign, Georgia State University, and the Shenandoah Conservatory, (D.M.A.). He and his wife, Jane, have four children and live in Acworth, GA.

Shannon Jeffreys
Choir Evaluator, Clinician
Dr. Shannon Jeffreys is Associate Professor and Director of Choral Activities at Georgia Southern University in Statesboro, GA. Her focus is on Southern Chorale, teaching in the undergraduate and graduate conducting and music education curriculums, along with leading Southern Gentlemen and Southern Sirens. She has led these choirs in three international choral competitions where the choirs won significant awards. In 2016, Southern Chorale won the grand prize in the Laura Mundi Budapest in both the spiritual and mixed choir categories. Choirs under her direction have also been featured at multiple state conferences and recently performing on the national conference of the National Association for Music Education and the National Collegiate Choral Organization’s National Conference. Dr. Jeffreys maintains an active schedule as a presenter, adjudicator, lecturer, and guest conductor from secondary to collegiate institutions throughout the country. She serves on the Artistic Committee for the Music for All National Choral Festival presented by Yamaha and recently published in ACDA’s “ChoirTeach.” In 2015, she launched the first Southern Invitational High School Choral Competition that was the first regional choral festival affiliate for Music for All. Before coming to Georgia Southern, Jeffreys served as Director of Vocal Studies at Erskine College and Theological Seminary. She holds degrees in music performance and conducting from Birmingham Southern College, the University of Mississippi, and the University of South Carolina.
John Kilkenny
Percussion Evaluator
Sponsored by Yamaha, Vic Firth, Zildjian, Remo

John Kilkenny enjoys a unique career as a performer, conductor, educator and artistic administrator. Hailed as a “particularly fine timpanist” by the “Washington Post,” John’s 2016-2017 season includes multiple performances of the Michael Daugherty “Raise the Roof: Concerto for Timpani,” as well as solo, chamber, and orchestral performances across the country. He has had the privilege throughout his career to perform with virtually every Washington D.C. performing Arts organization, spanning groups as diverse as the National Symphony and Washington Opera, to the Bach Consort and Verge Ensemble. John is Director of Percussion Studies and Assistant Director of Concert Bands at George Mason University. In 2011, John founded the Mason Percussion Group, an ensemble committed to performing, commissioning and collaborating in the creation of major works for percussion chamber music. Recent and upcoming highlights include performances with the Mason School of Dance, the 2016 Percussive Arts Society International Convention (new literature showcase and FOCUS day performances) the 2016 New York State Music Educators Conference, 2014 Virginia Music Educators Conference, and the Millennium stage of the John F. Kennedy Center for the Performing Arts. In the summer months, John is artist in residence at the Sewanee Summer Music and faculty advisor for International teaching Scholars: Costa Rica. John received his BM from Juilliard and MM from Temple University, and is proudly sponsored by Vic Firth mallets, Zildjian cymbals, Remo percussion products and is a Yamaha Performing Artist. For more information please visit www.johnkilkennypercussion.com

Craig Kirchhoff
Yamaha Master Educator
Concert Band Evaluator
Craig Kirchhoff is Professor of Conducting and Director Emeritus of University Bands at the University of Minnesota where he conducted the University Wind Ensemble and guest conducted in the University Opera Program. Professor Kirchhoff coordinated the graduate program in Wind Ensemble/Band Conducting and guided all aspects of the University of Minnesota wind band program since 1993. Born and educated in Wisconsin, Mr. Kirchhoff brings to his position a wide knowledge of both traditional and contemporary literature. Prior to his appointment to the faculty of the University of Minnesota, Professor Kirchhoff served in a similar capacity as Director of Bands at The Ohio State University for fourteen years, as Director of Bands at Washington State University for two years, and Associate Director of Bands at the University of Wisconsin - Milwaukee for one year. Mr. Kirchhoff was the recipient of The Ohio State University Alumni Distinguished Teaching Award and The Ohio State University School of Music Distinguished Teaching Award. Professor Kirchhoff serves as an advisor to the BandQuest Series published by the American Composers Forum. He joined James Galway, Eddie Daniels, Donald Hunsberger, Wynton Marsalis, and Dawn Upshaw on the Advisory Board for SmartMusic produced by the MakeMusic Corporation, and he serves as the Artistic Advisor for the “Winddependence” Wind Band Series published by Boosey & Hawkes. Professor Kirchhoff is past president of the College Band Directors National Association and is a member of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, the Music Educators National Conference, and served as the founding editor and principal advisor of the College Band Directors National Association Journal. Professor Kirchhoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, China, Japan, Taiwan, Europe, and Scandinavia. He enjoyed a long association with the Tokyo Kosei Wind Orchestra during Frederick Fennell’s tenure as Music Director and he has recorded with them on the Kosei Mastering label. Professor Kirchhoff serves as a Yamaha Master Educator.

Matti Kovler
Composer

Born in Moscow and educated in Israel and the US, Matti Kovler wrote his first opera at the age of 17. His works have since been performed in Jerusalem, Amsterdam, Boston, Oslo and New York, by the Metropole Orchestra (Holland), Fox Studios Symphony Orchestra (Los Angeles), the Ariel Quartet (Boston) and the Brillanter Duo (Berlin). Kovler’s music has been praised for its “emotive potency” (New York Times), “bold orchestral colors” (The Boston Globe) and described as “part mystical, part comical” (Grade A Entrepreneurs). Recent projects included a Carnegie Hall commission—a monodrama for soprano and chamber ensemble, the work, Here Comes Messiah, was premiered at Carnegie’s Zankel Hall in 2009. Presently, Matti is a recipient of the America-Israel Cultural Foundation scholarship for study in the US – he is finishing his doctorate at the New England Conservatory. He has been a fellow at the Tanglewood and the Aspen Music Festivals, and at Accademia Musicale Chigiana (Italy). Recognitions include first prize in the Dorfman International Composers Competition (Germany), the Theodore Presser Award and two Morton Gould awards from ASCAP.

Franz Anton Krager
Orchestra Trainer, Clinician

American born and trained, conductor Franz Anton Krager has made his artistic presence felt both at home and abroad with performance engagements in some of the world’s most celebrated concert halls and musical centers. Since making his prize-winning European conducting debut in Copenhagen’s Tivoli Koncertsalen in 1978, Krager has led orchestras in the Leipzig Gewandhaus, Town Hall and Adriatic Boul Hall in Birmingham, Moscow’s State Kremlin Palace, Manchester’s Bridgewater Hall, Guangzhou China’s Xinghai Music Center, the Sydney Opera House, The Hague’s Congresgebouw, Kazan’s State Philharmonic Hall in Russia, Guadalajara’s Degollado Theater, and Sarasota’s Van Wezel Performing Arts Hall. His affiliations with leading music festivals include the Lancaster International Concert Series, Lichfield and Aberystwyth International Arts Festivals in the U.K., the Festival Internacional de Santa Lucia in Mexico, and the Texas Music Festival and Interlochen National Music Camp in the U.S. Maestro Krager has led the Houston, Russian State, Slovak National, Traverse City Michigan and Florida West Coast symphonies, Romanian and Kazan State philharmonics, and orchestras in Berlin, London, Chicago, Paris, Singapore, Leipzig, Monterrey, Grosseto, Pordenone, Ingolstadt, Chichester, Neuss, and Honolulu. In 2015, he was appointed Principal Guest Conductor of the North Shore Chamber Arts Ensemble in Chicago. Krager is Music Director and Chief Conductor of the Texas Music Festival, Founding Co-Artistic Director for the Virtuosi of Houston, Artist-in-Residence at The Kinkaid School, and Evaluator/ Clinician for the Orchestra America National Festival in Indianapolis. Krager is also the Hounari Endowed Professor of Music, Director of Orchestras, and Chair of the Conducting Department at the University of Houston Moores School of Music, where he has brought the orchestra and orchestral conducting program into international prominence. The Moores School Orchestra is heard frequently on National Public Radio and has commercially recorded the music of Thomas Fortmann, Percy Grainger, Daniel Catán, Michael Horvit, Peter Lieuwen, Robert Nelson, Andrea Nicoli, and Stephen Shewan on the Divine Art (Metier), Albany, MSR Classics, Newport, and “Surround-Sound Blu-Ray Audio” HDI record labels.

Paula Krupiczewicz
Orchestra America National Festival Coordinator

Paula Krupiczewicz, a native of Grand Rapids, MI, received her Doctor of Musical Arts degree in Viola Performance at the University of Southern Mississippi in Hattiesburg, MS. She holds a Master of Music from the University of Akron and a Bachelor of Music from Western Michigan University. As an active violist, Paula has presented solo recitals, collaborated on chamber recitals, and performed with symphony orchestras throughout Georgia, Colorado, Mississippi, Alabama, Ohio, and Michigan. Dr. Krupiczewicz has held the position of orchestra director at North Cobb High School in Kennesaw, GA since 2008. During her tenure at North Cobb High School, the orchestra program has grown from 70 students to over 150 students. Many of her students participate in the Georgia Youth Symphony Orchestra, Atlanta Youth Symphony, Emory Youth Symphony, GMEA District 12 Honors Orchestra and GMEA All-State Orchestra. North Cobb High School’s Chamber Orchestra has participated in the 2016 ASTA National Orchestra Festival and the 2017 Music for All Orchestra America Festival. As an active clinician, Dr. Krupiczewicz has conducted the Middle Tennessee 7-8 All-State Orchestra, has provided clinics at the 2017 Music for All Summer Symposium on “Teaching Strings for the Band Director,” and has adjudicated orchestra festivals in North Carolina and Tennessee.
Terry Langdon  
Masterclass Clinician – Viola  
Violist Terry Langdon is a long-time member of the Indianapolis Symphony’s viola section, and an active teacher in the Indianapolis area. Her students, mostly high-school-aged, have gone on to be music majors or to continue playing as non-majors at excellent colleges and universities. She is president of Indianapolis Matinee Musique, an organization that sponsors recitals and competitions for young musicians. For the academic year 2015-2016, Terry taught at DePauw University as a sabbatical replacement. Terry Langdon’s teaching affiliations also include her home studio, the Quattro String Academy, New World Youth Orchestra, and coaching violists for Music for All. She has served for many years on the faculty of the MasterWorks Festival. During the summer of 2017, she played with the Yellow River Symphony Orchestra under the direction of Timothy Su in Zhengzhou, China. Terry Langdon holds music performance degrees from Indiana University and Yale University.

Tim Lautzenheiser  
Opening Session, Audience Host – Schrott Center for the Arts  
Music for All Senior Educational Advisor  
Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University. During that time, Tim developed highly acclaimed groups in both instrumental and vocal music. Following his tenure in the college band directing world, he spent three years with McCormick’s Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher inservice workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After thirty-plus years of clinic presentations, some three million students have experienced one of his popular sessions. Tim presently serves as President of Education for Conn-Selmer, Inc. He is a nationally recognized voice touting the importance of arts education for every child. His books, produced by G.J.A. Publications, Inc., continue to be bestsellers in the educational community. He is also co-author of popular band method, Essential Elements, as well as the Senior Educational Consultant for Hal Leonard, Inc. Tim is also the Senior Educational Advisor for Music for All, and NAMM (The National Association of Music Merchants). He holds degrees from Ball State University and the University of Alabama; in 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He continues to teach as an adjunct faculty member at Ball State University, Indiana-Purdue/Ft. Wayne University, and Butler University. In addition, he is a member of the Midwest Clinic Board of Directors and the Western International Band Clinic/ American Band College Board of Directors. He is presently the Chair of the National Association for Music Education Music Honor Society (Tri-M).

Henry H. Leck  
National Choir Festival, Artistic Director  
Music for All Educational Consultant  
An internationally recognized choral director, Henry Leck is a professor emeritus in choral music at Butler University, where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the Indianapolis Children’s Choir. This organization, founded in 1986, is one of the largest and most respected children’s choir programs in the world. The touring choirs of the Indianapolis Children’s Choir have performed regularly for national ACDA, MENC, OMAE and KMEA conferences. Additionally, the ICC tours internationally every year and has sung throughout the world. Mr. Leck arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children’s Choir at the Super Bowl XLVI and conducts regularly at the Indianapolis 500. Mr. Leck has conducted Mixed, Men’s, Women’s, Junior High and Children’s All-State choirs and festival choirs in nearly every state. He is a frequent conductor of regional and national honor choirs, including the ACDA Southern, Southwest, North Central, Central, Western and Northwest Honors Choirs. In the spring of 2003, he conducted the ACDA National Junior High/Middle School Honor Choir in New York City and in 2011, the ACDA National Children’s Honor Choir in Chicago. On three occasions he has conducted National Honor Choirs for OAKE. He has conducted 26 National Youth Choirs in Carnegie Hall and conducts a number of international festivals every year. Mr. Leck has received many honors including the “Sagamore of the Wabash” and the “State of Indiana Distinguished Hoosier Award.” He and the choir received the “Indiana Governor’s Arts Award,” which is the highest honor one can receive in the arts in Indiana. Recently Mr. Leck was named a recipient of the “Lowell Mason Fellows Award” which is the highest award given, by the National Association for Music Education. Mr. Leck holds music degrees from Indiana University and Yale University.

Ju-Fang Liu  
Masterclass Clinician – Bass  
Ju-Fang Liu was born in Kaohsiung, Taiwan and began her study of the bass at age nine. She earned Bachelor of Music and Master of Music degrees from Indiana University and has studied with Bruce Bransby and Lawrence Hurst. Prior to joining the Indianapolis Symphony Orchestra in 2005, she was principal contrabass with the New World Symphony in Florida. She was also a member of orchestras in Kansas City, Owensboro and Evansville; has performed in summer festivals at Aspen, Marlboro and Tanglewood; and has been heard as a soloist with the Louisville and New World orchestras. Alex Ross, Music Reporter of the New Yorker, wrote in his column 2007: “Ju-Fang Liu, the principal double-bass of the Indianapolis Symphony Orchestra, played the solo in the third movement of the Mahler First Symphony as elegantly and hauntingly as I’ve heard it.” In her leisure time, she enjoys jogging, badminton, table tennis, reading, cooking, and learning and playing jazz. Her parents, two brothers and a sister reside in Taiwan.

Larry J. Livingston  
Honorary Orchestra of America, Conductor and Artistic Director  
Read more about Mr. Livingston on page 62.

Lori Lobsiger  
National Choir Festival, Coordinator  
Lori Lobsiger has sung with the Manchester College Acappella Choir, numerous vocal ensembles and community theater productions. She participated in concert, marching and jazz bands in high school and played in the concert band in college. She studied music education at Manchester College, later changing her major to business to prepare for a career in sponsorship and event management in the non-profit sector. Her professional credits include serving as Director of Sponsorship and Development for the Downtown Council of Cincinnati, Ohio, and the Greater Cincinnati Chamber of Commerce, Director of Business and Event Development for Chancellor Broadcasting Marketing Group and the Executive Director of the Embassy Theater Foundation. As Director of North American Markets for the International Organizing Committee of the World Choir Games, Lobsiger was the Senior Representative for all U.S. based events, including World Choir Games USA and Latvia.
John Mackey
Composer

John Mackey holds degrees from the Juilliard School and the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. John has received commissions from the Alvin Ailey Dance Company, the Brooklyn Philharmonic, the Parsons Dance Company, the New York Youth Symphony, the Cleveland Orchestra Youth Orchestra, the Dallas Theater Center, New York City Ballet, the Dallas Wind Symphony, the American Bandmasters Association, and many universities, high schools, middle schools, and military bands. His trombone concerto, “Harvest,” composed for New York Philharmonic principal trombonist Joseph Alessi, has received dozens of performances worldwide and been commercially recorded three times. John has served as composer-in-residence at the Cabrillo Contemporary Music Festival, the Vail Valley Music Festival, and with youth orchestras in Minneapolis and Seattle. He has received performances by the Dallas Symphony, the BBC Symphony Orchestra, the Minnesota Orchestra, the Bergen (Norway) Philharmonic, as well as hundreds of middle school, high school, university, and military concert bands and wind ensembles. He is a two-time recipient of the ABA/Ostwald Prize, first for “Redline Tango” (his first wind band piece), and then for “Aurora Awakes” (which also received the NBA/Revelli Prize, making it one of only three pieces to ever win both prizes). The US Olympic Synchronized Swim Team won a bronze medal in the 2004 Athens Olympics performing to John’s score, “Damn.” John was inducted into the American Bandmasters Association in 2013. He currently lives in Cambridge, Massachusetts.

Anthony Maiello
Concert Band Conductor
Evaluator
Yamaha Master Educator

Anthony J. Maiello, Artistic Director and Conductor, American Festival Pops Orchestra, Washington D.C., makes professional appearances both nationally and abroad. He has been invited to conduct music festivals, adjudicate ensembles and present clinics, lectures, and workshops throughout the United States, Canada, Mexico, the Bahamas, Europe, The Netherlands, China, Japan, Thailand, and Australia. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, NY; served as Musical Director for Music Festivals International; was selected as President of the United States Army Band, presented the Sudler Flag of Honor to the Robinson Band, and Markham received the John Philip Sousa Foundation’s Sudler Order of Merit, one of the multitude of awards he has received during his career. Markham has been inducted into the Phi Beta Mu Honorary Bandmasters Fraternity in both Pennsylvania and in Virginia and has also been inducted into the Bands of America (BOA) Hall of Fame. Markham works internationally as a clinician, guest conductor, adjudicator and consultant. He currently serves on several Metro Atlanta Arts Boards, the BOA Advisory Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the MidWest Clinic. He is the Chief Judge for BOA, Senior Education Consultant for Music for All and Judge Education Director for DCI. Markham received his B.S. degree from Mansfield State University, M. Ed. degree from Penn State University, and did Ph. D (ABE) study in conducting and music supervision at George Mason University.

Kelly Mann
National Choir Festival, Coordinator

Kim Mann holds degrees of distinction from Indiana University. Her areas of concentration include children’s and youth chorus, madrigal, show choir, and vocal arts performance. During her career, Kim has taught and conducted in the Indiana and Ohio public school systems. As a faculty member at Chatfield College, she taught “Finding Your Voice” to empower students’ confidence through choral performance. She has been musical director to the First Presbyterian Church, artistic director of Fizzazz School of Performing Arts, and dance and music theatre instructor for Broadway Bound and Mamm-Lift, Dance & Co. As a member of the American Choral Director’s Association, Kim has served as the Indiana chairman of repertoire and standards for children’s choirs. In preparation for the 70th and 8th World Choir Games, Mann is the Artistic Coordinator for the United States responsible for the daily management of choirs from the United States, Canada, and Mexico. Additionally, she was responsible for the first review of artistic standards, repertoire, and qualification for participation in the 23 categories of the World Choir Games. Mann is the Artistic lead completing video productions for Cokesbury publications where she served as choreographer and musical advisor.

Gary Markham
Music for All Senior Educational Consultant
National Concert Band Festival, Coordinator

Gary Markham retired as the Supervisor of Music for the Cobb County School District in 2013 and previously spent 25 years as a band director in Pennsylvania, Georgia, and the Robinson Secondary School in Fairfax County, Virginia. His programs have consistently received superior ratings. In 1992, Colonel Eugene Allen, Director of the United States Army Band, presented the Sudler Flag of Honor to the Robinson Band, and Markham received the John Philip Sousa Foundation’s Sudler Order of Merit, one of the multitude of awards he has received during his career. Markham has been inducted into the Phi Beta Mu Honorary Bandmasters Fraternity in both Pennsylvania and in Virginia and has also been inducted into the Bands of America (BOA) Hall of Fame. Markham works internationally as a clinician, guest conductor, adjudicator and consultant. He currently serves on several Metro Atlanta Arts Boards, the BOA Advisory Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the MidWest Clinic. He is the Chief Judge for BOA, Senior Education Consultant for Music for All and Judge Education Director for DCI. Markham received his B.S. degree from Mansfield State University, M. Ed. degree from Penn State University, and did Ph. D (ABE) study in conducting and music supervision at George Mason University.
game, President Bush’s 2001 visit to the Atlanta Fernbank Museum, the 100 Black Men of Atlanta Football Classic, a 2016 special invitational performance at the White House in front of the Oval Office for President Obama, and many other events. He has been cited as an expert teacher by Fulton County Board of Education in Atlanta, Georgia and honored as teacher of the year in 1996 (McNair MS), 2006 (Tennessee State University Department of Music), 2008 (Tennessee State University Department of Music), and 2009 (Tennessee State University College of Arts and Sciences). Dr. McDonald has appeared as a guest conductor, clinician, and adjudicator in Alabama, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia. He is a member of Music Educators National Conference, College Band Directors National Association, Tennessee Music Educators Association, Tennessee Bandmasters Association, Phi Mu Alpha Sinfonia, Sigma Alpha Iota International Music Fraternity, Phi Beta Mu International Schools Bandmasters Fraternity, Conn-Selmer Distinguished Educator, Alpha Phi Alpha Fraternity, Inc., Golden Key International Honor Society, Kappa Delta Epsilon Honorary Education Fraternity, and Who’s Who in America. A graduate of Alabama State University, Dr. McDonald also holds a Masters of Music in Music Education Degree from the University of West Georgia, Educational Specialist Degree in Education Leadership from Clark Atlanta University and he earned a Doctorate in Music Education at “The” University of Alabama.

David McGrath
Concert Band Evaluator, Clinician

David J. McGrath has directed high school bands the past 29 years in both the states of Michigan and Georgia. He holds a BA from DePauw University and an MA from Eastern Michigan University. He is currently the Director of Bands at Kennesaw Mountain High School, in Cobb County, GA. McGrath also serves as the Program Coordinator for The Cavaliers Drum & Bugle Corps. Concert Ensembles under his direction have received numerous honors including invitations and performances for numerous regional and national concert festivals and clinics (including the 2010 Midwest Clinic, the 2000, 2006, and 2007 Music for All National Concert Band Festival, and numerous state music association performances in both Michigan and Georgia). The Plymouth-Canton Educational Park Wind Ensemble had the honor of performing an hour-long concert for President Bill Clinton (1996). Marching Bands under his direction have also received many honors which include state championships and Bands of America Regional Championships and Regional and Grand National Finalists. Mr. McGrath is a six-time recipient of the National Band Association Citation of Excellence, and has been named a Clas Nobel Educator of Distinction. He is very active as a concert band, marching band, and drum-corp adjudicator and clinician, having judged final at the Bands of America Grand National Championships, DCI World Championships (having served on the DCI Judge Liaison team during the 2013 season), and Japan Marching Band Championships. He is a member of Phi Beta Mu, the GMEA and the MENC. He and his wife, Kimbetley, live in Woodstock, GA, with their two sons, Nathaniel and Logan.

John Phillips
Concert Band Evaluator, Indianapolis School Music Festival Clinician

John Phillips is Artistic Coordinator for the Southwest Florida Symphony Orchestra. He recently retired from Western University in London, Canada where he conducted the Symphonic Band, and taught conducting and music education classes at both the undergraduate and graduate level. He has previously been a faculty member at the University of Toronto and York University in the departments of music and education. Prior to teaching at Western, Phillips coordinated the Arts curriculum review and implementation for the Ministry of Education in Ontario. He continues to serve in his role as Senior Advisor for Music Mentors International. In demand as a clinician and consultant across the globe, John Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators’ Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has participated in numerous initiatives with Music for All, including the Music for All National Festival, the annual Music for All Summer Symposium, and the Bands of America Grand National Championships. John Phillips has guest conducted honor bands across Canada and the United States. He has adjudicated music festivals and events in North America, South America, Europe, Asia, and most recently Indonesia. Each summer, he conducts the Wind Ensemble at the National Music Camp of Canada and was a guest conductor at the International Music Camp. Since 2001, Phillips has served as Judge Administrator for Drum Corps International and was inducted in the DCI Hall of Fame, Class of 2015. Phillips is a graduate of the University of Western Ontario where he received undergraduate degrees in both Music and Education. He pursued a Masters Degree in Music Education at Boston University, a

Joshua Pedde
Master of Ceremonies – National Choir Festival

Joshua N. Pedde, artistic director for the Indianapolis Children’s Choir (ICC), has been with the organization for over 15 years, serving as a teacher, director, and assistant artistic director. Mr. Pedde was instrumental in growing the ICC’s Innovations program that provides free music education workshops to public and private schools throughout central Indiana. At the end of the 2015-2016 season, Henry Leck, founder and artistic director of the ICC for its first 30 years, “passed the baton” to Mr. Pedde, and he was appointed the new artistic director. Mr. Pedde is a frequent conductor and clinician throughout the United States. He has conducted the LCMS Worship Institute Children’s Choir, both the WELS National Worship Convention Festival and Children’s Choir, numerous City the State with Song festivals, the American Hymn Society, the National Conference of Pastoral Musicians, the National Disciples of Christ Conference, American Choral Directors Association (ACDA) all state choir in Kentucky and New Mexico, Indiana Music Education Association honor choir, and honor choirs and workshops throughout the United States. Mr. Pedde frequently acts as a consultant to churches on Liturgical Worship and Children’s Choir. Mr. Pedde serves at Carmel Lutheran Church as assistant director of worship and organist. He is the music director of the Carmel Community Choir and Orchestra. He is a member of the Association of Lutheran Church Musicians, and the American Guild of Organists. He has received training in Orff-Schulwerk, Kodály, and First Steps methods of teaching. Mr. Pedde was an elementary music teacher in the Zionsville Public School system for five years before joining the ICC as a full time conductor. From 2001-2005 Mr. Pedde founded and served as the Artistic Director of the Kokomo Youth Chorale, a non-profit musical organization for singers with changed voices from grades 6-12. Mr. Pedde earned his bachelor of music degree in vocal music education and a master’s degree in choral conducting from Butler University, where he was recognized for his outstanding work in elementary music. In addition, he holds a Director of Parish Music certification from Concordia University Chicago.
excellence in broadcast journalism. In 2015 Dan received including the Radio-Television News Directors Association's the recipient of numerous broadcast journalism awards, radio personality, and talk show host. When he's not on the corps. He has also instructed high school bands in Indiana, drum major in both high school marching band and drum the best of marching band and drum corps. Dan was a chairman of the UIL Percussion Music Committee, Texas All-State Music selecto, PASIC 2000 committee, and assisted with MTV’s Super Bowl XXXVII halftime production. He is now USA Executive for Crafted By Infinity Diamonds. He remains a District Mentor for the L.D. Bell cluster of schools and is a Yamaha Corporation consultant.

Formerly a Band Director at L.D. Bell High School, John was Music Coordinator for Yamaha’s Sounds Of Summer program, instructed Music for All’s Summer Symposia, National Festivals and Honor Bands, and the inaugural Bands of America Honor Band in the Rose Parade. His groups were Texas UIL State Marching Champions, NYSAC National Drumline Champions, Sudler Shield of Honor winners and medalled over two-dozen times at Bands of America Regional, Super-Regional, and Grand National Championships. His percussion ensembles performed at PASIC, Midwest, and Texas Music Educator Association and Texas Bandmasters Association Conventions. John was chairman of the UIL Percussion Music Committee, Texas All-State Music selecto, PASIC 2000 committee, and assisted with MTV’s Super Bowl XXXVII halftime production. He is now USA Executive for Crafted By Infinity Diamonds. He remains a District Mentor for the L.D. Bell cluster of schools and is a Yamaha Corporation consultant.

Dan Potter has been involved in marching band and drum corps for over 30 years. He is the announcer for many Bands of America (BOA) and Drum Corps International (DCI) shows nationwide and is the host of popular podcasts featuring the best of marching band and drum corps. Dan was a drum major in both high school marching band and drum corps. He has also instructed high school bands in Indiana, Texas, Oklahoma, and Kansas. Dan is a veteran journalist, radio personality, and talk show host. When he’s not on the road with BOA or DCI, he is the host of the KRMG Morning News with Dan Potter at KRMG Radio in Tulsa, OK. He is the recipient of numerous broadcast journalism awards, including the Radio-Television News Directors Association’s Edward R. Murrow award for best radio newscast in the US and the DuPont-Columbia University Silver Baton for excellence in broadcast journalism. In 2015 Dan received the National Association of Broadcasters’ Marroni Award for Medium Market Personality of the Year.

John Pollard
Master of Ceremonies – National Percussion Festival
John Pollard is an announcer for Bands of America Marching Championships, Colorado’s State Marching Championship, and various other pageantry events.

H. Robert Reynolds
Concert Band Evaluator
H. Robert Reynolds is the Principal Conductor of the Wind Ensemble at the Thornton School of Music at the University of Southern California, where he holds the H. Robert Reynolds Professorship in Wind Conducting. This appointment followed his retirement after 26 years, from the School of Music of the University of Michigan, where he served as the Henry F. Thurnau Professor of Music, Director of University Bands and Director of the Division of Instrumental Studies. In addition to these responsibilities, he has also been, for over 35 years, the conductor of The Detroit Chamber Winds and Strings, which is made up primarily of members from the Detroit Symphony. Robert Reynolds has conducted all around the world and has won the praise of many renowned composers, including William Bolcom, Aaron Copland, John Corigliano, Henryk Gorecki, Karel Husa, Gyorgy Ligeti, Darius Milhaud, Bernard Rands, Gunther Schuller, Karlheinz Stockhausen, and many others for his interpretive conducting of their compositions. Robert Reynolds has been awarded an Honorary Doctorate from Duquesne University, and in addition, holds degrees in Music Education and Performance from the University of Michigan where he was the conducting student of Elizabeth Green. He began his career in the public schools of Michigan and California before beginning his university conducting at California State University at Long Beach and the University of Wisconsin prior to his tenure at the University of Michigan.

John was also a Member of the Honorary Life Member of the Southern California School Band & Orchestra Association. Professor Reynolds has received the very first “Lifetime Achievement Award” and is a Past President of the College Band Directors’ National Association and was also President of the Big Ten Band Directors’ Association. He has received the highest national awards from Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, the National Band Association, and the American School Band Directors’ Association, and he was awarded the “Medal of Honor” by the International Mid-West Band and Orchestra Clinic Robert Reynolds has been a featured conductor and lecturer at international conferences in Austria, Norway, Belgium, Holland, Slovenia, Germany, Denmark, and Switzerland. He has conducted in many of the major cities of Japan, Australia, and Sweden including concerts with the Stockholm Wind Orchestra, the Norrkoping Symphony Orchestra and professional wind ensembles in Bilbao and Barcelona, Spain. Many of his former students now hold major conducting positions at leading conservatories and universities, and several have been National Presidents of CBDNA. Mr. Reynolds is a member of Music for All’s Bands of America Hall of Fame.

Pablo Rieppi
Masterclass Clinician – Percussion
Sponsored by Yamaha, Zildjian
A native of Uruguay, Pablo Rieppi lives and works in New York, where he is a member of The New York City Ballet Orchestra, and an instructor at The Juilliard School. In the last two decades Pablo has performed a wide range of music with some of the world’s leading artists and ensembles including New York Philharmonic, American Symphony Orchestra, Speculum Musicae, New York New Music Ensemble, DaCapo Chamber Players, The New York City Opera, ManhattanSinofonietta, New York Percussion Quartet, Perspectives Ensemble, VisionIntoArt, and numerous others. Pablo has performed under the world’s finest conductors as well as with world, jazz, classical, rock, and R&B luminaries Joe Zawinul, Aretha Franklin, Ray Charles, Paquito D’Rivera, Joshua Bell, Roger Daltrey, Napoleon Murphy Brock, Mike Keneally, and Dhafer Youssef. Pablo has been a member of many Broadway orchestras including “The King and I,” “Legally Blonde,” and “West Side Story.” He has recorded numerous feature film scores (recently “Zoolander 2,” “Hail Caesar!,” and “Noah”), television ads, and new compositions with several ensembles. Pablo is equally dedicated to music education, particularly the development of the creative learning process. Currently, he is a faculty member at The Juilliard School, in the Pre-College Division. Past appointments include SUNY Purchase College Conservatory of Music, Columbia University, and Hofstra University. Pablo has been a teaching artist with the Juilliard Summer Percussion Seminar, Carnegie Hall, New York Philharmonic, and The American Composers Orchestra, and has given numerous percussion master classes in the United States and abroad. Most recently, Pablo renovated his home percussion studio to accommodate new students and recording projects. In 2004 Pablo composed music for the soundtrack of “Blackballed: The Bobby Dukes Story,” which won numerous prizes at several film festivals. His percussion and electronics piece “Rage and Peace” was performed by the New York University Percussion Ensemble and at The Aspen Music Festival in 2007. His composition “Rhythmic Roots,” for snare drum, bass drum, and hi-hat, was recently released through Amazon. Pablo has a Master’s Degree and Professional Studies Certificate from The Juilliard School, and a Bachelors degree from George Mason University. His book “Snare Drum Technique: Essential Basics for Daily Practice” is an extremely popular method book, which was cited in the March 2015 issue of “Percussive Notes” as one of the 30 most used snare drum method books. His melodic and harmonic accompaniments for the “12 Etudes for Snare Drum” by Jacques Delecluse, titled “Accompaniment Music for Solo Snare Drum, Vol. 1,” is available through Bandcamp.com. Pablo proudly endorses Yamaha and Zildjian music instruments.

Jeff Rupert
Jazz Band of America, Conductor
Sponsored by Yamaha
Read more about Mr. Rupert on page 64.

Timothy Salzman
Concert Band Evaluator
Timothy Salzman is in his 31st year at the University of Washington, where he serves as Professor of Music/Conductor of Concert Bands, is conductor of the University Wind Ensemble, and teaches students enrolled in the graduate instrumental conducting program. Former graduate wind conducting students of Professor Salzman have obtained positions at 46 colleges and universities throughout the United States. Prior to his appointment at the UW, he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, IL, public school system where the band program received several regional and national awards
in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger’s Publications, Columbia Pictures, Hal Leonard Publishing, and Nihon Pals publishing companies, and has served on the staff of new music reviews for “The Instrumentalist” magazine. Professor Salzman has been a conductor, adjudicator, arranger or consultant for bands all over the world. Under Professor Salzman’s direction, the University of Washington Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for wind band and in 2004, undertook a highly acclaimed nine-day concert tour of the Kansai region of Japan, returning for more extensive tours of that country in 2007 and 2010. The UW Wind Ensemble presented several concerts in the main concert venues of Beijing, China in March of 2013, including a sold-out concert in the National Center for the Performing Arts in Tiananmen Square that was broadcast nationwide on China Central Television. The ensemble returned to China for a series of concerts in Beijing and Shanghai in 2016 playing before sold-out crowds in both cities. In the spring of 2006, the ensemble was invited by the Seattle Symphony Orchestra to present a concert at Benaroya Hall as a part of the Symphony’s Made in America Festival. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, Jeffery Fair, Chris Olka, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass, Cindy McFet, Eric Ewazen, Satoshi Yagisawa, David Stanhope, John DiCesare, David Gordon, Mary Lynch, Seth Kirmsey, Michael Brockman and Huck Hodge.

**Richard Saucedo**

**Jazz Band of America, Coordinator Music for All Educational Consultant**

Richard L. Saucedo was the Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana for 31 years. Under his direction, Carmel bands received numerous state and national honors. The Indiana Bandmasters Association named Saucedo Indiana’s “Bandmaster of the Year” for 1998-99, and recently named him the state’s 2010 “Outstanding Music Educator.” Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works, and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. Saucedo travels throughout the country as an adjudicator, clinician, and guest conductor and has been a featured clinician at a number of prominent conferences and clinics. He has served as Music Caption Head for the Drum Corps International. Saucedo has also served as the brass composer/arranger for the Cavaliers Drum and Bugle Corps and will be the brass composer/arranger for the Blue Stars in 2013. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his Master’s degree at Butler University in Indianapolis.

**Stanley R. Schoonover**

**National Concert Band Festival Featured Bands, Coordinator Music for All Educational Consultant**

Stan Schoonover has led the Fairfax Wind Symphony for all of its 17 seasons as Music Director. His 32-year career in public school education included 11 years as Music Supervisor for the Fairfax County (VA) Public Schools, widely regarded as one of America’s foremost school music programs. Ensembles under his direction enjoyed national and international recognition for their outstanding performances, including two Mid-West International Clinic appearances, three National Music Clinics, the National Concert Band Festival, the Mid-East Clinic, and 14 Virginia Music Education Association (VMEA) In-Service Conference appearances. Mr. Schoonover currently serves as a Coordinator for the Music for All National Concert Band Festival, is a member of the Music for All Educational Team, and the Midwest Clinic Advisory Committee. Mr. Schoonover received his B.Sc. Degree, cum laude, from Gettysburg College, and a Master of Music degree from West Chester University. Postgraduate work has included study at the University of Virginia, George Mason University, and the University of Michigan. He has studied conducting with Kenneth Lauterhelmil, Arnold D. Gabriel, William D. Revelli, H. Robert Reynolds, and Anthony Maiello. Mr. Schoonover is an active Past-President of the Virginia Band and Orchestra Directors Association (VBODA) and is an elected member of the prestigious American Bandmasters Association. He has received numerous Citation of Excellence awards from the National Band Association, the 2012 VBODA Philip. J. Fuller Award for sustained Musical Excellence, and the 2006 VMEA Outstanding Administrator Award and the FCPS Hobson Award for Fine Arts Instruction.

**Lisa Scott**

**Masterclass Clinician – Violin**

Lisa Scott became a member of the Indianapolis Symphony Orchestra in 1983. Born in New York City, she grew up in Bloomington, IN. Ms. Scott earned a B.M. degree from Indiana University, where she studied with Tadeusz Wroński, Jacques Isaacruitch and Daniel Guilet. She participated in master classes at the Banff School of Fine Arts and with the Rowe Quartet in Switzerland. Ms. Scott has appeared twice as soloist with the ISO and served as a section coach for the Side by Side program. She is married to ISO cellist Perry Scott, and they are the parents of two sons. The Scotts, along with ISO violist Beverly Scott and his wife, formed the Scott Chamber Players in 1981 and are the piano quartet in residence at the Indianapolis Museum of Art. Ms. Scott is a recognized visual artist in the pen and ink medium.

**Kevin L. Sedatole**

**Concert Band Clinician Yamaha Master Educator**

Kevin Sedatole serves as Director of Bands, Professor of Music, and Chair of the conducting area at the Michigan State University College of Music. At MSU, Professor Sedatole serves as administrator of the entire band program totaling over 700 students that includes the Wind Symphony, Symphonic Band, Concert Band, Chamber Winds, Campus Bands, Spartan Marching Band, and Spartan Brass. He also guides the graduate wind-conducting program in addition to conducting the MSU Wind Symphony. Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previously to his appointment at Baylor, he served as associate director of bands at the University of Texas and director of the Longhorn Band, and as associate director of bands at the University of Michigan and Stephen F. Austin State University. Sedatole has conducted performances for the College Band Directors National Association, American Bandmasters Association, Texas Music Educators Association, Michigan School Band and Orchestra Association, and the World Association of Symphonic Bands and Ensembles, as well as performances in Carnegie Hall. He has conducted across the United States and Europe. Most recently the MSU Wind Symphony, under the direction of Professor Sedatole, has given featured performances at the Midwest International Band and Orchestra Clinic held in Chicago and at the national conventions of the College Band Directors’ National Association held in Austin, TX and Kansas City, MO. Performances conducted by Professor Sedatole have won accolades from prominent composers including Robert Beaser, John Corigliano, Michael Colgrass, Donald Grantham, David Maslanka, Ricardo Lorenz, Michael Daugherty, John Mackey, Jonathan Newman, Carter Pann, Joel Pukett, Dan Welcher as well as many others. Professor Sedatole also serves on the summer faculty of the Interlochen Music Camp, Board of Directors for the Midwest International Band and Orchestra Clinic and as the president of the CBDNA North Central division. His international engagements include residencies at the Senzoku Gakuen College of Music, Tokyo, Japan, and the Mid Europe Festival, Schladming, Austria.

**Robert W. Smith**

**Chamber Ensemble and Middle School Concert Band Evaluator, Clinician**

Robert W. Smith is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog. Mr. Smith’s credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America, and Asia. His “Symphony #1 (The Divine Comedy),” “Symphony #2 (The Odyssey),” “Symphony #3 (Don Quixote),” “Inchon,” and Africa. Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as “The Tempest,” “Encanto,” and “The Great Locomotive Chase” have become standards for developing bands throughout the world. Mr. Smith’s music has received extensive airplay.
on major network television, as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops, and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician, and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe, and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets. Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, AL. His teaching responsibilities are focused in music composition, production, publishing, and business.

Susan L. Smith
Chamber Music National Festival, Coordinator
Music for All Educational Consultant

Susan L. Smith is a Lecturer in Music Education at Troy University. She is the former Director of Bands at the Saint James School in Montgomery, AL. Under her direction the Saint James Band consistently received superior ratings in Concert, Jazz, and Marching Band events including the Alabama Music Performance Assessment, Smokey Mountain Music Festival, and Bands of America Super Regionals and Grand National Championships. She served as the Alabama Bandmasters Association District VI Chairman, and Vice Chairman. She is the current President of the Alabama Music Educators Association. After completing her degree in Music Education from James Madison University, where she was drum major for the Marching Royal Dukes for three years, she taught in the Virginia Public Schools. Her responsibilities included the direction of elementary and secondary instrumental music programs as well as teaching choir, guitar, and music theory. Her ensembles, including concert band, orchestra, marching band, and jazz ensembles, consistently received superior ratings from the Virginia Band and Orchestra Directors Association festivals during her tenure. She was a Coordinating Author for Warner Bros. Publications’ Expressions Music Curriculum, a vision for a vertical, conceptual approach to teaching music. She consulted on the Elementary Music Curriculum Music Expressions and served as an author for Band Expressions, a secondary component of the curriculum. Smith has presented clinics at many state conventions including AMEA, TMEA, FMEA, IMEA, VMEA, GMEA, and National and Regional NAfME conferences. She is on the Middle School Clinician team for the Music for All Summer Symposium, presenting clinics each summer to directors and preserve college students and serves as an educational consultant for Music for All. She is responsible for the Chamber Music portion of the Music for All National Festival.

Doug Spianoi
Masterclass Clinician – Bassoon
Sponsored by Yamaha

Doug Spianoi is Professor of Bassoon at Butler University and Instructor of Bassoon at Interlochen Arts Camp. His instructional book for bassoonists, “The New Weissborn Method for Bassoon” (Hal Leonard), has been called “a must for all your beginning students” (“The Double Reed”) and “an invaluable addition to bassoon literature...a landmark in pedagogy” (“Double Reed News”). His bassoon students have enjoyed remarkable success, placing in the Yamaha Young Performing Artists Competition, the International Double Reed Society’s Young Artists Competition, and the Meg Quigley Vivaldi Competition. Other competition successes have led to concert performances with the Indianapolis Symphony Orchestra, the Butler Symphony Orchestra, and Interlochen’s World Youth Symphony Orchestra. His students have also performed on National Public Radio’s “From the Top” and won positions and/or performed with the Indianapolis Symphony Orchestra, Louisville Orchestra, Indianapolis Chamber Orchestra, Sinfonia da Camera, and other professional ensembles. Dr. Spianoi has presented masterclasses and workshops at the Royal Academy of Music (London), Royal Northern College of Music (Manchester), the St. Petersburg Conservatory (Russia), Indiana University, and many others. He frequently appears as a performer/presenter at music education conferences and the annual conferences of the International Double Reed Society. Dr. Spianoi has been named both a Fulbright Scholar and a Marshall Scholar and has received degrees from the University of Illinois, the Royal Northern College of Music, and The Ohio State University. An Artist/Clinician for Yamaha Corporation, Dr. Spianoi plays a Yamaha YFG-811 bassoon.

David Starnes
Honor Band of America, Coordinator
Music for All Educational Consultant

Mr. David Starnes joined the School of Music faculty at Western Carolina University in the spring of 2011, when he was named Assistant Professor in The School of Music and appointed the Director of Athletic Bands. During his tenure at Western Carolina University, The “Pride of the Mountains” Marching Band has performed as halftime entertainment for the Carolina Panthers (2017), the exhibition band at the Bands of America Southeast Regional in Atlanta (2011), the Bands of America Grand National Championships in Indianapolis (2012, 2015), and the 88th Annual Macy’s Thanksgiving Day Parade in New York City (2014). In 2017, he was awarded the WCU College of Fine and Performing Arts Service Award. In 2013, he was selected by the WCU School of Music faculty and students as the recipient of the James E. Dooley “Excellence in Music Teaching” Award. Prior to his appointment at WCU, he served as the Director of Bands at Kennesaw Mountain High School in Kennesaw, GA for 10 years, during which time they were named the 2004 Bands of America AAA National Champion and a four-time Regional Champion in Bands of America events. Mr. Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor, and creative designer and on staff with Carolina Crown Drum & Bugle Corps. Mr. Starnes served as Board Chairman for United Sound, a nationally recognized special needs music education program from 2014-2017. Throughout his career, he has served as an adjudicator for several state, national, and international organizations including Bands of America, Winter Guard International, and Drum Corps International from 1994-2012 and is an Education Consultant at Music for All in Indianapolis and program director for The Honor Band of America, who appeared in the Tournament of Roses Parade in Pasadena, CA in 2005, 2009, 2013 and 2017. As a native of Chattanooga, TN, Mr. Starnes graduated magna cum laude from The University of Tennessee, Knoxville in 1988. He married into Rhea Jeanne Starnes, an Architect, and has a daughter, Hannah, who works as an Interior Designer in Knoxville, TN.

Mimi Stillman
Masterclass Clinician – Flute, Piccolo
Sponsored by Yamaha

Mimi Stillman is one of the most acclaimed flutists in the music world. “A consummate and charismatic performer” (The New York Times), she has appeared as a soloist with orchestras including The Philadelphia Orchestra, Orquesta Sinfónica de Yucatán, Bach Collegium Stuttgart, Indianapolis Chamber Orchestra, and Chamber Orchestra of Philadelphia, and as a chamber musician at venues including Carnegie Hall, The Kennedy Center, and the Verbier Festival. As founding Artistic Director of Dolce Suono Ensemble, she has created a critically acclaimed force in the music world. With an extraordinary range of accomplishments, M. Stillman made the leap from child prodigy to inimitable artist. At age 12, she was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with the legendary Julius Baker and Jeffrey Khaner. She received a MA and PhD (ABD) in history at the University of Pennsylvania, and is a published author on music and history. She is lauded for expanding the repertoire through her commissions and arrangements. She has won many competitions and awards including Young Concert Artists International Auditions, the Barenreiter Prize for Best Historical Performance for Winds, and Astral Artists Auditions. A Yamaha Performing Artist and Clinician, she has taught masterclasses for institutions including the National Flute Association, Eastman School of Music, Cornell University, Rutgers University, the universities of Texas, California, and Virginia, and at conservatories and flute associations throughout the world. She is on faculty at Temple University, Curtis Summerfest, and Music for All National Festival.

Kenneth Tse
Masterclass Clinician – Saxophone
Sponsored in part by Yamaha, Vandoren

Kenneth Tse Hailed by The New York Times as a “young virtuoso,” Hong Kong-born Kenneth Tse is widely recognized as one of the world’s leading classical saxophonists. He burst onto the international music scene in 1996 after winning the New York International Artists Competitions and The Alex Award from the National Alliance for Excellence. Both awards led to his debut performances at New York’s prestigious Carnegie Hall. Since then, he has performed as a soloist on five continents. He has also been...
Your friends who aren’t in band don’t get it. They don’t understand why you would willingly give up your weekends for competitions and football games. But Halftime Magazine gets it. We share stories from all over the marching world and show the behind-the-scenes work from bands just like yours.
invited as a guest clinician at major music conferences hosted by the California Band Directors’ Association, the Iowa Bandmasters Association and The Midwest Clinic International Band, Orchestra, and Music Conference. He is often invited to give masterclasses at major music conservatories around the world including the Conservatoire de Paris, the Tchaikovsky Moscow State Conservatory, and the Sydney Conservatorium of Music in Australia. More recently he served as a jury member at the prestigious 6th Adolphe Sax International Saxophone Competition in Belgium. Kenneth Tse has recorded seven CDs for the Crystal CD label and appears on 12 other recordings for the RIAA Records, Erharmonic Records, Arizona University Recordings, and MSR Classics labels. A strong advocate for new music, he has premiered and recorded over 30 works dedicated to him by many noted American and international composers. His arrangements for the saxophone are published by Reed Music in Australia and he has also contributed many articles for the “Saxophone Journal,” “The Instrumentalist,” “Fanfare,” “The Saxophone Symposium,” “Iowa Bandmasters Association Magazine,” “Japan’s Piper,” and the “Yamaha Education Suite.” Kenneth Tse is currently Professor of Saxophone at The University of Iowa, President of the International Saxophone Committee, Past-President of North American Saxophone Alliance, and Founder of the Hong Kong International Saxophone Symposium.

Cynthia Johnston Turner
Concert Band Clinician

Cynthia Johnston Turner is in demand as a conductor, conducting and ensemble clinician, and speaker in the United States, Australia, Latin America, Europe, and Canada. Before her appointment at the Hodgson School at the University of Georgia, Cynthia was Director of Wind Ensembles at Cornell University. Earlier in her career Cynthia was a high school music educator, taught middle school beginning instrumental music in Toronto and choral music in Switzerland. She currently serves as a conductor with the Sycracuse Society of New Music, the Austrian Festival Orchestra, and the Paris Lador Ensemble in Salzburg. A Canadian, Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria. She is also the recipient of the Donald A. Reck Memorial Award for research with wearable technologies and music pedagogy, and the American Prize for innovative programming with wind bands. Cynthia has commissioned numerous new works for wind band and orchestra, and she continues to actively promote commissions by today’s leading and emerging composers around the world. Under her direction, the Cornell Wind Ensemble was invited to perform at the College Band Directors National Association’s Eastern Division Conference in 2007 and 2012. In 2008, the Merrill Presidential Scholars at Cornell recognized Cynthia as an outstanding educator, and in 2009, she was awarded the Kaplan Family Distinguished Faculty Fellowship. From January 2006, Cynthia led the Cornell Wind Ensemble on biennial performing and service tours to Costa Rica that included performances across the country, conducting master classes with Costa Rican teachers, instrument master classes for Costa Rican musicians, and the donation of over 250 instruments to music schools across the country. Cynthia has been invited to present her research with teaching and technology, innovative rehearsal techniques, and service-learning and music performance at numerous conferences nationally and internationally. She is published in such journals as Music Educators’ Journal, Interdisciplinary Humanities, International Journal of the Humanities, Journal of the World Association of Bands and Ensembles, Fanfare Magazine, and Canadian Winds, and has recorded CDs with the Innova and Albany labels. Cynthia serves as a board member with WASBE, and is an active member of CDBNA, Conductor’s Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, and National Band Association. As Director of Bands and Professor of Music at the Hodgson School, Cynthia conducts the Wind Ensemble, teaches conducting, leads the MMA and DMA programs in conducting, and oversees the entire Hodgson band program.

José Valencia
Violin Clinician

José Valencia is the founder of and creative force behind the contemporary classical music ensemble Orkestra Project. He studied violin at Duke, Binghamton, and Butler Universities and orchestral conducting at Butler University. He has held leadership positions in several orchestras throughout the Midwest, is the Artistic Director for the Kokomo Symphony, Wabash Valley Youth Symphony, a teacher and conductor for the Metropolitan Youth Orchestra of the Indianapolis Symphony Orchestra, and coaches violin sections for the Honor Orchestra of America and school district around Indianapolis. He was awarded the Grand Prize in Conducting at the 2000 Karelia-Sochi Conducting Masterclass/Competition and was recipient of the 2007 Arts Council of Indianapolis Creative Renewal Arts Fellowship. He also loves to cook, build, and remodel homes, and an avid SCUBA diver, he has been recently certified as a PADI Rescue Diver.

David Vandewalker
Middle School Concert Band Conductor Evaluator

Dr. David W. Vandewalker is the assistant director of bands at Georgia State University. During his tenure at GSU, the marching band has received several honors and accolades including an invitation to march in the 2014 Macy’s Thanksgiving Day Parade, participation in the 57th Presidential Inaugural Parade, and a national top-ten honor by the 2013 College Band Directors National Association (CDBNA). He taught for many years in both middle and high school settings in Texas and Georgia. He is a recipient of the Sudler Flag of Honor, nine-NBA Citation of Excellence Awards, three National Wind Band Honors Awards, is recognized in multiple editions of Who’s Who Among American Teachers, and in 2013, became an elected member of the American Bandmasters Association. Vandewalker has led concerts before esteemed audiences such as the College Band Directors National Association/National Band Association Southern Division and the Midwest Clinic. He is published in numerous volumes of the “Texas Bandmaster Review,” multiple volumes of the “Teaching Music Through Performance in Band” book series published by GIA, and “Foundations for Wind Band Clarity – Arrangements for Concert Band,” “Foundations for Wind Band Clarity – Instructional DVD,” “Everyday Stuff Every Director Needs to Know,” “Boosters to the Rescue,” and “Strategic Plans for a Successful Booster Club” published by Vision Publications. David and his wife, Pamela, reside in Marietta, GA. She is Minister of Creativity and Worship Programming at Johnson Ferry Baptist Church, where she has over 900 children actively involved in music making each week.

Petrea Warneck
Masterclass Clinician – Oboe

Sponsored by Yamaha Oboist Petrea Warneck performs extensively throughout the Carolinas as an orchestral and chamber musician. She is a member of South Carolina Philharmonic and performs as substitute oboist with the North Carolina, Charlotte, Charleston, Greenville, and Spartanburg Symphony Orchestras. She has a distinguished reputation as an oboe instructor in the southeast. Covering the Carolinas from east to west, she has a private studio at home in Columbia and she is the oboe instructor at Furman University and the SC Governor’s School for the Arts in Greenville, SC. In past years she has taught oboe at USC- Columbia, Clemson University, Presbyterian College (Clinton, SC), and UNC-Wilmington. A native of New York State, Ms. Warneck has had an active career in the field of arts management, first in NYC with Colbert Artists Management, Inc., and subsequently in Berlin, Germany, where she resided for five years assisting her husband, Diether Warneck, artist agent for the renowned baritone, Dietrich Fischer-Dieskau. Upon returning to the U.S. in 1994 she co-founded The Chamber Music Society of Wilmington (NC) and served as the executive director for the first decade of the series. She continues her affiliation with the organization as its Principal Oboist and Executive Director Emeritus. Ms. Warneck is passionately involved in the performance of new music for her instrument. Ms. Warneck obtained a Master’s degree from the University of South Carolina and a Bachelor’s degree from the Ithaca College School of Music. Ms. Warneck has presented Master Classes and Reed-making Workshops from coast to coast – including the Thornton School of Music at the University of Southern California, the University of Alabama, the University of Louisville, and at the College Conservatory of Music in Cincinnati (CCM). She is a member of the artist faculty of the Renova Festival, the Oxford Oboe Camp in Georgia, the Midwest Oboe Camp, and the Charleston Oboe Camp. Dedicated to the health and wellness of performing artists, Ms. Warneck is a devoted advocate of the importance of the Mind-Body connection. Her interests and skills in this work led her to the study of the Alexander Technique, which began over 20 years ago. She is now a Certified Teacher of the Alexander Technique through Alexander Technique International. Ms. Warneck plays on the Yamaha Custom Oboe 841 and is a Yamaha Performing Artist through Yamaha Corporation of America.

Scott Weiss
Honor Band of America, Conductor

Read more about Mr. Weiss on page 66.
Your online source for marching events, links, resources, news and photos.
Dean Westman
Honor Orchestra of America, Coordinator

Dean Westman is the Performing Arts Department Chair and Orchestra Director at Avon High School in Avon, IN. Dean founded the Avon Orchestra program in the fall of 2007 with 46 6th grade beginners. Over the past 11 years, the Avon Orchestra has grown to over 500 students grades 6 through 12. The Avon High School Symphony Orchestra placed 3rd at the 2014, 2015, and 2016 Indiana State School Music Association State Orchestra Finals and was State Runner Up in 2017. Mr. Westman also serves as a Program Coordinator for the 3-time Bands of America Grand National Champion and 13-time Indiana State Champion Avon High School Marching Black and Gold. Prior to coming to Avon, Dean worked as the Educational Director for Music for All. He also served as Director of Bands at Stephen F. Austin High School in Sugar Land, TX. Westman Co-Conducted the award winning SFA Symphony Orchestra. Under Dean’s leadership, the SFA Marching Band was named Bands of America Houston Regional Champion in 2002, 2003, and 2004. The SFA Band placed 5th at the 2002 Bands of America Grand National Championships and 4th at the 2004 Bands of America Grand National Championships, winning both Outstanding Music Performance and the Al Castronova Memorial Esprit de Corps Award. Dean currently serves as a member of the Music for All Educational Steering Committee and a Board Member for the Avon Education Foundation. In 2002, Dean was named the Texas Young Bandmaster of the Year at the Texas Bandmaster’s Association Convention. He has taught the Tennyko Amaichi Marching Band from Nagoya, Japan, and has served on the teaching staff for Bands of America Rose Parade Honor Band of America. He continues to guest conduct and present clinics throughout the United States and Japan, including presentations at the Midwest Clinic, the Texas Bandmasters’ Association Convention, the Colorado Bandmasters’ Association Convention, the Texas Music Educators’ Association Convention, the DCI Judges and Instructor Clinic, and the Texas Dance Educator’s Association Convention. He is a proud member of the Alpha Chapter of Phi Beta Mu, the American String Teacher’s Association and the Indiana State School Music Association. Dean will be inducted into the Bands of America Hall of Fame in March of 2018. He is a native of Park Ridge, IL and a proud alumnus of the University of Illinois. Dean lives in Plainfield, Indiana with his wife Adrianna and their 19-year-old daughter Abigail, who is studying Art Education at Indiana State University.

Ly Wilder
Choir Evaluator, Indianapolis School Music Festival Clinician

As a contemporary vocal artist and educator, Ly Wilder exhibits an infectious energy and knowledge of style and technique that engages students and audiences alike in jazz and popular music. She has been featured as a vocalist with combos, big bands, and orchestras, as a studio singer for choral demos and as a performer at Walt Disney World. Singing with legendary artists Joe Williams, Rosemary Clooney, Dianne Reeves, and Diane Schuur. A prolific arranger, Wilder’s works have been performed by university and high school groups world-wide. She is in demand as an adjudicator/clinician for festivals throughout the nation and has conducted All-State Vocal Jazz Ensembles and Show Choruses in Arizona, Colorado, Missouri, Mississippi, Illinois, Indiana, Oklahoma, Washington, and Wisconsin. Ly has taught on the staff of Showchoir Camps of America since 2003 and at the Steve Zegree Vocal Jazz Camp. She serves as the Vocal Director of Bloomingo Expressive Arts Training (BEAT), which she co-founded with choreographer Brennan Wilder in 2012. Under their direction, this extracurricular community show choir program has expanded to feature five ensembles (including Syncopation and Amplitude) with students from pre-K through 12th grades. Wilder served as the interim director of the Singing Hoosiers and the private voice instructor for the IU Jazz Voice Studio at Indiana University. Prior to that she taught vocal jazz, women’s and mixed choirs at Purdue University. She holds a BM in Studio Music and Jazz from the University of Miami and a MM in Jazz Studies from Western Michigan University. She and Brennan reside in Bloomington, IN with their daughter Jamie.

Larry Zalkind
Masterclass Clinician – Trombone Sponsored by Yamaha

Larry Zalkind, Associate Professor of Trombone at the Eastman School of Music, began playing at the age of eight. However, the trombone wasn’t his first choice in instrument. When the third-grader was offered the chance to play an instrument through his public school’s music program, he felt inspired by his favorite group, the Tijuana Brass, and asked for a trumpet. But there were no trumpets left; so his school music teacher settled the issue by declaring, “You look like a trombone player to me!” Larry entered the California Arts Youth program in the eighth grade, working with Los Angeles Tubist Tommy Johnson. At 17, he entered the University of Southern California as a student of Robert Marsteller. While at USC, he double-majored in Music Education and Music Performance, and went on to earn a master’s degree in Music. Other teachers include Arnold Jacobs, Lewis Van Haney, Jimmy Stamp, Ralph Sauer, Byron Peebles, Dennis Smith, and Terry Cravens. While pursuing a doctorate at the University of Michigan, Larry won the Principal Trombone position with the Utah Symphony, which he held for 34 years. During this time, he also served on the faculty at the University of Utah. Larry is a longtime member of Summit Brass and the Grand Teton Music Festival, and has performed and recorded with the symphonies of Chicago, Atlanta, Boston, and St. Louis, as well as at the Hyogo Performing Arts Center Orchestra in Japan. He also held the position of Acting Associate Principal Trombone of the Los Angeles Philharmonic during the 2009-2010 season. Larry has been a clinician for numerous national and international workshops and festivals, including the National Orchestra Institute, the International Trombone Festival, the American Band Concert Band, and the Eastern Trombone Workshop. Larry has released three solo albums on the Summit Records label: “Larry Zalkind Plays Baroque Music on the Trombone,” “Encore,” and “Lost in the Stars: The Music of Bernstein, Weill & Sondheim,” working with some of L.A.’s finest jazz musicians. This year, Larry will perform his 36th season at the Grand Teton Music Festival and will again participate as a member of Summit Brass. He’ll return to the Sitka Music Festival in Alaska and will perform many concerts, recitals, and master classes around the country. As a Yamaha Artist, Larry has been heavily involved with the Yamaha Corporation in the design of a new large-bore tenor and alto trombone, both of which he currently plays.

Brian Worsdale
Honor Orchestra of America, Coordinator

Mr. Worsdale is the artistic director and conductor of The French Woods Festival of the performing arts, one of the largest comprehensive performing arts summer camp in the United States. Additionally, he is the founder and conductor of the acclaimed ISO Symphonic Band. The ISO Symphonic Band is the only private wind ensemble in New York City. He also serves as the artistic director and conductor of the Grand Street Community Band, an adult wind ensemble in New York City. He was a participant in the apprentice-conducting program of the New York Philharmonic, where he worked with conductors Kurt Masur, Ricardo Muti, and Leonard Slatkin, and members Glen Dicterow and Lawrence Tarlow. He began his conducting studies as a protege of Jonathan Strasser and has continued his conducting studies with Anthony Maimelo and Larry Livingston. Brian Worsdale has commissioned works for Symphony Orchestra and Concert Band, and appears as a clinician and guest conductor for festivals throughout the United States.

Larry Williams
Masterclass Clinician – Horn
Sponsored by Yamaha

Hornist Larry Williams has distinguished himself as a multifaceted performing and recording artist, teacher, and administrator. Williams is currently Principal Horn of American Studio Orchestra, Black Pearl Chamber Orchestra, Sphinx Symphony Orchestra, and a member of The Lyric Brass Quintet, and Ritz Chamber Players. Williams formerly served as Principal Horn of The New World Symphony Orchestra and has performed with the Baltimore, Pittsburgh, and San Francisco Symphony Orchestras, among others. His wide range of musical styles include solo and chamber repertoire, orchestral, jazz, contemporary, film, and commercial music. Larry is a Yamaha Performing Artists/Clinician, and performs exclusively on Yamaha Custom Horns. Williams has performed on tours of the US, Russia, China, Japan, and UK, and has performed with Frank Sinatra, Ray Charles, Arturo Sandoval, and others. An active soloist and recitalist, Williams has premiered and recorded several horn concerti including: “Concerto for Horn and Wind Ensemble” by composer Thomas Bough, “The Black Forest Concerto for Horn and Orchestra” by composer James Schroeder and has recorded several solo and chamber music albums. Equally passionate about education, Williams currently serves on the Chamber Music and Horn Minor faculty at The Peabody Conservatory of Music, and Assistant Vice Provost for Faculty Affairs at Johns Hopkins University.

Worsdale is on the faculty of the Eastman School of Music, Professor of Trombone at the University of Utah. Larry is a longtime member of Summit Brass and the Grand Teton Music Festival, and has performed and recorded with the symphonies of Chicago, Atlanta, Boston, and St. Louis, as well as at the Hyogo Performing Arts Center Orchestra in Japan. He also held the position of Acting Associate Principal Trombone of the Los Angeles Philharmonic during the 2009-2010 season. Larry has been a clinician for numerous national and international workshops and festivals, including the National Orchestra Institute, the International Trombone Festival, the American Band Concert Band, and the Eastern Trombone Workshop. Larry has released three solo albums on the Summit Records label: “Larry Zalkind Plays Baroque Music on the Trombone,” “Encore,” and “Lost in the Stars: The Music of Bernstein, Weill & Sondheim,” working with some of L.A.’s finest jazz musicians. This year, Larry will perform his 36th season at the Grand Teton Music Festival and will again participate as a member of Summit Brass. He’ll return to the Sitka Music Festival in Alaska and will perform many concerts, recitals, and master classes around the country. As a Yamaha Artist, Larry has been heavily involved with the Yamaha Corporation in the design of a new large-bore tenor and alto trombone, both of which he currently plays.
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GREETINGS FROM THE GOVERNORS

Office of the Governor

Kay Ivey
Governor

State of Alabama

March 15, 2018

Greetings:


Ensembles representing schools from across the nation will participate in this festival and I am proud to recognize the Oakwood Adventist Academy Choir for representing the State of Alabama. I commend all of the performers for displaying their talent, creativity, and showmanship during this nationally recognized event.

Upon completion of the festival, many of you will return to your homes and I wish you a safe and pleasant journey.

Congratulations to the 2018 Music for All National Festival and best wishes for a safe and memorable event.

Sincerely,

Kay Ivey
Governor

Rick Scott
Governor

March 15, 2018

Dear Friends:

Congratulations to the Dillard High School Wind Orchestra, Miami Union Academy Concert Choir, University High School Wind Ensemble, University High School Percussion Ensemble, and the West Boca Raton Community High School Wind Ensemble on being selected to participate in the 2018 Music for All National Festival. I applaud your hard work that has led to this prestigious recognition. The lessons and skills you have developed will provide a solid foundation as you continue your education and pursue a career.

I encourage you to continue setting goals and working hard. I am confident your efforts will provide many great opportunities for you as you prepare for your future education and career. As Governor, I am fighting to make Florida the best state in the nation to get a great education so that Florida students have the opportunity to achieve their dreams in our state. Thanks to hardworking teachers and record investments in our education system, our state continues to be a national leader in education.

Again, congratulations on your outstanding accomplishment. You have my best wishes for continued success.

Sincerely,

Rick Scott
Governor
March 15-17, 2018
Music for All National Festival
Indianapolis, Indiana

Congratulations!

As Governor of the State of Illinois, I am pleased to congratulate the DeKalb High School Percussion Ensemble, Huntley High School Saxophone Quartet, Joliet West High School Symphonic Band, Lockport Township High School Wind Symphony, and Victor J. Andrew High School Flute Quartet on their selection to participate in the Music for All National Festival.

Your selection to perform in this event is a great honor. The hard work you put into rehearsal each week has paid off. I wish all groups the best of luck as you showcase your talent. I am certain that your performances will go a long way toward furthering your goals into the future.

On behalf of the people of Illinois, I offer my best wishes for memorable performances and for continued success.

Sincerely,

Bruce Rauner
Governor, State of Illinois
Dear Friends:

On behalf of the Commonwealth of Kentucky, Glenna and I are honored to congratulate Conner High School Chamber Choir and Lafayette High School Madrigal Singers on being selected to perform at the 2018 Music for All National Festival.

Kentucky’s future depends on bright young people, like you, who possess a strong work ethic and a commitment to pursue and achieve their goals. Having music ensembles from both Conner High School and Lafayette High School performing in the National Choir Festival is a testament to the wonderful music heritage of the Commonwealth.

We are proud to have you represent Kentucky at this national festival. Best wishes for continued success in the future.

Sincerely,

Matthew G. Bevin
Governor

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On behalf of the state of Louisiana, I would like to offer my heartfelt regards to the Parkway High School Wind Symphony. I am proud to join your peers in recognizing your accomplishments and extend my best wishes for your continued success. I would also like to acknowledge distinguished guests, honorees, family members and all those who continue to support your efforts.

It is an honor for Parkway High School to represent the state of Louisiana in the 2018 Music for All National Festival held Indianapolis, Indiana. Your musical accomplishments and talents are worthy of praise and I wish you success at this year’s festival.

I commend all those who had a hand in organizing this event and send my best wishes for a delightful and enjoyable festival.

Sincerely,

John Bel Edwards
Governor

March 15, 2018
March 15, 2018
2018 Music for All National Festival
Indianapolis, Indiana

A Message from Governor Larry Hogan

Dear Friends:

Welcome to the 2018 Music for All National Festival! I am honored to provide this welcoming message to you on such a wonderful occasion.

Since its founding in 1975, the members of Music for All have worked tirelessly to support music and arts education and offer students from across the country the opportunity to engage in musical performance with the guidance and mentoring of skilled musicians. Through this experience, Music for All gives individuals a sense of personal fulfillment through self-expression, learning, and growth.

On behalf of the State of Maryland, I am delighted to congratulate the Takoma Academy Chorale of Takoma Park, Maryland, on their participation in the 2018 Music for All National Festival. I commend these students for their inspiring talent, virtuosity, and commitment to the arts.

Again, I welcome you to this event and extend my very best wishes for continued success in the years to come.

Sincerely,

Larry Hogan
Governor

PHIL BRYANT
GOVERNOR

December 11, 2017

Germantown High School Symphonic Band

Greetings:

As Governor of the State of Mississippi, I am pleased to extend a warm welcome to those attending the 2018 Music for All National Festival.

Music is an integral part of American culture and heritage, and this event offers a life-changing opportunity for young artists to put their musical talents on display. I encourage all of the students participating to take advantage of this opportunity to pursue excellence and commit to growing as musicians and lifelong learners.

I am especially pleased to recognize the students participating from across Mississippi for their skill and dedication. Your hard work paid off, and I wish you all the best for continued success. We are proud of your accomplishments.

First Lady Deborah joins me in sending best wishes for an enjoyable festival.

Sincerely,

Phil Bryant
Governor
Office of the Governor

January 17, 2018

To the Palo Verde High School Wind Orchestra:

As Governor of the great State of Nevada, I am proud to congratulate you on being selected to perform at the Music for All National Festival in Indianapolis. This is truly an honor for you as musicians, as well as the Clark County School District and the Silver State.

I am proud that you have been selected to perform at this prestigious event and I hope you enjoy this opportunity. Your hard work and dedication to excellence in music sets an example for your peers, and makes you a source of great pride for our state.

On behalf of all Nevadans, I commend you for your accomplishments, and I wish you all the best as you continue your education.

Sincerely,

BRIAN SANDOVAL
Governor

Well done!

Herricks High School Chamber Choir
100 Shelter Rock Road
New Hyde Park, NY 11040

March 15 - 17, 2018

Dear Friends:

It is a pleasure to send greetings to the Herricks High School Chamber Choir as you participate in the 2018 Music For All National Festival in Indianapolis.

Undoubtedly, you will always remember the thrill and excitement of this trip. It is truly a remarkable and unique accomplishment to be able to showcase your musical talents and achievements amongst your peers from across the country. You are not only talented and dedicated musicians but also excellent role models for your fellow students and community members.

On behalf of all New Yorkers, I applaud the exceptional efforts of the Music Department at Herricks High School. I also commend all who generously support the Herricks Music Boosters Association, for their enthusiastic commitment to making opportunities like this festival available to these deserving musicians.

With warmest regards and best wishes for continued success.

Sincerely,

ANDREW M. CUOMO

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In the name and by the Authority of

THE STATE OF OHIO

John R. Kasich and Mary Taylor
Governor and Lieutenant Governor of Ohio
do hereby officially recognize the

MUSIC FOR ALL
NATIONAL FESTIVAL
MARCH 15-17, 2018

On behalf of the State of Ohio, we welcome all those gathered for the Music for All National Festival in Indianapolis, Indiana. Student ensembles throughout Ohio and other states have gathered to compete in this prestigious event, and we commend the students, staff and supporters for your hard work and commitment to excellence. We are proud to recognize Ohio’s own Kings High School Chamber Choir, the Little Miami High School Select Women’s Chorale, the Logan High School Chamber Singers, and the Mason Middle School Symphonic Winds. Best wishes to all for a memorable and enjoyable event!

On this 15th day of March 2018:

John R. Kasich
Governor

Mary Taylor
Lieutenant Governor
Mary Fallin  
Office of the Governor  
State of Oklahoma

Dear Friends:

It is my great pleasure to extend best wishes to the Jenks High School Wind Symphony under the direction of Scott Hillock and the Sapulpa High School Wind Ensemble under the direction of Craig Amendt, as they participate in the 2018 Music for All National Festival.

I encourage you to continue to set goals and work hard. I am confident your efforts will provide meaningful memories and future opportunities.

Congratulations, Sapulpa High School Wind Ensemble and Jenks High School Wind Symphony! Your fellow Oklahomans and I are proud of you and know you will represent our state well!

Sincerely,

Mary Fallin  
Governor

---

Henry McMaster  
Governor

March 2018

Dear Friends,

It is my pleasure to welcome you to the 2018 Music for All National Festival.

Throughout history, music has played an integral role in the development of our American culture and heritage. This event offers a wonderful opportunity for our young musicians to showcase their talent at the national level. I encourage all of the students to take advantage of this experience and strengthen their commitment to excellence in all they do.

Peggy and I send our congratulations to the Ashley Ridge High School Percussion Ensemble and wish everyone the best for continued success.

Yours very truly,

Henry McMaster

HM/kt
Dear Friends,

On behalf of the great State of Tennessee, it is my esteemed privilege to welcome you to Indianapolis, IN for the 2018 Music for All National Festival. I am certain this event will offer thrilling competition that will long be remembered by those in attendance for many years to come.

Since its inception in 1976, Music for All has been committed to showcasing music programs in schools and educating our communities about the importance and value of music and education. During this competition event, bands from all over will come together to compete and showcase their talents, and I am especially pleased to recognize students from across the Volunteer State for their hard work, passion and dedication. I commend you for achieving your goals and thank you for representing Tennessee in such a positive way.

Crissy and I send our very best wishes for an enriching event and encourage you to continue to aim high in the pursuit of your dreams.

Warmest regards,

Bill Haslam
Greetings from the Governor
of the State of Washington
March 15 – 17, 2018

I am pleased to extend warm greetings to all of the students participating in the 2018 Music for All National Concert Band Festival.

To the students from Evergreen, Hanford, Mountain View and Union high schools – your participation in this prestigious event speaks to the high caliber of your musicianship, and I know you will represent Washington State with great honor and distinction.

I commend each artist here for setting an incredible example of excellence for your peers. I encourage you all to keep up the good work and to approach your music and other studies with the same level of passion and determination that has gotten you to where you are today.

Again, congratulations, and please accept my best wishes for a memorable experience and continued success throughout the school year.

Very truly yours,

Jay Inslee
Governor
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2018 WORLD CHAMPIONSHIPS

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COLOR GUARD WORLD CHAMPIONSHIPS

APRIL 19-21
PERCUSSION WORLD CHAMPIONSHIPS

APRIL 21-22
WINDS WORLD CHAMPIONSHIPS

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Steven Lundin
Director of Bands

Steven Lundin is the Director of Bands at DeKalb High School. He has directed the DHS Marching Barbs, Jazz Ensemble, Jazz Lab Band, Wind Ensemble, Concert Band, Pep Band, Percussion Ensemble, and Steel Band. Mr. Lundin holds degrees from The Crane School of Music and Northern Illinois University. Originally a native of Setauket, NY, Mr. Lundin has also taught on Long Island, NY and in Spring Valley, IL before beginning his tenure in DeKalb. He has presented clinics at various middle schools, high schools and colleges throughout the Midwest and is a member of the faculty for the Northern Illinois University Percussion Workshop. While at DeKalb High School, his groups have performed at the Dublin St. Patrick’s Day Parade, Essentially Ellington Festival, the Music for All National Festival, the ILMEA All-State conference, the Sugar Bowl and numerous contests and festivals throughout the United States.

As a percussionist, Mr. Lundin plays in and around DeKalb, IL, where he has performed with the Kishwaukee Symphony Orchestra, the DeKalb Municipal Band, and the Stagecoach players. Prior to his appointment at DeKalb High School, Mr. Lundin performed with the Base4 Percussion Quartet, who appeared in 2003 and 2007 at the Percussive Art’s Society’s International Convention. Their album “One” is available on iTunes.

Mr. Lundin lives in DeKalb with his wife Emily and their two children, Mariana and Miles. Their continued love and support are instrumental in his life and to the success of the music program at DHS.

Ben Wahlund

Ben Wahlund is a Grammy nominated, award-winning music educator, composer, and performer who lives in the Chicago area. Mr. Wahlund serves as full-time percussion instructor at Northern Illinois University (DeKalb, IL) and the Director of Percussion at the College of DuPage (Glen Ellyn, IL). He graduated from Northern Illinois University with a masters degree in music theory and composition and a performance certificate in percussion. Mr. Wahlund's undergraduate degrees in music education and music performance with minors in mathematics and philosophy/theology were earned at the University of Mary in Bismarck, ND.

Published by Bachovich Music, HoneyRock Publications, and Innovative Percussion, his music compositions have won numerous international awards and are performed by professionals around the world. Ben Wahlund performs as part of area orchestras, ¡The Screaming Norwegians! Percussion Duo, the Naper Chamber Players, is a member of the Yamaha Performing Artist roster, the Zildjian Artist Program, and endorses Innovative Percussion Sticks and Mallets.

DeKalb High School, located in DeKalb, IL, just minutes from Northern Illinois University, is home to a diverse population of approximately 1700 students, representing the communities of DeKalb, Malta, and Cortland. The school is proud to boast of a number of strong academic, extra-curricular, and athletic activities in addition to its nationally recognized arts programs.

The city of DeKalb has made a strong commitment to its continued growth and success through a series of community investments in the last decade. These include a new hospital in 2007, a series of new facilities at NIU, and a state-of-the-art High School, opened in 2011. DeKalb is continuing to reinvent itself through a series of community revitalization projects occurring through 2018 and into the future.

The DHS Music Department is proud to say that it has used its proximity to NIU, a community dedicated to the arts and its diverse student population to build a variety of strong musical ensembles. The department is committed to creating a rich experience in the performing arts, and groups from DHS have performed throughout Illinois, the United States and on the international stage as well. DHS Ensembles have performed, competed and received accolades in Atlanta, GA, New Orleans, LA, Nashville, TN, New York, NY, Indianapolis, IN, and Dublin, IR in the last decade.
DeKalb High School Percussion Ensemble

Natalie Anderson
Maddie Barnes
Lucio Bennardo
Noah Brooks
Jahi Craig
Lauren Duffin
Merrick Graddy
Caleb Hoffman
Benjamin Irick
Mark Jesmer
Rebecca Johnesee
Veronica Mata
Amber Moore
Keegan Moore
Diana Nuñez
Janet Nuñez
Miriam Nuñez
Karl Olsen
Noah Payton
Jacob Radtke
Jonah Ramon
Joshua Shriver
Cassidy Weiss

Program Selections

Katraterra ....................................................................................................................... Jim Casella
Pyroclastic Steam ........................................................................................................ Dave Hall
Liminal Spaces ................................................................................................................ Ben Wahlund
Balinserekera balinsala ekyambe ................................................................................... Traditional Buganda/Arr. Steve Lundin
Greetings from the Superintendent

On behalf of the faculty, staff and students of DeKalb High School, I am honored to introduce the DeKalb High School Percussion Ensemble and Mr. Steve Lundin. With this performance, the DHS Percussion Ensemble continues a strong tradition of DeKalb performing arts ensembles that have performed on a national stage. The many successes of the DeKalb Music Department are a tribute to tireless educators who set high standards for their students and a philosophical commitment to excellence that I am sure you will notice in today’s performance.

DeKalb High School is proud to offer a diverse curriculum in the performing arts. Students at DeKalb High School can participate in a variety of performing ensembles, ranging from our world class a capella groups to our nationally recognized Jazz Ensemble. We also boast of excellent traditional courses in music performance, including: two string orchestras, two concert bands, three choirs, the Marching Barbs, and of course, our ensembles in the percussive arts.

The DeKalb School District, Mr. Lundin, and our students are delighted to share this outstanding Percussion Ensemble with you today.

Mr. Jamie Craven

Greetings from the Principal

It is with great pleasure that I have the honor to introduce the DeKalb High School Percussion Ensemble and their Director, Mr. Steve Lundin. Music and the arts play a key role in the educational experience at DeKalb High School, and we take much pride in our programs. Today’s Percussion Ensemble performance is a reflection of our music program and I am proud that our students are being showcased on a national stage. The many strengths of our Music Department lie in a team of educators who have created a culture of excellence that I am sure you will experience today.

DeKalb High School is proud to offer high quality instruction in band, orchestra, and vocal performance. Our music students have represented DeKalb High School in Ireland as they marched in the Dublin St. Patrick’s Day parade in 2017 and our a capella Choir and Jazz Ensemble have won national awards in New York. Today’s performance is a continuation of our strong tradition of and dedication to the performing arts. Enjoy today’s performance by the DeKalb High School Percussion Ensemble.

Mr. James Horne
Join world-class Northern Illinois University percussion faculty, alumni, and students this summer for a four-day residential camp exploring the amazing world of percussion!

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Summerville, SC
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William Register
Percussion Director

Currently in his fourth year as Percussion Director at Ashley Ridge High School in Summerville, SC, William Register oversees the school’s percussion section and assists with concert band instruction throughout the year. Over his 35+ year career, Mr. Register has achieved a high level of success and earned an esteemed reputation within the marching arts industry and amongst his colleagues and his students. Mr. Register’s diverse and well-rounded professional experience includes proficiency in the musical arts as both an educator and a performer, as well as business expertise as an entrepreneur. He also spent time in the military, serving in the United States Marine Corps. He was a member of the USMC music program during that time. In 1990, he earned an undergraduate degree from the University of South Carolina (USC), where he studied with the USC School of Music’s current Distinguished Professor Emeritus James A. Hall, Sr. While attending college, Mr. Register performed with USC’s symphonic band and percussion ensemble, and arranged percussion for The Carolina Band. He also performed with the South Carolina Philharmonic in Columbia, SC. Also in 1990, Mr. Register became involved with the Carolina Crown Drum and Bugle Corps in Fort Mill, SC, where he held various roles including Percussion Caption Head and Arranger, Program Coordinator, Staff Coordinator, and Director of Operations. His commitment to excellence helped propel the corps to win a Drum Corps International (DCI) Division II World Championship in 1993. The corps earned its first showing in DCI’s elite “Top 12” in 1995. In 1997, Mr. Register became Director of Percussion at Fort Mill High School in Fort Mill, SC, where he developed the percussion program into a premier scholastic music education organization. Under his direction, the percussion ensemble became a two-time holder of the Winter Guard International Scholastic Concert World Championship. In 2005, Mr. Register founded Marching Monk, a company that provides music, design and program coordination services for marching bands and all things in the marching arts. Mr. Register named the business after his beloved boxer, Monk, who was given to him by his percussion students in 2004. Although Monk passed away in 2016, the boxer continues to serve as the inspiration for the business and is recognized as an honorary member of Mr. Register’s percussion ensemble. Today, Mr. Register plays most often with his two younger boxers, Tucker and Ollie.

Students at Summerville, South Carolina’s Ashley Ridge High School study a wide variety of music literature and perform on an extensive range of percussion instruments as part of their curriculum. 25 students on average participate in all aspects of the band program, performing with the school’s marching, pep, and concert bands, in addition to giving concerts on their own. Since Mr. Register’s involvement began in 2014, the Ashley Ridge High School Marching Band has consistently placed as a 5A finalist in the South Carolina State Marching Band Contest, earning its highest placement in school history—fifth place—in 2016. The Ashley Ridge Wind Ensemble has consistently received superior ratings in class 5 and 6 at the SC State Concert Assessment. Ashley Ridge High School percussion students have also participated in South Carolina All-State and Region Band.

About the School, Community, and Program
Ashley Ridge High School Percussion Ensemble

Kyle Allen
Emily Belk
Madeline Bodkin
Rider Bodkin
Jonathan Brown

Trevor Byrum
William Edge
William Flinner
Dylan Johns
Calleigh MacAdam

Justyce Powell
Jonas Tuzon
Peyton Woods

Program Selections

Torch and Wrecked ................................................................. David Skidmore
Aether ..................................................................................... Francisco Perez
Farfalle Cotte ........................................................................ Marc Mellits
Continuum ................................................................................ Ian Briskey
Not far from here ................................................................... Blake Tyson
In Your Eyes .......................................................................... Peter Gabriel/Arr. Omar Carmenates
Appalachian Morning ......................................................... Paul Halley/Arr. Omar Carmenates
Greetings and Congratulations for Ashley Ridge High School Percussion Ensemble

Greetings from the Superintendent

I offer my sincere congratulations to the Ashley Ridge High School Percussion Ensemble for their selection to perform at the 2018 Music for All Sandy Feldstein National Percussion Festival. It is my privilege to be involved with these young people and watch them mature musically and personally. They have distinguished themselves by demonstrating high standards in all areas as they pursue excellence. Many have made personal sacrifices to prepare themselves through long hours of practice and hard work.

To have been rewarded for their excellence with this invitation is a tribute to their dedication and commitment to instrumental music. I applaud their directors, William Register and Chad Pence, for setting and achieving such high standards of musical excellence. I thank the parents and supporters of the Ashley Ridge High School band program for their unwavering support and many hours of hard work in support of these young people.

On behalf of Dorchester School District Two, I thank Music for All for providing these excellent musicians with this marvelous opportunity to perform.

Congratulations to the Ashley Ridge High School students, who make all of us in Dorchester District Two proud!

Sincerely,
Joseph R. Pye

Greetings from the Principal

On behalf of the administration and faculty of Ashley Ridge High School and Dorchester School District Two in Summerville, SC, I want to congratulate the Ashley Ridge High School Percussion Ensemble, led by Director of Bands Chad Pence and Percussion Ensemble Director William Register, on their invitation to perform at the 2018 Music for All Sandy Feldstein National Percussion Festival in Indianapolis, Indiana.

I also want to congratulate our students’ parents and thank them for their contributions to the development of our award-winning music program. I am so proud of our students. To receive an invitation to perform at this esteemed event is an honor that holds special meaning for our Ashley Ridge family and our broader community. I am thrilled to see our students’ talent, dedication, and love for the musical arts recognized in this way.

At Ashley Ridge, our students and faculty pride themselves on hard work and a commitment to excellence. Our music program fully embodies these characteristics and remains a source of great pride for us. The accomplishments and legacy of our program and its students have set a fine example for subsequent generations of Ashley Ridge musicians.

Thank you for recognizing the Ashley Ridge High School Percussion Ensemble. I know how much this opportunity means to our students; I hope that you enjoy their performance.

Sincerely,
Karen Radcliffe
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Friendswood High School Percussion Ensemble
Friendswood, TX
Performing Thursday, 6:30 p.m. • Warren Performing Arts Center

Julio Sanchez
Percussion Director
Julio Sanchez is a 1990 Graduate of Texas Tech University, as well as a member of the DCI World Champion Santa Clara Vanguard in 1986. Mr. Sanchez has 28 years teaching experience in Texas public schools. In April 2016 he received one of Friendswood Independent School District’s Making a Difference Awards.
He is currently in his 25th year at Friendswood High School as an assistant director of the band program. His concert bands have earned consecutive UIL Excellent ratings in concert & sight-reading contests. He also directs the jazz ensemble, and is the percussion director and district percussion coordinator. Many of his students have placed in the TMEA Region, Area, and All-State percussion auditions. His percussion sections have captured numerous high drum awards at various marching contests and festivals in the Houston area. Mr. Sanchez also conducts the school pit orchestra for the high school musical. Under his direction the orchestra captured the coveted and prestigious 2014 Tommy Tune “Best Orchestra” caption award.
Mr. Sanchez is also active as a performer with the choir at Memorial Drive Presbyterian Church in Houston, TX, under the direction of Dr. Charles Haussmann. Some of the choirs’ works and recordings have included works by Giusepe Verdi, Karl Jenkins, and John Rutter, plus the U.S. premiere of Howard Goodall’s Every Purpose Under Heaven, The King James Oratorio.
His professional memberships include TMEA, TBA, PAS, and Phi Mu Alpha Sinfonia. He is also a proud educational endorser of Innovative Percussion sticks and mallets. Mr. Sanchez lives in Pearland with his beautiful wife Sheryl and their son Alec.

Jason Abbott
Director of Bands
Jason Abbott is currently in his sixth year of teaching, and has been at Friendswood Junior High for all six years.
After graduating from J. Frank Dobie High School, Mr. Abbott attended the University of Houston. In 2012, Mr. Abbott graduated cum laude with a degree in Music Education. While at U of H, Mr. Abbott was a member of the Moores School Percussion Ensemble, Wind Ensemble, Orchestra, Opera Orchestra, Steel Band, and the Spirit of Houston Marching Band.

At FJH, Mr. Abbott conducts the Honors Band, and teaches beginning tuba, euphonium, saxophone, and percussion, as well as assists with the Friendswood High School Mighty Mustang Band. For the past five years under Mr. Abbott’s direction, the Honors Band has received UIL sweepstakes ratings, as well as Best in Class at the Gator Music Festival.
In his free time, Mr. Abbott enjoys spending time with his beautiful wife, Tiffany, and their miniature schnauzer, Benny. He also enjoys cooking, barbecuing, playing fantasy football, watching sports, and drinking a good cup of coffee.

About the School, Community, and Program

The percussion program at Friendswood High School averages around 30 members who participate in the marching band, four concert bands, jazz band, and pit orchestra. The students are regularly recognized and selected in the TMEA All-Region and All-State ensembles. In 2001, the Friendswood High School Band was a state semifinalist at the 4A UIL State Marching Contest and in 2003, 2005, and 2009 was named State Runner-Up (2nd place) at the same competition. The band finished fourth in 2007 and 2011, as well as fifth in 2013.
The Friendswood Independent School District was established on December 21, 1948. A Quaker heritage that focused on church, family, and schools still remains as a way of life for the community of Friendswood and it still continues to shape the character of the area. Education is a top priority and Friendswood ISD is an award-winning district with quality faculty and staff and tremendous community involvement. Leading by example, FISD continues to be recognized in the area as well as in the state for test scores and accountability ratings. Friendswood High School continues to be in the Top one percent in high test scores in the state maintaining a TEA rating of Exemplary. FISD has been named the fifth most efficient Texas School District by the Texas Business Coalition. Friendswood High School was named 1 of 13 Top High Schools in the State as well as 1 of 10 Top High Schools in the Houston area. The Band, Choir, and Drama Departments have been awarded exceptional honors annually.
The major goal of FHS is to assist in the development of well-rounded, productive citizens with a broad range of interests, abilities, and experiences. Student performance is an important measure of a student’s success.
Friendswood High School Percussion Ensemble

Zeke Bickham
Bria Bowman
William Clyburn

Alyssa Knowles
Andrew Littlejohn
Chance Melton

Keshav Ramchandran
Jaxson Rives
Aidan Scallan

Dechlan Stopher
Chase Wiginton

Program Selections

Time: Movements 1, 2, & 3 .......................................................... Sam Adams
Minor Infraction ................................................................. Rick Dior
Away without Leave .......................................................... Bob Becker
Factions ................................................................. Lynn Glasscock
Greetings and Congratulations for Friendswood High School Percussion Ensemble

Greetings from the Superintendent

Congratulations to the Friendswood High School Mighty Mustang Band on your selection to perform at the Music for All National Festival. I am so proud of our students’ accomplishments and the opportunity for others to witness the talents we have been enjoying from our band for years. The Mustang band is a cornerstone of the tradition of fine arts excellence that earned Friendswood High School the NFHS National Performing Arts School of Excellence award as the number one fine arts high school in the nation. I have been listening to this band all year and recognize the truly gifted musicians with talents beyond measure. These band students work tirelessly while still exceeding all expectations both in the classroom and outside of the classroom. On behalf of the Friendswood ISD Board of Education and our community, I would like to congratulate our Mighty Mustang Band students and directors for this honor and wish them the best of luck. These are memories you will cherish for years to come. Give them a great show as you “unleash” Mustang pride on Indianapolis.

Sincerely,
Thad Roher

Greetings from the Principal

Friendswood High School students, faculty, and staff are extremely proud of the accomplishments in all areas of our fine arts program. In the area of percussion music, Mr. Julio Sanchez has established a tradition of excellence for our students. The band members, their parents, and the school district, as well as the community, take great pride in the accomplishments of the Mighty Mustang Band Drumline. The addition of being selected to play at the Music for All Festival adds one more point of pride for our program.

The 2017 Percussion Ensemble will have the privilege of performing for the leaders of instrumental music programs from around the world when they take the stage tonight at the Music for All National Festival. We consider this a tremendous honor and say, “Thank you” for the recognition bestowed on our Percussion Ensemble and their director. This night will be a meaningful and memorable experience that these young musicians will carry with them the rest of their lives, serving also as an inspiration for those that follow.

I would also like to offer a special acknowledgment to the Mustang Band Booster Club. This group of supporters deserves recognition for their hard work and many contributions to our music program. Of course, our exemplary band program is the result of many years of development. The high school directors work closely with the junior high school directors, as well as the intermediate campuses to build these talented musicians.

Thank you again for the opportunity for our students to display their musical talent. I hope you enjoy the performance.

Mark Griffon
Congratulations!

Friendswood High School Percussion Ensemble

on your performance at the 2018 Music for All National Festival.

Sincerely,
Friendswood HS Mustang Band Booster Club
Craig Turner
Director of Percussion

Craig Turner, a graduate of the University of North Texas, is currently serving his twelfth year as the percussion coordinator for the Seguin Independent School District. Craig oversees the percussion activities at Seguin High School, Barnes Middle School, and Briesemeister Middle School. While at UNT, Craig performed with the Green Brigade Marching Band, the Symphonic Band, and the UNT Drumline, along with numerous percussion ensembles. Craig was fortunate to study with Dr. Robert Scheitroma, Paul Rennick, Erik Johnson, John Wooton, Ron Fink, Ed Smith, Eugene Migliaro Corporon, Dennis Fisher, and Brad Genevro. Craig’s teaching experience includes Texas high school percussion programs including Stroman High School in Victoria, Abilene High School, Ronald Reagan High School in San Antonio, and Judson High School in Converse. Craig has also served as a percussion instructor for the UNT Green Brigade Drumline, the Abilene Christian University Drumline, Nite Express Drum and Bugle Corps, and Carolina Crown Drum and Bugle Corps. Craig is the San Antonio representative for Houston-based Marimba Warehouse and endorses the educational programs of Innovative Percussion Sticks and Mallets and Evans Drum Heads.

About the School, Community, and Program

Covering 365 square miles of Guadalupe County, Seguin ISD offers quality educational programs and experiences for more than 7,300 students. The district consists of 13 campuses including one pre-kindergarten, seven K-5 elementary schools, two middle schools, one 5A high school plus a non-traditional high school learning center and a discipline alternative campus. Fine Arts and music are an important part of the education of the whole child in Seguin. Beginning in Kindergarten, every elementary student attends music class for a minimum of 50 minutes a week from the faculty of music certified teachers. Music programs in the middle schools include band, choir, mariachi, guitar and violin classes. High School music programs continue these programs while also offering music composition and dual credit music theory courses. The Seguin ISD Band program includes three performing band classes on each secondary campus, instrumental ensemble classes, two competitive winterguards, and a robust percussion program. The Matador Marching Band has been a University Interscholastic League 5A State Marching Contest participant, a regional Bands Of America finalist, and a Grand Champion at numerous regional marching festivals. The Seguin High School Wind Ensemble has been a TMEA Area Honor Band and has won Best In Class at many regional and state concert band festivals. The Seguin High School band also accepted an invitation to perform at the 2017 National Youth Concert at Carnegie Hall. Members of the band program continue to earn various accolades qualifying for All-Region Band and the Texas All-State Bands and Orchestras. Students also consistently earn superior ratings at regional and state UIL Solo/Ensemble Contests. The Seguin band percussion program begins in 6th grade with homogenous percussion classes at both middle schools. Middle school percussion students continue in percussion classes in 7th and 8th grade alongside concert ensembles. In high school, percussion students are grouped by battery and pit classes in the fall and by concert ensembles in the spring. Students are required to work on TMEA All-Region audition music in the fall, UIL solo repertoire in the early spring, and percussion ensemble selections in the spring. The percussion section has participated in regional and state percussion contests and performed at the Music For All National Percussion Festival in 2003. Alumni of the percussion program continue to participate in percussion study at the university level at universities such as Baylor, Texas Christian University, The University of North Texas, The University of Texas, and Texas Lutheran University.
Seguin High School Percussion Ensemble

Lilly Blinder
Amber Brown
Maya Clark
Mason Crow

Christian Deharde
Lena Deharde
Ben Gustafson
Sam Johnson-Vrooman

Beckett Legore
Anthony Penalver
Jeremy Porter
Roman Ruiz

Marvin Schultz
Casey Silvius
Brennen Turner
Cameron White

Program Selections

Lucid Mantra ........................................................................................................ Dustin Schulze
Reverie ........................................................................................................... Claude Debussy/Arr. by Dwayne Rice
Like a Giant Refreshed ........................................................................................ Clif Walker
New South Africa ............................................................................................... Béla Fleck/Arr. by John R. Hearnes
Greetings and Congratulations for
Seguin High School Percussion Ensemble

Greetings from the Superintendent

The members of the Seguin High School Percussion Ensemble have every reason to be proud of themselves for being accepted to perform at the 2018 Music for All National Festival.

I am extremely proud of these musicians for their accomplishment and know that the Seguin ISD Board of Trustees echo this sentiment. Congratulations to our Director of Bands, Stan Mauldin, and Percussion Director Craig Turner for instilling the skills and determination needed to perform at the national level. Not only will this experience nurture our percussion ensemble musicians, it will serve as a benchmark for our program’s future.

Seguin ISD boasts a long-standing tradition of excellence in Fine Arts. The community of Seguin, TX continues to support our outstanding Fine Arts programs that enhance a well-rounded education for our diverse student enrollment. Thank you, Music for All, for creating this unique experience for talented musicians from across the United States.

Sincerely,
Matthew Gutierrez, Ph.D.

Greetings from the Principal

The Seguin High School community is thrilled that our Percussion Ensemble has been chosen to partake in the Sandy Feldstein National Percussion Festival in Indianapolis. The Percussion Ensemble is under the direction of Mr. Craig Turner. Mr. Turner and his students are looking forward to exhibit their talent at such a prominent event.

The Seguin High School music programs have long been a source of pride and honor for the Seguin community. I am most certain that the opportunity to perform at this decorated event will be the highlight of the music careers of our students. This opportunity also reflects the many years of commitment and dedication these young musicians have spent perfecting their craft.

The Seguin High School Percussion Ensemble is extremely proud to participate in this festival and wish all participating ensembles best of luck in this event. Seguin High School would like to thank Superintendent of Schools, Dr. Matthew Gutierrez, District Fine Arts Director, Mr. Mark Buley, and Seguin High School Director of Bands, Stan Mauldin for their continued support of the music programs on our campus.

Hector R. Esquivel

Greetings from the Director of Fine Arts

The Fine Arts Department of Seguin Independent School District is honored to present the Seguin High School Percussion Ensemble at the Sandy Feldstein Percussion Festival as part of the 2018 Music for All National Festival. These percussion students, directed by Craig Turner, are to be commended for their hard work, dedication, and excellence in musical performance.

All Seguin ISD fine arts programs reflect excellence in teaching, quality of student mastery, and the rigor required for success. These students have consistently excelled at local and state music events in the past, and the honor of performing at this festival is greatly appreciated. Seguin ISD applauds Music for All for rewarding these students for their musical talents, achievements, and dedication to performance excellence. It is our hope that participation at the festival will be of mutual benefit to our students and to those who attend this event.

We are extremely proud of the Seguin Percussion Ensemble, and look forward to sharing their love of music with you at this very special event.

Mark V. Buley
Congratulations

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PERCUSSION
ENSEMBLE

For being selected to perform at the Sandy Feldstein National Percussion Festival

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Adjustable Height
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A farming community developed in the area 35 miles northwest of Houston, TX, after a group of German immigrants settled on the banks of Cypress Creek in 1845. The settlement was later named for Adam Klein, who left Germany in 1849 and joined the California gold rush before settling here with his wife, Friederika (nee) Klenk in 1854. The center of community life was Trinity Lutheran Church, organized in 1874. The settlement was called Big Cypress until the Klein Post Office was established in 1884. In 1928, five districts were consolidated to create Rural High School District Number One. In 1938, the district became the Klein Independent School District.

The community’s rural character began to change in the mid-1960s when residential developers began transforming the countryside into a Houston suburb. Today, the district covers 87.5 square miles, is served by five high schools, nine (soon to be 10) intermediate schools, and 31 elementary schools, and has a total enrollment of just under 52,000 students.

Music instruction in Klein begins in the elementary grades, where music specialists use a curriculum based on the teachings of Carl Orff and Zoltan Kodaly. Specialized daily instruction in vocal or instrumental music is offered at the intermediate level, beginning in the sixth grade. Students in the fifth grade may begin the study of stringed instruments held at the elementary campuses before or after school. Klein ISD has been recognized as a Best Community for Music Education by the NAMM Foundation nine of the past 10 years.

Joseph MacMorran
Percussion Director

Joseph MacMorran is a percussionist, performer, arranger, and teacher from Austin, TX. As an educator and performer, he has accepted international engagements in Guatemala, Mexico, Canada, and has toured extensively in the U.S., including performances at Carnegie Hall, Merkin Hall, PASIC, and Super Bowl XLV. In addition to his work at Klein Forest, Joseph is currently the Adjunct Professor of Percussion at Lamar University. In the marching arts, Joseph performed with The Cavaliers, Blue Knights, and Capital Regiment Drum & Bugle Corps. In 2012, he helped secure the Fred Sanford Award with the Texas Christian University Drumline at the Percussive Arts Society International Convention. He’s been a staff member of WGI World Class Finalist, Monarch Independent and he programs, arranges, and consults for marching programs throughout the United States.

In the concert and chamber arts, Joseph performed with the Mason Percussion Group at the 2014 Virginia Music Educators Conference, performed with the Washington Concert Opera, and was a member of the American Festival POPs percussion section under direction of Anthony Maiello. In 2015, Joseph attended the prestigious Sewanee Summer Music Festival in Sewanee, TN. He was also a performer in the 2011 PASIC Showcase Concert with the TCU Percussion Ensemble.

Mr. MacMorran holds a Master of Music Degree in Performance from George Mason University and his Bachelor of Music Education Degree from Texas Christian University. He is an active clinician, arranger, and holds professional memberships with PAS and TMEA, and is proud to be an Educational Artist with Innovative Percussion.

Klein Forest Percussion Ensemble
Houston, TX
Performing Thursday, 8:30 p.m. • Warren Performing Arts Center

A farming community developed in the area 35 miles northwest of Houston, TX, after a group of German immigrants settled on the banks of Cypress Creek in 1845. The settlement was later named for Adam Klein, who left Germany in 1849 and joined the California gold rush before settling here with his wife, Friederika (nee) Klenk in 1854. The center of community life was Trinity Lutheran Church, organized in 1874. The settlement was called Big Cypress until the Klein Post Office was established in 1884. In 1928, five districts were consolidated to create Rural High School District Number One. In 1938, the district became the Klein Independent School District.

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Music instruction in Klein begins in the elementary grades, where music specialists use a curriculum based on the teachings of Carl Orff and Zoltan Kodaly. Specialized daily instruction in vocal or instrumental music is offered at the intermediate level, beginning in the sixth grade. Students in the fifth grade may begin the study of stringed instruments held at the elementary campuses before or after school. Klein ISD has been recognized as a Best Community for Music Education by the NAMM Foundation nine of the past 10 years.

Klein Forest High School is the second of five high schools built in Klein ISD. Opened in 1979, Klein Forest welcomes students from the south side of the district. There are two intermediate campuses and eight elementary schools in the feeder pattern. Klein Forest serves 3,800 students in grade 9-12. Klein Forest has a rich history of musical success including performances at Carnegie Hall and Chicago Symphony Hall. Klein Forest was awarded The Sudler Flag and was named the 2003 Grammy Foundation Signature School. Director of Bands is Ryan Barker, Associate Director is Lynda Eubanks, Assistant Director is Richard Gaukin, and Colorguard Specialist is Peter Vongphakdy.
Klein Forest Percussion Ensemble

Kiana Mason  
Bryan Blanco  
Seth Lewis  
Daniel Carmona  
Matthew Trigo  
Trevian Williams  
Kevin Porta  

Javier Escobar  
Jamory Ware  
Francisco Garcia  
Angel Flores  
Devin Whetstone  
Daryl’Nique Richards  
Kameron Davis-Watts  

Viet Le  
Montserrat Alvarado  
Nadia Carrasco  
Kingston Rollins  
Cesar Muniz  
Bryan King  

Program Selections

*The Doomsday Machine* ................................................................. Michael Burritt  
*Triplets* .................................................................................. George Hamilton Green, Arr. by Bob Becker  
Trevian Williams, Xylophone Soloist  

*Volcán de Fuego* ........................................................................ Francisco Perez  
*Claire de Lune* .......... Claude Debussy, Arr. by William H. Smith, Conducted by Joseph MacMorran  
*Escape Velocity* ...................................................................... Dave Hall
Greetings and Congratulations for Klein Forest Percussion Ensemble

Greetings from the Superintendent

As Superintendent of the Klein Independent School District, I would like to extend my sincere gratitude to Music for All for inviting the Klein Forest High School Percussion Ensemble, conducted by Joseph MacMorran to perform at your annual festival. To have a group selected for these festivals is an accolade of the very highest level, and we will celebrate what that recognition represents. To have five groups selected is truly amazing and speaks to the depth of our music programs in Klein ISD. It signifies the commitment and dedication of these students and teachers to strive for and accomplish a goal. It exemplifies the power of the artistic process to empower students to achieve beyond what they thought possible. It is the synthesis of passion and perseverance that is only possible through the connection of technical excellence and aesthetic exploration. It also embodies Klein ISD’s shared vision, “Every student enters with a promise and exits with a purpose.”

As a District, we understand the importance of music education, as well as the value of all our fine arts programs. My own background is full of experiences in Fine Arts that molded me into the person I am today. I have the deepest gratitude for our student performers, their outstanding directors, the supportive parents, and the whole Klein community who make this possible. On behalf of the Board of Trustees of Klein ISD, I thank you for your attendance at today’s concert and am confident you will enjoy a truly special performance.

Bret A. Champion, Ed.D.

Greetings from the Principal

It is an extreme honor for Klein Forest High School to be chosen to perform in the 2018 Music for All Festival. These students and directors represent our Klein Forest community, as well as the Klein ISD community, with class and integrity each and every day. Under the leadership of the Director of Percussion, Joseph MacMorran, these students have gone above and beyond to separate themselves to receive the honor of playing in the 2018 Music for All Festival.

Fine Arts and music from elementary through high school help our students develop lifelong skills that go way beyond the curriculum. These programs enhance our student’s ability to work together as a team, strengthens their work ethic, and prepares them for what comes after high school.

In Klein ISD, we are about all students entering with a promise and exiting with a purpose. The opportunity for our students to participate in the 2018 Music for All Festival has made these student’s purpose much more meaningful.

Lance Alexander

Greetings from the Director of Fine Arts

Klein ISD is proud to present five ensembles at the 2018 Music for All Festivals. The Klein Forest Percussion Ensemble, conducted by Joseph MacMorran, represents the district and the community with the highest level of musicianship and is pleased to present this concert to you today. Having five ensembles invited not only shows the depth of music making that occurs in Klein ISD, but also highlights the district’s commitment to and value it places on providing exceptional quality fine arts programs to every student in the district. Our district’s vision is “every student enters with a promise and exits with a purpose” and that certainly applies to the ensemble before you now. These students have exemplified the hard work, professionalism, perseverance, commitment, and passion that define that shared vision.

In Klein ISD, we believe that creating a sense of community and collaboration through participation in the arts not only encourages positive artistic experiences, but also prepares students for life after high school. We know that students learn valuable life lessons through music-making including basic principles such as taking responsibility for mistakes and searching for new solutions to problems. I like to say that the arts are unique in teaching students to “fail successfully” and to use those temporary setbacks as steps on their journey of personal growth. This develops a mindset of not just achieving the minimum acceptable level, but excelling, striving, and ultimately thriving at the highest possible level of achievement. That is what you are hearing here today in this concert and throughout this festival.

Thank you to everyone in the Klein Collins, Klein Forest, Krimmel, Hildebrandt, and Klein ISD communities for your tremendous support of the arts. Thank you to Music for All not only for the opportunity to perform here today, but for all that you do to promote music education in such a positive way.

Sincerely,
Monte K. Mast
“Creativity had no boundaries as Stanbury Uniforms helped us discover what was possible.”

Chris Komnick
Executive Director
Madison Scouts

CONGRATULATIONS TO KLEIN FOREST HS AND ALL THE OTHER GROUPS PARTICIPATING!
#stanburyproud
Alyson Bauman
Assistant Director of Bands

Alyson Bauman is in her first year at Joliet West High School. Her curricular duties include directing the Symphonic Winds, Concert Winds, and running sectionals throughout the school day. Ms. Bauman also assists with the marching band. Ms. Bauman is originally from Tinley Park, IL. She is a recent graduate from Illinois State University, where she received a bachelor's degree in Music Education. Additionally, Ms. Bauman is a member of NAfME and NBA. Ms. Bauman currently resides in Tinley Park with her dog PeeWee.

Eric Wellman
Director of Bands

Eric Wellman is in his fourth year as Director of Bands at Joliet West High School. His curricular duties include directing the Symphonic Band, Concert Band, and Percussion Class. Mr. Wellman also directs the Marching Tigers, Pep Band, and Jazz Bands. He is a member of NAfME, ILMEA, the Vic Firth Educational Team, and the Percussive Arts Society. Before coming to Joliet West, Mr. Wellman spent 14 years as Director of Bands at Lincoln-Way Central High School. He graduated with a music education degree from Illinois State University and received his Master's degree from VanderCook College of Music. He currently lives in Joliet with his wife Kathy and their beautiful daughters Elizabeth and Claire (both of whom will one day be part of the Joliet West Music Program!).

Music at Joliet
West High School

The Joliet West Symphonic Band is part of the music department that offers performance ensembles and classes to over 400 students each day at its campus in Joliet, IL. The music program includes four curricular bands, a percussion class, two curricular orchestras, three curricular choirs, music appreciation, and AP Music Theory. Co-curricular opportunities include marching band, jazz band, pep band, symphony orchestra, opera scenes, and various other choral and instrumental performance opportunities. The Symphonic Band has performed at various concert festivals and events across the state of Illinois, including the Illinois Music Educators Conference and at the Illinois Superstate Festival each of the past three years.
Joliet West High School Symphonic Band

Flute
Joseph Talarico (pic.)
Amanda Wyzykowski
Nikelle Carlson
Diego Mateo
Savannah Moser
Jessica Cruz
Bertha Becerra
Dakota Wascom

Oboe
Hannah Eldred
Nikola White
Cortney Mims

Bassoon
Damiana Morales

Clarinet
Freda Hogan
Paola Lozada
Hannah Nordquist
Danielle Cahue
Jennifer Meza
Layne Barry
Lauren Landando
Christian Razo
Claire Kranz

Bass Clarinet
Juliana Wallace
Ania Issac
Abigail Olson

Alto Sax
Madison Gersch
JT Perella
Bianca Lozada

Tenor Sax
Brooke Vabales
Giselle Pasillas
Ava Grutzius

Baritone Sax
Olympia Falaris

Trumpet
Brendan Kaiser
Thomas Regganie
Paul Corsetti
Mario Pantaleo
Michael Turone

French Horns
Julie Wang
Emma Cartelli
Kylie Novotny
Sarah Ruffolo

Trombone
Daniel Small
Kathryn Epling
Ryan Mueller

Euphonium
Steven Hartney

Tuba
Cristian Cardenas

String Bass
Jacob Webber

Percussion
Tylor Anderson
Jacob Blackburn
Idaris Bright
Anthony Contos
Cole Long
Dulce’ Martinez
Zachary Mascenic
Anthony McDonald

Program Selections

**Kirkpatrick Fanfare** .......................................................... Andrew Boysen, Jr.

**Joyance** ................................................................. Claude T. Smith

**Immortal Dream** ............................................................ Nathan Daughtrey

**The Purple Pageant March** ........................................ Karl King/Edited by John Paynter

**Slavonic Rhapsody No. 1, Opus 114** ................. Carl Friedemann/Arr. Mayhew Lake/Edited by Kenneth Singleton
Greetings and Congratulations for Joliet West High School Symphonic Band

Greetings from the Superintendent

On behalf of the Joliet Township High School Board of Education, I would like to congratulate the Joliet West High School Band on the prestigious honor of being selected to perform in the 2018 Music for All National Festival. To be one of only two bands selected from Illinois to perform at this event is an achievement for which we are deeply proud.

Joliet Township High School has a storied history of musical success that dates back to 1912. This success is only possible with the support of our Board of Education, community, parents, staff, and our hard-working Band Boosters. Our appreciation of the arts is embedded in the culture of our schools and contributes to the achievement of the JTHS mission to empower students to compete and contribute in our local and global society.

I would be remiss if I did not extend my gratitude for the dedication and commitment demonstrated by our Director of Bands, Mr. Eric Wellman. Mr. Wellman spends countless hours inspiring our students to reach heights they did not know were possible. Our students flourish under his leadership, and for this we are deeply thankful.

Finally, to our students, I ask that you cherish this moment. To participate in a national showcase of this magnitude is a testament of your hard work. You are a source of pride for our school district and community. Once again, congratulations on this great honor.

Sincerely,

Cheryl McCarthy, Ed.D.

Greetings from the Principal

It is with great pleasure that I write this letter of congratulations to the Symphonic Band, directed by Mr. Eric Wellman. Your selection as one of the invited bands at the 2018 Music for All National Festival is an accomplishment that brings great pride to our school and community.

The Joliet West Bands are an essential component of our high school. Our director and student musicians contribute to a positive school culture through their dedication and commitment. We admire your talents and commend the hours of practice spent to perfect your craft.

This prestigious achievement would not be possible without the support of our dedicated parents, who have sacrificed much time, energy, and resources to ensure the success of their students and the Symphonic Band program.

Many thanks to all who made this opportunity possible for our students. I am deeply excited for our students and our community.

Sincerely,

Teresa M. Gibson

About the School and Community

Joliet Township High School District 204 (JTHS) is a high school district located in Will County, IL. Established in 1899 and founded in 1901, it is one of the area’s oldest school districts, also serving as the site of Joliet Junior College, the first Junior College in the United States until 1969. With a population of over 6,500 students, the district has two campuses: Joliet Central High School and Joliet West High School. Each JTHS high school promotes academic success and instructional relevance through rigorous academic academies, which include a Freshman Academy and five Career Academies. During the 2016-2017 school year, Joliet Township High School was awarded the College Board Advanced Placement District of the Year Award for being the national leader among small-sized school districts in expanding access to AP courses, while simultaneously improving AP Exam performance. With a historic past and a bright future, Joliet Central and Joliet West have become the high schools of choice for the community, continually empowering students to compete and contribute in our local and global society.
Congratulations!
Joliet West High School
Symphonic Band

on your performance at the
2018 Music for All National Festival.

Sincerely,
Joliet West High School Teachers and Administration
Larry Shane  
Director of Bands

Larry Shane, a National Board Certified teacher, received his bachelor’s degree in Music from the University of Miami in 1991 and his master’s degree in Education from the University of Central Florida in 2004. He is currently in his sixth year as the Band Director at West Boca Raton HS, with previous experience teaching high schools in both Florida and North Carolina. Over the last 26 years, Mr. Shane’s ensembles have consistently received “Superior” ratings in all music performance assessments at both the District and State levels. In 2016, the West Boca Band traveled overseas acting as ambassadors for both Palm Beach County and the entire State of Florida with a performance in the 2016 London New Year’s Day Parade. Later this year, the West Boca Wind Ensemble will be performing at the Music for All National Concert Band Festival held in Indianapolis.

Outside of school, Mr. Shane has been on the music faculty of the Carolina Crown from Ft. Mill, SC, as a brass instructor since 2006. During his tenure with the corps, Crown has won six overall Jim Ott Awards for Best Brass Performance, as well as the 2013 DCI World Championship. He is a former soprano (trumpet) soloist with both the Florida Wave from Ft. Lauderdale, FL and Blue Devils from Concord, CA, and is a former drum major of the University of Miami “Band of the Hour”. Mr. Shane currently lives in Wellington, FL with his beautiful wife Randi and their three children Zachary, Dylan, and Rebecca.

West Boca Raton Community High School is an accredited public high school in Boca Raton, FL. The school is part of the School District of Palm Beach County and is zoned for the far western area of Boca Raton, with students from any part of the Palm Beach County School District able to enroll if they are accepted into at least one of the school’s academies. Its curriculum includes a set of magnet programs, or academies, available to all students who qualify. Academies offered at West Boca High include Medical Science, Information Technology, Drafting and Design, Culinary Arts, Performing Arts, and Cyber Security.

The West Boca Raton High School Band, known as the “Vanguard”, is made up of 170 student musicians grades 9–12 performing in six different musical ensembles. The band program features the Wind Ensemble, Symphonic Band, Concert Band, Jazz Band, Pep Band, and Percussion Ensemble. The “Vanguard” shines as one of the top band programs in both Palm Beach County and all of Florida, as each of its ensembles consistently receive Superior ratings at both the District and State levels. The West Boca Band recently returned from a trip overseas acting as ambassadors for both Palm Beach County and the entire State of Florida with a performance in the 2016 London New Year’s Day Parade, held in the borough of Westminster inside London, England.
West Boca Raton Community High School Wind Ensemble

**Piccolo**
Kristina Lee

**Flute**
Miriam Dublino
Katelyn Harness
Brendan Logan
Morgan Mulholland
Noelle Potenzini
Samantha Velazquez
Rachel Woloshin

**Oboe**
Kerry Cappo
Harshika Saini

**Bassoon**
Natalie Lucero

**Clarinet**
Derek Janoff
Rohan Modi
Hari Pradhyumnan
Devin Tetreault
Kristina Vassell

**Bass Clarinet**
Diva Cordeiro
Ryan Lubbehusen

**Contrabass Clarinet**
Jaden Wiston

**Tenor Sax**
Megan Appelbaum
Christina Dickun

**Bari Sax**
Savvas Savvides

**Trumpet**
Robert Farrell
Naomi Herbstman
Kaylee Hopper
Madeline Muller
Elijah Ribeiro
Joseph Shahady
Paul Stancampiano
Blake Yarris

**French Horn**
Natalia Dubon
Sam Enfield
Bryan Lisa
Gabrielle Takacs

**Tuba**
Braeden Denny
Joseph Shahady
Matthew Velilla

**Piano**
Matthew Velilla

**Percussion**
Jordan Devita
Alexander Garmon
Alexander Lewis
Gabriel Martin
Michael Menezes
Zachary Novack
Alexandra Ovalle

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Program Selections

*Aurora Awakes* ............................................................ John Mackey
*Council Oak* ................................................................. David Gillingham
*The Billboard March* .................................................. John Klohr
Greetings and Congratulations for West Boca Raton Community High School Wind Ensemble

Greetings from the Arts Education Administrator

On behalf of the School District of Palm Beach County, I would like to express my congratulations to Mr. Larry Shane and the West Boca Raton Community School Wind Ensemble. We are extremely proud of your selection and participation at the 2018 Music for All National Festival, presented by Yamaha. It is a great honor and privilege for the West Boca band students to be given the opportunity to share their love for music in Indianapolis.

Edrick Rhodes

Greetings from the Principal

On Behalf of West Boca Raton High School, I would like to thank Music for All for selecting our students to participate today. It’s truly an honor and a privilege to give our musicians this opportunity to perform and show what the Vanguard Band is all about! It’s a pleasure for me to see the relationships and teamwork demonstrated by our students, and modeled on a daily basis by our amazing director, Mr. Lawrence Shane.

I sincerely thank the families and students for making this possible, and it’s truly an honor to serve as the principal of our great school!

Sincerely,

Craig Sommer
CONGRATULATIONS

to Mr. Shane and the
West Boca Raton Community High School Wind Ensemble
from your friends at

All County Music
Commitment • Community

Home of

Congratulations!
West Boca Raton High School
Wind Ensemble

on your performance at the
2018 Music for All National Festival.

From the
West Boca Raton High School
Parents and Boosters
Evergreen High School Wind Symphony
Vancouver, WA
Performing Thursday, 8:30 p.m. • Howard L. Schrott Center for the Arts

Brent Johnson
Director of Bands

Brent Johnson is in his fourth year as the Director of Bands at Evergreen High School. Under his tenure, the concert bands have shown tremendous growth and garnered attention for their improvement in quality and literature. The National Festival is the first national honor the band program at Evergreen has received.

Prior to EHS, Mr. Johnson served as Fine Arts Director for the Harlandale Independent School District in San Antonio, TX and spent 11 years as a high school band director in Kentucky and Texas. His bands received consistent Sweepstakes ratings both on the marching field and on stage. Twice in Kentucky, his bands were named finalist at the State Marching Contest. In 2007, the Daviess County High School Band was a finalist at the Bands of America (BOA) Tennessee Regional. Mr. Johnson’s concert bands were consistently named to Exemplary Performance Status by the Kentucky Music Educators Association for their distinguished performances. In 2008, Mr. Johnson was named Associate Band Director at Winston Churchill High School in San Antonio, TX where the band program was a finalist at the Houston and San Antonio BOA Regionals for two years and a UIL State Marching Contest finalist. In 2010, Mr. Johnson was selected to as Head Band Director at Douglas MacArthur High School. While at MacArthur, all concert bands consistently earned sweepstakes ratings, and the band performed at Carnegie Hall.

Mr. Johnson received his Master’s Degree from New Mexico State University and is a 2001 graduate of Murray State University in Kentucky. His mentors and teachers include John Fannin, Dennis Johnson, W. Dale Warren, and Tom Case. In 2008, the Kentucky Chapter of the Phi Beta Mu National Bandmasters Fraternity named him “Outstanding Young Band Director.”

Evergreen High School is located in Vancouver, WA, which is just 10 miles from downtown Portland, OR. The school has a diverse population of 1800 students in grades 9–12. One of the largest school districts in Washington state, Evergreen Public Schools emphasizes personalized learning, collaborative instruction, and graduation attainment for all students.

The Evergreen music program has over 300 active students that participate in band, choir and orchestra. Nearly 150 students are currently enrolled in the three concert bands, two jazz bands, athletic bands, various ensembles, and winter guard. It is the goal of the music department to provide a comprehensive music education program that is well-rounded and engages as many students as possible. Recently, the band and orchestra program began weekly Master Class Sessions that bring professional musicians from the Portland metro area into the classroom every week.

The Evergreen Wind Symphony is comprised of 44 of the top student musicians on campus. These are athletes, AP students, leaders, and highly motivated musicians that boast a collective GPA of 3.62. The Wind Symphony meets every day and focuses on advanced musicianship, through the study and performance of all levels of literature and a variety of genres.

The students and director of the Evergreen Wind Symphony would like to thank Mr. Craig Gustafson for his leadership and excellence in teaching as co-director of band activities and orchestra director at Evergreen High School. At the campus level, we are extremely grateful for Lisa Emmerich, EHS Principal and Reuben Dohrendorf, EHS Associate Principal for their continued support of our desire to grow the excellence of our program. We would also like to thank Don Nelson, District Manager of Fine Arts, and Superintendent Dr. John Steach for championing the arts districtwide and allowing Fine Arts programs the opportunity to flourish. Finally, we would like to thank Chris Sigman and Jean Kent, band directors at Pacific Middle School, and Steve Kuske, band director at Cascade Middle School, for providing an excellent experience for our students as they begin their music-making, and inspiring them to continue their music at the high school!
Evergreen High School Wind Symphony

Flute
Austin Thach
Mackenzie Byers
Ciarra Gaasland
Leeanna Krall

Clarinet
Hannah Thompson
Emily Fraley
Jenae Howard
Alex Simpson
Megan Downer
Cameron Newell
Edgar Melchor

Bass Clarinet
Madison Pfeiffer
Aundreianna Plumb

Contra Bass Clarinet
Chase Wrightson

Alto Saxophone
Emily Vandenberg
Jacob Luthardt
Claire Priebe

Tenor Saxophone
Sterling Pfeiffer

Baritone Saxophone
Jacinto Silva-Alvarez

French Horn
Hollie Burdette
Quinn Croes
Gabe Brownawell

Trumpet
Tamsen Tanner
Aenea Ferguson
Aaron Cornwall-Brady
Brentyn Williams
Tyler Jessey
Alex Rise

Trombone
James Withers
Luke Lundahl
Makayla Winters

Bass Trombone
Jacob Fertick

Euphonium
Christian Newell
Sam Meisner
Terrence Purdy

Tuba
Peter Lundahl
Gavin Hamilton
Evan Taylor

Percussion
Ian Engelsman
Ben Livingood
Stacey Felger
Mark Barry

Program Selections

Bayou Breakdown .............................................................................................................. Brant Karrick
A Solemn Place .................................................................................................................. Wayne Oquin
The Hounds of Spring ................................................................................................. Alfred Reed
Greetings and Congratulations
for
Evergreen High School Wind Symphony

Greetings from the Superintendent

We are extremely proud of the Evergreen High School Wind Symphony for being selected to represent Evergreen Public Schools, as well as the state of Washington, at the National Concert Band Festival. The Board of Directors and staff place great value on providing programs to meet the needs and interests of our students. Through meaningful courses and content, we strive to create student engagement and support their passion.

Year after year, the music programs and students at Evergreen High School excel. You are a great example of why the fine arts is such an important part of our educational offerings, as 100 percent of EHS band students are on-track for graduation. The diligent work you prepared to represent yourselves, the district, and our community this March in Indianapolis is a credit to you and your instructors. While at the Festival, enjoy the experience of learning from adjudicators, professional musicians, and other students.

Congratulations again as you represent Evergreen High School, and the Evergreen Public Schools, while the spotlight deservingly shines on you.

Sincerely,
Dr. John Steach, Superintendent

Greetings from the Principal

We are extremely proud and excited that the Evergreen High School Band has been selected for the prestigious honor of playing at this event. Our students and staff are well-deserving of the opportunity to showcase their musical talents and commitment to excellence.

The Plainsmen high school band has a long-standing tradition of achievement and they have consistently been able to represent our community. Accolades include Evergreen being a six-time Northwest Marching Band Champion, twice being nominated for the National Sudler Shield Award for Excellence in Marching Band, and previously being selected in 2009 to perform at President Obama’s inauguration Parade. Under the current direction of Brent Johnson and Craig Gustafson, the band continues the tradition of hard-work and dedication that have resulted in the National Concert Band Festival appearance.

Our community is thrilled that so many of our students have continued to grow as students and artists in this program. Furthermore, this selection is evidence of how our students have blossomed with the support of their peers, families, staff, and musical mentors. We are excited to watch as this group’s performance continues to add to the legacy of excellence in the Evergreen High School Band program.

Thanks for this opportunity you have provided for our students, and we hope you have the chance to listen and enjoy the offerings they will bring to the Festival.

Sincerely,
Lisa Emmerich
Congratulations!

Evergreen High School Wind Symphony

on your performance at the 2018 Music for All National Festival.

Sincerely,

Evergreen High School Band Boosters
Sheldon A. McLean
Director of Bands

Sheldon A. McLean is currently the Director of Marching and Wind Bands at Dillard High School in Fort Lauderdale, Florida. He is a product of the Broward County School System, having graduated from Blanche Ely High School in Pompano Beach, FL. Mr. McLean went on to earn his bachelor’s degree (B.S. 2010) from Florida A&M University and his master’s degree (M.M.E. 2015) from The Florida State University.

Sheldon's love, dedication, and consistent need for an intimate relationship with music making has been encouraged by Dr. Shelby Chipman, Richard Clary, Dr. Shaylor James, Dr. Patrick Dunnigan, Dr. Julian White, Richard Beckford, and Dr. Clifford Madsen. Mr. McLean served as Assistant Band Director at Blanche Ely High School from 2010-2011, and as Band Director at William Dandy Middle School from 2011-2013 before his employment at Dillard High School starting in the summer of 2013. Since McLean's arrival at Dillard, the ensembles have been growing both in size and quality, performing nationally and consistently earning superior ratings at the district and state levels from the Florida Bandmaster's Association (FBA). Mr. McLean is a 2017 recipient of the Florida Bandmasters Association "Tom Bishop Award," awarded to recognize an FBA member who has gone into a band program and turned the program around, making a huge positive difference in a relatively short period of time in the position of band director. McLean is also currently serving as the FBA District 15 (Broward County) secretary.

Very active in the music community, he is constantly in demand as a percussion and band clinician in band rooms throughout Broward and Dade Counties. His bands at Dillard have traveled to Orlando, FL; Atlanta, GA; New Orleans, LA; Los Angeles, CA; and will be presenting a concert as a featured band at the Music for All National Festival in March of 2018.

Mr. McLean is a proud member of Kappa Kappa Psi National Honorary Band Fraternity, Alpha Phi Alpha Fraternity, the National Association for Music Education, Florida Music Educator's Association, Florida Bandmaster's Association, the National Association for Music Education, and the Percussive Arts Society.

Dillard High School is in Broward County, FL, in the city of Fort Lauderdale. One of 33 high schools in the Broward County Public School District, Dillard's campus also hosts the district's only Performing Arts and Computer Technology Magnet Programs. The expansive, open campus mimics a small college. The area is urban, residential, and includes varied socioeconomic levels. The Dillard Center for The Arts magnet program provides training in dance, music, theater, and visual arts. Students must demonstrate ability and interest in one of the four artistic disciplines to be considered for acceptance. Dillard Center for the Arts seeks to offer preparation for higher education and professions in the arts by providing a diversified curriculum not available at the traditional high school, while creating an environment conducive for artistic growth and development for bright and talented high school students residing in Broward County.
Dillard Center for the Arts Wind Orchestra

**Flute**
Tayah Florvil
Michael Joseph
Mallory Lund
Lawensyves Pierre
Laura Rodriguez*

**Oboe**
Rachel Coleman*
Aaliyah Shaw

**Bassoon**
Woodson Previlma*
Jessinia Ruffin

**Clarinet**
Anjel Angus
Teaira Aponte
Asahari Floyd
Maddalena Fradin
Kieran Hitsman*
Deborah Jean
Victor Lawton
Lena Lessage
Emily Williams

**Saxophone**
Marquiec Butler
Juan Cortes
Tayshah Florvil*
Megan Thies
Liam Vargas*

**Horn**
O’Neil Chery-White
Brianna Garcon**
Keyly Granada*
Issac Sepulveda*
Mackenzie Thies

**Trombone**
Charles Blagrove*
Juan Millan
Nathaniel Noel
Matthew Rivera*

**Euphonium**
Mariah Delgado*
Sam Goodman

**Trumpet**
Summer Camargo**
Keon Gooding*
Ryan Granada*
Talajah Lewis
Cyrus Mackey*

**Tuba**
Elijah Anderson
Farid Cano*
Shamari Walker

**Percussion**
Joel Anderson
Christa Bailey
Joshua Collymore
M’kayah Douglas
Jamesly Jean-Mary*
Elijah Jules
Verone Martin
Kymani Mitchell
Jahmal Orr

**Program Selections**

**JoyRiDE**
Michael Markowski

**In the Spirit of Unity**
Chandler L. Wilson

**Tales of a Traveler**
John Phillip Sousa

I. The Kaffir on the Karroo, II. In the Land of the Golden Fleece, III. Coronation March

**Pale Blue on Deep**
Aaron Perrine

**Finale from Symphony No. 4**
Pyotr Ilyich Tchaikovsky

**Slava**
Leonard Bernstein
Greetings and Congratulations for Dillard High School Wind Orchestra

Greetings from the Superintendent

On behalf of the entire Broward County Public School District, I would like to extend our congratulations to the members of the Dillard Center for the Arts Wind Orchestra, who were selected to perform at the prestigious 2018 Music for All National Concert Band Festival. An invitation to this event is truly one of great distinction. Those that are invited to perform at this great event are among the best in the United States and demonstrate the highest quality of musical excellence.

The music teacher at Dillard Center for the Arts, Mr. Sheldon A. McLean, is to be commended for all of the time and talent that he has provided to his students to help them reach this pinnacle of achievement.

I welcome each of you to this performance of our students and the wonderful example of musicianship that you will experience. Reaching this level of performance in high school is a testament to the love and passion of music that has been instilled in each student through exceptional teaching.

We wish you all the best for a meaningful and productive festival.

Sincerely,
Robert W. Runcie

Greetings from the Principal

On behalf of Dillard High School and our community, it is my pleasure to congratulate our Wind Orchestra on their selection to be part of the Music for All National Festival. Our community is extremely proud of our students, as well as the tireless efforts of Sheldon A. McLean. Mr. McLean is a key factor to our level of success; our band program has flourished under his unparalleled leadership, work ethic, passion for music education, and his commitment to students. A talented educator, Mr. McLean has developed our students and crafted a premiere program, recognized at both the district and state levels. Participating at the Music for All National Festival is a natural culmination of our students’ and teachers’ hard work. I would be remiss if I also did not express our deep appreciation for our students’ parents and their strong support of our music program. We are excited for our students to be able to enjoy this prestigious opportunity, and I am equally excited for you to be able to hear and meet our gifted young musicians.

Sincerely,
Casandra D. Robinson

Greetings from the Music Supervisor

On behalf of Broward County Public Schools, I wish to extend my congratulations to each of you for the honor of being selected to perform in the 2018 Music for All National Festival. I could not be more proud of your accomplishment. This honor is a testament to both the great leadership of your directors, and to your own hard work and personal commitment to excellence.

Behind every great program is a great, strong community, so thank you to the Dillard High School administration, parents, and community for your outstanding support of the thriving music programs at Dillard High School. Again, to each of you, I say thank you for representing Broward County Public Schools so well on the national stage. I hope you enjoy this experience and that you make memories that will last a lifetime.

Best Wishes,
Joe Luechauer

Greetings from the Artistic Director

Dillard Center for the Arts is immensely proud to be a Featured Band at the 2018 Music for All National Festival. We are humbled by the honor to once again represent Dillard High School, the city of Ft. Lauderdale, Broward County Schools, and the state of Florida at arguably the most celebrated and well respected adjudicated band festival in the nation.

The DCA Wind Orchestra exemplifies the focus Dillard Center for the Arts places on striving for the highest attainable levels of artistic excellence throughout all of our programs. The wind orchestra’s journey to Indianapolis reflects the collective efforts of a supportive school, parents and community.

I offer my congratulatory salute to our musicians, Mr. Sheldon McLean our director, and our parents for the demonstration of dedication and the hours of sweat equity that has earned them this opportunity.

Thank you again for your continued and undying support to music education all over the world.

Sincerely,
Israel Charles
CONGRATULATIONS

to Mr. McLean and
the Dillard High School Wind Orchestra

from your friends at

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Florida Flutes and Florida Trumpets and Florida Saxophones

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Jefferson Forest High School
Wind Symphony
Forest, VA
Performing Thursday, 6:00 p.m. • Clowes Memorial Hall

David Webb
Director of Bands

David Webb is in his 20th year as Director of Bands at Jefferson Forest High School. Prior to that, Mr. Webb taught at Linkhorne Middle School in Lynchburg, VA (1992-98), and Marion County High School in Jasper, TN (1990-92). Under Mr. Webb's direction, the Jefferson Forest Bands have been recognized for outstanding performance in all areas, including consistent “Superior” ratings earned by the concert and marching bands, and recognition as a Virginia Honor Band & VA Music Educators Association “Blue Ribbon School”. The award-winning Cavalier Marching Band has performed in the Lord Mayor of Westminster's New Year's Day Parade in London, three times—January 1st of 2002, 2006, and 2012, and performed in the Cabalgata de Reyes on January 5, 2016 in Madrid, Spain. The Jefferson Forest High School Wind Symphony has won numerous awards at festivals and competitions throughout the eastern United States, and performed feature concerts at the Virginia Music Educators Association Conference in November of 2005 and 2010, and at the Music for All National Festival in 2012. Mr. Webb graduated from the University of Tennessee in 1989 with a Bachelor of Science in Music Education. In 2013, Mr. Webb was named the Commonwealth of Virginia Region 5 “Teacher of the Year” and was elected a BandWorld Legion of Honor Laureate by the John Philip Sousa Foundation. His professional affiliations include Virginia Music Educators Association, Virginia Band & Orchestra Directors Association, NAFME, National Band Association, American School Band Directors Association, and Phi Beta Mu International Band Fraternity.

About the School, Community, and Program

Jefferson Forest High School

Jefferson Forest High School is located in the town of Forest in the northeastern part of Bedford County, approximately five miles from the City of Lynchburg. The Forest community is among the fastest growing in central and southwest Virginia in terms of population, industry, and commerce. Primary industries are nuclear engineering, health care, church-based ministries, and higher education. Central Virginia—the City of Lynchburg and surrounding area—is home to five fully accredited colleges and universities—Lynchburg College, Liberty University, Randolph College, Central Virginia Community College, and Sweet Briar College. The area offers many opportunities for outdoor recreation—a number of Virginia State Parks, and US National Parks are within short driving distance, offering camping, boating, and hiking among a host of other outdoor recreation activities. The George Washington National Forest, Smith Mountain Lake, the James River, and the Appalachian Trail are among the many outdoor destinations nearby. The National D-Day Memorial, dedicated on Jun 6, 2001 by President George W. Bush, is located 16 miles from Jefferson Forest High School. Poplar Forest, Mr. Jefferson's vacation/study retreat located approximately two miles from the school, is a National Historic Landmark. It is one of Jefferson's architectural masterpieces. Appomattox Courthouse, the site of Confederate General Robert E. Lee's surrender to Union General Ulysses S. Grant, thus ending the American Civil War, is approximately 30 miles east of Forest.

Jefferson Forest High School

Jefferson Forest High School (founded 1973) takes its name from Thomas Jefferson's study retreat, Poplar Forest, and stands on land once owned by Mr. Jefferson. In full-view of the Blue Ridge Mountains and the Peaks of Otter, Jefferson Forest High School enjoys a picturesque setting. The 1,360 students enrolled are offered a comprehensive curriculum designed to facilitate academic achievement in multiple areas. Students have opportunities to enroll in a wide variety of honors and AP classes, and to participate in dual enrollment between Jefferson Forest High School and the Central Virginia Governor's School for Science and Technology, Central Virginia Community College, or Bedford Science & Technology Center, and are encouraged to explore and study fine and performing arts, languages, and technology. Jefferson Forest High School has been recognized as one of America's 1,000 Best High Schools by Newsweek magazine and The Washington Post.

The Jefferson Forest High School Band Program

The Jefferson Forest High School Band program is comprised of three concert bands, marching band, and competitive indoor winter percussion and visual ensembles, as well as numerous chamber ensembles. Students also have the opportunity to take Advanced Placement Music Theory. There are currently 208 students enrolled in band classes. The Jefferson Forest Bands have been recognized for outstanding performance in all areas, including consistent “Superior” ratings earned by the concert and marching bands, and recognition as a Virginia Honor Band.
Jefferson Forest High School Wind Symphony

Piccolo
Amanda Wentz

Flutes
Katrina Newby
Alyssa Bailess
Jeesu Kang
Keersty Bigler
Cynthia Martinez
Shelby Boyles
Abigail Gawinski
Emery McConville
Faith Peterson
Amanda Wentz
Sarah Allen
Leigha Southall

Oboes
Morgan Gaylor
Lauren Bishop
Olivia Webb

English Horn
Olivia Webb

Cello
Jeannie Pan
Sarah Wright

Bassoons
Will Duis
Joseph Du
Natalia Griffis
Nick Du

Contrabassoon
Joseph Du

Soprano Clarinets
Justin Schoeneweis
Maria Washburn
Rebekah Mackey
Carynne Posey
Aaron Sexton
Leah Cocker
Julia Buchholz
Rachel Manley
Lucy Edwards
Amanda Hipolito
Kathryn McGinnis
Allison May

Bass Clarinets
Taylor Cheatwood
Stuti Shah
Daelin Farmer

Contrabass Clarinet
Cameron Hertig

Alto Saxophones
Madison Markham
Megan Cislo
Diem-Mi Ribler
Madison Martin
Jennifer Tall

Tenor Saxophones
Schuyler Kidd

Baritone Saxophone
Shylah Montague

French Horns
Trenton Hoisington
Michael Parlier
Mina Adams
Christopher Hammer
Ethan Van Valkenburgh
Will Haslet
Emily Schuch
Eric Quick
John Selmer
Noah Fairchild

Trumpets/Cornets
Jeremy Rumrill
Houston Crowder
Cayman Holley
Cole Bryan
Walker Vlahos
Jack Chandler
Alee Leyva
Christopher Webb
Aidan Arney
Kamaryn Younger

Euphoniums
Hunter Saunders
Josh Hubbard
Reed George
Bobby Nevarez

Trombones
Blake George
Ian McGuire
Philip Hubbard
Trevor Albright
James Subosits
Reed Laughlin
Holden Staton

Bass Trombone
J.T. Lotz

Tubas
Adam Peltier
Sarah Hubbard
Jonathan Farley
Brett Bowman
Andrew Deffner

String Bass & Harp
Evelen Craddock

Percussionists
Brad Baker
Ai-Vi Ribler
Katelyn Kruckenberg
Kelly Hayslett
Devin McDaniel
Jennifer Millier
Kassidy Sheppard
Melody Wheeler

Program Selections

El Camino Real (A Latin Fantasy) ................................................................. Alfred Reed
Serenade for Band ................................................................................ Vincent Persichetti
There Was A Pig Went Out To Dig ........................................................... Percy Aldridge Grainger
When Jesus Wept (Prelude for Band) .................................................... William Schuman
Bonnie Annie Laurie March .................................................................. John Philip Sousa
Suite from the Opera “Merry Mount” ..................................................... Howard Hanson
Greetings and Congratulations for Jefferson Forest High School Wind Symphony

Greetings from the Superintendent

We are extremely proud that the Jefferson Forest High School Wind Symphony has been invited to perform at the Music for All National Festival. We are truly honored to be a part of this special event, and our learners are eager to share their talents and hard work in such a prestigious venue. Achieving excellence requires a commitment of time and energy, and during today's performance you will be able to experience the results of the tireless efforts of our learners.

In Bedford County Public Schools, we are empowering our learners for future success, and we believe that the fine arts plays an integral role in teaching important skills that will assist our graduates regardless of the careers that they ultimately choose. Led by our outstanding teachers, approximately 10,000 students in our 20 schools are afforded the opportunity to practice their individual musical skills, while learning to work collaboratively with other musicians. Unlike the majority of our academic programs where learners are assessed primarily by their teachers, fine arts performers showcase their talents in front of public audiences, like the ones in attendance today, and learn many important life lessons about preparation, commitment, and teamwork.

Winners of the prestigious Gold Award for a spectacular 2017 performance at Carnegie Hall, the opportunity for the Jefferson Forest High School Wind Symphony to perform at the Music for All National Festival represents the consistent standard of excellence that Band Director David Webb and his remarkable staff have been able to accomplish with our highest performing band students. I hope you will enjoy their performance!

Sincerely,
Doug Schuch
Superintendent

Greetings from the Principal

On behalf of the community, faculty, and students of Jefferson Forest High School, it is an honor to present our Wind Symphony in performance at the Music for All National Festival. This distinction is a tribute to the exorbitant number of hours of rehearsal, individual practice, and the support of family and friends. We appreciate and admire the dedication each of our students put into our band program. This dedication, along with that of their parents and our director has established our program as one of the best in the nation.

It is with great pride that I present to you the Jefferson Forest High School Wind Symphony under the direction of Mr. David Webb, in whom we are extremely proud and thankful for his passion and dedication.

Dr. LeeAnn Calvert
Principal
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Wind Symphony
Lockport, IL
Performing Thursday, 7:00 p.m. • Clowes Memorial Hall

Brian Covey
Director of Bands
Brian Covey is the Visual and Performing Arts Chairman, in addition to serving as Director of Bands at Lockport Township High School. While maintaining the department, he conducts the wind symphony, one of two freshman ensembles, and the marching band.

Prior to joining Lockport High School, Mr. Covey attended the University of Illinois where he earned his Bachelor of Music Education degree, his Master of Music Education degree from VanderCook College of Music, and his second Master's degree in Educational Administration from The University of St. Francis. Under his direction, the Wind Symphony has become a nationally respected ensemble with performance highlights including The Midwest International Band and Orchestra Clinic (2008, 2013), The World Association for Symphonic Bands and Ensembles, and the Illinois Music Education Association State Conference as a performer and clinician. Additional highlights include performance at the University of Illinois Superstate Festival (Honor Band in 2006, 2014, 2016), the Music for All National Festival (2006, 2008, 2013, 2016), recipient of the John Philip Sousa Foundation Sudler Flag of Honor, The National Band Association Blue Ribbon Award National Winner, and two-time Mark of Excellence Wind Band Honors National Winner.

Mr. Covey has served as an adjudicator for the Illinois High School Association, the Illinois Grade School Music Association, Illinois State University, and clinician to schools in Illinois, Iowa, and Virginia. He currently serves on the Board of Directors for the National Band Association and for the Illinois Music Education Association as the State Band Division President. In 2017, he was elected to the prestigious American Bandmasters Association.

About the School, Community, and Program

Lockport, IL is located 35 miles southwest of Chicago. Lockport Township High School serves students from the communities of Lockport, Crest Hill, Fairmont, Homer Glen, Lemont, and Orland Park. Lockport Township High School District 205 maintains two campuses with a combined enrollment of 3,600; a central ninth grade campus, and an east campus for grades 10 through 12. The Freshman Central Campus opened in 1910, and the East campus in 1964 with additions in 1998, 2012, and 2017. This mix of historic significance and futuristic technology that students are exposed to at our campuses gives them a unique advantage not available to other districts; two distinct buildings with the same goal of creating a nurturing and challenging environment in which all students achieve success. LTHS is ranked in the Top Nine Percent of all high schools in the nation according to the Washington Post, which ranks schools for effectively preparing students for college.

The Lockport Township High School Band Program has enjoyed a long history of success and community support. Notable accomplishments date back to the first Director of Bands, Ernest Caneva, who led them to the 1962 “Music Man” National Band Championship. The marching band was also featured in the 1986 hit film “Ferris Bueller’s Day Off.” Currently the band program involves 260 students in five concert ensembles, a nationally competitive marching ensemble, two jazz ensembles, and three winter guards. Considerable emphasis is placed on individual student progress and achievements. Each year, multiple band members are selected for the Illinois Music Education Association District Honor Band and Orchestra, All-State Bands and Orchestras, and various Chicagoland Youth Orchestras.

All students audition into the Lockport Band Program, being placed into one of the two Freshman ensembles or into three tiered East Campus ensembles. The concert band and freshman ensembles meet daily for a fifty-five minute period, while the Symphonic Band and Wind Symphony have an additional twenty-five minute daily sectional period. In addition to the daily curricular rehearsal schedule, the Wind Symphony maintains a weekly two-hour evening rehearsal. Every member of the program is encouraged to pursue weekly private lessons during and throughout the school day, and this is an expectation for the Wind Symphony. The ensemble attends eight to 10 festivals while presenting upwards of 16 concerts annually.

The Lockport Band Program and Wind Symphony are proud to be participating in the Music for All National Festival today, making their seventh performance in the history of the program on the featured stage today.
Lockport Township High School Wind Symphony

Piccolo
Eric Reum

Flute
Grace Tessitore
Allison Hankins
Anne Such
Alyssa Munis
Lily Olsick

Oboe
Matthew Namikas
Estee Morey

Bassoon
Emily Rodriguez
Kenny Kriha
Nicholas Quigley

Clarinet
Amanda Medina Segura

Emily Kalmanek
Cody Cwik
Camille Ancevicius
Leah O’Dekirk
Becca Keller
Alette Eide
Aly Matushek

Bass Clarinet
Nicole Savickas
Joanna Findura

Alto Saxophone
Michael Jeszke
Emma Jilek

Tenor Saxophone
Colin Stapleton

Baritone Saxophone
Benjamin Lipkin

Trumpet
Robert Obrochta
Emily Hernandez
Noah Houtchens
Jelena Simon
Alexa Bobko
Olivia Mellies
Mary Hodgson

French Horn
Emma Odle
Aubrey Hopper
Grace Seifert
Joanna Sieczka
Camryn Morrow

Trombone
Emma Wolf
Andrew Whetter
Abigail Arient
Jake Cala (Bass)

Euphonium
Jacqueline Ryan
Hannah Compton

Tuba
James Karavites
Riley Odehnal

String Bass
Lucy Ogleby
Dan Cruz

Percussion
Tess Santoro
Alyssa Woodworth
Kate Robinson
Matt Boguslawski
Thomas Wolf
Ben Turner

Program Selections

Dancing on Water .......................................................... Frank Ticheli
Vientos Y Tangos .......................................................... Michael Gandolfi
Kingfishers Catch Fire .................................................. John Mackey
  I. Following falls and falls of rain
  II. Kingfishers catch fire
Honey Boys on Parade .................................................. Edward Cupero ed. Bourgeois
Greetings and Congratulations for Lockport Township High School Wind Symphony

Greetings from the Superintendent

Dear Music for All National Festival Participants and Attendees:

Lockport Township High School District 205 and its surrounding communities of Lockport, Homer Glen, and Crest Hill are very proud of our outstanding band program and honored to participate in the Music for All National Festival.

Our students continue to amaze us with each and every performance! The opportunity to perform on a national stage at the prestigious Music for All National Festival provides them with yet another exceptional educational experience that will last a lifetime!

This recognition would not be possible without the dedication of our students and many hours of practice under the direction of the Lockport Township High School Band Director, Mr. Brian Covey, as well as the support of their parents!

Thanks to Music for All’s invitation, our students will have yet another opportunity to showcase the Lockport Township High School Band Program—the pride of our school and communities! We are certain you will enjoy their performance!

Sincerely,
Dr. Todd Wernet
Superintendent

Greetings from the Principal

To the LTHS Wind Symphony Band Members and Director Mr. Brian Covey:

On behalf of the faculty, staff, and administration, I would like to commend all of the members of the LTHS Wind Symphony Band under the direction of Mr. Brian Covey and assistant direction of Mr. Andrew Beckwith for this outstanding achievement.

Your dedication and commitment to excellence is recognized, and I am extremely proud of every member of the LTHS Wind Symphony Band. Thank you for your hard work and determination to excel for our school and community.

Congratulations on being invited to the Music for All National Concert Band Festival. Thank you to Music for All for your valuable contributions to music education, and we sincerely appreciate being a part of such an important national music event.

Enjoy this great moment at the Music for All National Festival; this experience is well deserved!

Sincerely,
Mr. Dennis Hicks
Principal
To us, every moment matters.

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Since 1981
The bands at Palmer Ridge High School have established a rich tradition of excellence in the short history of the school. 120 students comprise the Symphonic Winds, Wind Ensemble, “Jazz on the Ridge,” and an extra-curricular pep band. The program is founded on the philosophy that its success relies upon caring relationships, high expectations, hard work, and the primary focus of music as an art. The ensembles maintain an active performance calendar, giving concerts every four to five weeks through the school year. Since opening in August 2008, the PRHS band program has received superior ratings at the CBA regional and state concert band festivals, performed at the 2014 and 2017 CMEA Conferences, and is honored to perform at the 2018 Music for All National Festival. PRHS musicians have been selected to many honor bands, including 154 selections and 23 alternates to the Colorado All-State Band over the past 10 years.

Raleigh E. Eversole IV
Academic Chair for the Performing Arts and Director of Bands

Raleigh E. Eversole IV is in his 24th year of public school teaching in Colorado. “Butch” is the Academic Chair for the Performing Arts and Director of Bands at Palmer Ridge High School. He is a member of the inaugural faculty and served on the Core Planning Team for Palmer Ridge. Prior to his position at Palmer Ridge High School, Butch taught at Lewis-Palmer High School, Manitou Springs High School, and Manitou Springs Middle School. He also taught saxophone at Colorado College. His ensembles have performed six times at the CMEA Conference and four times at the Music for All National Festival. Butch holds a Bachelor of Arts in music education from Shepherd University in West Virginia and a Master of Music in saxophone performance from the University of Northern Colorado.

Butch remains active as a saxophonist, performing regularly with the Springs Contemporary Jazz Big Band. Other freelance opportunities have included appearances with such diverse artists as the Colorado Springs Philharmonic, the Chamber Orchestra of the Springs, the Temptations, Dan Akroyd, and Trisha Yearwood.

Butch recently completed a 2-year term as President of the Colorado Music Educators Association (CMEA). He has also served as the Chair of the CMEA Instrumental Council and as the Southern Region Representative to the Colorado Bandmasters Association. Other professional memberships include Phi Beta Mu and Phi Mu Alpha Sinfonia. Mr. Eversole was the 2010 Colorado designee in School Band and Orchestra magazine’s “50 Directors Who Make a Difference;” and was named the 2012 “Distinguished Arts Teacher” by the Pikes Peak Arts Council. He resides in Monument with his wife, Cynthia (also a music educator), and their 13-year-old twins. In his spare time, he enjoys ice-fishing at his estate in Hawaii.
Palmer Ridge High School Wind Ensemble

**Flute**
Clare Chaddon
Ruth Hurford-Reynolds
Marissa Meadows
Renee Smith (piccolo)
Abigail Wilcox
Rachel Xu

**Bass Clarinet**
Ian Beshear
Garrett Marchetti

**Bassoon**
Parker Johnson
John Parker

**Trumpet**
Braden Arnold
Joshua Bloomfield
Kyle Ketchell
Michael Mendoza
Jacob Otis
Elijah Shepherd

**Oboe**
Emilie Feve
Caitlin O’Grady

**Saxophone**
Elizabeth Betz, alto
Amy Keisling, alto
Zoe Knutsen, baritone
Nathan Kopacz, tenor
Matthew Scarsbrook, alto

**Horn**
Katie Betz
Leah Dunphey
Owen Logsdon
Collin Silva

**Clarinet**
Sam Anderson
Abigail Ladau
Alex LaVerde
Zachary Lee
Sara Motta
Jonathan Pfoff
Zach Shepherd
Brianna Young

**Euphonium**
Zachariah Nelson
Zach Pribyl

**Tuba**
Nigel Highhouse

**Trombone**
Paige Alsup
Weston Dall
Gabby Ward
Nicolas Welch
Brady Wible

**Trombone**
Paige Alsup
Weston Dall
Gabby Ward
Nicholas Welch
Brady Wible

**Euphonium**
Zachariah Nelson
Zach Pribyl

**Tuba**
Nigel Highhouse

**Trombone**
Paige Alsup
Weston Dall
Gabby Ward
Nicholas Welch
Brady Wible

Program Selections

**Symphonic Dance #3, “Fiesta,”** .......................................................... Clifton Williams

**Eviler Elves** .......................................................................................... James Kazik

**Intermezzo** ......................................................................................... Hiroshi Hoshina

**Der Alte Brummbär** ............................................ Julius Fučík, transcribed by Mark Rogers, John Parker, Bassoon Soloist

**Adventure Tale of Professor Alex** ....................................................... Daisuke Shimizu
Greetings and Congratulations for Palmer Ridge High School Wind Ensemble

Greetings from the Superintendent

Congratulations to the Palmer Ridge High School Wind Ensemble for their selection to perform at the Music for All National Festival. Lewis-Palmer School District #38, located in Colorado, is honored to showcase our talented students at this prestigious event. Lewis-Palmer School District #38 has a rich history of supporting the arts, and it is evident in the dedication and talent demonstrated by our young musicians. The District 38 instrumental music program is outstanding because of our incredible staff and students.

The members of the Palmer Ridge Wind Ensemble and their director, Raleigh “Butch” Eversole, are excellent representatives of our district and our community, and their performances will provide each of you with the opportunity to experience the energy and excellence our students bring to school each and every day.

Thank you for inviting them to perform.

Karen Brofft

Greetings from the Principal

Palmer Ridge High School is now in its 10th year as an established school. During this time, our school’s performing arts programs, as well as our academic ones, have experienced tremendous success. Mr. Raleigh Eversole, our band director, has a passion for working with his students. His music program is impressive, as shown through the accomplishments of his past and current students. The band program continues to have dedicated and committed students who strive for excellence daily. It is an extreme honor for our Wind Ensemble, under the direction of Mr. “Butch” Eversole, to perform at the Music for All National Festival for the first time in our school’s short history.

Thank you for this special opportunity, and we hope you enjoy the performance!

Gary Gabel

About the School

Palmer Ridge High School is located in Monument, CO, just north of the United States Air Force Academy. PRHS officially opened its doors in 2008 with freshmen and sophomores, and graduated its first class in 2011. Currently there are approximately 1,190 students enrolled in grades 9–12. Eighty-four percent of PRHS graduates continue their education at two year or four year post-secondary institutions. The class of 2017 was awarded over $11 million in scholarship offerings, and 6 of those students received service academy appointments to various branches of the military. PRHS boasts a 99% graduation rate, a recipient of the Student Boettcher Award, four National Merit Scholarships, and eight National Merit commended students in 2017. Palmer Ridge offers nineteen Advanced Placement courses, and 75% of students who took an AP test last year scored a 3 or better in one of more areas of the AP exam. The school’s composite ACT score of 27.4 is one of the highest among regional public high schools.

About the Community

Lewis-Palmer School District #38 is a premiere PK-12 school district providing students with an educational experience customized to meet their specific needs. Lewis-Palmer delivers excellence in education for all age levels in northern El Paso County, CO, north of Colorado Springs, and serves the towns of Monument and Palmer Lake as well as the communities of Woodmoor, Jackson Creek, and northern Black Forest.

Accredited with distinction by the state of Colorado, an honor given to the top eight percent of districts, Lewis-Palmer School District’s schools are among the top in the state. Additionally, students score higher on standardized tests than neighboring districts, placing them in the top 10% for ACT college entrance exams. Lewis-Palmer School District high schools are the only Colorado schools on the Advanced Placement Honor Roll for four consecutive years. Lewis-Palmer schools offer acclaimed music, arts, sports, and extracurricular opportunities to more than 6,000 students.
The Palmer Ridge High School Community congratulates the PRHS Wind Ensemble for their selection to perform as a featured band at the 2018 Music for All National Festival!

Special thanks to the 2017 Wind Ensemble graduates:
Nathan Adams, euphonium
Brooke Barreire, flute
Aaron Brachfeld, bassoon
Eric Daniel, percussion
Jack Day, trombone
Coleja Dore, clarinet
Jimmy Gallant, trombone
Jasper Howard, clarinet
Bill Jones, alto saxophone
Regina Kropacz, oboe
Shelby Kravchin, flute
Kirk Lobban, horn
Jeremy Meaders, trumpet
Brandon Ploof, trumpet
Dawson Salmon, percussion
Spencer Shook, percussion
Shanna Smith, flute
David Tawater, tuba
Adam Teske, trumpet
Mack Tucker, trumpet

Palmer Ridge High School and District Administration
Karen Broffit, Superintendent
Gary Gable, Principal
Kim Sandoval, Assistant Principal
Josh Trahan, Assistant Principal
Lance McCorkle, Assistant Principal/ Activities and Athletic Director

Palmer Ridge High School Performing Arts Faculty
Arianne Thomas, vocal music
Josh Belk, theater
Butch Eversole, instrumental music and chair

Acknowledgements
The director and members of the PRHS Wind Ensemble would like to thank the following who helped in various ways (in no particular order): the parents who pay, drive, donate, help, attend, and support these students in so many ways; all the private teachers of the students; the D-38 instrumental team—Kevin Whitelaw, Mike Maringa, Tom Chapman, Diane Jensen, John Patterson; clinicians, sectional coaches, and those who provide counsel—Craig Kerle, Ken Singleturn, Ray Cramer, David Kish, Ken Cerezo, Audrey Artley, Nancy Andrew, Michelle Daniel, Gerdon Shaffer, Christina Schwartz-Super, David Artley, Orin Logan, Chris Rigilini, Chris Leyer, Sarah Leyer, Jack Yones, Genice Martin, Tim Libby, Kate Margrave, Rose Humphrey, Jack Stemp, and Richard Mayne; other support from Drew Petersen, Mark Keisling, and all PRHS Band alumni.
Adam Bodony
Artistic Director

Adam M. Bodony is currently serving as Artistic Director of the New World Youth Orchestras and Assistant Professor and Director of Orchestras at Purdue University. Mr. Bodony’s previous posts include Artistic Director of the Bloomington Symphony Orchestra (2014-2016) and Associate Conductor of the Missouri Symphony Orchestra’s Hot Summer Nights Festival (2012-2015). Mr. Bodony has also worked with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, Missouri Symphony Orchestra, Bohuslav Martinu Philharmonic Orchestra (Czech Republic), as well as several high school, college, and community ensembles across the country. His primary conducting teachers include Leonid Korchmar, Arthur Fagen, and Kirk Trevor.

Mr. Bodony earned a bachelor’s degree in both religious studies and trombone performance from DePauw University in 2008 and a master’s degree in trombone performance from Indiana University. He has pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University.

As a trombonist, Mr. Bodony frequently performs with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on their latest two album releases under the Telarc label, conducted by Krzysztof Urbański and Jun Märkl, respectively. Additionally, during the 2014-2015 season, Mr. Bodony served as Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony.

In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.

The New World Youth Orchestras’ mission is to develop and nurture the musical talent of young people in Indianapolis and Central Indiana through quality music education and the rehearsal and performance of orchestral masterworks, both traditional and contemporary.

New World Youth Orchestras was founded in 1982 by Susan Kitterman as an ensemble that would provide a unique, high-quality musical experience for young musicians in Central Indiana. Under Mrs. Kitterman’s direction, New World has matured artistically, grown in size, increased its performance and educational opportunities, and received high acclaim from the community. The 100-member, fully instrumented New World Youth Symphony Orchestra is comprised of members ranging in age from 12 to 18 years. Established in 1991 to meet the needs of younger string players, the New World Philharmonic Orchestra has expanded its size and capability to perform repertoire requiring full instrumentation. In 2005, a new era in New World’s history began by expanding to a third orchestra, New World Youth Concert Orchestra, which serves the needs of younger string players seeking orchestral opportunities.

In March 2006, the New World Chamber Orchestra earned first-place honors in the youth orchestra division of the National Orchestra Festival at the American String Teachers Association national convention in Kansas City, Missouri. In May 2015, the New World Youth Orchestras entered into the next phase of its history when Founder and Artistic Director Susan Kitterman stepped down. Her successor was Adam Bodony, an alumnus of the New World Youth Orchestras, DePauw University, and Indiana University. In April 2016, the New World Youth Symphony Orchestra made its Carnegie Hall debut followed by a full-length feature concert at Orchestra Hall, home of the Chicago Symphony Orchestra in April 2017.
New World Youth Symphony Orchestra

Violin 1
Margaret Rossi
Eden Tague
Ashlyn Hogan
Erin Jeffrey
Justin Kinchen
Lily Kostraba
Sophie Langfitt
Bethany Lengacher
Jacob Lo
Jessie Miller
Noah Motter
Makaylyn Paul
Grace Sheridan
Natsume Wu
Micah Young

Violin 2
Christian Lo
Cora Greiwe
Carlynn Berners
Gillian Cookerly-Dietrich
Kate Dimmert
Adriana Hogan
Emmie King
Olivia Maass
Lauren Nielson
Jacob Sumner
Nadine Templeton
Isabella Wan

Cello
Woojin Chung
Asher Tague
Jennifer Bowles
Sheridan Eggers
Julia Kostraba
Megan Rodriguez
Max Salzinger
Emily Schilling
Jennifer Sun
Levi Woods

Bass
Tyler Benson
Isaac Hammonds
Isabel Gripp
Nico Orrego
Carter Wemhoff

Flute
Emily Haynes
Hildie Matter
Nathan Rakes

Piccolo
Megan Reynolds

Oboe
Sophia Gripp
Gowthaman
Manikandan
Emily York

Clarinet
Priya Moorthy
Alex Johnson
Alina Matthews
Lily Rollison
Emma Spaniol

Bass Clarinet
Emma Spaniol

Bassoon
Marissa Meadows-McDonnell
Katie Mills
Song Kim

Horn
Natalie Haynes
Erin Mansell
Ana-Elizabeth Cook
Elise Klinestiver
Madalyn Sailors
Addie Tribbett

Trumpet
Leilani Spurlock
Katya Zaloudek
Tyler Galbraith
Ryan Mack

Trombone
Ethan Lehman
Andrew Nichols
Noura Lamb

Tuba
Jacob Kopis

Percussion
Aaron Soforenko
Dominic Duray
Nolan Ackerman
Andrew Rose

Harp
Priyanka Gohal
Cahlia Plett
Maggie Rider

Program Selections

Vyšehrad from Má Vlast .................................................................................. Bedřich Smetana
Vltava from Má Vlast ..................................................................................... Bedřich Smetana
Pomp and Circumstance March No. 1 in D major ........................................ Sir Edward Elgar
Seven Lakes High School
Combined Orchestras
Katy, TX
Performing Thursday, 6:00 p.m. • Hilbert Circle Theatre

Desiree A. Overree
Director of Orchestras
Growing up in Texas and participating in the same contests and concerts as the students you see on stage, Desiree Overree is a product of the Texas music education system. She attained her Bachelor of Music Education degree with Highest Honors at Sam Houston State University. Since then, Ms. Overree has taught for Humble, Spring Branch, and Cy-Fair ISDs, and now teaches for Katy ISD. She has conducted at the Midwest Clinic International Band and Orchestra Conference, and twice at Carnegie Hall. In 2003-05, the GRAMMY Foundation honored her next campus, Langham Creek High School, for its exceptional public high school music programs, designating it as a GRAMMY Signature School. In 2005, Ms. Overree opened Seven Lakes High School; since then, it has grown to an enormous group of over 200 string players over seven performance ensembles. By 2007, the Seven Lakes Sinfonia Orchestra was ranked as one of the top six string orchestras in the state of Texas. The Symphony Orchestra has consistently ranked as one of the top five high school Symphony Orchestras and was selected as the TMEA’s Honor Full Orchestra for 2016.

As a high school musician, she had an opportunity to be a member of the SMU Conservatory Orchestras, who toured extensively throughout Europe. Rekindling her passion for overseas travel, in 2004 Ms. Overree was a Co-Conductor with Dr. Deborah Perkins with the Texas “Lone Star” Ambassadors, who toured throughout Western Europe. Soon after, Dr. Perkins and Ms. Overree formed the Texas Youth Orchestra, which toured throughout Italy and Austria in 2006; through Austria, Hungary, and the Czech Republic in 2009; and the British Isles in 2012. Desiree Overree has been recognized in “Who’s Who Among American High School Teachers,” KISD Excellence in Teaching, and has been recognized as an Educator of Distinction by the National Society of High School Scholars. In 2011, she was awarded the Yale Distinguished Music Educator Award; one of only 50 educators are awarded this honor in the United States every two years. She is frequently invited as an adjudicator and clinician, and is an active freelancer. She holds professional memberships and leadership positions in Texas Music Educators Association, Texas Music Adjudicators Association, Texas Orchestra Directors Association, and Mu Omicron, and currently serves as an Orchestra Consultant for Music for All.

Herbert Anzora
Assistant Director of Orchestras
Herbert Anzora currently serves as the Assistant Director of Orchestras at Seven Lakes High School. He holds a Bachelor of Music Education from Sam Houston State University. During his years at Sam Houston, Mr. Anzora was under the mentorship of distinguished faculty members including his viola professors Eliseo Salazar and Dawson White, both who are current members of the Houston Grand Opera and Ballet Orchestras. His conducting studies at Sam Houston were guided by Dr. Jacob Sustaita, current director of orchestras. Mr. Anzora had the opportunity to receive master classes from world renowned viola professors Helen Callus from Northwestern University, Ivo-Jan van der Werff from Rice University, and Dr. Kathryn Steely from Baylor University. At Sam Houston, Mr. Anzora had the opportunity to work in the Huntsville Youth Orchestra program. He served as a chamber coach, private lesson instructor, and conductor. He holds a professional membership with the Texas Music Educators Association and is an active freelancer.

A native Texan, Mr. Anzora has been part of remarkable music programs that this great state has to offer. His teaching is greatly influenced by the passion, dedication, and drive instilled in him by his middle school and high school orchestra directors Richard Gist, Bryan Buffaloe, and Mamie Morlacci. Outside of teaching, Mr. Anzora enjoys traveling, exploring cuisines, playing basketball, and watching the Houston Texans on TV.

About Katy ISD
Katy ISD is a flourishing suburban school district that encompasses 181 square miles in southeast Texas. Its eastern boundaries stretch to Houston’s energy corridor, approximately 16 miles west of downtown Houston, and extend along Interstate 10 to a few miles west of the city of Katy.

In the 2014-15 school year, student enrollment has grown to more than 70,000 served by 60 schools, including seven-four-year high schools. Given the highest possible rating by the Texas Education Agency, Katy ISD offers an outstanding instructional program with facilities, equipment and materials that are among the best in the state.

Katy Independent School District, the leader in educational excellence, together with family and community, provides unparalleled learning experiences designed to prepare and inspire each student to live an honorable, fulfilling life...to create the future.

About Seven Lakes High School
Located 25 miles west of downtown Houston, Seven Lakes High School is Katy Independent School District’s sixth high school. Opened in 2005, the Class of 2008 was the first graduating class. With an extremely diverse student population with families moving in from all over the world, the student body is representative of all socio-economic levels, but is primarily middle to upper middle class.

Seven Lakes High School faculty and staff are committed to creating a positive atmosphere that empowers students to develop strong character, achieve excellence, serve the community, and become life-long learners in a diverse world. Parents, community members, and business partners play a pivotal role in accomplishing our mission.
Seven Lakes High School Combined Orchestras

Violin One
Alyssa Cheriyan
Samuel Cruz
Aubrey Cui
Alan Guo
Andrew Hallack
Ellie Jang
Martin Jimenez
Innathy-Joy Mpeye
Mariam Siddiqui
Aadhithya Sivakumar
Aishu Suresh
Vignesh Vasan
Sarah Yao

Violin Two
Stephen Chang
Aditya Elango
Andrew Holder
Nicolette King
David Lin
Owen Ling
Ryan Ma
Vivian Parra Sabogal
Koen Quiambao
Evin Thomas
Makaylee Tsiotsoua
David Wang
Shirley Wang

Viola
Dylan Allen
David Chacin Colina
Vinay Gautam
Aditya Shah
Anooj Shah
Moises Zanabria

Double Bass
William Longridge
Ian Mills

Piano/Keyboard
Markus Bao

Cello
Emir Jonsson
Hau Lim
Gabriela Luigi
Lauren Mathews
Alfredo Montemar
Grace Pan
Chelsea Sun
Daniel Zanabria
Danny Zhang

Program Selections

Suite for Strings (I. A-Roving) ................................................................. John Rutter
Suite in G for Strings and Organ (II. Aria) ........................................ Ottorino Respighi
Moorside Suite .................................................................................... Gustav Holst
I. Scherzo, II. Nocturne, III. March
Two Nordic Melodies, Op. 63 (II. Peasant Dance) .............................. Edvard Grieg
Greetings and Congratulations for Seven Lakes High School Combined Orchestras

Greetings from the Superintendent of Schools

The Katy Independent School District administration, teachers, and our entire community are excited and honored that the Seven Lakes High School Combined Orchestras have been selected to perform at the Music For All National Festival. This outstanding group of musicians and their directors exemplify the high level of fine arts excellence that exists across our school district.

Katy ISD has been consistently recognized among the 100 Best Communities for Music Education in America. Music education is an integral part of our curriculum which actively prepares students for today’s needs and tomorrow’s challenges. We are dedicated to the musical development of all our students, kindergarten through high school, by ensuring that they are taught by certified music specialists. We recognize that superior music programs are a result of a dedicated partnership of campus, district, and community.

It is a privilege to present the Seven Lakes High School Combined Orchestras. We hope you will enjoy their performance.

Sincerely,
Lance Hindt, Ed.D.

Greetings from the Principal

It is an honor and a privilege to share the incredible talents and skills of the Katy ISD Seven Lakes High School Orchestra with each of you. Under the outstanding direction and guidance of its director, Desiree Overree, this exemplary group is representative of the quality music education taking place daily at Seven Lakes High School.

We would like to send our most sincere appreciation to the selection committee of the Music for All National Festival for recognizing the talents of our orchestra program and the invitation for them to share those talents with you in concert. We would also like to thank our parents, community, our Superintendent Dr. Lance Hindt, and our school board for creating a supportive atmosphere in which our students thrive. While school districts across the country have lost sight of the importance of fine arts, our district has done the exact opposite: embracing the arts and recognizing its role in the lives of successful students.

I am confident that today’s performance will be a pleasure for the ears, the eyes, and the soul. We are very proud of this group of students and look forward to their many future accomplishments, both on and off the stage.

Sincerely,
Ted Vierling

Greetings from the Executive Director of Fine Arts

It is indeed an honor and privilege for Katy ISD to have the Seven Lakes High School Combined Orchestras perform at the annual Music For All National Festival. This outstanding group of talented young music students is under the direction of Ms. Desiree Overree and Mr. Herbert Anzora. Their performance today is a culmination of outstanding effort and dedication from both the students, and director.

Music education is a very important component of the curriculum in Katy ISD. Our music teachers work hard to deliver to our students a music curriculum that is aligned K-12, from elementary music specialists on through the disciplines of choir, band, and orchestra throughout the junior high and high school levels. The honor of having one of our high school orchestra programs selected to perform at the Music for All National Festival is a result of the commitment of our Board of Trustees, Superintendent, and central administration to support music programs and all fine arts education in Katy ISD. The support of campus administration, staff, parents, and community are integral to the development of school music programs of excellence such as the Seven Lakes High School Combined Orchestras.

We hope you enjoy today’s performance.

Sincerely,
Michael Ouellette
Seven Lakes HS Orchestra Parents Association

The Seven Lakes Orchestras Parent Association (SLOPA) is an organization whose goal is to foster, maintain, and support the Seven Lakes High School Orchestra program. This goal has been achieved in part by providing opportunities for students to grow in their love of music as well as their abilities as musicians. Since its inception SLOPA has been able to provide students with equipment, training from accomplished musicians, and opportunities to work and grow with other students in the orchestra.

Gracious thanks to those families and community sponsors that contributed at the following Donor Levels! Thank you for supporting the Seven Lakes Orchestras performance at Music for All National Festival!

Chopin

Julia and Robert Holder
The Jimenez Family

Brahms

Aikman Family
Chacin Colina Family
Mr. and Mrs. Yinglam Cheung
The Cui Family
Qin Gao

Beethoven

Chakraborty Family
Damburu and Aminah Epili
The Feng Family
Gonzalez Family
Huimin Guan
John and Nani Hodgson
Ellie Jang Family
Yesim and Karl Jonsson
Diane and Kin Lim
David W. Lin
Zhe Liu
Longxin Ma and Shen Yu

Community Underwriter: Chevron

Community Sponsor: Grand Westheimer Animal Hospital
The fine arts programs in Klein are among the best in Texas and in the country. The Klein ISD has been nationally recognized with multiple Grammy Signature School awards and has been selected as a Best Communities for Music Education by the NAMM foundation for the last 10 years. Several alumni have seen much success in various arts industries around the world including Broadway, film and television, music performance, graphic art, and much more. The fine arts programs in Klein have a very strong support system in the community, evidenced by the bond plans including new campuses being built with state-of-the-art fine arts facilities and expansions or updates for existing schools.

Specifically, The Klein Collins Orchestra is a 200-plus member organization of some of the most talented and musically gifted students in the Klein ISD. Each year, this group is awarded top honors in competition both locally and nationally. This organization has performed in the Lincoln Center Plaza in New York City; Gettysburg, PA for the 150th Anniversary of the Battle at Gettysburg; Carnegie Hall in New York City (three occasions); the Meyerson Symphony Center in Dallas, TX; and in Disneyland in Anaheim, CA. The symphony orchestra was twice a finalist in the Texas Music Educators Association Honor Full Orchestra competitions, earning sixth place and second runner-up in 2011 and 2012, respectively. The Klein Collins H.S. Symphony Orchestra owes a lot of its success to the collaborative efforts of the band, choir, and orchestra programs and together combine to perform an annual “Masterworks” concert that in years past has featured works like: Beethoven’s Ode to Joy from Symphony No. 9, Schubert’s Mass in G, John Rutter Christmas Carols, and Robert Shaw's The Many Moods of Christmas to name a few.

**About the School, Community, and Program**

The Klein ISD has been nationally recognized with multiple Grammy Signature School awards and has been selected as a Best Communities for Music Education by the NAMM foundation for the last 10 years. Several alumni have seen much success in various arts industries around the world including Broadway, film and television, music performance, graphic art, and much more. The fine arts programs in Klein have a very strong support system in the community, evidenced by the bond plans including new campuses being built with state-of-the-art fine arts facilities and expansions or updates for existing schools.

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Klein Collins High School Symphony Orchestra

Violin I
Rejinald Cubillo
Lauren Dailey
Hannah Luu
Claire Noel
Jenna Tran
Allison Tucker
Bradley Ung

Violin II
Kayla Abellar
Hannah Alsobrook
Linh Duong
Mary Ann Hurtado
Natalia Jaramillo
Madison Powell
Sofia Rittenhouse
Zephyr Shelby
Ethan Tran

Viola
Ariana Francia
Zahid Hossain
Genesis James
Angelica Martinez
Amara Okoye
Trisha Otwell
Allison Prewitt
Taylor Shabankareh
Nathan Tran

Cello
Amanda Burton
Samatha Dao
Shannen Eshelman
Ethan Estrada
Lina Jubrel
Kaili Mora-Duarte
Tam Nguyen
Timothy Nguyen
Alexandria Russo
Laura Sanders
Brenna Steele

Double Bass
Kate Garcia
Derrick Holmes
Austin Law
Juliet Quezada
Sophia Saqar
Cameron Taylor

Harp
Kaitlyn Swaim

Flute
Jennie Broughton
Cathryn Floyd
Jilliane Pare
Aubrey Williams

Piccolo
Jennie Broughton

Oboe
Casey Atkinson
Lauren Matus
Chassety Raines

English Horn
Casey Atkinson

Bb Clarinet
Olivia Keig
Madison Miller
Sean O’Neill
Matthew Rendl

Bass Clarinet
Olivia Keig

Bassoon
Christian Castillo
Paige Keig

French Horn
Nicola Elijah Dionisio
Addison Gomez
Adam Harrington
Jordan Harte
Samanta Jackson
Alberto Rodriguez

Trumpet
Elizabeth Grahn
Seth Lieder
Austin McWhorter
Ricardo Perez

Trombone
Jonathan Oka
Justin Sadler
Samson Broten

Bass Trombone
Ryan Ashley

Tuba
Zackary Grahn

Percussion
Owen Evans
Justin Froelke
Ethan Lee
Jared Rendl
Sydney Wackerly

Program Selections

Symphony No. 2, 1st movement ................................................................. Gustav Mahler

Jupiter from The Planets, Op. 32 ................................................................. Gustav Holst
Greetings and Congratulations for Klein Collins High School Symphony Orchestra

Greetings from the Superintendent

As Superintendent of the Klein Independent School District, I would like to extend my sincere gratitude to Music for All for inviting the Klein Collins High School Symphony Orchestra, conducted by Carlos Lara and Chris Rugila, to perform at the Music for All National Festival. To have a group selected for these festivals is an accolade of the very highest level, and we will celebrate what that recognition represents. To have five groups selected is truly amazing and speaks to the depth of our music programs in Klein ISD. It signifies the commitment and dedication of these students and teachers to strive for and accomplish a goal. It exemplifies the power of the artistic process to empower students to achieve beyond what they thought possible. It is the synthesis of passion and perseverance that is only possible through the connection of technical excellence and aesthetic exploration. It also embodies Klein ISD’s shared vision, “Every student enters with a promise and exits with a purpose.”

As a District, we understand the importance of music education, as well as the value of all our fine arts programs. My own background is full of experiences in Fine Arts that molded me into the person I am today. I have the deepest gratitude for our student performers, their outstanding directors, the supportive parents, and the whole Klein community who make this possible. On behalf of the Board of Trustees of Klein ISD, I thank you for your attendance at today’s concert and am confident you will enjoy a truly special performance.

Bret A. Champion, Ed.D.

Greetings from the Principal

On behalf of Klein Collins High School and our community, it is with heartfelt appreciation that I thank the selection committee for the Music for All National Festival for inviting the Klein Collins Symphony Orchestra to participate in such a prestigious event. It is a distinct honor and privilege for our students to be invited to perform and showcase their talents. As anyone involved in the arts knows, the level of talent, dedication, and support required to perform at the level necessary to be invited to such an event is remarkable. Our Orchestra Director, Mr. Carlos Lara and Band Director Mr. Chris Rugila have done an outstanding job preparing our students for this opportunity. In addition, our students should be commended for the countless hours they have spent practicing to ensure their performances are the best.

Again, thank you for allowing Klein Collins Symphony Orchestra to participate in the Music for All National Festival! It is a once-in-a-lifetime experience that our students will cherish forever.

Sincerely,
Randy Kirk

Greetings from the Fine Arts Director

Klein ISD is proud to present five ensembles at the 2018 Music for All National Festival. The Klein Collins High School Symphony Orchestra, conducted by Carlos Lara and Chris Rugila, represents the district and their community with the highest level of musicianship and is pleased to present this concert to you today. Having five ensembles invited not only shows the depth of music-making that occurs in Klein ISD, but also highlights the district’s commitment to and value it places on providing exceptional quality fine arts programs to every student in the district. Our district’s vision is “every student enters with a promise and exits with a purpose,” and that certainly applies to the ensemble before you now. These students have exemplified the hard work, professionalism, perseverance, commitment and passion that define that shared vision.

In Klein ISD, we believe that creating a sense of community and collaboration through participation in the arts not only encourages positive artistic experiences but also prepares students for life after high school. We know that students learn valuable life lessons through music-making, including basic principles like taking responsibility for mistakes and searching for new solutions to problems. I like to say that the arts are unique in teaching students to “fail successfully” and to use those temporary setbacks as steps on their journey of personal growth. This develops a mindset of not just achieving the minimum acceptable level but excelling, striving, and ultimately thriving at the highest possible level of achievement. That is what you are hearing here today in this concert and throughout this festival.

Thank you to everyone in the Klein Collins, Klein Forest, Krimmel, Hildebrandt, and Klein ISD communities for your tremendous support of the arts. Thank you to Music for All not only for the opportunity to perform here today, but for all that you do to promote music education in such a positive way.

Sincerely,
Monte K. Mast
The ability to lead, the willingness to follow, the self discipline, self confidence, a keen sense of timing - all are essential for success in the Boardroom. To develop these skills and attributes, young people must have an education that will prepare them for success. The study of Music is an important part of such an Education. Music study helps them learn the skills that will enable them to be effective in business or cultural endeavors. Cooperating, planning, managing, motivating, the goal is the same - performance.

Proudly Supporting The
Klein Collins Symphony Orchestra
& Klein Collins Wind Ensemble

SALES • SERVICE • RENTALS • COMPETITIVE PRICING

Congratulations!
Mountain View High School Chamber Strings
on your performance at the 2018 Music for All National Festival.

Sincerely,
Mountain View High School Parents and Boosters

Congratulations!
Stephenson High School Trombone Choir
on your performance at the 2018 Music for All National Festival.

Sincerely,
Stephenson High School Parents and Boosters
Hanford High School Symphony Orchestra
Richland, WA
Performing Thursday, 8:00 p.m. • Hilbert Circle Theatre

Chris Newbury
Symphony Orchestra Director

The son of a music educator, Chris Newbury grew up in beautiful Bozeman, MT. He has overseen the jazz, orchestra, and percussion programs at Hanford High School in Richland, WA for the past eight years. He has helped establish Hanford High as one of the premier High School programs in the Northwest. His orchestra has performed at the Orchestra America Festival in Indianapolis, while his jazz band has performed at NAME State and Regional Conventions. At Hanford, Chris helped start the Hanford Guest Artist Series. The series has allowed the students access to world-class musicians during the school day while also allowing performance opportunities. He is currently the drummer for MILONGA, a popular Latin band based in the Pacific NW. Chris also stays busy playing with a number of artists throughout the Northwest including his new group BLACK DOLLY that he started with his wife. As a drummer, Chris is grateful to have shared the stage with artists such as Victor Wooten, Jeff Coffin, Ingrid Jensen, Derico Watson, Los Lobos, Ryan Montana, John Dover, Bob McChesney, Calabria Foti, and many more. He also maintains a busy teaching schedule along with composing/arranging music for groups around the country. Chris endorses Yamaha Drums, Remo Drumheads, and Vic Firth Sticks and Mallets. Chris and his wife Wendy live in Pasco, WA with their daughter Nile and son Cairo and enjoy writing and recording music together, while also leading music at Columbia Community Church in Richland, WA.

Russ Newbury
Director of Bands

Russ Newbury is currently in his first year as the Director of Bands at the regionally acclaimed Hanford High School in Richland, WA. The Hanford High band program offers four concert bands, four jazz ensembles, percussion class, Falcon Funk Pep Band, and the Falcon marching band. In 2017, the Falcon marching band won “Sweepstakes” at the Washington State University Marching Band Championships. Russ served for eight years as the music arranger for the DCI Blue Knights Drum and Bugle Corps, and has written for the Seattle Cascades, Spokane Thunder, and the newly reformed Columbians Drum and Bugle Corps. Prior to teaching at Hanford, Russ was the Band Director at Pasco High School and later became the Fine Arts Facilitator for the Pasco School District, recognized numerous times as one of the “Best Communities” in America for support of music education. Russ is currently the conductor of the Columbia Basin Concert Band, a component of the Music Department at Columbia Basin College, and has served as the Director of Bands at Pasco High School, Bozeman High School, and in Libby, MT. Russ’ ensembles have always been among the top groups in festivals and competitions throughout the northwest, with two performances at the prestigious All-Northwest Music Educators Conferences. Russ maintains an active schedule writing original works for concert band, jazz ensemble, and marching band along with a variety of commission projects. Russ has served on state and national committees with the WMEA, NAME, and the NBA.

About the School, Community, and Program

Started in 2008, the Hanford High School Orchestra Program has been under the direction of Chris Newbury since 2010. In 2016, Hanford added a second orchestra, with entrance by audition for the first time. The program has grown to 100 students in three orchestras, two of which meet during the school day. The Symphony Orchestra meets after school two days a week from January through March. The music program features three orchestras, four jazz ensembles, four concert bands, six choirs, pit orchestra, pep band, marching band, and other small ensembles. The Hanford instrumental program also hosts world-class musicians as part of the Hanford Guest Artist Series. Artists have included Count Basie Orchestra, Tommy Dorsey Orchestra, Barrage, Victor Wooten, Jeff Coffin, Bob McChesney, Ingrid Jensen, Ryan Keberle, Deanna Swoboda, and Calabria Foti. The Hanford orchestras have consistently received superior ratings at regional and state festivals.

The chamber ensembles regularly participate in the state solo/ensemble contests and receive superior ratings. In 2014, the Hanford Orchestra participated in the Orchestra America Festival in Indianapolis. Every year, the Hanford orchestra program has members that perform in the All-State or All-Northwest Honor Groups. The consistent pursuit of excellence by all groups is a defining factor in the mission of the program. Each ensemble regularly performs at a high level in its context. Students from the Hanford orchestras have excelled academically as well. The average GPA for orchestra students is 3.6. Former students have gone on to study at institutions such as Harvard, Dartmouth, Stanford, Carnegie Mellon, University of Washington, Boston College, and University of Southern California. Many students that have participated in the orchestra program are pursuing careers in music and music education.
Hanford High School Symphony Orchestra

Violin 1
Michelle Chou
John Paul Custodio
Brienna Buchanan
Michelle Fu
Jessica Hu
Hope Jones

Violin 2
Lisa Hu
Brian Pham
Victoria Nguyen
Ezabelle Smith
Taylor Smith
Frauke Timmermann
Austin Vo
Jason Zhong

Viola
Rebecca Qian
Michelle Weng
Lilian Beagle
Chloe Boily
Jason Mosqueda
Layton Washburn

Cello
Nikolas Boily
Scarlet Johnson
Hannah Jones
Kandace Kimball
Kyler Mortensen
Leila Rodrey

Bass
Cole Hunt
Jase Conley
Cole Cox
Ben Douglas

Harp
Katie Einan

Flute
Taylor Gowdy
Logan Wandler
Corinne Davis

Oboe
Heidi Jackson
Cloe Coker

Clarinet
Dylon Owens
Noah Wilkerson
Stephen Williford
Erin Jensen

Bassoon
Rose Wang
Helen Wang
Lukasz Kowalski

French Horns
Fletcher Smith
Seth Lowery
Kenny Quintana
Zoe Dodsley

Trumpets
Chris Rausch
Elizabeth Nichols
Kaley Hasset
Eric Razo

Trombones
Elijah Hyatt
Matthew Ng
Brad Dowson

Tuba
Alexander Robinson
Trent Mohr

Percussion
Jack Tycksen
Brett Schmude
Hugh Rollison
Ryan Brown
Rafa Al-Kaheli

Program Selections

Overture to Nabucco ................................................................. Giuseppe Verdi
Nimrod from Enigma Variations, Op. 36 ........................................ Edgar William Elgar
Cantabile ................................................................................ Russ Newbury
Bacchanale from the opera Samson and Delilah, Op. 47 ......................... Camille Saint-Saëns
Greetings from the Superintendent

The Richland School District in Richland, Washington, is honored that the Hanford High School Symphony Orchestra has been selected to perform at the 2018 Music for All National Festival. These young musicians are dedicated to continually improving, individually and as an orchestra. Director Chris Newbury is an exemplary leader who has inspired these students to grow as musicians.

The Richland School District is strongly committed to providing a comprehensive K-12 arts program. At a time when there is increased pressure for schools to raise test scores, it’s important that we not lose sight of the arts; that we continue to fund arts education in an appropriate way.

Students with high levels of arts participation outperform “arts-poor” students on virtually every academic measure. Sustained involvement in music and theater are highly correlated with success in mathematics and reading.

Congratulations to the Hanford High School Symphony Orchestra. Your many years of dedication and hard work have resulted in this invitation to the prestigious Music for All National Festival.

Rick Schulte
Superintendent
Richland School District

Greetings from the Principal

Dear Chris Newbury and the Hanford High School Symphony,

Congratulations on the invitation to be featured in the Music for All National Festival in Indianapolis. This is a great honor for not only the members of the symphony, it is also a great honor for our music program, our school, our district, and our community. Being able to showcase the Hanford High School Symphony, at a festival such as this, is a testament to your many hours of hard work. Combining that hard work with your passion and dedication has resulted in this fantastic opportunity. The whole Falcon family is proud of you and thanks you for representing us well.

Sincerely,
Tory Christensen
Principal

About the School and Community

Richland is one of the three cities that make up the “Tri-Cities” in Washington State. The Columbia River runs through the area, offering the vital irrigation that fuels the two major industries. Agriculture and a booming wine culture has brought tourism and business owners to the area recently. Richland is also home to the Hanford Nuclear site, along with other companies such as the Pacific NW National Laboratory, Battelle, and Lockheed Martin. The science and technology industry has brought stable economics to the area.

Hanford High School boasts 2000 students and is a 4A level school in the state of Washington. The school was built in 1972 as part of a K-12 complex, but gradually transitioned to a high school only facility in 2005. At one time, Hanford had the highest percentage of student population with both parents having Ph.D’s in the country.
HANFORD SYMPHONY ORCHESTRA

THANKS TO......

2017 graduated members
parents
administration
teachers
students

HANFORD HIGH
FAL

CONGRATS
The Germantown Band Program consists of approximately 500 students in grades six through 12. The band offers competitive corps style marching band, concert ensembles, jazz band, indoor color guard, percussion ensemble and chamber music as part of its major program offerings. Since the band’s inception in 2011 under the direction of Justin Harvison, it has enjoyed extensive awards and accolades throughout the country during their seven year existence including consistent all-superior ratings in marching, concert and sight-reading. For the past four years, the band has earned the Mississippi Bandmasters Sweepstakes Award. The GHS Marching band was named the Mississippi Bandmasters Class 5A Marching Band State Champions in 2013 and 2017. The Symphonic Band is the premier instrumental ensemble at Germantown High School. In December of 2018, the GHS Symphonic Band will perform as the featured ensemble at the Mississippi Bandmasters State Convention. The Germantown Band is greatly supported by Madison County Schools and the Germantown Band Boosters, Inc.

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About the School, Community, and Program

The Germantown Band Staff:
Allison Taylor- Assistant Director/ Color Guard Director
Josh Craft- Assistant Director/ Percussion Director
Jim Peacock- Assistant Director/ Middle School Coordinator
Carrie Swindoll- Assistant Director/Middle School Director

Justin Harvison
Director of Bands

Justin Harvison is the founding Director of Bands for the Germantown Band Program in Madison, MS. He holds a bachelor’s degree in Music Education and Trombone performance, as well as a Master’s of Music Education from The University of Southern Mississippi. He studied trombone under Dr. Bruce Tychinski and conducting under Dr. Thomas Fraschilla. During his time at Southern Miss, Harvison was a member of the world-renown Wind Ensemble, the USM Symphony Orchestra, and the USM Trombone Choir. In 2005 Harvison was a member of the 10-time DCI World Champions, The Cadets from Allentown, PA.

In 2008, Harvison began his teaching career as an assistant band director for the highly-acclaimed Madison Central Band Program in Madison, MS. During this time he was the lead director and coordinated all aspects of the ninth grade band at Rosa Scott Ninth Grade School. While at Rosa Scott, the band grew to over 140 members and in 2011 became the first ninth grade band in Mississippi history to be awarded the Mississippi Bandmasters Sweepstakes Award.

Later in December of 2011, he was selected as the founding director for the Germantown Band Program. He was also appointed as the director of the Mississippi Lion’s All-State Band in 2016, as they competed and won their 33rd International Championship in Fukuoka, Japan.

His professional affiliations include the Mississippi Bandmasters Association, the American School Band Directors Association, and the Phi Beta Mu International Bandmasters Fraternity. Harvison is an active guest conductor, clinician and adjudicator throughout Mississippi and Louisiana. Mr. Harvison lives in Madison with his wife Melissa and their daughter Abigail.
Germantown High School Symphonic Band

Piccolo
Morgan Jenkins

Flute
Anna Paige Colley
Morgan Crawford
Morgan Jenkins
Rebekah Craig
Hanna Watson

Clarinet
Hayley Jackson
Kennedy Rushing
Seth Hazlewood
Adrian Sparks
Rachael Spitchley
Shelby Rainey
Lindsey Buie
Camryn Guy

Alto Saxophone
Ronnie McDonald
Dylan Givens

Tenor Saxophone
Gabe Bland

Baritone Saxophone
Gus Losholder

Bass Clarinet
Jayla Hanible
Matthew Waddy

Contra Alto Clarinet
Christian McCullough

Contra Bass Clarinet
Jaylin McCollum

Trumpet
Brady Gray
Hunter Sallis
Josh Reeder
Drew Speaks
Alston Brown
Cameron Fortenberry
Josh Ogle

Trombone
David Uribe
Reed Roberson
Holden Honigfort
Kyle Cauthen

Bass Trombone
Joshua Hockenberry
William Evans

Euphonium
David Ogle
Miller Williams

Tuba
Koby Lee
Courttni Plummer
Darius Davis
Nick Beadle

Percussion
Kathryn Jarjoura
Caleb Buckner
Lauren Dinning
Samantha Case
Taylor Russ
Angela Feraci
Raphayel Spicer
William Crook

Timpani
Mason Reich

String Bass
Mary Katherine Oglesby

Piano/Celesta
Samantha Sherman

Program Selections

Commando March .........................................................Samuel Barber/Ed. R. Anderson Collinsworth
Variants on a Mediaeval Tune ..................................................Norman Dello Joio
The Promise of Living from “The Tender Land” ..........Aaron Copland/Trans. Kenneth Singleton
Rocky Point Holiday .................................................................Ron Nelson
The Washington Post .........................................................John Philip Sousa/adpt. Brion/Schissel
Greetings from the Superintendent

Congratulations to the Germantown High School Band, under the direction of Mr. Justin Harvison, on their selection to perform at the 2018 Music for All National Festival! This prestigious honor recognizes the musical talent and dedication of GHS band members and staff, along with countless hours of support from parents and the community.

In the seven years since Germantown High School opened, the band has won numerous state awards, and it is very gratifying for them to receive this recognition on a national stage. Madison County Schools is extremely proud to have the Germantown High School Band represent us and the state of Mississippi at the 2018 Music for All National Festival. We wish them all the best in their performance!

Sincerely,
Ronnie L. McGehee, Ph.D.

Greetings from the Principal

On behalf of Germantown High School and the Maverick community, it is my pleasure to congratulate our Symphonic Band on their selection to be part of the Music for All National Festival as a Featured Band! As the first school in the state of Mississippi to receive this distinction, our Maverick community is extremely proud of our students, as well as the tireless efforts of our band director Justin Harvison, and the entire Maverick band staff. Having been able to build the GHS band program from its infancy, Mr. Harvison is a key factor to our level of success. Our Marching Band has won two state championships in our seven seasons of existence and our Symphonic Band has received All-Superior ratings for all six seasons of existence. Those achievements have led to our Band Program receiving the Sweepstakes honor for the past four years. Not only does our band program help to teach our students how to be good musicians, it also helps teach them to develop a positive and strong work ethic. These attributes carry over into our student’s academic classes, translating into a higher performance inside the classroom.

Lastly, I want to express my appreciation to our parents for their support of our band program. Their hard work and dedication has proved most beneficial to the success of our band program. I am excited for our students to be able to enjoy this esteemed opportunity, and I am equally excited for you to hear and witness the fruits of our labor translated into music!

Sincerely,
J. Wesley Quick
CONGRATULATIONS!

Germantown High School Symphonic Band

On your performance at the 2018 Music for All National Festival!

We are so proud of you!
-The Germantown Band Boosters

Special Thanks
To the Symphonic Band senior class of 2017 who helped get us here!

Jessica Clark- Clarinet
Tori Duckworth- Alto Saxophone
Madeleine Case- Horn
Maygen Biggers- Horn
Wesley Carter- Trumpet
Blake Wing- Trumpet
Austin Robinson- Trombone
Fulton McField- Trombone
Keiarree Ealey- Tuba
Peyton Vinson- Tuba
Emily Hudgens- Percussion
Denver Haralson- Percussion
Zachary McInnis- Percussion
Russell Holcombe  
Director of Bands  
Russell Holcombe is Director of Bands at Cypress Ranch and has been the director since the school opened. This year is his 28th in band directing, all in Cypress-Fairbanks ISD. Russell graduated from the University of Houston in 1990, where he was fortunate to study with Mr. Eddie Green. Mr. Holcombe graduated from Lamar University in 2012 with a Master of Education in Administration. Mr. Holcombe was presented the 2006 UIL Sponsor Excellence Award in Texas.

Lauren Kaminski  
Associate Band Director  
Lauren Kaminski is currently in her tenth year in the Cypress-Fairbanks school district and her fourth year at Cypress Ranch High School. Ms. Kaminski conducts the Symphonic Winds, assists with the other concert bands, and marching band. Ms. Kaminski received her Bachelor's in Music Education from Texas Tech University, where she studied with David Shea. She received her master's degree in Music Performance from Texas Christian University, where she studied with Gary Whitman. Her professional affiliations include TMEA and Tau Beta Sigma.

Kyle Siegrist  
Assistant Band Director  
Kyle Siegrist is in his fourth year teaching at Cypress Ranch High School, where he conducts the Symphonic Band, leads brass instruction, and assists with the marching band and the other concert bands. A native of Green Bay, WI, Mr. Siegrist completed his bachelor's degree in Music Education at the University of Wisconsin-Eau Claire, where he studied trombone with Dr. Phillip Ostrander, and in 2013 he completed his Master of Music Degree in Trombone Performance at Rice University in Houston, TX, where he studied with Allen Barnhill. Mr. Siegrist's professional affiliations include Texas Music Educators Association and Texas Bandmasters Association.

Timothy Greene  
Assistant Band Director/ Percussion Director  
Timothy Greene is the Assistant Band Director/Percussion Director at Cypress Ranch High School. Timothy received his undergraduate music education degree from South State University in 2011. Timothy also spent time studying with Professor Michael Lipsey at Queens College the Aaron Copeland School of Music. Timothy earned his graduate degree in Music Education from Auburn University in 2015, where he served as a graduate teaching assistant and studied with Dr. Doug Rosener. Mr. Greene has been teaching in the Cypress Fairbanks ISD for the past three years. Prior to arriving in CFISD, Mr. Greene spent three years in the Orangeburg Consolidated School District 3 as an elementary music teacher, and seven years as the marching percussion director for South Carolina State University. Under Mr. Greene's direction, the percussion program at Cypress Ranch Highs School has received top honors in the Texas Color Guard Indoor Percussion Circuit (TCGCC) in 2016 winning the Scholastic Marching A championships at Reed Arena, placing third in Scholastic Concert Open in 2017, and look to have a competitive run at the Winter Guard National Championship this upcoming year in Dayton, OH in 2018. Mr. Greene has also been a member of the DCI community lastly serving as the Caption Head for the Crossmen Drum and Bugle Corps in 2013 and 2011, serving as assistant Caption Head in 2012 for the Blue Stars, and Battery Coordinator for Boston Crusaders in 2001 and 2006. Mr. Greene has participated as a clinician and judged during the Percussive Arts Society National Convention consistently since 2016. Timothy is a sponsored education artist for Remo drum heads, Vic Firth sticks and mallets, and Avedis Zildjian cymbals. Today Mr. Greene's days after teaching are spent at home being a full-time dad and husband with his wife Krystal of four years and their three children Kayden who is three-years-old, Timothy and Kaylee one-year-old twins.
Cypress Ranch High School Wind Ensemble

Flute
Alicia Piper
Sarah Simmons
Sargun Singh
Matthew Manuel
Azzurra Demarie
Landry Crawford
Jules Allien
Kaitlyn Glover
Paige Pechnik
Jessica Gilstrap

Oboe
Anushka Gupta
Claire Fitts

Bassoon
Alex Hoffman
Emma Brooks

Clarinet
Brenton Lenzen
Hannah Pace
Ben Hoffman
Kevin Liu
Victoria Dang
Cherease Lamm
Chase Collins
Savanna Sturm
Katie Kahane

Bass Clarinet
Vibha Sheshadri
Dylan Kodama

Alto Sax
Mattie Wimberly
Shriman Sonti
Anya Mathis
Tyler Marks

Tenor Sax
Lauro Cantu

Bari Sax
Brandon Dang

Trumpet
Clayton Wingo
Carson Barker
Trey Nesmith
Brendan Patschke
Tyler Schmitt
Dylan Manuel
Travis Schubert
Braden Evans
Evan Wells
Sean Goodyear

French Horn
David Holtgrewe
Josie Reynolds
Katherine Pilbeam
Jayla Wills
Megan McMillan
Joshua Schoonover
Khloe Jowers

Trombone
Seth Coleman
Lucas Smith
Thomas Craig
Kyle Hoffman
Brant Pembleton

Euphonium
Nicholas Fitts
Bailey Neighbors

Tuba
Trenton Hoyt
Jeremy Jarvis

Percussion
Ian Quintero
Joseph Hedner
Nick Coral
Alexis Van Duzer
Hanna Lewis
Ian Allen
Samhitha Bhat
Colin Cormier

Program Selections

America the Beautiful ...............................................................Samuel Ward/Carmon Dragon
Liadov Fanfare ........................................................................Brian Beck
Arabesque .............................................................................Samuel Hazo
Meditation from Thais ..........................................................Massenet
Fiesta del Pacífico ................................................................Roger Nixon
School for Scandal ...............................................................Barber/Hudson
Navigation Inn ......................................................................Philip Sparke
Greetings from the Superintendent

It is an honor for the Cypress Ranch High School Wind Ensemble to have been selected to perform at the National Concert Band Festival. Cypress-Fairbanks Independent School District is proud to present an outstanding group of students who have earned this level of recognition.

The Board of Trustees and administration continue to provide full support and commitment to the Fine Arts program in our district. The music programs provide a sense of belonging for many students, a source of enjoyment, and a definite sense of accomplishment when they earn this level of recognition. We are proud of the Cypress Ranch Wind Ensemble, under the direction of Russell Holcombe, for demonstrating the discipline, dedication and commitment necessary to perform on this type of stage.

I know you will enjoy an outstanding performance. Please accept my gratitude for providing this opportunity to our students.

Sincerely,
Mark Henry, Ed.D.

Greetings from the Principal

It is an honor to present to you the Cypress Ranch High School Mighty Mustang band! As the proud principal of Cypress Ranch High School, I can attest first-hand to the commitment and dedication of this group of fine, young student-musicians. Therefore, it is with sincere gratitude that I thank you for the opportunity to showcase their talents at the Music for All National Concert Band Festival.

My career in education has afforded me the opportunity to observe and appreciate the benefits of a purposeful music education program K-12. I have seen music in action as it has changed the lives of students in the classroom, and I have seen heroes in action as I have observed music educators empower their students to embrace something they love and become the best that they can be.

While I have only had the opportunity to serve as the principal at Cypress Ranch High School for a short period of time, I can say without hesitation that Russell Holcombe, director of bands, Lauren Kaminski, Kyle Siegrist, and Timothy Greene are true heroes in the classroom. They have the ability to challenge students in the pursuit of excellence while building relationships and teaching life lessons that can be used beyond the classroom.

I would also like to thank our parents and the Cypress Ranch High School community for the support they have provided the band program throughout the years. The dedication and involvement of our parents is second to none, and I am certain that this opportunity to perform for you all today would not be possible without their support.

Now, I invite you to take a moment, sit back, close your eyes, and take in an amazing performance that our students have prepared for you today. I will never forget where I was the first time I heard this amazing group perform. After today, I hope that you will say the same.

Sincerely,
Michael Maness

About the School, Community, and Program

Located in Northwest Harris County, Cypress-Fairbanks Independent School District is among the fastest-growing school districts in the state of Texas. In terms of student enrollment, it is the second-largest district in Harris County, the third-largest in Texas, and the 22nd largest in the nation. More than 116,000 students are enrolled in the district’s 12 high schools, 18 middle schools, 56 elementary schools, and four special program facilities. Cypress-Fairbanks ISD is currently the largest school district in Texas to have received a “Recognized” rating from the state’s accountability system. Fine arts and music are an important part of the education of the whole child in Cypress-fairbanks. With a staff of more than 250 music teachers, we offer every student the opportunity to experience the fulfillment and enrichment that music can bring to their lives. Music programs in the secondary schools offer instruction in band, choir, orchestra, and music theory. Nearly 20,000 secondary students are involved in the music programs in Cypress-Fairbanks ISD.
Greetings and Congratulations for Cypress Ranch High School Wind Ensemble

Greetings from the Director of Fine Arts

The Fine Arts Department of Cypress-Fairbanks Independent School District is honored to present the Cypress Ranch High School Wind Ensemble at the Music for All National Concert Band Festival. These students exhibit the highest qualities of dedication, teamwork and musical excellence.

The Cypress Ranch Wind Ensemble under the direction of Russell Holcombe, Lauren Kaminski, Kyle Siegrist, and Timothy Greene has a long tradition of musical excellence. These fine directors are to be commended for their high expectations for student success. In addition to music, they teach the life lessons of respect and hard-work, which will serve these young people throughout their lives.

Music is an integral part of the education of the whole child in Cypress-Fairbanks. Through the dedicated efforts of over 250 elementary and secondary music teachers, we strive to instill a love of learning and music in all of our students.

The success of the music programs in Cypress-Fairbanks is not possible without the collaborative effort of parents, teachers, administration and the Board of Trustees. The parents of these students are to be applauded for their dedication to their students and to their music education. The teachers and administration at Cypress Ranch and throughout the district are highly supportive of music and work to provide excellent educational opportunities for all students. In Cypress-Fairbanks, we are very fortunate to have an extremely supportive Board of Trustees that values extra-curricular activities and is highly supportive of all of the arts.

We are extremely proud of these students from Cypress Ranch High School and hope that you enjoy their performance today.

Sincerely,
Mary Running

Congratulations!
Cypress Ranch High School Wind Ensemble
on your performance at the 2018 Music for All National Festival.

Sincerely,
Cypress Ranch High School Band Boosters
The Cherry Creek High School Wind Ensemble is an auditioned group of students that meet daily for 47 minutes. The Ensemble has been selected to perform at the Colorado Music Educators Association Convention in 2004, 2007, 2013, and 2017, and has qualified to perform at the Colorado Bandmasters Association State Concert Band Festival every year since 2001. This is the Wind Ensemble's second performance as a Featured Band at the Music For All National Festival.

Cherry Creek High School, founded in 1955, is the oldest of six high schools in the Cherry Creek School District. Located on an 80-acre campus in the Denver Technological Center, CCHS is housed in four separate buildings. Student enrollment at CCHS this year is 3,602 and includes grades 9 through 12. Ninety percent of graduating seniors of last year's class went on to college. At CCHS, Advanced Placement courses are offered in 29 subject areas and in 2017, 1102 students took 2,404 AP exams with 90% scoring 3 or better. Over 300 staff members work with CCHS students each day. Of those, 234 are certified teachers. The school's daily schedule is an eight-period day. Each period is 47 minutes and every class meets each day. The school's principal is Mr. Ryan Silva, who is serving in his ninth year as principal.

CCHS has approximately 900 students participating in a comprehensive music program led by five faculty, two assistants, one part time accompanist, and one administrative assistant. There are 20 different musical offerings in the department, 17 of which are performance ensembles, including the annual musical theatre production. This year, 60 students (four band, 42 choir, three jazz band, two jazz choir and nine orchestra) were selected for All-State ensembles.

Tim Libby
Director of Bands

Tim Libby is currently in his 18th year as Director of Bands at Cherry Creek High School. He graduated in 1996 from the University of Northern Colorado with degrees in Music Education and Trumpet Performance. Mr. Libby's Concert and Jazz Bands have consistently received superior ratings at many festivals throughout the state. In 2013, Mr. Libby was named the Cherry Creek High School Teacher of the Year, and in 2015 he was recognized by School Band and Orchestra Magazine as one of the 50 Directors Who Make A Difference. Mr. Libby is an active clinician/adjudicator and has had the pleasure of working with all levels of students from Alabama, Colorado, Idaho, Kansas, Washington, Wyoming, and the Middle East. He has served as Interim Director of the Lamont Wind Ensemble at the University of Denver and for the last six years he has been the principal conductor at the Lebanese Band Association for the promotion of Music (LeBAM) International Summer Band Camp held in Beirut, Lebanon. As a freelance trumpet player, Mr. Libby's experience includes performances with Arturo Sandoval, Clark Terry, Milt Hinton, Bobby Shew, Bill Watrous, Peter Erskine, Dave Brubeck, The Manhattan Transfer, Big Head Todd and the Monsters, The Four Tops, and many others.

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Cherry Creek High School Wind Ensemble

Flute
Dahbin Choi
Ana Engelsman
Joseph Enriquez-Miramontes
Adam Hoerger
Neel Katuri
Shayla Noon
Emily Zhang

Clarinet
Anne Chen
Jennifer Douglas
B. J. Kim
Daniel Kim
Sarah Mitko
Carolina Perez
Emily Powis
Haley Wartell
Yufan Yang

Alto Sax
Addy Dodd
Hank Friedman

Tenor Sax
Aidan Hutchings

Baritone Sax
Anthony Singer

Trumpet
Samuel Angell
Sarah Bordiuk
Bijan
Chamanbahr
Gavin Eschholz
Jack Evenson
Oliver Molberg
James Singer

Horn
Abby Brooks
Cole Cantor
Sofia Meyer
Stephen Wu

Trombone
Hannah Cussen
Victoria Delate
Jennifer Ha
Joshua Staut (Bass)
Nina Yee

Euphonium
Josh Martelon
Joe Peters

Tuba
Taylor Cline
John Van Oort

String Bass
Paul Nicknish

Bass Clarinet
Sydney Beckett
David Goldstein
Clare Hudson
(Contra)

Oboe
Drew Beardsley
Loreena Hoyt

Bassoon
Izzy Bertaud
Clarrisse Bosman

Program Selections

Wellington March ................................................................. Wilhelm Zehle, arr. Timothy Rhea
After a Gentle Rain ............................................................... Anthony Iannaccone
1. The Dark Green Glistens with Old Reflections, 2. Sparkling Air Bursts With Dancing Sunlight
Candide Suite ................................................................................ Leonard Bernstein, arr. Clare Grundman
Introit ........................................................................................... Fisher Tull
Khan .................................................................................................. Julie Giroux
Greetings and Congratulations for Cherry Creek High School Wind Ensemble

Greetings from the Superintendent

It is with great pride that Cherry Creek School District shares our talented musicians with the clinic attendees. The Cherry Creek High School Wind Ensemble represents some of the finest musicians the District has to offer. The group has a rich tradition of producing outstanding music that has made the ensemble endeared by so many people in the community. I acknowledge that the honor of performing at the Music for All National Concert Band Festival is one of the greatest forms of recognition that can be bestowed on high school musicians.

Music education is a priority at Cherry Creek High School. The curriculum provides students with a thorough base of knowledge that can be used not only in their high school education, but in further studies of the content beyond the high school level. Our teachers provide instruction that includes best practices and challenges students who have a love and talent for music. Our students work tirelessly under the direction of Mr. Tim Libby to master the subject, entertain the community, and grow as musicians. I am thankful for the recognition given to these students through their selection to perform at the Music for All National Concert Band Festival, and I am confident you will see the fruits of their hard work in their performance.

I value your loyal support to the growth of music students and educators, and I thank you for the opportunity afforded to the Cherry Creek High School Wind Ensemble.

Sincerely,
Harry C. Bull, Jr.

Greetings from the Principal

The famous French Poet Victor Hugo said, “Music expresses that which cannot be put into words and that which cannot remain silent.” At Cherry Creek High School the arts are alive, well, and very much a part of the fabric of our culture. The music program includes seven bands, seven choirs, and three orchestras. All of the groups share a love for music and pride in producing outstanding music. The Wind Ensemble consists of students who are enrolled in AP courses across the curriculum, leadership roles, activities, and athletics. They all share a common love and talent for music, and are some of the finest musicians our school has to offer. I greatly appreciate the prestigious honor you have bestowed upon them of performing at the National Concert Band Festival.

The Wind Ensemble is honored to represent Cherry Creek High School in Indianapolis and they will take the responsibility seriously. The group has invested a great deal of time, effort, and energy to their craft and we are thrilled to have the opportunity to share their talents with you. As is always the case when accolades are given to a group, appropriate gratitude must be demonstrated to those who provided support along the way. We are blessed in the Cherry Creek School District to have a Board of Education who values all students, educators, learning, and excellence. Our Superintendent of Schools and district leadership work closely with the Board to ensure our students are provided opportunities in all content areas including the fine arts. And of course, the Ensemble would not perform at the level they do without a talented teacher like Mr. Libby, the 2013 Cherry Creek High School Teacher of the Year. Our parents expect a comprehensive education and support the school in delivering the programming.

I am grateful for the opportunity provided to our outstanding musicians and I thank you for your support of music education.

Sincerely,
Ryan T. Silva
Congratulations

Cherry Creek High School Wind Ensemble

on the invitation to perform at the

Music For All National Concert Band Festival!

You have represented Cherry Creek well, and we are proud of you!
David Irish
Director of Bands

David Irish is in his fifth year as Director of Bands and third year as Director of Orchestras at Palo Verde High School. Under Irish’s tenure, both programs have nearly tripled in size, with all ensembles receiving Superior Ratings at their respective CCSD Advanced Festivals. This is Irish’s second trip to the National Festival (2015), with faculty growth improving from one director to three in the last three years. Irish’s professional duties also include being the All-State Chair for Nevada’s Southern Zone and High School Representative for the Southern Nevada Band Association. Irish is a published arranger with his “Suite from ‘The Mikado’” being featured in Teaching Music Through Performance in Band and recorded by the UNLV Wind Orchestra on Klavier Records. Irish has recently conducted performances in both Germany and China and is an active evaluator, clinician, and adjudicator in Nevada.

David Maccabee
Associate Director of Bands

David Maccabee was Director of Bands at United Township High School (UTHS), in East Moline, IL from 1986–2016, where he was director of all instrumental music ensembles. Previous positions include Geneseo and Nokomis Illinois school systems, immediate past Director of the Prairie Wind Ensemble, and he currently is Associate Director of Bands at Palo Verde High School, in Las Vegas. David Maccabee is a frequent guest conductor, clinician, and adjudicator throughout the United States. His professional affiliations include the NEA, NAfME, the National Band Association (where he served as Illinois State Chair in 2014–15), and Pi Kappa Lambda. Maccabee has received accolades from the city of East Moline, East Moline Rotary Club, John Deere and Co., UTHS, Western Illinois University, VanderCook College of Music, and a seven-time recipient of the National Band Association’s Citation of Excellence. Under his direction, the UTHS Symphonic Band was selected for a record five featured stage performances at the Music for All National Concert Band Festival. In 1998, the UTHS Symphonic Band performed at the prestigious Midwest International Band and Orchestra Clinic. In 2014, Maccabee was named “Bandmaster of the Year” by the Illinois chapter of Phi Beta Mu. Under his direction, the UTHS Symphonic Band performed at the University of Illinois prestigious Superstate Band Festival on many occasions, and was named Honor Band in 2015. In 2000, he was elected to membership in the prestigious American Bandmasters Association. Maccabee received his Bachelor of Music Education from Augustana College (IL) and received his Mater of Music Education from VanderCook College of Music.

The Palo Verde Band Program offers three ability-based concert bands, freshmen homogeneous training classes, two jazz bands, a non-competitive marching band of 160 students, full program participation in solo and ensemble, and dozens of students being selected annually to CCSD Honor Band and All-State, with over two dozen all-national sections in the past five years. Palo Verde High School is an IB school with a student enrollment of 3200 students and is consistently ranked among the best high schools in Nevada.
Palo Verde High School Wind Orchestra

Flute
Charlotte Wickert*
Esther Chung
Nadija Jaeger
Skylar Kretunski
Gwendolyn
Mijangos
Arianna Rivas

Clarinet
Andrew Hinze*
Samantha Bell
Brandon Chertok
Paul Lee
Eric Lo
Addison Praner
AnnaMae Rupocinski
Sona Shirinian
Scott Weiner

Alto Sax
Jarrett Anderson
Cole Greenberg

Tenor Sax
Justin Don Sta-Maria*

Bari Sax
Emily Allan

Trumpets
Alexander
Maximilian
Bonebrake*
Kaitlyn Baker
Sarah Lantrip
Alejandro Mata
Ethan Morris
Dakota Swanberg
Alyson Trimble

French Horn
Addison Tran*
Nick Ang
Joshua Banfro
Isaiah Ditona

Trombone
Catherine Jane
Funcion*
Aaron Anderton-Coss
Kade Hale-Osborn

Bass Trombone
Ben Pilon

Contrabass Clarinet
Ian Edmondson

Bass Clarinet
Colin Grosvenor*
Josh Jimenez

A Solemn Place
Wayne Oquin

Magnolia Star
Steve Danyew

Shepherd's Hey
Percy Aldridge Grainger/Ed. R. Mark Rogers

Program Selections

The Free Lance March .................................................John Philip Sousa/Arr. Keith Brion and Robert Schissel
Psalm for Band .................................................................................................................................Vincent Persichetti
Satiric Dances ...............................................................................................................................Norman Dello Joio
1. Allegro Pesante, 2. Adagio Mesto, 3. Allegro Spumante

* Principal
Greetings and Congratulations for Palo Verde High School Wind Orchestra

Greetings from the Superintendent

On behalf of the Clark County School District, I would like to congratulate the Palo Verde High School Wind Ensemble for being invited to perform at the 2018 Music for All National Festival. We are very proud of this group of young men and women as well as their directors, Mr. David Irish and Mr. David Maccabee. Under the direction and leadership of these gentlemen, this talented group has exhibited dedication and hard-work, which has shaped our students into outstanding musicians.

The Clark County School District is committed to our Fine Arts programs. We are one of few districts across the nation that provide weekly music and art education programs to our elementary students. Our programs at the secondary level can be considered among the best, having won 18 high school GRAMMY Awards. We are proud of the District and community commitment to a well-rounded educational program for our students.

We greatly appreciate the dedication of all our fine arts teachers and programs across the Clark County School District and across the nation. Thank you to Music for All for allowing our band program to participate in this festival. We are delighted to share their talents with other participants and guests. We hope you enjoy the Festival!

Sincerely,

Darren Sweikert

“Every student in every classroom, without exceptions, without excuses”

Greetings from the Principal

Congratulations to the Palo Verde High School Wind Orchestra for participation in the prestigious 2018 Music for All National Festival! It is an honor to be involved in any program which is known for such a high level of excellence.

The ensemble is led by Mr. David Irish. While only in his fifth year instructing at Palo Verde High School, his students have exceeded my expectations. Mr. David Maccabee recently joined the staff here at Palo Verde High School. He comes to us after a long career in Illinois and has been an exceptional addition for our program. Mr. Irish and Mr. Maccabee are both completely supportive of creating an environment where students can thrive. The music programs at Palo Verde High School have grown at a significant pace due to their leadership. Their students have consistently demonstrated excellence. They have certainly put in the hours necessary to perform in such a prestigious event.

I would also like to congratulate all programs involved with Music for All. These opportunities will stay with you for years to come. Best wishes to all and go Panthers!

Sincerely,

Darren Sweikert

Greetings from the Coordinator, Secondary Music, Dance and Theatre

We sincerely appreciate your attendance today at this performance of the Palo Verde High School Wind Orchestra. The Clark County School District encompasses one of the fastest growing, most vibrant, and diverse communities and fine arts programs in the country. CCSD serves over 316,000 students and stretches geographically from Utah on the east to California on the west.

The commitment to excellence in music education can be found in our elementary schools, where every student receives musical instruction from a certified music teacher, to the over 100,000 students that are enrolled in our secondary fine arts programs. We are very proud of our history and our plans for the future. The support of our community, Board of School Trustees, and administration is remarkable. Ensembles from the Clark County School District have been selected to perform at virtually every major regional and national music conference in every performance area. We are particularly proud this year to have this ensemble from PVHS here to represent us today. The outstanding student musicians performing for you today are representative of the quality of music education across the Clark County Schools. The work these students, directors, parents, administrators, and community members have carried out to realize this accomplishment is awe-inspiring. I could not be more proud of them or their efforts.

On behalf of the Clark County School District Secondary Music, Dance and Theatre Program, I would like to express thanks and appreciation to the Music for All National Concert Band Festival for this invitation and I sincerely hope you enjoy our amazing kids and their equally remarkable directors.

Sincerely,

Richard A. McEnaney, Ed.D.
Congratulations Palo Verde Wind Orchestra on your performance at the National Festival!

Thank you to all the parents, students, donors, alumni, and administration for your support in our program!
Todd Ebert
Director of Bands

Todd Ebert is the founder and Director of the Cuthbertson High School Instrumental Education Department. He is presently in his 18th year of teaching in the public school system and his ninth year at Cuthbertson High School. Under his leadership, the Cuthbertson band program has grown from its initial 29 members to over 160 students in three class ensembles, a marching band, jazz band, various small ensembles, and a winter guard and drumline program. Mr. Ebert received his Bachelor of Arts in Music Education from Armstrong State University and a Masters in Music Education from Western Carolina University. He is a member of the National Association for Music Education and the North Carolina Bandmasters Association. He is the founding advisor for Chapter 6143 of the Tri-M Music Honor's Society, and a member of Pi Kappa Lambda. Mr. Ebert was named “Teacher of the Year” for Cuthbertson High School for 2013/14 and was recognized in 2011 at the Cuthbertson Educator Recognition Banquet. Mr. Ebert has been awarded the National Band Associations “Citation of Excellence” four times and has been recognized by the Union County Board of Education on numerous occasions for his dedication to the education of his students and their achievements. Cuthbertson Bands were created through the shared leadership and vision of Todd and Katie Ebert. Together with Alex Askew, they work hand and hand team-teaching in both the middle and high schools, to provide musical opportunities to their students.

Cuthbertson Blue Note Winds
Waxhaw, NC
Performing Friday, 1:00 p.m. • Clowes Memorial Hall

About the
School,
Community,
and Program

Cuthbertson High School opened in 2009 and since then the instrumental program has challenged students to pursue a musical journey of excellence. Now in its ninth year, the program has grown from 29 students to support three concert bands, marching band, and many other specialized performing groups. The Marching Band has been recognized at the Thanksgiving “Parade of Bands” at Walt Disney and a Bands of America regional finalist. In 2012 and 2015, the Blue Note Winds were selected to perform at the NC Music Educators convention. In 2014, both the Blue Note Winds and the Symphonic Band performed at Chicago Symphony’s Orchestra Hall at the Percy Grainger Festival. In 2015, the Blue Note Winds performed as a guest ensemble at the 65th University of Georgia Band Festival and as a Featured Band at the Music for All National Concert Band Festival. Cuthbertson Bands have received the National Band Associations Blue Ribbon of Excellence Award for the Southeastern Division and were also selected by the National Association of Music Merchants as a National Support Music Merit Award recipient, an award they have received each year since. The Cuthbertson Rock Band also received recognition through the NAMM foundation as one of six national programs, who received a residency with the John Lennon Tour Bus. In 2016, the Blue Notes were a guest ensemble during the USC Honor Band Clinic and later that fall the Mighty Marching Cavaliers traveled to Hawaii to perform at the 75th Anniversary of Pearl Harbor. In the spring of 2017, the Blue Note Winds performed at the Music for All Southeast Regional Concert Band Festival at Georgia State University and as one of two bands selected as a North Carolina Honors Band. This fall, the Blue Notes performed as a guest of the University of North Carolina Charlotte Wind Ensemble. The success of the Cuthbertson instrumental music program is credited to its student performers, supportive administration, incredible booster organization, and the teaching team of Todd and Katie Ebert and Alex Askew.
Cuthbertson High School Blue Note Winds

Piccolo
Kristina Bowman

Flute
Mikaela Austin
Janelle Craig
Maddy Clontz
Makenzie Ruhe

Oboe
Stephanie Goehring
Lianna Goehring

E-flat Clarinet
Allison Lemke

Clarinet
Ashlee Monaghan
Camryn Williams
Nicole Gibson
Olivia Martin
Janice Cheuk
Jacqueline Gardner
Aaron Zimmerman
Chloe Allen

Bass Clarinet
Gabriel Daniels
Tyler Johnson
Kaila Alston

Contrabass Clarinet
Skyler Brennan

Bassoon
Christopher Maldonado
Amanda Howard
Jonathan Tian

Contra-Bassoon
Ilton da Costa

Alto Saxophone
Joshua Milford
Maia Vierengel
Christopher Hubbard
Michael Villany

Tenor Saxophone
Logan Fraser

Baritone Saxophone
Jack Schierlmann
Zachary Tammelleo

Trumpet
Abigail Dewey
Skylar Robins
Kyle Whelan
Roberto Omelas-Saldivar
Lucas Blanco
Ellie Lundy
Sebastian Rodriguez

Horn
Arianna Simonelli
Sarah Austin
Justin Donaldson
Ryan Mulvihill
Matthew Rebadow
Ryan Stewart

Trombone
McCayne Bound
Annabel Grocott
Bryce Christensen
Emma Clontz

Bass Trombone
Julian Calderon

Euphonium
William Shomette
Brandon Hall
Thomas Johns
Jack Sweeter

Tuba
Michael Reynolds
Michael Pardee
Gabe Medina
Austin Oliver

Percussion
Sameer Malik
Catherine Pardee
Zain Jaffry
Gillian Treadway
Maddie Wrona
Emma Coram
(Keyboard)

String Bass
Shaina Edmonds

Piano
Trevor Du

Program Selections

Melody Shop  .......................................................... Karl King/Arr. by Andrew Glover
Symphony #4 .......................................................... David Malslanka
Greetings and Congratulations for Cuthbertson High School Blue Note Winds

Greetings from the Superintendent

As Superintendent of Union County Public Schools, I would like to officially welcome you to the 2018 Music for All National Festival. This is a time to celebrate the exemplary contributions of our music educators and students, as we enjoy performances by some of the nation’s most outstanding musicians.

I am incredibly proud to congratulate the members of the Cuthbertson High School Blue Note Winds, as they perform as a Featured Band at this event. I also commend the work of their director Mr. Todd Ebert, as he joins the students in representing Union County Public Schools. Cuthbertson High School’s instrumental music program has celebrated a journey of excellence. The invitation to perform for you today continues that journey and serves as a representation of the honor and distinction that has come to be associated with this terrific high school and our school system.

Please join me in celebrating the hard work, commitment, and musical talents of the students and staff of Cuthbertson High School by enjoying today’s performance. Best wishes for a successful and pleasant music festival.

Sincerely,
Andrew G. Houlihan, Ed.D.

Greetings from the Principal

On behalf of the students, staff, and parents of Cuthbertson High School, I would like to thank you for inviting our band to perform at the 2018 Music for All National Festival. Our school community is incredibly proud of the hard work and dedication of our band students and directors. It is always gratifying when hard work is both recognized and celebrated.

The 2017-2018 academic year marks the ninth anniversary of the Cuthbertson instrumental music program’s existence. During this time, the high school has grown from an inaugural class of 29 students to over 100, and currently fields a marching band of over 145 members. The high school instrumental music program supports three concert bands, a jazz band, an indoor percussion ensemble, a winter guard unit, the “Mighty Marching cavalier” Marching band, and an innovative rock band. The band’s tradition of excellence, under the leadership of directors Todd and Katie Ebert, and Alex Askew is credited to our student performers, an excellent parent booster organization, and a supportive school community.

Our band has brought much honor and distinction to our school and to our community, and we appreciate the honor you granted Cuthbertson High School to perform for you today. We hope you enjoy the show!

Sincerely,
Kim Schroeder, Ed.D.
WE ARE PROUD TO SUPPORT THE CUTHBERTSON BLUE NOTE WINDS

VISIT YOUR LOCAL MUSIC & ARTS FOR EVERYTHING MUSICAL IN YOUR LIFE.

CHARLOTTE
704.341.0000

CONCORD MILLS
704.979.5260

HUNTERSVILLE
704.992.0225

INSTRUMENTS | LESSONS | RENTALS | REPAIRS
Creekview High School Wind Symphony
Carrollton, TX
Performing Friday, 2:00 p.m. • Clowes Memorial Hall

Arturo J. Denis
Director of Bands
Arturo Denis is the Director of Bands at Creekview High School in Carrollton-Farmers Branch ISD. His responsibilities include direction of the Creekview Wind Symphony, the Creekview Marching Band, and Varsity Jazz Ensemble, as well as overseeing the whole program. The Wind Symphony has earned Sweepstakes in Marching, Concert, and Sight-Reading Contest, and has been named a “National Winner” of the Foundation of Music Education Mark of Excellence Honors Project. Under his direction, the Creekview Jazz Ensemble performed at notable local jazz festivals, has been presented the “Outstanding Band” Award by the Colling Jazz Festival, and has placed in the top three finalist bands at the UT Arlington Jazz Festival. Currently Mr. Denis is serving as TMEA All State Jazz Organizer and is a former Region 24 Jazz Chair and 5A Varsity Band Organizer and past College Board AP reader for Music Theory.

Maxwell Atkinson
Associate Director
Maxwell Atkinson is the Associate Director at Creekview High School. He is a graduate of the University of North Texas with a bachelor’s degree in Music Education. He was a student teacher at Creekview and Blalack Middle School prior to his appointment.

Nathan Sundberg
Director of Percussion
Nathan Sundberg is currently the Director of Percussion at Creekview High School in Carrollton, TX. Before becoming the Percussion Director at Creekview, Mr. Sundberg served as the founding Director of Percussion at Lone Star High School in Frisco, TX, a school he opened in 2010. Under Mr. Sundberg’s direction, the LSHS Percussion Ensemble earned numerous awards including second place winner in the 2016 Black Swamp Large Ensemble Contest and High School category winner of the 2016 PAS International Percussion Ensemble Competition. The LSHS percussion studio consistently produced All-State Percussionists in the Texas Music Educators Association 3A, 4A, 5A, and 6A categories.

Previously Mr. Denis was Wakeland High School’s first Associate Director of Bands, where he conducted the Symphonic Band, Jazz Ensemble 1, assisted with the Marching Band and all aspects of the music program, and was the AP Music Theory Instructor. While at Wakeland HS, the Wind Symphony was a three-time TMEA State Honor Band Finalist and a three-time finalist in the UIL State Marching Band Contest. Prior to his tenure at Wakeland, Mr. Denis served as Assistant Band Director at Clark Middle School in Frisco, TX.

Mr. Denis attended The University of Texas at Austin, earning a bachelor’s degree in Music Education. While studying at Texas, he was part of several organizations including Delta Sigma Phi and the Longhorn Marching Band, where he received an award for Most Outstanding Musician. As a member of the “Showband of the Southwest,” Mr. Denis was a trumpet section leader and a trumpet soloist for the Longhorn Band. He was also a member of the esteemed University of Texas Wind Ensemble under the direction of artistic conductor Jerry F. Junkin. Mr. Denis is a member of the Texas Bandmasters Association, the Texas Music Educators Association and Phi Mu Alpha.

Mr. and Mrs. Denis reside in Frisco, Texas. His wife, Jenny Denis, is a band director at Fowler Middle School in Frisco. Together, they have a daughter named Rebecca and are expecting their second child in May 2018.

Mr. Atkinson studied euphonium under Dr. Brian Bowman and Dr. Patrick Nyren. Mr. Atkinson also marched in the Green Brigade marching band for four years, serving as section leader, marching technician, and eventually drum major. He also participated in the University of North Texas Concert band under the baton of Dr. Nicholas Enrico Williams, NT Tuba-Euphonium ensembles under Dr. Brian Bowman, and various chamber ensembles. Outside of UNT, Mr. Atkinson marched for three years at The Cavaliers Drum & Bugle corps, earning the “Rookie of the Year” award in 2011 and serving as Horn Sergeant in 2013. Mr. Atkinson currently teaches with the Cavaliers and has taught the Boston Crusaders Drum and Bugle Corp and various other marching bands in the Dallas area.

At Creekview, Mr. Atkinson assists in all aspects of the band program, including leading the Symphonic band, assisting in the marching band as the visual coordinator, assisting the wind symphony, assisting in the jazz band, teaching a beginner low brass class, helping to coordinate the annual musical theatre production, and in the full orchestra.

Mr. Atkinson currently resides in Carrollton, TX, with his fiancé Ruth Williams, who teaches music at Parish Episcopal School. They have two cats, Piper and Winston. Maxwell Atkinson is a member of TMEA, NTTEA, and Phi Mu Alpha Sinfonia.

Other accolades include each section of the drumline receiving “Most Outstanding Section” at the Lone Star Classic, Plano, and HEB Drumline Contests. Mr. Sundberg is honored to be enthusiastically preparing the Creekview High School Percussion Ensemble for their upcoming performance at the 2018 Music for All National Festival in Indianapolis, a truly special and memorable experience that he hopes will stay with the students for a lifetime.

His drum corps experience began with The Cavaliers Drum & Bugle Corps (2005-2006), where he helped to secure the 2006 DCI World Championship as a featured soloist. After taking a year off to focus on other musical endeavors, he became a member of the Phantom Regiment Drum & Bugle Corps, helping to secure the 2008 DCI World Championship and the Fred Sanford High Percussion Award under the direction of Paul Rennick.

Mr. Sundberg holds professional memberships in the Texas Music Educators Association and the Percussive Arts Society. Nathan is endorsed by Pearl Drums and Innovative Percussion (IP), proudly serving as an Educational Artist.
Creekview High School Wind Symphony

Flute
Meg Hawkins
Jenny Hoang
Yujin Kim
Zoe Petros

Oboe
Christopher Hawkins
Kara Hunter
Yoon Kwon

Clarinet
Nyre Berrios
Jose Buenrostro
Minh Chu
Brenda Garcia
Jenelee Osegueda
Madison Ward

Saxophone
Alejandro Antopia
Albert Aragon II
Cris Chacon
Natalie Wilson

Bass Clarinet
Rebecca Ortiz

French Horn
Branden Adams
Daniel Baldizon
Joey Bremer
Veronica Buenrostro
Alison Miller

Trumpet
Colby Cruz
AJ Flatt
Juan Rivera
Mario Sanchez
Jack Willson
Lucas Wood

Tuba
Darwin Collins
Jalen Haynes
Kaylee Rust

Bass
Enrique Aguilar

Percussion
Enrique Aguilar
Jesse Cho
Peter Hwang
Laura Jabr
William Le
Nguyen Nguyen
Kenny Phan
Kennedy Thornton

Program Selections

Gavorkna Fanfare .................................................................Jack Stamp
Chester Overture for Band ..................................................William Schuman
A Slavic Farewell ......................................................Vasilij Agapkin/Edited by John R. Bourgeois
English Folk Song Suite ......................................................Ralph Vaughan Williams

March - “Seventeen Come Sunday”
Intermezzo - “My Bonny Boy”
March - “Folk Songs from Somerset”
March from Symphonic Metamorphosis .........................Paul Hindemith
Vesuvius ..............................................................................Frank Ticheli
Greetings from the Superintendent

On behalf of the Carrollton-Farmers Branch Board of Education, I would like to extend congratulations to the Creekview High School band and directors for their selection to perform in the 2018 Music for All National Concert Band Festival in Indianapolis, IN.

I want to commend the dedication, hard work and commitment exhibited by our band directors Mr. Arturo Denis, Mr. Maxwell Atkinson and Mr. Nathan Sundberg in creating a passion and dedication in our Creekview high school student musicians. These young men and women represent the best in our Carrollton-Farmers Branch community through professionalism and extraordinary music performance. I also take this opportunity to thank the Music for All National Concert Band Festival for providing our students the opportunity to participate in such a distinguished and prestigious program. I am grateful for the recognition that are students will receive at this festival and wish everyone a fantastic performance!

Dr. Bobby Burns

Greetings from the Fine Arts Director

The Carrollton Farmers Branch Independent School District is honored to have members of the Creekview High School Wind and Percussion ensembles perform at the 2018 Music for All National Festival. Our students and directors understand the honor associated with the National Festival and have worked very hard in order to prepare for this performance opportunity.

Music is an integral part of the curriculum at all schools in CFBISD. All teachers in the Fine Arts strive to provide the highest level of classroom achievement and performance opportunity for each student enrolled in our Fine Arts programs.

We are grateful to the parents and the administrators for their dedication and support and for their many contributions to the success of the Creekview high school band. CFBISD is very grateful to the board of directors of Music for All for the invitation to perform on a National stage. We wish all participants best of luck and an enjoyable concert performance!

Mr. Brett Farr

Greetings from the Principal

It is with great pride that I congratulate the Creekview High School Wind Ensemble and Percussion Ensemble for being selected to perform at the Music for All National Concert Band Festival in Indianapolis, IN. As principal of Creekview High School, I am honored and proud of these talented individuals, who achieve at such high levels both in the classroom and on stage. Under the direction of Mr. Arturo Denis, Mr. Maxwell Atkinson and Mr. Nathan Sundberg, the Creekview Mustang Band is gaining recognition for being one of the finest programs in the state of Texas. Through their leadership, they have paved the way for this opportunity, and our students have responded with dedication and determination to achieve such a distinguished invitation. I am so excited that the efforts and talents of our students will be showcased on a national stage.

I would like to thank Music for All for providing students across the country the enriching and memorable experience of performing at this grand event. On behalf of the students, the staff, and the entire Carrollton-Farmers Branch Independent School District, we are very proud of these student’s accomplishments, and we wish them the best at the festival!

Mr. Joe LaPuma

About the School, Community, and Program

Creekview High School was built on the former Crumley farm in northwest Carrollton. The school opened in August 1998 with ninth and tenth grade students. The school added a grade each year, with the first senior class graduating in 2001. Creekview High School has been a host for many success stories through academia, sports, school organizations, and clubs, and the fine arts. This year marks the 20th anniversary for Creekview, and many of the core teachers that opened the campus in 1998. Creekview High School is one of four high schools in C-FB ISD. The mission of Creekview High School is to inspire a creative, challenging, and caring community in which all students will graduate within four years prepared to pursue postsecondary education and become productive citizens.

The Carrollton-Farmers Branch district encompasses 53.42 square miles and is located primarily in northwest Dallas County, with a smaller portion in southeast Denton County. The school district’s boundaries are not the same as municipal boundaries; therefore, Carrollton-Farmers Branch Independent School District provides instructional services to children who live in portions of Carrollton, Farmers Branch, Addison, Coppell, Dallas, and Irving. C-FB ISD has 25 elementary schools, six middle schools, four high schools, and four education centers. The Vision, Mission and Goal for the District is: Learn More, Achieve More. Continuous Improvement. High Achievement for Each Student.

The Mustang Band is truly the “Pride of Carrollton.” We have an organization that is second to none academically and professionally. At Creekview High School, the band program combines with the choir, orchestra, art, AP Music theory, dance, and theatre to make up the CHS Fine Arts Department. The program is composed of a total enrollment of 120 students, comprised of two concert ensembles, one jazz ensemble, a percussion ensemble, musical pit orchestra, full orchestra, colorguard, winterguard and the Mustang Marching Band. Students participate in the TMEA Region 31 All Region Bands, Jazz Bands and Orchestras, as well as the TMEA All State Band. Creekview Bands have received numerous sweepstakes awards and superior ratings at the University Interscholastic League (UIL) Contests. The Mustang Marching Band since its inaugural year has participated in the UIL Area marching contest, performed in numerous Bands of America competitions, as well as at the Texas State Marching Band Contest. The Creekview Wind Symphony was selected as a “National Winner” for their 2009 and 2017 recordings by the Foundation for Music Education in their National Honors Competition. In 2017 the Creekview Wind Symphony advanced to the area round of competition in the TMEA 5A Honor Band Contest, and is honored to have been a featured performing ensemble at the 2011 Midwest Clinic in Chicago.
Congratulations
SEVEN LAKES HIGH SCHOOL
WIND SYMPHONY
&
Director John G. Mays

2018 Music For All
National Festival Finalist

Proudly supported by SLHS Band Boosters, Inc.

VISIT US AT SLHSBAND.ORG
FOLLOW US ON SOCIAL MEDIA @SEVENLAKESBAND
John Mays
Director of Bands

John Mays is in his 17th year of teaching and is currently in his second year at Seven Lakes High School. Mr. Mays began his teaching career in Spring Independent School District at Wells Middle School. Since then, he has taught in the Richardson, Plano, and Rockwall school districts. In 2000, Mr. Mays received his Bachelor of Music Education degree from Texas Tech University in Lubbock, TX. While in college, Mr. Mays was a member of the Texas Tech University Symphonic Band, where he was principal horn under the direction of Mr. Keith Bearden. He was also a member of the Goin’ Band from Raiderland, Court Jesters basketball pep band, University Singers Choir, and Kappa Kappa Psi. Bands under the direction of Mr. Mays have received consistent UIL Sweepstakes ratings, as well as unanimous first division ratings, Best in Class, and Overall Outstanding Band honors at festivals around the state. In 2013, his Clark High School Wind Ensemble in Plano ISD, was named National Winner in the National Wind Band Competition in both the 4A Division and New Music Division. Clark High School is comprised of only ninth and tenth graders. Mr. Mays has been recognized as an Honorary Member for the Congressional Youth Leadership Council, as well as, being honored by the Clark High School PTA with the Life Membership Award. In 2013, Mr. Mays was nominated for Teacher of the Year. An active clinician and adjudicator around the state, Mr. Mays is a member of the Texas Music Educators Association, Texas Bandmasters Association, Texas Colorguard Circuit, North Texas Colorguard Association, and Phi Mu Alpha Sinfonia Fraternity.

Jonathan Yoo
Associate Director of Bands

Jonathan Yoo, Associate Director of Bands at Seven Lakes High School, conducts the Concert II Band, Symphonic Band, and Jazz Band. Under his direction, the various ensembles have received consistent Sweepstakes ratings at UIL contests and festivals. Jonathan graduated Cum Laude from the University of Houston, where he studied saxophone and music education. During his time at UH, he was involved with the marching band, concert bands, and jazz orchestra. While at the University of Houston, he had opportunities to perform with Diane Shuur, Conrad Herwig, Vincent Herring, and Wayne Bergeron. Jonathan also spent four years performing with the Madison Scouts Drum and Bugle Corps. His DCI teaching experience includes the Glassmen, Spirit of Atlanta, Music City and most currently, Pacific Crest. Mr. Yoo’s professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association and the Texas Music Adjudicators Association. In 2015, Mr. Mays was inducted into Phi Beta Mu, International School Bandmaster Fraternity.

Allen Vinson
Director of Bands

Allen Vinson graduated Magna Cum Laude with a degree in Music Education from the University of Houston. While pursuing his degree, Mr. Vinson performed with numerous ensembles, including the University Wind Ensemble, Opera Orchestra, Symphony Orchestra, Percussion Ensemble, and the renowned Aura Contemporary Ensemble. Mr. Vinson was an active participant in Drum Corps International, where he marched with both the Crossmen and The Cavaliers. Mr. Vinson is currently in his first year of teaching at Seven Lakes High School, where he conducts the Concert I Band and oversees the Seven Lakes Percussion Studio. In addition to his high school responsibilities, Mr. Vinson also travels to the Seven Lakes feeder junior high schools and helps teach beginner percussion.

The Seven Lakes High School Band Department offers a comprehensive curriculum for students, including four concert bands, one jazz band, multiple percussion ensembles, a yearlong class in color guard, and a competitive marching band during the fall semester. The Seven Lakes Music Department also includes five choirs and seven orchestras. Seven Lakes High School opened its doors in 2005. In just a short time, SLHS has developed traditions that reflect excellence in academics, athletics, and fine arts. Seven Lakes began as a small 4A high school, and is now a large 6A school serving over 3,500 students. Over the past twelve years, SLHS has earned many honors, including several state championships, and national recognition in various fine arts and academic competitions. Seven Lakes is rated “Exemplary” and “Recognized” annually by the Texas Education Agency. Niche high school ratings awards Seven Lakes an A+ and ranks the school #11 among the best public high schools in Texas. In 2013, Seven Lakes ranked #213 among the top high schools in the nation by Newsweek Magazine. Katy Independent School District, of which SLHS is a part, is on the Advanced Placement District Honor Roll. Graduates attend universities across the country and internationally. The diverse student population represents more than 30 countries. More important than any accolade is the strength found in the quality faculty and staff who have been carefully selected, and in the outstanding students who demonstrate high character and academic focus.
Seven Lakes High School Wind Symphony

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<thead>
<tr>
<th>Instrument</th>
<th>Members</th>
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</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Maggie Brod, Dana Dang, Kyle Hsu, Andrew Kwak, Frances Lapid, Caitlin Thompson</td>
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<tr>
<td>Clarinet</td>
<td>Neel Barichello, Rohit Barichello, Raymond Cheng, Iris Li, Daniel Millan, Jenny Nguyen, Jin Yi, Pablo Zamora Ortiz</td>
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<td>Bass Clarinet</td>
<td>Braden Mathis, Philip Merry, Michael Nevins</td>
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<tr>
<td>Bassoon</td>
<td>Emma Johnson, Manny Suarez</td>
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<tr>
<td>Alto Sax</td>
<td>Kaleb Christensen, Tanner Hudnall, Fabian Williams</td>
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<tr>
<td>Tenor Sax</td>
<td>Jose Mata Gooptar</td>
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<tr>
<td>Trombone</td>
<td>Michael Lennon, Will Mathews, Abigail Nugent, Samuel Perreault, Jameson Talton</td>
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<td>Baritone Sax</td>
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<td>Trumpet</td>
<td>Michael Freaney, Cade Lipps, Abigail McMillon, Ryan Range, Joshua Rollo, Aakash Sinha</td>
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<td>Oboe</td>
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<td>Brennan Hall, Sean Heffernan</td>
</tr>
<tr>
<td>French Horn</td>
<td>Abby Armand, Christopher Chun, Hannah Owen, Grace Simank</td>
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</tbody>
</table>

Program Selections

A Glimpse of the Eternal ..................................................................................................................Aaron Perrine
Mr. Atlas ...........................................................................................................................................Andrew Rindfleisch
Miniature Suite ...............................................................................................................................Steven Bryant
Movement I - Introit: Tin Riot, Movement II - Echo Dreams, Movement III - Eristic Zeal,
Movement IV - The Low Arc of the Sun, Movement V - Irrational Joy
Moth ....................................................................................................................................................Viet Cuong
Greetings and Congratulations for Seven Lakes High School Wind Symphony

Greetings from the Superintendent

The Katy Independent School District administration, teachers, and our entire community are excited and honored that the Seven Lakes High School Band Wind Symphony has been selected to perform at the Music For All National Festival. This outstanding group of musicians and their directors exemplify the high level of fine arts excellence that exists across our school district.

Katy ISD has been consistently recognized among the 100 Best Communities for Music Education in America. Music education is an integral part of our curriculum which actively prepares students for today’s needs and tomorrow’s challenges. We are dedicated to the musical development of all our students kindergarten through high school by ensuring that they are taught by certified music specialists. We recognize that superior music programs are a result of a dedicated partnership of campus, district, and community.

It is a privilege to present the Seven Lakes High School Wind Symphony. We hope you will enjoy their performance.

Sincerely,

Lance Hindt, Ed.D.

Greetings from the Principal

It is an honor and a privilege to share the incredible talents and skills of the Katy ISD Seven Lakes High School Wind Symphony with each of you. Under the outstanding direction and guidance of its director, John Mays, this exemplary group is representative of the quality music education taking place daily at Seven Lakes High School.

We would like to send our most sincere appreciation to the selection committee of The Music for All National Festival for recognizing the talents of our band program and the invitation for them to share those talents with you in concert. We would also like to thank our parents, community, our Superintendent Dr. Lance Hindt, and our school board for creating a supportive atmosphere in which our students thrive. While school districts across the country have lost sight of the importance of fine arts, our district has done the exact opposite: embracing the arts and recognizing its role in the lives of successful students.

I am confident that today’s performance will be a pleasure for the ears, the eyes, and the soul. We are very proud of this group of students and look forward to their many future accomplishments, both on and off the stage.

Sincerely,

Ted Vierling

Greetings from the Director of the Fine Arts Department

It is indeed an honor and privilege for Katy ISD to have the Seven Lakes High School Wind Symphony perform at the annual Music For All National Festival. This outstanding group of talented young band students is under the direction of Mr. John Mays, Mr. Jonathan Yoo, and Mr. James Vinson. Their performance today is a culmination of outstanding effort and dedication from both the students, and director.

Music education is a very important component of the curriculum in Katy ISD. Our music teachers work hard to deliver to our students a music curriculum that is aligned K-12, from elementary music specialists on through the disciplines of choir, band, and orchestra throughout the junior high and high school levels. The honor of having one of our high school band programs selected to perform at the MFA National Festival is a result of the commitment of our Board of Trustees, Superintendent, and central administration to support music programs and all fine arts education in Katy ISD. The support of campus administration, staff, parents, and community are integral to the development of school music programs of excellence such as the Seven Lakes High School Wind Symphony.

We hope you enjoy today’s performance.

Sincerely,

Michael Ouellette
CONGRATULATIONS

Chantilly Symphonic Winds on your performance at the National Concert Band Festival!

Thank you to our Symphonic Winds members from the class of 2017 for their contributions toward this achievement!

Jasmine Barriera
Caleb Benoit
Cory Carter
Jamie Clark
Kennedy Coleman
Matthew Dasher

Katie Doherty
Jessie Feng
MJ Holloway
Will Huettner
Michael Hyun
Anne Junttila

Brian Kramp
Daniel Lee
Joe Lee
Perry Maynard
Nicholas Minock
Jeremy Rechner

Dawoud Seraj
Lucas Smith
Manis Thahir
Benjamin Warsocki
Timothy Warsocki
Yulis Yoon

GO CHARGERS!
Performing Friday, 8:30 a.m. • Howard L. Schrott Center for the Arts

Chantilly High School Symphonic Winds
Chantilly, VA

About the School, Community, and Program

Chantilly High School, located in western Fairfax County, VA, enjoys strong community support, and our scholastic program accommodates a wide range of curricular and co-curricular activities. Our faculty works to provide all students a well-rounded academic and social experience, encouraging participation in the expansive activities program that includes the performing arts. The Chantilly High School band program serves over 225 students through a wide array of concert, jazz, chamber, and marching ensembles. Additional opportunities exist for students to further enrich their musical studies, including learning opportunities through private study and AP Music Theory, as well as service opportunities through our Tri-M Chapter. Our band has been recognized as a Virginia Honor Band thirteen times by obtaining superior ratings in both its State Marching Band and Concert Band Assessments. The CHS Symphonic Winds performance at this year’s Music for All National Festival marks their second time participating in this prestigious event. Chantilly embraces a strong tradition in the jazz idiom, evidenced by multiple recognitions in Downbeat Magazine as an outstanding High School Jazz Ensemble and consistent engagement with our community through events year round, most notably the Chantilly Invitational Jazz Festival. The Mighty Marching Chargers maintain an active performance schedule, earning multiple grand championships and recognition for outstanding performances over the years. Our Indoor Percussion program has developed a strong tradition of success, including a Scholastic A Gold Medal in 2011 and Scholastic Open Bronze Medal in 2014 at the WGI World Championships. The Color Guard program continues to flourish, earning their first Atlantic Indoor Championship in 2015 and their first Regional Finalist placement at a WGI event in 2016. The CHS Band program strives to facilitate personal growth and development through the vehicle of music, helping students develop the skills to become an integral part of their school and surrounding community.

Doug Maloney
Director of Bands

Doug Maloney has served as the Director of Bands at Chantilly High School since 2013. During his tenure, the Chantilly Band program has enjoyed continued growth and success, serving over 225 students through a wide array of concert, jazz, chamber, and marching ensembles. Beyond his duties at CHS, Mr. Maloney has represented VBODA District XII as the Instrumental Music Chair and served on staff for the Virginia Ambassadors of Music. Before joining CHS, Mr. Maloney served as the Assistant Director of Bands at Norcross High School from 2008-2013 and Heritage High School from 2007-2008, as well as the director of bands and woodwind specialist at Kilmer Middle School. He graduated from James Madison University with a bachelor’s degree in Music Education and a minor in Jazz Studies. Mr. Maloney received his master’s degree in Saxophone Performance from the University of Massachusetts at Amherst. While at UMass, he was awarded a teaching assistantship in the saxophone studio with Professor Lynn Klock. Working in Fairfax County since 2008, Mr. Maloney has taught music at every level available to students. Mr. Maloney began his career teaching general music and has since moved on to teach both elementary and middle school band. During the fall, he assists with the South County High School Marching Band. During the 2014-15 school year, Mr. Maloney helped to restart and rebuild South County High School’s jazz program. Mr. Maloney has also taught saxophone as adjunct faculty at James Madison University and served as a saxophone clinician at various high schools throughout Fairfax County. While not working, Christopher enjoys spending time at home with his wife, Sarah, and two children, Caeden and Charlotte.

Christopher Riechers
Associate Director

Christopher Riechers is the Associate Director of Bands at Chantilly High School. Prior to his arrival at CHS, Mr. Riechers was the Band Director at Freedom Hill, Westgate, Westbriar, and Flint Hill Elementary Schools. Working largely in the Marshall High School pyramid, he was previously the assistant director of bands and woodwind specialist at Kilmer Middle School. He graduated from James Madison University with a bachelor’s degree in Music Education and a minor in Jazz Studies. Mr. Riechers received his master’s degree in Saxophone Performance from the University of Massachusetts at Amherst. While at UMASS, he was awarded a teaching assistantship in the saxophone studio with Professor Lynn Klock. Working in Fairfax County since 2008, Mr. Riechers has taught music at every level available to students. Mr. Riechers began his career teaching general music and has since moved on to teach both elementary and middle school band. During the fall, he assists with the South County High School Marching Band. During the 2014-15 school year, Mr. Riechers helped to restart and rebuild South County High School’s jazz program. Mr. Riechers has also taught saxophone as adjunct faculty at James Madison University and served as a saxophone clinician at various high schools throughout Fairfax County. While not working, Christopher enjoys spending time at home with his wife, Sarah, and two children, Caeden and Charlotte.
Chantilly High School Symphonic Winds

Flute
Chearin Oh
Julia Yoon
Caroline Dunning
Sharon Park
Sarah Katherine
Hugo
Elisa Minock
Jasmine Sea
Ciarán Ashton
Priti Patel

Oboe
Mathuin Smith

Clarinet
Shari Tian
Olivia Moldoveanu
Daniel Zhao
Sarah Navis
Justin Casotti
Kaleigh Nivera
Prithvi Iyer
Michelle Lee

Bass Clarinet
Nathan Kim
Steve Kim
Dylan San Gabriel

Alto Saxophone
Timothy Koh
Vivek Iyer
Allen Chen
Jacob Chudovan
Haylin Kwok

Tenor Saxophone
Taylor Hannam-Zatz

Bari Saxophone
Varish
Devarashetty

Trumpet
Calvin Godfrey
Gregory Cho
Alan Jiang
Jeremy Thomas
Abby Rothschild
Jonathan Duran-Diaz
Brandon Luong
Elise Chudovan
Abigail Rogers
Celite Anderson

French Horn
Robert Dunning
William Tae
Isabelle Fang
Junhee Kwan
Seungjin Han

Tuba
Brendan Hsu
Ronald Slaughter

Percussion
Bennett Anderson
Seungjae Han
Solomon Kim
Michael Kuffel
Kevin Powers
Ethan Pribadi
Brendon Shao
Brian Tan

Euphonium
Joshua Putney
Peter Newman
Patrick O’Shea

Program Selections

The Pathfinder of Panama ................................................................. John Philip Sousa/Ed. Frank Byrne
English Dances, Set 2 ................................................................. Malcolm Arnold/Arr. Nigel Herbert
Sleep, My Child ................................................................. Eric Whitacre/Arr. Jeffrey D. Gershman
La Fiesta Mexicana, Mvt. 3 - Carnival ................................................................. H. Owen Reed
Greetings and Congratulations for Chantilly High School Symphonic Winds

Greetings from the Superintendent

Fairfax County Public Schools is very proud to have the Chantilly High School Symphonic Winds featured at this year’s 2018 Music for All National Festival. The fine musicians who make up the band have earned their invitation to participate in this year’s event through individual and group effort.

Members of the ensemble are to be commended for their dedication and hard work, which led to the invitation to perform at this prestigious event. We admire the talents of the Chantilly High School Symphonic Winds locally and are pleased to now place this fine group in the country spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved for creating this opportunity for the Chantilly High School Symphonic Winds, and for student groups from across the country. Fairfax County is proud to be a part of the 2018 Music for All National Festival this year.

Sincerely,
Scott S. Brabrand, Ed.D.

Greetings from the Principal

Congratulations to the Chantilly High School Symphonic Winds Symphony and the band directors, Mr. Doug Maloney and Mr. Chris Riechers, for their extraordinary recognition by the National Concert Band Festival. We are proud of their achievements and for their opportunity to perform at the 2018 Music for All National Festival. Our talented musicians have earned this recognition through their dedication and commitment to music. At Chantilly High School and throughout Fairfax County Public Schools, students have great opportunities to cultivate their skills, and we are proud that the Chantilly students will be able to showcase their talent at this highly regarded music festival.

I would like to thank all of our students, staff, and parents for fostering a love for music, and a special thank you to Music for All for this invitation. I know you will enjoy the performance!

Sincerely,
Scott F. Poole, PhD
The Edward E. Bartlett and Helen Turner Bartlett Foundation was established by Edward and Helen Bartlett in 1963. They established the Foundation to promote scholastic achievement, the arts, and humanities. With Edward’s death in 1979 and Helen’s death in 1986, the Foundation was the beneficiary of their estates making it possible for the successor trustees to broaden the Foundation’s support in Education. It was soon after its beginning, the Foundation began its relationship with Oklahoma State University, University of Tulsa, University of Oklahoma and Oklahoma State University-IT through the granting of college scholarships to Sapulpa High School graduates. Each scholarship being renewable for up to eight semesters at OSU, TU and OU and six trimesters at OSU-IT. Today, almost 50 years later, over 400 Sapulpa High School graduates have received Foundation scholarships. In the early 1980’s, the Foundation began giving grants to Sapulpa Public Schools’ programs in the visual and performing arts. This relationship continues today with grants to Instrumental Music, Vocal Music, Art, and Competitive Speech and Debate. The Foundation also supports programs in Reading and STEM.

The UNIVERSITY of OKLAHOMA® BANDS

The University of Oklahoma Bands proudly support the Sapulpa High School Wind Ensemble and congratulate them for being selected to participate in the Music for All National Festival.

For more information about The University of Oklahoma Bands please visit: bands.ou.edu
Sapulpa High School Wind Ensemble
Sapulpa, OK
Performing Friday, 9:45 a.m. • Howard L. Schrott Center for the Arts

Craig Amendt
Director of Bands
Craig Amendt has served as Director of Bands and Instrumental Music Coordinator for Sapulpa Public Schools for the past ten years. Mr. Amendt completed his degree in Instrumental Music Education with Distinction from the University of Oklahoma in 1999. Mr. Amendt served as the Director of Bands at Bristow Public Schools from 1999-2008 and was also awarded High School Teacher of the Year (2007-2008). Under Amendt’s direction, ensembles consistently experience success both musically and competitively. The band program at Sapulpa consistently earns superior ratings at OSSAA competitions. The Sapulpa Wind Ensemble has been awarded the OSSAA Sweepstakes for the past four years, including an accent sweepstakes (2013-2014) and a double sweepstakes (2015-2016). Mr. Amendt also serves as the conductor of the Sapulpa Community Band, Choral Director, Adult Handbell Director, and Children’s Chimes Director at Christ the Redeemer Lutheran Church in Tulsa. Mr. Amendt has served in several leadership roles, including a host for the performing ensembles at the Music for All National Festival, horn sectional coach of the Music for All National Honor Band, Oklahoma All-State Band Committee (2014-2016), Vice President of WGPO (2013-2015), and is a member of NAIME, OBA, and OkMEA.

Michelle Barnes
Assistant Director/Middle School Director
Michelle Barnes is currently in her tenth year of teaching at Sapulpa Public Schools. Michelle conducts the Beginning Band, 7th grade band, and the high school Symphonic Band. She is responsible for teaching woodwinds throughout all grade levels, as well as teaching clarinet private lessons. While teaching in Sapulpa, Michelle has earned consistent Outstanding Achievement Awards with her 7th grade band at OSSAA district contest. The Sapulpa Beginning Band has received Superior ratings every year in concert contest. Under her direction, the high school Symphonic Band received the OSSAA Sweepstakes Award for the 2015-2016 school year as well as numerous other superior ratings and awards. Michelle Barnes received her Bachelor of Music in Education from the University of Arkansas in 2007. Prior to college, she attended Springdale High School in Springdale, AR, and graduated in 2003. Michelle Barnes is a member of Sigma Alpha Iota, Oklahoma Music Educators Association, National Association for Music Education, Oklahoma Bandmasters Association, and Oklahoma Music Adjudicators Association. She currently serves as a judge for the Oklahoma Secondary School Activities Association in solo and ensemble performance and concert contest performance and sight-reading.

Kevin Mozarko
Assistant Director/Percussion Coordinator
Kevin Mozarko is an educator and performer from Sapulpa, OK. He holds a Bachelor of Music in Music Education from Oklahoma State University. Currently, Kevin is in his fourth year as the Percussion Coordinator and an Assistant Director at Sapulpa Public Schools. The Sapulpa Wind Ensemble previously performed at the Oklahoma Music Educators National Conference in 2017.

As a performer, Kevin has had the privilege of playing in several respected ensembles, including the Oklahoma State University Percussion Ensemble, Wind Ensemble and Symphony Orchestra. Kevin has performed at the Percussive Arts Society International Convention, the International Japan Band Clinic, and the OMEA Convention.

Kevin has served as a Marching Percussion Instructor for several high schools, including Sapulpa High School, Stillwater High School, and has assisted in Perkins-Tryon High School and Centennial High School. He has been a continuous clinician at the Saiet’s Sounds of Summer Marching Percussion Camps. He has also served as the Drill Designer and Music Instructor for the Oklahoma State University Winter Drumline.

Kevin Mozarko is a Vic Firth Educator, and is a member of the Percussive Arts Society, Oklahoma Bandmasters Association, Oklahoma Music Educators Association, and the National Association for Music Education.
Sapulpa High School Wind Ensemble

Flute
Mercedes Bevenue
Sarina Diaz
Laurin Meister
Desiree Patterson
Makayla Waller

Oboe
Khoa English
Hannah Walblay

Bassoon
Josephine Edwards
Tara Jackson

Clarinet
Emily Beymer
Sierra Craig
Nicole Legendre
Kaylie Moss
Jaidyn Stabler
Abigail Tanner
Katie Yahola

Bass Clarinet
Ariana Alarcon
Brashawn Vann

Contra Bass
Clarinet
Hannah Clay

Alto Saxophone
AntoniaCrowl
Emma Larson
Sheridan Mackey

Tenor Saxophone
Maryann Childress
Kara Peiffer

Bari Saxophone
Madison Smith

Horn
Braden Armstrong
Elora Ritchie
Sara Spencer

Trumpet
Douglass Harnish
Ehlana Klonecki
Parker McCormick
Natalia Teale
Elijah Walblay
Stephen Wideman
Dylan Wilson

Trombone
Blake Brooks
Douglas Harnish
Bryan Riggs

Tuba
Will Blevins
Cody Edwards

Program Selections

Nitro .......................................................................................................................... Frank Ticheli
Lauds, “Praise High Day” ........................................................................................ Ron Nelson
Second Prelude ................................................................................................. George Gershwin/Arr. John Krance
Variations on “America” ..................................................................................... Charles Ives/Arr. Williams Schuman
Themes from “Green Bushes” ........................................................................ Percy Grainger/Arr. Larry Daehn
Greetings and Congratulations for Sapulpa High School Wind Ensemble

Greetings from the Superintendent

One of the many joys that I have experienced during my career has been the opportunity to see and listen to the development and continued excellence demonstrated by the music education department in the Sapulpa Public School district. In my opinion, three key components are vital to the success of a music program: quality-teaching, students energetic and passionate for music, and parental support. I believe that these factors are apparent in the accomplishments of this fine department.

As you will see and hear, Mr. Craig Amendt, the Director of our Wind Ensemble, is committed to his students and program in the pursuit of excellence. You will experience for yourself the hours of practice, the dedication to learning and a love for music as our students perform for you. Sapulpa is proud of its fine arts accomplishments. We are also very thankful for a wonderful community that provides us the commitment and resources for an outstanding music department.

Our music program teaches our students an array of skills and provides them with incredible opportunities for a lifelong love for the arts. The level of our music program has undoubtedly created opportunities for our students to feel and experience the joy of success. In addition, these opportunities, we feel, have helped our students reach their potential.

It is our goal at Sapulpa Public Schools for every student to build his or her future by being active and alive — by believing and living in a positive and successful way. We believe our music program goes above and beyond in supporting a positive attitude in our students.

It is truly an honor for our students to perform for you. Our hope is that you enjoy their talents and the entire Music for All National Festival.

Sincerely,
Rob Armstrong

Greetings from the Principal

I am honored that your organization has chosen Sapulpa High School’s Wind Ensemble to perform at the Music For All National Festival as an invited band. This is a tremendous recognition for everyone associated with our Instrumental Music program.

Our dedicated students and instructors have worked tirelessly to make the SHS Wind Ensemble a group that we can be proud of. Last year the wind ensemble was chosen to perform as an honor group at the prestigious Oklahoma Music Educators Convention held at the Tulsa Performing Arts Center. This year our students and staff have matched their effort and attention to detail from last year. Our instrumental music staff, led by director Craig Amendt, is committed to excellence in music education.

The Sapulpa community wholeheartedly supports our band program, and the accomplishments of our students would not be possible without our dedicated staff, district administration, board of education, parents, and boosters. Our students have worked extremely hard to achieve this level of excellence. Thank you for providing an experience that our students will remember for the rest of their lives.

Sincerely,
Seth Shibley

About the School, Community, and Program

Sapulpa Public Schools (SPS) is a Pre-K-12 public school system located in Sapulpa, OK, in the heart of Route 66, whose mission is to provide Academic Excellence in a Caring Environment. SPS strives to provide a premier education to ensure that every student achieves academic success in a global society. The school District, under the leadership of Superintendent Rob Armstrong, serves over 4,100 students Pre-K thru 12th grades by employing 570 staff at 8 brick and mortar sites. SPS is central to the Sapulpa community, serving as a large economic base, and is proud to be supported fully in forging new ground to provide a 21st century classroom for students and staff. Most recently SPS passed a large school bond at a 71% margin to implement digital learning curriculum and 1:1 device learning for students, as well as the construction and renovations at all school sites.
The Wind Ensemble at Denver School of the Arts is comprised of all 9th-12th grade band majors at the school and has been selected to perform at the finals of the Colorado Bandmasters State Concert Band Festival in all but a few of the last 20 years. Students in the ensemble have been selected to perform in Colorado’s All State Orchestra, All State Band, All State Jazz Band, CU Honor Band and the All American Jazz Band. Students of the ensemble are taught once per week by sectional coaches who are the best in their field locally. The DSA Wind Ensemble has been invited to perform at the Colorado Music Educators conference on numerous occasions. In 2016 the ensemble performed for Julie Giroux at the Loyola University Invitational Band Festival in New Orleans, LA.

This year, the ensemble is proudly invited to perform
11:00 a.m., Friday, March 16 for the
National Concert Band Festival Performances
at the Howard L. Schrott Center for the Arts

Prospective students audition for Denver School of the Arts in one of eleven arts majors. The 7-year developmental program in their chosen art form includes 90 minutes of daily training in their major, with the balance of the school day spent in academic core classes.

Artistically, DSA students work with their teachers, many of whom are practicing artists, on the core curriculum for their major. A variety of guest artists expose the students to more specialized topics and techniques in the classroom. Students are also required to take instruction outside of school hours, a requirement that varies with the specialty but increases in time with each academic year. During the course of each year, every student will participate in some of the more than 100 performances presented by the school—performances that make DSA a valuable cultural resource in the Rocky Mountain region.
Dave Hammond
Director of Bands

Educated with a performance degree from the Berklee College of Music and a masters degree in Music Theory and Composition from the University of Denver, Mr. Hammond has performed professionally in Boston, South America and Denver before becoming one of the founding music instructors at the Denver School of the Arts (DSA). After a 2-year stint as Assistant Director of Bands at Western Illinois University, Mr. Hammond was hired as Director of Bands at Denver School of the Arts. Hammond has conducted the pit orchestra in many musicals at DSA, most recently In the Heights, The Producers, Oliver, Beauty and the Beast, 42nd Street and The Pajama Game.

Under the direction of Mr. Hammond DSA bands have performed at 14 of the last 17 Colorado Music Educators Association conferences, performed 15 times at the CBA State Concert Band Finals, won many awards and accolades including Downbeat Magazine Student Awards: Best Chamber Group, Best Classical Symphonic Band, Best Studio Orchestra and most recently Best Big Band - Art School Category. The Denver School of the Arts Jazz Workshop Orchestra is one of the top high school big bands nationwide and was selected in 2017 to perform at the prestigious Midwest Band and Orchestra Clinic in Chicago, IL. The band has been a finalist many years in the Swing Central Jazz Festival in Savannah, GA. Last year (2017) the Jazz Workshop Orchestra took second place at Wynton Marsalis’ Essentially Ellington High School Competition and Festival in New York City, the third appearance of the band at this prestigious event, and this year the Jazz Workshop Combo - Impulse will perform at the Charles Mingus High School Competition at Rutgers University in NJ. The Denver School of the Arts bands have also performed at the Kennedy Center in Washington DC, Los Angeles, San Diego, CA, Santa Fe, NM and in New Orleans, LA.

Mr. Hammond stays active as a jazz, band clinician and honor band director as well as jazz composer and drummer. His latest release “Four Canals” will be available early 2018.

The Denver School of the Arts is a public magnet program of the Denver Public Schools. Prospective students audition for Denver School of the Arts in one of eleven arts majors. The seven year developmental program in their chosen art form includes 90 minutes of daily training in their major, with the balance of the school day spent in academic core classes.

Artistically, DSA students work with their teachers, many of whom are practicing artists, on the core curriculum for their major. A variety of guest artists expose the students to more specialized topics and techniques in the classroom. Students are also required to take instruction outside of school hours, a requirement that varies with the specialty but increases in time with each academic year. During the course of each year, every student will participate in some of the more than 100 performances presented by the school—performances that make DSA a valuable cultural resource in the Rocky Mountain region.
Denver School of the Arts Wind Ensemble

Flute
Anne Martz
Caden Sader
Helen Threlkeld
Thais Abello
Azura DeHerrera
Hope French
Alexus Kinder
Zevulun Lieberman
Caitlin McFarlane
Farinaz Molaei

Oboe
Colleen Schmuck
Benjamin Segall
Jade Segler

Bassoon
Sean Bowser
Tatia Slouka
James Kachline
William Kuuskmann
Piper MacIntyre

Clarinet
Christopher Ferrari
Ashley Bottom
Ariana Waters
Maya Figueroa
Mikayla French
Abdullah Ibn-Bilal
Natalie Joram
MaKaylee Lange
Karena Pruitt
Mason Whitney
Jamison Wilder

Alto Sax
Samuel Hostetter
Camden Johnson

Tenor Sax
John Twining

Bari Sax
Giselle Florencio
Piper MacIntyre

French Horn
Abigail Davidson
Josephine Kenney
Makenna Nolop
Tara Raeburn
Galen Metzger

Baritone
Andrew Bowser
Benjamin Fraterelli
Samantha Martinez

Trumpet
Jude Abare
Annabella Brotherston
Jessica Friedenthal
Camryn Honea
Thutmose Toure
Isabelle Walker
Shafer Helms
Morgan James
Adrian Klanjsek

Tuba
Nina Hackley
Logan Wagner
Zoe Langou

Percussion
Zachary Bahn
Lucas Mundt
Alexander Nielsen
Joseph Threlkeld
Sterling Uhl
Adam Burton
Aleksandr Girshevich
John Santos
Alec Streete

Program Selections

La Procession du Rocio...................................................... Joaquín Turina/Arr. by Alfred Reed
Othello .................................................................................. Alfred Reed
I. Prelude (Venice),
II. Aubade (Cyprus),
III. Othello and Desdemona,
IV. Entrance of the Court
V. Death of Desdemona: Epilogue
Conroe High School Wind Ensemble
Conroe, TX
Performing Friday, 12:45 p.m. • Howard L. Schrott Center for the Arts

Bobby W. Heathcocks
Director of Bands
A graduate of the University of Houston, Bobby W. Heathcock is Director of Bands at Conroe High School. A 29-time teacher of the year and outstanding educator award recipient, he follows his philosophy of celebrating everything that makes everyone who they are. Under his leadership, the Conroe Tiger Band has grown to a membership of over 600 for the 2018-2019 school year. His ensembles have earned many Texas UIL sweepstakes awards, 10 Best in Class awards, five grand champion awards, top 10 marching band finishes, and UIL advancement, along with a Symphony Orchestra Grand Championship, a Grand NAI Honor Band Title, a Mark of Excellence Commendation, and a Tournament of Roses Parade performance. He has served as the brass clinician for the TMEA All-State Philharmonic Orchestra, has served as Texas All-State selection adjudicator, presented several school district in-services on “How to Build Bigger and Better Bands,” served as guest panelist for the Texas Bandmasters Association, and continues to serve as a clinician and UIL band adjudicator.

Lamar Burkhalter
Director of Percussion
Lamar Burkhalter is an active percussion educator, clinician, arranger, and performer. He is the music director for the NFL Houston Texans and recently served as the music director for Super Bowl LIVE, Houston LIVE, MLS “World Series,” and as a committee chairman for the Texas Bowl, Houston, TX. He is the founder of the Percussion One Foundation, an independent percussion group that performs for the NFL Houston Texans, NBA Houston Rockets, Texas Bowl, MLB Astros, MLS Dynamo, Houston Symphony, Society for the Performing Arts, corporate and citywide events. This ensemble won the Percussive Arts Society’s “Call for Japes” in 1997. They have performed in Moscow; Hanover, Germany; and in Sydney and Melbourne, Australia. He has written/produced for Six Flags/Astroworld and for Sea World of Texas. He has teaching/arranging experience with drum and bugle corps including the Troopers, Sky Ryders, and Blue Knights. He has taught the University of Oklahoma, University of Florida, Kansas State University, and the University of Houston. He has served as a clinician/performer for the Texas Bandmasters’ Association, Texas Music Educators Association, the Percussive Arts Society and the Midwest Clinic. Mr. Burkhalter is endorsed by the Yamaha Corporation of America, Evans Drumheads, Zildjian Cymbals, Vic Firth Sticks & Mallets and the Latin Percussion Music Group.

Dawn Martinez
Associate Director of Bands
Dawn Martinez has served as the associate band director at Conroe High School since 2004, and served as the percussion instructor while earning a bachelor’s of Music from Sam Houston State University in 2001. Her roles at Conroe High School include directing the marching band, symphonic band, freshman honor band, percussion studio, and jazz band. The concert bands and marching band have consistently earned UIL Sweepstakes awards under her direction, and the percussion studio has earned many awards in both stage and indoor drumline performances. Dawn is also an alum of the Phantom Regiment Drum and Bugle Corps, a performing member of Deep Steel Thunder, an Innovative Percussion Educational Artist, and Evans Drumheads Educational Artist, and an active member of the Percussive Arts Society, Texas Bandmasters Association, Texas Music Educators Association, and Texas Music Adjudicators Association. Dawn resides in Willis with her husband Matt Martinez and children Martica and Mateo.

Carl Day
Assistant Director of Bands
Carl Day is in his second year as Assistant Band Director and Woodwind Specialist at Conroe High School. He conducts the Concert Band and Cadet Band and assists with the Wind Ensemble, Symphonic Band, Honor Band and the Marching Band. His ensembles have earned consistent Superior ratings at the UIL Concert and Sight Reading contest. Prior to Conroe High School, he taught at other Texas schools, including North Forney High, Donna Shepard Intermediate School, and Barbara Jordan Intermediate School. Mr. Day holds a bachelor’s degree from the University of Texas at Austin and a masters degree from Southern Methodist University. While at SMU, Mr. Day was the recipient of the Texas Music Educators’ Association (TMEA) Graduate Scholarship. His graduate thesis, “Successful Middle School Rhythm Pedagogy,” was presented at the 2014 TMEA Clinic and Convention. Mr. Day studied clarinet with Richard McDowell, Alice Wang, and John Hammerle. Mr. Day is grateful for his teachers and mentors Dr. Robert Carnochan, Glenn Richter, Brian Merrill, Lynne Jackson, Dr. Robert Duke, Dr. Scott Hanna, Dr. Sarah Allen, Dr. Jacqueline Henninger, Charlotte Royall, and Bobby Heathcock. A member of the Texas Music Educators’ Association, he resides in Montgomery, TX, with his beautiful wife Lindsay, their two sons Jason and Jacob, and are expecting their third child in June.

The Wind Ensemble of Conroe High School is the varsity level performance ensemble for the Conroe Tiger Band. The Conroe Tiger Band, established in 1929, is one of the oldest band traditions in the State of Texas, with well over 2,500 awards, honors and titles with several commendations from U.S. Presidents, the Texas House and Senate, and Texas State and local officials. Well above and beyond its musical achievement, the Conroe Band is an all-inclusive program that celebrates everything that makes everyone who they are and challenges its students to make their part of our world a better place by working hard to be in the right place, at the right time, doing the right thing and with the right people every single day of their lives.

Established in 1900 and located 35 miles North of Houston, in beautiful Montgomery County, the birthplace of the Texas Lone Star Flag, award-winning and 16th largest high school in the State of Texas, Conroe High is located in the City of Conroe, the “Fastest growing city in America.” One of 61 campuses, Conroe High is the “Flagship” of the highly acclaimed Conroe Independent School District, the 65th largest school district in America. Widely considered and known as a Top Tier district, the 348 square mile Conroe ISD, established in 1886, is one of the fastest growing school districts in the nation with a student enrollment of over 61,000. In 2017, over 3,500 students graduated from its 6 high schools: Conroe, The Woodlands, Oak Ridge, Caney Creek, The Woodlands-College Park, and Hawke. The CISD’s newest school, Grand Oaks High School, will open in the fall of 2018.

About the School, Community, and Program
Conroe High School Wind Ensemble

**Piccolo**
Olivia Vineyard

**Flute**
Jessica Hernandez
Kimberly Jackson
Elizabeth McCallum
Jessica Nava
Katherine Nunciato

**Clarinet**
Kathryn Baker
Elizabeth Duda
Madison Hawkins
Merci Paulhill
Christopher Sanchez
Grace Speyrer

**Oboe**
Garrett Hallbauer* (piano)
Cadence Jimenez

**Bassoon**
Shane Joseph
Brooke McCallum

**Bass Clarinet**
Jessica McCallum
Jarrett Wilbanks

**Alto Sax**
Gabrielle Liden
Devin McGuyer
Raven Williams
Luis Zamora

**Tenor Sax**
Joshua Kovar

**Bari Sax**
Kirk Bell
Alan Rodriguez

**French Horn**
Marco Barron
Jacob Frosch
Madison Gray
Alexander Hargrave
Isabel Perales
Nicholas Veazey

**Bass Trombone**
Duke Blaney
Jose Gonzalez Cruz

**Euphonium**
Julian Andrade
Cydarian Johnson

**Trumpet**
Thomas Blackiston
Samuel Guazozon
Cesar Pintor
Alejandro Suarez
Jacob Thompson
Dara Walker
Jonathan Watkins
Zachary Wimberly

**Tuba**
Giancarlo Cardenas
Harrison Hutchins
John Maguire IV
Ashlyn McWhorter

**Percussion**
Cristian Astudillo
Lorenzo Barragan
Courtney Belostrino
Kamil Gomez
Abigail Gosselin
Josue Jimenez
Lela Lemke
Titus Thomas

**Program Selections**

*Firefly* ............................................................. Ryan George/Conducted by Bobby W Heathcock

*Angels of the Apocalypse* .................................. David Gillingham/Conducted by Lamar Burkhalter

*Danzon 2* ......................................................... Arturo Marquez/Conducted by Bobby W Heathcock
Greetings and Congratulations for Conroe High School Wind Ensemble

Greetings from the Superintendent

On behalf of the Board of Trustees, administration and staff of the Conroe Independent School District, we are honored that the Conroe High School Wind Ensemble has been invited to perform at the Music For All National Festival in Indianapolis.

We are extremely proud of our students' dedication and talent and feel that they have reached a new level of accomplishment with the invitation to perform at this event. This is a tremendous opportunity for our students to learn and to showcase their extraordinary musical talents with other gifted musicians.

We appreciate having the opportunity to participate in this prestigious festival.

Sincerely,
Dr. Donald J. Stockton

Greetings from the Principal

On behalf of Conroe High School, I want to thank the 2018 Music for All National Festival committee for including “The Best Band in the Land” and Pride of Tigerland, the Conroe High School Wind Ensemble. Congratulations to our students for being chosen based on their tireless efforts and dedication to the school and program. We are a better school and program because of our director, Bobby Heathcock, and assistant directors, Dawn Martinez and Carl Day. We are also indebted to our wonderful parents for making every performance a better one because of their efforts. This is a well-deserved honor that validates the time and hard work invested by our Tiger Family!

In observing our band, you will see passion, heart, grit, enthusiasm, and talent. My hope is you will enjoy watching them as much as our Tiger community does. Thank you to our band for being such tremendous ambassadors for Conroe High School!

Congratulations on this accomplishment. The entire Conroe Tiger Family is proud of you!

Sincerely,
Mark Weatherly, Ed.D.

Greetings from the Coordinator for Fine Arts

The Fine Arts Department of Conroe ISD is extremely proud of the Conroe HS Wind Ensemble for earning the invitation to perform at this prestigious convention. The level of musicianship in this special ensemble is due to the combination of several key factors. The caliber of students that we are privileged to have in our school District is matched by their incredible dedication to making music. These students are part of an award-winning Band program at Conroe High School, under the leadership of Bobby Heathcock. With Bobby’s guidance, the Conroe High School Band has grown to over 350 members, and achieved consistent success in Concert and Sightreading and Marching Band Contests. In addition to their group success, the Esprit de Corps and sense of belonging that is felt by CHS Band students is a direct result of a caring staff who prioritizes the well being of each band member. The performance that you will hear today is a direct reflection of the standards of excellence set by their director. The support of parents and community make it possible for opportunities like this performance. We take great pride in this group and their talented director. Thank you for recognizing their outstanding achievement, and the opportunity to demonstrate music-making at the highest level.

Thank you,
Dr. Robert W. Horton
Bob Maynard
Assistant Director

Bob is a 1975 Graduate of Parkway High School and received his Bachelors of Music Education degree from the University of Louisiana, Monroe in 1980. After graduating from ULM, Bob spent 20 years in advertising and public relations and 10 years in golf course management. During these two careers, Bob continued to be involved in music education by serving at various times as an adjunct instructor of Saxophone at Northwestern State University, Centenary College, and Bossier Parish Community College. In 2010, Bob joined the Talented Music Program in Bossier Parish Schools as an instructor and spent six years in this capacity before accepting the Assistant Band Director position at Parkway High in September of 2016.

Bob has been an active professional musician his entire adult life and has played with every area symphony orchestra in addition to hundreds of performances as a jazz musician. Bob feels truly blessed to be back at his alma mater teaching music to the wonderful students in the Parkway band.

Mark Minton
Director of Bands

Mark Minton, an alumnus of Northwestern State University has been the Director of Bands at Parkway High School in Bossier City, LA since 1997, where he directs the Wind Ensemble, Concert Band, Jazz Ensemble, and Marching Band. Under his direction, the Parkway Band consistently receives superior ratings at competitions on the district, state, and national level for both concert band and marching band. Mr. Minton's bands receive many requests to perform at business openings, military events (Barksdale Air Force Base) as well as special events in the Shreveport area. Mr. Minton has adjudicated at Band, Jazz, and Solo and Ensemble Festivals throughout Louisiana, Texas, and Arkansas. As a professional musician, Mr. Minton is a composer, arranger, and performer. He is a former member of the Mesquite Symphony Orchestra, North Texas Symphony Orchestra, and currently performs with the Bill Causey Orchestra. Mr. Minton is co-founder and assistant conductor of the "Red River Wind Orchestra", a professional concert band whose mission is to perform challenging music of "Artistic Merritt". Mr. Minton's professional affiliations include Phi Beta Mu, National Association of Music Educators, Louisiana Music Education Association, and Kappa Kappa Psi.

Mitch Ernst
Assistant Director

Mitch Ernst is the Assistant Director of Bands at Parkway High School and Elm Grove Middle School in Bossier City, LA. His responsibilities include overseeing all aspects of percussion 6th-12th grade and assisting with the instruction of band activities at the middle school. Mitch is the co-founder and Front Ensemble Caption Head for Red River Rhythm Independent Percussion. He holds a Bachelor of Music in Performance from Northwestern State University in Natchitoches, LA, where he studied percussion extensively under Professor Kenneth Green. As a professional, he has been an active clinician, adjudicator, and arranger for various schools in Louisiana and Texas. Mitch is an endorsed Education Artist with Innovative Percussion, Sabian Cymbals, and Evans Drum Heads. His professional affiliations include memberships in the Percussive Arts Society, Louisiana Music Educators Association, and Texas Music Educators Association.
Parkway Wind Symphony

Flutes
Maria Payne
Iryanna Arceneaux
Gabby Rodriguez
Karly Lamm
Brittany Taylor
Peyton Stewart

Bass Clarinet
Kaitelyn Schneider
Nicholette Kohn

Contra Bass
Cassidy Burrell

Bassoon
Josh Mandygo

Alto Saxophones
Madison Hines
Autumn Cruz
Jalen Baldomero
Christy Tran
John Lambert

Tenor Saxophone
Ethan Maynard

Oboes
Rachel Nesbett
E.J. Gamboa

Clarinet
Gracyn Cline
Riley Thompson
Megan Morgan
Brandon Parker
Nardeen Zeidan
Adrianna Mangano
Desirer Bailey
Anna Beth Seal

Bari Saxophone
Kim Castro

Trumpets
Alex Slaydon
Noah Rampmaier
Kaelis Ash
Zach Rabb
Joshua Morvan
Isaac Kent
Austin Lynch
Justin Roberts
Madisen Martin
Adam Machowski

French Horns
Jessica Lee
Kyra Thomas
Kathy Phillips
Julia Ramirez
Ritchie Salzer
Charity Anderson

Trombones
Morgan Keithley
Cade Pinner
Kelby Sanderson
Jacob Mosely
Colby Grayson

Bass Trombone
Josh Cooksey
Kolby Peek

Euphoniums
Matthew Stephens
Carson Burr
Keri Feibel

Tubas
Colby Amidon
Quaron Turner
Logan Cathey
Keyshawn Garner
Skylar Burrus

Percussion
Jax McConnel
Patrick Gallagher
Alex O’Connor
Nolan Clapp
Drake Bates
Chandler Sumpter
Noah Rodriguez

Soprano Vocalist
Hannah Falcon

Program Selections

Angels In The Architecture ................................................................. Frank Ticheli
Shepherd’s Hey ............................................................ Percy Grainger
El Camino Real ................................................................. Alfred Reed
Greetings and Congratulations for Parkway Wind Symphony

Greetings from the Superintendent

What an honor for Parkway High’s Pride of Pantherland Band to be among the select music programs in the nation chosen to perform at the prestigious Music for All National Concert Band Festival. It is certainly music to our ears! On behalf of Bossier Schools, we are delighted that Panther Pride will be on full display in Indianapolis. Prepare to be impressed! These students’ passion for music is unparalleled, as is their dedication and work ethic. What a valuable lesson they are learning about the value of hard work and the personal satisfaction derived from it. Rest assured, the magnitude of this honor has not escaped these young musicians.

Bossier Schools is a devout supporter of the arts; its threads are woven throughout our curriculum. We firmly subscribe to there being a direct correlation between music participation and a student’s academic success, and engagement.

As Superintendent of Bossier Schools, allow me to thank Music for All for extending this opportunity not only to the Parkway Band, but to young musicians everywhere. The memories they will make, friendships they will forge and confidence instilled in them will forever be etched in their hearts and carried forward.

Warmest Regards,
Scott Smith

Greetings from the Principal

As principal of Parkway High School I am proud of the contribution our music programs make to this school and the community. Through dozens of annual performances both within the school and in the public arena, the Parkway Wind Ensemble represents the standard of excellence we strive to meet in all of our endeavors. They truly are our musical ambassadors to the outside world. Fittingly, our entire school is thrilled that their hard work has been rewarded with an invitation to the Music for All National Concert Band Festival in Indianapolis, IN. While we are justifiably proud of our music program and this accomplishment, we also recognize the role music education plays in both a well-rounded education and in the intellectual development of our students. Our Wind Ensemble students not only excel in music but are also leaders in many of the academic and enrichment programs offered at Parkway High School. I want to thank Music for All for its commitment to musical excellence and for having the vision to sponsor the National Concert Band Festival. This is a once in a lifetime opportunity for our Wind Ensemble members that I am certain will provide treasured memories and have a positive impact on their journey to adulthood.

Sincerely,
Waylon Bates

About the School, Community, and Program

Parkway High School has a wide range of extracurricular activities such as its nearly 200 member band, The Pride of Pantherland. Other activities include the Black Cat Revue dance line team, the cheerleading squad, and their Cross Country Team. The school is home to many clubs such as the National Beta Club, the Octagon Club, the National Honor Society, Destination Imagination, and FCA. Being very close to Barksdale Air Force Base, the school has a prominent JROTC program, the LA-071st, which is the second largest JROTC program in the state of Louisiana with more than 300 students in the curriculum. The AFJROTC program includes a widely successful CyberPatriot team that finished in the top one percent of nationwide teams at the CyberPatriot VI National Finals in 2014. The school is the recipient of a $500,000 National Math and Science Initiative grant sponsored by the Department of Defense Education Activity for the improvement and promotion of Advanced Placement courses at the school. The school also is a three-year recipient of the State Farm Celebrate My Drive grant, totaling up to $150,000 overall. The grant money from Celebrate My Drive is used to promote safe driving and improve student life overall. The school’s marching band program, widely known as the Pride of Pantherland, is a nearly two-hundred member Corps Style competition band. The Pride of Pantherland performs at most home football games at halftime and participates in four to five marching competitions per season. Recent accolades of the Pride of Pantherland Marching Band include Grand Champions at the Northwestern State University Classic on the Cane Invitational in the 2014, 2015, and 2016 seasons, superior ratings at the LMEA District VIII Marching Assessment, and seventh place at the Louisiana Showcase of Marching Bands in 2015 and fourth place in 2017. The marching band also hosts their own invitational in mid-October at which they perform in exhibition. The school’s concert band program features two main performing ensembles, the symphonic band and the wind ensemble. The symphonic band is made up mostly of younger players and performs musical literature with a focus on expanding the skill of instrumentalists. The wind ensemble is made up mostly of members of the LMEA District VIII honor bands selected through audition. The wind ensemble performs collegiate-level musical literature and serves as the school’s main concert ensemble. Recent accolades of the Parkway Concert Bands include superior ratings at district festival, superior ratings at the Smoky Mountain Music Festival in 2015, and a high number of students in the LMEA District VIII Honor Bands.
Congratulations!
Parkway Wind Symphony

on your performance at the
2018 Music for All National Festival.

Sincerely,
The Office of the Superintendent
and
Bossier Parish Schools
Jessie Matthews
Assistant Director of Bands
Jessie Matthews is the Assistant Director of Bands at Norcross High School in Norcross, Georgia. A native of Elberton, Georgia, Ms. Matthews graduated summa cum laude from the University of Georgia with a Bachelor of Music Education degree in 2012. During her time at UGA, she studied trumpet with Dr. Brandon Craswell and David Bilger of the Philadelphia Orchestra. She was a member of the UGA Wind Ensemble, Symphony Orchestra, Jazz Band, and Redcoat Marching Band where she served as section leader and Battle Hymn Soloist for three years. Ms. Matthews earned her Masters degree from the American Band College in 2017. Her professional affiliations include the National Association for Music Education, Georgia Music Educators Association, and the National Band Association.

Lee Newman
Director of Bands
Mr. Lee Newman has served as the Director of Bands at Norcross High School since 2011. His duties include directing the Wind Symphony, Concert Band, Jazz Band I, Blue Devil Marching Band, and teaching International Baccalaurate music classes. During his time at Norcross, the program has grown from just 200 students to over 350 enrolled students in the program. The Norcross band program has earned consistent superior ratings in concert and marching settings. The Norcross Wind Symphony has participated at the Georgia Bands of Distinction Honor Clinic at Georgia State in 2013, the 64th annual University of Georgia January Music Festival Honor performance in 2014, and the Music for All Southeastern Region Concert Band Festival in 2015. Mr. Newman has received three Citation of Excellence awards from the National Band Association. Mr. Newman has also served as the GMEA District 13 Band Division Chair, District Chair, and the Fine Arts Department Chair for Norcross High School. Mr. Newman graduated from the University of Georgia with both his Bachelors and Masters in Music Education. His professional affiliations include the National Band Association, Georgia Music Educators Association, and the National Association for Music Education. He and his wife, Katie, have been married since 2003. They have two beautiful children, Charlotte (9), and Clark (4).

Adam Gresham
Assistant Director of Bands
Adam Gresham is the Assistant Director of Bands, Director of Percussive Studies, and Music Technology Coordinator at Norcross High School in Norcross, Georgia. Prior to joining the Norcross Band Staff, Mr. Gresham was Associate Director of Bands/Director of Percussive Studies at Central High School and Central Middle School from 2016–2017 where he was responsible for growing the program to include a basketball pep band, jazz band, and percussion ensemble. As a percussionist, Mr. Gresham served as the Associate Director of Percussive Studies at Kell High School, Director of Percussive Studies at Dacula High School and Mabry Middle School, and a clinician/intern for the Metropolitan Atlanta Youth Wind Ensemble. His groups have performed in multiple percussion symposiums around the state of Georgia and, in 2015, received an invitation to perform at the Percussive Arts Society International Convention. He continues to be an active clinician and performer with middle and high school programs in the metro area. A native of Dacula, GA, Mr. Gresham graduated summa cum laude from the Georgia State University with a Bachelor of Music Education degree in 2015. During his time at GSU, he studied percussion with Stuart Gerber, DMA, and Charles Settle of the Toronto Symphony Orchestra. He was a member of the GSU Symphonic Wind Ensemble, Wind Orchestra, Percussion Ensemble, and GSU Marching Band. He is a founding member of the University’s Award-Winning Honors percussion quartet Swipe Fo(u)r Access. His professional affiliations include the National Association for Music Education, Georgia Music Educators Association, the National Band Association, and Percussive Arts Society. He lives in Smyrna, GA with his wife, Megan.

Norcross High School Wind Symphony
Norcross, GA
Performing Friday, 3:15 p.m. • Howard L. Schrott Center for the Arts
Norcross High School Wind Symphony

Flute
Grace Herron
Mallory Lane
Natalie Moss
Maggie O’Leary
Elizabeth Posada-Vargas
Amelia Reynolds
Feben Simeneh

Clarinet
Parker Bush
Sara Castrejon
Lindsey Chappell
Jason Chong
Walter Henriquez
Nyala Honda
Kaya Ilustrisimo
Kaitlyn Kotake
Remi Owoseni
Celeste Pak
Lidalice Parada
Alison Seidner
Evan Smith
Riley Stark
Davis Stewart

Alto Saxophone
Miriam Campbell
Amanda
Huseonica
Malaya Ilustrisimo
Seong Kim
Shannon Ullrich

Horn
Merritt Blum
Jacob Bottomley
Troy Kim
Abby Lewis
Michelle Martin
Cecilia Nilsson

Tenor Saxophone
Ben Barrett

Baritone Saxophone
Bryce Rdiall

Trumpet
Erik Coronel-Bello
Audrey Flanders
Misael Hernandez
Carly Muchow
Adam Razavi
James Swope
Jabarri Tucker
Josh Underwood

Tuba
Daniel El Sayegh
Victor Luk

Oboe
Kathlene Dorking
Chance Keown

Bassoon
Evan Johnson
Bailey Lesko
Aaron Mick

Bass Clarinet
Kendall Henderson
Cassie Ray

Tenor Saxophone

Trombone
Chad Franklin
Asher Khan
Christian Montufar
Crews Owen
Jeremy Pitman
Andres Posada-Vargas

Euphonium
Jake Locker
Erin Lynch

Program Selections

American Overture for Band .................................................................Joseph Willcox Jenkins
Fervent is My Longing .................................................................Johann Sebastian Bach/Arr. by Lucien Cailliet
Joyride ...................................................................................................................Michael Markowski
Magnolia Star ..............................................................................................Steve Danyew
The Big Cage Circus Galop ...........................................................................Karl King/Arr. by Andy Glover
Greetings and Congratulations for Norcross High School Wind Symphony

Greetings from the Superintendent

Gwinnett County Public Schools is honored that the Norcross High School Wind Symphony has been selected to perform at this year’s Music for All National Festival. These musicians and their accomplishments are a reflection of the quality instruction provided through our Fine Arts program. It also is a tribute to their pursuit of excellence, collectively and as individual musicians. On behalf of our community, I commend these students and their teachers on their dedication and hard work. Locally, we have appreciated their talents and it is wonderful that they now have the opportunity to perform under a national spotlight.

In Gwinnett, we take great pride in our music students and programs and are pleased to support the arts as part of our students’ comprehensive education. They represent the Promise of Gwinnett and their accomplishments reflect the promise that every student holds for a bright future.

Thank you to everyone involved in making this festival a reality. Enjoy the performance!

Sincerely,
J. Alvin Wilbanks

Greetings from the Principal

On behalf of the faculty, staff, students and Norcross High School community, we would like to thank Music for All for inviting the Norcross High School Wind Symphony to this year’s festival. The band program has been a source of pride in our community for many decades.

Our Wind Symphony members are some of our best and brightest students. Not only are they excellent musicians, they achieve at high levels in the classroom and serve in our community. These students exemplify what is best about today’s youth and they are the leaders of tomorrow.

The success of our Wind Symphony would not be possible without our excellent teachers, the constant support of our parents and community as well as our Board of Education and Superintendent’s focus on students. Thank you to those who organized this year’s festival. I appreciate what you do for students while promoting excellence in music.

Sincerely,
Will Bishop

About the School, Community, and Program

The school has a rich history, having provided formal education for children throughout the Norcross and Peachtree Corners communities for over 100 years. With a long tradition of academic, athletic, and artistic excellence, NHS was recognized as a Georgia State School of Excellence in 1998. The school prepares students to become the future leaders of our communities across the country. The diversity of the school is represented in our student population with backgrounds from more than 40 different countries. We proudly admire the success of our alumni as they attend the best universities in the United States and Europe. Our Band The Norcross High School Band Program consists of five concert ensembles (Wind Symphony, Symphonic Winds, Concert Winds, Symphonic Band, and Concert Band), Jazz Bands, Percussion Ensembles, Marching Band, Basketball Band, and Winterguards. The band enrollment exceeds 700 students, from the two middle schools in the Norcross cluster, Pinckneyville Middle School and Summerour Middle School and the high school. Each of the concert ensembles has consistently earned Superior Ratings at GMEA sanctioned events. The program regularly has students place in the District 13 Honor Bands, GMEA All State Bands and Orchestra, Atlanta Youth Wind Symphony, and Metro Atlanta Youth Wind Ensemble. Recent honor performances for the Wind Symphony include the Georgia Bands of Distinction Honor Clinic at Georgia State in 2013, the 64th annual University of Georgia January Music Festival Honor performance in 2014, and the Music for All Southeastern Region Concert Band Festival in 2015.
Congratulations!

Norcross High School
Wind Symphony

on your performance at the
2018 Music for All National Festival.

Sincerely,
Norcross Band Boosters
and the
City of Peachtree Corners
Darrell Pearman
Director of Bands

Darrell Pearman has served as the director of the Blacksburg High School Band Program since 2007 having graduated with honors from Shenandoah Conservatory in 1997 and serving in school districts in Northern Virginia and Georgia. He received his Bachelor of Music in Music Education and Master of Music in Conducting Degrees from Shenandoah Conservatory in Winchester, Virginia. While at Shenandoah, he was a graduate assistant conductor of the Wind Ensemble, Brass Ensemble, and Symphony Orchestra.

Mr. Pearman's bands have achieved local and national recognition; including entry into the Virginia Honor Band Hall of Fame in March 2010. Prior to coming to Blacksburg, he was the Director of Bands at Woodbridge Sr. High School in Virginia for six years, Screven County High School in Georgia for one year, and Peter Muhlenberg Middle School in Woodstock, Virginia for three years. During his tenure at Woodbridge, the band performed at the inaugural Disney Honors Music Festival in 2005 and was a four time Virginia Honor Band.

Mr. Pearman has been a member of the trumpet sections for the Maryland Symphony, Western Maryland Symphony, Deep Creek Festival Orchestra, Millbrook Orchestra, and Loudoun Symphony. Mr. Pearman marched with the Division II World Champion Carolina Crown Drum and Bugle Corps in 1993. He has judged marching and concert band assessments throughout Virginia. He is a member of Phi Beta Mu International Bandmasters Fraternity and Kappa Kappa Psi. He currently resides in Christiansburg with his wife Nichole and their four children: Michael, Stephen, Melody and Emily.

The Blacksburg Band Program is a comprehensive 6-12 Band Program located in Montgomery County, Virginia in the heart of the Blue Ridge Mountains and the New River Valley. The award-winning bands at Blacksburg Middle School, under the direction of Harry Farmer, feed directly into the Blacksburg High School Band Program. Blacksburg High School is home to award winning Choir and Band programs as well as a robust theater program. The Fine and Performing Arts are well supported by our local community, our school administration, and the Montgomery County School Board.

The band program at Blacksburg High School is made up of two full concert bands, the Blacksburg High School Marching Band, pit orchestra, and various student led chamber ensembles. Under the leadership of Darrell Pearman, The Blacksburg High School Band Program is one of the most honored band programs in Virginia. The Band has earned the designation of “Virginia Honor Band” 25 times, including each of the last four years and seven of the last ten years; more than any high school band program in the western half of the Commonwealth. To earn that designation, the performing ensembles must receive “Superior” ratings at state assessments in both Marching and Concert Bands. Our students are ranked among the best in Virginia as we continually place students in All-District, All-Region, and All-Virginia Band events. Many of our alumni have gone on to perform at the collegiate level at some of the best music schools in the nation including: Arizona State University, The Manhattan School of Music, The Cleveland Institute of Music, Indiana University, Peabody Conservatory, Shenandoah Conservatory, The University of South Carolina, The Juilliard School of Music, James Madison University, George Mason University, Furman University, and Virginia Tech. Our graduates have performed around the globe as members of some of the finest orchestras in the country including The Cleveland Orchestra and The Detroit Symphony Orchestra. This is Blacksburg High School's first performance at the Music for All National Concert Festival.
Blacksburg High School Symphonic Band

Flute
Megan Asbrand
Gwen Barnes
Elizabeth Jackson
Olive Nichols
Crista Ramsey
Anna Shewchuk
Thinna Svetanant
Yue Zhong

Clarinet
Sara Biggs
Sean Burnett
Alex Dunn
Kayla Hansbrough
Ben June
Anna Kender
JuHyoun Lee
Abi Martin
Jenna Massey
Shane McClafferty
Connor McPeak
Lilly Morgan
Nicholas Stoll

Alto Saxophone
Jonathan Anthony
Ben Herron
Jan Michalak
Soren Winistorfer

Tenor Saxophone
Jonathan Gardner
Ella Hoffman

Bari Saxophone
Nate Perven

Trumpet
Kilen Fitzgerald
Joel Hodges
Eli Jelesko
Heechan Lim
Mitchell Lloyd
Hugh Scarpa-Friedman
Grace Turner
Ethan Van Dyke

Horn
Riley Fisher
Addison Pike
Jonah Winistorfer
Emma Grace
Woolsey

Clarinet
Sara Biggs
Sean Burnett
Alex Dunn
Kayla Hansbrough
Ben June
Anna Kender
JuHyoun Lee
Abi Martin
Jenna Massey
Shane McClafferty
Connor McPeak
Lilly Morgan
Nicholas Stoll

Alto Saxophone
Jonathan Anthony
Ben Herron
Jan Michalak
Soren Winistorfer

Tenor Saxophone
Jonathan Gardner
Ella Hoffman

Bari Saxophone
Nate Perven

Trumpet
Kilen Fitzgerald
Joel Hodges
Eli Jelesko
Heechan Lim
Mitchell Lloyd
Hugh Scarpa-Friedman
Grace Turner
Ethan Van Dyke

Horn
Riley Fisher
Addison Pike
Jonah Winistorfer
Emma Grace
Woolsey

Tuba
Anson Stevie
Unmesha Vullikanti

Program Selections

Heroes From the Sea ................................................................. Onsby C Rose
Emory’s Barcarolle .............................................................. Joel Puckett
La Belle Helene Overture .................................................. Jacques Offenbach/Arr. by Lawerence Odom
Illumination ............................................................................. David Maslanka
The Directorate March ...................................................... John Philip Sousa
Greetings and Congratulations for Blacksburg High School Symphonic Band

Greetings from the Superintendent

Montgomery County Public Schools are proud that the Blacksburg High School Symphonic Band will be featured at the 2018 Music for All National Festival. For more than 30 years, the Blacksburg High Symphonic Band has showcased exemplary performance. It is only fitting that they participate in this year’s national festival.

Each year, students in the Blacksburg High Symphonic Band work to study, perfect, and perform wind band literature of the highest quality and the highest level of difficulty that can be achieved by high school student musicians. This Band surpasses the mark thanks to their dedication and passion for music.

The selection of the Blacksburg High Symphonic Band is a testament to the performance of the ensemble and the ongoing standard of excellence that defines the Blacksburg High Band Program. This group is just one example of the fine arts program in Montgomery County Public Schools and they showcase our commitment to a well-rounded academic program, preparing students to graduate career and college ready.

Mark Miear, Ed.D.

Greetings from the Principal

On behalf of the faculty, staff, and students at Blacksburg High School, we would like to send our sincere thanks and appreciation for inviting the Blacksburg High School Band to participate in the Music for All National Festival. It is a high honor, and we are humbled by the opportunity to participate in this prestigious event.

The BHS Band is the heart and soul of our school spirit, and we are excited to see their hard work, tireless dedication, and unmatched perseverance paying off. Our Symphonic Band students are beaming with pride in anticipation of this great honor.

Under the direction of our band director, Mr. Darrell Pearman, the band program has flourished. It continues to develop in number and in scope. Our school population is consistently impressed with Mr. Pearman’s commitment to making our band something of which our school and community can be very proud.

As the principal of Blacksburg High School, I am honored to be a part of something that recognizes the devotion of our students on one of the Nation’s highest platforms. From all of us — we thank you for this distinguished recognition of our school and of our students.

I wish everyone the best at this year’s Music for All National Festival and again extend my sincere thanks and appreciation for this most prestigious invitation and honor.

Respectfully,

Brian L. Kitts
Scott Brown
Assistant Band Director

Scott Brown is currently the Assistant Band Director at Dickerson M.S and Percussion Director at Walton H.S., both in Marietta, GA. Scott is Percussion Coordinator for the Music for All Summer Music Symposium Middle School Camp and Co-Director of the North Georgia Percussion Camp and Atlanta Percussion Symposium. Scott is a member of the Percussive Arts Society (PAS) International Percussion Ensemble Committee and Vice-President of the Georgia Chapter of PAS. He served for four years as Percussion Arranger and Consultant for Beatrix Drum & Bugle Corps from Hilversum, The Netherlands, winning the “High Percussion” award for Drum Corps Netherlands and Drum Corps Europe in 2010. Prior to his appointment at Walton, Scott spent 14 years with the 1998 & 2002 Bands of America (BOA) Grand National Champion Lassiter High School Band and served on the instructional staffs of Spirit of Atlanta Drum & Bugle Corps, Atlanta CV Drum & Bugle Corps, CV Indoor Percussion, and the Kennesaw Mountain High School Band. In addition to the national championships, he has been fortunate to be a part of nine BOA Regional Championships, The Macy’s Thanksgiving Day Parade twice, the Tournament of Roses Parade twice, the Waikiki Holiday Parade, and eight performances for The Midwest Clinic. Active as a clinician, Scott has presented clinics for The Midwest Clinic, PASIC, MEA conventions in Georgia, Texas, and Ontario, and served as a clinician and/or adjudicator in The Netherlands, Belgium, Germany, Thailand, Brazil, Colombia, and Malaysia. He has also appeared on the campuses of the University of Georgia, Kennesaw State University, University of Tennessee, and Point University as a Guest Lecturer/Clinician. Mr. Brown received a citation for “Significant Contributions to Bands in the State of Georgia” from the Georgia Music Educators Association, the “Citation of Excellence” from the National Band Association three times, the “Citation of Excellence” from the Percussive Arts Society two times, and is included in the 2006 National Honor Roll listing of “Outstanding American Teachers”. Mr. Brown is a graduate of Western Carolina University and alumnus of Carolina Crown Drum & Bugle Corps.

About the Dickerson Percussion Ensemble

Since its inception in the spring of 2002, the Dickerson Percussion Ensemble has performed for numerous festivals and conventions, including the 2003 National Middle School Association Conference, the 2004 Georgia Music Educators Association Conference, the 2005 National Band Association Southern Div. Conference, the 2014 Midwest Clinic, and the 2010, 2014, and 2018 Sandy Feldstein National Percussion Festival. Additionally, Mr. Brown and the Dickerson Percussion Ensemble presented a clinic/performance, “Developing a Successful Middle School Percussion Ensemble”, for the GMEA Conference, PASIC, and The Midwest Clinic. In 2006, 2009, and 2013 the ensemble received Commendations from the Governor of Georgia, Proclamation from the Cobb County Board of Commissioners in 2014 and 2017, Citation of Excellence from the Percussive Arts Society in 2010 and 2014, and a Letter of Congratulations from President Barack Obama in 2014. The ensemble has also received invitations to perform for the Niu Valley Percussion Festival in Honolulu, the Western International Band Clinic in Seattle, the University of Moscow in Moscow, Russia, and at Carnegie Hall in New York. Past guest artists and clinicians for the ensemble include: Ralph Hardimon, Nick Angelis, Emil Richards, Lalo Davila, Glen Caruba, John Lawless, Dr. Tony McCutchen, Dr. John Culvahouse, Dr. John Parks, Sonny Emory, Kit Chatham, Michael Spiro, “Boomshaka” from Northwestern University, Fushu Daiko Taiko Ensemble, Dom Famularo, Yasukazu Kano of Kodo, Nick Petrella, She-e Wu, Dr. Andy Bliss, Patrick Sheridan, Dr. Gifford Howarth, and Zoro. Alumni of the Dickerson Percussion Ensemble have continued their percussion studies at Florida State University, University of Michigan, University of Georgia, University of Maryland, Indiana University, University of North Texas, and the Eastman School of Music.
Dickerson Middle School Percussion Ensemble

Addison Augustine
Ethan Bartnicki
Emily Bronsted
Davis Callahan
William Cederberg
Eric Chang
Ellie Compton
Courtney Cumberledge
Catherine Dierker
Matthew Feis
Jesse Franks
Benjamin Garner
Jasmine Goldie
Samir Handa
Clarissa Hane
Charles Holloway
Jamie Hughes
Ryann Jacobson
Jackson Kelly
Allyson Kolesar
Ryan Kowitz
Luke LaBouff
Jake Lager
William Moschella
Max Niederjohn
Caroline Ongaro
Levi Onori
Cynthia Peng
Caleb Rieck
Evan Roberts
Rainey Sharrow
William Sharrow
Caitlin Stanton
Caden Sumsky
Jacob Sweeney
Camryn Teichman
Kunling Tong
Sameer Verma
Joanna Wei
William Womack

Program Selections

Batucada Jam......................................................................................................................... Jason Koontz
Now the Day is Over............................................................................................................... John Willmarth
Breakdown............................................................................................................................. Bradley Slayter
Over the Rainbow.................................................................................................................. Harold Arlen/David P. Eyler
Big Country............................................................................................................................. Bela Fleck/Olin Johannessen
Greetings and Congratulations for Dickerson Middle School Percussion Ensemble

Greetings from the Superintendent

The Cobb County School District is proud to be represented at the 2018 Music for All National Festival by the Dickerson Middle School Percussion Ensemble. Our community is pleased and excited that these fine young musicians have been invited to participate in such a prestigious event.

At a time when many music departments in public school systems across the country are fighting for their existence, we in the Cobb County School District recognize the importance that music plays in our students’ lives. As our students move on into the world, their involvement with music will bring creativity and imagination to their work. Their experience will help them move on with many of the skills they will need to be successful in their future careers.

Under the direction of Scott Brown, percussion ensemble students show commitment and dedication to musical excellence. The program at Dickerson Middle School is recognized as one of the finest in Georgia, and the nation, and continues to reach new levels of achievement.

On behalf of the Board of Education, staff, students, parents, and community of the Cobb County School District, I congratulate you and thank Music for All for the opportunity for our students to showcase their talent.

Best regards,
Chris Ragsdale
Superintendent

Greetings from the Principal

What an honor it is for Dickerson Middle School’s Percussion Ensemble to have been selected for the Music for All National Festival. It is so exciting to see how far our students have come since they began their instrument studies, some just two years ago. As you will soon observe, the Dickerson students have made tremendous progress and have worked very hard to earn this prestigious recognition. These students are leading by example—they have taken ownership of their education including a thoughtful study of music.

Selection to perform and participate in the Music for All for All National Festival highlights the passion and unyielding effort of the many individuals who are part the Dickerson Percussion program. Under the direction of Mr. Scott Brown, Dickerson Middle School’s Percussion Ensemble is asked to perform both locally and nationally. In the fall of 2017, the Dickerson Percussion Ensemble received a Proclamation from the Cobb County Board of Commissioners. This elite group has also performed at the Dickerson National Blue Ribbon Celebration as well as the prestigious Midwest Clinic in Chicago, IL. Students continue to exceed all expectations and set the standard for this unique middle school percussion ensemble. Our students practice before, during, after school, and on weekends to perfect their musical skills and deliver performances that are outstanding in all regards. Without a doubt, the support of our Dickerson parents is second to none. None of this could occur without all of their hard work. Last, but certainly not least, thank you to Cobb County School District Superintendent Mr. Chris Ragsdale and District Instrumental Music Supervisor Christopher M. Ferrell for their support of this opportunity.

With pride and on behalf of the Dickerson Middle School Community, I whole-heartedly congratulate Mr. Scott Brown and students for earning this outstanding honor. What an amazing experience for our students!

Sincerely,
Carole Brink, Ph.D.
Nathan Sundberg
Director of Percussion

Nathan Sundberg is currently the Director of Percussion at Creekview High School in Carrollton, TX. Before becoming the Percussion Director at Creekview, Mr. Sundberg served as the founding Director of Percussion at Lone Star High School in Frisco, TX, a school he opened in 2010. Under Mr. Sundberg’s direction, the LSHS Percussion Ensemble earned numerous awards including second Place Winner in the 2016 Black Swamp Large Ensemble Contest and High School category winner of the 2016 PAS International Percussion Ensemble Competition. The LSHS percussion studio consistently produced All-State Percussionists in the Texas Music Educators Association 3A, 4A, 5A, and 6A categories. Other accolades include each section of the drumline receiving “Most Outstanding Section” at the Lone Star Classic, Plano, and HEB Drumline Contests. Mr. Sundberg is honored to be enthusiastically preparing the Creekview High School Percussion Ensemble for their upcoming performance at the 2018 Music for All National Percussion Festival in Indianapolis, IN; a truly special and memorable experience that he hopes will stay with the students for a lifetime.

His drum corps experience began with The Cavaliers Drum & Bugle Corps (2005-2006), where he helped to secure the 2006 DCI World Championship as a featured soloist. After taking a year off to focus on other musical endeavors, he became a member of the Phantom Regiment Drum & Bugle Corps, helping to secure the 2008 DCI World Championship and the Fred Sanford High Percussion Award under the direction of Paul Rennick.

Mr. Sundberg holds professional memberships in the Texas Music Educators Association and the Percussive Arts Society.

Nathan is endorsed by Pearl Drums and Innovative Percussion (IP), proudly serving as an Educational Artist.

Creekview High School Percussion Ensemble
Carrollton, TX
Performing Friday, 9:30 a.m. • Warren Performing Arts Center

Creekview High School was built on the former Crumley farm in northwest Carrollton. The school opened in August 1998 with ninth and tenth grade students. The school added a grade each year, with the first senior class graduating in 2001. Creekview High School has been a host for many success stories through academia, sports, school organizations and clubs, and the fine arts. This year marks the 20th anniversary for Creekview, and many of the core teachers that opened the campus in 1998. Creekview High School is one of four high schools in C-FB ISD. The mission of Creekview High School is to inspire a creative, challenging, and caring community in which all students will graduate within four years prepared to pursue postsecondary education and become productive citizens.

The Carrollton–Farmers Branch district encompasses 53.42 square miles and is located primarily in northwest Dallas County, with a smaller portion in southeast Denton County. The school district’s boundaries are not the same as municipal boundaries; therefore, Carrollton–Farmers Branch Independent School District provides instructional services to children who live in portions of Carrollton, Farmers Branch, Addison, Coppell, Dallas, and Irving. C-FB ISD has 25 elementary schools, six middle schools, four high schools, and four education centers. The Vision, Mission, and Goal for the District is: Learn More, Achieve More. Continuous Improvement. High Achievement for Each Student.

The Mustang Band is truly the “Pride of Carrollton.” We have an organization that is second to none academically and professionally. At Creekview High School, the band program combines with the choir, orchestra, art, AP Music Theory, dance, and theatre to make up the CHS Fine Arts Department. The program is composed of a total enrollment of 120 students, comprised of two concert ensembles, one jazz ensemble, a percussion ensemble, musical pit orchestra, full orchestra, colorguard, winterguard, and the Mustang Marching Band. Students participate in the TMEA Region 31 All Region Bands, Jazz Bands, and Orchestras, as well as the TMEA All State Band. Creekview Bands have received numerous sweepstakes awards and superior ratings at the University Interscholastic League (UIL) Contests. The Mustang Marching Band since its inaugural year has participated in the UIL Area marching contest, performed in numerous Bands of America competitions, as well as at the Texas State Marching Band Contest. The Creekview Wind symphony was selected as a “National Winner” for their 2009 and 2017 recordings by the Foundation for Music Education in their National Honors Competition. In 2017 the Creekview Wind Symphony advanced to the area round of competition in the TMEA 5A Honor Band Contest, and is honored to have been a featured performing ensemble at the 2011 Midwest Clinic in Chicago.
Creekview High School Percussion Ensemble

Enrique Aguilera
Jesse Cho
Peter Hwang
Laura Jabr
Yoon Kwon
William Le
Nguyen Nguyen
Kenny Phan
Kennedy Thornton

Program Selections

Slopes .................................................................................................................. Paul Rennick
Arabesque No. 1 ............................................................................................ Claude Debussy arranged by Scott Hirsch
Angels of the Apocalypse .................................................................................. David R. Gillingham
Greetings and Congratulations for Creekview High School
Percussion Ensemble

Greetings from the Superintendent

On behalf of the Carrollton-Farmers Branch Board of Education, I would like to extend congratulations to the Creekview High School band and directors for their selection to perform in the 2018 Music for All National Concert Band Festival in Indianapolis, IN.

I want to commend the dedication, hard work, and commitment exhibited by our band directors Mr. Arturo Denis, Mr. Maxwell Atkinson, and Mr. Nathan Sundberg in creating a passion and dedication in our Creekview High School student musicians. These young men and women represent the best in our Carrollton-Farmers Branch community through professionalism and extraordinary music performance. I also take this opportunity to thank the Music for All National Concert Band Festival for providing our students the opportunity to participate in such a distinguished and prestigious program. I am grateful for the recognition that are students will receive at this festival and wish everyone a fantastic performance!

Dr. Bobby Burns

Greetings from the Principal

It is with great pride that I congratulate the Creekview High School Wind Ensemble and Percussion Ensemble for being selected to perform at the Music for All National Concert Band Festival in Indianapolis, Indiana. As principal of Creekview High School, I am honored and proud of these talented individuals, who achieve at such high levels both in the classroom and on stage. Under the direction of Mr. Arturo Denis, Mr. Maxwell Atkinson, and Mr. Nathan Sundberg, the Creekview Mustang Band is gaining recognition for being one of the finest programs in the state of Texas. Through their leadership, they have paved the way for this opportunity, and our students have responded with dedication and determination to achieve such a distinguished invitation. I am so excited that the efforts and talents of our students will be showcased on a national stage.

I would like to thank Music for All for providing students across the country the enriching and memorable experience of performing at this grand event. On behalf of the students, the staff and the entire Carrollton-Farmers Branch Independent School District, we are very proud of these student’s accomplishments, and we wish them the best at the festival!

Mr. Joe LaPuma

Greetings from the Fine Arts Director

The Carrollton Farmers Branch Independent School District is honored to have members of the Creekview High School Wind and Percussion ensembles perform at the 2018 Music for All National Festival. Our students and directors understand the honor associated with the National Festival and have worked very hard in order to prepare for this performance opportunity.

Music is an integral part of the curriculum at all schools in CFBISD. All teachers in the Fine Arts strive to provide the highest level of classroom achievement and performance opportunity for each student enrolled in our Fine Arts programs.

We are grateful to the parents and the administrators for their dedication and support and for their many contributions to the success of the Creekview high school band. CFBISD is very grateful to the board of directors of Music for All for the invitation to perform on a national stage. We wish all participants best of luck and an enjoyable concert performance!

Mr. Brett Farr
University High School Percussion Ensemble
Orlando, FL
Performing Friday, 10:30 a.m. • Warren Performing Arts Center

Jeffrey L. Willis
Associate Director of Bands
Jeffrey L. Willis has been a music educator since 2004 and is currently the Associate Director of Bands at University High School in Orlando, FL. Mr. Willis earned a Master of Music in Percussion Performance from Texas Christian University in 2006, where he studied with Dr. Brian West, Dr. Richard Gipson, Paul Rennick, and Joey Carter. Mr. Willis’ tenure at TCU as a Graduate Teaching Assistant involved instruction with the Horned-Frog Marching Band, assistance with the percussion studio, as well as co-directing the Steel Drum Ensemble. In 2004, Mr. Willis received his Bachelor of Music Education from the University of Central Florida in Orlando, where he studied with Jeff Moore, Clif’ Walker, and James Yakas.

From 2009 until 2013, Mr. Willis served as the Associate Director of Bands at Winter Park High School in Orlando, FL. During his tenure at Winter Park, the band received consistent superior ratings in Florida Bandmasters Association District concert, jazz, and marching festivals. In addition, the band received the honor of being the Florida Marching Band Coalition 5A State Marching Band Champion in 2009. While at Winter Park High School, Mr. Willis led the Jazz Ensemble to three consecutive Straight Superior Ratings at the Florida Bandmasters Association State Jazz Festival. Additionally, the Winter Park Band program has the honor of having many students involved in All-State Band and Orchestras as well as the Orange County Honor Bands. Finally, the Winter Park Band was a recent participant in the 2012 Music for All National Festival in Indianapolis, IN as well as a Finalist at the 2012 Bands of America Super Regional in Atlanta, GA.

Jon Brown
Director of Bands
Jon Brown received his Bachelor of Music Education degree from The Florida State University in 2008. After serving briefly as Director of Bands at Space Coast Senior High School in Cocoa, FL, he accepted a position in 2009 as Associate Director of Bands at University High School in Orlando, FL. He has been the Director of Bands at University High School since 2013.

During his tenure at University High School, Mr. Brown’s ensembles have received consistent top ratings at Florida Bandmasters’ Association concert, jazz, and marching events. In addition, Mr. Brown led the University marching band to three consecutive Grand Championships at the Colonial Grenadier Invitational, consistent appearances at the Florida Marching Band Coalition State Championship Semi-Finals, as well appearances in the Orlando Veteran’s Day Parade, the St. Patrick’s Day Parade in Savannah, GA, and an upcoming appearance in a benefit event entitled “Puerto Rico: A New Beginning”.

Brian Baldauff
Assistant Professor of Percussion
Brian Baldauff is Assistant Professor of Percussion at the University of Wisconsin – Stevens Point where he teaches applied lessons, percussion methods, and pedagogy courses, and directs the UWSP percussion ensemble. Prior to teaching at UWSP, he was Assistant Professor of Percussion and Director of Athletic Bands at West Liberty University in West Virginia.

Brian performs recitals, clinics, and masterclasses across the United States. He has presented at music educator conferences on a multitude of topics including mallet percussion pedagogy, accessory percussion techniques, and solo and ensemble literature. As a member and co-founder of the Denkyem Percussion Group, he performed and taught classes in Costa Rica through the “Promising Artists of the 21st Century” program operated by the North American Cultural Center.

As an active member of the Percussive Arts Society, Brian served as President of the West Virginia State Chapter from 2012–2016 and has presented clinics at numerous Day of Percussion events. As an advocate for new music, Brian has commissioned and performed several new works, including Urban Sky Glow by Jonah Elrod for marimba and electronics, recorded on his debut solo album, Canyon. He may also be heard as a performer on The Florida State University’s Volume One (2009), the University of Michigan Symphony Band’s Raise the Roof (2007), and Timelines by Michael Udow (2008).

Brian holds the Doctor of Music degree from The Florida State University, Master of Music in Percussion Performance from the University of Michigan, and a Bachelor’s degree in Music Education from the University of Central Florida. His primary teachers include Dr. John W. Parks IV, Jeffrey Moore, Joseph Gramley, and Dr. Michael Udow.
University High School Percussion Ensemble

Dominic Arriola
Spencer Briscoe
Joseph Cassidy
Ben Crowder
Anthony Daley
Jhmari Davis
Dante Edmondson
Xamara Gonzalez
Samantha Herrod
Antonio Liberti
An Ma
Dylan Markey
Matthew Mikitka
Rosh Parameo
Daniel Peña
James Preston, II
Henry Santos
Herbert Santos
Dylan Senior
Eric Shipp
Dylan Taggart
Connor Thomas
Angelo Vega
Hannah Watkins
Connor Wheeler

About the Percussion Ensemble

The Percussion Ensemble is a component of the comprehensive music education program at University High School. Our students are enrolled in one of three different levels of percussion studies and receive a high degree of one-on-one and small group instruction, as well as performing with larger ensembles like the wind ensemble, symphonic band, steel drum band, and marching band. A unique curriculum is individually developed for each student, designed to match their skills and to challenge them to grow and expand their abilities. Students have regular access to our fully equipped percussion studio and numerous opportunities for performance throughout the year. The ensemble has been featured at the 2012, 2015 and 2016 Florida Music Educators Association Conferences, twice at the USF Marimba Festival in Tampa, FL, as well as the UCF Percussion Festival at the Dr. Phillips Center in downtown Orlando, FL. Additionally, the ensemble has twice been a Scholastic A Finalist at the WGI World Championships in Dayton, OH.

Program Selections

Fandango 13 ..............................................................................................................................Michael Burritt
The Surface of the Sky ..............................................................................................................Blake Tyson
Marimba Spiritual ........................................Minoru Miki (featuring Dr. Brian Baldauff, Marimba)
Birthday Party .........................................................Len “Boogsie” Sharpe/Arr. Irvine and Popernack
Congratulations!

University High School Percussion Ensemble

on your performance at the 2018 Music for All National Festival.

Sincerely,

University High School Band Boosters
Greetings from the Principal

Congratulations to the Union High School Percussion Ensemble for being chosen to perform at the Music For All National Festival. We could not be more proud of this accomplishment as it reminds us what we are about as a school and a community.

One way to think about a school is a series of interconnected networks of students and staff. As school leaders, we hope that these networks turn into communities where students can pursue their interests and passions. We also know when groups of students excel it breeds the seeds of success into our entire community. Excellence begets excellence.

Congratulations to the Union Percussion Ensemble and we wish you the best in your upcoming performance.

Brian Grimsted

Greetings from the Superintendent

The Evergreen Public Schools Board of Directors and staff place great value on providing programs to meet the needs and interests of our students. Through meaningful courses and content, we strive to create student engagement and support their passion. We are extremely proud of programs at every level and, specifically, the Union High School Percussion Ensemble’s accomplishments. We can think of no better district representatives for Evergreen Public Schools at the Music for All National Percussion Festival in Indianapolis, Indiana.

Year after year, the music programs and students at Union High School excel. You are a great example of the why the fine arts are such an important part of our educational offerings. Your time in our music programs, besides honing your talents, also provides you with leadership and collaboration skills. While at the Festival, enjoy the experience of learning from adjudicators, professional musicians, and other students, and take that knowledge back to share with your classmates.

Congratulations again as you represent Union High School, and the Evergreen Public Schools, while the spotlight deservedly shines on you.

Sincerely,

Dr. John Steach

Greetings from the Manager of Music and Fine Arts

Congratulations on your acceptance into the 2018 Music for All National Ensemble Festival. This is an honor that few ensembles ever achieve, and adds to the prestigious list of accomplishments that comprise the tradition of excellence established by the Union High School Percussion Ensemble. From the school’s opening in fall of 2007, this ensemble has established a reputation as a unique and extraordinary performing group, with recognitions including Washington State Percussion Ensemble Championships and invitational performances at our Washington Music Educators Conference, and the 2010 Midwest Band and Orchestra clinic.

Pursuit of excellence, whether in music, academics, athletics, or virtually any other endeavor draws on the same resources of human effort. Endurance, grit, persistence, and an unfailing belief that extraordinary effort will come with extraordinary results; that through focused effort, the musician, athlete, or academic of today will grow ever more proficient and capable.

You have many people to thank whose collective efforts have made this journey possible. First and foremost, thank Mr. Claassen, your outstanding band director for his vision and guidance, and his uncompromising commitment to the highest of musical standards. Thank your middle school and elementary band teachers for the start they gave you, and for the ways they challenged and supported you in your more formative years. And finally, thank your parents. They’ve been there at your concerts, they’ve facilitated your home practice, and they’ve provided the resources to make your band experience far more than what would have been possible without them.

We may find that some members of this group will go on to perform as professional musicians, or teach music for a living. But, even if none of you make music your career, what you have learned on the journey to excellence with this percussion ensemble, the skills that it took not just to learn your part, but to work together and cooperatively, the persistence to take on a challenge that may have seemed impossible at the outset, but which you learned to overcome through focused effort, these skills will enable you to succeed in whatever career path you choose.

Best wishes for a memorable performance at Music for All National Festival,

Donald Nelson

Mark Claassen
Director of Bands

Mark Claassen is currently in his tenth year of teaching and his fifth year as Director of Bands at Union High School, where he directs the Wind Ensemble, Jazz Band I, and Percussion Ensemble while co-directing two additional concert bands.

His previous years of teaching have included experiences at the elementary, middle school, high school, and collegiate levels in the Yakima, Bellarmine, and Evergreen school districts as well as Central Washington University. Under Mark’s direction, his ensembles have consistently achieved high levels of success in all areas of instrumental music. Recent performances of note include his bands performing at the 2016 Music For All National Concert Band Festival and 2016 WMEA State Conference. While at Union, he has created a successful artist-in-residence program that includes collaborations with artists such as Anthony Maimello (George Mason University), Emeritus Professor Larry Gookin (Central Washington University), Dr. Robert Taylor (University of British Columbia), and Patrick Sheridan (freelance tubist).

Claassen stays active as an adjudicator and performer, most recently performing as a featured soloist with the Seattle Wind Symphony, and is the principle saxophonist in the Southwest Washington Wind Symphony. He is a member of WMEA and serves as president for the Lower Columbia River Music Educator’s Association. Claassen holds two bachelor’s degrees and a master’s degree from Central Washington University. Mark is married to his much better half, Kim Claassen, a middle school choir teacher in the Evergreen School District.

Greetings from the Manager of Music and Fine Arts

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Best wishes for a memorable performance at Music for All National Festival,

Donald Nelson
Music at Union

The Union High School Music Department is comprised of band, choir, and orchestra programs that include over 450 musicians. The Union High School Band program is proud to involve nearly 200 students in a well-rounded, comprehensive music education program that features three concert bands, two jazz ensembles, percussion ensemble, chamber music, music leadership, athletic bands, and marching band. The Union Percussion Ensemble is comprised of 14 of the finest student musicians. This percussion class meets one hour per day and focuses on developing musicianship through the study and performance of advanced level percussion literature. All students enrolled in Percussion Ensemble also perform with the marching band and serve as musical leaders of the band program.

The School and Community

Union High School (Camas, WA) is the second newest school in the Evergreen School District having opened in the fall of 2007. Union has an enrollment of over 2000 students, grades 9-12, and is one of five high schools in the district. The Evergreen School District is the 3rd largest district in the state of Washington and serves over 26,000 students and their families. Students who attend Union reside in Vancouver, WA which has a population of 167,000 and is part of the Portland, OR metropolitan area.

Program Selections

second thoughts _____________________________________________Evan Chapman
Fractalia ______________________________________________________Owen Clayton Condon, ed. Ben Ivey
Serenade for Strings in C Major, Op. 48........................................Piotr Ilyich Tchaikovsky
Orion at Daybreak .........................................................................Christopher Whyte
Mr. Michael Huestis, Director of Percussion

Mr. Michael Huestis began teaching the Prosper Mighty Eagle Band in Prosper, TX, in 2016 and has been involved in music education since 1991. Throughout his career Mr. Huestis’ bands, percussion ensembles and drumlines have performed at the Percussive Arts Society International Convention, Music for All National Percussion Festival, NAMM Biennial Conference, Bands of America Grand National Championships, President Bush’s inaugural parade in Washington D.C., the Macy’s Thanksgiving Day Parade, and the Drum Corps International World Championships. Mr. Huestis was featured as one of the 50 Directors Who Make a Difference by School Band and Orchestra Magazine in 2008. Mr. Huestis earned his Bachelor of Music Degree from the University of North Texas and a Masters in Percussion Performance from B YU.

A highly sought after composer and arranger, Mr. Huestis has served as the percussion arranger for Pacific Crest Drum & Bugle Corps from Diamond Bar, CA and Genesis Drum & Bugle Corps in Austin, TX. His compositions are published by JKS Music, Rowloff, Key Poulan Publications and Huestis Music Publications. Michael is the author of the classroom method, “Developing the Percussionist-Musician” which was developed for middle school and high school students. His professional affiliations include Texas Music Educators Association, National Association for Music Education, Jazz Educators Network, and the Percussive Arts Society, where he served one term as a chapter president. Michael is an endorser of Yamaha Instruments, Vic Firth drum sticks, and Evans Drumheads.

Greetings from the Superintendent

Prosper Independent School District is excited that our very own Prosper High School Percussion Ensemble has been invited to perform at the 2018 Music for All National Percussion Festival. The Prosper percussion students help to make up the culture and spirit of Prosper High School and the entire Prosper community is very proud of these young adults. We are blessed with great leaders and directors in our fine arts programs. With the leadership of head band director Mr. John Alstrin and his assistants Mr. Brad Hunneycutt, Mr. Spencer Smith, and percussion director Mr. Michael Huestis, these young musicians have achieved new standards of excellence. Their hard work and tireless enthusiasm well represent the spirit of Prosper ISD.

On behalf of the Prosper High School Percussion Ensemble and the entire Prosper Independent School District, we are humbled by this performance opportunity and look forward to representing our local community on this national stage. I know that audiences will enjoy their outstanding performance and I wish to extend my gratitude for providing this opportunity to our students.

Drew Watkins, Ed.D.

Austin Keck, Marimba Soloist

Austin Keck is a senior at Prosper High School and has been an avid percussionist for the past five years. Austin was a part of the Lone Star Youth Orchestra from 2014-2016, and is currently in the Santa Clara Vanguard percussion section. Over the past few years, Austin has won the Fred Sanford High Percussion award, been a DCI World Class Silver Medalist, competed in the Percussive Arts Society International Convention twice, won the North Texas Percussion Festival individual keyboard competition, was awarded the Outstanding Soloist at TMEA State Solo and Ensemble Competition, won the Texas PAS Lone Star Keyboard Competition, and received first place at the Great Plains International Marimba Competition. Austin has also received the PHS Evans Drumhead scholarship and the Prosper Concerto Competition scholarship two years in a row. Austin plans on pursuing music in college and earn a degree in music performance.

Greetings from the Principal

Prosper High School is honored to receive an invitation for our Percussion Ensemble to perform at the 2018 Music for All National Percussion Festival. Under the leadership of Michael Huestis, our student musicians have grown in their knowledge and performance of music and this invitation serves to honor all of their hard work. Our student musicians embody the characteristics of teamwork, perseverance, and altruism we want all graduates to have when they leave Prosper High School. Each of these wonderful young adults directly impacts the culture of our school and they are true ambassadors of the greatness of Prosper High School.

We are thrilled to be able to have such an amazing fine arts staff to guide our student musicians, we are thrilled to offer so many options in our fine arts program, and we are thrilled to have our students performing at the Music for All National Percussion Festival. I hope you enjoy the Prosper High School Percussion Ensemble performance and that it enriches your lives the way it enriches ours back home in Prosper, TX.

Congratulations to the PHS students and staff for this selection to perform at the All National Percussion Festival! On behalf of Prosper High School, we thank the Music for All for this opportunity to perform. I would also like to congratulate all of the performing ensembles at the Music for All National Festival.

For Kids,
John M. Burdett, Ed.D.
Prosper High School Percussion Ensemble

Jacob Chapman
Mariangela Colina
Austin Derebery

Madeline Duran
George Frederick
Austin Keck

Jonah Leonard
Johnathan Sicard
Kyle Skinner

Philip Towle
Maddie Wallace
Ian Wise

About the School, Community, and Program

The Prosper High School District is a nationally recognized, award-winning school district located in Prosper, Texas. The district operates seven elementary schools, two middle schools, and a high school. The combination of a highly trained staff with educated and committed families results in students who achieve local, state, and national honors in academics, athletics and the fine arts.

Prosper is a suburb of Dallas and is one of the fastest growing communities in Texas. Located 35 miles from downtown Dallas, Prosper covers 22 square miles and has population of over 20,000, which has doubled just since 2010.

Instrumental music studies at Prosper ISD begin with elementary music educators teaching a variety of Orff and Suzuki instruction. Students continue their instrumental musical education in middle school from 6th - 8th grade, where they experience the full range of band offerings including beginning band, concert band, symphonic band, and wind symphony. Prosper ISD maintains a strong private lesson studio for each instrument beginning in middle school and continuing through high school.

The Prosper High School band program has over 300 instrumental music students and has quickly established a reputation of excellence locally, statewide, and nationally. Students participate in University Interscholastic League (UIL) events such as region, area, and state honor ensembles, state marching contests, and the state solo & ensemble festivals. The Prosper band has been a Texas 5A state marching band finalist, Mark of Excellence Command Winner, Dallas Winds Invitational Wind Band Grand Champion, and Bands of America Grand Nationals Semi-Finalist.

The Percussion Department at Prosper ISD has 90 students participating on three campuses. Reynolds Middle School, Rogers Middle School, and Prosper High School all offer a wide range of percussion performance opportunities including marching band, concert ensembles, jazz band, string orchestra, percussion ensembles, and steel drum band. Prosper percussion ensembles have performed at the North Texas Percussion Festival, the Richland Carnival of Steel pan festival, and the National Percussion Festival. The ensemble has performed with guest artists Lalo Davila (Latin percussion artist) and Jim Riley (Rascal Flatts). Percussion students from Prosper High School have performed at the North Texas Percussion Festival, the Great Plains International Marimba Competition, and with Drum Corps International Finalist ensembles. Graduates from Prosper High School regularly receive scholarship offers from Texas A&M Commerce University, Texas Christian University, and the University of North Texas.

Program Selections

Sprint .............................................................................................................................. Rob Smith
Kyoto .................................................................................................................................. John Psathas
Ritual Music .......................................................................................................................... David Skidmore
Asturias-Leyenda ................................................................. Albéniz/Arr. Gifford Howarth/Solo by Austin Keck
Congratulations!

McLean High School Chamber Winds
on your performance at the 2018 Music for All National Festival.

The McLean High School Band Parents’ Association sends its best wishes for an outstanding performance!

A very special thank you to the McLean High School Chamber Winds Class of 2017 for their contribution in making this endeavor possible:

Hugh Curran
Bella Femia
Elizabeth Johnson

Thank You

Bob Rogers Travel, Quinlan & Fabish, and Music & Arts

For your support of our performance at the 2018 Music for All National Festival.

Sincerely,
Huntley H.S. Saxophone Quartet, IL
Sam Ormson
Director of Bands

Sam Ormson is currently in his 18th year of teaching and his 14th year at Mountain View HS. At Mountain View, Sam teaches the Jazz Ensemble I, Chamber Orchestra, team-teaches three concert bands, and oversees the chamber music program. His groups have performed at numerous national and international events including the Midwest Clinic, the Music for All National Festival, the Western International Band Clinic, the Tournament of Roses Parade, and more. He has performed and collaborated with many artists, including the Count Basie Orchestra, David Maslanka, Wayne Bergeron, Jeff Coffin, Bob Reynolds, Peter Boonshaft, Patrick Sheridan, Gary Green, Carlos Kalmar, Tim Lautzenheiser, and others. Sam is an active member of the Washington Music Educators Association, currently serving as the band curriculum officer on the state board, and has presented sessions at the National Association for Music Education Northwest conference, Washington Music Educators conference, and Montana Music Educators conference. A National Band Association Citation of Excellence recipient, a two-time Grammy Signature school award winner, and the 2015 On-Point Community Credit Union teacher of the year, Sam received degrees from Columbia Basin College, Central Washington University, and the American Band College. He is a National Board Certificate holder in Music and received the Certificate of Advanced Graduate Studies in Music Education from Boston University. Sam is married to his wife Carinn, a general music teacher. They have two sons, Jack and Henry, ages 12 and 7.

Program Selections

Serenade Op. 10 ...........................................................................................................Erno Dohanyi

II. Romana: Adagio non troppo, III. Scherzo: Vivace

Five Folk Melodies ............................................................................................................Witold Lutoslawski

I. O My Johnny, II. Hey, I Come from Kracow, III. The Grove, IV. The Gander, V. The Schoolmaster

Souvenir de Florence Op. 70 ........................................................................................Pyotr Tchaikovsky

I. Allegro con spirito
Greetings and Congratulations for Mountain View High School Chamber Strings

Greetings from the Superintendent

We are extremely proud of the Mountain View High School Chamber Strings being selected as the first group of its kind to represent Evergreen Public Schools, as well as the state of Washington, at the Music for All National Chamber Music Festival. The Board of Directors and staff place great value on providing programs to meet the needs and interests of our students. Through meaningful courses and content, we strive to create student engagement and support their passion.

Year after year, the music programs and students at Mountain View High School excel. You are a great example of the why the fine arts is such an important part of our educational offerings. Your student-led ensemble has worked diligently, rehearsing outside of class in the evenings and on weekends in order to prepare to represent yourselves, the district, and our community this March in Indianapolis. While at the Festival, enjoy the experience of learning from adjudicators, professional musicians, and other students, and take that knowledge back to share with your classmates.

Congratulations again, as you represent Mountain View High School and the Evergreen Public Schools, while the spotlight deservedly shines on you.

Sincerely,
Dr. John Steach, Superintendent

Greetings from the Principal

Mountain View High School congratulates you for being picked to represent our region at the Music for All National Festival. This is a well-deserved honor resulting from your hard work and love of music. Enjoy this event, where your efforts will be acknowledged through the audiences who witness your performance.

Your commitment to excellence has motivated your effort musically. The honor and opportunity to meet other musicians and high-quality music instructors will enhance your skill and already rich appreciation for music. I and the rest of the Thunder Family are very proud that you will be representing Mountain View High School and Evergreen Public Schools. Enjoy this experience and always remember….

GO THUNDER!
Sincerely,
Matt Johnson

Music at Mountain View

With two full-time instrumental music teachers and over 300 student musicians, Mountain View is home to a vibrant instrumental music program. The Mountain View program offers three concert bands, two jazz bands, two string ensembles, and percussion class in the curricular day. The Mountain View Music program is also very proud to offer a well-developed student leadership program consisting of over 50 section leaders, Drum Majors, Orchestra Cabinet, and leadership academy members.

The Mountain View High School Instrumental music program has a history of excellence in all areas. Mountain View High School’s ensembles have performed at WMEA conventions (2006, 2010, 2014, 2016), the 2006 Western International Band Clinic, the 2011 Midwest Clinic, the 2013 NAfME NW Conference, the 2014 National Concert Band Festival, the 2016 National Chamber Music Festival, the 2016 National Percussion Festival, and have enjoyed a collection of top honors from other regional events. In June of 2015, the Mountain View Wind Ensemble because the first high school band to perform Maslanka’s complete 75-minute Symphony 9 and was named a national winner of the National Band Associations Blue Ribbon of Excellence Award. The MV chamber music program is made up of 50-80 entirely student-run ensembles. The directors have little involvement in putting together these various groups, and serve as advisors for their efforts. Some advanced examples of the school’s ensembles are the chamber string groups performing here at the Music for All National Festival.

The School and Community

Mountain View HS has a student population of 1,800 students in grades 9-12. The Evergreen School district is now the third largest of Washington’s 295 school districts, currently serving over 26,000 students and their families. Located in Vancouver, WA (population 167,000), it is across the Columbia River from Portland, OR.

Music in the Evergreen School District

The Evergreen music staff consists of 26 elementary general music teachers and 39 secondary music teachers. Bands, orchestras, jazz, and percussion ensembles, choirs, and choral ensembles from the Evergreen district have performed for numerous state, regional, and national conferences throughout the past several years, including the Midwest Band and Orchestra Clinic, the National Concert Band Festival, the ACDA National Conference, the Northwest Music Educators Conferences, Northwest ACDA, and the WMEA conferences.
Mark Iwinski
Director of Bands

Mark D. Iwinski has been director of bands at Victor J. Andrew High School since 2010. He is the third director since the opening of Andrew High School in 1977. In addition to conducting three concert bands and percussion ensemble, his instructional roles include overseeing the Marching Thunderbolts, pep band, jazz ensembles, and conductor of the pit orchestra. Prior to his appointment at Andrew High School, Mr. Iwinski served as director of bands at Lincoln Middle School in Schiller Park, IL. Mr. Iwinski graduated from Illinois State University in 2007, where he earned his Bachelors of Music Education degree, graduating on the Dean's List. Additional education includes a Masters of Music in Education degree at VanderCook College of Music, conferred in July of 2017. The Wind Symphony is a nationally respected ensemble with performances at the Illinois SuperState Concert Band Festival, the Midwest Music Festival, the Chicagoland Concert Band Festival, and the Music for All National Festival on the Featured Stage. The Wind Symphony was the winner of the 2015 Midwest Music Festival in Lemont, IL. The band performed at the 2018 Illinois Music Education Conference this past January as a featured ensemble. Mr. Iwinski has received two Citations of Excellence from the National Band Association. He has served as an adjudicator for various band festivals and solo/ensemble contests across the state of Illinois, and has been a clinician to schools in the Chicago area. Professional memberships include the National Association for Music Education and the National Band Association.

Program Selections

Overture to the Marriage of Figaro ........................................Wolfgang Amadeus Mozart /Arr. Jim Walker
Dark Conclusions Vol.1: Malleus Malificarum ............................................................... Roy Magnuson
Loops for Beatbox Flute Quartet .......................................................... Brandy Hudelson
Firecracker Hearts .................................................................................. David Gillingham
Greetings and Congratulations for Victor J. Andrew High School Flute Quartet

Greetings from the Superintendent and Principal

Consolidated High School District 230 is honored that the Victor J. Andrew High School Flute Quartet was selected to perform at the Music for All National Chamber Festival. Musicians Cameron Bilek, Noelle Doody, Lauren Johnson, and Samantha Warpecha have incredible talent, commitment, and passion that bring great pride to our school, our district, and the larger community.

In particular, this quartet of outstanding flautists has shown incredible maturity and self-motivation by independently organizing themselves and then commissioning two new pieces for this performance by composers David Gillingham and Roy Magnuson. Our district prides itself on empowering students to take initiative. These incredible young musicians are a perfect example of growth mindset within the music department, Andrew High School and District 230.

Cameron, Noelle, Lauren and Samantha are part of the Andrew High School band program that has represented the Thunderbolts and our community at the local, state, and national levels. Their musicianship and dedication to their art garners applause and admiration from their audiences. These students represent some of the brightest and most talented minds our schools have to offer. District 230 and Andrew High School are proud to share their talents with you today.

I extend a heartfelt thank you to Band Director Mark Iwinski for his unwavering commitment to these students and their development as musicians and individuals. The skills they hone through our music program will serve them well in whatever path they choose upon graduation.

On behalf of the Consolidated High School District 230 School Board and community, I congratulate the Andrew High School Flute Quartet for its selection to perform today. I also applaud each of the musicians who will perform as part of this prestigious Music for All National Chamber Festival.

Enjoy the show!
Dr. James M. Gay, Superintendent
Mr. Robert Nolting, Principal

About the School and Community
Opened in 1977, Victor J. Andrew High School serves approximately 2,100 students in the communities of Tinley Park, Orland Park, and Orland Hills. Andrew High School is one of three schools in Consolidated High School District 230, including Carl Sandburg High School in Orland Park, and Amos Alonzo Stagg in Palos Hills, Ill. Andrew has been named one of America’s Most Challenging High Schools by the Washington Post, one of America’s Best High Schools by Newsweek’s The Daily Beast, ranked in the Top 20 Public High Schools in Cook County, IL, by Chicago Magazine. Tinley Park is located 30 miles southwest of Chicago. A village with approximately 57,000 residents, Tinley Park was recently named “The Best Place to Raise Your Kids in Illinois” by BusinessWeek magazine. The village was originally called Bremen when it was established in 1853, a reflection on the German immigrants who had settled there. The growth of the town was driven by the railroads, with both the Chicago Rock Island and Pacific Railroad lines running through the town.

Music at Victor J. Andrew High School

The music department at Victor J. Andrew High School supports three wind ensembles (Concert Band, Symphonic Band, and Wind Symphony), as well as Percussion Class. A concert orchestra was founded in 2013 and is also under the direction of Mr. Iwinski. Co-curricular ensembles include two jazz bands, pit orchestra, and winter percussion ensemble. The Marching Thunderbolts are annually decorated in the state of Illinois as state finalists and class champions at Chicago area competitions. The Marching Thunderbolts are also six time Bands of America Regional Finalists. The band placed second in class 5A at the Illinois State Championships in 2015, 2016, and 2017. The music department also supports four curricular choirs under the direction of Mr. Christopher Moan.

Student leadership is a vibrant part of the music program. Students take on leadership roles within the department across disciplines. Each ensemble has a representative elected by their peers to the Music Department Cabinet, which works to maintain everyday function as well as provide the student perspective on the vision of the department. The marching band has a leadership camp prior to the beginning of the season, where the mission for the upcoming season is developed in alignment with the overall mission of the program. The mission of the Victor J. Andrew Music program is to promote and facilitate musical excellence in our ensembles, rehearsals, and performances. We establish a safe and encouraging learning environment, develop musicianship, and improve music literacy. We desire to develop a relationship between art and the everyday, so that our students leave the program with a critical sense of purpose and an infectious passion for music that we hope will be lifelong.
McLean High School Chamber Winds
McLean, VA
Performing Friday, 10:00 a.m. • Indiana Historical Society

Deidra M. Denson - Director of Chamber Music, Associate Director of Bands

Deidra Denson grew up in Louisville, KY, and earned a Bachelor’s in Bassoon Performance and a Master’s in Music Teaching from the Oberlin Conservatory of Music. Ms. Denson performed with the Blasenquintett woodwind quintet during its Music from Oberlin tour, and earned two contrabassoon fellowships for the Aspen Music Festival. She has played in regional orchestras and chamber groups in Ohio and the Washington D.C. area.

Ms. Denson started teaching in Potsdam, NY, in 1987. In 1989, she began her tenure in Fairfax County, VA, as a middle school band director. Recognized several times as a distinguished educator in Who’s Who Among America’s Teachers, her bands consistently receive superior ratings at VBODA district band assessments, and grand champion awards at regional competitions. Since 2002 she has taught elementary, middle, and high school bands, and was named Associate Director of Bands at McLean High School (MHS) in 2012. With her inception of a small ensemble program in 2015, she was named Director of Chamber Music at MHS. The program began with an octet performing Dvorak and Mozart, and has grown to groups of 2-16 students exploring the textures and intricacies of playing in small ensembles. Ms. Denson is a member of the National Band Association, The National Association for Music Education, The Virginia Music Educators Association, and the Fairfax County Band Directors Association. For fun, Ms. Denson practices Krav Maga, lifts weights, reads mysteries and historical non-fiction, and hangs out with her wife and two adorable dogs in Vienna, VA.

Christopher Weise - Director of Bands

Christopher Weise earned a Bachelor’s in Music Education from James Madison University, and recently completed his Master’s in Music Education from Bowling Green State University. He was nominated for the 2008 Washington Post/Fairfax County Teacher of the Year, chosen as 2015 Teacher of the Year at McLean High School (MHS), and selected by the McLean Chamber of Commerce as 2016 Teacher of the Year. Mr. Weise started teaching band in 2004 at Kilmer Middle School in Fairfax County, VA. The Kilmer Symphonic Band earned superior ratings at every contest and festival they entered, was grand champion at numerous festivals, and the featured middle school ensemble at the 2006 Virginia Music Educators Association (VMEA) State Conference.

Mr. Weise became MHS Band Director in 2008, overseeing ensembles including three concert bands, two jazz bands, percussion ensemble, and the Highlander Marching Band. His ensembles consistently earn superior ratings at state and national events. The Symphonic Band was Grand Champion at festivals in Orlando, Boston, Chicago, and New York; the featured high school ensemble at the 2011 and 2016 VMEA State Conferences; and featured at the 2011 and 2015 Music for All National Concert Band Festivals. Mr. Weise is a member of VMEA, the National Band Association, and the Fairfax County Band Directors Association. He has contributed to numerous articles in VMEA Notes, and is a frequent clinician and adjudicator for ensembles and festivals throughout the Washington, D.C. area. Mr. Weise resides in Vienna, VA with his wife, Christina, and children, Savannah and Jackson.

Program Selections

Scherzo ................................................................. Vaibhav Mohanty
Sailors’ Hornpipe ...................................................... Henry Cowell
Early Hungarian Dances from the 17th century .................... Ferenc Farkas
Passacaille ................................................................. Adrien Barthe/Arr. by Mark A. Craig
Symphony No. 5 in Bb, Finale ........................................ Franz Schubert/Arr. by Nilo Hovey

Friday, March 16, 2018 238 musicforall.org
Greetings and Congratulations for McLean High School Chamber Winds

Greetings from the Superintendent

Fairfax County Public Schools is very proud to have the McLean High School Chamber Winds featured at this year’s 2018 Music for All National Festival. The fine musicians who make up the band have earned their invitation to participate in this year’s event through individual and group effort.

Members of the ensemble are to be commended for their dedication and hard work, which led to the invitation to perform at this prestigious event. We admire the talents of the McLean High School Chamber Winds locally and are pleased to now place this fine group in the country spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved for creating this opportunity for the McLean High School Chamber Winds, and for student groups from across the country. Fairfax County is proud to be a part of the 2018 Music for All National Festival this year.

Scott S. Brabrand, Ed.D.

Greetings from the Principal

It is a pleasure and honor for me to introduce one of McLean High School’s greatest treasures — our McLean Chamber Winds. Under the expert leadership of band directors Christopher Weise and Deidra Denson, our Highlanders continually display their extraordinary talent and commitment to excellence. The McLean community — students, parents, faculty, and staff — values and supports fine art education and are very proud that our students have been selected to perform at the Music for All National Festival.

On behalf of the McLean High School community, I offer my most sincere congratulations to all of the musicians selected to perform at this prestigious event.

Go Highlanders!

Regards,
Ellen T. Reilly, Ed.D.

About the School, Community, and Program

McLean High School is proud of and grateful for Fairfax County Public Schools’ commitment to excellence in music education. With a total school enrollment of over 2,000 students, 250 participate in the band program. The McLean Band program consists of three concert bands, the McLean Highlander Marching Band, a percussion techniques class, three winter guards, two jazz ensembles, and the newest addition to its ensemble offerings, the McLean Chamber Winds. McLean’s Marching Highlanders are recognized as one of Fairfax County’s top marching programs. The McLean Symphonic Band has performed at the Music for All National Festival five times since 1995. It has also appeared several times at the Virginia Music Educators Association’s (VMEA) conference and at the 2006 Midwest Clinic. All ensembles have earned national championship awards and superior ratings at festivals in cities including New York City, Chicago, and Orlando. In 2017, Director Chris Weise and the band program received the Sudler Flag of Honor. This year marks the first appearance of the McLean High School Chamber Winds at the Music for All National Festival. Since the group’s inception in 2015, it has developed into a full-fledged chamber ensemble program whose groups range from duets to our largest group of 16. The variety of group sizes parallels the eclectic repertoire they perform. Eighteenth and 19th century music is the mainstay of the chamber program, joined by works of the 17th, 20th, and 21st centuries. The McLean Chamber Winds has performed before some formidable audiences, such as the Fairfax County Board of Supervisors, the Fairfax County School Board, and the 2016 VMEA annual conference. The McLean Band program gives its students numerous quality experiences, and is proud to be part of a music department that includes vibrant and successful programs in orchestra and chorus. The Highlanders appreciate the generous support of the school administration, the McLean Band Parents Association, and the McLean community.
Desiree A. Overree
Director of Orchestras

Growing up in Texas and participating in the same contests and concerts as the students you see on stage, Desiree Overree is a product of the Texas music education system. She attained her Bachelor of Music Education degree with Highest Honors at Sam Houston State University. Since then, Ms. Overree has taught for Humble, Spring Branch, and Cy-Fair ISDS, and now teaches for Katy ISD. She has conducted at the Midwest Clinic International Band and Orchestra Conference, twice at Carnegie Hall, and at Symphony Center in Chicago. In 2003, 2004, and 2005, the GRAMMY Foundation honored her next campus, Langham Creek HS, for its exceptional public high school music programs, designating it as a GRAMMY Signature School. In 2005, Ms. Overree opened Seven Lakes High School. Since then, it has grown to an enormous group of over 200 string players over seven performance ensembles. By 2007, the Seven Lakes Sinfonia Orchestra was ranked as one of the top six string orchestras in the state of Texas. They have continued their commitment to excellence by being selected as one of the top ten string orchestras in Texas. Additionally, in 2010-11, the GRAMMY Foundation honored Seven Lakes for their excellence in music education, designating it as a GRAMMY Signature School. One of her proudest moments was sharing the stage with her students when they performed as the 2016 TMEA Honor Full Orchestra; the state champions for that year.

As a high school musician, she had an opportunity to be a member of the SMU Conservatory Orchestras, who toured extensively throughout Europe. Rekindling her passion for overseas travel, in 2004 Ms. Overree was a Co-Conductor with Dr. Deborah Perkins with the Texas “Lone Star” Ambassadors, who toured throughout Western Europe. Soon after, Dr. Perkins and Ms. Overree formed the Texas Youth Orchestra, which toured throughout Italy and Austria in 2006; through Austria, Hungary, and the Czech Republic in 2009; and the British Isles in 2012.

Desiree Overree has been recognized in “Who’s Who Among American High School Teachers,” KISD Excellence in Teaching, and has been recognized as an Educator of Distinction by the National Society of High School Scholars. In 2011, she was awarded the Yale Distinguished Music Educator Award; one of only 50 educators are awarded this honor in the United States every two years. She is frequently invited as an adjudicator and clinician, and is an active freelancer. She holds professional memberships and leadership positions in Texas Music Educators Association, Texas Music Adjudicators Association, Texas Orchestra Directors Association, and Mu Omicron, and currently serves as an Orchestra Consultant for Music for All.

Program Selections

String Quartet No. 2 in D Major (I. Allegro Moderato) .......................... Alexander Borodin
String Quartet, Op. 12 “American” (II. Lento) ........................................... Antonín Dvořák
Lullaby ........................................................................................................... George Gershwin
Little Suite for Strings, Op. 1 (III. Finale) ................................................. Carl Nielsen
Greetings from the Superintendent

The Katy Independent School District administration, teachers, and our entire community are excited and honored that the Seven Lakes High School Chamber Orchestra has been selected to perform at the Music for All National Festival. This outstanding group of musicians and their directors exemplify the high level of fine arts excellence that exists across our school district.

Katy ISD has been consistently recognized among the 100 Best Communities for Music Education in America. Music education is an integral part of our curriculum, which actively prepares students for today’s needs and tomorrow’s challenges. We are dedicated to the musical development of all our students kindergarten through high school by ensuring that they are taught by certified music specialists. We recognize that superior music programs are a result of a dedicated partnership of campus, district, and community.

It is a privilege to present the Seven Lakes High School Chamber Orchestra. We hope you will enjoy their performance.

Sincerely,
Lance Hindt, Ed.D.

Greetings from the Principal

It is an honor and a privilege to share the incredible talents and skills of the Katy ISD Seven Lakes High School Orchestra with each of you. Under the outstanding direction and guidance of its director, Desiree A. Overree, this exemplary group is representative of the quality music education taking place daily at Seven Lakes High School.

We would like to send our most sincere appreciation to the selection committee of the Music for All National Festival for recognizing the talents of our orchestra program and the invitation for them to share those talents with you in concert. We would also like to thank our parents, community, our Superintendent Dr. Lance Hindt, and our school board for creating a supportive atmosphere in which our students thrive. While school districts across the country have lost sight of the importance of fine arts, our district has done the exact opposite: embracing the arts and recognizing its role in the lives of successful students.

I am confident that today’s performance will be a pleasure for the ears, the eyes, and the soul. We are very proud of this group of students and look forward to their many future accomplishments, both on and off the stage.

Sincerely,
Ted Vierling

Greetings from the Director of the Fine Arts Department

It is indeed an honor and privilege for Katy ISD to have the Seven Lakes High School Chamber Orchestra perform at the annual Music For All National Festival. This outstanding group of talented young music students is under the direction of Ms. Desiree A. Overree and Mr. Herbert Anzora. Their performance today is a culmination of outstanding effort and dedication from both the students, and director.

Music education is a very important component of the curriculum in Katy ISD. Our music teachers work hard to deliver to our students a music curriculum that is aligned K-12, from elementary music specialists on through the disciplines of choir, band, and orchestra throughout the junior high and high school levels. The honor of having one of high school orchestra programs selected to perform at the Music for All National Festival is a result of the commitment of our Board of Trustees, Superintendent, and central administration to support music programs and all fine arts education in Katy ISD. The support of campus administration, staff, parents, and community are integral to the development of school music programs of excellence such as the Seven Lakes High School Chamber Orchestra.

We hope you enjoy today’s performance.

Sincerely,
Michael Ouellette

About the Schools and Community

Katy ISD is a flourishing suburban school district that encompasses 181 square miles in southeast Texas. Its eastern boundaries stretch to Houston’s energy corridor approximately 16 miles west of downtown Houston and extend along Interstate 10 to a few miles west of the city of Katy.

In the 2014–15 school year, student enrollment has grown to more than 70,000 served by 60 schools – including seven four-year high schools. Given the highest possible rating by the Texas Education Agency, Katy ISD offers an outstanding instructional program with facilities, equipment, and materials that are among the best in the state.

Seven Lakes High School opened its doors in 2005 and is looking forward to its thirteenth great year. In just a short time, SLHS has developed traditions that reflect excellence in academics, athletics, and fine arts. Seven Lakes began as a small 4A high school, and is now a large 6A campus serving over 3,800 students. Over the past 12 years, SLHS has earned many honors, including several state championships, and national recognition in various academic competitions. In the past several years, SLHS has been rated “Exemplary” and “Recognized” by the Texas Education Agency. More important than any accolade is the strength found in the quality faculty and staff who have been carefully selected, and in the outstanding students who demonstrate high character and academic focus. It is our pleasure to serve the Seven Lakes students and community, working to create a fun, rigorous, and challenging experience thereby preparing our students for a bright and successful future.
Stephenson High School Trombone Choir
Stone Mountain, GA
Performing Friday, 11:30 a.m. • Indiana Historical Society

Quentin R. Goins
Director of Bands
Mr. Quentin R. Goins has been the Director of Bands at Stephenson High School since the start of the 2007-2008 school year. He has been with the Stephenson Music Cluster his entire teaching Career, which began as a student teacher at Stephenson High School under the mentorship of Dr. Marvin A. Pryor in 2001. Then he was hired at Stephenson Middle School where he served for two years Assistant Director at over the 6th Grade Instrumental Music program. After taking the reins as Director of Bands of the Stephenson High Music Program, Mr. Goins continued the tradition of excellence. Under his direction the Band has performed in prestigious events such as the 81st Macy’s Thanksgiving Day Parade New York, Invitational Festivals, and Collegiate Honor Clinics. He has received the NBA Citations of Excellence on multiple occasions. Mr. Goins is a native of Monroe, LA, where he began to study piano and saxophone at an early age. Mr. Goins received his bachelor’s degree in Music Education in the Spring of 2001 from Florida Agricultural and Mechanical University in Tallahassee, FL, where he was a conducting student of Dr. William P. Foster, Dr. Julian White and Dr. Shelby Chipman. He also studied applied Saxophone with Dr. John Daniels, arranging with Professor Lindsey Sarjeant. Mr. Goins served as student arranger and section leader of the saxophones for the FAMU/“Marching 100”. Mr. Goins continued his graduate studies in Education Leadership at Argosy University and completed his Master of Music education at the University of Georgia. Mr. Goins holds membership in several professional organizations and societies: Georgia Music Educators Association, Music Educators National Conference, National Band Association, White and Gold Honor Society, Alpha Kappa Mu Honor Society, Kappa Psi National Honorary Band Fraternity and Phi beta Mu International Bandmasters Fraternity. Mr. Goins has been nominated twice of Teacher of the Year and recommended for Who’s Who in America in 2006. Mr. Goins now resides in Conyers, GA with his wife Celeste and son Chandler.

Calvin L Morris Jr.
Assistant Director of Bands
Calvin L. Morris Jr. is currently the Assistant Director of Bands at Stephenson High School in Stone Mountain, GA. He serves as professor of brass and helps prepare all of the performing ensembles within the Stephenson Band program. The Stephenson Trombone chair under direction of Mr Morris has performed at the Georgia Music Educators Association as a lobby group twice 2017 and opened the convention ceremonies in 2018. Prior to Mr. Morris tenure at Stephenson High School, he served as Director of Bands at Stone Mountain High School, where he turned the band program around, developing student musicians that gave their best to the performing ensembles within the band program. The Stone Mountain program received superior ratings in symphonic and marching bands under Mr. Morris direction. Mr. Morris is very active in the music community, currently serving as a Music clinician at different schools in the Metropolitan area of Atlanta, playing with the Cobb Wind Symphony, and participating in the local band, Big Swing. Mr. Morris has also performed at the first President Inauguration in 2008, the Super Bowl, the Espys in California, and many other performances. Mr. Morris is proud member of Kappa Kappa Psi National Honorary Band Fraternity Inc., Omega Psi Phi Fraternity Inc., and the National Association for Music Education, and Georgia Music Educators Association.

Program Selections

The Star-Spangled Banner ................................................................. John S. Smith/Arr. Christian Paarup
Fanfare for Paratroopers ................................................................ Paul Creston/Arr. Phillip Jamison
Adagio from Symphony No.3 .......................................................... Camille Saint-Saens/Arr. Ken Murley
Georgia on My Mind ..................................................................... Hoagy Carmichael/Arr. Ingo Luis
Christus Factus Est ...................................................................... Anton Bruckner/Arr. Elwood Williams
Contrapunctus IX ....................................................................... Johann S. Bach/Arr. Glenn Smith
Achieved is the Glorius Work ....................................................... Franz Joseph Hayden
Greetings from the Superintendent

The DeKalb County School District is very proud of the momentous accomplishment of the Stephenson High School Trombone Choir. To perform in front of a national audience of outstanding music educators is an experience that our scholars will cherish for a lifetime.

The Stephenson High School Band Program exemplifies pride that is exhibited in music excellence throughout our school district. The dedication of the students, parents, band directors, administrators, and faculty makes Stephenson one of the most distinguished band programs in Georgia. Students are exposed to extraordinary musical experiences second to none.

The District is extremely proud of our band directors and students for their efforts in preparing for the Music for All National Festival in Indianapolis. I know that you will enjoy this musical presentation of the Stephenson High School Trombone Choir.

Sincerely,
Dr. R. Stephen Green

Greetings from the Principal

JAGUAR NATION is elated and overjoyed that our Stephenson High School Trombone Choir received an invitation to the 2018 Music for All National Festival. We are honored to be a part of this prestigious and life-changing event. Our school and community would like to congratulate our scholar-musicians, directors, and parents for their hard work and sincere dedication.

Receiving an invitation to this phenomenal event will afford our scholars an opportunity to experience greatness. Scholar-musicians, as a result of your relentless commitment to excellence you have become an inspiration to your entire community, and we are proud of you.

Thank you to our music directors, Mr. Quinton Goins and Mr. Calvin Morris for their outstanding leadership in creating an atmosphere of high expectations and musical excellence. Their continued support of these brilliant scholar-musicians is the foundational cornerstone for the continued success of our music program.

We wish all of our participants success as you enjoy this moment.

Sincerely,
Michael A Jones

Greetings from the Music Coordinator

The DeKalb County School District is proud to present the Stephenson High School Trombone Choir. The continued success of the Stephenson High School Band program is a reflection of the well-coordinated efforts of the band directors, parents, students, and the community. The Stephenson High School Trombone Choir exemplifies all of the best attributes of a quality band program.

This outstanding ensemble, under the leadership of Mr. Quentin Goins and Mr. Calvin Morris continues to model the high performance standards established in DeKalb Schools. The band directors are incredible leaders and master teachers in their field. They have assembled a team of students that are willing to go beyond the call of duty. The directors are highly respected and admired by students, parents, and administrators. Their high expectations and work ethic are a culmination of standards that are evident in their performance today. The Stephenson High School band program empowers and nurtures students to reach their full potential.

On behalf of the DeKalb County Schools community, it is my sincere pleasure to present to the 2018 Music for All National Festival, the Superior Stephenson High School Trombone Choir for your listening pleasure. We would also like to thank Mr. Eric Martin, President and CEO of Music for All and his staff for making this opportunity possible, and also to Stephenson High School Principal Michael Jones for his loyal support.

Musically,
Don P. Roberts

About the School, Community, and Program

Stephenson High School, located in historic Stone Mountain, GA, just one mile southeast of the largest outcropping of exposed granite in the world, opened in the fall of 1996. The campus consists of a beautiful facility, located on 40 acres campus and is one of the largest of DeKalb County School District's 27 high schools and centers. With a five-member administrative team, and a dedicated faculty of over 100 professional educators, the bar continues to be raised to ensure a tradition of excellence for the students and alumni of Stephenson High School. Realizing that "It takes a Village" to educate and support our students, our parents and business partners are an integral and invaluable resource, and their presence permeates the halls as they provide service and support for academic and extracurricular activities and events. The Stephenson High School mission is to educate and prepare students to be productive members of their ever-changing world.

"If you can dream it, you can do it."

Even though Stephenson is a traditional school, arts are a heavy part of the curriculum. Stephenson High School offers band, chorus, dance, orchestra, and visual art. All arts classes are tiered by student ability.

Stephenson also has a 530-seat theatre that is equipped with two full-size dressing rooms, computer-operated lights and backdrops, an orchestra pit with hydraulic lift, and a catwalk. The Atlanta Theatre Organ Society donated and installed a PAGE Theater Pipe organ with full piping and pneumatics. Stephenson is one of three schools in the country to house such an organ, and will continue to use it for student musicals and concerts.

The Band has performed in prestigious events such as the 81st Macy's Thanksgiving Day Parade, Tournament of Roses Parade, and numerous invitational festivals, and collegiate honor clinics. The Stephenson High School Wind Ensemble was selected to participate in the 2012 Music for All National Festival and the inaugural Southeast Concert Band Festival at GSU, an Music for All affiliate festival. The Stephenson Trombone Choir has performed at the GMEA in-service conference in 2017 and 2018 consecutively.
Huntley High School Saxophone Quartet
Huntley, IL
Performing Friday, 1:00 p.m. • Indiana Historical Society

Philip Carter - Director of Bands
Philip Carter is originally from Collinsville, IL. Philip attended Illinois State University, earning a Bachelor’s in Music Education with a Minor in Jazz Performance. While at ISU, he played trumpet in Wind Symphony, Jazz Ensemble, and Chamber Winds and also served as drum major of the Big Red Marching Machine. Philip was named a Robert G. Bone Scholar and the 2014 Future Alumni Leader of the Year.

After graduating, Philip briefly taught band and general music in Sharpsville, IN and Riverton, IL. He is in his third year as Director of Bands at Huntley High School in Huntley, IL. He currently teaches Wind Ensemble, Symphonic Band, Concert Band, and Jazz Ensemble. He also directs the extracurricular Marching Band, Pep Band, and Pit Orchestra. He has also instructed AP Music Theory and Percussion Ensemble. Under his direction, the Huntley Bands have participated in many regional and statewide festivals and traveled to Orlando, FL to participate in the 2016 Walt Disney World Thanksgiving Parade of Bands. The Huntley High School Wind Ensemble also performed at the 2018 Illinois Music Education Conference.

Philip has also participated in conducting symposia at the University of Minnesota, Ball State University, the University of Missouri – Kansas City Conservatory, Northwestern University, and the University of Illinois. He looks forward to many more years of musical excellence at Huntley High School.

Wayne Richards - Saxophone Instructor
Wayne Richards, Saxophone Instructor at Huntley High School, is a professional performer, soloist, clinician, and teacher in the Chicago area. He holds a Bachelor and a Master of Music Degree in Performance from Northwestern University where he was a student of famed concert saxophonist Fred Hemke. As a Richter International Scholar, Mr. Richards attended the Conservatoire Nationale de Bordeaux in France where he was awarded the Premier Prix in Saxophone under the guidance and mentorship of international artist Jean Marie Londeix. As soprano saxophonist with the Chicago Saxophone Quartet, Mr. Richards has performed concerts at major venues throughout the world as well as numerous live broadcasts for WFMT Chicago and other large market outlets.

Locally, Mr. Richards is often called to perform saxophone duties when needed with the Rockford Symphony, Grant Park Symphony, Milwaukee Symphony, as well as commercial engagements with artists such as Natalie Cole, Nancy Wilson, Ray Charles, Mel Torme, and the Temptations. Mr. Richards was the Instructor of Saxophone at Roosevelt University in Chicago from 1978 to 1991.

Program Selections

Fantazia .................................................................................................................. Orlando Gibbons/Arr. by Fred Hemke
Saxophone Quartet .................................................................................................. Philip Glass
Movement I
Petit Quatuor pour saxophones .............................................................................. Jean Francaix
I Gaguenardise, II Cantilene, and III Serenade comique
Greetings and Congratulations for Huntley High School Saxophone Quartet

Greetings from the Superintendent

Let me offer a sincere congratulations on behalf of our entire community to the Huntley High School saxophone players selected to perform at this year’s Music for All National Chamber Music Festival. These students represent the commitment both the school and the Huntley-area community have toward the fine arts. That commitment includes the hard work and many hours put in by the students, by staff including Director of Bands, Philip Carter, Saxophone Instructor, Wayne Richards, and the parents, family members, friends, Boosters, and numerous other supporters who have helped these students along the way.

In my time as superintendent of Huntley Community School District 158, I have personally enjoyed witnessing the growth both of individual students’ talents from elementary music classes through top-flight high school competitions and of our fine arts programs overall. The winning combination of talented students, dedicated staff, and enthusiastic supporters have made our music program a point of pride for our District.

It’s a true honor to see some of our most talented performers represent Huntley High School at this event. Congratulations to all who played a role in achieving this accomplishment.

John Burkey

Greetings from the Principal

Congratulations to the Huntley High School Saxophone Quartet for your selection to perform at this year’s Music for All National Festival. Your hard work and dedication to music is inspirational to all of us at HHS. You are a true model of the Raider Way and I admire each of you for how you approach your education and follow your passion for music. Selection to perform at today’s festival is a major accomplishment, and on behalf of the faculty and students of HHS, I want to share our excitement for you and show our support today.

Thank you to Mr. Philip Carter for the direction you have provided for our band and for the continued development of our students. Always putting students first is the path you take, and is why we all have faith in your leadership of our band. Thank you to Mr. Wayne Richards for your leadership of this group as well. Your contributions to our students helped them achieve this opportunity and we are grateful for your time and leadership.

Music is one piece of our lives which can bond all people to one another. It touches our souls and provokes different emotions from everyone in different ways, but it makes us feel, which is why it is so important. Thank you for sharing your passion with us and for always representing our school in such a positive manner. We all stand behind you and wish the very best for your performance today.

Scott Rowe
Principal

About the School, Community, and Program

Located in McHenry and Kane counties of northern Illinois, Huntley School District 158 serves 9,600+ students in Pre-Kindergarten through grade 12, residing in Huntley, western portions of Lake in the Hills and Algonquin, and surrounding areas. The District employs more than 1,400 staff members and has been one of the fastest-growing school districts in Illinois over the past decade. Huntley High School currently has a student population of 3,000.

The Huntley High School Band Program consists of approximately 200 students. Curricular offerings currently consist of four concert bands, a jazz ensemble, and a percussion ensemble. Extracurricular offerings include a competitive marching band, pep band, and pit orchestra. The Huntley Bands offer studio teachers during the school day with over 60 students taking weekly lessons. They have also hosted guest artists Stiletto Brass Quintet and Fareed Haque for concerts on their campus in the past year. The band program recently performed at the 2016 Thanksgiving Parade of Bands at Walt Disney World in Orlando, Fl. and the Wind Ensemble performed at the 2018 Illinois Music Education Conference. Their top ensembles regularly perform at festivals such as the Northern Illinois University and the Illinois State University Concert Band Festivals. Students are routinely accepted to McHenry County Honor Band, ILMEA District 9 ensembles, and ILMEA All-State Ensembles. The Saxophone Quartet received a “Best of Day” at the 2017 IHSA Solo and Ensemble Contest and member Kyle Soliz was named a Solo Semifinalist for the 2018 North American Saxophone Alliance High School Competition.
Salyards Middle School Flute Ensemble
Cypress, TX
Performing Friday, 1:45 p.m. • Indiana Historical Society

Joe Glass – Director of Bands
Joe Glass is in his 16th year of education and currently serves as the Director of Bands at Salyards Middle School located in Cypress, TX. Mr. Glass opened Salyards Middle School in August of 2011. The Symphonic Winds has a consistent record of making superior ratings at the Texas UIL Concert and Sight Reading Evaluation and at other festivals. The Symphonic Winds performed at the Music for All National Concert Band Festival in 2017. Along with the Symphonic Winds, Mr. Glass teaches sixth grade beginner classes and assists with the other performing ensembles.

Amy Gonzalez – Assistant Band Director
Amy Gonzalez is an assistant band director at Salyards Middle School and opened the school with Mr. Glass in 2011. In her seventh year at Salyards, Mrs. Gonzalez directs the Symphonic Band, teaches sixth grade beginner woodwind classes and assists with the other performing ensembles. Amy went to Langham Creek High School and played clarinet under the direction of Scott McAdow. She then attended the University of Houston Moores School of Music and graduated in 2007 with her Bachelor’s Degree in Music Education. She played clarinet for the University of Houston Wind Ensemble and performed with the Spirit of Houston Cougar Marching Band. After graduating, Amy started her career at Watkins Middle School in Cypress-Fairbanks I.S.D. for four years before becoming the assistant band director at Salyards Middle School. Mrs. Gonzalez’s professional affiliations include the Texas Music Educators Association and the Texas Bandmasters Association. She resides in Cypress, TX with her husband and two children, Sofia (10) and Julian (9). She enjoys reading, fishing and boating on the lake.

Charles Roberman – Assistant Band Director
Charles Roberman is an assistant band director at Salyards Middle School and is in his fourth year of teaching. Mr. Roberman teaches sixth grade beginner classes, directs the Concert Winds and assists with the other performing ensembles. Mr. Roberman graduated from Westfield High School in 2009 where he played trumpet under the direction of Diane Vanquez. After graduation, Charles attended Sam Houston State University pursuing his Bachelor’s in Music Education. He performed in the wind ensemble under the direction of Matthew McMurturf and participated in the Beaumont Marching Band under the direction of Brian Gabbs. Charles studied trumpet with Randy Adams and Steven Warkentin. He graduated from Sam Houston State University in 2014 and has taught at Salyards Middle School ever since. Charles Roberman is affiliated with professional organizations including the Texas Music Educators Association and the Texas Bandmasters Association. He lives with his wonderful wife, Rachel, in Cypress, TX and enjoys watching sports and golfing.

Program Selections

Pizzicato Polka .................................................................................. Leo Delibes/Arr. by Carl Strommen
Sonata No. 3 .................................................................................. Francois Devienne/Arr. by Wayne Fritchie
Trio No. 1 ........................................................................................ James Hook/Edited by Voxman
Movements 1, 2, and 3
Cotton Candy .................................................................................. David Marlatt
Greetings from the Superintendent

It is an honor for the Salyards Middle School Flute Ensemble to have been selected to perform at the Music for All National Festival. Cypress-Fairbanks Independent School District is proud to present an outstanding group of students who have earned this level of recognition.

The Salyards Flute Ensemble is under the direction of Joseph Glass, Amy Gonzalez and Charles Roberman. Due to the incredible support from our Board of Trustees and administration, nearly 20,000 CFISD students participate in secondary fine arts. I am certainly proud of that statistic, which undoubtedly leads to academic success and the capacity to achieve in life beyond graduation.

You, too, are a contributor to their achievements and growth for supporting this festival. Please enjoy the outstanding performance from these young students.

Sincerely,
Mark Henry, Ed.D.

Greetings from the Principal

We are extremely proud of the honor that our flute ensemble has by performing at the Music for All National Chamber Music Festival. It is an incredible honor to be a part of this prominent event to perform in front of superb music educators from across the nation.

Our band students have spent many hours rehearsing, and their devotion to attaining the highest achievement is apparent with every performance. Our directors set high expectations for our band students, and this is evident with their outstanding results. We are thrilled that the quality of work that our program strives for is being acknowledged at the Music for All National Festival!

On behalf of the students, faculty, staff, and community of Salyards Middle School, thank you for selecting our flute ensemble to perform for your organization. We are extremely proud of our students and are humbly honored to have them perform for you!

Liz Wood

Greetings from the Director of Fine Arts

The Fine Arts Department of Cypress-Fairbanks Independent School District is honored to present the Salyards Middle School Flute Ensemble at the Music for All National Chamber Music Festival. These flute students and their parents are to be commended for their hard work, dedication, and musical excellence.

In Cypress-Fairbanks, we emphasize the importance of teaching the skills that students need to be successful on their individual instrument and as part of both small and large ensembles. Chamber music is a valuable tool for teaching student musicians and an important part of the music curriculum in Cypress-Fairbanks. Joseph Glass, Amy Gonzalez and Charles Roberman from Salyards Middle School are to be commended for their dedication to the total music education of these students.

Cypress-Fairbanks appreciates the Music for All organization for giving these students the opportunity to perform at this prestigious conference. I applaud this organization for recognizing student chamber groups and promoting the teaching and performing of chamber music in the public schools. We are extremely proud of these students and hope that you enjoy their performance today.

Mary Running

About the School, Community, and Program

The Salyards Middle School band program of 344 members was founded in 2011 when Salyards opened. The band has a history of success including members receiving district and region band accolades, superior ratings at UIL competitions and individual recognition at solo and ensemble contests. The Symphonic Winds recently performed at the 2017 National Concert Band Festival! Salyards Middle School is a public middle school located 34 miles from downtown Houston in the Fairfield community of Cypress, TX. The surrounding community is largely residential, commercial, and diversely populated with low, middle, and upper-middle class families. Salyards Middle School is distinguished within the Cypress-Fairbanks Independent School District due to its unique emphasis on the 21st Century Learner. Salyards is made up of grades six through eight with an average yearly enrollment of 1600+ students. Cypress-Fairbanks ISD it is the second-largest district in Harris County, the third-largest in Texas, and the 22nd-largest in the nation. Over 116,000 students are enrolled in the district’s 12 high schools, 18 middle schools, 56 elementary schools, and four special program facilities. Cypress-Fairbanks ISD is currently the largest school district in Texas to have received a “Recognized” rating from the state’s accountability system. Fine arts and music are an important part of the education of the whole child in Cypress-Fairbanks. With a staff of more than 250 music teachers, we offer every student the opportunity to experience the fulfillment and enrichment that music can bring to their lives. Music programs in the secondary schools offer instruction in band, choir, orchestra, and music theory. Nearly 20,000 secondary students are involved in the music programs in CFISD. The CFISD graduate will be an effective communicator, a competent problem-solver, a self-directed learner, a responsible citizen, and a quality producer.
Seguin High School Saxophone Ensemble
Seguin, TX
Performing Friday, 2:30 p.m. • Indiana Historical Society

Baritone Sax
Mickey Zukerman

Tenor Sax
Flor Abril Ramirez

Alto Sax
Ariyan Clack

Soprano Sax
Genesis Weitman

Stan Mauldin
Director of Bands

Stan Mauldin, a University of Houston graduate, has been teaching since 1979 and is in his second year of teaching at Seguin High School. Under his direction, Mr. Mauldin’s ensembles have been TMEA Honor Band Finalists, UIL Winterguard World Champions, WGI Indoor Percussion World Champions; WGI Winter Winds World Championship Finalists. Mr. Mauldin has been published in the “Southwestern Musician”, Midwest Clinic’s “Motifs”, and “The Instrumentalist”. In 2003 Mr. Mauldin was awarded the John Philip Sousa Society “Legion of Honor” and in 2007 the UIL “Sponsor Excellence Award”. The Mauldins’ are a musical family. Wife, Bobbi, is a retired orchestra director, oldest son, Matt, is a freelance musician in Los Angeles and youngest son, Christopher, is finishing his DMA in piano performance at The University of Texas in Austin.

About the School, Community, and Program

Covering 365 square miles of Guadalupe County, Seguin ISD offers quality educational programs and experiences for more than 7,300 students. The district consists of 13 campuses including one pre-kindergarten, seven K-5 elementary schools, two middle schools, one 5A high school plus a non-traditional high school learning center and a discipline alternative campus. Fine Arts and music are an important part of the education of the whole child in Seguin. Beginning in Kindergarten, every elementary student attends music class for a minimum of 30 minutes a week from the faculty of music certified teachers. Music programs in the middle schools include band, choir, mariachi, guitar and violin classes. High School music programs continue these programs while also offering music composition and dual credit music theory courses. Formed in 1918, the Seguin ISD Band program is celebrating 99 years of performance excellence. With a new high school and a multi million dollar Performing Arts Center, the band students enjoy a thriving Fine Arts Community that supports three performing band classes on each secondary campus, instrumental ensemble classes, two competitive winterguards, and a robust percussion program. The Matador Marching Band has been a University Interscholastic League 5A State Marching Contest participant, a regional Bands of America finalist, and a Grand Champion at numerous regional marching festivals. The Seguin High School Wind Ensemble has been a TMEA Area Honor Band and has won Best In Class at many regional and state concert band festivals. The Seguin HS band also accepted an invitation to perform at the 2017 National Youth Concert at Carnegie Hall. Members of the band program continue to earn various accolades qualifying for All-Region Band and the Texas All-State Bands and Orchestrass. Students also consistently earn superior ratings at regional and state UIL Solo/Ensemble Contests.

Program Selections

Carmen Fantasy ............................................................................................................................. Yasuhide Ito
Andante from Andante et Scherzo ............................................................................................... Eugene Bozza
Café St. Germain ........................................................................................................................... Toshio Mashima
SAX LIX............................................................................................................................................ Arthur Frackenpohl
Greetings and Congratulations for Seguin Saxophone Ensemble

Greetings from the Superintendent

The members of the Seguin High School Saxophone Quartet have every reason to be proud of themselves for being accepted to perform at the 2018 Music for All National Festival.

I am extremely proud of these musicians for their accomplishment and know that the Seguin ISD Board of Trustees echo this sentiment. Congratulations to our Director of Bands, Stan Mauldin, for instilling the skills and determination needed to perform at the national level. Not only will this experience nurture these woodwind musicians, it will serve as a benchmark for our program’s future.

Seguin ISD boasts a long-standing tradition of excellence in Fine Arts. The community of Seguin, TX continues to support our outstanding Fine Arts programs that enhance a well-rounded education for our diverse student enrollment. Thank you, Music for All, for creating this unique experience for talented musicians from across the United States.

Sincerely,
Matthew Gutierrez, Ph.D.

Greetings from the Principal

The Seguin High School community is thrilled that our Saxophone Ensemble has been chosen to partake in the Music for All National Festival in Indianapolis. The Saxophone Ensemble, under the direction of Mr. Stan Mauldin, is looking forward to exhibiting their talents at such a prominent event.

The Seguin High School music programs have long been a source of pride and honor for our community of Seguin. I am most certain that the opportunity to perform at this decorated event will be the highlight of the music careers of our students. This opportunity also reflects the many years of commitment and dedication these young musicians have spent perfecting their craft.

The Seguin Saxophone Ensemble is extremely proud to participate in this festival and wish all participating ensembles best of luck in this event. Seguin High School would like to thank Superintendent of Schools, Dr. Matthew Gutierrez, District Fine Arts Director and Mr. Mark Buley for their continued support of the music programs on our campus.

Hector R. Esquivel

Greetings from the Director of Fine Arts

The Fine Arts Department of Seguin Independent School District is honored to present the Seguin Saxophone Ensemble at the 2018 Music for All National Festival. These saxophone students, directed by Stan Mauldin, are to be commended for their hard work, dedication, and excellence in musical performance.

All Seguin ISD fine arts programs reflect excellence in teaching, quality of student mastery, and the rigor required for success. These students have consistently excelled at local and state music events in the past, and the honor of performing at this festival is greatly appreciated. Seguin ISD applauds Music for All for rewarding these students for their musical talents, achievements, and dedication to performance excellence. It is our hope that participation at the festival will be of mutual benefit to our students and to those who attend this event.

We are extremely proud of the Seguin Saxophone Ensemble, and look forward to sharing their love of music with you in this concert.

Mark V. Buley
Eine Kleine Nachtmusik, Movement I—Allegro ........................................................... Mozart, Arr. Frank Sacci
Nimrod from “Enigma Variations” .............................................................................. Elgar, Arr. Jeanie Murrow
Overture and Rondo from “Abdelazer” ....................................................................... Purcell, Arr. Clifton Jones
Bohemian Rhapsody ................................................................................................. Mercury, Arr. Steven Verhaert
Greetings and Congratulations for Cypress-Fairbanks ISD Honor Clarinet Choir

Greetings from the Superintendent

I am excited to welcome you to the Cypress-Fairbanks ISD Honor Clarinet Choir performance in the Music for All National Festival. This group is comprised of talented students from six of our high schools, which have done an outstanding job of preparing these young musicians for the national stage.

Directed by Mark Edenfield and Shirley Holstien, the Honor Clarinet Choir is the product of an environment in which fine arts are thriving. Our Board of Trustees and administration demonstrate unparalleled support for music programs, which earn numerous awards and distinctions throughout the academic year.

Thank you for supporting these students as well. You are certainly in for a treat with this performance.

Sincerely,
Mark Henry, Ed.D.

Greetings from the Director of Fine Arts

The Fine Arts Department of Cypress-Fairbanks Independent School District is honored to present the Cypress-Fairbanks Honor Clarinet Choir at the Music for All National Chamber Music Festival. This group of students represent six different high schools in our district. These students and their parents are to be applauded for their dedication and hard work. Countless hours have gone into both the individual and group preparation for this performance today.

In Cypress-Fairbanks, we emphasize the importance of teaching the skills that students need to be successful on their individual instrument and as part of both small and large ensembles. Chamber music is a valuable tool for teaching student musicians and an important part of the total music curriculum in Cypress-Fairbanks.

Mark Edenfield and Shirley Holstien are to be commended for bringing together this group of students to foster and celebrate the art of clarinet playing in our school district. The collaboration of these teachers and students has been inspiring to watch and is a great source of pride for our school community.

Cypress-Fairbanks appreciates the Music for All organization for giving these students the opportunity to perform at this prestigious conference. I applaud this organization for recognizing student chamber groups, and promoting the teaching and performing of chamber music in the public schools. We are extremely proud of these students and hope that you enjoy their performance today.

Mary Running

About the School, Community, and Program

Located in Northwest Harris County, Cypress-Fairbanks Independent School District is among the fastest-growing school districts in the state of Texas. In terms of student enrollment, it is the second-largest district in Harris County, the third-largest in Texas and the 22nd-largest in the nation. More than 116,000 students are enrolled in the district’s 12 high schools, 18 middle schools, 56 elementary schools and four special program facilities. Cypress-Fairbanks ISD is currently the largest school district in Texas to have received a “Recognized” rating from the state's accountability system.

Fine arts and music are an important part of the education of the whole child in Cypress-Fairbanks. With a staff of more than 250 music teachers, we offer every student many options and opportunities to experience the fulfillment and enrichment that music can bring to their lives. Music programs in the secondary schools offer instruction in band, choir, orchestra, and music theory. Nearly 20,000 secondary students are involved in the music programs in Cypress-Fairbanks ISD.

The Cypress-Fairbanks ISD Clarinet Honor Choir was created as a way for students to explore chamber music and to further their development as clarinet players. This auditioned group of students represents six different high school band programs from across the district. The collaboration and teamwork exhibited by the teachers and students involved in this ensemble is a shining example of the Cypress-Fairbanks motto “Opportunity for All.”
Louise O’Hanlon
Choral Director

Louise O’Hanlon has been an educator for the past 28 years. She is proud to have spent 24 of those years in the Herricks School District. Ms. O’Hanlon holds a Bachelor of Music and a Higher Diploma in Education from University College in Cork, Ireland; a Master’s Degree in Education from Lehman College (City University of New York); and certificates in both Orff (Hofstra University) and Kodaly (New York University). Louse has been studying choral conducting and taking further choral studies at Westminster Choir College in Princeton, NJ, during the summer months. At Herricks High School, Louise teaches Treble Choir, Chamber Choir, and Mixed Chorus. Under Ms. O’Hanlon’s directorship, Herricks Chamber Choir has consistently received ratings of Gold and Gold with Distinction for Level VI performance at NYSSMA. Chamber Choir has performed at the ACDA All-Eastern Conference (American Choral Director Association) in 2012 and at the NYACDA Conference in October 2016. Her choirs have also performed at Carnegie Hall, Alice Tully Hall, Lincoln Center, Queens College, Adelphi University, Hofstra University, and Westminster Choir College. Professionally, Ms. O’Hanlon has been a guest conductor for several All-County festivals in Suffolk County. Ms. O’Hanlon’s passion for World Music has led to reading sessions at Westminster Choir College and a presentation at the Crane School of Music. In the fall of 2017, Ms. O’Hanlon presented World Music workshops at the Balanced Mind Conference and the NYACDA Conference. As the conductor of the Metropolitan Youth Orchestra (MYO) Symphonic Choir, she continues to expose her students to a wide variety of ethnically diverse music.

Herricks High School Chamber Choir
New Hyde Park, NY
Performing Friday, 8:00 a.m. • St. John’s Church

About the School, Community, and Program

Herricks UFSD is located 20 miles from Manhattan and has an enrollment of close to 4,000 students spread over five schools. The ethnically diverse student body comes from over 50 different countries; 60% are Asian or Pacific Islander and the remaining 40% are Caucasian, Hispanic and multiracial. Herricks students shine as high-performing scholars, artists, musicians, and athletes. Each year, they are recognized with local, state, and national awards in a variety of academic subjects. They continue to earn accolades from the National Merit Scholarship Program as scholarship winners, finalists, semifinalists, and/or commended students. They flourish in the areas of science, technology, engineering, the arts, and mathematics, taking highly sought-after titles such as Regeneron Scholars and Siemens Competition finalists and semifinalists, among many others. Herricks is a NAMM-designated Best Community for Music Education, and students are selected to national and statewide musical showcases and festivals annually. The honor of the Blue Ribbon Award in 2017 resulted from the collective efforts on the part of the Board of Education, faculty and administration, supportive parents and hardworking and compassionate students. While their areas of interest may vary, Herricks High School students share several common qualities. They are dedicated, determined, and competitive, but also compassionate. This is evident not only when looking at awards, but also in the many efforts that are coordinated each year by teams, clubs, organizations, and other groups to pay it forward and make a difference to others through fundraisers and donation initiatives.
Herricks High School Chamber Choir

Soprano
Aashna Brahmbhatt
Elyssa Corona
Julia Everitt
Charlotte Park
Aakriti Sharma
Layla Shrivnauth
Kyla Surajbali
Priya Verma
Sarah Winkler

Alto
Vineeta Abraham
Shifa Ali
Achsa Geevarghese
Angela Joseph
Shazmin Lakhani
Catherine Park
Nisha Patel

Tenor
Aayush Bagul
Arjun Bulsara
David Chacko
Lawson Everitt
Brandon Park

Bass
Justin Cheung
Jacob Daniel
Aagarshan Gupta
Karan Kumar
Jason Lee
William Leung

Program Selections

O Magnum Mysterium .........................................................Tomás Luis de Victoria/Arr. by Gerald Custer
Frè O...............................................................................................Arr. by Sten Källman
Canticum Novum........................................................................Ivo Antognini
Izar Ederrak (The Beautiful Star) .................................................Josu Elberdin
Go Forth Into The World ..........................................................Gerald Custer
Freedom Train..............................................................................Rollo Dilworth
Greetings and Congratulations for Herricks High School Chamber Choir

Greetings from the Superintendent

It is with great pride and gratitude that I congratulate the Herricks High School Chamber Choir for being selected to perform in the prestigious Music for All National Choir Festival. The Herricks Chamber Choir, under the direction of Louise O’Hanlon, has been the recipient of many accolades and honors, including receiving Level VI Gold or Gold with Distinction at numerous NYSSMA festivals. Our students are very talented, dedicated and hard-working. We are very proud of them, and the entire music department in the Herricks School District, which is consistently recognized as one of the finest music programs in New York State. Enjoy each and every moment of this unprecedented opportunity and appreciate the opportunity to perform before a distinguished panel of adjudicators. Participating in workshops led by professional musicians will be something you will remember for years to come.

Congratulations!

Regards,
Fino M. Celano, Ed.D.

Greetings from the Principal

Herricks High School has a rich history of providing a deep and broad educational opportunity for all of the students of our community. Recognized as a 2017 National Blue Ribbon School of Excellence, Herricks High School has an impressive academic program that includes one of the most comprehensive music programs in New York State, and possibly the country. Receiving the selection to be part of the 2018 Music for All National Festival is very special.

Herricks is the recipient of the 2017 NAMM award, one of the most prestigious music recognitions offered. While it is very much appreciated, it is not surprising to us that our Chamber Choir has been selected to represent music in the state of New York at the 2018 Music for All National Festival. This is an honor for our school, and it is reflective of our talented and committed music staff, incredibly hard-working and talented students, parents who fully understand and endorse the value of music education, and our Board of Education that provides policies and encouragement that allow this to occur.

We offer our congratulations to Louise O’Hanlon and the Herricks Chamber Choir for their incredible accomplishments over the years, and especially in that the the Choral Festival is new this year and Herricks has been chosen to represent New York State at this inaugural event. It should be quite the experience for all.

Sincerely yours,
Dr. James Ruck
Congratulations!

Louise O’Hanlon and the Herricks High School Chamber Choir

on your performance at the 2018 Music for All Premiere National Choir Festival.

You make us so proud!

Sincerely,
Ms. Anissa Arnold and the Herricks Music Department
Music at Dobyns-Bennett High School

Dobyns-Bennett High School has a long, rich history of excellence in music education. With a student population of over 2,000 students, more than 650 students are enrolled in the band, orchestra, and choral programs. The Dobyns-Bennett band, orchestra, and now choir have all received national recognition at the Music For All National Festival in Indianapolis. The chamber, concert, and varsity choirs have consistently received superior ratings at ETVA All-East and All-State competitions along with performing in the National Youth Choir Festival at Carnegie Hall (2017). DB a cappella has also performed in numerous state and national conferences including the National A Cappella Convention (2015), the Tennessee School Board of Education Conference (2016), the Kettering National A Cappella festival (2015, 2017), Voices in Harmony (2015–2018), BuCappella (2017) and Volcappella (2018), where they opened up for vocal artist Avi Kaplan of Pentatonix. The choir celebrates the most recent band and orchestra achievements including performances at BOA Grand National Finals (2016–2017), American Bandmasters Association Convention (2017), The Midwest Band and Orchestra Clinic (2002 and 2009), TMEA State convention 2012, and the upcoming joint concert at Carnegie Hall (March 2018). Together, Dobyns-Bennett Music Department is proud to say they are “The best high school o’er land, across the sea.”

Jenny Rogers
Director of Choirs

Director Jenny Rogers is in her fifth year serving as director of the Dobyns-Bennett High School choral program and 12th year teaching in Kingsport City Schools. An alumna of DBHS, she takes great pride in building a progressive choral program that has led singers from the studio to the stage at Carnegie Hall. Under Rogers’ leadership, the Dobyns-Bennett choir program has doubled in size with a vocal palate of studio, chamber, concert, women’s, men’s, combined varsity, and DB a cappella. In addition to directing the choirs, Rogers teaches the History of Rock and Roll. Rogers has had an eclectic 28 years in music education beginning as a freelance songwriter/artist. She has published dozens of recordings to help raise funds for Type 1 Diabetes, Habitat for Humanity, United Way, and Abiding Life Ministries. Her proudest accomplishment was co-writing the music for Andy and The Beats, a musical about a young boy diagnosed with Type 1 Diabetes written by her son, Andy. In 2010, Rogers founded Noah Outreach and began teaching the art of relationship building through speaking and group drumming programs. Jenny has had international impact through Noah Outreach, traveling to Yaounde, Cameroon in 2012 to teach music and lead worship for the International Doxology conference.

Rogers is the recipient of the 2016 Tennessee Governor’s School for the Arts Outstanding Teacher Award and the 2017 Dobyns-Bennett High School Teacher of the Year. Rogers has a Masters in Educational Leadership from Union College and a Bachelor of Science degree in Music Education from East Tennessee State University. She has three grown children and lives in Kingsport, TN with her husband of 37 years.

Patricia Denmark
Assistant Director

Assistant Director Patricia Denmark is an active singer, conductor, and educator in east TN. She currently serves as the assistant director for the Dobyns-Bennett Choral Department. Her duties at Dobyns-Bennett include vocal and diction coaching, co-conducting the choirs, and directing the award-winning Duly Noted all female a cappella group. Mrs. Denmark has performed in a variety of community, church, school, and professional choruses throughout her career. She is honored to have sung and learned tricks of the trade under the batons of Robert Shaw, John Rutter, Gerre Hancock, André Previn, Malcolm Archer, Lara Hoggard, and Helmuth Rilling, and she strongly believes that her success as a choral conductor comes from over 35 years of continuous membership as a singer in a choir. Mrs. Denmark is the founder and director of Cantemus Women’s Choir, an area-wide community choir, and she is entering her 17th year as the music director of St. Christopher’s Episcopal Church. She is a graduate of Texas A&M University and East Texas Baptist University. Her future goals include attending the Westminster Choir College Summer Conducting Institute, the Choral Institute at Oxford, and one day completing her Master of Music in Choral Conducting at Simpson College’s summer master’s program.

Bryant Jesse Denmark
Accompanist

Bryant Jesse Denmark is an alumni of Dobyns-Bennett High School (class of 2017), as well as the former student director of the DB Varsity Choir and the former concertmaster of the DB Sinfonia. He performed with the Sinfonia as part of the inaugural Orchestra America National Festival in 2016, and is honored to be accompanying the Dobyns-Bennett Varsity Choir in their performance in the inaugural Music for All National Choir Festival. Bryant is currently at Mannes School of Music in New York City studying Orchestral Conducting with David Hayes.

Dobyns-Bennett High School Varsity Choir
Kingsport, TN
Performing Friday, 8:30 a.m. • St. John’s Church

Friday, March 16, 2018
Dobyns-Bennett High School Varsity Choir

Omokheshi Adurodija  
Talesia Allen  
Olivia Baldwin  
Anna Begley  
Miranda Bledsoe  
Devante Bristol  
Sydney Call  
Catherine Carr  
Nicholas Chavez  
Christianna Childress  
Rebecca Childress  
Aaron Collins  
Jeremiah Cutshall  
Zachary Davis  
Justice Dawson  
Haley Dugger  
Abbie Edwards  
Elizabeth Evans  
Abby Everett  
Campbell Garver  
Audrey Gibbs  
Arianna Grammatikas  
Andrew Greer  
Niya Hayden  
Natalie Higgins  
James Howard  
Kaylee Hubbard  
Chaeli Jenkins  
Jennifer Keene  
Sailor Keith  
Lilly Kramer  
Aubrey Lawson  
Bo Little  
Jaiya Marcus  
Mahaganee Maxwell  
Jayde McCullough  
Lilly McCurry  
Emily McDavid  
Sydnee McLaughlin  
Emily Mears  
Natalia Montes  
Catherine Necessary  
David Necessary  
Samantha Nelson  
Josh Nickens  
Kaitlyn Norman  
Macy Provance  
Jedidiah Ratliff  
Maddi Rimer  
Elise Rogers  
India Sheppard  
Sapphire Simonton  
Sterling Wilson  
Brayden Yonts

Program Selections

*It Takes A Village* .........................................................................................................................Joan Szymko
*Benedictus* ...............................................................................................................................Karl Jenkins
*The Music of Living* ....................................................................................................................Dan Forrest
*Earth Song* .................................................................................................................................Frank Ticheli
*Praise His Holy Name* ................................................................................................................Keith Hampton
Greetings and Congratulations for Dobyns-Bennett High School Varsity Choir

Greetings from the Superintendent

On behalf of Kingsport City Schools and our Kingsport community, it is with pride and admiration that I congratulate the Dobyns-Bennett Varsity Choir as they perform at the first Music for All National Choir Festival. The talent, dedication, and hours of hard work that have paved the road in this journey are recognized and celebrated. We are grateful that our students and directors have the opportunity to showcase a love of their art, a collaborative voice, and musical intelligence. Way to go, DBHS Varsity Choir!

Dwain Arnold, Ed.D.

Greetings from the Principal

Congratulations! The invitation for the Dobyns-Bennett High School Varsity choir to perform at the first annual Music for All Choir Festival is truly an outstanding achievement. The choral students, staff, parents, and the Kingsport City School System are to be commended for their efforts in making this opportunity a reality. Being one of 12 high schools in the country and the only one in Tennessee to receive an invitation to this inaugural event is a tribute to our outstanding choral program and the entire arts' community in Kingsport.

The high standards of excellence demonstrated by the Dobyns-Bennett choral program have long-been documented. However, this program has truly excelled under the leadership of Mrs. Rogers and Mrs. Denmark. Your efforts in teaching students to value teamwork, commitment, and drive is to be applauded. Clearly, these traits have been recognized by the Music For All organization. The Dobyns-Bennett Choral program is truly an example of why Dobyns-Bennett High School is “the best high school to be found, o’er land or across the sea!”

Best wishes to you and all of our students for an excellent learning experience in Indianapolis. I celebrate this opportunity with you and look forward to hearing and seeing this learning put into practice.

With great respect and admiration,

Chris Hampton

Greetings from the Administrator for Fine Arts and Special Education

Please accept my congratulations on your being selected as participants in the first Music For All National Choir Festival. I’m sure that I represent our entire school, Kingsport and the Tri-Cities region, and the great state of Tennessee in cheering you on to a stellar performance, tremendous learning opportunities, and memories that will last a lifetime while in Indianapolis. Mrs. Rogers and Mrs. Denmark, your contributions to our school, through your dedication, hard work, and expertise, cannot be measured. You have surpassed our expectations in taking the DBHS Choir program to the national level. Students, never underestimate the power and meaning of your music. You thrill audiences, warm hearts, and stir both excitement and contemplation every time you offer your voices to the air. Your continuous combined efforts with our band and orchestra, our theatre program, our athletics program, and the entire school community encourage and ensure support for arts education in our schools for many years to come. I hope you have a great time at the Music For All National Festival and that you enjoy the beautiful and exciting city of Indianapolis. Bring home plenty of new ideas, lots of smiles, and renewed energy for singing, learning, and life!

Your greatest fan,

Richard Brown

About the Schools and Community

Situated in the Northeast corner of Tennessee, Kingsport is surrounded by breathtaking views, rich culture, and a love for the arts. The city has a population of approximately 45,000 and is home of Fortune 500 companies such as Eastman Chemical Company and Domtar Corporation. Kingsport also houses two nationally ranked hospitals, a nationally ranked educational system, and Bays Mountain Park, the largest city-owned park in the Southeast.

The Kingsport City Schools (KCS) comprise a public school district serving students in Sullivan and Hawkins County. The district is comprised of 13 schools, including a Pre-K, eight elementary schools, two middle schools, one high school and an alternation learning program; with total enrollment over 7,500. Dobyns-Bennett is ranked 21st in the State and was named to the U.S. News & World Report’s 2015 Best High Schools List. The vision of Kingsport City Schools is to be Student Focused...World Class.
Congratulations
Dobyns-Bennett High Varsity Choir!

Wishing you the best of luck at the Music for All National Festival!!!
Dr. Tom Rogers and Team Performance Medicine

Performance Medicine of Kingsport
1325 East Center Street
Kingsport, Tennessee 37664
(423) 245-2078 performancemedicine.net

✓ Hormone Replacement Therapy
✓ Weight Loss
✓ Medical Aesthetics

Performance Medicine of Johnson City
600 N. State of Franklin, Suite 5
Johnson City, Tennessee 37604
(423) 328-3386 performancemedicine.net

Performance Medicine of Knoxville
9700 Kingston Pike, #17
Knoxville, Tennessee 37922
(865) 249-7672 performancemedicine.net
Jeremy Sovoy Jordan
Director of Choirs

One warm June morning, Jeremy Sovoy Jordan arrived to the Alabama household of Sovoy Jordan and Marilyn King-Jordan. His musical conquest began at the age of five with him singing for his church family as well as private music lessons. His journey continued on with more vigor as his younger brother, Justin joined the family. Jeremy and Justin, known as the Southern Sons of Thunder, started singing together, touching the hearts and souls of listeners everywhere they performed. Their participation in their community gained them recognition from Mayor Tommy Battle, Huntsville, AL, as well as from other political officials. Jordan’s passion for music grew as he spent more time studying the science and art of conducting, composing, and performing music. He attended magnet art schools for his early school years and later attended Oakwood University. Jordan developed a more enthusiastic appreciation for music as he studied vocal performance, pedagogy, and conducting under Dr. Jason Max Ferdinand and Dr. Julie Moore-Foster. He was also a member of the Aeolians and University Choir, serving as a student conductor for both the Aeolians and University Choir during his final year at Oakwood. Jordan holds a bachelor’s degree in Vocal Performance and Pedagogy and will go on to pursue his master’s degree in choral conducting. Currently, Jeremy Sovoy Jordan is serving as the music director at Miami Union Adventist Academy. On November 13th, 2017, Jordan and his high school choir were invited to minister at the historic Ebenezer Baptist Church in Atlanta, GA. He also holds the position as music director at Myrtle Grove Presbyterian Church.

About the School, Community, and Program

Miami Union Academy (MUA) is a 100-year old institution located in the urban area of North Miami, FL. With an enrollment of 278 students, we serve students from VPK-12th grade in the tri-county area of South Florida. For many years, the choir has been a staple of MUA. Former directors include Jackie Ross, Nicole Brise, Renee Hodge and Christine Jobson. Currently, Jeremy Sovoy Jordan is the director of this illustrious group. Under Jordan’s direction, the choir has been able to continuously grow and reach new heights. Some of their performances include: the Choral Invitational Concert with Florida International University, the Frost Chorale from the University of Miami, and Miami Dade College. The choir has also been featured on the Breath of Life simulcast in Huntsville, AL which reaches thousands of viewers online and on television weekly, and has performed at the historic Ebenezer Baptist Church in Atlanta, GA.

Greetings from the Principal

At Miami Union Academy, we continue to maintain a record of excellence with a graduation rate above 95%. Our graduates are prepared for success in college at whatever career path they choose. Our music department has been recognized among some of the best choirs in the nation. Our integration of technology throughout all levels of education and our one-to-one iPad program are the stepping stones to our STEM and robotics programs. We are pleased to announce that we are expanding our academic program to include an Early Learning Center for children ages 2 and 3, and we are very thrilled to begin the process of expanding our dual enrollment program as we partner with other colleges and universities.

We are grateful for the never-ending support we receive from the Southeastern Conference, SEC Education Department, Constituent Churches, MUA Alumni, and the many families and friends that surround our community.

Sincerely,
Edwin M. Silie
Miami Union Academy Concert Choir

Sopranos
Asya Bookal
Abigail Timothy
Tamara Labranche
Tia Taylor
Gabriana Jean
Bryanne Garner
Mayjean Masson
Rachel Daphnis
Aliesha Fleurimond
Tiffany Taylor
Glenys Pierre

Altos
Brittney Thompson
Jessica Charilus
Breanna Pascal
Junisha Niclasse
De’ouj Dorce
Kjersten Smikle-Bailey
Jacintha Thomas
Glenna Dodard
Diandra Barnes
Nachly Joseph

Tenors
Jerun Orange
Dimitri StJulien
Marquis Anderson
Andersony Francois
Samuel Clarke
Mike Lormenard
Marcus Garner
Warren Jean-Jacques
Patrick Hibbert

Basses
Seneque Jean-Jacques
Stephen Grey
Michael Moise
Elden Pierre
Emmanuel Honore
Hymrod Benard
Darbentz Olmand
Dimitri Daniels
Wesley Fleridor
Andy Surrall
Jason Laguerre
Shimei Drakes

Program Selections

How Can I Keep From Singing .............................................................................................................. Arr. Ron Staheli
Didn’t My Lord Deliver Daniel .......................................................................................................... Arr. Stacey V. Gibbs
I Want Jesus to Walk with Me .......................................................................................................... Arr. David von Kampen
God, You Move .................................................................................................................................. Jeremy Sovoy Jordan
February 26, 2018

Miami Union Academy
Jeremy Jordan, Choir Director
12600 NW 4th Avenue
North Miami, FL 33168

Dear Mr. Jeremy Jordan,

The Office of Education at Southeastern Conference of Seventh-day Adventist would like to congratulate the Miami Union Academy Concert Choir on being selected to participate in the Music for All National Choir Festival.

We recognize your hard work and are extremely proud of you!

Sincerely,

Dr. Barbara Davis

Dr. Barbara Davis,
Superintendent of Education

/kw
The Dr. William P. Foster Project, supporting school band programs from historically underserved communities, was initiated as the first major undertaking of the Music Education Alliance in the summer of 2016 and came to fruition on the stage at The Midwest International Band and Orchestra Clinic this past December. The Music Education Alliance recognized the inaugural Division winners with Dr. Foster's son, Anthony, announcing the first National Award of Excellence Winner. The reception, titled "Celebrating Musical Excellence Through Diversity" was a collaboration between the Music Education Alliance and The Midwest Clinic designed to honor the Foster Project award-winners, as well as all of the Midwest Clinic “L.E.A.D.” clinicians and performers. The Midwest Clinic Medallion of Honor winners, Alfred Watkins and James Southall, were also recognized at the reception.

Dr. William P. Foster Award of Excellence Division Winners:
- Eastern Division: Randolph High School, MA Adam Shekleton, Director
- Southern Division: Martin Luther King Jr. High School, GA Travis W. Kimber, Director
- Southwestern Division: S. P. Waltrip High School, TX Jesse Espinosa, Director
- Western Division: McKinley High School, HI Donna and Thomas Hesch, Directors
- Northwestern Division: Chiawana High School, WA Kevin Clayton and Peter Blake, Directors

President Patrick Dunnigan met for the first time to discuss working together for the greater good of our profession. Documents were created by all three organizations recognizing strengths and weaknesses and, after countless meetings and communications, the Music Education Alliance was born and shortly after that, the first major project, the Dr. William P. Foster Project came to fruition. Since the inception of the Music Education Alliance, the three organizations have collaborated on a clinic at The Midwest Clinic and are currently developing programs to encourage minority and women composers as well as developing a “Must Play” literature list that will be endorsed by all three organizations. Learn more about the Music Education Alliance & Dr. William P. Foster Project at www.musicedalliance.org
McMeans Junior High Varsity Choir
Katy, TX
Performing Friday, 9:30 a.m. • St. John’s Church

Steve Kalke
Director of Choirs

Mr. Steve Kalke holds masters degrees in Choral Conducting and Music Theory. He has studied with Dr. Charles Hausmann (Choral Conducting) and Dr. John Snyder (Music Theory) from the University of Houston. He has taught students of every age and experience level, from early childhood to university students. He created the Fine Arts curriculum for Heritage Oaks, a Houston area private middle school, has started choir programs in every school he’s taught, and has taught many musicians to reach for the stars. Some of his students have gone on to professional singing/acting careers. While he has spent 17 years in education, this is his fifth year at McMeans Junior High School in Katy, TX, and is the honored husband of Angela, and proud father of three children.

About the School, Community, and Program

McMeans Junior High School was founded in 2000. It is part of the Katy Independent School District in Katy, TX. Since Mr. Kalke joined the faculty in 2013, the choir program has grown from three choirs to five: NewComers Choir, made up of 20-30 singers from 10 different countries, speaking six different languages; 6th Grade Girls, a beginning choir; Men’s Chorus, made up of sixth-eighth graders; Junior Varsity, comprised of seventh and eighth graders; and the group you will hear today, Varsity Choir. This represents a 70 percent increase since 2013. Working in concert with the high school program, McMeans Choir gives their singers the first three years of a seven-year experience. Students in the program have consistently earned Superior ratings in statewide competitions, and have competed in Solo & Ensemble festivals and local region choirs. Students in the choir program are also actively involved in athletics, cheerleading, theatre arts, Academic Quiz Bowl, Destination Imagination and Student Council.
McMeans Junior High Varsity Choir

Accompanist
Lisa Gisler

Alto
Chauner Clausing
Lily Hall
Chloe Mason
Jackie Moore
Jasmine Pandit
Madeline Stout
Ana Tigner

Soprano I
Lana Ballard
Victoria Fernandez
Melissa Hays
Etaf Jurnaa
Alicia Lyon
Addison Schroeder
Mia Tran

Soprano II
Adele Butler
Claire Dent
Dana Estoesta
Melissa Huang
Milan Roberts
Mikayla Robey
Sophie Wright

Program Selections

Can You Count the Stars? ................................................................. Jonathan Willcocks
Lux Aeterna ...................................................................................... Christi Jones
God Be In My Head ........................................................................... John Rutter
Stopping By Woods On A Snowy Evening .............................................. Ruth Artman
Love ................................................................................................... Russell Sarre
For The Beauty Of The Earth .............................................................. John Rutter
Greetings and Congratulations for McMeans Junior High Varsity Choir

Greetings from the Superintendent

The Katy Independent School District administration, teachers, and our entire community are excited and honored that the McMeans Junior High Varsity Choir has been selected to perform at the Music For All National Festival. This outstanding group of musicians and their directors exemplify the high level of fine arts excellence that exists across our school district.

Katy ISD has been consistently recognized among the 100 Best Communities for Music Education in America. Music education is an integral part of our curriculum, which actively prepares students for today’s needs and tomorrow’s challenges. We are dedicated to the musical development of all our students kindergarten through high school by ensuring that they are taught by certified music specialists. We recognize that superior music programs are a result of a dedicated partnership of campus, district, and community.

It is a privilege to present the McMeans Junior High Varsity Choir. We hope you will enjoy their performance.

Sincerely,
Lance Hindt, Ed.D.

Greetings from the Executive Director of the Department of Fine Arts

It is indeed an honor and privilege for Katy ISD to have the McMeans Junior High Varsity Choir perform at the annual Music for All National Festival. This outstanding group of talented young students is under the direction of Mr. Steve Kalke. Their performance today is a culmination of outstanding effort and dedication from both the students and director.

Music education is a very important component of the curriculum in Katy ISD. Our music teachers work hard to deliver to our students a music curriculum that is aligned K-12, from elementary music specialists on through the disciplines of choir, band, and orchestra, throughout the junior high and high school levels. The honor of having one of our programs selected to perform at the Music for All National Festival is a result of the commitment of our Board of Trustees, Superintendent, and central administration to support music programs and all fine arts education in Katy ISD. The support of campus administration, staff, parents, and community are integral to the development of school music programs of excellence such as the McMeans Junior High Varsity Choir.

We hope you enjoy today’s performance.

Sincerely,
Michael Ouellette

Greetings from the Principal

It is an honor and a privilege to share the incredible talents and skill of the Katy ISD Garland McMeans Junior High School Varsity Choir with each of you. The program is under the outstanding direction and guidance of its director, Mr. Steve Kalke. This exemplary group is representative of the quality music education taking place daily at McMeans Junior High School.

This select ensemble demonstrates what happens when dedicated music educators capture the hearts and minds of enthusiastic and talented young musicians. There is no limit to what they can accomplish. When you add the support of caring and involved parents, along with the effective delivery of a strong curriculum, you have the essential components for high levels of student achievement.

I wish to express my gratitude to the selection committee of the Music for All National Choir Festival for recognizing the talents of the program and the invitation for them to share their talents with you in concert.

Listening to the quality performance of such outstanding young women demonstrating their musical knowledge and skill is always a pleasure. We know that you will enjoy their performance!

Sincerely,
Susan Rice Ed.D

Greetings from the Assistant Director of the Department of Fine Arts

The announcement of the selection of the McMeans Junior High Varsity Choir to perform at the annual Music for All National Festival brings a special sense of pride and joy to everyone in the Katy Independent School District. These students and their director Mr. Steve Kalke exemplify the level of excellence that is evident in our elementary music programs throughout our district.

It is a great privilege to have a Katy ISD junior high choir selected to perform for all of our professional music educators from across the state, and I want to congratulate them on their hard work and dedication.

Music education is a vital part of every student’s educational development. The level of excellence does not happen by chance, but rather by the diligent work of our dedicated students, the tireless efforts of our distinguished music specialists, the continued support of parents, and the district administration. Enjoy the McMeans Junior High Varsity Choir, as they express their love of music and demonstrate the essential knowledge and skills they have accomplished to present this dynamic performance today.

Sincerely,
G. Damon Archer
Congratulations!

McMeans Junior High Varsity Choir
on your performance at the
2018 Music for All National Festival.

From all of us at the
McMeans Junior High School,
CONGRATULATIONS! And GOOD LUCK!
We are so proud of you! Remember, Choir is FAMILY!
Liberty High School leads the Colorado Springs community in excellence and fosters a comprehensive, top-level education in the arts. Their performing arts teaching team (Genice Matzke and Sean Hedding, band; Steve Skelcey, theatre; Leslie Williams, dance; and A. J. Wulf, choir) were honored as the Academy District 20 Thomas S. Crawford Team of the Year for 2017 for their excellence in education and creating an immersive and collaborative arts education experience. The Performing Arts Department has become a flagship program for Liberty High School and encompasses some 700 students each year in ensembles, classes, clubs, and activities. Honors and awards include featured mainstage performances at the Colorado State Thespians Conference (Musical Comedy Murders of 1940, 2011; and She Kills Monsters, 2015); Colorado Music Educators conference performance invitations in 2012, 2016 (Wind Ensemble) and 2017 (Jazz Choir, Chamber Singers); Music for All National Concert Band Festival performances in 2015 and 2017 (Wind Ensemble); multiple first place medals in national set-construction competition (Cats, 2016; Hello Dolly!, 2017); mainstage performances at the Colorado Dance Educators conference; and the 2016 4A CBA State Marching Band Championship.

A. J. Wulf
Director of Choral Music

A. J. Wulf has served as Director of Choral Music at Liberty High School since 2014, where he teaches five choir classes and musical theater, music directs for the school’s active theater program, and coaches the marching band and clarinet choir. Previously he served as Director of Performing Arts at Weld Central High School in Keenesburg, CO. Wulf holds a Bachelor of Music Education degree (Summa Cum Laude) from the University of Northern Colorado in Greeley, CO and is a native of Casper, WY. While at Liberty, Mr. Wulf has achieved consistent ratings of Superior with Distinction at state festivals with his beginning and advanced choruses. Both his Jazz Choir and Chamber Singers were invited to perform at the Colorado Music Educators Association conference in 2017, the highest honor for a chorus in Colorado. Mr. Wulf has performed professionally with many ensembles, including the Glen Eyrie Madrigal Chorale, the Colorado Springs Chorale and Chamber Singers, and the Colorado Vocal Arts Ensemble. He is a passionate theater performer, music director, and scenic charge with school and community credits including The Music Man, Pirates of Penzance, Cats, A Little Night Music, Hello Dolly!, and dozens more from multiple states. Mr. Wulf is a commissioned painter and the winner of the 2010 Artcore New Music Composition Competition for his clarinet quartet Tone Colors. He resides in Castle Rock, CO. Thanks and much love to Maggie, Genice, Sean, Leslie, Steve, Holly, Alan, Karen, and especially Freddie.

Maggie Stith
Pianist

Originally from Colorado Springs, Maggie has taken her love for combining music and adventure literally to the other side of the world. After graduating with her BA in Piano Performance from Belhaven University, a small liberal arts college in Jackson, MS, she accepted the call for a teaching position at African Bible University in Lubowa, Uganda, and spent six months teaching music, directing choirs and praise teams, and soaking in the rich African music traditions. After returning to the States, she was offered a job at her alma mater and moved back to Jackson to be Belhaven’s staff accompanist where she collaborated on dozens of student and faculty recitals, choirs, opera and other events. Maggie married her husband and moved to Auburn, AL, in 2015 where she joined the staff at Auburn University as a department pianist, working with such esteemed faculty as Dr. Rosephanye Powell, who has been hailed as one of America’s top woman composers. Maggie and her husband, Benjamin, relocated back to Colorado Springs in January of 2017. She currently works as staff pianist for Liberty High School’s five choirs, in addition to accompanying the Summit Ensemble of the Colorado Springs Children’s Chorale, teaching private piano lessons, and playing for weddings and other events around the city.

The Performing Arts at Liberty High School

Liberty High School leads the Colorado Springs community in excellence and fosters a comprehensive, top-level education in the arts. Their performing arts teaching team (Genice Matzke and Sean Hedding, band; Steve Skelcey, theatre; Leslie Williams, dance; and A. J. Wulf, choir) were honored as the Academy District 20 Thomas S. Crawford Team of the Year for 2017 for their excellence in education and creating an immersive and collaborative arts education experience. The Performing Arts Department has become a flagship program for Liberty High School and encompasses some 700 students each year in ensembles, classes, clubs, and activities. Honors and awards include featured mainstage performances at the Colorado State Thespians Conference (Musical Comedy Murders of 1940, 2011; and She Kills Monsters, 2015); Colorado Music Educators conference performance invitations in 2012, 2016 (Wind Ensemble) and 2017 (Jazz Choir, Chamber Singers); Music for All National Concert Band Festival performances in 2015 and 2017 (Wind Ensemble); multiple first place medals in national set-construction competition (Cats, 2016; Hello Dolly!, 2017); mainstage performances at the Colorado Dance Educators conference; and the 2016 4A CBA State Marching Band Championship.
Liberty High School Chamber Singers

Soprano
Haley Gann
Alexis Lincoln
Isabella McArdle
Riley Newcomer
Ariana Richardson
Jenessa Rivera
Emma Sansoni

Alto
Baylee Adams
Leticia Deker-Martinez
Tyler Emmons
Serra Meier *
Hallie Nolder
Julie Papaj
Jacqueline Pfell

Tenor
Samuel Allison
Jacob Gutierrez
Ammon Johnson *
Madison Scarborough
Marissa Weiss

Bass
Brenden Dene *
Talmage Johnson
Nicholas Koeser *
Steven Petty
Deion Torres *
Trey Vigil

* Colorado All-State Choir

Program Selections

Hodie, Christus natus est..........................................................Healey Willan
Chorus: “Es wird ein Stern,” from Christus, Op. 97...............Felix Mendelssohn-Bartholdy
My Lord, What a Mornin’................................................Traditional Spiritual/Arr. by Harry T. Burleigh
High Flight .................................................................Lloyd Pfautsch/Arr. by A. J. Wulf
Something Told The Wild Geese .........................Music by Andy Beck/Words by Rachel Field
Plenty Good Room (On The Glory Train) ........................................Kirby Shaw
Greetings and Congratulations for Liberty High School Chamber Singers

Greetings from the Superintendent

It is with great pleasure that Academy School District 20 in Colorado Springs, CO shares our talented student musicians from Liberty High School. The Liberty High School Chamber Singers are proud to perform at this year’s Music for All National Choir Festival.

The music programs at Academy 20 high schools are consistent award winners. We value the education our students receive through the music program and it has proven to reach beyond the classroom to enhance student achievement across disciplines.

Academy District 20 is appreciative of the great honor of having Liberty High Chamber Singers perform for you.

Sincerely,
Mark Hatchell, Ed.D.

Greetings from the Principal

I am grateful that your organization has chosen Liberty High School’s Chamber Singers for the inaugural Music For All National Choir Festival. We are honored to be the first high school from Colorado featured at this prestigious festival.

The Chamber Singers is our top auditioned vocal ensemble at Liberty. They have performed statewide and have earned top honors and superior ratings at competitions, performances, and festivals. This ensemble was a featured performance group at the annual Colorado Music Educators conference in 2017. The group has also received multiple invitations to perform at the annual Colorado High School Activities Association’s Honors Vocal Gala. Under the guidance of our talented vocal director, A. J. Wulf, this ensemble focuses on the highest standards of literature and performance quality; developing independent musicianship and leadership of all students; and development of passionate future musicians and arts advocates.

The Chamber Singers put forth hard work, energy, and a dedication to excellence. Our staff’s belief and commitment to providing a well-rounded education to all students so they can discover their interests and passions, is a testament to the ongoing growth of the Liberty choir program. Even among funding cuts to public education, our performing arts program, including all of our choirs, continues to prosper and thrive.

As is always the case when accolades are given to a group, appropriate gratitude must be demonstrated to those who provided support along the way. Liberty is fortunate to have a community that supports and embraces the choir program and their initiatives. From the feeder choir program at Timberview Middle School under the direction of Karen Hornyak, to the devoted staff pianists, Maggie Stith, Josh Davis, and Kathy Dorbin, and to the rest of the Liberty performing arts department, our students are provided with experiences and skills that will enrich their lives forever.

I would finally like to thank the Music For All organization for providing the National Choir Festival, which positively promotes every aspect of music education! Bravo!

Sincerely,
Alan J. Thimmig

About Our School and Community

Liberty High School is dedicated to student, staff, and school success. We offer a comprehensive liberal arts program with many elective choices that provide students with the opportunity for growth and enrichment. We offer an array of Honors and Advanced Placement Courses as well as programs to help under-achieving students be successful. Additionally, we offer a full range of elective, athletic, and extracurricular programs, including 22 CHSAA sanctioned athletic programs and amazing career and technical education, visual, and performing arts programs. Liberty High School is dedicated to developing well-rounded students who can meet the challenges of a dynamic world. We embrace our motto, “Give me a place to stand, and I will move the Earth,” by encouraging each student to find where he or she can proudly stand, excel, and enjoy his or her high school experience.
CONGRATULATIONS TO THE
LIBERTY HIGH SCHOOL
CHAMBER SINGERS
ON YOUR PERFORMANCE AT THE
2018 PREMIERE MUSIC FOR ALL
NATIONAL CHOIR FESTIVAL!

Thanks to members of the 2016-2017 Chamber Singers for helping to make this performance possible:

Delali Adón  Juan Cruz  Devin Nicholson
Dev Aldaz  Ryan Howell  Tatianna Obert
Tessa Barlow  Joshua Kleine  William Porter
Bryce Baturevich  Jessica Klink  Ella Small
Cole Barringer  Meredith Kurtz  Chandler Stephan
Christina Bland  Dayna Lauritzen  KJ Strouts
Zach Budnick  Courtnie Lutz  Nathan Whiting-Wagner
Ashley Busby  Hunter Martin  Meredeth Yates
Luke Carpenter  Kateri Matzke  Mr. Josh Davis
Reagan Clark  Kaeleigh Newton  
Lafayette High School opened in 1939 and was named for the Marquis de Lafayette, the famed French general of the Revolutionary War. Lafayette is one of six public high schools in Lexington and serves over 2000 students. The school combines a comprehensive high school curriculum with the School for Creative and Performing Arts (SCAPA) and pre-engineering magnet programs.

The music department at Lafayette has a long tradition of excellence in all areas. The marching band has been state champion 19 times. The orchestra has performed at the Midwest Clinic, and has been featured a number of times at the Kentucky Music Educators Association (KMEA) conference and will perform for the American String Teachers Association in 2018. Lafayette students have a wide variety of musical choices including a number of vocal ensembles; an instrumental program consisting of strings, wind band, percussion, jazz band and piano; music technology; and comprehensive visual and theatre arts programs.

AP Music Theory and Music Technology. He holds professional memberships in ACDA, NAfME and Kentucky Music Educators Association. Mr. Marsh has held elected state office for KMEA coordinating all-state choirs from 2009-2010. He served on the KMEA state board, executive committee, and currently publishes the organization’s monthly e-newsletter. Mr. Marsh served on the ENVOY committee for the Inaugural Music for All National Choir Festival. His choirs have appeared at KMEA and ACDA conferences and consistently receive distinguished ratings at assessment events. Ryan lives in Midway, KY with daughter, Emory and wife, Tiffany, who is the choir director at Paul Laurence Dunbar High School in Lexington.

Laura Howard is a graduate of Morehead State University where she completed both her undergraduate and graduate degrees. She received her Bachelor of Music Education degree as a piano major on the choral/vocal education track of study. She received the Master of Music degree while studying music education and choral conducting. Mrs. Howard has completed all three levels of training in the Kodály philosophy of music literacy and education as well as intensive summer study in Hungary, the birthplace of philosopher Zoltan Kodály. She began her teaching career in 2002 at Southern Middle School in Lexington, where she was responsible for general music classes, grades 6-8, as well as the 6th, 7th, and 8th grade choirs. In 2006, Mrs. Howard began teaching at the School for the Creative and Performing Arts (SCAPA) at Lafayette High School. Her responsibilities there have included conducting the Women’s Choir and Advanced Women’s Choir. She also coaches the SCAPA vocal majors, has taught Musicianship I, II and III, and Beginning Keyboarding. In addition to her duties at school, Mrs. Howard frequently works as an accompanist, clinician, and adjudicator.

As part of the SCAPA magnet students can choose a major in music (voice, band, orchestra, or piano), dance, art, creative writing, and theatre. SCAPA students are admitted to the program by audition. The vocal curriculum includes music theory courses, private voice study, and ensemble singing. Voice students receive private instruction during their choir class once every two weeks, participate in performance/master classes, recitals, and juries. The Madrigal Singers are state, nationally, and internationally recognized. The choir most recently performed for the American Choral Directors Association Southern Division Conference this past February in Louisville and last performed for that organization in 2010 in Memphis. The group performed for the KMEA conference in 2009 and 2015, and was awarded two silver medals at the World Choir Games in Cincinnati in 2012. The choir won a gold diploma and the mixed youth choir category in the Sing ‘N Joy International competition in Louisville in 2014. The choir competes annually in the University of Louisville Chamber Choir Competition and have won first place eleven times.
Lafayette High School Madrigal Singers

**Soprano**
Lauren Adams
Sarah Byrd
Julia Clements
Katie Copeland
Abby Holthaus
Laura Mendenhall
Danielle Norman
Emma Owens
Alexandra Simpson

**Alto**
Noel Bowyer
Courtney Evans
Rory Hefner-Templar
Victoria Kauffman
Valerie Langdorf
Sarah Morgan
Alexis Zapata

**Tenor**
Jackson Becker
Luke Dailey
Matt DeRossett
Michael Merritt
Woods Prewitt

**Bass**
Daniel Balko
Justin Bentley
John Compton
David Forish
Harrison Hancock
Ian Huffman
David Thomas Litster
Jack Renaud

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**Program Selections**

*Lobet den Herrn* .......................................................... Knut Nystedt

*Herr, nun läset du deinen Diener in Frieden fahren, Op 69 n.1* .............. Felix Mendelssohn
Solos by Abby Holthaus, Lexi Zapata, Jackson Becker, and Daniel Balko

*The Sea Wind* .................. Ėriks Ešenvalds, Commissioned work for Lafayette Madrigal Singers

*Beneath This Dome* ......................................................................................................................... Nathan Jones

*Ranpono* .......................................................... Sydney Guillaume
Solo by Luke Dailey
Greetings and Congratulations for Lafayette High School Madrigal Singers

Greetings from the Superintendent

What an honor for the Lafayette High School Madrigal Singers to be selected to perform at the 2018 Music for All National Festival in Indianapolis! The Fayette County Public Schools are proud to have these students represent our district as they share their musical talents during this prestigious event.

We are grateful for the hard work and dedication exhibited by these students, their directors, and parents that has allowed this performance to be possible. We are also appreciative to the Music for All National Festival for their leadership and for allowing a platform for these young musicians to be showcased. I know you will enjoy the sounds of the Lafayette High School Madrigal Singers as they bring their music to you.

Once again, we appreciate that our Lafayette High School Madrigal Singers’ level of performance and expertise have been recognized by the Music for All National Festival. We value the commitment to excellence that director Ryan Marsh displays on a daily basis, and hope you enjoy the performance!

Best wishes for a productive festival.

Sincerely,
Emmanuel Caulk

Greetings from the Principal

On behalf of Lafayette High School, it is with pride that I present to you the talents of the Lafayette Madrigal Singers as part of the 2018 Music for All National Festival. This group of talented young singers, led by Director of Choirs Ryan Marsh, are committed to high standards of excellence.

Thank you to Ryan Marsh for his dedication and leadership and our Madrigal Singers for their hard work and commitment. This opportunity also would not be possible without the support of our parents, community members and the entire Fayette County School District.

Many thanks to the 2018 Music for All National Festival for providing this platform of excellence that provides not only Lafayette students, but many others, the opportunity to showcase their talents. I am confident that you will enjoy the selections the Lafayette Madrigal Singers will be performing at this year’s festival.

With Gratitude and Appreciation,
Bryne Jacobs
The Lafayette Chorus Boosters
CONGRATULATE

The Lafayette Madrigal Singers

on their invitation to participate in the
2018 National Choir Festival
in its inaugural year!

Thank you to all of our singers from previous years whose striving for excellence
year after year have helped us get here today.

Acknowledgements:
Emmanuel Caulk, Superintendent
Bryne Jacobs, Principal
Richard Royster, Associate Principal
David Scholl, Associate Principal
Stephanie McDermott, Academic Dean
Caryn Huber, Dean of Students
Lafayette Chorus Boosters, Inc
Shari Jackson, Choir Manager

www.lafayetchoirmadrigals.org
Justin Jordan
Director of Choirs

Justin Jordan is a native of Huntsville, AL. He credits his current success to the many opportunities he has been fortunate enough to receive throughout his musical journey. He began singing at the young age of five. Years later, around the age of nine, he was accepted to be a member of The Huntsville Boy Choir. It was during his stint with the boy choir that he was introduced to choral and classical music. He attended middle school at the Academy for Academics and Arts where he fell in love with performing. Later, he was accepted into the Lee High School Magnet Program with a concentration in voice, theatre, and choral music. This period in his life afforded him many great experiences, achievements, high honors and awards.

The last six years of Justin’s life have been years filled with discipline, structure, higher learning, and most importantly, fun. These attributes were primarily due to the time spent in the Aeolians of Oakwood University. With the Aeolians, he was afforded many opportunities to perform across the world, not only as an ensemble member, but as a soloist and student conductor. He has traveled to England, Wales, Hungary, Russia, Jamaica, and Canada. He recently graduated from Oakwood University with a B.M. in Vocal Performance and Pedagogy. He is now an adjunct professor, holding the position as the assistant of ensemble activities within the Oakwood University Music Department, as well as the choral director for the Oakwood Adventist Academy Choir.

During his first year as the Oakwood Academy Choir director, he was able to spark a spiritual bond throughout all of the young students within the choir. This magnetic connection was a launching pad for a remarkable year. The choir was able to perform for many events including the Kiwanis Club Prayer Breakfast, Redstone Arsenal Black History Commemoration, The Boys and Girls Club Youth of the Year Banquet, and many more. One of the proudest moments for this group was the opportunity to travel to Chicago, IL, and Berrien Springs, MI, for their first ever spring tour. Just recently, the Oakwood Academy Choir completed their very own DVD and CD live recording, and is one of the few ensembles selected as a premier choir to participate in the 2018 Music For All National Festival in Indianapolis.

About the School, Community, and Program

Oakwood Adventist Academy is a Seventh-day Adventist co-educational K-12 school located on the campus of Oakwood University in Huntsville, Alabama. Our Mission statement: Oakwood Adventist Academy exists to provide a spiritual, academic, social and service-oriented environment to Develop, Nurture and Affirm (DNA) students for a lifetime of service to God and humanity.
Oakwood Adventist Academy Choir

Julian Vactor
Emory McIntosh
Jonathan Pride
Matthe Calhoun
Amir McBride
Brandon Lampkin
Branden Brown
Matthew Arnold
Isaiah Goodridge
David Miller
Jalen Joseph
Mark Awoniyi
Mariel Awoniyi
Tyler Lee
Elimercy Chimwamchere
Shakia Jacques
Jewel Hairston
Jayda Caldwell
Nia Richardson
Elaundra Garner
Simone Vaughn
Chanel Manning
Essence Green
Ryan Parker
OnRai Wise
Christyn Byrd
Caileigh Byrd
Kelly Whyte
Ashley Fountain
Autumn Leslie
Eryn Roper
Sierra Watson
Jade Pride
Erin Nowlin
Tiara White
Ebony Raphael
Na’Dasia Wilson-Noble
Arielle Madrid
Gabrielle Newman
Tatiana Williams-Tracey
Natalia Williams
Chayce Pyfrom
Jeron Vidal

Program Selections

Prayer ........................................................................................................................................................................ Rene Clausen
The Majesty and Glory of Your Name ................................................................................................................. Tom Fettke
Didn’t My Lord Deliver Daniel ......................................................................................................................... Arr. W.M. Henry Smith
We Shall Walk Through the Valley in Peace ........................................................................................................ Moses Hogan
Congratulations!

Oakwood Adventist Academy Choir

on your performance at the 2018 Music for All Premiere National Choir Festival.

The Southeastern Conference of Seventh-day Adventists would like to congratulate the Miami Union Academy Concert Choir on being selected to participate in the Music for All National Choir Festival.

We recognize your hard work and are extremely proud of you!
Oakwood Adventist Academy Choir

An OAA Mustang looks like:

Head, An independent thinker, values curiosity and critical thinking

Eyes, Seeks collaboration and teamwork, committed to excellence in all things

Heart, Believes in cultivating tolerance while still standing for personal convictions

Hands, a person of integrity understands their obligation to God and mankind

Feet, A young person rooted in their faith, a person willing to stand for right and truth
Logan High School Chamber Singers
Logan, OH
Performing Friday, 1:30 p.m. • St. John’s Church

John M. McClain
Director of Choirs
Logan native John M. McClain is the Director of Choirs at Logan High School, and leads music in worship at Union Furnace United Methodist Church. Teaching grades nine through twelve, he directs six high school choral ensembles, and has developed and implemented curricula for History of Rock and Roll and Music Theory courses. As a graduate of Capital University, he sang in the Capital University Chapel Choir, Philomel (under the direction of Dr. Lynda Hasseler) and Chordsmen (under the direction of Mr. Craig Courtney). He acted as a tenor section leader and soloist in those ensembles. Some of John’s solo ventures include performing the Star Spangled Banner for former President Barack Obama, and singing as a soloist in St. Peter’s Basilica in the Vatican. He is so excited and proud of the Chamber Singers for all of their hard work preparing to be a part of the huge honor that comes with being a part of this inaugural choral festival.

Gretchen R. Weber
Assistant Director
Gretchen R. Weber is the assistant director and accompanist for the Logan High School Choirs. This is her first year with the choirs, having graduated from Case Western Reserve University with her M.A. in Music Education in May of 2016. She earned her B.A. in vocal performance from Saint Louis University in May of 2013. While receiving her degrees, Gretchen has accompanied, conducted, and sung in professional Baroque choirs, advanced college choirs, and children’s choirs in both St. Louis and Cleveland. Along with teaching and accompanying at the high school, Gretchen teaches middle school general music and sings in and accompanies Columbus-area church and community choirs, including Capital University’s Choral Union, under the direction of Dr. Lynda Hasseler.

About the School, Community, and Program
The Chamber Singers is the select choral ensemble of the six choirs at Logan High School in Logan, OH. In June of 2017, they embarked on their first concert tour in the history of the choir program. Traveling to Washington, DC, and New York City, the Chamber Singers were honored to perform in some of the most prestigious venues in our nation. The Chamber Singers have been recognized by the Ohio Music Education Association and Music In The Parks as a Superior ensemble, and now, they have the opportunity to present their work on the national stage with this inaugural choral festival!

The Logan High School Choirs, 175-members strong, present four concerts per year, including a major Winter Festival Concert, and a major work. Most recently, the choirs presented The World Beloved: A Bluegrass Mass by Carol Barnett, tapping into our local area’s deep-rooted history in the genre of bluegrass music. Six choirs singing in all styles of music, the Logan High School Choirs are known for their ability to emotionally draw their audiences in with every performance, and they have become a fixture of high-quality artistry in Southeast Ohio.
Here We Come A-Caroling ....................................................................................................... Arr. by Josh Sparkman

Ubi Caritas ....................................................................................................................................... Ola Gjeilo

The Work of Christmas (excerpt) ............................................................................................... Dan Forrest

When The Song of the Angels Is Stilled ...................................................................................... Elizabeth Alexander

If Ye Love Me ....................................................................................................................................... Thomas Tallis

O Love ............................................................................................................................................... Elaine Hagenberg

When I Survey The Wondrous Cross ......................................................................................... Gilbert M. Martin

Logan High School Chamber Singers

Soprano
Lanie J. Bainter
Cheyenne J. Bourne
Jenna M. Bryan
Destinee M. Damron
Claudia M. Fortner
Emma C. Myers
Sarah N. Perera
Kyla R. Primmer
Abby M. Reeves
Breauna R. Saunders
Emilee I. Smith
Dreena R. Wiseman

Alto
Emily M. Clary
Emma R. Clement
Kayla J. Cordle
Nicole E. Dicken
SarahAnn M. Dillhoff
Sophia R. Gadrim
Becca A. Gates
Cari L. Geiger
Callieandra S. Kilgore
Micaela A. Leach
Emily G. Miller
Kylissa J. Thompson

Tenor
Seth D. Cox
Tanner J. Koren
Garrett L. Mace
Bo M. Nihiser
Caleb O. Oldham
Jarrod L. Turnbull
Brody W. Wood
Jacob B. Young

Bass
Daniel H. Capuzzi
Orion J. Carter
Aaron R. Magdich
Evan M. Mata
Andrew W. Miller
Kelby P. Primmer
MarcAnthony
E. Rosado
Christopher A. Todd
Clayten J. Yoder

Program Selections
Greetings and Congratulations for Logan High School Chamber Singers

Greetings from the Superintendent

As Superintendent of the Logan-Hocking Local School District, I would like to express my congratulations to our Logan High School Chamber Singers. To be selected to perform at the Music for All National Festival is truly an honor for our music program and our entire school district. This honor is a result of hard work and dedication of our students. I commend your desire to work toward a common goal of excellence.

I would like to thank our Director of Choirs, Mr. John McClain and Assistant Director, Ms. Gretchen Weber, for their tireless work to bring out the best in our students. Thank you also to the parents of our students who encourage and support their children's participation in our music program and to our Board of Education for continuing to support the arts in our school district.

Congratulations and good luck to all participants! Enjoy this time of performing, learning, and making memories.

Sincerely,
Monte D. Bainter

Greetings from the Principal

First, I want to congratulate our Choir Members and Directors, Mr. McClain and Ms. Weber, for being selected to perform at the Music for All National Festival. Their hard work truly has paid off. As they are told often in their vocal music classes, “In the pocket does not happen without hard work.” Peers, parents, teachers, and community members have witnessed the fruits of labor in the excellent public performances that have been hosted at our school and get to see the choir exhibit the four pillars of our vocal music program; Family, Commitment, Integrity, and Passion. In addition, I would like to thank our Superintendent, Board of Education, and Community who strongly support our fine arts program and we much appreciate that support at Logan High School.

To all participants and audience members, I hope you enjoy today's performance.

Sincerely,
Kenneth D. Dille
Congratulations!

Logan High School Chamber Singers

on your performance at the 2018 Music for All Premiere National Choir Festival.

Sincerely,

Logan High School Choir Boosters
Scott Hayward  
**Choral Director**

Scott Hayward has been the Choral Director at Kings Junior High School since 2005. He serves as the director of Junior High Choirs as well as the assistant director of High School Choirs. Mr. Hayward is an alumnus of Bowling Green State University and holds a Bachelor of Music degree in Music Education. Under his direction the Kings Junior High choirs have participated in OMEA Large Group adjudicated events as well as District XIII Honor Choir and Solo & Ensemble events. Hayward works closely with the Kings Theatre Department where he serves as the Director of Musicals. He has worked on over 30 shows at Kings including directing the musicals: Guys and Dolls, Pippin, The Drowsy Chaperone, Disney’s The Little Mermaid Jr., Disney’s Beauty and The Beast, Crazy for You, G2K Cinderella, Into the Woods, Aladdin Jr., Wizard of Oz, Music Man Jr, Children of Eden, School House Rock Live Jr., Seussical Jr., You’re A Good Man Charlie Brown, Annie Jr., and Once on this Island Jr. Outside of Kings, Hayward also works with the Kings Island Live Entertainment Department and is the resident lighting designer at Rivers Crossing Community Church. Growing up he performed with the May Festival Youth Chorus and appeared in many musicals at his High School and with community theatres in the Cincinnati area. He and his wife Katie live in Mason, OH, with their golden retrievers, DaVinci and Nala.

Hope Milthaler  
**Director of High School Choral Activities**

Hope Milthaler is currently the Director of High School Choral Activities, AP Music Theory instructor, and the 7-12 Music Department Chair for the Kings Local School District. She holds a double Masters Degree in Music Education and Choral Conducting from the University of Cincinnati, College-Conservatory of Music, as well as a Bachelor of Music Education degree from Wright State University. She grew up in New Lebanon, OH, where she graduated in 1995 and eventually began her teaching career alongside her mentor, Mr. David L. Keener. Under her direction since 2004, Kings Choirs have performed in A Gwyneth Walker Tribute with the Ohio University Choral Program in Athens, OH, Walt Disney World’s Candlelight Processional in Orlando, FL, WCET’s Cincinnati High Notes, Handel’s Messiah with Sinclair Community College in Dayton, OH, PLAY! A Video Game Symphony with the Dayton Philharmonic Orchestra, and the 2012 World Choir Games in Cincinnati, OH. They have received superior ratings in OMEA large group contests and have also performed in Chicago, IL, Gatlinburg, TN, Nashville, TN, and St. Louis, MO. Milthaler also serves as OMEA District XIII High School Honor Choir Chairperson and as music director for the Kings Musical Theatre program. She proudly resides in the same community as her Kings Choir Family with her husband Matthew, sons Reagan and Harrison, dogs Blaze and Brenna, and a hamster named Pip.

Jared Adamson  
**Accompanist**

Jared Adamson, pianist, is a graduate of Cincinnati Christian University where he also served on the Music & Worship Faculty. He stands in a proud musical heritage that can be traced back to Boulanger, Faure & Saint-Saëns. Working primarily within the realm of contemporary church music, including leading worship internationally, Mr. Adamson writes, conducts and performs across many genres. He is the founder of The Vocal Ensemble of Wayne County, serves on the board of Dudas Inspiration Venue for the Arts (DIVA) and most recently has been seen on stage in the role of Cosme McMoon in “Souvenir: A Fantasia on the Life of Florence Foster Jenkins”. Adamson served as Kings High School Choral Department accompanist from 2009-2012 before moving to Centerville, IN where he lives with his wife Rhonda, sons, Israel and Emmaus, and their dog, Coca-Cola. In his spare time, he is proud grandpa to the children of 2009 KHSCD alum, Kara (Dotson) Gladfelter.
Kings High School Chamber Choir

Corinne Baber
Crissy Chavez
Addie Collins
Jordan Cornelisen
Dane Doebereiner
Maddie Feltner
Zoey FitzGerald Kidwell
Alec Freeman
Amy Helms

Brooke Howard
Danae Hruska
Shannon Jelley
Maura Juenger
Zachary Justus
Juste Kirieliute
Nicky Klepcyk
Jacob Lipps
Shelby Malburg

Chris Marion
Calvin Meeker
Amber Mitchell
Danielle Powers
Chris Roat
Hannah Robinson
Sabrina Sharpe
Grant Shields
Josiah Taylor

Program Selections

Jesu dulcis memoria ..........................................................Tomas Luis de Victoria
Dies Irae from Requiem ....................................................Wolfgang Amadeus Mozart
Bogoroditse Devo from All-Night Vigil .............................Sergei Rachmaninov
Elijah Rock ........................................................................Moses Hogan
There is a Pleasure in the Pathless Woods, World Premiere .......Deen E. Entsminger
Kuimba Nafsi Yangu ......................................................Jacob Narverud
Greetings and Congratulations for Kings High School Chamber Choir

Greetings from the Superintendent

What a great honor it is for our Kings High School Chamber Choir to be invited to perform at the inaugural Music for All National Choir Festival! I am so proud of the hard work and dedication of Mrs. Milthaler and the Choir. The Festival will be an excellent learning experience for both Director Milthaler and her choir. We take great pride in our music programs at Kings Local Schools and feel very fortunate that our choir will have the opportunity to perform amongst the finest choirs in the nation. Thank you for inviting our Chamber Choir to this prestigious event. I know that you will find their performance enjoyable and my hope is that you recognize what a special group of talented, passionate musicians they truly are. I send my best wishes for a great performance and thanks to our students and directors for their commitment to excellence. I’m confident that this experience will be one you won’t soon forget!

Sincerely,
Doug Leist

Greetings from the Principal

I am tremendously proud of the Kings High School Chamber Choir, under the direction of Hope Milthaler, for being selected to perform at the Music for All National Choir Festival. The opportunity to perform in this inaugural year is truly a blessing. A festival like this continues to establish the Kings Choral Department as a reputable program for excellence at the local, regional, and national levels. At Kings, our choir program provides many performance opportunities that most high school choirs do not experience. Our program has continuously allowed our students to learn rigorous music that stretches their talents and prepares them to perform at a higher level. This year alone, our men’s and women’s choirs had a motivating experience that brought them to a college campus and allowed them to work with university-level experts, in order to further reach their potential as artists. All of our choirs have earned deserved accolades and awards based on hard work and commitment to excellence and love for music. We appreciate Music for All for giving us the opportunity to practice our school district vision of Relate, Create, Innovate. Congratulations to all the people that have had a hand in helping our students reach their potential. After their performance, I am confident you will be as proud of the Kings High School Chamber Choir as I am.

Sincerely,
Tim Ackermann

About the School, Community, and Program

The Kings Local School district is located in southwest Ohio’s Warren County. We have three K-4 elementary schools, one 5-6 intermediate school, one 7-8 junior high and one 9-12 high school with a student population of approximately 4,700. Not only is Kings highly ranked nationally in academics, we were named a Best Community for Music Education by the National Association of Music Merchants. We offer nationally recognized, award-winning, fine arts programs that include chorus and band opportunities, orchestra/strings, theatre, digital media arts, and more. The Kings High School Choir Family consists of three choirs: All the Kings Men, Women’s Chorale, and Chamber Choir/ Honors Chamber Choir. Our choral department mission is actually a Wordle, created by the singers. The Kings Choir Family is:
Whatever you dream of becoming, Wright State University supports your path to reaching your potential. Our namesakes, the Wright brothers, showed us how to reach for the sky. Today, we encourage our students to lead the way—to be pioneers in their classes, their communities, and their careers.

Explore Wright State’s outstanding bachelor’s and master’s degrees in music. You’ll learn and perform in our stunning Creative Arts Center, home to Wright State’s School of Music, and our world-class concert venue, Schuster Hall. We also offer exciting programs for non-music majors who can excel in more than 200 academic programs.

Apply by March 10, 2018, for scholarship consideration. Auditions also available after March 10.

To learn more contact:
Hank Dahlmann, D.M.A., Director of Chorale Music Programs
(937) 775-3721 • hank.dahlmann@wright.edu

Congratulations Kings High School Chamber Choir

Thank you, 2016–2017 Chamber Choir alumni, for the role each of you played in our inaugural invitation

Teagan Bays
Katie Dervolis
Michael Kaper
Jonathan Moster
Morgan Reece
Kirk Stephenson
Lydia Berg
Zach Goodpaster
Jillian Krynock
Julanna Powers
Skyler Reisinger
Justin Stewart

We are honored to have the support of relationships with, and alumni continuing to make music at premier universities across the state of Ohio
John DeFerraro
Director of Choral Activities

Mr. John DeFerraro is the Director of Choral Activities at Conner High School in Hebron, KY. Under his direction, choirs consistently earn State Distinguished Ratings with Sweepstakes honors, and have collaborated with internationally recognized artists, such as the African Children’s Choir and Point of Grace. Mr. DeFerraro has performed and conducted music of all varieties (including opera companies, choirs, orchestras, bands, and drum corps) on regional and national stages throughout the United States and Europe. Born in the Midwestern town of Louisville, KY, Mr. DeFerraro has dedicated his life to increasing the quality of choral arts programs within his home state and across the nation. He currently serves as the National Treasurer for the A Cappella Education Association, the Contemporary Choral R&R Chair for ACDA Southern Division, the Director of Education and Ensembles for Camp A Cappella, the 6th District Choral Chair for KMEA, and the Event Co-Producer for the National A Cappella Convention and the Voices in Harmony festival. John earned his Bachelor of Music in Music Education from the University of Kentucky; and a Master of Arts in Education, Choral & Orchestral Conducting emphasis, from Western Kentucky University.

The Conner High School Chamber Choir is the flagship choral ensemble of Conner Choirs program. This ensemble’s recent accomplishments include consecutive State Distinguished Ratings with Sweepstakes honors in 2016 and 2017, as well as receiving the Judge’s Choice Award in Cincinnati’s Christmas Choral Competition. This semester, they are performing at the Kentucky Music Educators Association Conference, and they are honored to be one of the first choral ensembles to perform at the Music for All National Festival.

Boone County Schools are committed to ensuring every student is college, career and life ready. As the third largest in the Commonwealth of Kentucky, the District consists of fourteen elementary schools, five middle schools and four high schools. There are nearly 20,000 students, including 1,200 who are English Language Learners, speaking over 50 languages in Boone County Schools. The District is proud to be the home of three Kentucky Teachers of the Year, NEA Support Professional of the Year, National Merit Finalists, AP Scholars, Service Learning Award winners, and athletic and academic champions. Accomplishments like these are made possible by a world-class faculty and staff, the leadership of the Boone County Board of Education, parents, community members, and the intrinsic drive of their students. Conner High School opened its doors for the first time on October 15, 1970, and since that time, the tradition of pride, honor, and integrity has grown and continues in the classrooms and on the athletic courts and fields. Today, with an enrollment over 1,300, a comprehensive high school curriculum is offered, along with successful extra-curricular and athletic programs. U.S. News and World Report consistently ranks Conner among the top fifteen public & private high schools within the Commonwealth of Kentucky, and the faculty has one of the highest percentages of advanced degrees of any school in the Greater Cincinnati area.
Conner High School Chamber Choir

**Soprano I**
Hannah Hagins
Haley Niederman
Grace Williams

**Soprano II**
Lauren Arnold
Kelsey Castleman
Samantha Connett
Caroline Frye

**Alto I**
Adi Gossman
Diedre Luna

**Alto II**
Nikki Devor
Camille Sommers
Rachel Whitehouse
Hannah Woolum

**Tenor I**
Brady Carr
Connor Kell
Julian Owens

**Tenor II**
Jonathan Grover
Michael Kennedy
Drake Phouasavanh

**Baritone**
Chace Bell
Colin Denehy
Jacob Ortwein
Matthew Ravenscraft
Jarret Salm

**Bass**
Quinton Cavner
Cameron Delph
Mason Fryman
Corey Zelensky

Program Selections

**Hosanna in Excelsis** ................................................................. Brent Pierce

“Star Sonnet” from Three Nocturnes ........................................ Daniel Elder

Sieben Lieder, op. 62 - II. Von alten Liebesliedern .......................... Johannes Brahms

Remember Me  .............................................................................. Ivo Antognini

Gloria - III. Cum Sancto Spiritu .................................................. Hyo-Won Woo

Ain’a That Good News ................................................................. William L. Dawson
Greetings and Congratulations for Conner High School Chamber Choir

Greetings from the Superintendent

I am proud and pleased by the invitation of the Conner High School Chamber Choir to perform at the premiere Music for All National Choir Festival. The Boone County School District is fortunate to have such musically talented students. Under the direction and leadership of John DeFerraro over the past three years, the students have developed a strong work ethic with a commitment to excellence.

The administration of Conner High School and the Boone County School District thanks you for recognizing our student performers. Thank you for providing such a memorable opportunity for them!

The Boone County School Board members and I are honored to present the Conner High School Chamber Choir for your enjoyment.

Sincerely,
Randy J. Poe, Ed.D

Greetings from the Kentucky Commissioner of Education

On behalf of Governor Bevin and myself, let me offer my congratulations to the Conner High School Chamber Choir on being selected for participation in the Music for All National Festival. It is an absolute honor that this group of singers will represent the Commonwealth. I am confident the hard work and dedication this ensemble has shown thus far will continue to be recognized through your participation in the festival. My hope is that other schools and districts throughout Kentucky will follow your lead in exploring education enhancement opportunities for their students that prepare them to be successful.

Relish this much earned occasion to learn and grow, as this is certainly the honor of a lifetime. I hope you enjoy and cherish each and every moment of the experience, as it is with my sincerest gratitude that the citizens of the Commonwealth and I thank you for representing Kentucky in a positive manner.

Sincerely,
Stephen L. Pruitt, Ph.D.
SCHOOL OF MUSIC
The hallmark of a UK School of Music education is in providing students with world-class experiences through direct access to internationally-recognized performers, teachers, researchers, and programs. A large and comprehensive school, we offer no less than 17 different major degree programs in addition to numerous minor and certificate options, across a wide range of specialties and areas of study. For nearly 100 years we have prepared students for careers both in and outside the field of music. Come be a part of our vibrant community of artists and scholars from around the world!

UNIVERSITY OF KENTUCKY
Founded in 1865 as a land-grant institution adjacent to downtown Lexington, UK is nestled in the scenic heart of the Bluegrass region of Kentucky. UK is home to more than 26,000 students, representing 117 countries, every state, and every Kentucky county. With more than 200 academic programs across 16 colleges and professional schools, more than 450 student organizations and clubs and 22 varsity sports programs, there is something for everyone.

DEGREE PROGRAMS
Music Education (BMME, MM, PhD)
Music Performance (BM, MM, DMA)
Music Liberal Arts (BA)
Musicology/Ethnomusicology (MA, PhD)
Music Theory (MA, PhD)
Music Therapy (MM)
Conducting (MM, DMA)
Composition (MM, DMA)
Sacred Music (MM)
Certificates in Music Theory Pedagogy, Musical Theatre, Vocal Music Pedagogy and Orff Schulwerk

Accredited institutional member of the National Association of Schools of Music
Takoma Academy, founded in 1904, is a co-educational Christian high school located in Takoma Park, MD. The mission of Takoma Academy is to develop the whole child physically, academically, and spiritually with a vision of empowering learners for everlasting excellence.

The Takoma Academy Chorale is a choral ensemble that consists of 85 students from grades 9-12. The choir's goal is to pursue excellence through training in music performance, literacy, technical skill, music history, multicultural music, general musicianship, and music in worship and ministry.

The choir maintains an active schedule throughout the school year, providing upwards of 30 performances each school year. They participate in various functions in churches, throughout the community, statewide, and internationally. In 2017, the choir performed at the White House for the First Lady Michelle Obama, for the Miss World competition at the US Capitol, as well as in programs where they shared the stage with notable artists such as Cece Winans, Take 6 and Wintley Phipps. The choir has performed internationally in Canada, Bermuda, Jamaica, the Czech Republic, and the Bahamas.

An award winning choir, this dynamic choir seeks to inspire and uplift their community in song. In 2013, the choir earned 1st place at the I-Sing High School Choir Challenge at Reid Temple AME Church and was awarded $5,000; and in 2015 upon an invitation to compete again, the choir earned 2nd place at the same competition.

Additionally, the choir engages in community service projects that include: disaster relief and clean up, adopt-a-school project in Jamaica, homeless shelter service, senior citizen visitation, restoring a bird sanctuary in the Bahamas, and many more.

The choir aims to make the world a better place through spreading a message of love and unity through music, and the sacrifice of service.

Lulu Mwangi Mupfumbu
Director of Music

Lulu Mwangi Mupfumbu currently serves as the Director of Music at Takoma Academy in MD, where she conducts the award winning Camerata, Chorale, Concert Band, and teaches Music Technology. She holds a Master of Music in Conducting from The Ohio State University, where she studied under the tutelage and mentorship of Dr. Hilary Apfeldstadt, Dr. Robert J. Ward, Dr. Raymond Wise, Dr. Lloyd Mallory, and others. She also holds a Bachelor of Music Education from Atlantic Union College, and has studied abroad at the University of Eastern Africa in Kenya, where she later returned to serve as a lecturer in music education, conducting, performance courses, and private lessons.

Outside the classroom Mrs. Mupfumbu has been an invited guest conductor and clinician for festival choirs and choral workshops in Ohio, Illinois, Maine, Massachusetts, Delaware, Maryland, Virginia, Nebraska, Texas, Kenya, Uganda, Tanzania, and South Korea.

As a mezzo-soprano, she performs as a soloist as well as with several choirs including the Lloyd Mallory Singers, the Raymond Wise Chorale, and the American Family Choir.

She has a strong passion for combining music ministry with excellence in music education at all levels. It is her desire that young musicians will gain a deep love for the art, use it to serve humanity, and to enhance their spiritual lives.

She is married to Tanyaradzwa Mupfumbu, and they have two beautiful children- Nakai and Itai. Together they enjoy spending time with family, in nature, hosting dinners and game nights, and traveling.

Takoma Academy Chorale
Takoma Park, MD
Performing Friday, 3:00 p.m. • St. John’s Church

About the School, Community, and Program

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Takoma Academy Chorale

Soprano
Jessica Ashman
Tocarah Banks
Kristi Barnes
Anna Karla Carreno
Kendall Crawford
Ci-Arra Dottin
Kircil Dowers
Jade Dugger
Gabrielle Francis
Imani Hembrey
Leyu Kalkidan
Lauren McIver
Rochelle Rubin
Tashyanna Simpson
Chandra Smith
Aeja Watson
Katherine Wycliffe

Alto
Allison Angel
Camryn Billett
Ashley Browne
Ellen
Chhakkchhuak
Jordan Curry
Moriah Franklin-McGruder
Kiara Fyfield
Zenovia Graham
Tahlia Hunter

Tenor
Zephaniah Jalloh
Kai Johnson
Brittni Kennedy
Xenia Paredes
Hannah Pelote
Kathrine Pierre
Katrina Singh
Jolie Smith
Kaleigh Smith
Koni Tangara
Brianna Walters
Nicholas Bahimba
Zhayne Hackett
Isaiah Hagler
Darius Hardie
Solomon Hill
Bryce Lansiquot
Jeremiah Mitchell
Simeon Sagboje
Mekhi Smith
Kelton Starks

Bass
Jared Allen
Samuel Bartholomew
Robert Booker II
Ian Chandler
Solomon Collins
Jaden Curtis
Brandyn Miranda
Maxwell McPhaull
Nicholas McPhaull

Program Selections

Cantate Domino ................................................................................................................. Josu Elberdin
Great God Almighty ........................................................................................................... Arr. Stacy Gibbs
Even When He Is Silent ...................................................................................................... Kim André Arnesen
Follow the Drinkin’ Gourd ............................................................................................... Arr. Allen Koepke
Keep Your Lamps Trimmed and Burning ............................................................................ Arr. Jerrell R. Gray
Greetings and Congratulations for Takoma Academy Chorale

Greetings from the President

It is with great pride that we send our congratulations to the Takoma Academy Chorale for your music accomplishments. Your invitation to be a part of the National Choir Festival—among just 11 selected—speaks to the dedication, passion, talent, and comradery of you as a musical group. This is a reflection on what has come to be the norm for this outstanding ensemble under the direction of Lulu Mupfumu.

It is an honor for the Takoma Academy Chorale to represent the Seventh-day Adventist community at this prestigious event. On behalf of the Potomac Conference, we are proud of all the hard-work you have put into getting to this moment, while still actively giving back to your community and excelling academically.

Congratulations! We hope this will be a wonderful memory for a lifetime.

A fellow disciple on the journey,
William K. Miller

Greetings from the Principal

As Principal of Takoma Academy, I am more than proud of the continuous accomplishments of the Takoma Academy Chorale. I know first-hand that it is no easy feat to excel to this level, as you are held in the highest of regard by all stakeholders of Takoma Academy.

The administration, faculty, staff, and families of Takoma Academy commend you. We know that the invitation to the National Choir Festival is one that will provide you with opportunities to further your ministry at home and abroad. Praise be to God for your service and commitment to excellence.

We continue to congratulate you and support you in all of your endeavors!

In HIS Service,
Carla Thrower
Congratulations!

Takoma Academy Chorale

on your performance at the 2018 Music for All Premiere National Choir Festival.

Sincerely,

Takoma Academy Music Boosters
Little Miami High School Select Women’s Chorale
Morrow, OH
Performing Friday, 3:30 p.m. • St. John’s Church

Sarah J. Baker
Director of Choral Music
Sarah J. Baker began her teaching career in 1992 as an elementary music specialist with the Marietta City Schools, then with the Noble Local Schools, where she taught vocal music, K–12. Since 2001, Mrs. Baker has served as director of choral music at Little Miami High School in Morrow, OH (about 30 miles northeast of Cincinnati), where she leads five ensembles and teaches two levels of music theory. She holds a Bachelor of Arts in Music Education from Muskingum University (1992) and a Master of Music in Choral Conducting from Ohio University (2001), where she studied with Dr. Peter Jarjisian. Further conducting work has been with James Gallagher, Richard Mathey, and Jerry Blackstone. In 2003, Mrs. Baker established the Little Miami Select Women’s Chorale. This ensemble, at times dubbed the “Cinderella story of Cincinnati,” is in constant demand throughout the community and region, engaging in nearly 40 events per year. The chorale enjoys singing in women's chorus festivals, as well as engagements with local community choirs. LMSWC has appeared in OMEA and ACDA professional conferences, the 2012 and 2014 World Choir Games champions divisions, and the Musica Mundi International Choral Festival, Musica Eterna Roma. Highlights of the tour included singing for Mass at St. Peter’s Basilica in Rome and St. Mark’s Basilica in Venice. The chorale has performed for joint sessions of the Ohio State House of Representatives and the Ohio State Senate honoring fallen soldiers from Ohio for Medal of Distinction ceremonies and the Veterans Memorial Dedication at the Ohio State Capitol. This ensemble, along with members of the select mixed choir, serves as the demonstration ensemble for Baker’s use of synesthesia (color and voice) to achieve balance and blend in the choral ensemble. Mrs. Baker also finds great joy in accompanying. She worked from 1994–2002 for the All-Ohio State Fair Youth Choir, as the principal accompanist and an arranger for the choir. Still maintaining a fulfilling career as a collaborative pianist, Baker has performed with the OMEA All-State Choir, Ohio University Honor Choir, District 13 Honor Choir, the Laura J. Adkins Voice Studio, and the OCDA Women’s and Men’s Honor Choirs. She has held the accompanist/organist position at Heritage Presbyterian Church in Mason, OH, since 2010. Memberships include the Ohio Music Education Association/NAfME, the American Choral Directors Association, the Pi Kappa Lambda National Music Honor Society and the American Connemara Pony Society. Mrs. Baker served as the Southwest Region Chair of the Ohio Choral Directors Association from 2013–2015. Professional honors include the 2011 Warren County Project Excellence Innovative Teacher Award, featured director in the September 2012 issue of Choral Director Magazine, and the 2013 All-Ohio State Fair Youth Choir’s Distinguished Service Award. In 2016, Baker was appointed as a member of the ENVOY (Educators for National Voices of Youth) and was designated a premiere conductor for the newly formed choral division of the Music for All National Festival.

About the School, Community, and Program

Little Miami Schools is a school district in southern Warren County, OH, based in Hamilton Township. The district covers 98 square miles and includes the villages of Morrow, Butlerville, Maineville, Hamilton Township, and other townships. Little Miami encompasses six buildings and more than 4,800 students for the 2017–2018 school year, an all-time high. The district prides itself on child-centered decision-making, service to the whole child, and opportunities for all students to achieve at their highest. The Little Miami Select Women’s Chorale was established in 2003 by director Sarah J. Baker, first as an extra-curricular ensemble, then added to the daily schedule in 2005. Students in grades 10–12, who have completed at least one semester in women’s choir are eligible to audition for this ensemble. LMSWC has grown to be the premiere performance ensemble at LMHS, earning consistent Superior ratings in Ohio Music Education Association Adjudicated Events. The chorale appeared in OMEA Professional Development Conferences (2011, 2013, 2015) and the 2014 American Choral Directors Association Central Division Conference, as well as women’s choral festivals at the Ohio State University, University of Cincinnati–College Conservatory of Music, Xavier University, and the University of Pittsburgh. The ensemble has participated in clinics at The Ohio State University, Ohio University, University of Pittsburgh, Northwestern University (Chicago), State University of New York (NYC), Belmont University (TN), University of Louisville (KY), and most recently, Drexel University and Temple University in Philadelphia. Maintaining a demanding schedule throughout the community—close to 40 concerts per year—and a frequent guest of the Ohio State Capitol in special military ceremonies, the chorale performed in the Champions Division of the 2012 World Choir Games in Cincinnati, 2013 Sing ‘n Joy International Choral Festival (Louisville, KY) and the 2014 World Choir Games in Riga, Latvia. Members of LMSWC and its alumnae joined in 2016 to perform in Rome, Italy for the Musica Eterna Roma International Choral Festival and Competition, earning three gold rankings and two category championships, also appearing for Mass at St. Peter’s Basilica and St. Mark’s Basilica in Venice. In July 2018, the tour chorale is scheduled to compete in the first Sing Berlin! International Choral Festival and Competition, with visits throughout Germany, the Czech Republic, and Austria.
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>Piano</td>
<td>Joyce Lawson</td>
</tr>
<tr>
<td>Soprano I</td>
<td>Catie Cumings, Keegan Dwyer, Alyssa Hill, Autumn Hughes, Erica Kerman, Tessie Luck, Madi Packard</td>
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<tr>
<td>Soprano II</td>
<td>Annie Allen, Tori Attilli, Gabby Baker, Letha Blair, Bailey Carson, Lauren Chaney, Niah Craig, Chriissy Goldwasser, Julianna Mason, Jessica Pettigrew, Zoe Rogers, Emma Woodward, Anna Zeller</td>
</tr>
<tr>
<td>Alto I</td>
<td>Hope Davis, Savannah Foster, Megan Gooch, Amanda Milovich, Lauren Oliverio, Sara Peacock, Ashley Pratt-Blahay, Claire Stacy, Frankie Stage, Rachel Toney</td>
</tr>
<tr>
<td>Alto II</td>
<td>Macy Addis, Cameryn Anderson, Ruth Kennedy, Kaylee Sherrill, Eva Simmerman, Megan Smith</td>
</tr>
</tbody>
</table>

**Program Selections**

- **Benigne Fac Domine** .................................................................Johann Adolf Hasse; ed. Martin Banner
- **Ave Verum Corpus** ........................................................................Francis Poulenc
- **O Antiqui Sancti from Ordo Virtutum** ....................................St. Hildegard von Bingen/Arr. Michael Engelhardt
- **The Tree of Peace** ......................................................................Gwyneth Walker
- **Elijah Rock!** ..................................................................................Traditional Spiritual, Arr. Stacey V. Gibbs
Greetings and Congratulations for Little Miami High School Select Women’s Chorale

Greetings from the Superintendent

Our Little Miami Community is blessed to have such a dedicated and talented group, and we are extremely pleased to see that our Select Women’s Chorale continues to excel and achieve! Under the direction of our talented director, Sarah Baker, and with the dedication of our students and support our parents and community, this group continues to amaze us with these performances and accomplishments. Having successfully competed in two international competitions in recent years and with another scheduled for Germany next year, we are excited to see what the future holds for these talented performing artists. They are truly a jewel and a gift to our Little Miami Community.

Sincerely,
Greg Power

Greetings from the Principal

Congratulations and many kudos to the Little Miami High School Select Women’s Chorale and Sarah Baker for being chosen to perform at the inaugural Music for All National Choir Festival. Not only is this an honor for the LMHS Select Women’s Chorale, but also for our school and our community. Mrs. Baker and the LMHS choral students have created a robust program through countless hours of rehearsals, concerts, and community events. They are so dedicated to the program that year after year they continue to impress everyone that hears them perform. Not only do they impress us with their many skills in Morrow, OH, but they impress music folk overseas in places like Germany and Italy. This group is unstoppable and will continue to grow to new heights year after year. Thank you so much for your time, commitment, and dedication; it is endless!

Sincerely,
Cathy Trevathan
“The World Listens for the Voice that Sings with Its Heart”

LMSC

Changing Lives Through Singing

LITTLE MIAMI HIGH SCHOOL
SARAH J. BAKER
Director

LITTLE MIAMI SELECT WOMEN’S CHORALE MISSION:
Nurturing the growth of confident young adults by inspiring excellence in choral music and sharing the love of music through song with audiences in our community, our country and our world.

BOARD OF DIRECTORS
SHERRY GATRELL, President
ROBIN DAVIS, Vice President
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MARY STAGE, Media
SARAH J. BAKER, Director
SUSAN BROSE, Financial Business Manager

WITH THANKS & GRATITUDE
to those who contributed to make this trip possible for the members of Little Miami Select Choirs:

Parents and Friends of LMSC
Paul Jonson ♫ A. James Fries
Barnhill Family Foundation ♫ Bryan Addis Roofing
Elite Automotive ♫ The Bob Hair Salon
Little Miami Christian Church ♫ Morrow UMC
Meijer ♫ Kroger ♫ amazon.com

www.LittleMiamiSelectChoirs.com
**Tanner Ledford – Guest Conductor**

Tanner Ledford, a native of the Houston area, holds both a Bachelor of Music and Master of Arts in Teaching from Trinity University in San Antonio, Texas, where he was a cello student of David Mollenhauer. Mr. Ledford began teaching in San Antonio in North East ISD as an after-school strings teacher for several area elementary schools. While in San Antonio, he had the opportunity to work with and learn from skilled teachers such as Elaine Heinze, Melanie Sorgie, Dr. Jan Garverick, and Dorothy Wells. Additional educational influences include Ann Roberts, Dr. Michael Alexander, and Donna Rodgers. In 1999, Mr. Ledford moved back to Houston to lead the orchestras at Deer Park High School to UIL Sweepstakes Awards before assuming the position as head orchestra director at J. Frank Dobie High School in Pasadena ISD. Under his direction, the program grew from 50 to around 190 and won numerous awards at state and international festivals including performing at the Midwest Clinic in 2009. In 2010, Mr. Ledford took over the program at Klein Oak High School to continue the tradition of excellence in Klein ISD. While at Klein Oak, the orchestra grew to just under 250 students, placed in the finals of TMEA Honor Full Orchestra, and earned distinctions at other state festivals. Additionally, in 2014, the Klein Oak Symphony Orchestra was invited to perform at the Midwest Clinic. When not working with his students, Mr. Ledford enjoys traveling and spending time with his wife Elizabeth, son Thomas, and daughter Grace.

**Janet Zielinski – Guest Conductor**

Janet Zielinski is a retired orchestra director who taught 32 years in the state of Texas, the last 16 years at Hildebrandt. She has her bachelor’s and master’s degrees in Music Education from Colorado State University, where she studied the piano and cello. Upon retirement Janet has accompanied for band, orchestra, and choral events, as well as serving as a clinician and adjudicator for the orchestra. Janet currently resides in Spring, Texas, with her husband Drew and her three dogs, Bitty, Dash and Pepper.

**Alexandra Jackson – Director of Orchestra**

Alexandra Jackson received her bachelor’s degree in Music Education with a concentration in Violin from the University of North Texas. There she studied violin with Phillip Lewis. Before attending college, she studied violin with Cathy Fishburn, Peggy Willet, Hoja Pitts, and Dr. Lisa Burrell (Lone Star College). While at UNT, she worked with Karrell Johnson in the UNT String Project all four years. In her junior year, she was chosen to be the lead teacher for the beginners. Before graduating, she completed her Suzuki book 1 training at the DFW WOW Institute with Judy Bossuat. She has had many other great educational influences throughout her learning and teaching such as her parents, George Engelmann and Sheri Engelmann, Carrie Roth Atkins, and Tanner Ledford.

Alexandra began teaching in public schools in the fall of 2012. She taught at Willow Wood Junior High for two years before moving to Klein to teach at Hildebrandt Intermediate. She has led the groups from both schools to numerous Sweepstakes awards. While at Hildebrandt, she has also led the chamber orchestra to winning the Best Overall award from the Ann Roberts Orchesta Festival two out of the last four years. Under her leadership, the Hildebrandt Orchestra has continued to grow to more than 165 students.

While not teaching, Alexandra enjoys spending time with her husband Luke and their daughter Ruth Anne.
Hildebrandt Intermediate Chamber Orchestra

Violin
Megan Gallagher
Richard Le
Anna Liardon
Sophia Lujan
Aubin Miles
Sara Moody
Carlo Ramirez
Marissa Shuchart

Violin (cont.)
Larissa Sinko
Bailey Tran

Viola
Omar Baagil
Joshua Beasley
Alyssa Kemper
Ashlyn Lowery

Viola (cont.)
Amya Orn
Diwata Marie Otero
Audrey Sohn

Cello
Alexandra Alaniz
Alexis Browne
Lauren Collins

Cello (cont.)
Faith Faherty
Spencer Molander
Jamie Polanco

Double Bass
Kylie Wade
Skyler Wade

David Wallace – Guest Musician
Dr. David Wallace is a prominent musician, composer, and educator who currently teaches at Berklee in Massachusetts. Before teaching at Berklee, he spent 14 years as a professor at the Juilliard School, and spent 17 years as a teaching artist with the New York Philharmonic. He has been on several international tours, as well as television and radio broadcasts. He is also the founder of many eclectic ensembles, including The Doc Wallace Trio, Hat Trick, KNOT, Music Unlocked!, and the Teaching Artist Ensemble of the New York Philharmonic. As an educator, he has worked for numerous arts institutions, including the Juilliard School, the New York Philharmonic, Carnegie Hall, the Los Angeles Philharmonic, and the Chamber Society of Lincoln Center, among others. He is an award-winning composer with commissions from the New York Philharmonic, Carnegie Hall, the Juilliard School, Rachel Barton Pine, and the Marian Anderson String Quartet. Also, he is the author of Reaching Out: A Musician’s Guide to Interactive Performance (McGraw Hill). In addition to these professional accomplishments, he is also a graduate of Hildebrandt Intermediate and Klein Oak High School, which makes this collaboration as guest artist and composer very special.

Program Selections

Intrada..................................................................................................................................................Brian Balmages
Prelude to an Old Tale.........................................................................................................................Yukiko Nishimura
Spirit of Colorado...............................................................................................................................Susan H. Day
Ave Verum Corpus..............................................Wolfgang Amadeus Mozart arranged by Elliot Del Borgo
Toccatina..................................................................................................................................................William Hofeldt
Mustang Mania....................................................................................................................................Dr. David Wallace
Lion City.................................................................................................................................................Soon Hee Newbold
Greetings and Congratulations for Hildebrandt Intermediate Chamber Orchestra

Greetings from the Superintendent

As Superintendent of the Klein Independent School District, I would like to extend my sincere gratitude to Music for All for inviting the Hildebrandt Intermediate Chamber Orchestra, conducted by Alexandra Jackson to perform at your annual festival. To have a group selected for these festivals is an accolade of the very highest level, and we will celebrate what that recognition represents. To have five groups selected is truly amazing and speaks to the depth of our music programs in Klein ISD. It signifies the commitment and dedication of these students and teachers to strive for and accomplish a goal. It exemplifies the power of the artistic process to empower students to achieve beyond what they thought possible. It is the synthesis of passion and perseverance that is only possible through the connection of technical excellence and aesthetic exploration. It also embodies Klein ISD’s shared vision, "Every student enters with a promise and exits with a purpose.”

As a District, we understand the importance of music education, as well as the value of all our fine arts programs. My own background is full of experiences in Fine Arts that molded me into the person I am today. I have the deepest gratitude for our student performers, their outstanding directors, the supportive parents, and the whole Klein community who make this possible. On behalf of the Board of Trustees of Klein ISD, I thank you for your attendance at today’s concert and am confident you will enjoy a truly special performance.

Bret A. Champion, Ed.D.

About the School, Community, and Program

A farming community developed in the area 35 miles northwest of Houston, Texas, after a group of German immigrants settled on the banks of Cypress Creek in 1845. The settlement was later named for Adam Klein, who left Germany in 1849 and joined the California gold rush before settling here with his wife, Friederika (nee) Klenk in 1854. The center of community life was Trinity Lutheran Church, organized in 1874 by the Bershausen, Berfer, Brill, Kaiser, Klein, Lemm, Thess, and Wunderlich families. The settlement was called Big Cypress until the Klein Post Office was established in 1884. In 1928, five districts were consolidated to create Rural High School District Number One. In 1938, the district became the Klein Independent School District.

The community’s rural character began to change in the mid-1960s when residential developers began transforming the countryside into a Houston suburb. Today, the district covers 87.5 square miles, is served by five high schools, nine (soon to be 10) intermediate schools, and 31 elementary schools, and has a total enrollment of just under 52,000 students.

Music instruction in Klein begins in the elementary grades where music specialists use a curriculum based on the teachings of Carl Orff and Zoltan Kodaly. Specialized daily instruction in vocal or instrumental music is offered at the intermediate level, beginning in the sixth grade. Students in the fifth grade may begin the study of stringed instruments held at the elementary campuses before or after school. Klein ISD has been recognized as a Best Community for Music Education by the NAMM Foundation nine of the past 10 years.

Greetings from the Principal

It is my honor to congratulate the Hildebrandt Intermediate School Orchestra, under the direction of Mrs. Alexandra Jackson, on their selection to perform at the 2018 Music for All National Festival in Indianapolis, Indiana. Mrs. Jackson and her students show a commitment to excellence in music that is a testament to the Fine Arts community, and to the Fine Arts education program in Klein ISD in Spring, Texas. Mrs. Jackson’s dedication to young musicians is commendable, and the students in her orchestra consistently uphold her expectation of excellence in all that they do. We greatly appreciate the opportunity to showcase our school, students, and staff at this festival, and hope that you enjoy our performance.

Lauren Marti

Greetings from the Fine Arts Director

Klein ISD is proud to present five ensembles at the 2018 Music for All Festivals. Hildebrandt Intermediate Chamber Orchestra, conducted by Alexandra Jackson represents the district and their community with the highest level of musicianship and is pleased to present this concert to you today. Having five ensembles invited not only shows the depth of music making that occurs in Klein ISD, but also highlights the district’s commitment to and value it places on providing exceptional quality fine arts programs to every student in the district. Our district’s vision is “every student enters with a promise and exits with a purpose,” and that certainly applies to the ensemble before you now. These students have exemplified the hard work, professionalism, perseverance, commitment, and passion that define that shared vision.

In Klein ISD, we believe that creating a sense of community and collaboration through participation in the arts not only encourages positive artistic experiences, but also prepares students for life after high school. We know that students learn valuable life lessons through music-making, including basic principles such as taking responsibility for mistakes and searching for new solutions to problems. I like to say that the arts are unique in teaching students to “fail successfully” and to use those temporary setbacks as steps on their journey of personal growth. This develops a mindset of not just achieving the minimum acceptable level, but excelling, striving, and ultimately thriving at the highest possible level of achievement. That is what you are hearing here today in this concert and throughout this festival.

Thank you to everyone in the Klein Collins, Klein Forest, Krimmel, Hildebrandt, and Klein ISD communities for your tremendous support of the arts. Thank you to Music for All not only for the opportunity to perform here today, but for all that you do to promote music education in such a positive way.

Sincerely,
Monte K. Mast
Fishburn Violin Shop is the product of 85 years of experience in the orchestral environment encompassing school music education programs, repair and restoration, sales and rental programs. We are a full service violin shop offering quality instruments and accessories in an “old world” atmosphere. The staff at Fishburn Violin Shop has many years of experience. When you call, you can be assured you are talking to someone who knows and understands orchestral string instruments.
Started in 2008, the Hanford High School Orchestra Program has been under the direction of Chris Newbury since 2010. In 2016, Hanford added a second orchestra, with entrance by audition for the first time. The program has grown to 100 students in three orchestras, two of which meet during the school day. The Symphony Orchestra meets after school two days a week from January through March. The music program features three orchestras, four jazz ensembles, four concert bands, six choirs, pit orchestra, pep band, marching band, and other small ensembles. The Hanford instrumental program also hosts world-class musicians as part of the Hanford Guest Artist Series. Artists have included Count Basie Orchestra, Tommy Dorsey Orchestra, Barrage, Victor Wooten, Jeff Coffin, Bob McChesney, Ingrid Jensen, Ryan Keberle, Deanna Swoboda, and Calabria Foti. The Hanford orchestras have consistently received superior ratings at regional and state festivals. In 2014, the Hanford Orchestra participated in the Orchestra America Festival in Indianapolis. Every year, the Hanford Orchestra Program has members that perform in the All-State or All-Northwest Honor Groups. The consistent pursuit of excellence by all groups is a defining factor in the mission of the program. Each ensemble regularly performs at a high level in its context. Students from the Hanford orchestras have excelled academically as well. The average GPA for orchestra students is 3.6. Former students have gone on to study at institutions such as Harvard, Dartmouth, Stanford, Carnegie Mellon, University of Washington, Boston College, and University of Southern California. Many students that have participated in the orchestra program are pursuing careers in music and music education.

Richland is one of the three cities that make up the “Tri-Cities” in Washington State. The Columbia River runs through the area, offering the vital irrigation that fuels the two major industries. Agriculture and a booming Wine culture has brought tourism and business owners to the area recently. Richland is also home to the Hanford Nuclear site, along with other companies such as the Pacific NW National Laboratory, Battelle, and Lockheed Martin. The science and technology industry has brought stable economics to the area.

Hanford High School boasts 2000 students and is a 4A level school in the state of Washington. The school was built in 1972 as part of a K-12 complex, but gradually transitioned to a high school only facility in 2005. At one time, Hanford had the highest percentage of student population with both parents having Ph.D’s in the country.
Hanford High School String Orchestra

Violin 1
Michelle Chou
John Paul Custodio
Brienna Buchanan
Michelle Fu
Jessica Hu
Hope Jones

Violin 2
Lisa Hu
Brian Pham
Victoria Nguyen
Ezabelle Smith
Taylor Smith
Frauke Timmermann
Austin Vo
Jason Zhong

Viola
Rebecca Qian
Michelle Weng
Lilian Beagle
Chloe Boily
Jason Mosqueda
Layton Washburn

Cello
Nikolas Boily
Scarlet Johnson
Hannah Jones
Kandace Kimball
Kyler Mortensen
Leila Rodney

Bass
Cole Hunt
Jase Conley
Cole Cox
Ben Douglas

Percussion
Rafa Al-Kaheli
Brett Schmude

Program Selections

Serenade for Strings in E Major Mvt. 2.................................................................Antonín Dvořák
October..................................................................................................................Eric Whitacre arr. Paul Lavender
Suite for Strings.................................................................................................Jim McGrath
  1. Marcato
  2. Valse Modere
  3. Scherzando
Greetings and Congratulations for Hanford High School String Orchestra

Greetings from the Superintendent

The Richland School District in Richland, Washington, is honored that the Hanford High School String Orchestra has been selected to perform at the 2018 Music for All National Festival. These young musicians are dedicated to continually improving, both individually and as an orchestra. Director Chris Newbury is an exemplary leader who has inspired these students to grow as musicians.

The Richland School District is strongly committed to providing a comprehensive K-12 arts program. At a time when there is increased pressure for schools to raise test scores, it’s important that we not lose sight of the arts; that we continue to fund arts education in an appropriate way.

Students with high levels of arts participation outperform “arts-poor” students on virtually every academic measure. Sustained involvement in music and theater are highly correlated with success in mathematics and reading.

Congratulations to the Hanford High School String Orchestra. Your many years of dedication and hard work have resulted in this invitation to the prestigious Music for All National Festival.

Rick Schulte
Superintendent
Richland School District

Greetings from the Principal

Dear Chris Newbury and the Hanford High School Orchestra,

Congratulations on the invitation to be featured in the Music for All Festival in Indianapolis. This is a great honor for not only the members of the orchestra, it is also a great honor for our music program, our school, our district, and our community. Being able to showcase the Hanford High School Orchestra, at a festival such as this, is a testament to your many hours of hard work. Combining that hard work with your passion and dedication has resulted in this fantastic opportunity. The whole Falcon Family is proud of you and thanks you for representing us well.

Sincerely,

Tory Christensen
Principal
**2018 Affiliate Regional Music Festivals**

**Western Regional Concert Band Festival**
University of Utah
Salt Lake City, UT
Fri. and Sat., March 2-3, 2018
Festival Contact: John Miller
Johnmill91350@gmail.com

**Cincinnati Regional Concert Band Festival**
William Mason High School
Mason, OH
Saturday, March 3, 2018
Festival Contact: Micah Ewing
ewingm@masonohioschools.com

**Metro East Concert Band Festival**
O’Fallon Township High School
Milburn Campus
650 Milburn School Road
O’Fallon, IL
Monday, March 5, 2018
Festival Contact: Melissa Gustafson-Hinds
Gustafson-HindsM@oths.us

**New in 2018 Pacific Coast Regional Wind Band Festival**
California State University at Long Beach
Long Beach, CA
Friday, March 9, 2018
Festival Contact: Jermie Arnold
david.arnold@csulb.edu

**Southeastern Regional Concert Festival at Georgia State University**
Georgia State University
Atlanta, GA
Concert Bands: Wednesday–Thursday, March 21–22, 2018
Festival Contact: Taylor McConnell, Email bands@gsu.edu
Registration Website: gsuconcertfestival.org
June 1, 2017 Application Deadline

**Louisiana Concert Band Invitational**
East Bayou Baptist Church
Lafayette, LA
Saturday, March 24, 2018
Festival Contact: Scotty Walker, Director of Bands, Lafayette H.S.
citywalk@cox.net
December 2017 Application Deadline

**Northwest Regional Concert Band Festival**
Mountain View High School
Vancouver, WA
Saturday, March 24, 2018
Festival Contact: Sam Ormson Samuel
ormson@evergreenps.org

**Southern Regional Concert Festival at Russellville Center for the Arts**
Arkansas Tech University
Russellville, AR
Tue.-Thur., March 27–29, 2018
Festival Contact: Dan Belongia, Director of Bands
belongia@atu.edu
Festival Website: wwwatu.edu/bands/festival.php

**Chicagoland Invitational Concert Band Festival**
Joliet Central High School
Joliet, IL
Wednesday, March 27, 2018
Festival Contact: Scott Casagrande, Director of Bands
scott.casagrande214.org
Website: herseyband.com/Festival
Mid-Nov. 2017 Application Deadline

**San Joaquin Valley Concert Band Invitational**
Clovis North High School
Fresno, CA
Friday, April 13, 2018
Festival Contact: David Lesser, Director of Bands
David.Lesser@clovisusd.k12.ca.us
Contact Festival Coordinator for Application Deadline information.

**New in 2018 University of Kentucky "Windfest" Concert Band Festival**
University of Kentucky
Lexington, KY
Saturday, April 14, 2018
Festival Contact: Cody Birdwell
birdwell@uky.edu
Application Deadline: Until filled

**Metropolitan Wind Band Invitational**
Roxbury High School
Roxbury, NJ
Saturday, April 7, 2018
Festival Contact: Jeff Conrad
jconrad@roxbury.org
March 15, 2018 Application Deadline

**Southern Invitation High School Choral Competition & Festival**
Statesboro, GA
Thur. and Fri., Oct. 18–19, 2018
Festival Contact: Shannon Jeffreys, Director of Bands
schjefreys@georgiasouthern.edu
November, 2018 Application Deadline

**Kettering National A Cappella Festival**
Kettering Fairmont High School
Kettering, OH
November, 2018
Festival Contact: Brody McDonald, brody.mcdonald@ketteringschools.org
Application Deadline: October 2018

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**Interested in performing?**
Please contact Festival’s contact listed at right for future dates, or call 800.848.2263.

**Interested in hosting an Affiliate Festival?**
Music for All continues to expand and sponsor Festivals in areas across the country. The festivals can be existing festivals or Music for All can assist interested hosts in launching festivals in select areas of the United States.

Music for All provides each Affiliate Festival with:
- Fees and expenses for one National Festival evaluator.
- Student beauty and performance assistance through Music for All’s marketing strategies.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Music Festival.
Named after longtime Katy educators Rodger and Ellen Beck and nestled in the Cinco Ranch master planned community and thriving suburb 18 miles west of Houston, Texas, Beck Junior High opened in 1996 and continues to serve sixth, seventh, and eighth grades. Throughout its history, the Beck Orchestra continually wins recognition for musical excellence in festivals across Texas. In 2005, the Beck Junior High Orchestra was named the Texas Music Educators Association Junior High Honor Orchestra.

Overcoming the incredible devastation caused by Hurricane Harvey, the community throughout Katy has bonded together as they are rebuilding homes, damaged by the flooding. Some 70% of families attending Beck were affected by this disaster. The students in this ensemble demonstrate the human desire of triumph over adversity and the human spirit to heal through music. #BeckOrchestraStrong

About the School, Community, and Program

Brett Nelsen
Director of Orchestras

Brett Nelsen is celebrating 25 years in public school education, all in Katy ISD. Mr. Nelsen was previously the Orchestra Director at Beck Junior when that facility opened in 1997, and has been the Orchestra Director at Cinco Ranch High School since the school’s beginning in 1999. From 1998-2005 he was affiliated with The Greater Houston Youth Orchestra, and he was one of the founding members of the Katy Youth Symphony. Mr. Nelsen is sought after as leading clinician and presenter for various school, region, and collegiate classrooms and ensembles across Texas. Mr. Nelsen has lived in the Houston area practically all his life, and it’s where he has received all of his schooling. He just completed a Masters in Music Education under Dr. Jennifer Mishra, and studied conducting with Franz Anton Krager at the Moores School of Music at the University of Houston. His undergraduate work was completed at Rice University where he graduated with a degree in Music and Managerial Studies. When not in front of his ensemble, he is playing with his family of cellists, his wife Barbara and his children Ethan and Elliott Grace.

Barbara Nelsen
Director of Orchestras

Barbara Nelsen is currently serving in her fifth year as the Director of Orchestras at Rodger and Ellen Beck Junior High in Katy Independent School District. Earning her Bachelors in Music Education at The University of North Texas, she had the privilege of studying music from the great maestro Ansel Brusilow and cellist Carter Enyeart. Mrs. Nelsen has been actively involved in the music education field in the greater Houston area for 20 years.

Mrs. Nelsen’s orchestras have consistently earned state and national recognition. She is in high-demand as a clinician and adjudicator throughout Texas. Her summers are also filled with music, as a regular faculty member for the Katy ISD Summer Orchestra Camp and looking forward to her second summer with AFA conducting the Strings I ensemble. Mrs. Nelsen holds memberships to the Texas Music Educators Association, Texas Orchestra Directors Association, and Texas Music Adjudicators Association. Though teaching and family keep her quite busy, Mrs. Nelsen is an active cellist and performs locally. She currently resides in Katy with her husband, and two wonderful children, Ethan and Elliott Grace, who are also cellists!
Beck Junior High Chamber Orchestra

Violin
Alice Asinovsky
Charles Chen
Sarah Chung
Juyoung Kim
Alana Koshikawa
Bella Mei
Aaryan Sagar
Angelica Sharma
Claire Shenoi
Sophia Vargas
Ethan Wang
Christine Wu
Tony Zhu

Violas
Zane Ammerman
Tamim Hasan
Elijah Jabel
Kayleen Lee
Elias Lin
Michael Mohn

Cellos
Basheer Alobaidi
Kristen D’Mello
Ethan Nelsen
Amory Tin
Calvin Wang

Program Selections

*Overture to a Midsummer Night’s Dream* ......................Felix Mendelssohn arr. Carrie Lane Gruselle

*Concerto in d minor Op3 No 11: Allegro, Adagio Spiccato e Tutti,*
*Allegro, Adagio, Largo e Spiccato, Allegro* .................................Antonio Vivaldi

*Selections from Carmen: Habanera, Intermezzo, Les Toreadors*  ....Georges Bizet arr. Roy Phillipe

*Serenade for String Orchestra* ..........................................................Norman Leyden

1.  *Prelude*
2.  *Fugue*
3.  *Babes in Arms* ...............................Carold Nunez
4.  *Cakewalk*

*The Texians* ..................................................................................Carold Nunez
Greetings and Congratulations for Beck Junior High Chamber Orchestra

Greetings from the Superintendent

The Katy Independent School District administration, teachers, and our entire community are excited and honored that the Roger and Ellen Beck Junior High School Chamber Orchestra has been selected to perform at the Music For All National Festival. This outstanding group of musicians and their directors exemplify the high level of fine arts excellence that exists across our school district.

Katy ISD has been consistently recognized among the 100 Best Communities for Music Education in America. Music education is an integral part of our curriculum which actively prepares students for today’s needs and tomorrow’s challenges. We are dedicated to the musical development of all our students, kindergarten through high school, by ensuring that they are taught by certified music specialists. We recognize that superior music programs are a result of a dedicated partnership of campus, district, and community.

It is a privilege to present the Roger and Ellen Beck Junior High School Chamber Orchestra. We hope you will enjoy their performance.

Sincerely,
Lance Hindt, Ed.D., Superintendent

Greetings from the Principal

Congratulations to our Beck Junior High orchestra, directed by Barbara Nelsen, for being selected to perform at such a prestigious event! The Music for All National Festival showcases stellar musicians from across the country and celebrates talent, dedication, and countless hours of hard work from our students, parents, and fine arts teachers! We are truly blessed that our incredible Beck Orchestra Director is at the helm of this amazing group and that we have so many extremely talented musicians as our students! I would also like to thank our parents and community, along with our Katy ISD administration, for their amazing support and encouragement as our orchestra worked towards this goal. I hope that this experience enriches your journey in music and that you enjoy this wonderful opportunity for your growth and enrichment! I am so proud of all of you and wish you all the best at the 2018 Music for All National Festival!

Sincerely,
Carra Daniels, Principal

Greetings from the Fine Arts Department

It is indeed an honor and privilege for Katy ISD to have the Roger and Ellen Beck Junior High School Chamber Orchestra perform at the annual Music For All National Festival. This outstanding group of talented young music students is under the direction of Ms. Barbara Nelsen. Their performance today is a culmination of outstanding effort and dedication from both the students, and director.

Music education is a very important component of the curriculum in Katy ISD. Our music teachers work hard to deliver to our students a music curriculum that is aligned K–12, from elementary music specialists on through the disciplines of choir, band, and orchestra throughout the junior high and high school levels. The honor of having one of our junior high school music programs selected to perform at the Music for All National Festival is a result of the commitment of our Board of Trustees, Superintendent, and central administration to support music programs and all fine arts education in Katy ISD. The support of campus administration, staff, parents, and community are integral to the development of school music programs of excellence such as the Roger and Ellen Beck Junior High School Chamber Orchestra.

We hope you enjoy today’s performance.

Sincerely,
Michael Ouellette
We are so proud of these Bulldogs! You demonstrate how hard work will always triumph! Congratulations Orchestra!
Avious Jackson
Band Director
Growing up in an Air Force family that lived in many different places, Avious always found comfort in music. He became a member of his school and church choirs, then joined middle school band as a trumpet player. His experiences in band had deep positive impacts on his life, and further cultivated his intense love for music. Driven by a desire to provide the same kind of experiences he was fortunate to have, he made the decision to become a music teacher. Avious received his Bachelor of Music in Music Education in 2004 from Miami University in Oxford, Ohio. He immediately began his teaching career by returning to his alma mater, Stebbins High School. There he served as Assistant Director of Bands, then in 2006 was honored to serve as chairperson of the district’s music department and Director of Bands and Orchestras. In 2008, Avious joined the music team at Mason City Schools. While there, he has had the opportunity to teach a plethora of classes and ensembles at several grade levels. In 2011, he received his master’s degree in music education from VanderCook College of Music in Chicago, Illinois. Currently residing in Mason, Ohio, Avious enjoys spending their free time together with friends and family.

Zach Hinson
Band Director
Zach Hinson, a 2008 graduate of Mason High School, joined the district’s instrumental music staff in 2014. He currently team teaches the seventh and eighth grade concert bands and jazz bands, with a woodwind emphasis. During his time at Mason Middle School, ensembles have performed at the Bowling Green State University Reading Clinic, Ohio Music Educators Association (OMEA) State Conference, and the Music for All Cincinnati Regional Concert Band Festival. In addition, students in the Mason Middle School band program have consistently received the highest ratings at OMEA Middle School Large Group Adjudicated Event and OMEA Middle School Solo and Ensemble. Zach has also instructed the woodwind section of the William Mason High School Marching Band. During this time, the marching band appeared in Bands of America Grand National Finals, was a BOA Regional Champion, and performed in the 2016 Tournament of Roses Parade in Pasadena, California. Zach received his Bachelor of Music in Music Education from Bowling Green State University. A saxophonist, he studied with Distinguished Artist Professor Dr. John Sampen, and was selected as a winner in the BGSU Concerto Competition and BGSU Chamber Music Competition. Zach is currently pursuing his master’s degree in music education from Miami University. In 2017, Zach received the “Outstanding Potential Award for Young Directors” from the American School Band Directors Association. Zach appreciates his family, friends, colleagues, and mentors for supporting his teaching career. Zach and his wife Abby, a band director in the Eaton City School District, enjoy spending their free time together with friends and family.

Jason Sleppy
Band Director
Jason joined the Mason City Schools’ band department in 2008 after graduating from Miami University with a Bachelor of Music in Music Education. Music has been a part of life for Jason since an early age, beginning with church music experiences, followed by piano lessons beginning in the third grade. Joining band as a percussionist in fifth grade set him on the path to where he is today. As a band director at Mason Middle School, Jason has had the opportunity to teach with amazing colleagues, who as a team were able to present successful performances at the Ohio Music Educators Association (OMEA) Professional Development Conference in 2013 and 2016, the Bowling Green Reading Clinic in 2015, and the Music for All National Festival in 2014 and now again in 2018. At William Mason High School, ensembles under his direction have earned superior ratings at OMEA Large Group Adjudicated Event and performed at the inaugural Cincinnati Regional Concert Band Festival. He also serves as the Assistant Director and Percussion Director for the award winning William Mason High School Marching Band, earning six consecutive Bands of America Grand National Finals appearances and five BOA Regional Championships, and marching in the 2016 Tournament of Roses Parade in Pasadena, California. Jason is a member of OMEA/NAfME and is endorsed by Innovative Percussion, Inc. Currently Jason is pursuing his master’s degree in music education from Miami University. Jason would like to thank his friends, family, and colleagues. Music is a lifestyle, and would not be possible without their support.
Mason Middle School Symphonic Winds

Flute
Hyeyun Cho
Mingyu Choi
Minkyung Choi
Honoka Kōbayashi
Jeongho Lee
Claire Patton
Shreya Swamy
Joseph Tomlinson
Andrew Wang
Nodoka Yamazaki

Oboe
Luke Attal
Neev Gupta

Bassoon
Andrea Dall’Ara
Paige Foster
Harry Geiser

Clarinet
Ayla Abid
Emma Davenport
Brooke Dyche
Diego Fortson

Max Johnson
Nishanth Kondragunta
Niraj Koneru
James Laughlin
Sam Patterson
Sam Peyton
Matthew Qiu
Katie Sanford
Demi Xie
Lisa Zhou

Bass Clarinet
Sean Hutson
Jessica Miller

Alto Saxophone
Snehil Pulluri
Kyle Richards
Abby Woodward

Tenor Saxophone
William Burke

Baritone Saxophone
Davis Russell

Trumpet
Kshitiz Adhikari
Kenneth Black
Unique Boyle
David Foss
Zane Kenzik
A.J. Laughlin
Sarah Lyons
Andrew Markworth
Reed Mattingly
Daniel Vennemeyer
Abby Walton

Horn
Ethan Chaney
Allison Lee
Nicole Mater
Mirai Nawa
Joe Stegman
Caroline Wilkinson
Shino Yoshida

Trombone
Tim Brewer
Max Davis
Jacob Kraimer
Mark Troy
Tyler Wos

Euphonium
Rachel Kearney
Nischal Suhas
Allyson Walton

Tuba
Megan Callow
Luke Corson

Percussion
Benjamin Crane
Shreya Doshi
Logan Fraley
Natasha Jha
Vansh Patel
Allison Schroeder
William Van Verth
Mitchell Walsh
Eric Zhang

Program Selections

Drive! ................................................................. Patrick Roszell
Rippling Watercolors ............................................ Brian Balimages
Concert Variations .............................................. Claude T. Smith
Cincinnatus March ............................................. H.A. VanderCook, arr. Mark Grauer
Ruckus ............................................................ Randall Standridge
Greetings and Congratulations for Mason Middle School Symphonic Winds

Greetings from the Superintendent

Mason City Schools’ families and community members are very proud of our award-winning band program, and we are excited to share the talents of our Mason Middle School Symphonic Winds during this prestigious event.

The arts are an integral part of the curriculum at Mason City Schools, and we share with you a common appreciation for the performing arts. Arts education enhances students’ understanding of the world around them, and broadens their academic perspective. The arts give us the creativity to express ourselves while challenging our intellect.

We are thrilled for our middle school band’s opportunity to represent the Mason community on the national stage once again. Being the only middle school from Ohio ever selected for the festival, we also hope to represent our home state well! Today’s performance has been a tremendous undertaking for our middle school program, and it would not be possible without these extremely dedicated 73 students and their supportive parents.

Once again, we appreciate that our band program’s level of performance and expertise has been recognized by being chosen to participate in the Music for All National Festival. We value the commitment to excellence that directors Avius Jackson, Zach Hinson, and Jason Sleppy display each and every day, and we hope you enjoy today’s concert!

Sincerely,

Dr. Gail Kist-Kline
Superintendent

Greetings from the Principal

The Mason City Schools community has a rich history of supporting its fine arts programs. We recognize that providing students with the opportunity to excel in music enriches their overall educational experience. On behalf of the Mason Middle School administration, staff, parents, and students, I would like to extend my sincere appreciation for this performance experience for our Mason Middle School Symphonic Winds! We are all thrilled to be able to showcase the talent of our students.

This is Mason Middle School’s second time performing at this event, the first being in March of 2014. With only seven middle schools from across the country selected, we are the only Ohio middle school band to ever be accepted. Under the incredible direction of Zach Hinson, Avius Jackson, and Jason Sleppy, our band program provides our students with an exceptional experience. Students have been encouraged to not only participate in curricular band classes, but to extend themselves in after school music activities such as private lessons, jazz band, and OMEA Solo & Ensemble. Their extra time and energy is evident in the student’s rewarding performance today.

We appreciate the recognition for our students and what this type of experience does for them personally as well as the memories it will create for them as musicians. I want to thank our band parents, faculty members, MFA staff and volunteers, and most importantly our students for their support and dedication to make our band program a success. It is truly an honor to be selected.

Sincerely,

Tonya McCall
Principal

About the School, Community, and Program

Mason Middle School is part of the Mason City School district, located in Mason, Ohio, and includes seventh and eighth grade students. Mason is a suburban city located 22 miles north of Cincinnati. The band program at Mason serves over 1,000 students in grades six through twelve. Seventh grade students are enrolled in one of three bands, which are divided into separate woodwind, brass, and beginning percussion classes that meet every other day for 50 minutes. Eighth grade students are enrolled in one of three ability-based concert bands that meet every day for 50 minutes. The MMS Symphonic Winds has performed at the 2013 and 2016 OMEA State Conference; the 2015 BGSU Reading Clinic; the 2017 MFA Cincinnati Regional Concert Band Festival; and the 2014 and now 2018 MFA National Concert Band Festival. Many students are selected through auditions to perform with the OMEA District XIII Middle School Honor Bands and the Junior Cincinnati Youth Wind Ensemble. In the spring, nearly 200 students participate in OMEA Junior High Solo & Ensemble festival. The eighth grade bands have consistently earned superior ratings at OMEA Junior High Large Group Adjudicated Event. In addition to the curricular programming, students may elect to participate in one of two after school jazz bands, a percussion ensemble, as well as a middle school winter guard. Students also are encouraged to take advantage of the opportunity to enroll in private lessons on their instrument with extremely talented local professional studio instructors who support the Mason Band program. The band department is appreciative of our district administrators, parents, community, and the Mason Band Boosters for all their support.

We would also like to thank Mrs. Susan Bass, who recently retired after many years as a band director at Mason Middle School. Her conducting on last year’s audition tape made this year’s performance possible.
The Mason Band Boosters would like to congratulate the Mason Middle School Symphonic Winds on their performance at the MFA National Festival!

Special thanks to the school administration, band directors, private lesson teachers, and parents for their support.
Kinard Core Knowledge Middle School
Symphonic Band
Fort Collins, CO
Performing Saturday, 8:45 a.m. • Howard L. Schrott Center for the Arts

Mike Perez
Director of Bands
Mr. Perez is in his 18th year of teaching and is currently in his 15th year as Director of Bands at Kinard Core Knowledge Middle School in Fort Collins, CO. He has served as Music Department Chair, leadership team at Kinard, and is the Poudre School District Honor Band coordinator. Mr. Perez previously taught for five years in the Thompson School District at Erwin Middle School and Loveland High School. Mr. Perez received his Bachelor of Music Education degree from the University of Colorado. While at CU, he studied percussion with Doug Walter, conducting with Allan McMuray and Rob Carnachan, earned a Downbeat Magazine Outstanding Jazz Combo Performance award, and was a concerto competition finalist on marimba. Mr. Perez earned his Master's Degree in Conducting from Southern Oregon University. He is a member of the Music Educator's National Conference, Colorado Bandmasters Association, and Phi Beta Mu. Mr. Perez's musical family includes his wife Jessica (church music director), and three children, Jackson (percussion), Sophia, and Micah (Suzuki piano).

Gary Hall
Guest Conductor
Gary Hall is currently in his 44th year of teaching instrumental music. This includes serving for nine years as Coordinator of Instrumental Music at Laramie County Community College in Cheyenne, Wyoming, as well as a career spanning 35 years of teaching bands in Colorado. Currently, Mr. Hall is teaching classes at the University of Northern Colorado, and assisting with sectionals for the wonderful students at Kinard Middle School. Ensembles under Mr. Hall's direction have flourished. His jazz ensembles have been invited twice to perform at the Montreux Jazz Festival in Switzerland, as well as receiving superior ratings at jazz festivals throughout Colorado, Idaho, Oregon, Illinois, Texas, Nevada, and New Mexico. Since 1977, his high school symphonic bands have earned superior ratings annually at the large group festivals. Marching bands have also been award-winning both in Colorado and at numerous out-of-state festivals. In recognition of his many years of service to the bands and their student members in Colorado, Mr. Hall was elected by the Colorado Bandmasters Association as their 2005 recipient to Colorado Bandmasters' Hall of Fame. Gary was born in Warrington, England. Both his dad and grandfather were teachers and band directors. Mr. Hall just recently celebrated his 43rd wedding anniversary with his wife Marci. They have three grown children Donald, Meghan, and Rebecca, who were all members of "Dad's" band. Marci and Gary currently reside in Loveland, Colorado.

About the School, Community, and Program

Kinard Core Knowledge Middle School is a Poudre School District “school of choice school.” Students from 27 different area elementary schools choose to attend Kinard instead of their neighborhood middle school for its core knowledge curriculum. At Kinard, all students take art, English, history, math, music, and science. All six of these academic areas are recognized as core classes and essential to a child’s core knowledge. Kinard’s excellent academics have earned it a 2015 Blue Ribbon Award and a perennial John Irwin Award of Excellence.

Kinard Core Knowledge Middle School is located in Fort Collins, Colorado, the home of Colorado State University. Nestled against the foothills of the Rocky Mountains and alongside the banks of the Cache La Poudre River, Fort Collins (a “choice city”) is located 5,000 feet above sea level and has a moderate climate with an average of 300 days of sunshine and 14.5 inches of precipitation a year. Our city is frequently rated as a best place to live, work, and raise a family by national publications (Business Week, Money Magazine, Men’s Journal, AARP, Employment Review). Poudre School District is a high-performing district, covering more than 1,800 square miles in northern Colorado with diverse school settings. PSD serves approximately 30,000 students and includes 50 schools and four charter schools. PSD, the ninth largest school district in Colorado, encompasses several communities including Fort Collins, Laporte, Timnath, Wellington, Red Feather, Livermore, Stove Prairie, and parts of Windsor. The music program at Kinard serves 680 of Kinard’s 820 students. All students are required to take music in sixth and seventh grade, and then may continue music as an elective in eighth grade. Band classes at Kinard are ability-based with three beginning bands, intermediate band, and symphonic band. All ensembles meet every other day for 80 minutes. Students begin their instrumental instruction the summer before their sixth grade year with a three-week homogenous summer music program. The Symphonic Band’s many achievements include performing at the Colorado Music Educator’s Convention three times, performing as a demonstration group at the University of Northern Colorado Conducting Symposium with Richard Saucedo, and consistent superior ratings at state festivals. Kinard band students routinely comprise one third to one half of the district honor band’s personnel, and 30 students have performed in the CU Middle School Honor Band the past five years.
Kinard Core Knowledge Middle School Symphonic Band

Flute
Charlotte Frank
Gabrielle Franklin
Tali Hendrickson
Johnny Lu
Jadyn Mahoney
Raegan Mossel
Alexa Parker
Neha Srikanth

Clarinet
Ryan Anderson
Mia Greer
Eva Jones
Addie Kick
Zeke Miller
Bridger Moore
Julie Rodgers
Tessa Scott

Trumpet
Peyton Hoyt
Ellie Marshall
Mark Menezes
Colton Miller
Jacob Soulier

Oboe
Avery Tibbets
Eva Wang

Bass Clarinet
Sebastian Anzola

Bassoon
Ryan Markus
Kaylee Scott

Alto Sax
Tyler Howe
Ava Wangen
Jacob Wilde

Tenor Sax
Jadyn Nieto

Trumpet
Peyton Hoyt
Ellie Marshall
Mark Menezes
Colton Miller
Jacob Soulier

Bass Clarinet
Sebastian Anzola

Trombone
Mason Bott
Sebastian De Vany
Rocco Harmon
Ryan Parker
Samantha Reising
Liesel Smid
Andy Vassaux

Euphonium
Ryan Chen
Daven Pan

Tuba
Joel Coppin
Rahul Ghosh
Ellie Jensen
Aidan Willey

Alto Sax
Tyler Howe
Ava Wangen
Jacob Wilde

Tenor Sax
Jadyn Nieto

Bass Clarinet
Sebastian Anzola

Trumpet
Peyton Hoyt
Ellie Marshall
Mark Menezes
Colton Miller
Jacob Soulier

Trombone
Mason Bott
Sebastian De Vany
Rocco Harmon
Ryan Parker
Samantha Reising
Liesel Smid
Andy Vassaux

Program Selections

Clouds that Sail in Heaven ................................................................. Todd Stalter
King Across the Water ................................................................. Bruce Fraser
The Bonsai Tree ................................................................. Julie Giroux
A Walk in the Morning Sun ............................................................. Pierre LaPlante
Celebration Tribalesque .............................................................. Randall Standridge
Greetings and Congratulations for Kinard Core Knowledge Middle School Symphonic Band

Greetings from the Superintendent

On behalf of everyone in the Poudre School District, I would like to congratulate Mike Perez and the Kinard Middle School Symphonic Band on being selected to perform at the 2018 Music for All National Festival. This is a great honor and one realized by hours of hard work, perseverance, passion, and dedication. This festival is a great opportunity for students to perform on a national level, to be inspired, to learn about other programs, to meet peers from around the country, and receive instruction from masters of their craft to help them grow as people and as musicians.

In Poudre School District, we are proud to have such talented and committed music instructors who share their passion for music with our students. We are also proud of our students who show us every day that school is not just about academics, it is also about experiences and taking advantage of opportunities to learn and grow. I offer a sincere thank you to the parents who tirelessly support students in their endeavors. The arts are essential in the development of the whole child and together we play a crucial role in helping students realize and explore their passions which contribute to the success of children, now and in their promising future.

Sincerely,
Sandra Smyser, Ph.D.
Superintendent

Greetings from the Principal

It is very exciting to know that Kinard Middle School’s Symphonic Band has been selected to play at the 2018 Music for All National Festival. Our students and our incredible director, Mr. Mike Perez, have worked diligently to earn this honor and opportunity. At Kinard, we believe strongly in the development of the whole child through the culture and curriculum at our school. Music is a required part of a balanced academic approach at our school, along with art, PE, technology, and world language. We consider these subjects to be of equal importance to the traditional core subjects of math, English, science, and history. This commitment, along with expert instruction, has led to tremendous results.

Congratulations again to Mike Perez and the Kinard Middle School Symphonic Band. We are proud of your hard work and are excited for your performance at this prestigious event! Go Mustangs!

Jesse Morrill, Principal
Kinard Core Knowledge Middle School
Congratulations!

Kinard Middle School
Symphonic Band

on your performance at the
2018 Music for All National Festival.

Sincerely,
Kinard Middle School High School
Parents and Boosters
Vanessa Montelongo  
Assistant Director  
Vanessa Montelongo is in her first year at Hudson Bend Middle School and her fourth year of teaching overall. She is the director of the HBMS Symphonic Band, and she teaches beginning saxophone, trumpet, French horn, and low brass classes. Prior to accepting her current position, she has taught in Columbus and Mission Consolidated Independent School Districts. She received her undergraduate degree in Music Education from Texas State University, where she was part of the Bobcat Marching Band, Wind Ensemble, Orchestra, and Horn Cats. She received her Masters in Music in Horn Performance from Western Illinois University, where she studied with Dr. Randall Faust.

Ryan O’Donoghue  
Director of Bands  
Ryan O’Donoghue is in his ninth year as Director of Bands at Hudson Bend Middle School in Lake Travis Independent School District. In addition to the Honors Band, Mr. O’Donoghue directs the Concert Band, teaches the beginning flute, double reed, and clarinet classes, and assists with the beginning trombones and tubas. The Honors Band consistently earns first divisions at UIL Concert and Sight-Reading Contest and was a 2016 Commended Winner in the Mark of Excellence National Wind Band Honors Competition. Previously, Mr. O’Donoghue was the assistant band director for Hudson Bend and Lake Travis Middle Schools for four years. Mr. O’Donoghue received a bachelor’s in Music Education in 2004 from The Florida State University College of Music, cum laude, where he studied conducting and education with Dr. Patrick Dunnigan, and clarinet with Deborah Bish and Frank Kowalski. His professional affiliations include the Texas Music Educators Association, the Texas Bandmasters Association, and the Epsilon Iota chapter of Phi Mu Alpha Sinfonia.

Jordan Reddicks  
Percussion Director  
Jordan Reddicks is the Assistant Director of Percussion for Lake Travis ISD. He coordinates percussion at Hudson Bend Middle School and Lake Travis High School. Mr. Reddicks received his Bachelor of Music in Music Education from the University of North Texas in 2016, where he studied with Mark Ford, Paul Rennick, Christopher Deane, Ed Soph, and Jose Aponte. He has taught privately and in conjunction with multiple public schools in the Dallas/Fort Worth area. Reddicks was an active member in Drum Corps International as a member of the 2009–2011 Oregon Crusaders, 2012 Boston Crusaders, and 2013–2014 Santa Clara Vanguard. At the conclusion of the 2014 season, Reddicks and the rest of the Santa Clara Vanguard percussion section were awarded the Fred Sanford High Percussion Award.
Hudson Bend Middle School Honors Band

**Flute**
Sheridan Dorsey
Evelyn Korstad
Lily Luther
Kaitlyn McGarry
Isabella Morton
Maya Nalluri
Makenna Rix

**Oboe**
Katie King
Carter Wycherly

**Bassoon**
Connor Brooke
Jace Holmes

**Clarinet**
Sikander Ahmed
Spencer Barratt
Megan Buck
Stephen Cox
Taya Ebersol
Kaelyn Miller
Izzie Reichenau
Cassandra Tiffany

**Bass Clarinet**
Cristina Mussiett

**Alto Saxophone**
Johnnie Chen
Adrian Estevé Vega
Luke Peters

**Tenor Saxophone**
Bruce Homoya

**Baritone Saxophone**
Arthur Blake

**Trumpet**
Helene Duque
Ace Frankhouser
Lawrence Jarrett
Lizzie McGurran
Aidan Morrison
Nathan Murdoch
David van Heijningen
Ezra Watson

**French Horn**
Joey Kenis
Aman Reddy
Ian Taylor
Caitlin Yoder

**Trombone**
Bruce Chen
Benjamin Liggett
Clark Murdock

**Euphonium**
Campbell Grey
Will Langdon
Lauren Shaw

**Tuba**
Nora Mason
Marissa Rojas
Xavier Rojas

**Percussion**
Henry Christensen
Tori Cotton
Kennedy Engstrom
Kade Foster
Victoria Hantgin

**Program Selections**

*Mighty Mite* ................................................................. Ted Mesang/Arr. Sean O’Loughlin
*Cajun Folk Songs* .......................................................... Frank Ticheli
*Für Elise* ................................................................... Ludwig van Beethoven/Arr. Christopher Retschulte
*Hypnotic Fireflies* .......................................................... Brian Balmages
*Steel* ........................................................................ Randall Standridge
Greetings and Congratulations for Hudson Bend Middle School Honors Band

Greetings from the Superintendent

On behalf of the Lake Travis Independent School District Board of Trustees, it is my honor and privilege to congratulate the Hudson Bend Middle School Honors Band for being selected to perform at the 2018 Music for All Middle School National Festival. Under the direction of Ryan O’Donoghue, Vanessa Montelongo, and Jordan Reddicks, the band program at Hudson Bend Middle School has a long-standing tradition of excellence. The Honors Band is consistently awarded the UIL Sweepstakes award and places in other regional contests, as well as being recognized by the National Wind Band Honors program.

I applaud our parents and the greater Lake Travis community for their unwavering support of our district’s comprehensive and successful fine arts programs. As a result, all three of our secondary campuses have performed at this prestigious national event in the last three years. Thank you to Music for All for providing such a unique performance opportunity and learning experience for our talented student musicians. We wish them the very best on stage in Indianapolis.

Sincerely,
Brad Lancaster, Ed.D.

Greetings from the Principal

I am extremely proud of the students and band directors of the Hudson Bend Buccaneer Band to be selected to play in the 2018 Music for All National Festival! I have seen the hours of dedication, practice, perseverance, night activities, and more practice that have gone into your resume to get selected for such an honor. It truly amazes me that not so long ago each member of the band was trying to make sound come out of the instrument in their hands, while the directors patiently taught them what the squiggly music lines in front of them meant; and today they are expertly performing on such a prestigious stage. I feel that I can speak for the entire Hudson Bend family and say that we are amazed, humbled, and excited for this opportunity that each one of you will always cherish. Good luck in Indianapolis and make us all proud. It is with immense pride I send out a hearty congratulations and GO BUCS!

Tom Payne

About the Community and School District

Lake Travis ISD is a 6A district located alongside the south shore of picturesque Lake Travis in the Texas Hill Country, about 25 minutes west of Austin. Established in 1981, the district is a growing district of more than 10,300 students, offering a comprehensive curriculum that emphasizes scholastic excellence. The district is comprised of nine campuses within a radius of approximately 116 square miles. Its reputation for excellence in academic and extracurricular programs; modern and well-equipped facilities; and dedicated, highly-qualified staff are a few of the many reasons why Lake Travis ISD is “The Destination District” for thousands of families. Recent accomplishments include earning multi-year placement the College Board’s AP District Honor Roll for increasing access to AP coursework, while maintaining or increasing the percentage of students earning scores of 3 or higher on AP exams. Thirty-eight seniors at Lake Travis High School earned recognition by the 2018 National Merit Scholarship Program for exceptional academic ability and potential for success in rigorous college studies. Hudson Bend Middle School was named a 2014 ‘Texas Schools to Watch’ for academic excellence and was re-designated in 2017. Lake Travis ISD was selected as a finalists in the ‘Small District’ category as part of HEB’s 2017 Excellence in Education Awards program. The award recognizes Lake Travis ISD for its commitment to student achievement through innovative programs, parent/community involvement, and professional development opportunities for teachers and administrators. Lake Travis Elementary School was named a 2011 National Title I Distinguished School for innovation in helping students achieve high educational standards. Since 1998, Lake Travis High School has garnered 29 team and individual state championships in University Interscholastic League athletics and academics, as well as in a wide variety of extracurricular clubs and activities. The Lake Travis ISD Fine Arts Department, under the direction of Charles Aguillon, includes the areas of music, art, theatre arts, and dance. At the elementary level, art and music education are offered at all campuses allowing students to develop an understanding of the cultural and creative nature of music and art. At the secondary level, fine arts classes center on both curricular and extracurricular activities. Students participate in variety of activities through the University Interscholastic League and numerous other organizations.
RhythmBee.com salutes the Music For All National Festival Performance of the

The Hudson Bend Middle School Band
Ryan O’Donoghue, Director of Bands - Vanessa Montelongo, Assistant Director
Howard L. Schrott Center for the Arts - Saturday, March 17 - 9:30 AM orders@rhythmbee.com

Ryan O’Donoghue, Hudson Bend Middle School Band, Austin, TX - Lake Travis Schools: “RhythmBee brings rhythm instruction and practice into the daily routine and makes it fun! Our students have made significant gains in rhythmic vocabulary since we started using the program. But I’m even more impressed with how this program has impacted our band’s sense of pulse and vertical alignment. Highly recommended!”

LT
FINE ARTS
MIDDLE SCHOOL BAND!

The Lake Travis Independent School District is proud to once again be part of the annual Music for All National Festival. This is the third band program in LTISD to participate in the festival since 2016 when the Lake Travis High School Band and Lake Travis Middle School Band were featured. LTISD is committed to providing the finest education in the arts to our students and is proud to offer robust programs from kindergarten through high school in general music, band, choir, orchestra, and music and media communications. We thank our parents and community for continuing to support our fine arts programs at such a high level. Congratulations again to the Hudson Bend Middle School Band students and staff!

Thank you to our friends at Music for All for producing this amazing event!

Charles Aguillon
Director of Fine Arts
Lake Travis ISD

www.ltisdschools.org/finearts
The West Ridge Band has a 30-year history of providing an exemplary instrumental music program to the students of the Eanes ISD community. The Eanes ISD includes six elementary campuses, two middle schools, and one high school, Westlake High. In the Eanes ISD, sixth grade students are required to enroll in a performing music class. Band, choir, and orchestra are offered at the middle school level. Beginning Band is offered in like-instrument classes and students are placed on their respective instruments following an interview process during the spring of the fifth grade. Instruction in the beginning classes focuses on the fundamentals of tone production, articulation, and reading independence. An average of 100 students enroll in the West Ridge Beginning Band each year. Seventh and eighth grade band students are divided into three ability-based concert bands. The Wind Ensemble is the top level of those three classes. All seventh & eighth grade band students are expected to attend one section rehearsal outside of the school day each week, and roughly 80% of the students also enroll in private lessons. All three bands perform an equal number of concerts, participate in the Texas UIL Concert & Sight Reading Contest, and a spring festival each year. 140 students are currently enrolled in the seventh & eighth grade band classes. Our goal each year is to provide each of our students with a band experience that is so positive and so rewarding that they can’t imagine not participating in the band again next year! Each one of our students is important to the success of the entire group. Every one of us—students, directors, and parents—are involved in this quest for excellence!

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Susan Glover
Director of Bands

Susan Glover has taught band in Texas for 29 years. A graduate of the University of Texas, she began her career at Westlake High School in the Eanes Independent School District. Mrs. Glover also taught in the Austin ISD as Director of Bands at Bedichek Middle School. During the four years she taught at Bedichek, the band program enrollment grew to 280 students, a third concert band was added, and an additional staff position was created. In the fall of 2000, Mrs. Glover returned to Eanes ISD as assistant director at West Ridge Middle School and, in 2005, was named Director of Bands. Under her leadership, the West Ridge Band was invited to perform for the Midwest Clinic in Chicago in 2010, and was invited twice to perform for the Western International Band Clinic in Seattle in 2008 and 2013. The West Ridge Band is the 2012 recipient of the John Phillip Sousa Foundation’s Sudler Silver Cup. Mrs. Glover’s professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators’ Association, Music Educators National Conference, and Phi Beta Mu. Mrs. Glover and her husband David, a firefighter for the City of Austin, are the proud parents of three daughters. Katelyn is a French hornist in the WRMS Band performing this morning; Alyson is a junior at Texas Tech University studying civil engineering; and oldest daughter, Meghan, is the assistant Band Director at Lake Highlands Junior High in Dallas, and is expecting the birth of her first child this week!

Alanna Tate
Director of Bands

Alanna Tate graduated from the University of South Carolina in 2009, earning a master’s degree in Music Education and focusing her studies on wind conducting. While at the University, she served as a Graduate Teaching Assistant, working with the Carolina Marching Band, basketball pep band, and assisting with undergraduate conducting classes. She also had the opportunity to guest conduct the USC Symphonic, Concert, and University Bands.

Prior to attending the University of South Carolina, Ms. Tate earned a bachelor’s degree in Music Education (2007) from Louisiana State University. At LSU she played clarinet in the Wind Ensemble, Symphonic Winds, and Tiger Marching Band. From 2002–2007, she performed with the Acadian Wind Symphony in Lafayette, Louisiana, and was a member of the Palmetto Concert Band in Columbia, South Carolina, from 2007–2013. Her performance venues include Carnegie Hall in New York City, Midwest Clinic in Chicago, Illinois; CBDNA Convention in Dallas, Texas; and NCMEA Convention in Greensboro, North Carolina. Ms. Tate is currently in her ninth year of teaching and fourth year at West Ridge Middle School. At West Ridge she directs the non-varsity Symphonic Band, the jazz program, and teaches all beginning woodwind classes. Before moving to Eanes ISD, Ms. Tate was employed at Blythewood Middle School in Blythewood, South Carolina, where she directed the middle school band program and assisted with the high school program.

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West Ridge Middle School Wind Ensemble

**Flute**
Liesey Bogar
Christina Castillo
Noelle Lalonde
Ingrid McDuffee
Ava Valdes

**Oboe**
Rebecca Bundrant
Tea Miller

**Bassoon**
* Alexander Lange
  Vincent Otti
  Raghav Sharma

**Clarinet**
* Leah Anderson
  * Aubrey Boyle
  * Kusal Pedarla
  Zachary Sofer
  Harry Wang
  Kevin Wang

**Bass Clarinet**
Ben Crooks
Mitchell Knipp
Madi Ozdarski

**Saxophone**
* Alex Jefferson
  * Natalie Kley
  * Aldair Lopez Mendez
  Nathan McCall
  * Ian Oliver

**Trumpet**
Travis Ali
Ian Brumme
Elliott Denniss
Ethan Hebert
Ethan Klingelberger
Aiden Osborne
Quentin Schaefer
Ethen Sims

**French Horn**
Shane Burns
Katelyn Glover
Ben Neathery
Erik Thomson
Dylan Vasek

**Tuba**
Jack Henry
Xan Kuzmanovski
* Jayme Lickteig

**Percussion**
Sofia Anderson
Rylan Lopez
Sarah Saad
Leon Tang
Christopher Wu

* not performing this morning

Program Selections

*A Celebration of Taps* .............................................. Adapted by Daniel Butterfield/Arr. by Jerry Brubaker
*The Lost Temple* .............................................................................................................................................. Jared Barnes
*Redemption* ...................................................................................................................................................... Rossano Galante
*Third Suite - I. March, III. Rondo* ...................................................................................................................... Robert Jager
*Big Four March* ................................................................................................................................................... Arr. by James Swearingen
Greetings from the Superintendent

Congratulations to the West Ridge Middle School Wind Ensemble on being selected to perform at the prestigious 2018 Music for All National Festival. Performing at the Festival is a great honor for these students, their parents and the program directors, and one I am sure they will treasure for years to come. As a district, we are honored that this invitation has been extended to one of our performing groups and very proud of our students' accomplishments.

The mission of the Eanes Independent School District focuses on rigorous academic experiences and enriching opportunities for all of our students. Student involvement in musical performing groups is a wonderful example of a valuable and enriching opportunity. This participation allows students to expand their horizons, develop as well-rounded individuals, and experience music-making at an exceptionally high artistic level.

Members of the West Ridge Middle School Wind Ensemble have put a great deal of effort and time into mastering the music they will perform. I believe the Festival participants will truly enjoy the exceptional performance of this fine group of talented students.

Best wishes for a successful festival. On behalf of West Ridge Middle School and the Eanes Independent School District, thank you for this memorable opportunity.

Sincerely,
Dr. Tom Leonard, Superintendent of Schools

Greetings from the Principal

On behalf of the staff, students, and parents at West Ridge Middle School, I want to thank you for recognizing the West Ridge Middle School Band program as one of the exemplary music programs in the country. It is a privilege and an honor to be recognized by your prestigious organization, Music for All. Keeping music alive and in the hands of our young people as they are progressing through their academic lives is a passion the administration, parents, and community of Eanes ISD and West Ridge MS share with you, your Board of Directors, and the participants of the Music for All festival.

West Ridge MS has received numerous accolades over the years for its exceptional band program. Throughout its history, the West Ridge Band has been the recipient of consistent UIL Sweepstakes Awards, numerous individual Solo & Ensemble Awards, and Best in Class designations in spring music festivals throughout the State of Texas. The band has also been named a finalist in the Texas State Honor Band Competition. Additionally, the West Ridge Wind Ensemble has performed twice at the Western International Band Clinic in Seattle and has performed at the Midwest Band and Orchestra Clinic in Chicago. The band was honored as the recipient of the prestigious John Phillip Sousa Foundation's Sudler Silver Cup in 2012.

Our band director, Susan Glover, built her program steadily with the support of her assistant directors and our amazing students and parents. She and her staff share a vision that is dedicated to ensuring that all students have the opportunity to have their creative voices heard, developed, and nurtured here at West Ridge. I am so proud to be a part of the West Ridge musical family.

I want to thank you again for honoring the incredible work that Director Glover, her staff, and her students have done to become a nationally recognized middle school band program. Those of us at West Ridge MS have long understood the long hours and hard work that goes into creating a program like this and we are so pleased to see that dedication honored in this way.

Sincerely,
Robin Lowe, Interim Principal
Proud Supporters of
West Ridge Middle School Wind Ensemble

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West Lake location Piano and String Faculty
Susan Allen, piano, Master of Music, UT Austin
Jonathan Carbin, cello, Master of Music, UT Austin
Simone Ducloix, piano, Master of Music, UT Austin
Jim James, piano, Doctor of Musical Arts, UT Austin
Daniel Kopp, cello, Master’s Candidate, UT Austin
Jacqueline Lawrence, piano, Master of Music, Baylor University
Karli Leal, violin and viola, Master of Music, University of Cincinnati
Russell Reed, piano & composition, Doctor of Musical Arts, UT Austin
Sean Riley, violin, Master of Music, Juilliard School
Andres Vargas, piano, Master of Music, Baylor University
Sophie Verhaeghe, violin, Master of Music, Boston University

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Friendswood Junior High
Symphonic Band
Friendswood, TX
Performing Saturday, 11:00 a.m. • Howard L. Schrott Center for the Arts

Sarah Turpin Bennett
Director of Bands
Sarah Turpin Bennett is in her 11th year of teaching, and her fifth as head band director at Friendswood Junior High. At FJH, she teaches the Symphonic Band, assists the other performing bands, and teaches beginner flute, French horn, and clarinet.

After growing up in Corpus Christi, Texas, she attended the University of Houston, where she earned her bachelor of Music Education degree. While at UH, she studied with Tom Bennett, Kimberly Clark, John Benzer, and Eddie Green.

Sarah Turpin Bennett
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Jason Abbott
Assistant Band Director
Jason Abbott is currently in his sixth year of teaching, and has been at Friendswood Junior High for all six years.

After graduating from J. Frank Dobie High School, Mr. Abbott attended the University of Houston. In 2012, Mr. Abbott graduated cum laude with a degree in Music Education. While there, Mr. Abbott was a member of the Moores School Percussion Ensemble, Wind Ensemble, Orchestra, Opera Orchestra, Steel Band, and the Spirit of Houston Marching Band.

At FJH, Mr. Abbott conducts the Honors Band, and teaches beginning tuba, euphonium, saxophone, and percussion, as well as assists with the Friendswood High School Mighty Mustang Band. For the past five years, under Mr. Abbott’s direction, the Honors Band has received UIL sweepstakes ratings, as well as Best in Class at the Gator Music Festival.

In his free time, Mr. Abbott enjoys spending time with his beautiful wife, Tiffany, and their miniature schnauzer, Benny. He also enjoys cooking, barbecuing, playing fantasy football, watching sports, and drinking a good cup of coffee.

Thomas Landfried
Assistant Band Director
Thomas Landfried is thrilled to be beginning his fourth year teaching at Friendswood Junior High as an Assistant Band Director. Mr. Landfried was born and raised in Austin, Texas, attending school in the Pflugerville Independent School District. In high school, Mr. Landfried served as a section leader and drum major in the state medalist John B. Connally High School Band. After graduating from high school, he moved to Houston to attend the University of Houston. While in college, he worked with the Friendswood High School Marching Band, and taught private trumpet lessons and masterclasses throughout the Houston area.

At the University of Houston, Mr. Landfried studied trumpet privately with Jim Vassallo and Gerry Matta, and also studied conducting and wind band instruction under David Bertman, Marion West, John Benzer, and Franz Krager. He completed his degree in Spring of 2014, graduating with summa cum laude honors. His professional associations include Pi Kappa Lambda, Phi Mu Alpha, Texas Bandmasters Association, and Texas Music Educators Association.

In his spare time, Mr. Landfried enjoys visiting Amusement Parks, reading Stephen King novels, spending time with friends, and a nice cup of coffee.

Mrs. Bennett’s bands have been consistent UIL Sweepstakes Award winners at the non-varsity and varsity levels. Her non-varsity band earned Best in Class distinction at the Gator Music Festival and her varsity bands have earned Commended and National Winner awards in the National Wind Band Honors competition. Many FJH Band students have also won individual honors and awards during her tenure. Professional affiliations include the Texas Music Educators Association and the Texas Bandmasters Association, for which she serves as the Region 17 representative.

In her spare time, Mrs. Bennett works with animal rescues as a foster. She is also passionate about fitness, and balancing life between band and wellness. Her husband Chris is also a band director, and they enjoy spending time with their five rescue dogs and attending Houston Rockets games.
Friendswood Junior High Symphonic Band

Flute
Trinity Folzman
Soobin Lim
Isabella Palermo
Katherine Podrebarac

Bass Clarinet
Noah Garcia

Alto Sax
Dawson Jeanes
Christopher Lancaster

Tenor Sax
Nicholas Garcia

Bari Sax
Matthew Mankowski

Trumpet
Brandon Brunt
Benjamin Cruse
Audrey Husted
Ajay Juarez
Ariana Lopez
Chloe Powell
Joshua Sakahara

French Horn
Nicole Hansen
Maxwell Lin
Preston Pearson
Josiah Strickland
Madison Wiederhold

Tuba
Sean Chisholm
Alexander Lau
Alexander Lichter

Oboe
Abigail McDonald
Audrey Weakley

Bassoon
Hugh Vo

Bb Clarinet
Sophia Bocek
Sanbrina Chen
Abigail Dare
Laura Genzer
Connor Gibson
Nicole Litzinger
Brandon Medearis

Trombone
Roddy Barcelo
Chumeng Cai
Enrique Castillo
Carson Crow
Matthew Dillick
Adam Genzer
Raymond McGowan
Kevin Zheng

Euphonium
Matthew Delany

Percussion
Daniel Chen
Skyler Cloyd
Andrew Krebs
Caley Stamper
Logan Van Pelt

Program Selections

Sound Off March ............................................................................. John Philip Sousa/Ed. Bourgeois
A Joyous Prelude ................................................................................ Austin Brake
Fantasy on an Early American Marching Tune ............................ Robert Sheldon
Black Forest Overture ........................................................................ Michael Sweeney
J.S. Jig ............................................................................................... Brant Karrick
The mission statement of Friendswood ISD is “FISD will lead to achieve excellence in all endeavors,” and the band and music programs aim to fulfill this mission.

The Friendswood Junior High Band program has a long record of UIL success, as well as success at a wide variety of local competitions and festivals. Annually, FJH Band members earn among the highest number of places in the all-region band and display individual accomplishments in other competitions and ensembles. In 2016, the Symphonic Band earned the commended distinction in the New Music Division of the National Wind Band Honors, and in 2017 they were named a National Winner in that category, as well as a Commended Winner in class AA. The FJH Honors and Concert Bands earned similar awards in the Citation of Excellence competition the same year.

The Friendswood High School Band program has twice been selected as the TMEA State Honor Band, and also has a long history of marching band success, being named finalists UIL State Marching Contest numerous times and earning trips to that contest a total of 12 times. Many students from the Friendswood Band have earned individual state and national level awards, and have gone on to successful music careers. The FHS Band is represented at this year’s Music for All National Festival by their percussion ensemble, under the direction of Mr. Julio Sanchez.

Located south of Houston, FISD was founded in 1939 and now has approximately 6100 students across two elementary campuses, two intermediate schools, one junior high and one high school. Friendswood Junior High encompasses 1500 of these students and proudly showcases successful fine arts, athletic and academic programs campus-wide. Students of FISD are encouraged to embody “Mustang Pride” in all areas of their lives.

Greetings from the Superintendent of Schools

Thad Roher

Greetings from the Principal

Dana Drew

About the School, Community, and Program
To the Dillard Wind Orchestra
Graduating Class of 2017:

Arielle Jules – Percussion
Cristin Toliver – Double Bass
John Bell – Clarinet
Kendra Cooper – Clarinet
Keondre Pascal – Percussion
Kyan Farmer – Percussion
Nigel Hervey – Alto Saxophone
Sondley Cajuste – Trumpet
Todja Poole – Flute
Victor Spuck – Tuba

Thank you for your Commitment and Dedication in getting us to the 2018 Music for All National Festival.

To the families of the victims of the Marjory Stoneman Douglas High School massacre:

Alyssa Aldaheff
Scott Beigel
Martin Duque Anguiano
Nicholas Dworet
Aaron Feis
Jaime Guttenberg
Chris Hixon
Luke Hoyer
Cara Loughran
Gina Montalto
Joaquin Oliver
Alaina Petty
Meadow Pollack
Helena Ramsey
Alex Schachter
Carmen Schentrup
Peter Wang

The Dillard Wind Orchestra continues to stand with you!
Sharon Kalisek
Director of Bands

Sharon Kalisek has taught junior high band in the Houston area for the past 31 years. She has taught in the Spring Independent School District, the Conroe Independent School District, and is currently in her 11th year as Director of Bands and fine arts team leader at Krimmel Intermediate in the Klein Independent School District. Her bands have earned consistent Sweepstakes Awards at UIL concert and sight reading contests, and have received numerous Best in Class Awards at various band festivals. In 2009, the Krimmel Symphonic Band was one of three junior high bands from across the United States to perform at the Midwest Clinic, an international band and orchestra clinic, in Chicago.

Mrs. Kalisek received her Bachelor of Music Education degree from the University of Houston, where she was a student of Eddie Green. In 2005 and 2007, Mrs. Kalisek was nominated for Who’s Who in America’s Teachers, and in 2014, she was named Teacher of the Year by her peers at Krimmel Intermediate. Mrs. Kalisek is an active adjudicator and clinician in Texas, and has presented clinics at the Texas Bandmasters Clinic and Convention, The Midwest Clinic, and the Music for All Summer Symposium. Mrs. Kalisek served on The University Interscholastic League’s Prescribed Music List Committee from 2011-2014, and was the committee chair in 2014. She is a member of the Texas Bandmasters Association, Texas Music Educators Association, Texas Music Adjudicators Association, and Phi Beta Mu, an honorary music fraternity.

Lamar Burkhalter
Guest Conductor

Lamar Burkhalter is an active percussion educator, clinician, arranger, and performer. He is the music director for the NFL Houston Texans and recently served as the music director for Super Bowl LIVE, Houston LIVE, MLB “World Series”, and as a committee chairman for the Texas Bowl, Houston, Texas.

He is the founder of the Percussion One Foundation, an independent percussion group performing for the NFL Houston Texans, NBA Houston Rockets, Texas Bowl, MLB Astros, MLS Dynamo, Houston Symphony, Society for the Performing Arts, as well as corporate and citywide events. This ensemble won the Percussive Arts Society’s “Call for Tapes” in 1997, performed in Moscow, Russia, in 1997, the World Expo in Hanover, Germany, in 2000, and a concert tour of Sydney and Melbourne, Australia, in 2015.

He has written/produced for Six Flags/Astroworld and for Sea World of Texas. As the Percussion Director of the Westfield HS Band, they achieved the national high school division winner of PASICS’s “Call for Tapes” in 1989 and 1994, and five SA State Marching Band Championships. He has teaching/arranging experience with drum and bugle corps including the Troopers, Sky Ryders, and Blue Knights.

He has taught at the University of Oklahoma, University of Florida, Kansas State University, and the University of Houston. He has served as a clinician/performer for the Texas Bandmasters’ Association, Texas Music Educators Association, the Percussive Arts Society, and the Midwest Clinic.

Mr. Burkhalter is endorsed by the Yamaha Corp of America, Evans Drumheads, Zildjian Cymbals, Vic Firth Sticks & Mallets, and the Latin Percussion Music Group.

Scott McAdow
Assistant Director

Scott McAdow graduated magna cum laude from the University of North Texas, where he completed a double major in instrumental and choral music, and studied with his father, Maurice McAdow. Mr. McAdow holds a Master of Music degree from the University of Houston, where he was a student of Eddie Green. McAdow retired in June 2016 after serving 39 years as a public school band director.

Scott McAdow currently supervises student teachers for the University of Houston, and is extremely active across Texas as a clinician, adjudicator, consultant, and inservice presenter. He also is the Chancel Choir Director for Advent Lutheran Church in Houston.

Mr. McAdow’s bands were Texas Music Educator Association Honor Band winners three times, and finalists an additional four times. His bands performed at the Midwest Clinic twice and his marching bands were finalists at the UIL State Marching Band competition on five occasions. A three-time TMEA Leadership and Achievement Award recipient, McAdow has presented convention clinics for TMEA and TBA on numerous occasions. His Campbell Symphonic Band is a recipient for the Foundation for Music Education 2015 National Wind Band Honors Commended Winner Award.

Scott McAdow has served on the national John Philip Sousa Foundation selection committee, and his professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, and Phi Beta Mu. Both of his children, Allison and Blake, performed in his Langham Creek High School Bands.

Stetson Begin
Assistant Director

Stetson Begin is in his fifth year of teaching, all of which have been at Krimmel Intermediate. Mr. Begin was named the 2016 Krimmel Intermediate Teacher of the Year. Mr. Begin is also a Destination Imagination (Dl) team manager for Krimmel Intermediate. His Dl team advanced to Global Finals in 2017, placing 16th overall.

He graduated summa cum laude with a Bachelor of Music Education from the University of Houston, where he studied with John Benzer, Marion West, David Bertman, and Randall Griffin. In 2012, Mr. Begin was the recipient of the Malcolm Helm Scholarship at the University of Houston.

At Krimmel Intermediate, Mr. Begin conducts the Concert Band and assists with the Symphonic Band. He also teaches beginning clarinet, trumpet, French horn, saxophone, and bassoon. The Krimmel Intermediate Concert Band has earned consistent Superior ratings at the UIL Concert & Sight-Reading Contest while under his direction.

Mr. Begin’s professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, and Pi Kappa Lambda music honor society.

Krimmel Symphonic Band
Spring, TX
Performing Saturday, 11:45 a.m. • Howard L. Schrott Center for the Arts
Program Selections

Choreography............................................................................................................... Robert Sheldon
Archipelagos.................................................................................................................. Dave Hall
Suite Provençale Mvmt 1, 2, 3, & 4.................................................................................. Jan Van der Roost
Twittering Machine ...................................................................................................... Brian Balmages
La Madre de los Gatos .................................................................................................... Brian Beck
Armory .............................................................................................................................. Randall Standridge
Greetings and Congratulations for Krimmel Symphonic Band

Greetings from the Superintendent

As Superintendent of the Klein Independent School District, I would like to extend my sincere gratitude to Music for All for inviting the Krimmel Symphonic Band, conducted by Sharon Kalisek and Stetson Begin to perform at your annual festival. To have a group selected for these festivals is an accolade of the very highest level, and we will celebrate what that recognition represents. To have five groups selected truly amazes and speaks to the depth of our music programs in Klein ISD. It signifies the commitment and dedication of these students and teachers to strive for excellence. Our district’s vision is “every student enters with a promise and exits with a purpose” and that certainly applies to the ensemble before you now. These students have exemplified the hard work, professionalism, perseverance, commitment, and passion that define that shared vision.

As a district, we understand the importance of music education, as well as the value of all our fine arts programs. My own background is full of experiences in Fine Arts that molded me into the person I am today. I have the deepest gratitude for our student performers, their outstanding directors, the supportive parents, and the whole Klein community who make this possible. On behalf of the Board of Trustees of Klein ISD, I thank you for your attendance at today’s concert and am confident you will enjoy a truly special performance.

Bret A. Champion, Ed.D.

Greetings from the Principal

Krimmel Intermediate would like to thank you for inviting our Symphonic Band to perform at such a prestigious musical festival. The opportunity to perform at such a nationally recognized festival is a once in a lifetime experience. The Band program, parents, and community are honored to participate. The Krimmel Band has worked very hard in preparation for this performance. Directors Sharon Kalisek and Stetson Begin have dedicated their time and efforts to the planning and follow through of the selection process. The directors have dedicated themselves to rehearsals, sectional, private lessons, and so much more to ensure that their students are supported and prepared. Both Mrs. Kalisek and Mr. Begin understand the significance of this invitation.

As a principal, the opportunity to have the Krimmel band perform at the Music for All National Festival is a great honor. I am grateful for the invitation and wish all the participants a great performance.

Sincerely,
Prentiss Harper

Greetings from the Fine Arts Coordinator

Klein ISD is proud to present five ensembles at the 2018 Music for All National Festival. The Krimmel Intermediate School Symphonic Band, conducted by Director Sharon Kalisek and Assistant Director Stetson Begin represents the district and their community with the highest level of musicianship and is pleased to present this concert to you today. Having five ensembles invited not only shows the depth of music making that occurs in Klein ISD, but also highlights the district’s commitment to and value it places on providing exceptional quality fine arts programs to every student in the district. Our district’s vision is “every student enters with a promise and exits with a purpose” and that certainly applies to the ensemble before you now. These students have exemplified the hard work, professionalism, perseverance, commitment, and passion that define that shared vision.

Music instruction in Klein begins in the elementary grades where music specialists use a curriculum based on the teachings of Carl Orff and Zoltan Kodaly. Specialized daily instruction in vocal or instrumental music is offered at the intermediate level, beginning in the sixth grade. Students in the fifth grade may begin the study of stringed instruments held at the elementary campuses before or after school. Klein ISD has been recognized as a Best Community for Music Education by the NAMM Foundation nine of the past 10 years.

Krimmel Intermediate was built in 2007 as the eighth intermediate campus in Klein ISD. The campus serves 1319 sixth, seventh and eighth grade students coming from four elementary campuses. Krimmel students go to either Klein Cain High School or Klein Oak High School. The Krimmel Band performed at the Midwest Clinic in 2009 in its third year of existence. Krimmel’s academic foundation is centered on Professional Learning Communities. The campus was also the first 1 to 1 campus in Klein ISD. Every student and teacher is issued a tablet PC to support learning in the classroom and at home. These and other unique campus characteristics help students learn 21st century skills and keep engaged in their learning.

In Klein ISD, we believe that creating a sense of community and collaboration through participation in the arts not only encourages positive artistic experiences, but also prepares students for life after high school. We know that students learn valuable life lessons through music-making including basic principles such as taking responsibility for mistakes and searching for new solutions to problems. I like to say that the arts are unique in teaching students to “fail successfully” and to use those temporary setbacks as steps on their journey of personal growth. This develops a mindset of not just achieving the minimum acceptable level, but excelling, striving, and ultimately thriving at the highest possible level of achievement.

That is what you are hearing here today in this concert and throughout this festival. Thank you to everyone in the Klein Collins, Klein Forest, Krimmel, Hildebrandt, and Klein ISD communities for your tremendous support of the arts. Thank you to Music for All not only for the opportunity to perform here today, but for all that you do to promote music education in such a positive way.

Sincerely,
Monte K. Mast

About the School and Community

A farming community developed in the area 35 miles northwest of Houston, Texas after a group of German immigrants settled on the banks of Cypress Creek in 1845. The settlement was later named for Adam Klein, who left Germany in 1849 and joined the California gold rush before settling here with his wife, Friederika (nee) Klenk in 1854. The center of community life was Trinity Lutheran Church, organized in 1874 by the Bernshausen, Benfer, Brill, Kaiser, Klein, Lemm, Thess, and Wunderlich families. The settlement was called Big Cypress until the Klein Post Office was established in 1884. In 1928, five districts were consolidated to create Rural High School District Number One. In 1938, the district became the Klein Independent School District.

The community’s rural character began to change in the mid-1960s when residential developers began transforming the countryside into a Houston suburb. Today, the district covers 87.5 square miles, is served by five high schools, nine (soon to be ten) intermediate schools, and 31 elementary schools, and has a total enrollment of just under 52,000 students.

Monte K. Mast

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Sincerely,
Monte K. Mast
The ability to lead, the willingness to follow, the self discipline, self confidence, a keen sense of timing - all are essential for success in the Boardroom. To develop these skills and attributes, young people must have an education that will prepare them for success. The study of Music is an important part of such an Education. Music study helps them learn the skills that will enable them to be effective in business or cultural endeavors. Cooperating, planning, managing, motivating, the goal is the same - performance.

Proudly Supporting
The Krimmel Symphonic Band

PREPARE FOR SUCCESS
Mark Walls  
Associate Director of Bands  
Mark Walls has been the Associate Director of Bands at Bayside Intermediate since 2014. Mr. Walls received his Bachelor of Music from the University of Texas in 2012. Mr. Walls conducts the Bayside Symphonic Winds, assists with the Wind Ensemble, and teaches beginning trumpet, French horn, trombone, euphonium, and tuba.

Mr. Walls started his teaching career in 2012 at Space Center Intermediate School in Houston, Texas as Assistant Director of Bands. Under his direction, the Bayside Symphonic Winds has received Superior Ratings at UIL Concert and Sight-Reading Contests as well as Sweepstakes Award in 2017. The Symphonic Winds was also the National Winner for the Citation of Excellence Class A in 2017. His bands have received numerous “Best in Class’ awards at festivals throughout Texas.

While attending the University of Texas, Mr. Walls studied trombone with Dr. Nathaniel Brickens. Under Dr. Brickens direction, Mr. Walls performed with the internationally-acclaimed University of Texas Trombone Choir all across Europe. He also performed with the University of Texas Longhorn Band and University of Texas Wind Symphony. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Associations, National Association for Music Education, and Kappa Kappa Psi. Mr. Mapp is a proud supporter of the Clear Falls High School Knights Band and is very thankful to work in the Clear Creek Community.

Kyle Mapp  
Director of Bands  
Kyle Mapp is the Director of Bands at Bayside Intermediate School in Clear Creek Independent School District. Mr. Mapp conducts the Wind Ensemble, assists with the Symphonic Winds, teaches beginning flute, clarinet, oboe, bassoon, and saxophone. Mr. Mapp is very proud to continue the traditions of excellence at Bayside Intermediate. Mr. Mapp’s bands have consistently received UIL Sweepstakes ratings, as well as unanimous first division ratings, “Best in Class” and “Overall Outstanding Ensemble” honors across the state of Texas. In 2017, the Bayside Band earned distinction as a National Wind Band Honors Class A winner, and in 2015 and 2017 the Bayside Band was recognized as the TMEA Class CC 13th and 2nd runner up, respectively. Mr. Mapp received his Bachelor’s degree in Music Education from the University of Houston, Moores School of Music. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Associations, National Association for Music Education, and Kappa Kappa Psi. Mr. Mapp is a proud supporter of the Clear Falls High School Knights Band and is very thankful to work in the Clear Creek Community.

About the School, Community, and Program

The Clear Creek Independent School District is located southeast of Houston, Texas, and is the 29th largest school district in Texas, out of approximately 1,000 districts. Nestled along the NASA Johnson Space Center Houston and the boating waters of the Gulf of Mexico, Clear Creek I.S.D. proudly serves the educational growth of more than 41,000 students and continues to be of the most desirable places to raise a family in the Greater Houston Area.

Bayside Intermediate School, the center of educational collaboration, is a part of the Education Village, CCISD’s K-12 three-campus park. The complex, including Mossman Elementary and Clear Falls High School, is the first Education Village in Texas and one of the few of its kind in the nation. This close physical proximity allows our students to collaborate with their fellow Knights from Mossman Elementary and Clear Falls High School to solve problems, share ideas and learn from one another. Our Knights uphold the values of Courage, Integrity, Respect, Citizenship, Loyalty, and Excellence. Most importantly, we believe that every Knight has a seat at the round table of learning.

The Bayside Intermediate Band Program has enjoyed consistent success since its opening in 2010. The Bayside Bands have consistently received UIL Sweepstakes ratings, as well as unanimous first division ratings, “Best in Class” and “Overall Outstanding Ensemble” honors across the state of Texas. In 2017, the Bayside Band earned distinction as a National Wind Band Honors Class A winner and a National Citation of Excellence Class A Winner. In 2011, 2013, 2015, and 2017 the Bayside Band was recognized as the TMEA Class CC state finalist, most recently placing third. The Bayside Band enjoys the full support of the Clear Creek community, Clear Creek Board of Trustees, and administration.
Bayside Intermediate Wind Ensemble

Flute
Carmen Grace Boone
Tatiana Del-Pilar
Dylan Fuller
Ava Haden
Kyla Schuetzeberg

Oboe
Lauren Bailey
Audrey Hughes

Bassoon
Kira Kenney

Clarinet
Laila Bingham
Lindsey Craig
Julia Gutierrez
Bailey Setter

Bass Clarinet
Laci Junemann

Alto Saxophone
Landon Haden
Kyle Nguyen
Conner Riemer

Tenor Saxophone
Keemish Contreras

Baritone Saxophone
Alexander Matthews

Trumpet
Stuart Adams
Tristen Fulcher
Ethan Jones
Alexis Juarez-Delgado
John Kearns
Brennan White

French Horn
Luke Barnes
Eva Gomez
Fisher Hayworth
Hayley Hutchinson
Mya Martin
Seth Molik
Emily Strelsky

Tuba
Jonathan Forikik
Tyler Olson

Percussion
Sean Black
Ella Eger
Jacob Ferrell
Nathan Long
Ryan Rouineb
Sofia Zapata

Program Selections

Into the Clouds ................................................................................................................................. Richard Saucedo
Marche Diabolique .............................................................................................................................. Brian Balmages
The Syncopated Clock .......................................................................................................................... Leroy Anderson
Children's March ................................................................................................................................. Percy Grainger/Arr. Wagner
English Folk Song Suite: Mvt II: “Intermezzo” .................................................................................. Ralph Vaughan Williams
Arabian Dances ........................................................................................................................................ Brian Balmages
Greetings and Congratulations for Bayside Intermediate Wind Ensemble

Greetings from the Superintendent

I am proud to announce the Bayside Intermediate Wind Ensemble’s performance at Music for All National Festival on March 17, 2018. This phenomenal organization is under the direction of Mr. Kyle Mapp, and is made up of gifted and talented students from the Clear Creek ISO community. Our district strongly believes that the measure of any community is the success of its children. We also believe in retaining quality staff and improving student performance in all areas of a child’s education.

Research supports the position that arts education can play a powerful role in creating and maintaining an exemplary school district that successfully prepares students for college, career, and life. Today, you will hear an organization that exemplifies this belief. They are excited and honored to be here, and I truly hope you enjoy their performance.

Sincerely,

Gregory Smith, Ph.D.

Greetings from the Principal

It is with tremendous joy that I send congratulations to the Bayside Intermediate School Band for representing our school at the 2018 Music for All National Festival. Our students and directors have worked tremendously hard to achieve this high and elite honor. Being chosen for this award is a huge honor for our campus and represents the commitment to character and hard work that our Bayside “Knights” display each day. The band program at Bayside Intermediate School has a reputation for excellence and is known to be elite in every sense of the word. Thank you to all who have supported the Bayside Intermediate School Band-staff, students, parents, directors, district, and school board. The Bayside Intermediate School Band could not have achieved this level of success without your broad and overwhelming support.

We are very proud of these students and hope that you enjoy their performance today.

James Thomas

Greetings from the Director of Visual and Performing Arts

The Visual and Performing Arts department of the Clear Creek Independent School District is honored to present the Bayside Intermediate Wind Ensemble, under the direction of Mr. Kyle Mapp and Mr. Mark Walls. We are thrilled that the Music for All National Festival has extended an invitation for this remarkable ensemble to perform at this prestigious event. These students, parents, and directors are to be commended for their dedication, work ethic, and musicianship.

The Bayside Band program has led the school district in implementation of best practices for instrumental music for the past five years, by expanding and enhancing opportunities for consultants to work in their school, applying assessments in all areas of instrumental music, providing opportunities for sustained and coordinated private lesson programs, and building a community that reflects and supports the impact of fine arts education for all students that cross their path.

We applaud the Music for All Festival for providing a venue and format to share student outcomes with the nation. I know you will enjoy an outstanding performance from these students and their directors.

Greg Goodman
Congratulations!

Bayside Intermediate Wind Ensemble

on your performance at the
2018 Music for All National Festival.

Sincerely,
Bayside Intermediate Band Boosters
Music education is a vibrant component of Fairfax County’s Program of Studies. The music program reflects the demonstrated value of Fairfax County itself, an appreciation of the treasures of the past and a plan to ensure they are preserved for the future. The focus of students in Fairfax County is in three distinct areas: academics, essential life skills, and a responsibility to the community.

With a student population numbering just under 3,800, over 1,200 students are enrolled in music classes, meeting on a modified seven-period, A/B block schedule. Since Robinson’s opening in 1972, the Symphonic Band has been recognized on the local, regional, state, and national levels for its outstanding performances. The band program is a two-time recipient of the Sudler Flag of Honor and has been recognized as a “Twenty-Five-Year Virginia Honor Band,” earning a membership in the VBODA Hall of Fame. The Robinson Symphonic Band has appeared at four VMEA state conferences, one ASBDA convention, three National Concert Band Festivals, and the Midwest Band and Orchestra Clinic.

The current program consists of three concert bands, three percussion ensembles, two jazz ensembles, and numerous student-led small ensembles. The 160 member “Marching Rams” meets after school three times a week during the fall season and has received numerous accolades as a Bands of America Regional Finalist and VBODA Honor Band. Many students are enrolled in private study with military band members and other professional musicians in the community.

Music at James W. Robinson Secondary

Mr. Loft has also presented performances and clinics at the VMEA Music Educators Conference, the Music for All National Festival, and NAI Grand National Concert Band Festival.

Originally from Munford, Tennessee, Mr. Loft holds a Master of music degree from the University of Miami in Tuba Performance, and a Bachelor of Music in Music Education cum laude from the University of Tennessee at Martin. Andrew Loft is a member of Phi Mu Alpha Sinfonia, Phi Beta Mu, Tau Beta Sigma, and the National Band Association. He was also selected Colonial Forge High School and Stafford County Teacher of the Year for 2006-07, and was named a Washington Post Agnes Meyer Outstanding Teacher. Presently, he serves as the President of the Virginia Band and Orchestra Directors’ Association. Mr. Loft is an active musician in the Fairfax Wind Symphony and has performed for President Clinton, four state governors, and has conducted in Europe with American Music Abroad. Mr. Loft resides in Burke, Virginia, with his wife Bridget, son Ian, and a hound named Charlie Mac.

Prior to her appointment, Ms. Holland served as an elementary school band director in Fairfax County.

Ms. Holland graduated with her Bachelor’s of Music in Music Education degree in 2013 from West Virginia University on a full-tuition waiver scholarship. While at WVU, she participated in many different ensembles, including being a featured soloist for the “Pride of West Virginia” marching band. Ms. Holland studied conducting with Mr. John Hendricks and Dr. Mitchell Arnold, and studied euphonium with Mr. David McCollum.

Her professional affiliations include the Virginia Band and Orchestra Director’s Association, Virginia Music Educator’s Association, National Association For Music Education, and Kappa Kappa Psi National Honorary Band Fraternity. She continues to be a guest clinician throughout the tri-state area.

Andrew E. Loft
Director of Bands

Andrew E. Loft serves as Director of High School Bands for the James W. Robinson Secondary School in Fairfax, Virginia, where he conducts four concert bands and the award winning Marching Rams. Prior to this assignment, Mr. Loft served as Director of Bands at Annandale High School, Colonial Forge High School, Wakefield High School in Arlington, Virginia, and as Assistant Director at Miami Coral Park Senior High School. Bands under his direction have consistently received accolades, superior ratings, and the distinction of Virginia Honor Band and the VMEA Blue Ribbon Award. In addition, bands have also participated in the Virginia Governors’ Inaugural Parade, the Jamestown 400th Anniversary, and performed at the Kennedy Center.

Kinsey P. Holland
Associate Director of Bands

Ms. Kinsey Holland was named Associate Director of Bands at James W. Robinson Secondary School in June 2016. She conducts the high school Concert Band Gold, two jazz ensembles, the middle school concert band, and helps direct the award winning Marching Rams. In addition to working at the high school and middle school levels, Ms. Holland also travels and assists band directors at the surrounding elementary schools throughout the week.

James W. Robinson Secondary School Symphonic Band
Fairfax, VA
Performing Saturday, 8:00 a.m. • Clowes Memorial Hall
James W. Robinson Secondary School Symphonic Band

Flute
Robin Allen
Jessica Cohen
Johanna Lee
Kacie Park
Makenna Robinson

Piccolo
Makenna Robinson

Oboe
Ari Enav
Sanjana Thomas
Andrew Welling

English Horn
Andrew Welling

Bassoon
Zachary Grubb
Alayna Ricard

Eb Clarinet
Ryan Bradley

Bb Clarinet
Elizabeth Bird
Ryan Bradley
William Bryant
Andrew Ciskowski
Erin d’Alelio
Jeyi Lee
Sophie Moffett
Winnie Yuan

Bass Clarinet
Joseph Burgos
Carmen Worley

Contrabass
Daniel Disano

Alto Sax
Joseph DeDominicis
Scott McDonald
Timothy O’Bryan
Audrey Swart

Tenor Sax
Christopher Jacky

French Horn
Jee Hoon An
Katrina Ricard
Haley Smith
Benjamin Thrower

Piano
Ian Loft
Jessica Pham

Trumpet
Andrew Dunetz
David Ingle
Rachel Lesnak

Trumpet (cont.)
Noah Liberman
Thomas Mehaffey
Teresa Myrthil
Nathan Patrick
Joshua Pryor

Bass Trombone
Meghan Allen

Euphonium
Conrad Furlich
Tyler Lennon

Tuba
Charlie Conner
Joshua Dunn
Tommy Nguyen

Percussion
David Alexander
Jacob Augelli
Ian Loft
Cameron Mader
Andrew Mitchell
Lauren Mitros
Jessica Pham
Leo Prothero
Nelly Solares
Alex Bao Tran

Program Selections

Scenes from “The Louvre” ................................................................. Norman Dello Joio
I. Portals, II. Children’s Gallery, III. The Kings Of France, IV. The Nativity Paintings ............. Brian Balmages
Resting In The Peace Of His Hands ....................................................... John Gibson
The Seeker .......................................................................................... David Maslanka
Boomba ............................................................................................. Michael W. Barry
The Gallant Seventh ........................................................................ John Philip Sousa/Edited by Frederick Fennell
Greetings and Congratulations for
James W. Robinson Secondary School
Symphonic Band

Greetings from the Superintendent

Fairfax County Public Schools is very proud to have the James W. Robinson Secondary School Symphonic Band featured at this year’s 2018 Music for All National Festival. The fine musicians who make up the band have earned their invitation to participate in this year’s event through individual and group effort.

We commend members of the ensemble for their dedication and hard work, which led to the invitation to perform at this prestigious event. We admire the talents of the James W. Robinson Secondary School Symphonic Band locally, and are pleased to place this fine group in the country spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved for creating this opportunity for the James W. Robinson Secondary School Symphonic Band, and for student groups from across the country.

Fairfax County is proud to be a part of the 2018 Music for All National Festival this year.

Sincerely,
Scott S. Brabrand

Greetings from the Principal

James W. Robinson Secondary School is honored to once again be part of the Music for All National Festival. Our commitment to excellence in music education is shown through the wide variety of opportunities our students are given to showcase their talents. Under the leadership of Andrew Loft and Kinsey Holland, our band program excels in all areas of performance.

Participation in the National Concert Band Festival provides the opportunity for our students to grow in their music education. Performing at this prestigious festival recognizes the hard work and dedication that these students give to musical performance. Our music department affects the lives of its student members through setting and reaching goals, personal skills development, and a commitment to high expectations and excellence.

Thank you, Music for All, for this opportunity to share in the enrichment and development of all participants in the festival. We wish each and every student a memorable experience.

Sincerely,
Matthew W. Eline

About the School and Community

James W. Robinson Secondary School is one of three secondary schools (grades 7-12) in Fairfax County, and a part of a system that includes 23 middle schools and 27 high schools. Almost 90% of all high school graduates in the county go on to attend institutions of higher learning. The county school system, with an enrollment of over 183,000 students and 23,000 teachers, is the 10th largest in the nation.
Congratulations
Robinson High School!

Sewanee Summer Music Festival
June 23 - July 22, 2018
Scott Hillock
Director of Bands

A 1985 graduate of Elk City High School, Mr. Hillock holds a Bachelor of Music Education from Southwestern Oklahoma State University, and a Master of Music Education from Southern Methodist University, where he was selected as the Outstanding Graduate Student for the Meadows School of the Arts.

In 1996, Mr. Hillock was chosen as the Southwestern Oklahoma Band Directors Association Director of the Year and the Blanchard Teacher of the Year. He was chosen as 1997’s ASBDA Young Band Director of the Year for the State of Oklahoma, and received the 1999 Citation of Excellence from the National Band Directors Association. In 2002, Mr. Hillock was selected as runner-up for the VFW’s Oklahoma Teacher of the Year and in 2006, the Oklahoma Bandmasters Association Director of the Year. More recently, Mr. Hillock was named as an Exemplary Teacher by the Oklahoma Music Educators Association in 2015, and a Jenks Public Schools Vision of Excellence Recipient in 2016.

Mr. Hillock stays active as a clinician, conductor, and adjudicator throughout the state, and is currently serving as Executive Secretary for the North Central Directors Association. Professional affiliations include Kappa Kappa Psi, Oklahoma Bandmasters Association, National Association for Music Education, Oklahoma Music Adjudicators Association, and Phi Beta Mu.

Jenks Wind Symphony
Jenks, OK
Performing Saturday, 9:00 a.m. • Clowes Memorial Hall

Jenks, a suburb of Tulsa, places great emphasis on the arts and is one of the hot spots in the country for quality music programs in public education. Also acclaimed for their academics and well-rounded education programs, the schools were announced as a 2005 Malcolm Baldrige National Quality Award recipient. The system’s schools have some of the highest test scores in the area and regularly produce the highest number of National Merit Scholar Finalists.

The Jenks Wind Symphony has a vibrant tradition of excellence in music, enjoying a national reputation for excellence in music. In addition to the Music for All National Concert Band Festival, appearances include the Oklahoma Music Educators Association State Convention, Dixie Classics Grand National Adjudicators, and The President’s Cup National Invitational Concert Band Festival. The Jenks Wind Symphony has consistently been chosen as the outstanding concert band for music festivals across the country, including St. Louis, Chicago, San Antonio, Atlanta, Orlando, Chattanooga, and Washington, D.C. The Jenks Instrumental Music Department has also earned the coveted Oklahoma Secondary Activities Association Sweepstakes Award every year since 1985.

With over 75 percent of the students studying privately, a great majority of the Wind Symphony members are participants in regional and state honor bands, many of them earning top chairs. These same students are also active with district and state solo and ensemble contests, with a large percentage of the students earning superior ratings.

Also active during marching season, the Trojan Pride is a consistent Bands of America Regional and Super-Regional Finalist, a Bands of America Grand National Semi-Finalist, a consistent Oklahoma Bandmasters State Marching Championships top six finalist, and was named to the 2016 Tournament of Roses Parade.

The band has a well-established student leadership team that makes sure that every student is given the time and attention needed to feel like they are an integral part of the organization. The band’s camaraderie and enthusiasm spills over and supplies the main source of school spirit at pep assemblies and athletic events, as well as community functions throughout the year. This is an organization focused on not only teaching music, but developing the students into individuals that will excel in life.
Jenks Wind Symphony

Flute
Emily Shoemake
Lyndie Mott
Emily Alonso
Mikayla Diggs
Sarah Parenti
Kimberly Segura
Katherine Au

Oboe
Ryan Johnson
Regan Jones

Bassoon
Jakob Olsen
Gavin Bodenstab

Clarinet
Taylor Jones
Hailey Nelson
Ariel Mwangi
Ross Thompson
Jackson Bearer
Maloree Morris
Jack Bezdek
Sam Hjelm
Tylar Wertenberger

Bass Clarinet
Daniel Shahwan
Brandon Zwosta

Tenor Sax
Darcy Knorr

Bari Sax
Kate Omstead

Trumpet
Sean Melton
Anahuac Contreras
Dalton Alsbrooks
John Strickland
Shea Adolph
Brad Morsman
Jack Lollis

French Horn
Garrett Smith
Caitlin Tygart
Nick Sanderson
Holly Hilst

Trombone
John Kerr
Ethan Hartman
Ramsie Watson
Eric Chen

Euphonium
Kevin Glynn
Taylor Burnett
Connor Lieberman

Tuba
Adam Shoemake
Matia Weierbach
Kelsey Clark

Percussion
Robert Hare
Tanner Craig
Aidan Henderson
Nathan Frazer
Grant McClendon
James Davis
Molly Johnson
Paxton Krafft
Dawson White
DJ White

Program Selections

La Procession du Rocio ................................................................. Joaquin Turina/Arr. Alfred Reed
Firefly ................................................................................................. Ryan George
A Hymn for the Lost and the Living .................................................. Eric Ewazen
From Tropic to Tropic ................................................................. Russell Alexander/Arr. by Glenn Cliffe Bainum
Greetings and Congratulations for Jenks Wind Symphony

Greetings from the Superintendent

On behalf of the members of the Jenks Public Schools Board of Education, our administrators, teachers, and staff members, I would like to sincerely congratulate Scott Hillock and the Trojan Pride band on being selected to perform at the 2018 Music for All National Festival. Achieving this incredible honor can be attributed to the work ethic of our students, the leadership of our band directors, and the commitment of our parents.

Whether they are marching in the Tournament of Roses Parade or entertaining our fans at a Friday night football game, the members of the Trojan Pride act as outstanding representatives of Jenks Public Schools and our entire community. On this national stage, I have no doubt our students will take full advantage of the opportunity to showcase their tremendous talents, and let everyone in attendance see and hear exactly what it means to be a Trojan.

Congratulations again to everyone involved in the Trojan Pride program, and many thanks once again to the Music for All organization for extending this honor to our students.

Go Trojans!
Stacey M. Butterfield, Ed.D.

Greetings from the Principal

I am so pleased that the Jenks High School Band has the opportunity to perform at the Music for All National Festival. Led by Scott Hillock and his very talented staff, our band has brought many accolades over the years and contributed to the excellence that Jenks High School pursues on a daily basis. In addition to Mr. Hillock and his team, I especially congratulate all of our band students for their hard work. They are great ambassadors for both our band program and Jenks High School, and they exemplify the work ethic and discipline it takes to be successful in music and life. I also want to thank our wonderful parents who work so tirelessly to support our students. We would not be who we are without their continual contributions of time and energy.

Finally, thank you to all of the organizers and sponsors of the Music for All National Festival. This is a program that is second to none, and we are grateful for the opportunity to perform and bring our love of music to you today.

Sincerely,
David Beiler
CONGRATULATIONS
Jenks Trojan Pride
Wind Symphony

We would like to thank all of our directors:
Scott Hillock       Julie Arnold
Daymon Sherin      Ryan Gartner
Mark Stevenson     Kenny Martin
Marcus Shields     Jara Clark
Annie Coggins

We would also like to thank last year’s seniors who performed on the recording used to submit for this event:
Flute – Keagan Lambert, Olivia Bowles
Oboe – Elizabeth Camacho
Bassoon – Lockie Rathbun
Clarinet – Anthony Lakatos
Bari Sax – Jackson Hollingshead
Trumpet – Zach Hampton, Carson Ross, Erin Sims, Bobby Riphahn
French Horn – Alex Poe, Katie Murphy
Trombone – Joe Bradley, Andrew Cawley
Tuba – Payden Smith
Percussion – Hannah Moore, Jacob Willing

www.jenksband.com
Chris Vasquez  
**Director of Percussion**

Chris Vasquez is entering his fifth year as the Director of Percussion for Legacy High School in Mansfield, Texas. He coordinates all aspects of the percussion program, which include teaching grade levels 6–12, marching percussion, solo & ensemble, TMEA All-Region, All-Area, All-State, percussion ensemble, and assisting with the High School Concert Bands. Under his direction, Legacy students have earned top honors in concert and solo competitions. Legacy percussion students have made All-Region, All-Area, and have earned spots in the prestigious TMEA All-State Band.

Mr. Vasquez holds a Bachelor of Music Education from Stephen F. Austin State University, where he studied percussion under Dr. Scott Harris. In college to Texas, Mr. Hoffmann taught at Cedar Rapids Jefferson High School in Cedar Rapids, Iowa, as an assistant director of the “Band of Blue” marching band, worked with the second and third concert ensembles, and led the jazz band. The Marching Band and Wind Symphony have earned Division I ratings each year under his direction. The Jazz Band was awarded 2nd place in class 5A at the Viking Jazz Festival in 2017. Professional affiliations include the Texas Music Educators Association, and Texas Bandmasters Association. Mr. Hoffmann lives in south Arlington with his wife of three years, Jo Ann, also an elementary music teacher in Mansfield ISD. They have a wonderful dog, Lady, whom the band has nicknamed “Hoff-Dog”. Mr. Hoffmann’s favorite part of his role at Legacy is seeing kids discover talents and skills they did not know they possessed.

Andrew Nance  
**Assistant Band Director**

Andrew Nance is in his sixth year of teaching, and his first year at Mansfield Legacy. He graduated from Texas Christian University with a Bachelors of Music Education – Instrument emphasis. His primary teaching responsibilities at Mansfield Legacy are the High School Marching Band, the Non-Varsity High School band, as well as assisting with the Varsity High School Band, the Middle School Bands, and the Intermediate Beginning Band.

Andrew has not only taught band in the public schools, but has conducted choral groups. He sang in the choirs at TCU and throughout the Fort Worth community, while focusing on instrumental music during his undergraduate work. Andrew has won multiple Band UIL sweepstakes awards with his non-varsity groups at both the High School and Middle School level. Mr. Nance is currently living in Mansfield and is set to be married to his fiancée, Emily, in June of 2018.

Adam Hoffmann  
**Director of Bands**

Adam Hoffmann is in his second year as Director of Bands at Legacy High School and 11th year overall as a band director. His responsibilities include direction of the Legacy Wind Symphony, Jazz Band, and the Bronco Marching Band. Mr. Hoffmann received his undergraduate training at the University of Northern Iowa in Cedar Falls, Iowa, and completed a Master’s of Music Education at VanderCook College of Music in Chicago. Prior to moving
Legacy High School Wind Symphony

Piccolo
Macy Roe

Flute
Sophie Henry
Yunah Song
Annabelle Riddle
Josue Pacheco
Ashley Bow

Oboe/English Horn
Camilla Brown
Haley Mcgarrey
Sophia Vinas

Bassoon
Madelyn Walker
William Bradley

Clarinet
Erin Reigh
Angelo De Vera
Hasani Little
Ava Green
Brooke Johnson
Leah Nguyen
Landon Wright

Baritone Saxophone
Jaiden Bryant
Colin Kelly

Trumpet
Alissa Flores
Conner Riley
Danielle Morgan
Christian Nguyen
Matthew McCoy
Kelsi Davis
Nathan Thomas
Jenna Smith

Horn
Morgan Richards
Joshua Trentham
Emily Holland
Haley Brown
Caroline Brown

Tuba
Tori Rodriguez-Troche
Alex Colburn

Percussion
Landon Dodds
Alex Rodzewich
Hannah Shafter
Kara Jonason
Rebekah Barham
Theron Abell
Seth Ballard
Nicholas Pedroza

Alto Saxophone
Alex Vo
Ryan King
Eliana Walker
Sebastian Rodriguez-Troche

Tenor Saxophone
Jett Schnackenberg
Tyler Dodd

Trombone
Aden Michalski
Alex Sims
Trevor Reigh

Euphonium
Connor Huffstetter
Jacob Morton
Noah Bates

Horn
Morgan Richards
Joshua Trentham
Emily Holland
Haley Brown
Caroline Brown

Program Selections

Cyrus The Great ................................................................. Karl King
Blue Shades ........................................................................ Frank Ticheli
Requiem (for Wind Ensemble) ........................................... David Maslanka
Children's March ............................................................... Percy Grainger
Jocuri Poporale Romanesti ................................................. Bartok/arr. Goto
Greetings and Congratulations for Legacy High School Wind Symphony

Greetings from the Superintendent

The Mansfield Independent School District offers great opportunities to students, and one of the premier programs offered in the district is our Fine Arts Program. It is our desire to make a lasting contribution to the education of children through study, participation, and performance in the arts.

Mansfield ISD Fine Arts students have won state, national, and international recognition. This is why it is an honor for Legacy High School to continue in its tradition of excellence by being part of the Music for All National Concert Festival.

I am so proud of the Legacy High School Wind Symphony for being selected to perform in the Music For All National Festival. Their dedicated hours of practice, attention to detail, and passion for music show in each outstanding performance.

On behalf of Mansfield ISD, I congratulate the Legacy High School band program for a job well done. The high expectations the director and young musicians bring in their performance will surely make the event one to watch.

Sincerely,
Dr. Jim Vaszauskas
Mansfield ISD Superintendent of Schools

Greetings from the Principal

Congratulations to the Legacy High School Band for being selected to participate in the 2018 Music For All National Festival!

The Legacy High School Band program is steeped in tradition and excellence. Our band program produces quality musicians annually who go on to perform at the college level and beyond through their daily lives as active community members. The impact of a solid music education is visible in every endeavor our band students encounter. From participation in advanced course work to earning a spot in the top ten of a graduating class, our band students take every positive trait they’ve learned from band with them throughout their lifetime.

This festival is an incredible honor for our school and our band program to earn the opportunity to display our musical talent on the national stage. I am so pleased that our student musicians and directors are performing in an atmosphere of innovation where they can grow and learn from their peers across the country.

Thank you to the Music For All organization for the invitation and the exciting opportunity to show the world how amazingly wonderful the Legacy High School Band Program is!

Sincerely,
Shelly Butler, Ed.D.

About the School, Community, and Program

Legacy High School is one of five high schools in the Mansfield Independent School District. The school opened in 2007 and has an enrollment of around 2,000 students, making it a 5A Texas high school. The band program at Legacy has had a strong tradition of excellence since its opening. The Legacy Bronco Marching Band has competed in Bands of America Regional and Super-Regional events throughout Texas, and received consecutive division I ratings at UIL Marching Contest, as well as an appearance at the UIL State Marching Band Championships in 2009. The Wind Symphony has also earned Sweepstakes Division I awards at UIL Concert Festivals, and was also been selected to perform at the Music for All National Festival as a Featured Ensemble in 2014, in addition to this year’s festival.
Congratulations
To The
Legacy Wind Symphony
On your selection to the 2018 Music For All National Festival Featured Stage!

What do we do? We WORK!
How do we work? We work HARD!
What do we work with? We do work with PRIDE!
Who are we? We are LEGACY!

Special Thanks to:
The Legacy Band Boosters
Priscilla Kemp
Sports Clips
Kimbrough Fire Extinguisher Co.
A farming community developed in the area 35 miles northwest of Houston, TX after a group of German immigrants settled on the banks of Cypress Creek in 1845. The settlement was later named for Adam Klein, who left Germany in 1849 and joined the California gold rush before settling here with his wife, Friederika (nee) Klenk in 1854. The center of community life was Trinity Lutheran Church, organized in 1874 by the Bernshausen, Benfer, Brill, Kaiser, Klein, Lemm, Theiss, and Wunderlich families. The settlement was called Big Cypress until the Klein Post Office was established in 1884. In 1928, five districts were consolidated to create Rural High School District Number One. In 1938, the district became the Klein Independent School District. The community’s rural character began to change in the mid-1960s, when residential developers began transforming the countryside into a Houston suburb. Today, the district covers 87.5 square miles, is served by five high schools, nine (soon to be 10) intermediate schools, and 32 elementary schools, with a total enrollment of just under 53,000 students.

Music instruction in Klein begins in the elementary grades, where music specialists use a curriculum based on the teachings of Carl Orff and Zoltan Kodaly. Specialized daily instruction in vocal or instrumental music is offered at the intermediate level, beginning in the sixth grade. Students in the fifth grade may begin the study of stringed instruments held at the elementary campuses before or after school. Klein ISD has been recognized as a Best Community for Music Education by the NAMM Foundation nine of the past ten years.

Klein Collins was built in 2001 as the fourth high school campus and was named in honor of former superintendent Dr. Donald Collins. The campus serves 3,614 9th-12th grade students coming from three intermediate campuses. Students are placed in one of four concert ensembles based on a spring audition. Wind Ensemble is the most advanced of the four ensembles. Due to the more advanced pace and repertoire, this ensemble is comprised of mostly upperclassmen—but there are sometimes a few ninth graders who earn a spot in the ensemble. Students are required to participate in All-Region Band Auditions, the KISD Solo and Ensemble Contest, and all public performances (adjudicated or not). From its inception, the Klein Collins Wind Ensemble has earned UIL Concert and SightReading Sweepstakes Awards every year and has performed in Chicago, New York City, and Williamsburg, as well as at Walt Disney World in Orlando. In the 17-year history of Klein Collins High School there have only been two Head Band Directors—a testament to the support of Fine Arts in the community, Klein ISD, and the State of Texas.

Chris Rugila
Director of Bands

A native of Monroe, Michigan, Chris graduated Cum Laude from Eastern Michigan University earning a B.A. in Music Education. While at EMU, he performed in the symphonic band, wind symphony, marching band, symphony orchestra, and Collegium Musicum, as well as the Huron River Brass Quintet. He has studied with Willard Zirk, David Woike, Scott Boerma, Kevin Miller, and Mark Waymire. Prior to joining the faculty at Klein Collins, he was the Director of Bands at Blythewood High School in Blythewood, South Carolina, South Mecklenburg High School in Charlotte, North Carolina, and Decatur High School and Decatur Middle School in Decatur, Michigan. Under his direction, his bands have consistently earned superior ratings in both concert band and marching band evaluations. In addition to his public school experience, Chris spent two years as a performer with the Phantom Regiment Drum and Bugle Corps during the 2003 and 2004 seasons. He began his drum corps instructional career as a brass instructor with the Memphis Sound Drum and Bugle Corps in 2005. He continued on the brass staff at Phantom Regiment during the 2008 and 2009 seasons and with the Blue Stars during the 2013 and 2014 seasons. In 2011, he was a member of the administration team at Carolina Crown. Chris is a member of the Texas Bandmasters Association and the Texas Music Educators Association. He resides in Spring, Texas, with his wife Anna, and their two daughters: Norah and Chloe.

About the School, Community, and Program

Klein Collins High School Wind Ensemble
Klein, TX
Performing Saturday, 11:00 a.m. • Clowes Memorial Hall

Chris Rugila
Director of Bands

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Klein Collins was built in 2001 as the fourth high school campus and was named in honor of former superintendent Dr. Donald Collins. The campus serves 3,614 9th-12th grade students coming from three intermediate campuses. Students are placed in one of four concert ensembles based on a spring audition. Wind Ensemble is the most advanced of the four ensembles. Due to the more advanced pace and repertoire, this ensemble is comprised of mostly upperclassmen—but there are sometimes a few ninth graders who earn a spot in the ensemble. Students are required to participate in All-Region Band Auditions, the KISD Solo and Ensemble Contest, and all public performances (adjudicated or not). From its inception, the Klein Collins Wind Ensemble has earned UIL Concert and SightReading Sweepstakes Awards every year and has performed in Chicago, New York City, and Williamsburg, as well as at Walt Disney World in Orlando. In the 17-year history of Klein Collins High School there have only been two Head Band Directors—a testament to the support of Fine Arts in the community, Klein ISD, and the State of Texas.

Kyle Winn—Associate Director of Bands
Bryce Swift—Assistant Director of Bands
Lauretta Main—Percussion Specialist
Michael Keig—Director of Bands, Schindewolf Intermediate School
Susan House—Assistant Director of Bands, Schindewolf Intermediate School
Jared McEntyre—Director of Bands, Strack Intermediate School
Klein Collins High School Wind Ensemble

Flute
Jennie Broughton
Cathryn Floyd
Adriane Morales
Jilleanne Pare
Aubrey Williams

Oboe
Casey Atkinson
Lauren Matus
Chassey Raines

Bassoon
Christian Castillo
Paige Keig

Clarinet
Orlando Arriaga
Taylor Cleveland
Olivia Keig
Madison Miller
Sean O’Neill
Matthew Rendl
Gabriela Sorto
Zephelline Villalobos

Bass Clarinet
Elisa Acevedo

Contra Bass Clarinet
Justin Garcia

Alto Saxophone
William Anderson
Collin Lambrecht
Joshua Swafford
Jeremy Wood

Tenor Saxophone
Troy Davis

Baritone Saxophone
Noah Hernandez

Trumpet
Lauren Felkins
Sarvesh Fotedar
Elizabeth Grahn
Anthony Gutierrez
Brenda Lara
Seth Lieder
Austin McWhorter
Ricardo Perez

French Horn
Nicolai Elijah Dionisio
Addison Gomez
Adam Harrington
Jordan Harte
Samantha Jackson
Alberto Rodriguez

Trombone
Jonathan Oka
Justin Sadler

Euphonium
Samson Broten
Devon Fears

Tuba
Micah Allen
Zackary Grahn

String Bass
Juliet Quezada

Harp
Kaitlyn Swaim

Percussion
Owen Evans
Justin Froelke
Ethan Lee
Jared Rendl
Sydney Wackerly

Program Selections

Valdres Marsj .................................................................Johannes Hanssen/Schissel
Sketches on a Tudor Psalm ..................................................Fisher Tull
La Fiesta Mexicana .............................................................H. Owen Reed
  2. Mass
  3. Carnival
Greetings and Congratulations for Klein Collins High School Wind Ensemble

Greetings from the Superintendent

As Superintendent of the Klein Independent School District, I would like to extend my sincere gratitude to Music for All for inviting the Klein Collins High School Wind Ensemble, conducted by Chris Rugila, to perform at your annual festival. To have a group selected for these festivals is an accolade of the very highest level, and we will celebrate what that recognition represents. To have five groups selected is truly amazing and speaks to the depth of our music programs in Klein ISD. It signifies the commitment and dedication of these students and teachers to strive for and accomplish a goal. It exemplifies the power of the artistic process to empower students to achieve beyond what they thought possible. It is the synthesis of passion and perseverance that is only possible through the connection of technical excellence and aesthetic exploration. It also embodies Klein ISD’s shared vision, “Every student enters with a promise and exits with a purpose.”

As a District, we understand the importance of music education, as well as the value of all our fine arts programs. My own background is full of experiences in fine arts that molded me into the person I am today. I have the deepest gratitude for our student performers, their outstanding directors, the supportive parents, and the whole Klein community who make this possible. On behalf of the Board of Trustees of Klein ISD, I thank you for your attendance at today’s concert and am confident you will enjoy a truly special performance.

Bret A. Champion, Ed.D.

Greetings from the Principal

On behalf of Klein Collins High School and our community, it is with heartfelt appreciation that I thank the selection committee for the Music for All National Festival for inviting the Klein Collins Wind Ensemble to participate in such a prestigious event. It is a distinct honor and privilege for our students to be invited to perform and showcase their talents. As anyone involved in the arts knows, the level of talent, dedication, and support required to perform at the level necessary to be invited to such an event is remarkable. Our band director, Mr. Chris Rugila, and assistant directors, Kyle Winn, Bryce Swift, and Lauretta Main, have done an outstanding job preparing our students for this opportunity. In addition, our students should be commended for the countless hours they have spent practicing to ensure their performances are the best.

Again, thank you for allowing Klein Collin Band to participate in the Music for All National Festival! It is a once in a lifetime experience that our students will cherish forever.

Sincerely,

Randy Kirk

Greetings from the Director of Fine Arts

Klein ISD is proud to present five ensembles at the 2018 Music for All Festivals. The Klein Collins High School Wind Ensemble, conducted by Chris Rugila, represents the district and their community with the highest level of musicianship and is pleased to present this concert to you today. Having five ensembles invited not only shows the depth of music making that occurs in Klein ISD but also highlights the district’s commitment to and value it places on providing exceptional quality fine arts programs to every student in the district. Our district’s vision is “every student enters with a promise and exits with a purpose” and that certainly applies to this ensemble. These students have exemplified the hard work, professionalism, perseverance, commitment and passion that define that shared vision.

In Klein ISD, we believe that creating a sense of community and collaboration through participation in the arts not only encourages positive artistic experiences but also prepares students for life after high school. We know that students learn valuable life lessons through music making including basic principles like taking responsibility for mistakes and searching for new solutions to problems. I like to say that the arts are unique in teaching students to “fail successfully” and to use those temporary setbacks as steps on their journey of personal growth. This develops a mindset of not just achieving the minimum acceptable level but excelling, striving, and ultimately thriving at the highest possible level of achievement. That is what you are hearing today, in this concert, and throughout this festival.

Thank you to everyone in the Klein Collins, Klein Forest, Krimmel, Hildebrandt, and Klein ISD communities for your tremendous support of the arts. Thank you to Music for All, not only for the opportunity to perform here today, but for all that you do to promote music education in such a positive way.

Sincerely,

Monte K. Mast
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University High School opened in 2010 and is located in Orange City, Florida, just 25 miles north of downtown Orlando in the Volusia County School district. The school has a population of 2,800 students from the cities of Deltona, DeBary, and Orange City. The school’s music department is comprised of 200 students in band classes, 150 students in chorus classes, and 180 students in orchestra and guitar classes. The school also offers STEM Academies, Academy of Finance, and Academy of Biomedical Science. The school offers an array of Honors, Advanced Placement, and Dual Enrollment courses. The school creed is “Knowledge, Strength, Courage, Respect.”

The University High School Band program has established a tradition of success in all facets of music including marching band, concert bands, and jazz bands by consistently earning superiors in all areas at the district level as well as the state level. UHS students are represented in prestigious honor jazz ensembles and concert bands at the district and state level each year. UHS students have also been selected for the Florida All State Jazz Bands, Concert Bands, and Orchestras on a regular basis. The University Jazz Ensemble has played at the 2016 Midwest International Band Clinic and was a 2016 Essentially Ellington finalist.

Currently, University High School bands are comprised of three concert bands, three jazz bands, a percussion ensemble, two color guards, and the Titan Regiment Marching Band.

David Martin
Director of Bands

David C. Martin has been the Director of Bands at University High School in Orange City, Florida, since 2010. His responsibilities include conducting three concert bands, three jazz bands, overseeing the Titan Regiment Marching Band, and color guard programs. Prior to his appointment at University High School, he was the Director of Bands at Wesley Chapel High School in Wesley Chapel, Florida for two years. Mr. Martin graduated from the University of South Florida where he earned his Bachelor of Music degree in trombone performance in 2008 and his Master of Music Degree in trombone performance in 2010. Some of his teachers included Tom Brantley, Mark Morgan, and Keith Oshio.

About the School, Community, and Program

University High School opened in 2010 and is located in Orange City, Florida, just 25 miles north of downtown Orlando in the Volusia County School district. The school has a population of 2,800 students from the cities of Deltona, DeBary, and Orange City. The school’s music department is comprised of 200 students in band classes, 150 students in chorus classes, and 180 students in orchestra and guitar classes. The school also offers STEM Academies, Academy of Finance, and Academy of Biomedical Science. The school offers an array of Honors, Advanced Placement, and Dual Enrollment courses. The school creed is “Knowledge, Strength, Courage, Respect.”

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University High School Wind Ensemble

Flute
Lauren Campbell
Kendall Gohrs**
Hannah Lamb**
Madison Miller
Camille Normand
Tristan Whittington
Rhiley Taylor

Bass Clarinet
Evan Flaherty**
Hannah Stephenson

Oboe
Nadia Babij**
David Duong**
Kenneth Victoria

Clarinet
Mark Ewing
Sara Pyburn
Lilly Rodriguez
Natasha Sweet
Paul Troxler
Justin Vega**

Bassoon
Madison Fields
Alexander Willhoite**
Melanie Nazario

Saxophone
Azreal Applegate
Joshua Chapple
Alayna Petersen**
Michael Salimbene

Trumpet
Kyle Dennis
Chris Frost
Brandon Hertz**
Erik Rodriguez**
Jacob Smith

French Horn
Riley Fields
Israel Mercado
Noah Peterson
Jason Stancil

Euphonium
Kaden MacHardy
Tabatha Newton

Tuba
Destin Hoskins
Noah Ramirez**

Percussion
Matthew Brislenn
Marissa Cintron
Timothy Richardson**
Katelyn Roebuck**
May Metcalf

** Designates Senior

Program Selections

Circus Bee ........................................................................................................Henry Fillmore
Ye Banks and Braes o’ Donnie Doon .................................................................Percy Aldrige Grainger
Second Suite in F ...............................................................................................Gustav Holst
Elegy ....................................................................................................................John Barnes Chance
Xerxes ...................................................................................................................John Mackey
Greetings from the Principal

Greetings,

On behalf of the faculty, staff, and students at University High School, I offer my congratulations to David Martin and the University High School Wind Ensemble for being selected to perform at the 2018 Music for All National Festival. It is a tremendous honor to be recognized for such incredible work and dedication on behalf of the school and student body.

Thank you to Music for All for including our school in such a prestigious event in celebration of music and the enrichment of the arts. The quality of musicianship demonstrated by our students is only achieved through discipline, hard work, and a commitment to excellence.

As Principal of University High School, I am extremely proud and fortunate to have the opportunity to work with students possessing so much talent and dedication. I thank you for the recognition of our school and students.

Best Regards,

Julian F. Jones Ed. D.
Principal
University High School
Knowledge, Strength, Courage, Respect
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Music for All welcomes the music educators joining us for the Directors’ Academy at the Music for All National Festival. Band, orchestra, and choir directors and music education majors are invited to join us for the Directors’ Academy at the Music for All National Festival, presented by Yamaha. For three days, music educators will immerse themselves in classes, clinics, concerts, rehearsals, and social interactions with icons of the scholastic music world.

2018 Participants are Enjoying:
- Observation of National Festival performances, clinics, and Master Classes.
- One hour “Master Class” with each of the Directors’ Academy clinicians where they will discuss their philosophy, professional experience, and offer guidance and advice.
- Question and discussion following each Master Class
- Social events, including the Director and Evaluator Receptions.
- Gala Awards Banquet and Honor Ensemble Concerts.

Directors’ Academy Clinicians for 2018:
- Ray E. Cramer, Director Emeritus, Indiana University
- Dr. Joseph Flummerfelt, Conductor, Emeritus Westminster Choir & New York Philharmonic
- Col. Timothy J. Holtan, U.S. Army (retired)
- Craig J. Kirchhoff, Director Emeritus, University of Minnesota
- Tim Salzman, Director of Bands, University of Washington
- Hosted by Dr. Richard Crain, President, The Midwest Clinic Board of Directors
- With Opening Session by Dr. Tim Lautzenheiser, Senior Educational Advisor Music for All

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- All sessions and materials
- Admittance to all concerts
- Social events
- Gala Awards Banquet
- All meals from Thursday night dinner through Saturday evening Gala Awards Banquet, including director/clinician/evaluator luncheons
- Meet-the-Master Reception

Festival housing is available at an additional cost. Contact Music for All for details at 800.848.2263 or email James Stephens, Director of Advocacy and Educational Resources, james.s@musicforall.org.

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