



# Regional Championship at Winston-Salem

October 14, 2017 • BB&T Field • Winston-Salem, NC  
Adjudicator Biographies



National Presenting Sponsor

## MUSIC PANEL *(alphabetical by last name)*

### **Gino Cipriani, Mechanicsburg, PA**

**Gino Cipriani** received his Bachelor of Music in Instrumental Education from the University of Mississippi and his Master of Science in Music Education from Towson University. Gino has served as a consultant to Marching Bands, Jazz Bands, Concert Bands as well as Drum and Bugle Corps across the United States, Japan, Thailand, England, Canada and Korea. In Korea, he had the pleasure of working with the Korean Armed Forces Bands in preparation of the World Cup Ceremonies in 2002. In addition, Gino serves as an adjudicator at marching band competitions throughout the United States. Gino spent ten years, 1990 through 1999, as a brass instructor for the 16-time World Champion Blue Devils Drum and Bugle Corps. In 2004, Gino held the brass caption head position for the six-time World Champion Santa Clara Vanguard Drum and Bugle Corps. From 2001 to 2004, he headed the brass section of the five-time DCA champion Syracuse Brigadiers. From 2007 to 2010 he took the position of Brass Caption Head for the DCA world champion Reading Buccaneers. Gino served as the Brass Caption Supervisor with The Cadets in 2000 and 2001, and from 2005 through 2016. During his time with the Cadets, he led the brass program to three DCI World Championship titles in 2000, 2005 and 2011. Currently, Gino works for Inspire Arts & Music as the Director of Music, which includes the role of Assistant Music Coordinator and Brass Caption Supervisor for the Boston Crusaders Drum and Bugle Corps. He also holds the position of Associate Band Director at Gettysburg College in Gettysburg, PA.

### **Randy W. Greenwell, Pendleton, IN**

**Mr. Randy Greenwell** is the retired Director of Bands and Performing Arts Department Chair at Lawrence Central High School. During his tenure at Lawrence Central, Mr. Greenwell's marching bands have received numerous honors including being named Bands of America (BOA) Grand Nationals Champions, ISSMA Marching Band State Champions on four occasions, and Fiesta Bowl National Band Competition Grand Champion. In addition, the marching band has been invited to perform for prestigious parades such as the 2005 Rose Parade, the 2006 Macy's Thanksgiving Day Parade, and the 2009 Fiesta Bowl Parade. In 2001, the Lawrence Central Marching Band received the Sudler Shield from the John Phillip Sousa Foundation, as well as a Presidential Commendation from George W. Bush. Mr. Greenwell frequently serves as a guest conductor, guest soloist, clinician, and adjudicator. He has given presentations regarding several music education topics for the Indiana and Ohio Music Educators Conferences as well as the Music for All Summer Music Symposium. Mr. Greenwell is currently active as an adjudicator for Drum Corps International (DCI), BOA and Winter Guard International (WGI). In 2014, Randy was selected as a quarter-finalist for the Grammy Foundation's "Music Educator Award". Mr. Greenwell has served as President of the Indiana Bandmasters Association and the Indiana State School Music Association. Because of his success at Lawrence Central, Mayor Bart Peterson deemed Mr. Greenwell a "Distinguished Citizen of Indianapolis" in 2002. Mr. Greenwell graduated with high honors from Illinois State University and holds a Masters in Wind Conducting from Ball State University. In 2008, he received his Masters in Educational Administration from Butler University. He currently the Educational Support Manager for Conn-Selmer.

### **Gifford Howarth, Lewisburg, PA**

**Dr. Gifford Howarth** is currently Associate Professor of Percussion at Bloomsburg University located in Bloomsburg, PA. He is also an Instructor of Percussion at Penn State University. His previous teaching duties included teaching at Michigan State University, and Nazareth College in Rochester, NY. Dr. Howarth received his DMA degree from Michigan State University, his Masters from Kent State University, and his Bachelor's degree from Ithaca College. He has presented clinics and workshops throughout the United States, Canada, Asia, and Europe. These include teaching in Singapore, China, Thailand, The Netherlands, Sweden, and Malaysia. He has also presented at The Midwest Clinic in Chicago, The Percussive Arts Society International Convention (PASIC), several MENC All-State Conferences, and PAS Day of Percussion events. The focus for most of the workshops is geared around percussion education. Dr. Howarth is also heavily involved in different competitive marching activities. He was on the

percussion staff for The Cadets from 1999 to 2006. Over the years he has written for several Winter Guard International (WGI), Bands of America (BOA), and DCA ensembles. He is currently a national adjudicator for Drum Corps International (DCI), WGI, and BOA along with several state wide marching band and indoor percussion circuits. Dr. Howarth is a National Yamaha Performing Artist, a Signature Artist for the Vic Firth Company, and a clinician for Remo Percussion and the Zildjian Cymbal Company.

### **Caleb Rothe, Fontana, CA**

**Caleb Rothe** is the Percussion Education Coordinator for Winter Guard International (WGI) Sport of the Arts. He has previously served as a program director, arranger, and instructor for numerous programs including Ayala H.S., Pulse Percussion, Upland H.S., Rancho Cucamonga H.S., and Spirit of Atlanta Drum and Bugle Corps. Mr. Rothe is an internationally sought-after adjudicator and clinician, and has written for numerous groups across the United States and Japan. Caleb has served as an adjudicator at events across the United States, Europe, and Asia. His judging experience includes work with WGI Sport of the Arts, Drum Corps International (DCI), Bands of America (BOA), the Malaysia World Band Competition, and a number of local and regional marching arts organizations and events across the United States. On the field, his groups have previously been named DCI Division III World Champions, BOA Grand National Finalists, BOA Regional Champions, and Western Band Association Finalists 23 times. In indoor competition, his ensembles have collectively won nine WGI World Championship medals and have been WGI World Championship Finalists 25 times. Mr. Rothe received his bachelor's degree in Computer Science from California State Polytechnic University, Pomona in the spring of 2003 and his teaching credential from the University of Redlands in the winter of 2007. After teaching math and percussion, and serving as mathematics department chair for many years, he now serves as an Instructional Technology Coach for the Redlands Unified School District. Caleb lives with his wife Kelly and sons Cameron and Carter in Fontana, CA.

### **VISUAL PANEL** *(alphabetical by last name)*

#### **Neal Smith, Canton, MA**

**Mr. Neal Smith** is a Visual Designer and has designed shows for Drum Corps, Marching Bands, Color Guards, and Percussion ensembles throughout the United States, Canada, The United Kingdom, and Europe. His designs have won numerous Regional, National, International, and World Championships. Mr. Smith's trademark style of coordinating all the elements of sound, color, and movement has made his designs entertaining, engaging, and effective. In addition to designing, he is a consultant and clinician and has worked on Marching Arts Task Forces in developing programs in inner cities. Mr. Smith is a member of the Massachusetts Judges Association and judges Regional, National and World Championships for Bands of America (BOA), New England Scholastic Band Association, Massachusetts Instrumental and Choral Conductors Association, MAC, Drum Corps Associates, and various independent judging associations. Mr. Smith was a member of the Boston Crusaders Drum and Bugle Corps beginning at the age of 12 and would continue to march for nine years as brass soloist and drum major. Mr. Smith is a member of the World Drum Corps Hall of Fame, The Massachusetts Music Educators and Drum Corps Hall of Fame, the Boston Crusaders Hall of Fame, and the Connecticut Hurricanes Hall of Fame.

#### **Michael Stone, Los Angeles, CA**

**Michael Stone** has been adjudicating various pageantry competitions since 1997. He attributes his interest in pageantry to his high school music and marching band program. Mr. Stone has studied, performed, and taught in several music programs in California. Mr. Stone is recognized at the highest level of adjudicators for Drum Corps International (DCI) and Winter Guard International (WGI). As a nationally recognized adjudicator, Mr. Stone is proud to be affiliated with the following organizations: DCI, WGI, Music for All - Bands of America (BOA), Winter Guard Association of Southern California (WGASC/MBOS), and Florida Federation of Colorguards Circuit (FFCC)

#### **Jeff Young, Carmel IN**

**Jeff Young** teaches in Carmel, IN. He graduated from Notre Dame & Indiana University. He is currently the visual caption head for the Carmel High School Marching Band. Jeff has been the marching band track division head for the Music for All Summer Symposium since 2009. In addition, Jeff is a visual consultant for the Cadets Drum & Bugle Corps. Jeff judges, designs drills, and frequently teaches clinics on marching and movement.

### **CHIEF JUDGE**

## **Gary Markham, Dallas, GA**

**Mr. Gary Markham** is recently retired Supervisor of Instrumental Music for the Cobb County School District in Marietta, GA. He is the former Director of Bands at Robinson Secondary School in Fairfax County, VA. He has over four decades of experience in music education, with 25 years as a high school band director and 20 years as a music supervisor. He currently serves internationally as clinician, guest conductor, adjudicator, and consultant. The Cobb County Music program has been named one of the “BEST Communities for Music Education in America, 12 times. Mr. Markham received his B. S. degree from Mansfield State University, M. Ed. degree from Penn State University, and studied for Ph. D. (ABD) in conducting and music supervision at George Mason University with Tony Maiello and Arnald Gabriel. His leadership experience includes membership on several state and national music education executive boards including the Mid-West Clinic Advisory Committee. He is currently the Senior Education Consultant and Chief Judge for Bands of America (BOA), Executive Director of the Music Administration Collaborative, and Judge Education Director for Drum Corps International (DCI). He is a 1992 recipient of the John Philip Sousa Foundation's "Sudler Order of Merit" and the Robinson Symphonic Band is the 1992 recipient of the "Sudler Flag of Honor.” In 2006, Mr. Markham was presented with the Georgia Music Educators Administrative Leadership award and was inducted into the BOA “Hall of Fame.” In 2007, Mr. Markham received the DCI & Coltrin & Associates “Excellence in Music Education Award.” In 2009, NAFME presented the first “Excellence in Marching Music Education” to Mr. Markham for serving as chairman of the Blue Ribbon Commission for writing National Standards and a lifetime devoted to marching music excellence.