



Regional Championship at Arlington

October 10, 2015 • University of Texas at Arlington • Arlington, TX
Adjudicator Biographies



MUSIC PANEL *(alphabetical by last name)*

Scott-Lee Atchison, Lexington, KY

Mr. Scott-Lee Atchison is the Assistant Director of Bands and Director of Athletic Bands at the University of Kentucky. Prior to his appointment at the University of Kentucky, Mr. Atchison served as the Associate Director of Bands at Texas A&M University - Commerce where he directed the athletic bands, conducted the symphonic band and concert band, and taught classes in music technology, music literature, and marching band techniques. During his time at Texas A&M University – Commerce, Mr. Atchison oversaw a significant growth of the marching band, more than doubling it in size and earning an invitation to perform at Texas UIL State Championships. Mr. Atchison is a Yamaha Performing Artist and is a contributing author for the book series *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band (Volume IV)* where he collaborated with composer David Del Tredici on a chapter featuring his contribution to the wind band and American music.

Wayne Markworth, Centerville, OH

Mr. Wayne Markworth was Director of Bands at Centerville High School in Ohio for 35 years. During his tenure, the Centerville Band program included three concert bands, three jazz ensembles, marching band known as "The Centerville Jazz Band", and Winter Guard and Percussion. The Centerville Jazz Band's were frequent finalists in Bands of America Regionals and Grand Nationals and earned fourteen regional championships and the 1992 Grand Nationals Championship. Wayne received a Bachelor of Music Education degree from Indiana University and a Master of Music degree from Northwestern University. He is an active clinician, adjudicator, arranger and trumpet performer and president of a music consulting business. Mr. Markworth is currently teaching part-time at Wright State University and is the Director of the new WGI Winds Division. Mr. Markworth is also the author of *The Dynamic Marching Band*, a textbook on marching band techniques, and in 2007 was inducted into the Bands of America Hall of Fame.

Clifton Smith, Lockport, IL

Mr. Clifton Smith is an accomplished music arranger, drill writer, and production designer for high school and college marching bands. Ensembles performing his works have earned state championships, Bands of America class championships, and have been broadcast on national television. As a percussionist, Mr. Smith can be heard performing on the various record labels. Mr. Smith is the former Donald R. Shepherd Visiting Assistant Professor of Music at the University of Michigan. He holds a Master of Music Performance degree from the University of Michigan and a Bachelor of Music Education degree from Auburn University.

W. Dale Warren, Fayetteville, AR

Mr. W. Dale Warren is Senior Wind Band Conductor and Professor of Music at the University of Arkansas. Mr. Warren's primary responsibility is conducting the UA Wind Symphony, but he also teaches music education courses and is actively engaged in the Graduate Instrumental Conducting Program. Since Mr. Warren arrived at the University of Arkansas, the UA Wind Symphony has made six guest appearances at College Band Directors National Association Conventions. In 2000 the UA Wind Symphony performed at Carnegie Hall in New York City. The UA Wind Symphony performed at the Arkansas Music Educators Convention/All-State Conference on two occasions under his direction. From 1991-2000, Mr. Warren served as the Director of the UA Razorback Marching Band. During Mr. Warren's tenure as Director, the Razorback Marching Band performed numerous times for former President Bill Clinton and appeared as the Grand Finale Band at the St. Patrick's Day Parade in Dublin, Ireland. Mr. Warren received his Bachelor of Music Education degree from Austin Peay State University and a Master of Music Education degree from the University of Kentucky. Mr. Warren is a frequent clinician, and has guest conducted all-district, all-region, and all-state honor bands, as well as university bands in 35 states as well as a faculty residency with the

Kasetsart University Wind Symphony in Bangkok, Thailand. During Mr. Warren's affiliation with Music for All and Bands of America, he has served as a member of the Educational Advisory Board and for the past 28 years as an adjudicator and chief judge. In addition to serving as chairman of the John Philip Sousa Foundation's Sudler Shield Award Committee, Mr. Warren is a John Philip Sousa Foundation Board Member and a Past President of the Southeastern Conference Band Directors Association.

VISUAL PANEL *(alphabetical by last name)*

Bruce Jones, Fleming Island, FL

Mr. Bruce Jones has been involved in the pageantry arts for 35 years as a performer, instructor, designer, clinician and adjudicator. Mr. Jones is a graduate of the University of Pittsburgh with a degree in education. Mr. Jones designed programs for many state champion marching bands as well as Bands of America finalists, as well as the design and instruction of finalists for Winter Guard International. His adjudication background spans more than 20 years as judge for Drum Corps International, Drum Corps Japan, Drum Corps Europe, and Bands of America. Mr. Jones currently resides in Fleming Island, Florida with his wife and three children.

Tim Ochran, Tyler, TX

Mr. Tim Ochran has been active in the marching music activity as a performer, instructor, designer, clinician and judge for nearly 40 years. He has been an adjudicator for Bands of America since 1985, served as the Visual Judge coordinator for Drum Corps International, and has been selected to be part of the DCI World Championship judging panel over ten times. Away from the pageantry arts, Mr. Ochran is a licensed and certified Medical Physicist.

Robert Solomon, Van Nuys, CA

Mr. Robert Solomon has been involved in the marching arts since 1979. He performed as a member of the color guard for the Velvet Knights Drum & Bugle Corps and at California State University in Northridge. He then turned to instructing and has designed for several top programs in Southern California, and continues today. Mr. Solomon has been judging since 1996 and is an adjudicator for Winter Guard International, Drum Corps International, Bands of America, and various state and local associations. He played trumpet and was drum major at El Camino Real HS in Woodland Hills, CA. Robert is a banker and lives in Los Angeles, CA with his golden retriever, George.

CHIEF JUDGE

Gary Markham, Dallas, GA

Mr. Gary Markham is the Senior Educational Consultant and Chief Judge for Music for All. Mr. Markham retired as the Supervisor of Instrumental Music for the Cobb County School District in Marietta, GA. He has more than four decades of experience in music education and serves internationally as a clinician, guest conductor, adjudicator and consultant and is a member of the Bands of America Hall of Fame. The Cobb County Music Program has been named one of the "Best 100 Communities for Music Education in America" ten times. Mr. Markham received his bachelor's degree from Mansfield State University, a master's in education from Penn State University and will receive a Ph. D in conducting and music supervision at George Mason University. Mr. Markham works internationally as a clinician, guest conductor, adjudicator and consultant. Mr. Markham currently serves on the Metro Atlanta Arts Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the Midwest Clinic.