



VISUAL GENERAL EFFECT

Utilize this placemat as a reference for philosophy and as a tool for comparison.

The Goal of the Visual General Effect Sheet is to measure the effect of the program, and to measure the ability of the performers to communicate the program. Provide an evaluation of the effectiveness of the visual program by rewarding the aesthetic, intellectual, and emotional components as realized through creativity, pacing, coordination, staging, and musical interpretation. The performers are an integral part of the evaluation by communicating the program effectively.

The tape commentary should provide accountability for evaluation, constructive criticism, and useful information that encourages improvement. Additionally, the tenor of the commentary should be genuine helpfulness and geared for student listening.

EFFECTIVENESS OF THE VISUAL REPERTOIRE

Which unit had the greater:

- creativity and imagination in the use of something familiar in a new way?
- originality in the use of something fresh and new?
- staging success in both placement and in time?
- pacing success over the complete program and over each part?
- strength of coordination among all the visual elements?
- strength of coordination between the music and the visual?
- effectiveness in incorporating form, body and equipment into the design?
- sense of continuity and unity developed in the program?
- overall effect of the program through its entertainment value?
- strength of the aesthetic, intellectual, and emotional facets of the design?
- variety of effects?

EFFECTIVENESS OF THE VISUAL PERFORMANCE

Which group of performers had the greatest success:

- developing their role and identity?
- responding with an emotional performance?
- demonstrating precision as an influence of effect?
- elevating the written program through the performers?
- demonstrating an understanding of the program intent?
- communicating the intent of the program?