



MUSIC PERFORMANCE ENSEMBLE

Utilize this placemat as a review of the philosophy and as a tool for comparison.

The goal of the Music Performance Ensemble sheet is to reward the **Achievement of Skill** as it relates to tone quality, intonation, accuracy and definition, and musicality. Provide an evaluation of the ensemble performance considering the content responsibilities required of the performers.

The tape commentary should provide accountability for evaluation, constructive criticism, and useful information that encourages improvement. Additionally, the tenor of the commentary should be genuine helpfulness and geared for student listening.

TONE QUALITY AND INTONATION

Which unit demonstrated the greater success:

- consistently playing in tune?
- demonstrating beautiful tone quality?
- demonstrating a consistent quality sonority with entire the musical ensemble throughout form changes, musical performance demands, and musical construction?
- exposing performers to a variety of spatial environments throughout the show?
- handling voice proximity which places demands on players relative to total ensemble pitch, timbre, consistency, and texture?
- exposing all voices through balance? Textural clarity?
- demonstrating consistency in timbre, blend, intonation, stylistic uniformity, and sonority through spatial changes and technical demands?

ACCURACY AND DEFINITION

Which unit demonstrated the greater success:

- consistently playing in time?
- demonstrating rhythmic accuracy and variety?
- performing the metric demands placed on the players--variety, speed, layered?
- handling listening center changes throughout the show? Production?
- handling simultaneous responsibilities?

MUSICALITY

Which unit demonstrated the greater success:

- displaying musical expression which includes shape, natural inflection and weight within the musical phrase--horizontally, harmonically?
- utilizing the percussion to enhance the expressive qualities of the music?
- relating phrases, segments, sequences, transitions, and developments expressively?
- using musical texture and dynamics to communicate expression?
- handling demands required of the performers relative to style, idiom, dexterity, embouchure, touch, or articulation?